

OFS breaks off talks

TORONTO (CUP) — The Ontario Federation of Students (OFS) made no progress last week in negotiations with the provincial government, and talks broke off after only one hour.

The OFS executive was meeting with colleges and universities minister John McNie, deputy minister Harold Walker and assistant deputy minister Allan Gordon.

The government officials refused to say whether they would agree with the OFS demands that tuition fee increases be removed and the loan portion of student awards reduced.

"They even refused to say that they rejected the demands," OFS general coordinator Craig Heron said in an interview later.

McNie said no changes in government policy would occur until the new provincial budget is presented next spring. The officials could not make policy commitments he said.

The government spokesmen also said they doubted a surplus in the student award budget would be used to increase the amount of grants and loans dispensed. It would probably be used to help defray the large provincial deficit, they said.

An exasperated Heron said that the first steps had been made toward setting up a meeting with Ontario premier William Davis.

Ontario students voted overwhelmingly Oct. 11-12 to withhold their second term fee installment if negotiations between OFS and the government were unsuccessful.

OFS has called for province wide demonstrations when the provincial legislature opens next month to dramatize its campaign.

The University of Toronto students' council, which strongly opposed the demonstration idea, now appears willing to help organize it after earlier indications that it would refuse. OFS is trying to get the same cooperation from the University of Western Ontario and Queen's University, whose councils also opposed holding the demonstration.

Smile!

WASHINGTON (CUPI) — A New England newspaper decided to take all those Pentagon body counts seriously in 1965 and started keeping a ledger.

Last month it was able to announce the end of the Vietnam War.

According to the collected information and statistics dispensed by the Department of Defense, the United States has killed every man, woman, and child in the Democratic Republic of Vietnam.

VOLUME 12, NUMBER 8

PROTEM

TORONTO, NOVEMBER 1, 1972

Library to be closed Friday and Saturday nights

The budget cuts that York University faces this year may soon begin to directly affect students at this institution. A committee connected to the library administration at the main campus has proposed that all libraries at York, including Glendon's Leslie Frost Library, be closed at 5:00 p.m. on Friday and Saturday nights. The libraries presently close at 12 midnight. The proposal must first be approved by the York Senate, but it is expected to go into effect early this month.

Enrollment dropped sharply this year from what had been projected, and the university is attempting to cut \$4.1 million from its original budget drawn up last spring. The library budget has been slashed by \$186,000, and library administrators hope to save some \$10,000 by closing the libraries Friday and Saturday nights.

Mr. J. V. Quixley, the librarian at Leslie Frost, states that the use of the library is "substantially" reduced during these hours. The move,

however, is bound to affect a good many students, especially in light of the fact that library administrators are making no commitment to keep the libraries open during examination periods.

At the Leslie Frost, one full time member of the library staff is on duty from 5:00 until 10:00 p.m. on Fridays along with one student. At all other times affected by the cutbacks two students are on duty. However, since the full time staff members involved are on salary and their yearly incomes will not be affected, the only savings incurred will be in the 26 salary hours students work in this time period. The move will thus save the university around \$2,000 this year at Glendon.

Considering that the savings involved in the face of a \$4.1 million deficit are minimal, and that the library should be considered an essential service provided by York, it seems incredible that this action has been taken.

Immigration deports Black Panther

TORONTO (CUP) — A former member of the Black Panther Party who was fighting deportation from Toronto last week was kidnapped Monday (Oct. 23) by immigration officials and turned over to the FBI. Ed Hogan, whose militant organizing activities in Cleveland were stopped when he was convicted of armed robbery and murder by an all-white jury, was "spirited away" before his lawyer was officially notified of the deportation decision, Charles Roach, who defended Hogan, said.

He was removed from the Toronto jail less than two hours after being informed of the deportation order, in what Roach termed an illegal move. The law provides a 15-day appeal period, and the immigration department policy has said at least 24 hours are allowed before a deportation order is executed.

Protests came immediately from leaders of Toronto's 70,000-strong black community. Civil liberties lawyers called for an investigation, and the resignation of the responsible government officials including manpower and immigration minister, Bryce Mackasey.

Campaigning in the maritime provinces, October 24, Mackasey called the action "indefensible" and said it was probably the result of a directive that would have to be rectified.

