



CARNAVAL GLENDON



<i>Dans Ce Numéro ... In This Issue...</i>
News/Nouvelles Testing Drunkenness Beach Breach Scam Page 8
Enter./Divert. Getting the Blues Page 11 The Colour Purple Page 9
CARNAVAL GLENDON Notes and Photos Pages 6 & 7
Sports Glendon wins Playoffs G.F.H.L. Scores Page 12

Trust Fund Negotiations

By Elizabeth McCallister

Negotiations for the 1985-86 Trust Fund monies between the Glendon College Students Union (GCSU) and the Council of York Student Federation (CYSF) began in January.

An agreement has been reached but has yet to be finalized. The agreement focuses on joint projects that will be funded by these monies. Some Glendon's groups will also receive funding due to the nature of their activities.

The funding which has been proposed is as follows:

- TTC Fares Commission: \$2500
- Volunteer centre: \$1200
- Teaching Awards: \$1300
- Faculty of Education Employment Handbook: \$300
- Student Submission Handbook to MCU: \$200
- Pro Tem: \$9500

- Radio Glendon: \$4000
- Glendon Computer Centre: \$750
- Glendon Debating Society: \$500

The TTC Fare Commission will investigate the possibility of having lower prices for university students. The Teaching Awards will be given to undergraduate professors who have done exemplary work. The Glendon Debating Society is receiving this funding since its members represent the university nationally and internationally.

This funding has to be approved by the parties involved. Following this, the agreement has to be approved by the Provost of York University.

The Trust Fund monies were originally set up to fund events between Colleges who are not members of CYSF.

CARNAVAL RESULTS

TEAM	POINTS ACCUMULATED
Killer Beez	111
Terminators	96
Bill Clarke Law Review Society	95
Deliverance	92
Black Bunnies	88
MonteZuma's Revenge	88
Erogenous Zone	78
Spoiled Rodents	75
Whalers	66
Blue Bombers	56
Sleazoids	54
Tempo	40
U. Quagmire	18
Blue Waves	0
Killer Ducks	0

Senior Ontario Civil Servant and Other Prominent Personalities To Speak During Career Week

Louise Beaugrand-Champagne, Director of the Ontario Government's Office of Francophone Affairs, will speak on careers in government within the framework of "Conversations With the Workplace" on Thursday, February 6 at 2:30 p.m. in the Junior Common Room. "Conversations" is the culmination of Glendon's Career Week, to take place from Sunday, February 2 to Thursday, February 6.

Ms. Beaugrand-Champagne heads up a staff of 16 who advises the minister responsible for francophone affairs, the Honourable Bernard C. Grandmaitre, and co-ordinates the implementation of French language policy across the government. She also chairs a committee composed of the senior francophone affairs officers of each ministry.

In addition to carrying out research activities and helping the formulation of policy, the Office also administers a \$500,000 a year grants programme and an extensive French-language communications programme.

Ms. Beaugrand-Champagne, a graduate of the Ecole nationale d'administration publique in Quebec, has also served as manager of the Ontario Government Translation Service and in a number of senior positions in

the Ministry of Education.

Recent initiatives of the Ontario government indicate that there will be a growing demand for bilingual civil servants in coming years. Ms. Beaugrand-Champagne is expected to address this question in her remarks.

Other prominent speakers

Radio Glendon elected its 1986-87 manager last Friday. Mike Landon was chosen by the staff to succeed its present manager Ken Bujold.

during the programme, "Conversations With the Workplace" are Adele Hurley, Executive Coordinator of the Canadian Coalition for Acid Rain, Michael Hollett, Editor of *NOW Magazine* and Gordon Henderson, Field Producer for the *CBC Journal*.

Slaves At Glendon

By Sandra Dee

Last week, a portion of the males at Glendon sold themselves as slaves for a day.

The "A House Wood" men decided to put themselves up for auction as a fundraising event. This auction had some exciting moments as the bidding for some slaves became feverish. Prices ranged from \$5.00 to \$39.00 and the "slaves" were obliged to do whatever their masters' bidding the next day until 9pm.

Slaves were used as errand boys, cleaning ladies among other things. Some of these chattels were then subjected to various forms of abuse. This degradation took the form in some cases of making up these "macho men" to look like women. The effect was

surprising. Some of the men looked quite pretty, and others dreamed making big money as lead singers of heavy metal groups.

Following this abuse, some slaves—one of whom thought he was Spartacus in a previous lifetime—attempted a dramatic escape via the underground Railway (in emancipated times better known as the walkway between Hilliard and Wood). They were, however, recaptured as they became hungry, and were henceforth returned to their masters.

It was an educational experience for many of the men as they quickly learned how difficult it is to remove eyeliner.

OFF THE WIRE

Classifieds

Run to the sun

Don't let mid-winter blahs get you down; start on a Run to the Sun. There are several exotic destinations-Martinique and Bali to name a couple. You are awarded mileage for keeping active, eating healthy and coping with life's stresses. The person who goes the farthest will win lunch for 2 at "Sunshines." Everyone gets a bottle of suntan lotion. Contest runs until Feb. 14. Entry forms on RUN TO THE SUN available at P.F.H.

★ ★ ★

Strength Training Clinics
Improve your overall body stren-

gth and muscle tone. Take up Strength Training, a 1 hour clinic will give you the basics and a program that you can do on your own time. Next clinic: Wed. Feb. 12 - 6:00 - 7:00 p.m. Cost \$5 for students/members. For all of the programs please register in person at the Proctor Field House office.

★ ★ ★

Glendon Christian Fellowship

Christians? Is that like Christ's ones. What do they look like and more importantly what do they do? For the answer to these and other questions come out to 1) A Bible Study, Mondays at 4:30 in the Cafeteria or 2)

Residence Bible Study, Tuesdays at 6:30 or 3) A Bible Study, Thursdays at 4 in the Hearth Room with the occasional sports event. So mix and match or better still come out for all three events.

