

Pro Tem



20 janvier 1985

Collège • Glendon • College

Vol. 25 No. 14

Préparer Son Avenir

Par Marie-Claude Petit

Le Centre de consultation psychologique et d'orientation professionnelle propose une "semaine de la profession", qui se tiendra à la Maison de la Culture (Pavillon Glendon—local 116), du 2 au 6 février. Cette semaine se veut informative, présentant diverses possibilités de professions et directives, orientant les recherches.

Lors de la première journée, deux conseillères, Pam Broley et Alena Strauss, dirigeront un atelier axé sur la recherche de soi-même. Ceux, encore confus ou indécis face à leur avenir, pourront se pencher sur leurs intérêts et aptitudes, supportés par les conseillères. Dès maintenant, il est possible de s'inscrire pour cette journée au centre de consultation psychologique et d'orientation professionnelle ou en téléphonant au 487-6154.

Du lundi au mercredi se tiendront des ateliers où des sujets tels la préparation d'une entrevue, le marché du travail "caché", le retour au travail et les carrières traditionnellement réservées aux hommes seront au programme, tant en français qu'en anglais.

Mardi et jeudi, de 11 à 14hres, des films abordant des questions importantes face au marché du travail vous seront proposés.



Le spectacle de Richard Séguin vendredi soir dernier a été couronné de succès. Le théâtre a accueilli un Séguin enjoué qui a réussi à soulever l'enthousiasme des 200 spectateurs présents pour l'événement avec des chansons récentes et d'autres tirées de ses premiers albums. L'artiste québécois effectuait un retour à Glendon après son passage chez nous l'année dernière. Vous pourrez revivre cet événement dans la prochaine édition de Pro Tem.

La semaine se clos jeudi par une rencontre avec des personnalités représentatives de diverses professions. Des gens ayant jadis étudié à Glendon, ou possédant un profil offert par le collège, parleront du cheminement vers leur présente profession, pour ensuite répondre à vos interrogations. On parlera des affaires et du droit (9:00—11:00), d'éducation et sciences sociales (11:00—12:30), des communications et média (13:15—14:30) et politique et service civil (14:30—16:00).

Vous trouverez des informations supplémentaires au sujet des activités proposées lors de la semaine de la profession sur le babillard près de la salle des arts.

Lors de la rencontre de la jeunesse franco-ontarienne, tenue à Sudbury, une majorité de jeunes ont souligné n'être point préparés à affronter le marché du travail. Diplôme à la main, on se heurte à des portes closes. Cette semaine de la profession offre une panoplie d'outils nécessaires pour aborder le marché du travail avec succès.



Photo Marie-Claude Petit

Le centre de consultation psychologique et d'orientation professionnelle organise une

"Semaine de la profession" qui se tiendra à la Maison de la Culture du 2 au 6 février.

By Robert Delaney

If you are an avid Radio Glendon (RG) follower, then you might have noticed that during the first week of this semester RG was not on the air.

Ken Bujold, manager of RG, explained that RG's six day absence from broadcasting was initially due to the "accidental" spilling of a can of Coke on the station's four channel mixer.

Evidently an open can of Coke was left in the broadcasting booth at the end of the last semester. While cleaning the station at the beginning of this term, the can of Coke was inadvertently knocked over onto the mixing board. Shortly thereafter, certain members of the RG staff established that rewiring the mixer was required to repair it, so the mixer was sent to the dealership along with a request for a rented replacement. Unfortunately, a suitable substitute mixer was not available at the time, thus RG stopped broadcasting and Café de la Terrasse piped in some FM for its patrons.

On January 11th, RG received their replacement mixer which they are presently using to broadcast in the pub.

During RG's unforeseen six day sabbatical, Ken Bujold has

been asked some rather direct questions by the GCSU (Glendon College Students' Union) Council concerning the "accident". These questions include "Why did it happen?" and "Where is the money coming from to repair the mixer?"

As far as RG is concerned, the \$150.00 it will take to repair the old mixer and rent the stand-in will come from last year's budget of which the GCSU is \$1,200.00 in arrears. Furthermore, Ken speaks quite frankly concerning the fact that RG, not to mention another of Glendon's major fiscal recipients, have not seen a penny of their 85/86 budgets between the end of April 1985 and the 15th of January 1986. Ken believes that GCSU's misadministration of RG's budget allocation has thwarted their attempt to make long range plans for the station, some of which include getting the station licensed and piping RG into the residences and Le Petit Café.

Jas Ahmad, Vice-President of the GCSU, responded with equal candor to the statements made by Ken Bujold. Jas believes that the management of RG was "negligent" in their care of RG equipment, and that the person or persons directly implicated with the incident should pay for the repairs and rental costs from their own pocket not RG's.

In reply to the fact that RG has not been given any of their 85/86 budget, Jas claims that all

of Glendon's fiscal dependents have had enough money to carry out normal operations. Furthermore, long range planning should not be stunted for RG because the money has been committed to them by the GCSU Council, and they will receive it by April 30, 1986.

When Jas was confronted with the question "Why is the GCSU behind in last year's budget payments?" He replied that GCSU mismanagement of funding over the years has contributed to a deficit of some \$13,000.00 which the 85/86 Council has inherited. The GCSU, said Jas, has been doing a "juggling act" with this year's funding so that they can make some interest to help ameliorate the deficit.

Since there are no set dates for disbursement of budget funds, the GCSU Council does not have to make specific the time of year when funding is received, but he assures all those who have been promised money by the Council that they will receive by the April 30th deadline.

When asked if the GCSU's "juggling act" is working, Jas responded by saying that "the

rollover from this year to the next should be much better." One could take this to mean that next year's budget payments will be appropriately spaced throughout the year.

Dans Ce Numéro ... In This Issue...

News/Nouvelles

Réseau des femmes du sud de l'Ontario
Announcing Career Week's Film Series

P.3

Enter./Divert.

Streep is into Africa
The Iron Eagle flies high

P.8

Feature/Reportage

Changement de température sur la Terre

P.6

Sports

Maple Lys and fans get shafted
Alumni hot in G.F.H.L. action

P.10

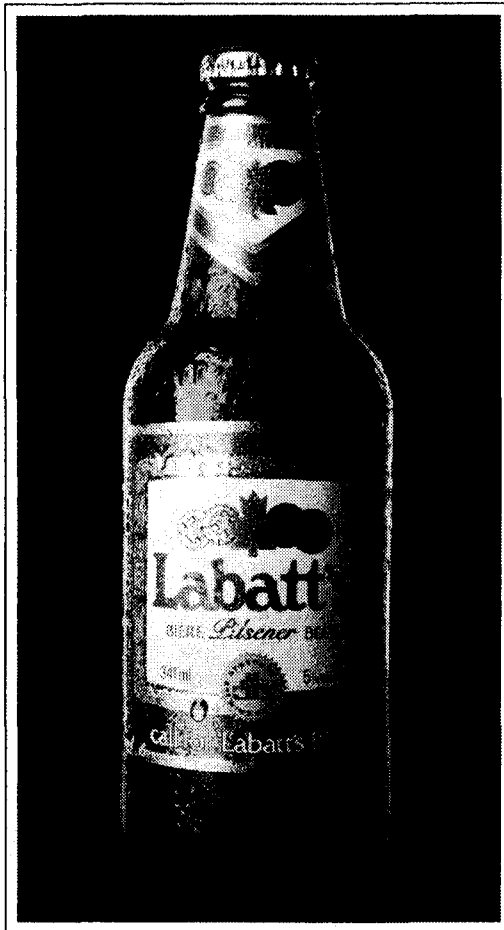
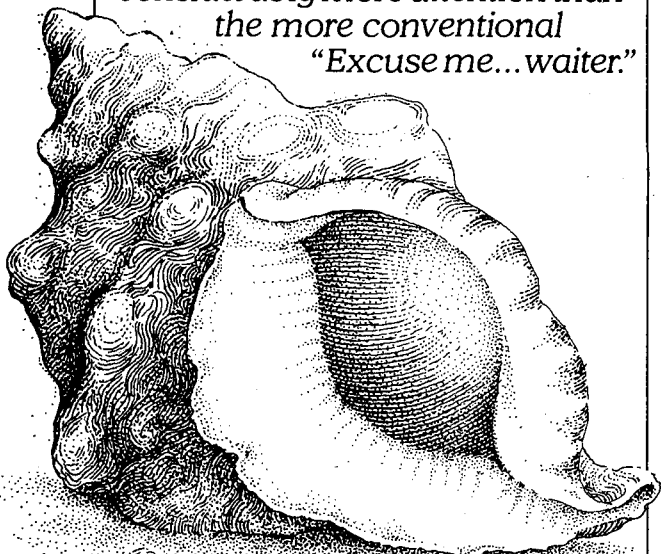
HOW TO CALL FOR THE BLUE.



CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

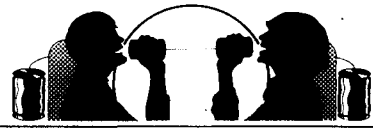
"Excuse me...waiter."



SEMAPHORE



Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

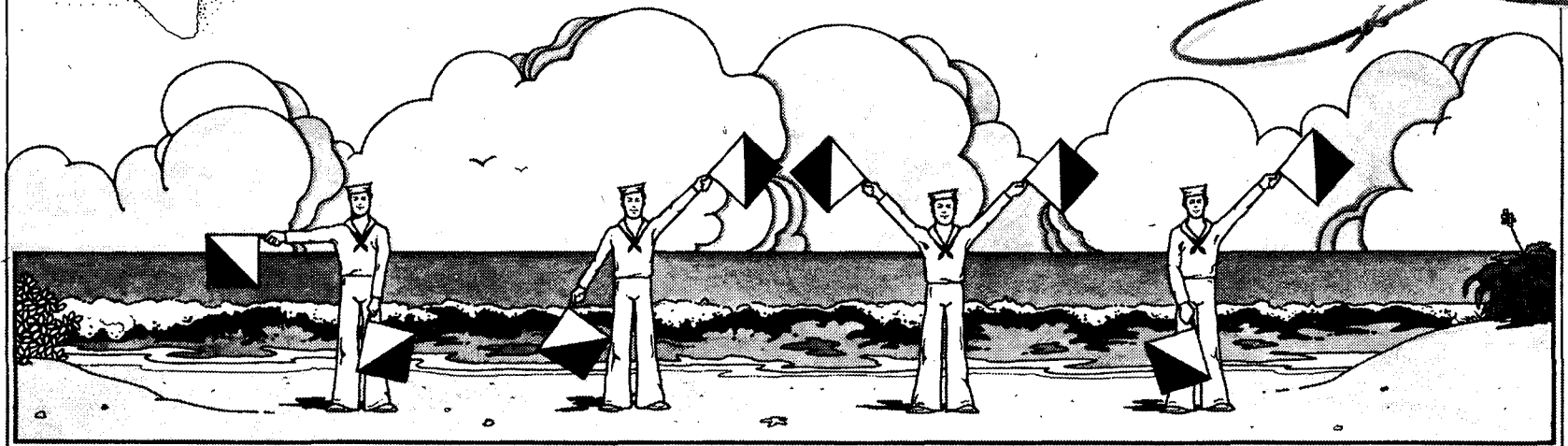


TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

News & Nouvelles

Réseau des Femmes du Sud de l'Ontario

Par Marie-Josée Roy

Le Réseau des femmes du Sud de l'Ontario, ça vous dit quelque chose?