Hogan's deportation hearing ended Thursday Oct. 19 with a "reserved judgement" by the immigration appeal board panel. The decision to deport was made later the same day, and, according to immigration department officials, communicated by mail at the same time to all parties.

But both Hogan and his lawyer Roach were notified by an enforcement officer of the immigration department before they were officially notified by the board of its decision.

The enforcement officer came to Roach's office at 10:10 am Monday with an order saying that "arrangements will be made as soon as practicable" for Hogan's deportation.

Hogan was visited by immigration officials with the same message at 9:30 am Monday, and by the time his lawyer's office received mailed notification two hours later, "he was already on his way" to Buffalo, Roach said.

A spokesman for the immigration appeal board said that all parties to an appeal are supposed to receive notification of a board decision "at about the same time". It would be contrary to this procedure to inform the immigration department about its decision before notifying defense counsel, the official said.

As soon as he heard that the appeal was dismissed, Roach instructed his clerk to file a new appeal to the federal court. Soon after this he received a phone call from Hogan who was by then in custody at the FBI offices in Buffalo.

Paul Copeland, another Toronto lawyer regarded as an expert in immigration law, has released an official letter signed by former immigration minister Allen MacEachen, stating that department policy allows at least 24 hours before the execution of any deportation order after a decision has been communicated officially to a detainee and his counsel.

Roach said that there were numerous strong grounds for appeal.

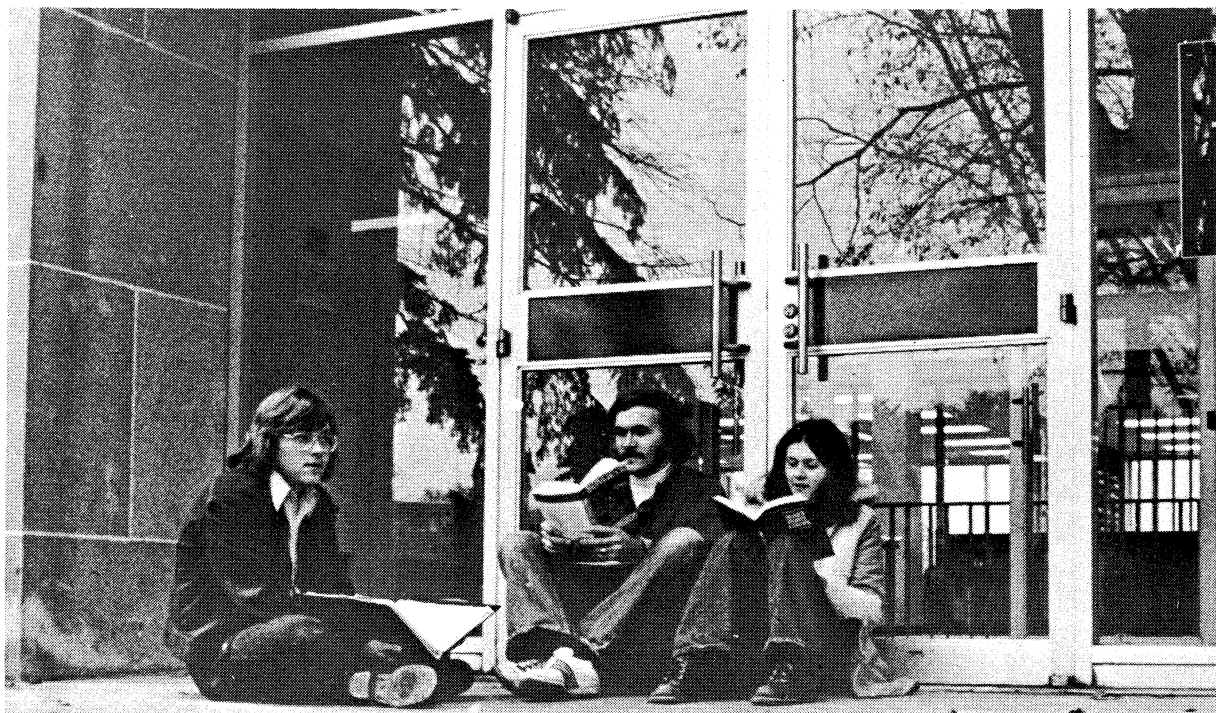
An extradition hearing for Hogan would have revealed that he was framed by an all-white jury on circumstantial evidence, Roach said. The activist was jailed in 1969 during a period when dozens of Black Panthers were shot by police or framed by all-white juries.