★ ★ ★

Did you know that Glendon has STUDENT SECURITY? They provide escorts by van from any point to any point on campus (That includes trip to and from the Lower Parking lot, to or from your car.) They are on duty from 9pm to 1am 7 days a week and would be glad to help you. From an escort or help, call 667-3333 and ask for Glendon Student Security.

Father Brosnan will be celebrating Mass Mondays at 5:15 p.m. in Room 218 Glendon Hall. Everyone welcome.

★ ★ ★

Wanted

WANTED! 5 students to work as summer staff May 1 to Aug. 31, 1986. Position involves working a rotational schedule in the following areas - equipment room, swimming pool and squash lounge. Some evening and weekend work is required. Preferred qualifications: RLSS Bronze Cross or NLS, experience with retail sales and cash register, reliability and dependability, work experience in a

recreational facility. Good public relations skills are essential. Pay:\$5.50/hr.

To apply: submit a letter of application with short resume of qualifications and related work experience to the Proctor Field House Office.

★ ★ ★

WANTED: female student to work 1 hour/day cleaning women's changeroom; Mon to Fri between 5:00-6:00pm. Pay: \$5.00/hr. apply at the Proctor Field House Office.

★ ★ ★

WANTED! Students who are interested in working on Recreation Glendon Banquet Committee. We need students who are interested in theme, decorations, publicity, menu, music, ticket sales, etc. Get involved in the social event of the year! Contact Cathy Clarke at 487-6150 if you are interested in helping out!

★ ★ ★

WANTED! Student squash players for Glendon's Inter-College Squash Team. Men's and women's singles, men's and women's doubles and mixed doubles will be played. Singles at Glendon - Feb 6 and 11, while doubles are being played at York Main. Interested? Contact the Proctor Field House Office or John Grove at 961-7791. Women's Indoor Soccer League Interested in playing? Contact Dana Smith at 487-6226 or PFH Office. CoEd Broomball League - Contact Steven Maastrand at 487-7446, or the Proctor Field House.

★ ★ ★

Glendon Ski Day at Blue Mountain - Thurs. Feb. 6. Cost: \$28.00 - includes return transportation in luxury Gray Coach from the college, lift ticket plus \$4.00 lunch voucher. Rentals are \$7.50 and must also be booked in advance. Register outside the PFH.

★ ★ ★

A l'aide

Juste un petit mot en passant pour vous faire conscience qu'il existe un club (le club des Nations Unis) dans cette petite université qui se démène du mieux qui peut pour aller vous représenter (Collège Glendon) à New York à la fin de Mars. Pour se faire, comme tout le monde le sait, cela prend des sous. Afin de renflouer un peu le porte-feuille du club et ainsi

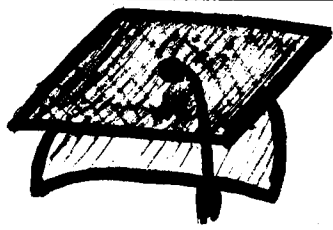
permettre à vingt-trois étudiants de participer à ce modèle, nous ferons la vente de fleurs, de ballounes et de macarons pour la journée de la St-Valentin. Ainsi, en achetant de ces petites choses là, vous ferez du coup vingt-quatre heureux (votre petit(e) ami(e) et nous même) (Oh la! la!) Non mais franchement encouragez-nous, on en a bien besoin... c'est pas des farces. Tout cela tient dans vos mains!!! Donc si vous voyez de charmants étudiant(e)s se promener avec de mignons petits macarons inscrits "P.S. I love you", sautez dessus et exigez-leur de vous vendre un macaron. Je suis persuadé qu'ils ne refuseront pas! Oh, j'oubliais presque, il y aura une super danse le 13 février pour célébrer la St-Valentin. (C'est pas juste pour les couples là!). Venez tous en grand nombre... il y aura de la bonne et de... De toutes façons, cela permettra de faire votre petite contribution personnelle à la réalisation du rêve de quelques-uns de vos compatriotes. Je vous dis déjà un gros merci de la part de mes collègues et moi-même.

★ ★ ★

Second Annual Philosophy Symposium

Glendon, McGill, and U of T Student Philosophy Societies. THURSDAY, FEB. 6 - SATURDAY, FEB. 8, 1986. Date: Thursday, Feb. 6 Place: Glendon College, Senior Common Room 5:30 p.m. Jim Brown - *Th ou gh t Experi ments I n Sci - ence* 8:30 p.m. Derek Allen - *Marxism and Philosophy* Date: Friday, Feb. 7 Place: Erindale College, Council Chambers. 11:30 a.m. Bernard Dickens - *Privacy and the Right to Know* 2:30 p.m. Kathryn Morgan - *Reproduction and Technology: Utopia or Nightmare?* Date: Saturday, February 8 Place: Scarborough Campus, Principal's Residence 11:30 a.m. Mark Wright - *What is the Philosopher's Task?* 2:30 p.m. Bob Imlay - *Descartes on Madness*

Food and Refreshments Will Be Served. **All Are Welcome.** This symposium is sponsored by the McGill and U of T Departments of Philosophy. For more information, contact the Philosophy Club at the Scarborough Campus; Ian Johanssen 690-3980, Harvey Hayashi 469-1245, Alvin Ng 486-5346, Tracy Isaacs 284-6354, Karyn Sickinger 282-9301.



ACADEMIA

THE ECONOMIC TRIBUNE

In an attempt to organize an academic column for *Pro Tem*, I am hopefully fulfilling a long awaited desire on the part of students to create an informative exchange of economic issues - both past and present.

Although I cannot be assured that articles by students and professors will be submitted on a weekly basis, I assume that the enthusiasm generated by these first few articles will manifest

itself in a flow of comments, criticisms, and general response.

Anyone interested will kindly speak to me or leave their submissions in my mailbox (marked 'councillors') at the G.C.S.U. office. Thank you for what I hope will be a successful venture in communication between students and our distinguished faculty.