Fondé en 1982, suite à une longue journée d'études, les représentantes des groupes de femmes du Centre-Sud de l'Ontario, ont décidé d'unir leurs forces afin de subvenir aux besoins des femmes francophones de l'Ontario. Là est l'origine de cet organisme.

Prenant conscience des lacunes sérieuses dans les services, les ressources et les programmes destinés aux femmes francophones, le Réseau se veut un instrument de coordination et de mobilisation, un porte-parole qui puisse résoudre les principaux

problèmes que rencontre la femme francophone.

Symposium

C'est dans le cadre de sa rencontre générale du 25 janvier 1986, que le Réseau des femmes du Sud de l'Ontario organise une session de travail traitant du futur champ d'orientation de l'organisme: objectifs, alternatives, et stratégies d'action, seront à l'ordre du jour.

Quelle place occupe le Réseau dans le contexte ontarien?

Quelles seront les nouvelles démarches que les femmes francophones opéreront d'entreprendre?

L'avenir du réseau repose sur cette Rencontre Générale, qui exercera ou non son **pouvoir d'action**. La contribution de chaque femme, représente le partage mutuel d'une force renouvelée. La réciprocité engage à l'appartenance de l'organisme.

Cette importante "Rencontre"

se déroulera le 25 janvier 1986 dans la grande salle du Centre des Pionniers, 33 Place Hann, Toronto. Ce colloque débutera à 9:00 hres pour se terminer en fin d'après-midi à 16:00 hres.

Une inscription de 10,00 dollars couvrira les coûts d'une collation et d'un dîner. (Tarif pour étudiantes: 6,00 et pour

femmes de l'Age d'or: 2,00)

Veillez s.v.p. confirmer votre participation à ce colloque et le nombre de repas avant le 18 janvier au, 661-7299.

C'est à ne pas manquer!

L'Autonomie Financière ... Vous Connaissez??

Par Marie-Josée Roy

De nos jours, une sécurité bien fondée repose sans aucun doute sur sa propre *Autonomie Financière*. La seule personne sur laquelle on puisse toujours compter devrait être nulle autre que soi-même; acquérir sa propre autonomie financière.

Voilà donc l'objectif principal que vise ce nouveau guide réalisé par "Le Réseau des femmes du Sud de l'Ontario": "L'Autonomie Financière ... un objectif à atteindre". Cet ouvrage, d'ordre pratique, traite

des principaux obstacles de l'autonomie financière des femmes. Il renferme également, un effort de vulgarisation faisant le tour de la documentation accessible aux femmes et la mettant à leur portée.

Ce guide n'est non seulement utile à toutes les femmes mais également pratique aux adolescentes d'avant-garde et aux enseignantes.

Plusieurs personnes ont contribué de façon significative à la production de ce guide: les membres du Comité Economie et Impaque Technologique du Réseau ainsi que Did Kayat à

titre de consultante, Andrée Riopel, recherchiste et rédactrice, ainsi que Françoise Marois comme éditrice. Cette dernière se distingue parmi "les gros morceaux" que puisse posséder le Collège Glendon.

Ce bouquin offre donc aux femmes francophones l'opportunité de sonder un champs d'action encore mal exploité. Elles y trouveront des réponses essentielles à toutes leurs interrogations.

"Tout s'apprend." Il suffit de se prendre en main! Cela est une nécessité sociale et humaine.

Announcing Career Week's Film Series

By Elizabeth Schall

This February 2nd to 6th, the Glendon College Counselling and Career Centre is organizing the second annual Career Week at Glendon. This year we are combining workshops on career planning with a two-day lunch-time film series exploring work-related issues, and especially, issues for working women.

Eight films have been chosen focusing on such topics as non-traditional careers for women, sexual harassment in the workplace, technology, deskilling, and unionization. The films are generally lively and entertaining perspectives on issues the student may encounter when entering the workforce. Plan to attend as many films as you wish — the series will take place in the Junior Common Room on Tuesday 4 February, and on Wednesday 5 February, from 11 a.m. until 2 p.m.. Bring your lunch! Bring a friend!

Programme

Tuesday 4 February

11:00 — *Moving Mount-*

ains — women perform "men's work" in a coal mine, and do so with a high degree of skill, autonomy, and responsibility — they fight sexism and hostility on the job by organizing and challenging traditional assumptions.

11:30 — *Femmes au Travail* — ce film présente quatre femmes qui achèvent des postes importants — une pilot de hovercraft, deux minisières, et une architecte qui travaille dans une grande corporation — c'est un défi aux idées préconçues de ce que la femme peut accomplir.

12:15 — *Union Maids* — Business replies — an alternative to unionization from members of the business community.

Wednesday 5 February

11:00 — *Good Monday Morning* — examines issues faced by women in white-collar "ghettos" — day care, technology and deskilling, and the potential hazards of VDTs.

11:30 — *The Right Candidate... For Rosedale* — documents Ann Cools' bid for the Liberal party nomination in the Rosedale riding — her battle against a candidate recruited by Liberal back-room strategists — the difficulties in launching a career within a political machine.

12:15 — *The Workplace Hustle* — sexual harassment — harmless innuendo, or power and hostility expressed sexually? — identifies 3 aspects of sexual harassment, from subtle comments to an overt "put out or get out" — locates sexual harassment in systemic and economic context.

12:45 — *The New Technology: Whose Progress?* — examines the micro "Revolution" and prospects for the future of work and mass unemployment as a way of life — the dangers of

technocratic dictatorship — poses the question: What type of society do we want?

RESEAU DES FEMMES DU SUD DE L'ONTARIO
6010 Bathurst apt. 705
Toronto, Ontario
M2R 1Z7

The position of Editor-In-Chief for the 1986-87 academic year is open for applications. Bilingualism and newspaper experience are great assets to all applicants for the position of Editor-In-Chief.

If you are interested, send your résumé to Pro Tem by Tuesday, February 4. The elections will take place Wednesday, February 12 at 6:00 p.m.. The position has a salary of \$3,200.

Le poste de rédacteur (trice) en chef pour l'année scolaire 1986-87 est maintenant ouvert aux candidatures. Le bilinguisme et l'expérience journalistique seront de grands atouts pour ceux ou celles qui postulent pour être rédacteur (trice) en chef.

Si intéressées, faites parvenir votre curriculum vitae à Pro Tem avant mardi le 3 février. Une élection aura lieu mercredi le 12 février dans le bureau de Pro Tem à 18h00. Le poste est rémunéré de 3 200\$.

We Don't Need No Competency Test

Edmonton (CUP) — The University of Alberta's writing competency test is a waste of time, says a U of A English professor.

"It is not a proper test of the language at all," said Gerald McCaughey, English representative on the general faculties council.

McCaughey said students who get a passing grade in undergraduate English courses shouldn't have to write the test.

"I wrote the test before coming to U of A in 1984 but I never got the results because I

didn't pay the \$15 fee," said Chris Dobson. "I didn't see the need to take the remedial test because of my English mark."

U of A registrar Brian Silzer said a passing grade in an English course is not acceptable because the university doesn't have an English composition course that teaches basic language skills.

"The emphasis of the English department lies on the discipline itself," he said. "The courses teach literature, not writing skills."

The remedial course costs

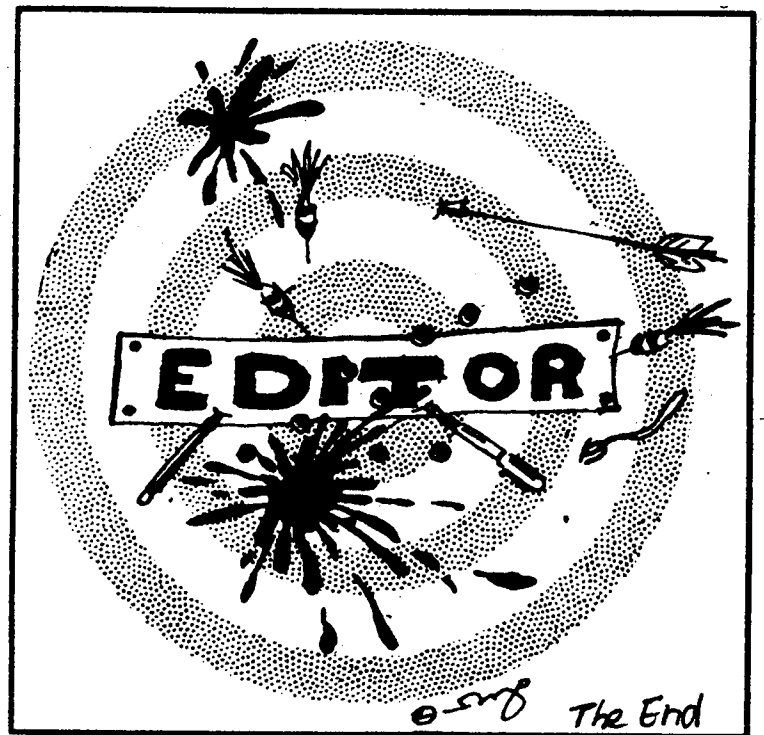
\$60 and is administered by the U of A teaching and remediation committee, which also gives the writing competency test.

McCaughey criticised the idea of a compulsory remedial course operated by the same group that gives the test.

"You don't put the tester and the remedial programme together," said McCaughey. "That's like letting the people who test for driver's licenses run compulsory driving schools."

Lorna McCallum, testing and remediation chair, said the

Continued on Page 5



Editorial

PRO TEM

wants
YOU

There is one small point of contention at Glendon College. As Glendon students prepare to graduate, they discover that the language of their diplomas is determined by their language stream.

Students of the bilingual stream can only receive a bilingual diploma, while unilingual stream students have the choice of either a Latin or bilingual diploma. Faced with a limited set of options, many graduates feel cheated. Bilingual students may prefer the more traditional Latin diploma.