Red Rocket

The Red Rocket, the 40-seater bus which made regular runs last year between Glendon and the main York campus, has been reinstated on a part-time basis.

It will leave from the Glendon post office at 6:00 p.m. Tuesdays and Thursdays, arriving at the Ross ramp about 6:50. A return trip will be made these days at 10:00 from the Tait McKenzie building and 10:15 from Ross. In addition, a one way trip will also be made from Glendon at 8:00 Wednesday and Friday mornings.

Mr. Victor Berg, Senior Administrator at Glendon, states that the new schedule is the result of pressure from both athletes and scholars. The 9-seaters will continue their runs when the Rocket is not scheduled, but economic difficulties prevent a further expansion of the 40-seater's runs.



PRO TEM

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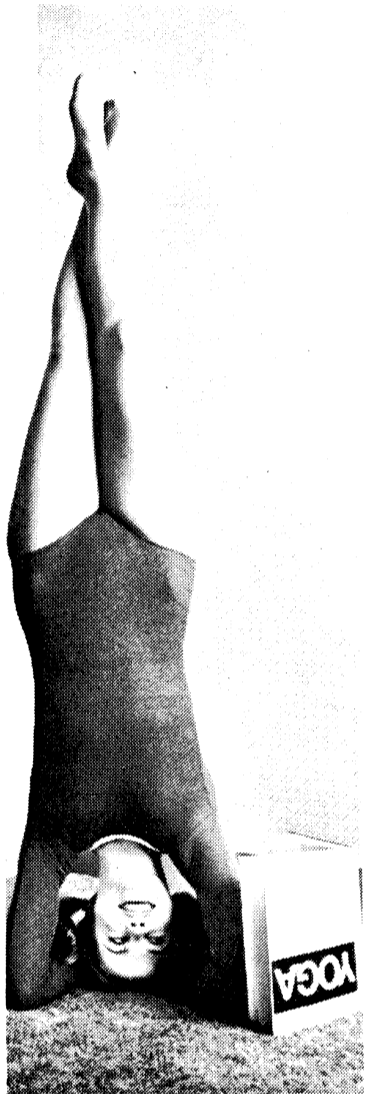
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So nobody reads the calendar.

Either that or nobody has any ideas for an "integrated and academically sound programme of studies" outside the departmental framework.

Since the Tucker Report in 1969 came up with a series of innovative proposals for the Glendon curriculum, it has been possible for a student to virtually design his own academic programme.

No set number of courses is required in any one department, and with reading and thesis courses the student could do more interdisciplinary work than might otherwise be possible.

It's called non-departmental honours, a four-year programme with no fixed requirements other than that the student develop a programme that makes sense and have the support of one member of the faculty — in any department.

The programme must then be approved by the curriculum committee of college council, but since nobody has ever made a proposal, their attitude has not been tested.

A student interested in a particular period could major in Medieval or Renaissance Studies. If enough related courses could be found, a proposal to study the development and influence of Marxist thought in the industrial age might work.

The list is limited only by the imagination of students and the range of courses — including reading and special topics courses — offered by the college.

It's one of the wrinkles in a curriculum otherwise remarkably like that of any other Canadian university.

It offers the chance for interdisciplinary work with a greater degree of independent study. It also gives the student a chance to study a period in history, or inter-related social phenomena, in greater depth than might otherwise be possible if he took the normal eight courses required for an honours degree in one discipline.

The following is one model of a programme that might be feasible in Renaissance Studies. The student would be eligible for graduate work if his marks were good enough. Again, the basic require-

ments are that a student present in writing, at least by the beginning of third year, a proposal for "a coherent and rigorous programme of studies". He must have the support of at least one faculty member and the approval of the curriculum committee.

As with most other questions related to academic regulations, interested students should contact Angela Newham in the Student Programmes Office.

Humanities 171A Roots of Western Culture.