Alex Lamba

KEYNES: A Student's Perspective

By Lorie Tarshis

"Gentlemen: the change in the title of these lectures is significant"; with these words in October 1932 Keynes ushered in a new kind of economics - Macroeconomics. The title, as originally announced, was "The Theory of Money" and its primary emphasis was the Price Level; the revised title was "The Monetary Theory of Production and its focus obviously was on Aggregate Output or the GNP. I have been asked to say some thing about this lecturer - certainly the most considerable economist of this century and one who has also been described as having the greatest mind since Newton. I am going to tell you how he appeared to a student who was lucky enough to get to Cambridge in time for that opening lecture and who stayed there for four years until shortly after his great book was published. I heard all his lectures for that period - four years at seven a year - and was invited to join his Political Economy Club - which I attended faithfully and where, after going through the agony of having to discuss the paper of the evening in front of Keynes, Kahn, Sraffa, and other Cambridge economists, I would hear him talk - stimulating, charming, puzzling and occasionally irritating us from the end of the paper till 11:50 pm (which would give us just enough time to collect our caps and gowns and sprint for our own college by midnight).

I knew he was well on the way

to greatness because I had spent much of my third year at U of T working through an earlier treatise. But the rapt attention his lectures commanded from the students and faculty who crowded in would in any case have persuaded the dullest lout in the room that he was 'on his way'.

A person who senses how high is his reputation often becomes spoiled - unable to stand fools, impatient with criticism. We all heard stories of the sharpness of his replies to colleagues, and especially to Central Bankers. That of course made me - who never aspired to such greatness - a bit uneasy in his presence. But he never had anything for me or, I believe, other students but warmth and encouragement. He could make each of us feel as though his little thought had all the qualities of Newton's achievements.

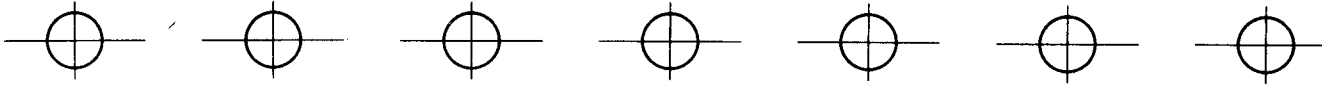
He was an imposing figure - tall, reserved, quietly witty and ever eager to go on into the depths of any subject. I felt that he did a lot of his thinking on his feet and even though - beginning in the fall of 1933 - he lectured from long proof sheets which the publisher prepared for him - he would occasionally pause for an instant and - you could almost feel his mind at work - he would begin again taking a different tack.

He never said in lectures that he was on to something very big and revolutionary in the sense of Darwin's Origins of Species. But we all sensed it. He spoke quickly and clearly and the level of concentration in that room, as we tried to take notes to match his sprint, was sobering.

His face was remarkable; his eyes especially. They were large - and as he talked they seemed to grow more luminous. They spoke - more accurately, they pleaded - for understanding; not for loyal belief for by then he had had enough of the Mussolinis, Hitlers and Stalins. His whole being spoke respect for his audience and indeed for his fellow men and a trust that their intelligence would find a better way out of the miseries that a mismanaged economy generates. Was he too optimistic?

He was, of course, very much more than a great economist and a fine teacher. His interests, extended into almost every one of the arts - painting and sculpture, literature, ballet, music and fine printing; and he created a spirit of respect for all these flowers of civilization. He had a very successful business career; he had a bold and active social conscience; and his circle of loyal friends was made up of men and women who shared at least some, and sometimes many, of his qualities.

Keynes would have relished the following irony: he and all his works are stridently condemned, especially by the politicians of 'that great country' which occupies the space between Mexico and Canada. That country's recovery from the serious recession of 1980-1981 was relatively strong (even though it was weak in absolute terms). Its politicians boast of how successful their policies for recovery have been. Yet those of their policies that did work - especially sharp cuts in taxes - were borrowed (inadvertently) from Keynes' analysis. And they don't know it yet!



Point ...

Counterpoint

By David H. Olivier

Every so often, an event occurs in the real world that painfully reminds us of our mortality. For some it is a death in the family; for others, a global tragedy halfway around the world. In my case, it was last week's disaster aboard the Space Shuttle *Challenger*.

I, like many others of my generation, am a child of the Space Age. My first memories are of Walter Cronkite calmly filling in the world on the details of yet another NASA mission. To me, life would not be the same without the space programmes of the United States and the Soviet Union. I avidly collected scrapbooks of newsclippings on Apollo's race to the Moon, and stayed up until the wee hours of that fateful July night when Neil Armstrong planted his right foot on the surface of a totally alien body, a feat matched only by the Viking, Spanish, French, and English explorers who discovered what was to them as New a World as our little Moon was to us.

Times changed, and NASA's space programme changed with it. Gone were the days of unlimited funding; gone were the days of throwaway rockets that used more energy in seconds than a car did in years. NASA turned away from the primitive "spam in a can" approach espoused by Mercury, Gemini, and Apollo, and returned to the idea of true "space flight" — let a pilot fly her out, up, and back down again.

When the Space Shuttle *Columbia* first stretched her wings in April of 1981, she rekindled the world's interest in space. I vividly recall how confident one of my classmates was in winning a bet he had made with his English teacher, that *Columbia* would either blow up getting there, burn up coming back, or crash going down. He was bitterly disappointed as were many of the Shuttle's persistent critics.

Times changed again, and the Shuttle *Columbia* was joined by her sisters *Challenger*, *Discovery*, and *Atlantis*. Together, they became workhorses, "dependable mules", as Dan Rather once put it. No longer were they the glamour girls of the spaceways; they had a job to do, and they did it.

Now *Challenger* is gone. A crew of seven, all bright, happy, and eager men and women went with her. Should we mourn? Should we rage? Who should be held responsible for this?

Naturally, accusations will be made, fingers will be pointed, and recriminations will fly across the entire world. Should the quest for the stars be abandoned thus? No; the same charges were made in 1967, and the space programme emerged whole and strong, all the better for the process. Three astronauts were lost in 1967, nineteen years and a day previous to this tragedy. Ten deaths in twenty-five years; if worth is measured merely on the bodies and wrecks of the losses, then the NASA programme is a rousing success.