Wayne Burnett, Faculty of Education Students Association (FESA) president, has written a letter to the Glendon Faculty Council with the request that this policy be changed. Bilingual graduates should be able to receive the diploma of their choice. His ideas are good and should be acted upon at the earliest opportunity.

A person's university diploma is a hard-earned achievement and should be something graduates are happy with.

Il y a un point qui soulève la contestation au Collège Glendon. Lorsque les étudiants se préparent à graduer, ils s'aperçoivent que la langue de leur diplôme est déterminée par leur courant linguistique.

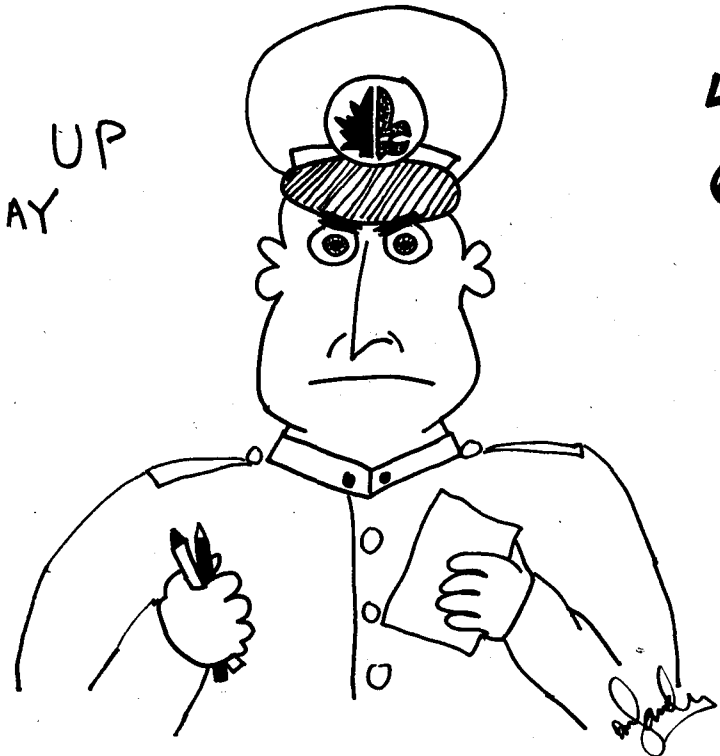
Les étudiants du courant bilingue ne peuvent recevoir qu'un diplôme alors que ceux inscrits au courant unilingue ont le choix entre un diplôme latin ou bilingue. Exposés à un choix aussi limité, plusieurs diplômés se sentent dupés. Les étudiants bilingues peuvent préférer le diplôme latin plus traditionnel.

Wayne Burnett, président de l'Association des étudiants de la Faculté d'Éducation (FESA) a écrit une lettre au Conseil de la Faculté de Glendon demandant que cette politique soit changée; les diplômés devraient être en mesure de recevoir le diplôme de leur choix. Ses idées de même que son initiative sont valables et devraient être considérées sérieusement à la première opportunité.

Un diplôme universitaire est une réalisation exigeant beaucoup de détermination et de persévérance et devrait donner satisfaction aux étudiants.

JOIN UP
TODAY

487-
6133



BECAUSE IT'S MORE
FUN THAN THE ARMY!

(NOT TO MENTION IT'S
A HELLVA LOT SAFER.)

Letters

Dear Editor:

In response to Mr. Chusid's letter (Pro Tem. Vol. 25, No. 13, page 4) we, on behalf of the Glendon P.C. Association, humbly ask Mr. Chusid to consider the following...

Firstly, we prefer *our* reading week travel plans to include: One week on the southern shores of France (perhaps Nice), four chauffeur driven limousines (one for each direction), several bottles of Mouton de Rothschild, an adequate supply of beluga caviar, and a copy of every Who album ever made.

Secondly, take heed to *these* wise words...

"It is easier to be critical than it is to be correct." **Benjamin Disraeli**

Consider also:

a) We have trusted a socialist at all.

b) We would rather live to be a Conservative for sixty years than thirty years a socialist, thirty years a liberal, and then (upon our sixtieth year) suddenly realize that we had wasted our entire political lives.

Thirdly, Mr. Chusid has tragically failed to understand the true essence of Conservatism. He confuses the term "Conservative" with "Conservative". May we suggest that he take the MODR 1713.06 logic course; perhaps then he would develop some kind of ability to reason. In doing so, Mr. Chusid would discover that being young and being a **Conservative** is not a contradiction in terms. We forfeit **nothing**.

So how can Mr. Chusid obtain a proper perspective on life? We

recommend several solutions:

a) Have your hair groomed and shoes shined each and every morning on Bay St.

b) Stop identifying with Grace Slick and start identifying with David (I been **hypnotized**) Letterman.

c) **Buy** an Art Gallery, charge admission, and enforce a dress code.

d) Read "What They Don't Teach You At The Harvard Business School".

Simply broaden your stock portfolio.

Elliot, don't take offence; all we ask is that you open your eyes to **reality**. At the age of forty, you may wind up with nothing but faded blue jeans and failed aspirations from your youth. Oh yeah, we were not offended by your remarks. In fact, they were taken **very** lightly. This year, Elliot, why not attend a few P.C. Youth bashes? Remember, they only called the **Progressive Conservative** a party after the first Youth convention.

Kenneth Haines and Carey Nieuwhof
Members of the Glendon P.C. Association

Pro Tem

VOL. 25 NO. 14

le 20 janvier 1985

Editor-In-Chief
Elizabeth McCallister

Assistant à la Rédaction
Marie-Josée Roy

Rédactrice des Divertissements
Marie-France Berthiaume

Advertising Manager
Liza Herz

Administrative Assistant
Sherrie Spitz

Entertainment Editor
Scott Anderson

Directeur de la Production
Stéphane Bégin

Sports Editor

Acting Photography Editor
Nancy Stevens

Office Manager
Antoinette Alaimo

Traduction de l'éditorial
Jeanne Corriveau

Production Assistants
Dave Chaikoff
Dermot

Typesetters
Martine Gingras
Ken Haines
Allyson Handson

Pro Tem is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Pro Tem is distributed to the main campus of York University, Ryerson Polytechnic Institute, Champlain Bookstore, COFTM, and Glendon College. The deadline for submissions is Wednesday at noon and advertising should be sent before 5 o'clock on Wednesday. Our offices are located in the Glendon Mansion. Telephone - 487-6133.

Pro Tem est l'hédomadaire bilingue et indépendant du Collège Glendon. Tous les textes sont sous la responsabilité de la rédaction, sauf indication contraire. Pro Tem est distribué sur le campus principal de l'Université York, au Collège Ryerson, à la librairie Champlain au COFTM et au Collège Glendon. La date limite pour les articles est le mercredi à midi et la publicité doit nous parvenir au plus tard le mercredi à 17h00. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone - 487-6133.

Adresse/address:
2275 Bayview
Toronto, Ontario
M4N 3M6

NEED ADVICE??

Pro Tem will be beginning an advice column as a regular service to our readers. Students who have either personal or academic problems can receive confidential, free advice through this service. Letters in French or English will be answered. Letters should be addressed to this column and sent to the Pro Tem office.

Continued from Page 3
remedial test is essential.

"The test diagnoses the problems and students take the remedial course to help them. The test diagnoses the problems and students take the remedial course to help them solve the problems," McCallum said.

Silzer said of 8000 students required to take the test, only 22 have been unable to pass it while 63 have not yet attempted it.

"Students who fail to pass the test by Nov. 29 will have to discontinue their studies for a

term," Silzer said. "There will be no academic penalty and their fees will be refunded."

The U of A student council and the engineering students' society plan to run seminars to help students prepare for the test. The seminars are free and will be operated by English graduate students, said student council vice president Caroline Nevin.

"Unfortunately, we won't be teaching them English. We will be teaching them how to pass the test," Nevin said.



PRO TEM NOTICE OF VACANT POSITIONS

Assistant Editor
Photography Editor
Sports Editor

All those who are interested in ANY of the above positions should drop by the Pro Tem office or call 487-6133.

PRO TEM AVIS DES POSTES VACANTS

Directeur (trice) de la Photographie
Redacteur (trice) aux Sports

Tout ceux que cela intéressé, venez au Bureau de Pro Tem ou composez 487-6133.

Tous ceux	Everyone
Le Comité consultatif au Conseil de la faculté pour des questions francophones invite tous ceux qui ont des choses à dire au sujet du bilinguisme à Glendon.	The Comité Consultatif Au Conseil de la Faculté pour des questions francophones sends an invitation to everyone who has something to say about bilingualism at Glendon.
Nous aimerions discuter: des cours des services du programme de partenaires des activités sociales des activités culturelles des publications	We want to talk about: Courses Services Partner Program Social Events Cultural Events Publications
Vin at fromage	Wine and Cheese
Le jeudi 23 janvier à 18h00 au Salon des Professeurs	On Thursday, January 23rd at 4:00 p.m. in the Senior Common Room.
Veuillez vous inscrire au comptoir du local C105	Please sign up at the C105 desk.

Carnaval Glendon

Préparez vos Equipes! Get your teams ready!

Teams must be half male/half female with a minimum of 8 members and a maximum of 12 with 1 substitute of each sex. Team lists must be submitted to the GCSU office to Stan Gorecki by Monday, January 27.

Les équipes doivent être moitié hommes/moitié femmes avec un minimum de 8 membres et un maximum de 12, et un substitut de chaque sexe. Les listes des équipes doivent être soumises au bureau de l'AECG, à Stan Gorecky pour le lundi 27 janvier.

Les règles complètes sont à l'AECG.
Complete rules in the GCSU office.

Reportage

Changement de la température sur la Terre

SE FAIRE BRONZER SUR LES

Par Maryse Gaouette

La plupart d'entre nous ont déjà entendus un commentaire semblable à celui-ci: "Quand j'étais plus jeune, nos hivers québécois étaient de vrais hivers et on allait dans le sud pour se faire bronzer. Maintenant, si on va dans le sud, c'est pour manger des oranges congelées". Beaucoup de gens le croient. Est-ce un fait véridique? Est-ce vrai que la température moyenne annuelle au Canada augmente alors que celle au sud s'abaisse? La croyance populaire n'a pas tout à fait tort; il est vrai que la température est en train de changer, mais l'écart est si minime qu'il nous est impossible de le remarquer sans utiliser d'appareils destinés à cette fin. Ce changement, bien que minime, n'est pas sans conséquences graves.

La Terre: une immense serre

Tous les gens connaissent bien les avantages de posséder une serre. Alors que la température extérieure est trop basse pour la survie des plantes, la serre permet aux rayons infrarouges de pénétrer la vitre mais retient cependant la chaleur à l'intérieur. La vitre offre donc une résistance au retour des rayons vers l'extérieur mais pas dans la direction inverse.