Humanities 182 Art in Society (Medieval to Baroque)

Humanities 374 Medieval and Renaissance Humanism.

Natural Science 171.3 The Copernican Revolution

English 252 Shakespeare

English 322 Renaissance Literature.

English 433 Jacobean and Restoration Drama.

French 333 Renaissance, Descartes, Pascal, Libertinage.

History 325 Renaissance and Reformation.

Directed Reading courses in Humanities, Natural Sciences, English, French, History, Philosophy.

Courses in Renaissance Art Music, Latin, Italian at Main Campus or elsewhere.

Honours Thesis in one or combined departments.

Courses in classical and medieval backgrounds to Renaissance literature and history: see the Medieval Studies List.

Courses in which a significant part of the reading and discussion would involve the Renaissance: e.g. Natural Science 373, Science and Religion, or Natural Science 375, Science and Literature from the Renaissance to the 18th Century, or History 255, Reformation to Industrial Revolution.

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Deadlock!

The results of this rather depressing election campaign are now more or less in, and no matter what the final outcome in those ridings in which recounts will be called for, it is clear that for the immediate future we face a period of weak and unstable government.

Pierre Trudeau, if he had not done so sufficiently in the course of his administration, brought this fate upon himself by declining to raise any issues in the campaign. The simple cry "The Land is Strong" was obviously insufficient to overcome voters' doubts concerning high unemployment (7.1 per cent by Trudeau's own seasonally adjusted standards this month), a continuing high rate of inflation, and a fairly widespread feeling that Trudeau's government wasn't much concerned with what the average man on the street had to say.

Not that the opposition added much to the campaign. David Lewis made a commendable attempt to relate real problems and issues during the last two months with his attack on Canada's taxation structure and our "corporate welfare bums", but it seems clear that the majority of Canadians are not yet prepared to consider the New Democratic Party as a viable alternative to our tradition of Liberal and Conservative rule. His campaign quite obviously struck a sympathetic chord (as late as last week some 21 per cent of those polled indicated they would vote for his party), but that sympathy did not in the end translate into the NDP gains that had been contemplated.

That left Robert Stanfield to show himself, through concrete policies, as the "better way" for Canada. Although he did get around in the last week of the campaign to specific proposals, he spent the bulk of his time declaring his opposition to unemployment and inflation (as well, in a startling move, to the perennial complaint of the party out of power, high taxes). It's hard to dislike a man who is for motherhood and apple pie, but in his failure to spell out specific proposals, Stanfield, like Trudeau, failed to capture the imaginations of the Canadian populace.

It thus remains a moot point whether the results of this election should be viewed as a triumph for Robert Stanfield or as simply a kick in the pants for Trudeau. In any case, it is clear that Stanfield is indeed the victor in this battle without victory.

The speculation now begins. Will Trudeau or Stanfield form the next government? Will a coalition be formed? How long will any cabinet attempt to govern under such obviously painful conditions?

In addition, we might speculate if either Trudeau or Stanfield will in fact want to assume leadership at this time. All indicators show that both unemployment and inflation will remain high during the course of the winter, and with a fairly early rematch no doubt inevitable, perhaps neither will wish to be placed in the position of blame.