Fortunately, we measure success not just in safety, or dollars and cents. We measure it in knowledge gained, experience won, and discoveries made with the wide-eyed wonder of children. Just as the unmanned probe *Voyager II* taught us more about Uranus in minutes than we had ever learned in centuries, so too did the manned flights expand our store of knowledge on Earth. The space programme has brought us scientific advances too staggering to ignore; from aviation safety to first aid, from the development of microcomputers to dehydrated food, from non-flammable fibres to space-produced medicines, all have come from the workshops and laboratories of NASA and its contractors. Our lives would be the poorer without this practical knowledge.

One final note: everyone remembers that Christopher Columbus set sail for the New World in 1492 with three proud ships. Almost no one remembers that he returned with only one. Space exploration, like any other occupation which requires the worker to strap on a tank containing hundreds of tonnes of volatile liquid hydrogen and liquid oxygen, is dangerous. Each crew member of the *Challenger* knew that fact and chose to accept it. That acceptance makes them as much heroes as any of us who are willing to face the dangers and to seek the unknown. Should we turn away now, should we deny ourselves the knowledge we seek, simply because of last week's disaster? To answer "yes" is to deny everything that is human: determination, curiosity, inquisitiveness, and courage. Our future lies in the stars; let us go forward and grasp it, even as we look back in gratitude to those who showed us the way.

Francis R. Scobee
Mike Smith
Ronald E. McNair
Ellison S. Onizuka
Judy Resnik
Gregory Jarvis
Christa McAuliffe

in pace requiescat

* An event can affect different people in different ways. *
* Just such an event was last week's tragedy at Cape Canaveral. *
* Both of these opinions were written within hours of the event, *
* and reflect two opposing viewpoints on the same basic theme. *
* How we choose to side is our own concern. *
* These authors have made up their own minds. *

By Rob Hawthorn

To my fellow Glendon students, and to all People;

At this moment I am feeling a sense of anger and sadness, such as I have never felt before. I heard a newsman say of the space shuttle *Challenger* disaster, "It will be a great blow to the NASA space program." Who cares about the space program? Seven people died as a result of the space program. Are the people of this planet so stupid as to worry about how many more multi-billion dollar tin cans can be fired out beyond the stratosphere? NASA sent billions into the air, and watched it explode with its crew.

Where does this lead us? Those who died died in an instant of final sheer terror. There were no famous last words. We will all be told that the *Challenger* crew died as heroes. I see no heroics involved in the senseless deaths of seven of my fellow human beings. And I see more than this.

I see billions of people starving on this very planet, and more money being shovelled into machines of war. Nobody will ever convince me that the money spent on the *Challenger* project and all of its senseless missions wouldn't have made a difference. It would have made a great difference. Have we become so used to seeing death and starvation on our living room TVs that we can do nothing more than shake our heads and say "There is nothing I can do"? We must not resign ourselves to copping out with the old saying, "That's too bad". One of our countrymen wrote, "Tears are not enough". I submit that this is one of the greatest truths of our time.

We can all rest assured that NASA's investigators will find a scapegoat to hold responsible for what has happened. Then, secure in the knowledge that the same mistake will not be repeated, they will feel quite justified in wasting more money and human resources sending people into space in order to stay ahead of the Russians. What about other mistakes? How many more are they allowed? How many more will die as a result of mistakes and famine all in the name of Star Wars? I see no logic in spending money on saving some people from starvation and then spending billions more on finding newer, faster, and more creative ways of killing billions more.

The 1960s and early '70s showed us that we as a people could band together to demand freedom, peace, and equality. "Love one another" was the message broadcast by entertainers and young people alike. Do not turn away because I am talking of a supposedly ideal time in the past. At a time when the governments of the two most powerful nations are ready to obliterate the entire planet in the name of their respective icons, doesn't it make sense to look back, see their victories, and try to make our own world more enjoyable for all? In the '60s, people were angry at the way things were being run, and demanded change. It is time for us to demand change. There is more involved here than just the death of the *Challenger* crew. There is a principle that says "We must heal our world, not destroy it".

I appeal to your sense of humanity. Only we can change things. I am not a revolutionary. I am a person who is sick to death of the way people treat people. We as caring people cannot sit back and ignore any longer. There is a great wrong in the world today. We must work together to right this wrong. I can only close by quoting an anonymous poet....

"People of the World,
There is so much more to say,
There is so much more to do."

Editorial



Les mises en nomination au Comité exécutif de l'Association des Etudiants du Collège Glendon (AECG) seront ouvertes la semaine prochaine. C'est l'opportunité parfaite pour les étudiants à s'impliquer.

Il n'y a pas de raisons pour lesquelles les étudiants ne s'impliquent pas. C'est votre responsabilité et obligation de le faire. Il sera bientôt impossible de réaliser ce qui se passe. Dès le début de la campagne, les affiches et les candidats seront dehors en force. Evidemment les étudiants qui en ce temps là prétendent ne rien savoir essaient délibérément d'ignorer leurs responsabilités et obligations.

La majorité des exécutifs précédents ont été élus par acclamation. C'est un paradoxe intéressant, du fait que les étudiants ont une très longue liste de réclamations sur ce que l'Exécutif doit ou ne doit pas faire; mais ces plaignards refusent de faire quelque chose pour corriger la situation. De telles récriminations ne sont pas valables du fait que les étudiants s'en fichent pas mal et qu'ils méritent n'importe lequel des candidats que ce College peut bien ramasser.

Toute l'année, chaque année, le Conseil de l'ACG et toutes les autres organisations étudiantes ont désespérément demandées, implorées de l'aide (et tous les autres synonymes) afin d'avoir des réactions, de l'implication et/ ou du soutien de la part des étudiants. Chaque fois, les étudiants actifs sont critiqués par la majorité apathique. Ces étudiants ne vous doivent rien.

Ces gens, une toute petite (3.3% est un chiffre optimiste) partie des étudiants de Glendon font tout le travail afin de rendre la vie plus intéressante pour les étudiants de Glendon. Les leaders étudiants devraient seulement critiquer et émettre des opinions entre eux. Les autres étudiants ont perdu ce droit à cause de leur inertie.