Le gaz carbonique et les autres constituants radiativement actifs (l'oxyde d'azote N₂O, le méthane CH₄ et les chlorofluoro carbonés) jouent le même rôle dans l'atmosphère que la vitre de serre. Ces produits, une fois libérés, changent la composition de l'atmosphère et ce, à l'échelle mondiale. Cette nouvelle composition n'oppose toujours pas d'obstacle aux rayons infrarouges qui atteignent les couches inférieures de l'atmosphère, elle retarde, par contre, le dégagement de chaleur de

la terre vers l'espace. Il en résulte une élévation moyenne de la température mondiale. Ces gaz ne sont pas les seules causes de changement de climat mais sont probablement les plus importantes.

Il ne faudrait surtout pas confondre la couche d'ozone avec le gaz carbonique libéré dans l'atmosphère. La couche d'ozone est la substance qui entoure la terre et attrape les rayons ultraviolets provenant du soleil. Il y a quelques années, on croyait que l'utilisation d'aérosols pouvait détruire cette mince couche protectrice qu'est l'ozone. Les scientifiques ont découvert, par la suite, que la couche d'ozone, bien que très mince, était très stable.

Incertitude chez les scientifiques

Il est bien évident que la composition de l'atmosphère est en changement. Est-ce pour le meilleur ou pour le pire? Il est impossible de répondre à cette question avec certitude, car différentes composantes entrent en ligne de compte. C'est un fait, les concentrations atmosphériques de CO₂ (gaz carbonique) sont de plus en plus grandes—soit une augmentation continue et croissante supérieure à 8% au cours des 25 dernières années. Les scientifiques sont bien d'accord sur ce chiffre qui est le résultat d'un projet de recherche de l'Organisation mondiale de la météorologie (OMM). Il est toutefois difficile de prévoir la composition future de l'atmosphère car on sait très peu sur le cycle naturel mondial du carbone dont l'effet pourrait aller en s'accroissant ou en diminuant. On peut s'attendre à une augmentation de consommation d'énergie donc à une émission plus élevée de gaz carbonique. En fait, même si l'on ne connaît pas le cycle du



carbone, on sait que la quantité de CO₂ émise ira en augmentant. Ce que l'on ne sait pas, c'est son effet et sa réaction au cours des années lorsqu'il est mêlé à d'autres substances. Il est d'autant plus difficile de juger des conséquences possibles du gaz carbonique sur l'environnement étant donné les interactions océan-atmosphère et les nuages.

Ligne de conduite adoptée

Lors de la réunion sur l'évaluation internationale du rôle du gaz carbonique et d'autres gaz à effet de serre dans les variations climatiques qui se tenait à Villach (Autriche), en 1985, les chercheurs présents sont arrivés à une entente. Ces chercheurs faisaient partie de différents organismes (le PNUE, Programme des Nations-Unies pour l'environnement, l'OMM, Organisation mondiale de la météorologie et le CIUS, Conseil international des Unions scientifiques). Le Canada était représenté par M. Henry Hengeveld du Service de l'environnement atmosphérique. Cette réunion a donné naissance à des lignes de conduite qui seront suivies par les scientifiques du monde entier. Ces derniers ont conclu qu'en se fondant sur l'hypothèse selon

laquelle des constituants ces scientifiques nombre de point de vu

Les chercheurs y a actuelle modification relèvement changement prenant des conservatio de l'utilisat et l'émissio serre. Des sophistiqué ont prouvé augmentati de la tempé

Conséquences économiques

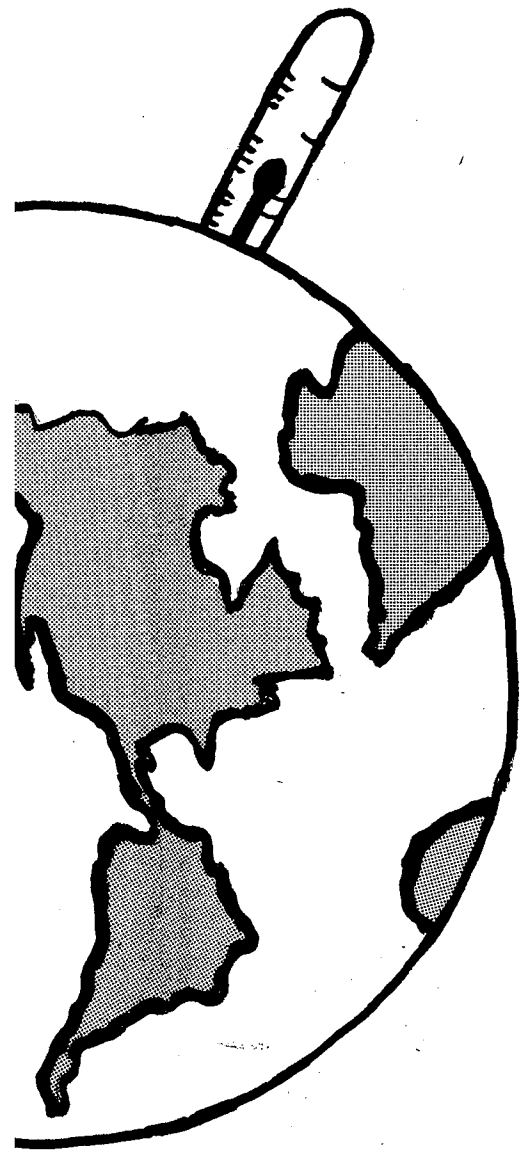
Dans le par Envir Co m p r c l i m a l'environn demande) possibles i du climat Plusieurs envisagen d'eau dans

Activité de l'homme/effet sur l'environnement

Effet Activité	Exposition aux rayons UV	Changement climatique	Pluie acide	Qualité de l'air dans les villes	Brume arctique/ pollution
Combustion d'huile, gaz	3	2	2	1	2
Combustion de charbon	2	2	2	4	2
Industries	2	3	3	2	3
Combustion du bois	3	3			
Agriculture	4	3			

Légende: 1. Influence contrôlante
2. Importance dominante
3. Importance modérée
4. De quelque importance

S PLAGES DU QUEBEC EN HIVER:



des pertes de 1 milliard de dollars en hydroélectricité. Après avoir étudié le climat actuel et futur de l'Arctique, on en a conclu qu'il serait possible de pratiquer dans les régions de Yellowknife, Whitehorse et Fort Simpson une agriculture semblable à celle d'Edmonton. Par contre, il se pourrait que le risque de sécheresse augmente dans les Prairies causant une diminution de la récolte de blé. De chaque côté du pays, une élévation de 5 à 7 mètres du niveau des mers entraînerait des inondations. Par exemple, l'île du Prince Edouard serait divisée en quatre îles, perdant ainsi 13% de sa superficie tandis que certains centres industriels et commerciaux situés à Victoria et à Halifax pourraient disparaître sous les flots. Cette élévation du niveau des mers serait causée par la fonte des glaciers de l'Arctique.

Cesser d'émettre le gaz carbonique n'est pas la solution

Maintes personnes, après avoir pris connaissance des conséquences possibles d'un réchauffement mondial annuel de la température, organisent des manifestations, signent des pétitions, etc. dans le but d'empêcher les industries de polluer l'air. Ces moyens de pression ne sont pas inutiles, car ils font comprendre aux compagnies et industries l'importance qu'attache le public aux questions environnementales.

Cependant, malgré l'aide financière offerte aux industries par le

gouvernement pour améliorer l'équipement destiné à assainir leurs émissions de polluants, très peu d'améliorations ont été faites. Les compagnies ne sont pas les seules à blâmer. Il est vrai que le gouvernement essaie d'aider les entreprises à s'équiper pour diminuer les émissions de polluants, mais son aide n'est pas suffisante. (Le gouvernement est aux prises avec des problèmes à court terme très importants tels que le chômage et la dévalorisation du dollar). Les compagnies devraient donc déboursier la majeure partie des frais encourus pour le changement d'équipement ce qui entraînerait une hausse des prix de leurs produits et leurs prix ne seraient plus compétitifs avec les prix des produits offerts par leurs concurrents étrangers.

Certains fanatiques souhaiteraient retourner 2 000 ans dans le passé et bannir tout ce qui émet du gaz carbonique en grande quantité. Ceci est impossible. Il est toutefois possible, si chacun y met du bon vouloir, de diminuer la quantité de CO₂ émis dans l'atmosphère soit en économisant l'énergie nécessaire pour chauffer la maison, soit en utilisant les transports en commun ou bien en équipant l'automobile d'un catalyseur.

Etant donné la croissance de la population mondiale (imaginez les conséquences si les pays en voie de développement s'industrialisent en commettant les mêmes erreurs que nous

UNE UTOPIE ?

avons commises), ces mesures de restriction ne sont pas suffisantes. Il serait à souhaiter que les environnementalistes-étudiés les résultats d'une élévation de la température moyenne annuelle afin d'appliquer des plans d'attaque.

Le jeu en vaut-il la chandelle?

Toutes les conséquences mentionnées auparavant peuvent vous paraître incroyables ou même exagérées. Vous n'avez pas tout à fait tort: certains scientifiques n'y croient pas non plus à cause de tous les facteurs qui pourraient intervenir dans le processus du réchauffement en faisant augmenter ou diminuer les effets. Il est difficile de concevoir que le "progrès" humain puisse avoir de telles répercussions sur notre environnement, notre TERRE.

Que l'on ne ferme pas les yeux sur la réalité: le climat est en constant changement et ce, depuis la création de l'univers. L'homme ne fait qu'accélérer le processus. Reportons-nous à il y a environ mille ans quand les Vikings ont établi une colonie sur la côte sud-ouest du Groënland. Les colons se nourrissaient alors de leurs récoltes: fruits et céréales. Quatre cents ans plus tard, cette colonie avait disparu à la suite d'un refroidissement de la température.