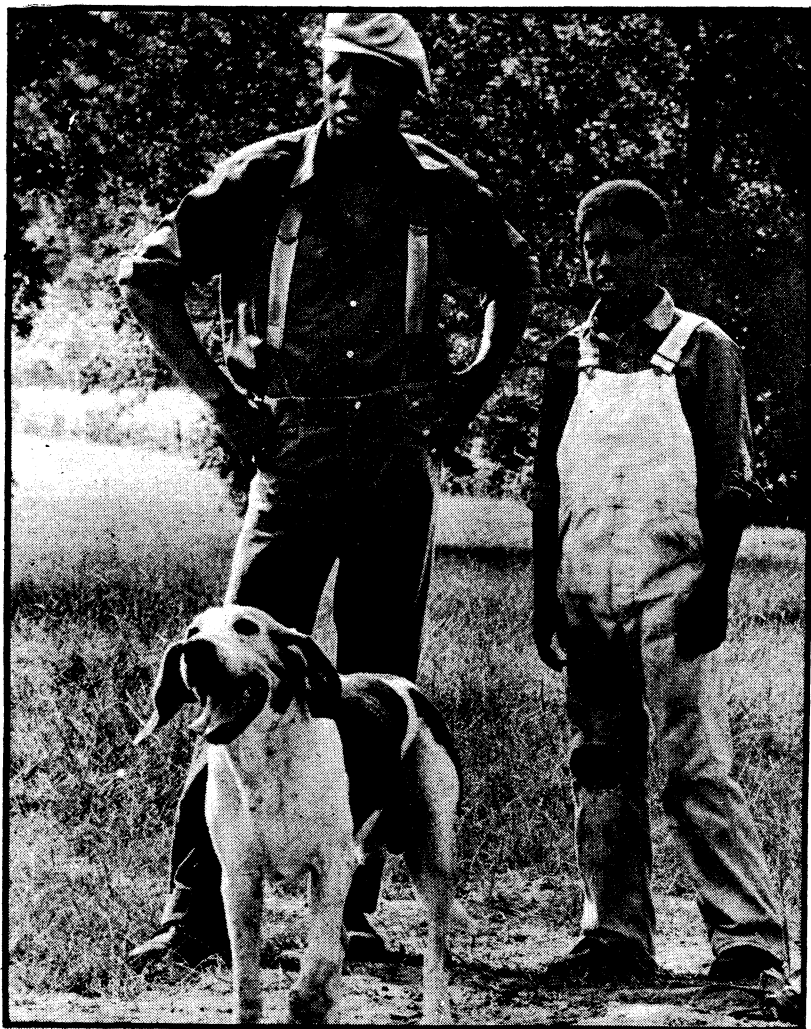
Not, of course, that all our ailments will not be shrugged off as the inevitable outcome of a minority government. Trudeau, obviously frightened by the Liberals own private polls in the last week of the campaign began to plead for support so as to save the country from the dire fate minority governments entail.

Such rantings are of course ridiculous. The 112 seat minority government John Diefenbaker formed in 1957 was perhaps one of the most business like in our history, and Lester Pearson's minority governments in the 1960's produced more progressive social legislation than Trudeau has perhaps ever dreamed of.

In any case, it is doubtful that any party will want to go through another election in the immediate future. Under these circumstances the NDP, with its 30 members constituting the balance of power, stands most to gain, most notably in seeing some aspects of its policies regarding taxation reform and a re-emphasis on industrial and secondary manufacturing activities implemented.

In short, we need not regard the outcome of this election with undue gloom. The next few months could well turn out to be both an exciting and invigorating experience for all Canadians.

'Sounder' an enjoyable cliché



Paul Winfield, Kevin Hooks, and hound Sounder in scene from Sounder.

BY STEPHEN GODFREY

"It is a missing chapter from 'The Grapes of Wrath' and of equal stature," said the NEW YORK TIMES. I "Warmly recommended as one of the year's best ... intensely moving and non-maudlin", Clyde Gilmour in THE STAR assures us. "It will move audiences — move them truly that is — as few films ever have," raves Pauline Kael.

When a film gets praise like that, you expect it to be quite a blockbuster. So it was a great disappointment to discover that 'Sounder', although sincere, simple and well-made, is also slow-moving, unoriginal and on the borderline of being unentertaining.

'Sounder' is a story about a black family during the Depression directed by a white and based on a white author's children's book, so perhaps it is surprising that it doesn't stuff the racial problem down your throat, the fault of films like 'In the Heat of the Night' and 'Hurry Sundown'. I think 'Sounder's' greatest virtue lies in the fact that it doesn't trumpet its freedom from bias; it just quietly shows it. Everyone was poor in the Depression, so for the first time in a movie about blacks, instead of feeling guilty about their mistreatment by whites and pitying them, we sympathize and identify with them.

The story centres around a boy named David Lee and his hound Sounder. David Lee's father is sent to a prison farm for a year after stealing a piece of meat from a white man's storehouse to feed his family. The main part of the film concerns David Lee's journey to find his father.

Struggling for survival was familiar to all races 40 years ago, and 'Sounder' has rightly been called a small landmark in showing blacks in a film not just because they are black but because they are also people. When blacks and whites are intermixed in a film because of their surface differences — as was most embarrassingly done in the film 'Guess Who's Coming to Dinner' a while back — no matter how well-meaning the director may be, it is likely to make some people even more paranoid about colour than they may have been before. 'Sounder', for one, doesn't blow the issue up and out of proportion.