Brièvement, aux étudiants apathiques de Glendon, plaignez vous entre vous, car les leaders ne devraient pas vous écouter.

The nominations for the 1986-87 Glendon College Students' Union (GCSU) Executive positions will be opened next week. This is the perfect opportunity for students to become involved.

There is no reason for students not to become involved. It is your responsibility and duty to do so. It will shortly become impossible not to realize what is going on. After the campaigning begins, election posters and candidates will be out in force. Obviously, students who then claim to know nothing are making a deliberate effort to ignore their responsibilities and displaying their own unique selfish immaturity.

The vast majority of executives have in the past been acclaimed. This presents an interesting paradox of students who have a long list of complaints about what the Executive should or should not be doing; yet these whiners refuse to do anything to solve the situation. Such criticism is made invalid by the indisputable fact that most students do not give a damn and deserve whatever candidates this College can dredge up.

All year, every year, the GCSU Council and every other student organization desperately pleads, begs (and whatever suitable synonyms) to get some student feedback, involvement and/or support. Time and again, they are repuked by the apathetic majority. These people owe you NOTHING!

These people, a very small (3.3% is an optimistic figure) of Glendon students do all the work to make the student life of this College the best. The student leaders should only listen to each other criticisms or comments. Other students have lost this right through their inactivity.

In short, apathetic students of Glendon: you complain to each other all you want because no one else should bother to listen to you.

Letters

Dear Pro Tem editor:

I was wondering if you might be interested in reading and perhaps a few thoughts I'd like to voice concerning a meeting held at Glendon College on Tuesday, January 28, 1986.

The International Club's Tuesday meeting was designed as a "discussion" of the Strategic Defense Initiative, which as we all know is the project which the present U.S. administration hopes to be our salvation in the event of a Soviet missile attack. Much debate exists as to whether or not this project can be justified in fiscal, scientific, military, political or moral terms. Whether or not it can be in fact justified is of secondary importance, it seems, since we

are destined to live with it. This debated goes on, nevertheless, and the meeting held on Tuesday purported to be a "discussion" of the issues presumably from all points of view.

Unfortunately, the organizers of the meeting only met half (at best) of their obligations. Two films were shown. Both were made in the late 1970's when defence contractors were lobbying against President Carter's defence cutbacks hand and tooth. Both were made by those same lobby groups, as explications of the dangers posed by Carter's defence policies. The viewpoint of *The Defence Contractors* is obviously biased, but then so too is that of such organizations as GRound Zero, Against Cruise Testing and the other disarmament lobbyists. Strangely, the viewpoints of these people were

not represented at the meeting. No movie, no literature and no speaker. Thus the "discussion" was not a discussion was indicated by the bent of the "questioners" who made statements after listening to their guest, a speaker from the Candian Coalition for Peace Through Strength. Two of these questions began with the affirmation "I am 100% behind S.D.I." One of these then asked what should be done if the Russians decide to bomb us before the project is completed.

The Peace Movement does not attract much interest around Glendon College. This is hardly surprising since it does not really attract and discussion is particularly frustrating however, when "discussions" turn out to be conducted by people unwilling to handle the issues fairly and to present both sides of the argument.

Paul Webster

Letter Continued On Page 5

Pro Tem

Vol. 25 NO. 16

Editor-in-Chief
Elizabeth McCallister

Entertainment Editor
Scott Anderson

Directeur de la Production
Stéphane Bégin

Rédactrice des divertissements
Marie-France Berthiaume

Assistante à la rédaction
Marie-Josée Roy

Assistant Editor
Vacant

Sports Editor
Vacant

Acting Photography Editor
Nancy Stevens

Office Manager
Antoinette Alaimo

Advertising Manager
Liza Herz

Administrative Assistant
Sherrie Spitz

Traduction de l'éditorial

Production Assistants

Dave Chaikoff
Dermot MacAnthony

Antoinette Alaimo
Wendy MacKay

Typesetters

Susan Forester
Judy Hahn

Sherrie Spitz
Morag Farquharson

Dear Editor:

I am not only shocked but also appalled at the letter which was written about the work of the council or certain members of it by Mr. Hitti. I am quite sure that Mr. Hitti doesn't have any perception of why certain legislation has been put forth. I get the impression Mr. Hitti believes himself to be an expert on the needs of students over that of the Faculty Council here at Glendon and that of Senate (the top legislative body on Academic Affairs at York) who had discussed and debated the needs of students and thus came out with the regulation stating that no exam over 20% should be held in the last week of classes. One example of this was during the time I was member of Faculty Council and the proposal for extending the terms from 12 weeks/semester to 13 weeks/semester. The basic argument put forth was TOO MANY STUDENTS WERE SKIPPING CLASSES IN ORDER TO STUDY FOR EXAMS PRIOR TO EXAM WEEK. Although missing classes is up to individual students having effectively only 11 weeks to teach course material was felt academically marginal and thus

the move to 13 weeks. If any professor hold exams in the last week of classes we again get students missing classes because the exam being during a teaching week. Thus if all exams are held during exam week the students have no reason to miss classes.

Breaking regulations have further implications. They lead to further abuses. There is no intention to single out any professor in this statement because as long as the student leaders take care that no such breaches occur, students as individuals can feel that they are protected. EVERY INDIVIDUAL STUDENT HAS THE RIGHT TO THIS PROTECTION. The need to make special arrangements with professors who set up exams out of exam period may be intimidating or frightening for students who fear loss of grades because they buck the system. Without the option of having an out of class exam, NO STUDENT SHOULD BE CAUGHT IN THIS PREDICAMENT. Rules are there a reason and should not be broken for any reason.