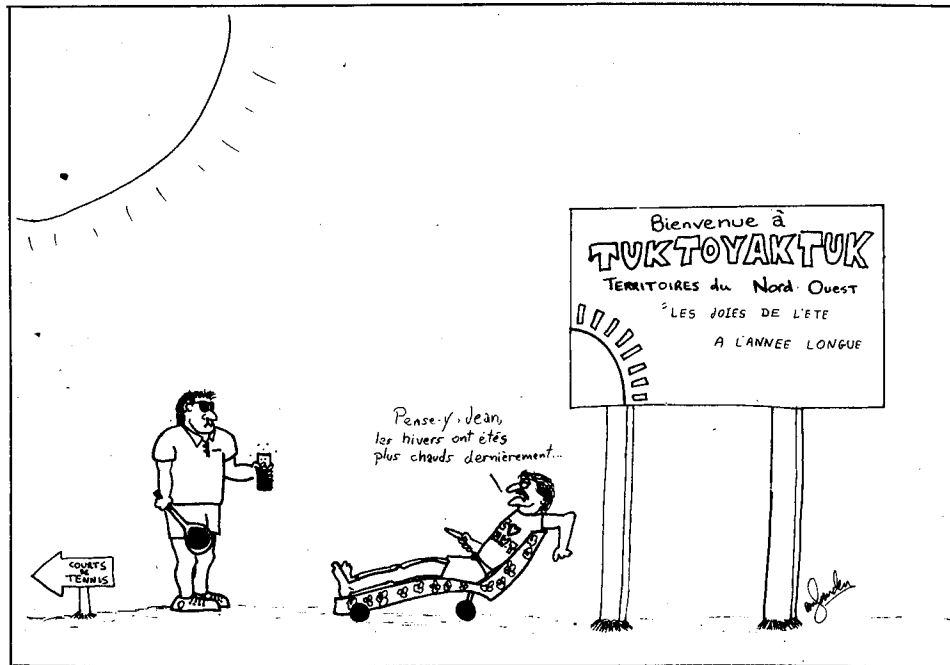
C'était il y a quatre cents ans. Nous ne dépendons plus autant de Mère Nature en apparence, mais notre survie n'est pas pour autant assurée indépendamment de la température. Nous n'en sommes pas à un point aussi critique, mais est-ce que ça vaut la peine de courir le risque et de ne rien faire pour améliorer notre environnement? Ne devrait-on pas faire un effort pour sauvegarder la terre, notre plus grand héritage malgré tous les sacrifices que comportent cette décision? Le jeu n'en vaut-il pas la chandelle?

laquelle des données sur le climat passé constituent un guide fiable pour l'avenir, ces scientifiques ont pris un grand nombre de décisions importantes du point de vue économique et social.

Les chercheurs ont accepté le fait qu'il y a actuellement et qu'il y aura des modifications du climat et un relèvement du niveau de la mer. Ces changements peuvent être estompés en prenant des mesures pour la conservation de l'énergie, la limitation de l'utilisation de combustibles fossiles et l'émission de certains gaz à effet de serre. Des expériences des plus sophistiquées sur le système climatique ont prouvé qu'il faudra s'attendre à une augmentation de la moyenne mondiale de la température de 1,5 à 4,5o.

Conséquences socio-économiques

Dans le rapport annuel 1984, publié par Environnement Canada, intitulé *Comprendre le CO₂ et le climat*. (disponible au Service de l'environnement atmosphérique sur demande), certaines des conséquences possibles à la suite d'un réchauffement du climat au Canada sont détaillées. Plusieurs études approfondies envisagent une diminution du débit d'eau dans les Grands-Lacs entraînant



Diversissements

The Iron Eagle Flies High

By Mama T

As the hit movies of this decade are proving, the old style Western movie is back. The only difference is the calvary rides F-16's instead of horses. If you enjoy seeing a movie where the good guys never die, underscored by such great music as *We're Not Going To Take It Anymore*, where army brats can "borrow" millions of dollars of equipment, go see *Iron Eagle*.

The mood was set for the movie by the Q107 personality (at the premiere) who said "If you want to see a teenaged Rambo ..." Since almost every possible imaginative plot has already been explored, the writers decided to use the standard, well-worn but still popular "We're Americans and by gawd no one better mess with us". Without ruining the ending of the movie (which, of course, is sooo predictable), a unique type of American truth is displayed. It makes you wonder how much the American public really knows about their own internal affairs.

One benefit for Canadians



After his father is taken hostage in the Middle East, Doug Masters (Jason Gedrick) enlists the aid of retired Col. Chappy Sinclair (Louis Gossett, Jr.) to devise an unauthorized plan to free him.

who may be stifling an urge to be ill, is that this movie is so cliché ridden, it becomes as humorous as the spaghetti westerns that run on the late show TV. This type of

American flag-waving makes big money at the box office, so expect to see many more of these Rambo-type plots in the future.

One positive note about this movie is the spectacular flying

scenes. The shots are great, one can almost feel the plane moving.

By Charles Kellen

If you are willing to suspend reality for two hours and aren't bored of exploding models, this is a movie for you. It falls in the typical violent adventure style of *First Blood*, *Rambo*, or *Commando*.

This viewer found very few faults within the movie; however, those that he did spot were quickly forgotten for the next scenes made up for them. There was not only a great deal of action with excellent aerial photography, but there were some comic situations along with a great climax. I won't mention it in order not to spoil the movie.

Iron Eagle, and here anti-Americans can stop reading, for a nice change has the U.S. "kick ass" (directly quoted from the film) instead of being embarrassed by some small Middle East nation. Even further, and for some very frightening; and for myself, about time — the U.S. President is not seen as a "peanut" but as a "man of action". Finally, to put it simply, the dialogue was in my language. Crush!!!

Nightmares Beyond The Looking Glass The True Story of Mrs. Alice Hargreaves

By Catherine Bryson

"Welcome to what we hope will be a new Wonderland for an Alice who is ever young" — reads the enormous heart-shaped card on Mrs. Hargreaves' dressing table in her equally enormous suite at the Waldorf Astoria Hostel in New York City. The admirers of the "real" Alice, the little girl that the Rvrd. Chrls Dodson (known as Lewis Carroll) wrote about in his *Alice in Wonderland*; are no doubt paraphrasing the final passage in his book, in which the author hopes that Alice will stay us young in her spirit as she was that Victorian summer 1852; when he and Alice were picnicking and boating, when he made all those stories about the Mock Turtle and March Hare, when he first told her about Father William and "Will you, won't you, will you, won't you, join the dance?"; but most importantly when he gradually began to fall in love with her.

When Mrs. Alice Hargreaves looks into the mirror and sees the silk screens depicting the famous characters of Wonderland, she sees that she is old. Like the poem, she says to the Caterpillar in one of her most vivid nightmares: "You are old, Mrs. Hargreaves" over and over again. Her nightmares and daydreams slowly resurrect all the hidden thoughts between the period when she knew Mr. Dodson and 1932, the year of the 100th anniversary of the author, the year Mrs. Hargreaves

sailed on the S.S. Berengaria for New York City.

Through this strange and distorted mirror Dennis Potter successfully portrays her internal conflict, and journey into the imaginary world of *Alice In Wonderland* which is itself a mixture of fantasy and nightmare.

Carol Browne as Mrs. Hargreaves is superb. When told about the desperate plight of the unemployed of the Great Depression she replies: "Don't they have something called the Electric Chair?" From her first lines aboard the Titanic-like S.S. Berengaria, she appears to be as a brilliant fossilized remnant of the Victorian era. Equally remarkable is Amelia Shankley as young Alice, whose character fits in perfectly as the face behind the face of Mrs. Hargreaves; the face of endless curiosity, of the dream child, inspirer to Lewis Carroll. Another remarkable element was Potter's extreme diligence in portraying the mood of both eras. One really does get the sense of being transported — not necessarily "back in time" but into ever-changing moods. The scenes from *Alice In Wonderland* therefore, were not meant to be mere modern versions of previous films (The 1932 version of *Alice In Wonderland* with Gary Cooper) but indicators of how much more there is to *Alice In Wonderland* than meets the eye. How, in the case of the

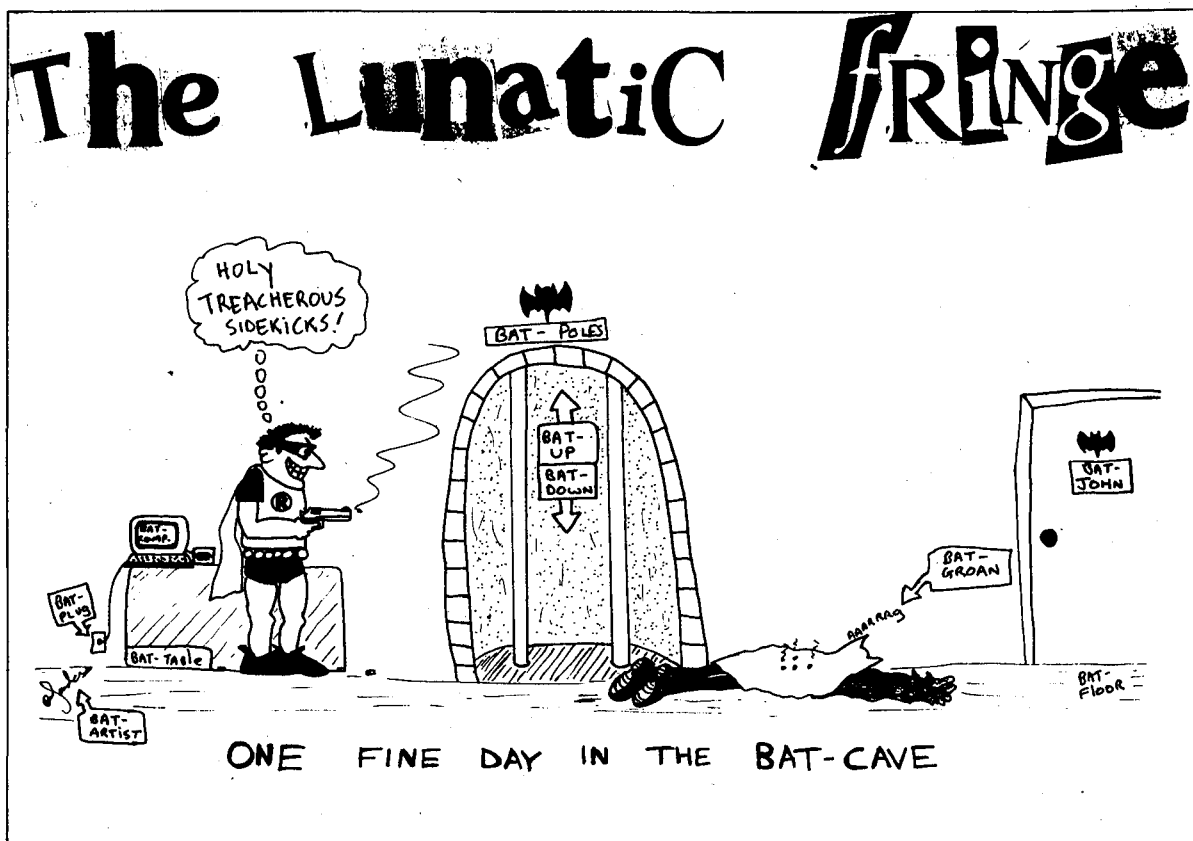
film, it is perfectly possible to imagine the Tea Party scene not as ridiculous and absurd but as frightening and grotesque. The creatures in the film are brilliantly done (thanks to the genius of Jim Hansen) and are themselves sufficient motive to go down to Carlton Cinemas to see this film (and also to re-read *Alice In Wonderland*).