But sincerity and good intentions aren't enough to recommend a film, which is 'Sounder's' downfall. The film is not so much "a missing chapter from 'The Grapes of Wrath'" as it is a rehash and faint echo of that work plus a few other films. The strain of blood ties that results when a family must battle fate and the elements is not exactly a new topic. And if the theme of a young boy struggling to maturity against difficult odds sounds familiar, it may be because several films in the past two or three years, notably 'The Go-Between' and 'Summer of '42', have dealt with just this idea.

To be fair, 'Sounder' does have good moments before

and after little David Lee's odyssey, when it shows the closeness of his family as a whole. The two — and there are only two — "moving" scenes come in the physical and emotional reconciliation of this family; the father's climactic "homecoming" from prison (which has been done so many times for emotional effect in films, you're ashamed to feel so sentimental), and a quiet affirmation by the father that he will always love David Lee, no matter where he is, a scene which deliberately sets out to be a tear-jerker and, if the sniffing, nose-blowing and honking in the theatre is any gauge, succeeds.

The acting throughout 'Sounder' is convincing, though the hound is not so great that the film should have been named after him. The colour photography is great, as is the sense of period, Louisiana, 1933. You can't really have any big complaints about 'Sounder', but that's because it is not a "big" — and certainly not a great — picture. It isn't disappointing because it's too this or too that, but because it isn't enough of either, if that makes any sense. Those who like to see a movie of well-acted, understated and common clichés will love 'Sounder'. As for the rest of us, we'd be better off re-reading 'The Grapes of Wrath'.

La Chasse Galerie

PAR DENIS ROY

Plusieurs ont entendu parler d'un organisme culturel au service des francophones, à la fois centre d'animation et de diffusion: la Chasse-Galerie. Parmi notre folklore québécois, l'on retrouve un canot immense, magique, fantastique ... qui vogait par dessus les forêts, les cours d'eau et les villages. Il enjambait le St-Laurent d'un seul coup d'aviron et, de clocher en clocher parcourait le pays de nos ancêtres. On l'appelait: "la Chasse-Galerie".

Cette dernière est apparue à Toronto et s'est mise au service des francophones afin de créer des liens d'amitié et de solidarité. C'est d'abord une idée, une philosophie, puis un group d'animation et un centre de diffusion. C'est devenue à présent une organisme culturel, bien structurée, mais souple, pouvant s'adapter à divers milieu indépendamment de leur degré de culture. Un organisme capable de regrouper des membres d'une même communauté principalement au moyen d'activités variées et, susceptibles d'intéresser nombre de gens. La Chasse-Galerie s'est efforcée de créer des cours et des loisirs en langue française. Une grande importance est attachée aux ateliers d'animation. L'émail, les arts graphiques, la poterie, la couture, le tissage, la décoration intérieure, le théâtre, le cinéma, le ballet, la guitare classique, la flûte, les arts plastiques font partie des ateliers offerts.

La Chasse-Galerie, c'est

aussi un centre de diffusion qui, hardiment, s'efforce de pénétrer dans les écoles primaires, secondaires, les universités, les institutions politiques sociales et autres, les associations de toutes sortes. Son champ de rayonnement touche une vaste partie de l'Ontario. Malgré que les réalisations n'atteignent pas toujours les succès escomptés, les gens qui oeuvrent à l'intérieur de cet organisme demeurent confiants et combatifs.

La sauvegarde et l'enracinement d'une présence canadienne-française dans les villes, les villages, les écoles ... demeure la préoccupation pour cet organisme qui veut assurer aux francophones, vivant dans un contexte anglophone, une vie collective propre à la conscience d'une identité propre et à l'épanouissement de la personnalité: cours en français, une bibliothèque municipale, l'organisation des spectacles en français au Massey Hall, St. Lawrence Centre et autres, des conférences sur la littérature québécoise dans les universités anglaises, la vente de livres et de disques en circuits ciné-club, la programmation des films en français ...