Charles Kellen.
Director of Academic Affairs
GCSU

To Whom It May Concern:

I feel that the regulation against left handers in the arm wrestling competition is against the basic spirit of the carnival. One of the principles behind Winter Carnival is that everyone has a chance to participate. There is a balance of athletic and non athletic events in such a wide range that there is bound to be some events that appeal to just about anyone. Given this it is unfair and worst of all a violation of human rights for any minority to be discriminated against. But this precisely what has happened. Left handers do not have a choice about which hand they prefer. There is considerable body of evidence to suggest that handedness is, in part, a result of genetics. Seeing as left handers make up about 20% of the population, do we want this type of discrimination happening at Glendon in the 20th century.

Yours Truly,
Tim Inkpen

NEED ADVICE??

Pro Tem will be beginning an advice column as a regular service to our readers. Students who have either personal or academic problems can receive confidential, free advice through this service. Letters in French or English will be answered. Letters should be addressed to this column and sent to the Pro Tem office.

AVIS D'ELECTIONS

Les propositions de candidature pour les postes suivants seront reçues à partir de 09h00 vendredi le 9 février 1986 ...

- A) Un(e) président(e) [A.E.C.G.
- B) Un(e) vice-président(e) [A.E.C.G.
- C) Un(e) directeur (directrice) des Affaires académique [A.E.C.G.
- D) Un(e) directeur (directrice) des Clubs et services [A.E.C.G.
- E) Un(e) directeur (directrice) des Communications [A.E.C.G.
- F) Un(e) directeur (directrice) des Affaires culturelles [A.E.C.G.
- G) Un(e) directeur (directrice) des Affaires extérieures [A.E.C.G.
- H) Sénateur étudiant [Représentant(e) de Glendon au Sénat étudiant de York

La période de mise en NOMINATION prendra fin à 16h59 jeudi le 13 février 1986.

La campagne électorale débutera à 17h00 jeudi le 13 février 1986 et se terminera à minuit lundi le 3 mars 1986.

Le centre de vote sera ouverte:
08h00 à 17h00 --- 86-03-04
09h00 à 18h00 --- 86-03-05

Critère d'éligibilité: Le candidat potentiel doit être un membre de l'A.E.C.G. et doit atteindre le niveau requis pour continuer dans son programme.

N.B. I L SE PEUT QUE VOUS SOYEZ OBLI GES DE PRENDRE UN COURS DANS VOTRE LANGUE SECONDE, SI VOUS N'ETE PAS COMPLETEMENT BI LI NGUE (Français ou Anglais)

N'AYEZ PAS PEUR DE VOUS I MPLI QUER.

Sous l'autorité du directeur en chef du scrutin, Kenneth Haines (487-6224 ou 487-6137).

NOTICE OF ELECTIONS

The following positions will be open for NOMINATIONS as of 9:00 A.M. Friday, February 9th, 1986 ...

- A) President of the G.C.S.U.
- B) Vice-President of the G.C.S.U.
- C) Director of Academic Affairs [G.C.S.U.
- D) Director of Clubs and Services [G.C.S.U.
- E) Director of Communications [G.C.S.U.
- F) Director of Cultural Affairs [G.C.S.U.
- G) Director of External Affairs [G.C.S.U.
- H) Student Senator [Glendon Representative to the York Senate

The NOMINATION period will end at 4:59 P.M. Thursday, Friday, February 13th, 1986.

The campaign period shall commence as of 5:00 P.M. Thursday, February 13th, 1986 and shall end at Midnight of Monday, March 3rd, 1986.

The polling dates are:
8:00 A.M. to 5:00 P.M. --- 86-03-04
9:00 A.M. to 6:00 P.M. --- 86-03-05

Eligibility Criteria: The potential candidate must be a member of the G.C.S.U. in good academic standing. (A student of Glendon College not on academic probation.)

BE ADVISED: YOU MAY BE REQUIRED TO TAKE A COURSE IN YOUR SECOND LANGUAGE IF YOU ARE NOT COMPLETELY PROFICIENT IN BOTH LANGUAGES.

DON'T BE AFRAID TO GET I NVOLVED.

By the order of the Chief Returning Officer, Kenneth Haines (487-6224 or 487-6137)



Notes....

Carnaval Glendon has begun and so have the complaints to officials. This roving reporter has heard so many interesting things Pro Tem thought it might be fun to pass them along. Killing two birds with one stone, this column should satisfy all those who have wanted Pro Tem to publish all the gossip that isn't fit to print.

First of all, why doesn't a certain executive member like using breweries for sponsors? Could it be the incredible length of the show Thursday night? Unfortunately, more students went to that event. The band on Friday was much better than that loud one. By the way, that bilingual group comes the

Parade

- 1) Montezuma's Revenge
- 2) The Terminators
- 3) Bill Clarke Law Review Society

Relay Race

- 1) The Terminators
- 2) Deliverance
- 3) Erogenous Zone

Bean E

- 1) Killer F
- 2) Sleazo
- 3) Bill Society

Arm W

- 1) Deliver
- 2) Killer B
- 3) Termin

NORTH campus. One GCSU executive so enjoyed her beans she was taking them outside York Hall by the bag full.

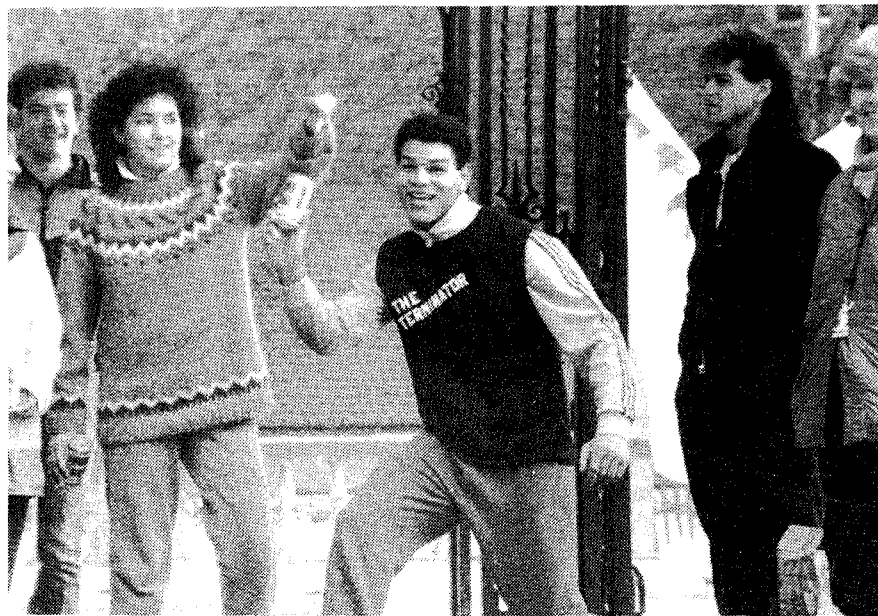
Won't say who she was except to say the other female member of the Executive was in Montreal for the weekend. What former V.P. Cultural encouraged a certain member of the Computer Centre (who also got his hair cut recently) to take the GCSU to court for discriminating against lefties. Sorry to disappoint you guys but I don't think that's covered in the Human Rights Code, but then again I could be wrong. Wow! That kind of bigotry in this day and age! Can you believe it?