It is a shame, one might even go so far as to say, a crying shame, that the movie's story is based on the supposed facts of

the "real" Mrs. Hargreaves' life. Like other extraordinary movies of this nature which are based on actual lives and events (I might mention *Mask*, *Out Of Africa*, *The Emerald Forest*, and many others of this recent trend), tend to inspire on the part of the audience a certain awed feeling which may undercut the artistic strength of the film. For this reason, comments as to "how platonic the relationship between the Rvrd. Dodson and young Alice really was," all

made, and whether "she really was such a bitchy old cow" and whether "she really could have been so money-grubbing as to endorse soap brands and other 'commercial things' in the name of *Alice In Wonderland*", and so on. All of this rubbish, indicative of a sort of National Enquirer mentality, ignores the strongest point of the movie, the timeless and universal idea that to shy away from one's strongest emotions (which is not to say

Continued On Next Page



Entertainment



Despite personal hardships, Karen Blixen (Meryl Streep) grew to love her adopted country and its people.

Streep Is Into Africa

life is further shattered when she discovers that she has contracted syphilis and will be unable to bear children.

Karen is now alone, responsible for the management of a large coffee plantation which she must oversee. It is in this context that she comes to rely on her servant Farah (Malick Bowens) and adventurer Denys Finch Hatton (Robert Redford) whom she falls in love with, only to lose him later in a tragic airplane crash.

The picture is in the story of a brave woman and how she struggled to survive in a strange and harsh environment. Loss is always prevalent in the story as Karen faces many hardships. Firstly is the loss or break-up of her marriage. Secondly, the loss of her motherhood as she learns she is unable to bear children. Thirdly is the loss of her lover Denys, who is killed in a plane crash and fourthly is the loss of her future as her entire coffee harvest is lost in a fire.

The film was shot almost entirely in and around Nairobi, which provides the viewer with some incredible panoramic views of Kenya's wildlife and flora and fauna. Perhaps the most breathtaking shots are those

taken during the couple's flight in Denys' newly acquired aircraft.

Almost 10,000 extras were used during the course of the film, constituting a very eclectic force. Over 7250 Africans and Asians and 2100 Europeans were used as extras, many wearing authentic costumes and jewelry.

Sydney Pollack, producer and director of *Out Of Africa* claims that the film was a difficult one to make. Not only was there a language barrier to overcome, due to the use of the natives, but also there was a problem with the interpretation of the story.

"It's never been an easy picture to solve; there's not much narrative drive," explains Pollack in the production notes. "It's a pastoral, a beautifully formed memoir that relied on her prose style, her sense of poetry and her ability to discover large truths in very small, specific details. That's difficult to translate to film."

Whether or not all the difficulties were worked out is uncertain, but what one can be sure of is that the finished product is nonetheless an award winning film.

By Scott Anderson

Each Christmas the major film companies flood the market with movies in hopes of attracting the crowds and gaining huge profits at the box office. Universal Studios released *Out Of Africa* for just that purpose.

Out Of Africa is the story of the trials and tribulations of Dutch writer Karen Blixen in the early 20th century. The story begins in 1914 with Karen (portrayed magnificently by Meryl Streep) arriving in Kenya to begin a new life, married to her cousin Baron Bror Blixen (Klaus Maria Brandauer). Baron Blixen went on ahead of Karen to Kenya with her mother's money in order to invest it in raising cattle. Upon arrival however, after a rather hurried wedding, Karen discovers much to her disappointment that the Baron has invested the money in the less demanding field of coffee production.

The couple's marriage, which appears as nothing more than a union of convenience, is terminated after the Baroness discovers her husband's promiscuity. Her

Continued From Previous Page that one should act but at least explore) is to ensure spiritual death.

Post Scriptum: You may need to bring a handkerchief; so be prepared to cry like a baby and don't wear any mascara.

DON'T JUST THINK ABOUT IT
DO IT!



The Insomniac Wink Martendale: Our Strongest Defense From Enemy Attack

By Kevin McGran

Much can be learned of a country, its people and its culture from the quality of what it beams, via satellite, to the world and to the far reaches of Outer Space. Yes, *Leave It To Beaver* and *My Three Sons*, fine symbols of the quality of life on Earth, are being watched by short green men with antennae.

I am a firm believer in intelligent life elsewhere in the universe (although I'm not too sure there's any in Guelph) but I also believe that they will neither visit nor invade this planet. Let me tell you why.

Game Shows.

Now, you might think I'm crazy. You might be thinking that you saw what had to be an alien being on the *Dating Game*. You're probably saying, "C'mon Insomniac, stop kidding yourself. What creature, human or otherwise, wouldn't be lured to Hollywood with the promise of large cash prizes and a trip for two to the romantic hotspot of Iowa, for the simple price of total humiliation in front of the world, nay the Universe?"

But I don't think that this is bad. In fact, Game Shows, one of the reasons why the U.S. is looked on as a cultural wasteland, are perhaps, the base for democracy and free enterprise. As long as there are game shows, Earth is safe from invasion.

Higher intelligent beings don't want anything to do with Pat Sajak and Vana. (This includes aliens as well as Europeans).

People who want culture, who hate Game Shows, are, for whatever reason, boring. They can't stand the excitement and emotion that *IS Tick Tack Dough*. They don't feel the anguish of bankruptcy of *Wheel of Fortune*. They can't comprehend the strategy in bidding one dollar more than your opponent on *Price Is Right*. Nor do they comprehend the skill involved in betting during *Final Jeopardy*.

These "higher humans" do not understand the consequences of giving the wrong letter away in *Definiton*. They are blind to the pure intrinsic enjoyment of picking the player who yells "Jackpot" when the booty hits \$725.00. (Aren't we lucky to be so close to the U.S. so that we can have the best of both worlds).

This type of quality programming is being scoffed at, yes, I say 'scoffed at' by people in France. Of course, it's being ignored by PBS and TVO. This type of high class entertainment is simply not available in other countries, nay, other galaxies.

Game Shows are the brainchild of Democracy. No enemy would want to try to overpower a country, a culture, that produces such a thing. They view Game Shows and they fear them. (Let us hope that a war of Game Show Escalation does not begin and we will never find it necessary to have Game Show Reduction Talks).

As long as our enemies (here on Earth, or in suburban universes) witness, via satellite, the strong stage presence of Wink Martendale, et al, we are safe from invasion.

With these comforting words, I say goodnight and to the losers we have some fine parting gifts.

EVENEMENTS A VENIR UPCOMING EVENTS

THEATER/THEATRE

Toronto Free Theatre

As Is - Jan.8 - Feb.2 Tuesday - Friday - 8:30p.m., Sat. - 5 & 9p.m., Sun. 2:30p.m.

Centrestage Company

Jitters - Jan. 16 - Feb. 8 - 366-7723

Theatre Plus

Desire Under The Elms Jan.9 - Feb.1 - Jane Mallet Theatre - Mon. - Sat. 8p.m., Wed. & Sat. - 2p.m. - 366-7723

Theatre Passe Muraille

This Is For You Anna - Jan.14 - 26 - Tues. - Sat. 8:30p.m., Sun. 2:30p.m. 363-2416

EXHIBITIONS/EXPOSITIONS

Art Gallery Of York University - Jan.7 - 31 Ron Shuebrook

Recent Reliefs and Drawings - Mon. & Fri. 11 - 5p.m., Tues. - Thurs. - 10 - 7p.m., Sun. - 12 - 5p.m.

Maison De La Culture

Jan.8 - Jan.25 - Betty Kaser - *Invocation of the Goddess* - Mon. - Fri. 11 - 5p.m., Sunday 1 - 4p.m. 487-6203

Glendon Gallery

Jan.8 - Feb.16/86 - *A Light - Linear Installation By Joan Frick* - Monday - Friday 10a.m., Thursday 6 - 9p.m., Sunday 2 - 5p.m. 487-6206

MUSIC/MUSIQUE

Diamond

Jan.22 - *Fire Dance Overture* - 927-9010

Walter Hall

Ne Plus Ultra - Jan.26/86 - 8p.m. 961-9594

Copa

Jan.21 - *Messenjah* - 922-6500

O'Keefe Centre

The Mikado - Jan.21, 23, 25, 26 - 872-2262

St. Andrew's Presbyterian Church

Jan.26/86 - *Amadeus Ensemble* - 484-6634

El Mocambo

Jan.24 - *Phase IV* - 961-2558

Roy Thompson Hall

January 20 - *Jean Pierre Rampal (Flute), John Steele Ritter (Piano)* - 593-4828

Sports

Maple Lys And Fans Get Shafted

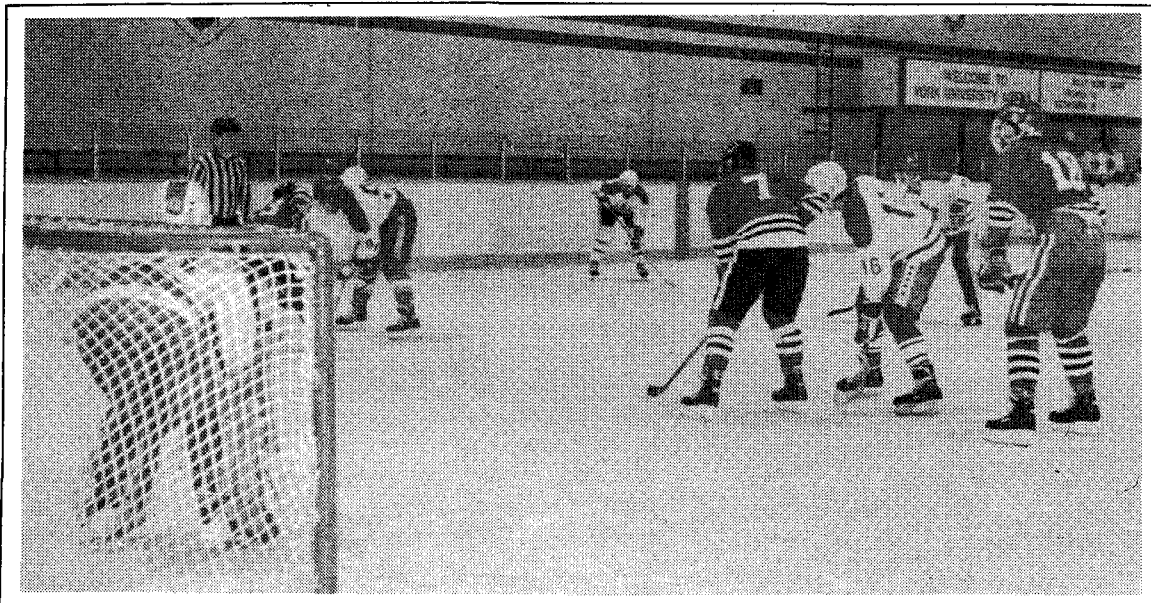


Photo André Lévesque

Where the Maple Lys should have been last Thursday night...