Financièrement, la Chasse-Galerie ne semble pas contraindre de graves problèmes. L'aide du secrétariat d'Etat, du Conseil des arts et du ministère de l'éducation de l'Ontario lui permettent de continuer à oeuvrer dans l'optique qu'elle s'est tracée. Ce qui lui est davantage nécessaire pour vivre: une participation active et agissante.

on campus

Wednesday, November 1

The film 'Sexuality and Communication' is on in Rm. 129 at 8:30. Also Thursday at 1:15 and 2:15.

Cours 373 presents 'Slapstick' and 'The Navigator', two films in Rm. 204 at 4:15 pm and at 8 pm.

The North Metro Left Caucus of the NDP will meet in the JCR at 6:30 pm.

There is a history departmental meeting at 8:00 in the Senior Common Room. All history majors and minors are welcome.

Friday, November 3

'Don Quichote' by Les Jeunes Comédiens, is in the Pipe Room at 8 pm tonight. Admission 50 cents.

Saturday, November 4

Cashman and Raikin will be in the Pipe Room at 8:30. Admission 25 cents.

Sunday, November 5

The Film Society presents 'The Dreamer' in Room 204 at 8 pm tonight.

A Residence Forum on 'Dropping Out' will be held at 9:30 p.m. in F house Hilliard common room. All students welcome. Refreshments will be served.

'The American Dream' well done

Playing to a packed S.R.O. crowd (that means standing room only, not sold right out) in the acoustically perfect Pipe Room, Edward Albee's 'The American Dream' was given a great interpretation Thursday by Group 2 of Beth Hopkins' English 253 class. Mary Lou Gerry and Dave Warren, as Mommy and Daddy looked and acted just like one of those puppet Punch and Judy teams, and whether they meant it or not, this made their scenes together plausible and very funny. Dave Warren's facial expressions of anguish as Daddy were alone worth the price of admission. Diane Woods was very much like the nice young lady she was supposed to be, and Charlie Laforet's perfor-

mance as everyone's visual idea of the American Dream himself, modest and unassuming, was nothing if not a stroke of typecasting.

But the triumph of the night was Eleanor Bates as Grandma, the only more or less sensible character in the play. In a part that could any moment turn into a cliché, she doddered and tottered with admirable restraint and spoke with a rattling whine of a voice that made a simple line like "shut up!" sound funny. She was the most identifiable character of the play, but it was only because of the acting of the cast as a whole in showing a modern American nightmare that we were not allowed to admire any other character on stage.

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Axemen strong in smashing 4th year

by BROCK PHILLIPS

The Axemen looked strong in the mud and water of Glendon Stadium Monday night as they cut down the overconfident 4th year-sans faculty-alumni team 37 to 18. Always playing well in the mud, the Axemen quickly started 4th year's funeral, by burying them early with two quick touchdowns and a strong defence that stopped innumerable threats early in the game. The veterans fought back, but youth finally beat experience, as the old legs, tired after a long and arduous season, could not match the young legs, speed and vitality displayed by the young and improving Axemen.

Jim Reid led the lumberjacks with 12 points, followed by Jon Husband with 9. Radical Stu Spence walked in the end zone backwards to pick up 8 points and Conservative Barry Smith used the conventional and accepted method by sprinting into the end zone for 7 points. John Frankie rounded out the Axemen scoring with 1 point.

Arch Love, Brian Marshall and Jim Martin each scored touchdowns but only after the Axemen defence had decided that they were necessary scores to make the game look close in order to keep the odds on the championship series high in order to supply the beer for the championship party.

Paul 'Streak' Picard says that he set the style of the game, a game based on speed

early in the game with a razzle dazzle walk on a roll out. Fred Kulach was announced as the Axemen star of the game, but would not talk to the press unless his agent was on hand. Brian Marshall announced to one and all that the quality of the mud on hand Monday was the best has ever rolled in over his many years at Glendon.

3rd year nipped 2nd year 28 to 25 in the secondary game on Monday night. 3rd year was led by a contingent of scorers featuring Mike Lustig, as hero, with 15 points; Steve Marchessault, as supporting hero, with 12 points and somebody Wolfson, as a write-in hero, with 1 point.