Off hand, people really do get uptight during Carnival

don't they. organizati doesn't ev as a team snowed; notice. T might be luck. It (force the locations events.

Dating Student Se about his affiliations Committee McCarthy course, de he later do earring.

Hommes, costumed
The



Photos et mise en page:
Stéphane Bégin

TS IN

an Eating Contest

Killer Beez
Sleazoids
Bill Clarke Law Review
Society

m Wrestling Contest

Deliverance
Killer Beez
Terminators

...t they? Temprow (guess what
...anization's team that is)
...esn't even show up for events
...a team. Saturday — it
...owed; in case you didn't
...tice. This reporter thought I
...ght be snowed in. No such
...k. It (the snow I mean) did
...ce the GCSU to change
...ations for Saturday night's
...ents. Prior to *The*
...ting Game, a certain
...ident Senator was questioned
...out his possible communist
...iliations by the Ad Hoc
...mmittee In Memory of
...Carthy. The Senator, of
...rse, denied all charges; but
...later donned an Bon Homme
...ring. Speaking of Bon
...mmes, who was that
...stumed man?

The Family Feud

went on a bit long especially if
you were sitting close enough to
gauge how high and shrill
Glendon voices are. Very ShriII
— our (collectively and royally)
ears are still ringing.

Anyway, team members and
captains should remember that
officials have already had
enough of your complaints so
the points you quibble over may
be the points you lose.

Last but not least, our
esteemed leader was given a one-
to-one press conference Saturday
night. A member of the Black
Bunnies wanted to reassure the
Glendon community that it is
not a racist name; it has an
entirely different meaning.
Signing out now.



News & Nouvelles

Testing Drunkenness May Not Be Good Business

By Ken Magor (CUP)

Pub-goers at Ryerson Polytechnical Institute don't have to wait for a police officer to pull them over to find out they're unfit to drive. The Filling Station bar is one of a handful of student pubs in Canada equipped with a breathalyzer, bought earlier this year.

Slip in a quarter, breathe through a straw and a digital display tells you if your blood alcohol count is above or below the legal limit of 80 milligrams of alcohol in 100 millilitres of blood.

The wall-mounted Alcohol Guard machine was installed at Ryerson by the local chapter of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) begun six years ago at the University of Florida. BACCHUS has 256 U.S. and five Canadian chapters.

Ryerson chapter president Barry Hayward said the instrument was installed as "part of a broad educational thing BACCHUS wanted to do" to convince drivers they should drink in moderation.

Hayward says he expects the \$2,000 machine to pay for itself by the end of this year, but admits students aren't using it as much as when it was first installed.

"The novelty's wearing out a bit," he said.

Of the four Filling Station patrons interviewed, two had used the breathalyzer, but said they were just trying it out for fun and not to judge their impairment.

"I know when I'm not fit to drive," said Ryerson student Ed Whitehouse.

Another one-time sampler, Wayne Lee, said the machine is a "good idea" but questioned the ability of any device to gauge impairment.

BACCHUS's Hayward said two of the group's early concerns proved to be unjustified. People haven't been drinking more to see how much their blood alcohol level will rise. And because the machine's accuracy is not accepted in court, nobody at the school would be liable for damages if a person using the machine was subsequently involved in a car accident.

However, the idea hasn't

taken off on other campuses. Apart from the machine at Ryerson and others at three St. Lawrence College campuses, probably no other Canadian campus has one, the former

distributor says.

Cogni Instruments Inc. of Toronto pulled out as the Canadian distributor last month because "the response was just horrible," said sales manager

Gerald Patt.

He said most restaurants, bars and hotels wouldn't take the machines because they feel they would discourage customers from buying drinks.

Canadian "Beach Breach" Scam Heats Up

Toronto (CUP)

Individual students, student councils, clubs, and other campus groups break the Ontario law dozens of times each year by organizing ski trips, spring break junkets and other tours.

The province's 10-year-old Travel Industry Act prohibits groups or individuals from arranging anything but day trips unless they are registered travel agents.

The government's Assistant Registrar of Travel, John Bucky, said last week that he has at least 20 complaints on his desk concerning trips organized at colleges or universities.

He said in almost all cases the students simply don't know about the act, but "we take the contraventions very seriously".

There are 2,700 registered travel agents in Ontario, he said, and "they certainly object to other groups offering trips

without being registered." Travel agenc

There are 2,700 registered travel agencies in Ontario, he said, and "they certainly object to other groups offering trips without being registered." Travel agencies pay \$2,000 in licensing fees initially and \$110 a year after that, plus a small percentage of their gross annual sales that goes into a travel compensation fund.

Students who pay for trips that aren't organized by bona fide travel agents aren't eligible for money from the provincially administered compensation fund if the trip falls through or doesn't live up to its advertising.

Those who violate the act are liable for penalties of up to \$2,000 and one year in jail, but Bucky said he can't remember any charges being laid against students or schools.

Last year, however, 1,000 students nearly lost their spring

break trips to Florida after a number of unregistered on-campus student representatives were caught acting as travel agents for an American company, Campus Marketing Inc.