By J.L.

First of all, we wish to thank and humbly apologize to all those who threw their support behind the hockey team by purchasing, and selling, one dollar tickets for two buses to our playoff game against Founders on Thursday, January 16. As is now well known our game was cancelled due to a major screw

up at York North. Our organizer Don Ogden received notification of the cancellation at 12:50 p.m. on Thursday afternoon. This was after we had sold the majority of our ninety-six tickets to supportive and encouraging fans and friends. Everybody involved was extremely disappointed and frustrated by the turn of events, which were perpetrated by

coordination and communication deficiencies on the part of York Main Inter-College Athletic directors.

Apparently, Founders College is up in Sudbury for an annual tournament they've attended the last couple of years. The playoff schedule was set on December 5th and either Founders didn't notify the league that they were going to be out of town on the

game date, or the league was notified and there was just general lack of coordination and complete lack of communication in the before-mentioned office. Either way the end result was the game was cancelled and the plans of probably close to a hundred fans and players were drastically changed at the last minute. The situation and explanation given are absolutely unsatisfactory to everyone involved. There is absolutely no reason why any sports team at Glendon should be informed 9 hours before their due to play that their game is cancelled.

The situation is worsened when we know people had been making plans centered around the "Round Trip" to the York Ice Place, and all of a sudden the plans are destroyed by an administrative "mistake". Again, we're extremely sorry that this turn of events took place, but it really was beyond our control. It is another example of the disassociative relationship between York Main and Glendon when it comes to certain inter-college sports.

The game itself being cancelled was secondary to the fact that people were planning on an event. We as organizers can't

help but feel some responsibility for the way things turned out. We probably win by default, depending on whether Founders protests or not, but that's no concession to the disappointment, frustration, and anger felt by those who were honestly looking forward to the evening. From the players' perspective we anticipated a certain amount of electricity and vibrance in the arena which would motivate us towards an important and much-needed victory.

Nevertheless, the GCSU is continuing to throw their support behind us and they have made arrangements to have a bus or two (depending on the interest) going up to our next game on Wednesday, January 22. The games at 9:15 p.m. against Storg College and the bus(es) will be boarding at 8:30 p.m. in the Principal's Parking Lot. Anybody with tickets can either use them for the Wednesday game or turn them into the GCSU office for refunds. Once again we apologize for the inconvenience and the incompetency of others, and we would appreciate and be very grateful for any support in our upcoming game. Many thanks to our loyal supporters.

Alumni Hot In G.F.H.L. Action

By Hugh Mansfield

The Glendon Floor Hockey League has reached the half way point in the season with the Body Shop on top. This team, mainly composed of former Glendonites, has been on top since day one but recently has

started to slump after a hot start. There are three teams tied for second all of which have displayed sound hockey but at an inconsistent level — partially due to a lack of players. Most of their losses have resulted from this poor turnout which could

hurt these teams come playoff time.

The Drakes have come on strong during the past weeks of action displaying tenacious fore-checking and overall good positional hockey, but their goaltending is still suspect. The biggest disappointment of the season, however, has to be the

Brand A team. Although still young, lack of turnout, once again, has hurt the squad that many bookmakers had picked to win the division hands down. So much for predictions. Stay tuned for more G.F.H.L. action. (Next week: scoring leaders)



Ministère des
Collèges et
Universités
Ontario

**Régime d'aide
financière aux
étudiants de
l'Ontario
1985-1986**

**Faites votre
demande dès
maintenant!**

RAFEQ

Votre demande d'aide financière pour 1985-1986 doit être présentée au moins 90 jours avant la fin de l'année scolaire.

Utilisez un seul formulaire pour faire une demande de :

- bourse d'études de l'Ontario
- prêt du Régime canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Si vous avez déjà reçu un prêt du RAFEQ et n'avez pas négocié de nouvel emprunt cette année, procurez-vous auprès de votre agent d'aide

financière, de votre banque ou de votre établissement de crédit les formulaires que vous devez soumettre pour continuer à être exempt de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEQ et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

Gregory Sorbara, ministre
George R. Podrebarac, sous-ministre

Glendon Floor Hockey League Scoreboard

	GP	W	L	T	PTs
Body Shop	6	3	2	1	7
French Connection	5	3	2	1	6
Gregory	5	2	1	2	6
Marauders	6	3	3	1	6
The Drakes	5	2	2	1	5
Brand A	5	1	4	0	2

Strength Training Clinics

Improve your overall body strength and muscle tone. Take up Strength Training, a 1 hour clinic will give you the basics and a program that you can do on your own time. Next clinic: Wed. Feb. 12 - 6:00 - 7:00 p.m. Cost \$5 for students/members. For all of the programs please register in person at the Proctor Field House office.

Tai Chi

The gentle martial art. Beginners class - Thurs. 6:00 to 7:30 p.m. Jan. 16 - March 13. Cost: \$25 for students/members; others \$ 35.



**UNIVERSITY
OF
WARWICK**

- ★ IN THE HEART OF ENGLAND
- ★ 5500 FULL TIME STUDENTS
- ★ STRATFORD 15 MILES, LONDON 70 MINUTES BY REGULAR TRAIN

SUMMER SCHOOL
2nd July - 1st August, 1986

British studies courses for credit or audit taught by resident faculty of an outstanding British university. 36% of our students in 1985 were Canadians. Mature students welcome. Courses in -

archaeology art history english
political science history theatre studies

For illustrated brochure by air mail, write or phone Dr. D. Mervin, University of Warwick, Coventry, England CV4 7AL. Tel. 011-44-203-523113 (24 hrs).

PRO TEM MEETINGS

INVITES YOU TO OUR MEETINGS

**EVERY WEDNESDAY AT 6 P.M.
IN PRO TEM'S OFFICE**
Located in Glendon Hall, first floor.

REUNIONS DE PRO TEM

VOUS INVITE A SES REUNIONS

**CHAQUE MERCREDI A 18h00
AU BUREAU DE PRO TEM**
Situé au premier étage de Glendon Hall

Classifieds

RADI O GLENDON

Mondays 4-6pm dans le Café with Tim Quetton. Requests/demandes spéciales 487-6103.
-20/1 - UB39
-27/1 - Thank Gawd for K-Tel
-3/2 - Car Crash Set
-10/2 - Club Kitten '81

Soon: More Scene 75, Justine, comes back to life, and Partridge Family No.2 with Joce. Presented by Gloupi yogurt for "Hungry". Merci.

Learn to Scuba Dive!

Scuba Diving is one of the fastest growing adventure sports in the world today. People are discovering the breathtaking beauty, the physical exhilaration and the companionship that scuba diving offers. Recreation Glendon is offering a NAUI basic open water certification course that will introduce you to the pleasure and excitement of scuba. The course consists of 3 elements - classroom sessions - that cover the theory pool sessions, ensure your physical preparedness and help you develop sound diving skills, and finally the Open Water weekend guarantees your 1st dives are sage and rewarding. Course dates and times: TUESDAYS, Jan. 21 - March 25, 1986; 7:00 p.m. - 10:00 p.m., Proctor Field House Conference Rm. & pool. Cost: \$125 for students/members, \$175 others. Fee includes instruction, course materials and textbook and use of all equipment other than personal gear. Come out - try the 1st class TUES. Jan. 25th for free!

Certificate of bilingual competence.

Students in 3rd and 4th year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programmes C-105 York Hall. Deadline for Registration: 10 February 1986.

Certificat de compétence bilingue

Les étudiants en 3e et 4e année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont priés de s'inscrire au bureau des Services aux étudiants C-105 pavillon York. Date limite de l'inscription: le 10 février 1986.

To a certain blonde guy who works in the pub. So you're trying to grow a beard, eh? Well, you can't fool us! We still recognize you—Barney Rubble! What an actor!

Modern Dance Class

Learn to move in harmony with your body! Classes will focus on Limone and Graham techniques. Monday - 8:30 to 9:30 p.m. Jan. 13, March 17. Cost: \$25 for students/members; others: \$35.

Run to the sun

Don't let mid-winter blahs get you down; start on a Run to the Sun. There are several exotic destinations—Martinique and Bali to name a couple. You are awarded mileage for keeping active, eating healthy and coping with life's stresses. The person who goes the farthest will win lunch for 2 at "Sunshines." Everyone gets a bottle of suntan lotion. Contest runs until Feb. 14. Entry forms on RUN TO THE SUN available at P.F.H.

Jason Fowler and The Parallel Fifts (one of six bands) will be playing at The Concert Hall — Yonge and Davenport — in a Starsearch Competition on January 31st, 7:30 p.m. Tickets — \$7.00 at the door. Come and enjoy an evening of great new entertainers!

Apiring singer seeks musical accompaniment for an act in this year's upcoming Winter Festival. A person who likes Blues/Jazz and plays the sax or the clarinet would be ideal—but even an able kazoo player would do a lot to dispell the tribulations of a Capella. Phone, write or drop by and see me, Catherine, at B207 Wood Res., 487-6228.

SCRIP. Who needs it? It won't buy you caviar, but it will buy you Doritos. If you need it, come & see me as I have lots. 1 dollar of 'real' money buys you 2 dollars of the 'Rill' stuff. Call Catherine 487-6228 or drop by B207 Wood

Glendon Christian Fellowship

Christians? Is that like Christ's ones. What do they look like and more importantly what do they do? For the answer to these and other questions come out to 1) A Bible Study, Mondays at 4:30 in the Cafeteria or 2) Residence Bible Study, Tuesdays at 6:30 or 3) A Bible Study, Thursdays at 4 in the Hearth Room with the occasional sports

event. So mix and match or better still come out for all three events.

Credo of a Christian Feminist

Christian feminists believe in the Maternity of God, the Feminism of Jesus, and the Androgyny of the Holy Spirit. Christian women believe that God created all women as full human persons, equal in every respect with men, and that the redemptive act of Jesus Christ was inclusive of all womankind. They believe that the Spirit of God moving through the whole church encourages and inspires Christian feminism. Women affirm that they are not to be defined simply by their

biology and unique capacities for reproduction, but by the universal call to Christian witness and ministry and freedom.

And so on... For further information call Jane Smith. Phone 667-6243 or 691-5925.