Pugnacious Pat Pucknell topped 2nd with a twelve pack. Joe Tuzi and Bob Dimofski shared a twelve pack, Bob getting a six pack and Joe receiving what was left. (For those who are unable to figure out Joe's percentage in the division of the twelve pack, ask yourselves one question, how did I get this far?)

In a true confession, Steve Greene told PRO TEM that he was saved from drowning in a puddle in the middle of Glendon stadium by a duck sporting a green velvet vest, topped by a green hat, green hotpants and tights with matching powder blue Peter Pan slippers who bounded across the moist field to apply mouth to mouth resuscitation to the football star who was going down for the third time. Rick Stainsby also reported seeing this miraculous event, but brushed it off as a pigment of his imagination.



Gophers snatch intercollege crown

On a cool, sunny Friday afternoon, at main campus, the Glendon Gophers snatched the intercollege flag football crown from Stong College. 19 to 14. Late in the game Stong was congratulating itself on a fine game, while making plans to hold the post game wrap-up in their favourite watering-hole, when Brian Marshall slipped out of a crowd along the sidelines, snared a lame duck pass from Doug Street and sprinted sixty-five yards for a touchdown.

This touchdown capped a scoring drive that lasted three quarters of the game. Glendon had been at a disadvantage early in the game when two interceptions led to two Stong touchdowns. After the first half Glendon made the score 14 to 10 on a touchdown by Brian Marshall and a field goal by Mike Lustig.

In the second half Glendon's fortunes were in the good hands of Brian Marshall and riding the scholarship toe of Mike Lustig as they combined for the winning eight points. Colour commentator Jasper Doran felt that it was Glendon's superiority on offence and defence that led to the victory. "Ball control and the fact they scored more points, were the keys to this championship team," added Jasper. Gopher fan Joe Tuzi said that the tension was so great that he had to cut his yawns short lest he miss some of the action.

"It was a real cliff-hanger. The outcome was never in doubt after we won," explained Angie Diclementi.

The last stars were picked by Bonnie Stanton who was recently inducted into the Glendon timers Hall of Fame. Her picks were Jim Reid, who hiked the ball, Paul Picard who did a lot of cheering and Ian McCaskill who was first at the Miller. Honourable mentioned goes to Stong who without their physical support none of this could have been accomplished.

The Piranhas lost their dentures in the closing minutes of an intercollege inner tube water polo game on Monday. The score was 5 to 3 for Glendon when Flounders floated two shots by a slowly sinking Paul Picard. Doug Gayton and Jon Husband led the Piranha attack with two goals each. Doug Watson who leads the team in life saving efforts and scoring added one marker to the efforts of his illustrious teammates, Terry Walker and Albert Knab.

The Red Guards extended their unbeaten string to one game as they handily defeated somebody who was inferior in their ability to play soccer on that particular Thursday. The game's highlights were goals by Mike Lustig, Jeremy Caple, and Vasil Pandouski who combined to make it three for Glendon and Joe Tuzi who let in one goal to make it one for whoever Glendon was playing. BMOG Greg Cockburn

was noticed playing his first game as a Red Guard. The observer was quite impressed with the soccer skill he displayed and his good sportsmanship. He went out of his way to help both teams attain the glorious realm of victory.

"After all, its only a girls' game," announced Fred Kulach after the A-house Paraplegic Society was again successful in their bid to lose the volleyball championship. The volleyball championship was again won by 2nd year, who have won it for their first time, but won last year when travelling incognito, under the assumed name of first year.

The stage was set for the final series when the Paraplegic Society throttled past Ye Greene Machine after three games and then coolly put down the surging combination of 4th and 3rd year in the coin toss. 2nd year reached the final by battling past 4th year and 3rd year, who had previously set down the Sons of B in two games and lost in the coin toss to A-house.

The final was never in doubt as the Paraplegic Society played up to their scouting reports and blew 80 per cent of their chances, to lose 15-7 and 15 - 1. Members of the Society could not understand their misfortune, for they had envisioned an upset victory when Rejean 'Lance' Garneau donned his familiar powder blue basketball jersey. But it was to no avail as Garneau fitted right into the style exhibited by the Society.

PRO TEM

needs photographers,

reporters, feature

writers, etc.

All interested persons

welcome.

Staff meeting

today at 4:00 p.m.