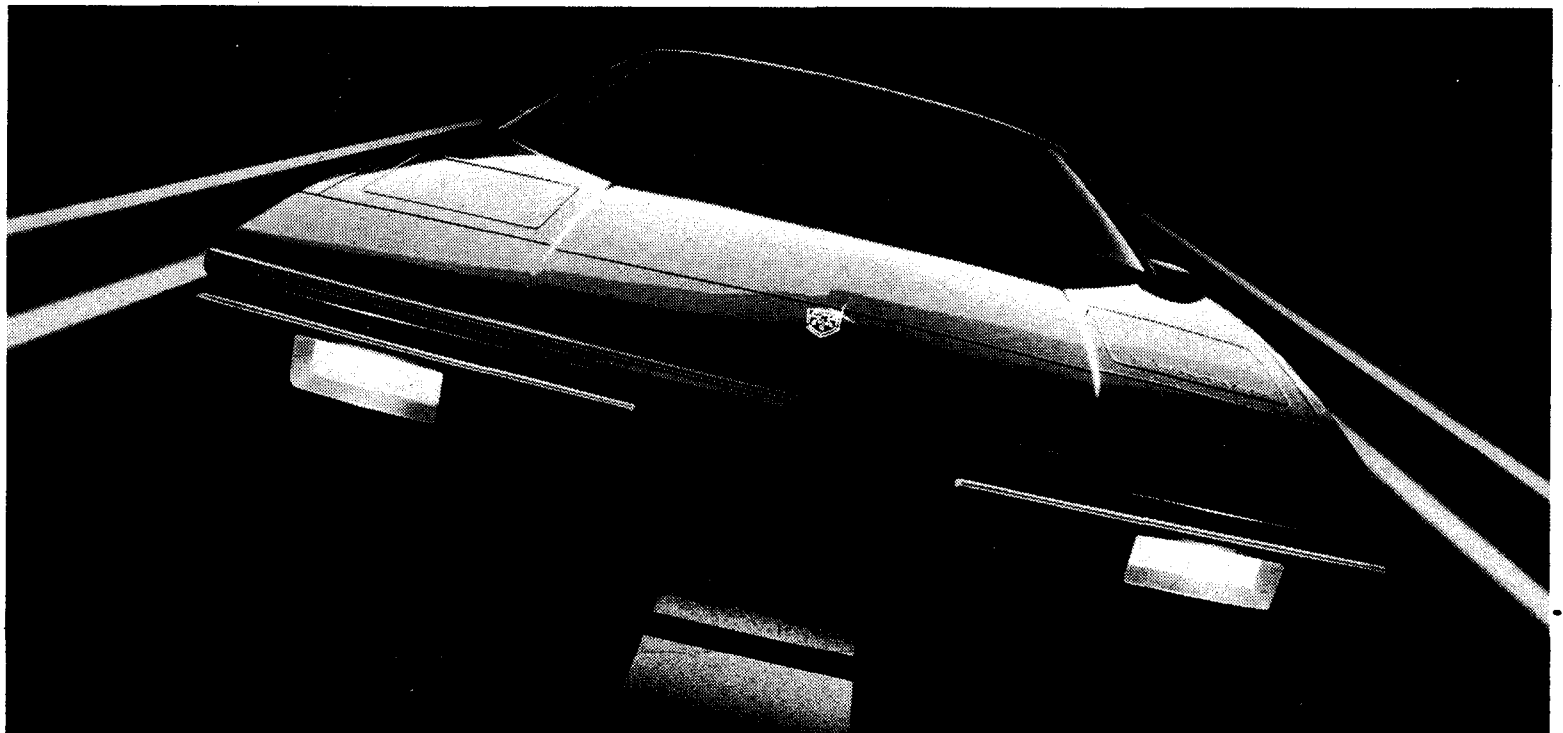
For your convenience

Alloaning officer will be at the York University Green Machine Transaction Centre, central square, Fridays until further notice.

The following services will be offered:

1. T.D. personal loans
2. Visa applications
3. T.D. overdraft protection
4. Financial counselling
5. American Express Gold Card

People needed to maintain an ice rink behind P.F.H. Only 1-2 hrs a week. Please leave name with Cathy Clake at Proctor Field House.



Your father did say he expected some performance out of you this term, didn't he?

You've always depended on Long Distance to put you in touch with those not-so-near but dear to you. Now, calling Long Distance could put you in touch with a new 1986 Fiero Sport Coupe, in Telecom Canada's national "Student Long Distance Contest." Two students, Lise Bossé and Garth Sam, have already won Fieros. And two more students will talk themselves into a brand new, mid-engine Pontiac Fiero Sport Coupe this spring.

Here's how. Make 3 Long Distance calls, record the numbers you called on one of our entry forms, send it along and you're in business. Each additional set of three calls makes you eligible to enter again. But hurry, the last draw will be held on March 12, 1986. It may not be the kind of performance Dad had in mind, but then he didn't really specify did he?

TALK YOURSELF INTO A FIERY FIERO.

Final draw date: March 12, 1986.

Please enter me in the Student Long Distance Contest.

Make 3 Long Distance calls, enter the numbers you called on this entry form, send it along and you could be one of two fortunate students to win a fiery Pontiac Fiero.

Each additional set of 3 calls makes you eligible to enter again. So go ahead, talk yourself into a fiery Fiero.

Area code	Number called	Date called
1		
2		
3		

Name _____

Address _____ Apt. _____

City _____ Prov. _____

Postal code _____ Telephone No. _____
(Where you can be reached)

College or Univ. attending _____

I have read the contest rules and agree to abide by them.

Signature _____

Rules and Regulations: 1. to enter, print your name, address and telephone number on an official Telecom Canada entry form or on an 8 cm x 12 cm (3" x 5") piece of paper, as well as the telephone numbers (including area codes) and dates of three (3) Long Distance calls* completed between August 16, 1985 and February 12, 1986. Each group of three (3) Long Distance calls may be entered only once OR, provide a handwritten description, in not less than 25 words, explaining why you would like to make a Long Distance call. Only original hand written copies will be accepted and those mechanically reproduced will be disqualified.

Mail to: Student Long Distance Contest, P.O. Box 1491, Station A, Toronto, Ontario M5W 2E8

*Calls to any point outside the entrant's local flat rate calling area.

2. Enter as often as you can, but each entry must be mailed in a separate envelope, bear sufficient postage, and be postmarked no later than February 26, 1986, the contest closing date. The sponsors do not assume any responsibility for lost, delayed or misdirected entries. Only entries received prior to the draw dates will be eligible for contest participation.

3. There will be a total of four (4) prizes awarded nationally (see Rule #4 for prize distribution). Each prize will consist of a 1986 Pontiac Fiero Sport Coupe with all standard equipment plus the following options: AM/FM Stereo Radio and aluminum cast wheels. Approximate retail value of each prize is \$13,000.00. Local delivery, federal and provincial taxes as applicable, are included as part of the prize at no cost to the winner. Vehicle insurance, registration, license, and any applicable income tax, will be the responsibility of each winner. Each vehicle will be delivered to the GM Pontiac dealer nearest the winner's residence in Canada. The prize will be awarded to the person whose name appears on the entry, limit of one prize per person. All prizes must be accepted as awarded, with no cash substitutions. Prizes will be awarded to each winner by Telecom Canada. Prizes awarded may not be exactly as illustrated.

4. Random selections will be made from all eligible entries submitted, at approximately 2:00 P.M.E.S.T. November 27, 1985 and March 12, 1986 in Toronto, Ontario, by the independent contest organization. Prizes will be awarded as follows: Two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, November 13, 1985, and two (2) Fiero Sport Coupes will be awarded from all entries postmarked no later than midnight, February 26, 1986. Eligible entries other than the two winners of the November 27 draw will automatically be entered in the final draw March 12, 1986. Chances of being selected are dependent upon the total number of entries received as of each draw. Selected entrants, in order to win, must qualify according to the rules and will be required to correctly answer unaided, a time-limited, arithmetic, skill-testing question during a pre-arranged telephone interview. All decisions of the contest organization are final. By accepting a prize, winners agree to the use of their name, address and photograph for resulting publicity in connection with this contest. Winners will also be required to sign an affidavit certifying their compliance with the contest rules. To receive a list of winners, send a postage-paid, self-addressed envelope within three (3) months of the final contest close date, February 26, 1986 to: Student Contest Winners, Telecom Canada, 410 Laurier Avenue W., Room 960, Box 2410, Station 'D', Ottawa, Ontario, K1P 6H5.

5. This contest is open only to students who have reached the age of majority in the province in which they reside and who are registered full-time at any accredited Canadian University, College or Post-Secondary Institution, except employees and members of their immediate families (mother, father, sisters, brothers, spouse and children) of Telecom Canada, its member companies and their affiliates, their advertising and promotional agencies and the independent contest organization. No correspondence will be entered into except with selected entrants.

6. Quebec Residents. Any dispute or claim by Quebec residents relating to the conduct of this contest and the awarding of prizes may be submitted to the Régie des loteries et courses du Québec. This contest is subject to all Federal, Provincial and Municipal laws.

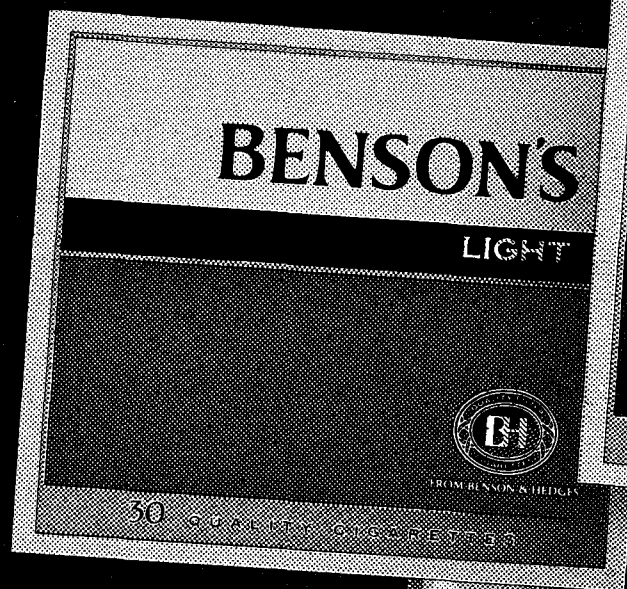
Bell

A member of
Telecom Canada

NEW

BENSON'S 30s DELIVER MORE TASTE

REGULAR LENGTH AND
REGULAR LENGTH LIGHT



**5 FREE
CIGARETTES
PER PACK**
40 FREE PER CARTON

*30 FOR THE PRICE OF 25 KING SIZE

WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette - Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg, Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.