But since so many vacations were at stake, the province worked out a "one-time only" deal, allowing students to go on the trip if they signed a form waiving their right to compensation if something went awry.

In a recent letter sent to campus newspapers, the Canadian Federation of Students travel service, Travel CUTS, warned there could be other companies operating illegally by having student reps handle their transactions.

Travel CUTS president Rod Hurd said the company is less concerned about unfair competition than the students would get into signing up for illegally sold trips.

Glendon College Career And Counselling Centre Presents

CAREER WEEK

IN COOPERATION WITH THE
GLENDON COLLEGE STUDENTS'
UNION

SEMAINE DES CARRIERES

Sun./dimanche
Febr. 2 février

Mon./lundi
Febr. 3 février

Tues./mardi
Febr. 4 février

Wed./mercredi
Febr. 5 février

Thursday / jeudi
February 6 février

<p>10 a.m. - 4 p.m. 10h à 16h</p> <p>TAKING CHARGE OF YOUR CAREER *****</p> <p>PRENDRE SA CARRIERE EN MAIN</p> <p>A bilingual seminar introducing career planning strategies</p> <p>Leadership Team Animatrices</p> <p>Dr. Pam Broley and / et Alena Strauss</p> <p><u>LOCATION/LIEU:</u></p> <p>Senior Common Room / Salon des Professeurs York Hall / Pavillon York</p>	<p>10h à 11h</p> <p>SE PREPARER POUR UNE ENTREVUE REUSSIE *****</p> <p>11 a.m. - 12 noon</p> <p>FINDING THE HIDDEN JOB MARKET *****</p> <p>12 - 1 p.m.</p> <p>PREPARING FOR A SUCCESSFUL JOB INTERVIEW *****</p> <p>2 - 3 p.m.</p> <p>GATHERING INFO ABOUT YOUR CAREER</p> <p><u>LOCATION / LIEU</u></p> <p>The Counselling Centre / Le Centre d'orientation 116 Glendon Hall / Pavillon Glendon</p>	<p>10h à 11h</p> <p>TROUVER LE MARCHÉ DU TRAVAIL PROTEGE *****</p> <p>11 a.m. - 12 noon</p> <p>GETTING BACK INTO THE JOB MARKET (mature students) *****</p> <p>2 - 3 p.m.</p> <p>PREPARING FOR A INTERVIEW</p> <p>WORKSHOP LOCATION LIEU DES ATELIERS The Counselling Centre le Centre d'orientation</p>	<p>10h à 11h</p> <p>SE RENSEIGNER SUR UNE CARRIERE ***** 11 a.m. - 12 noon</p> <p>BREAKING INTO MALE-DOMINATED CAREERS ***** 12 - 1 p.m.</p> <p>FINDING THE HIDDEN JOB MARKET ***** 2 - 3 p.m.</p> <p>GATHERING INFORMATION ABOUT YOUR CAREER</p> <p>WORKSHOP LOCATION LIEU DES ATELIERS The Counselling Centre le Centre d'orientation</p>	<p>Conversations With the Workplace Rencontres avec des praticiens 9:30-11:00 A.M. — <i>Business [Law</i></p> <p>Helen Sinclair (Glendon Alumna) senior executive, Bank of Nova Scotia Philippe Soulodre (Glendon Alumnus) Manager, London Life Insurance William Smith (Glendon Alumnus) Corporate Lawyer, Devry & Deeth</p> <p>11:00-12:30 P.M. — <i>Education [Social Sciences</i></p> <p>Cecily Clarke, French immersion teacher, J.R. Robertson School Isabel Frysberg, Occupational Therapist at the Queen Street Mental Health Centre Linda Weinberg, social worker in private practice</p> <p>1:15-2:30 P.M. — <i>Media [Communications</i></p> <p>Michael Hollett (York Alumnus) Editor, NOW Magazine Claude Filteau (Glendon Alumnus) Translator, Miles Laboratories Gord Henderson (Glendon Alumnus) Producer, The Journal, CBC</p> <p>2:30-4:00 P.M. — <i>Politics [Civil Service</i></p> <p>Louise Beaugrand-Champagne, Deputy Government Co-ordinator, Office of the Government Co-ordinator, French Language Services Adele Hurley (Glendon Alumna) Executive Co-ordinator, Canadian Coalition for Acid Rain</p> <p><u>LOCATION/LIEU</u> Junior Common Room/Salon des Etudiants, York Hall</p>
<p>F I L M S</p> <p>NEW FILMS ON CONTROVERSIAL CAREER ISSUES WILL BE SHOWN IN THE JCR TUESDAY AND WEDNESDAY FROM 11 A.M. TO 2 P.M.</p>				

The Color Purple

By Liza Herz

To say anything negative about *The Colour Purple* is to invite grievous bodily injury inflicted by zealous Steven Spielberg and Alice Walker fans. But taking my hospital insurance in hand ... here goes.

As everyone should know by now, *The Colour Purple* traces the life of a black woman in the States' Deep South

States' Deep South in the early years of this century. She is impregnated by her father and beaten by her husband who we

only know as Mr.. The film chronicles her growth as a human being and her severing of the ties to her cruel husband.

Making her film debut as the protagonist, Celie is Whoopi Goldberg, a comedienne previously known for her stand-up routine characters like *The Surfer Chick*. As Celie she is superlative. Words like 'incandescent' have been bandied about too frequently and are now cliché but in this film the performance merits such praise.

Despite consistent abuse Celie's strong soul remains intact, a fact

that is reflected in her eyes that see everything yet still hold whimsy and the promise of a better future.

Her sense of self is ultimately brought to the surface, ironically by Shug her husband's mistress who moves into Celie's and Mr.'s home. The lesbian tones so evident in the book are muddled in the film, to make it appeal to a broader audience.

When Shug moves in with Celie and Mr. she is ill and Mr.'s attempt to cook her food degenerates into a slapstick scene that confuses the tone of the

film. On one hand the characters are being created carefully so that we can feel for them (like Celie) or passionately despise them (like Mr.) but then they behave like silly cardboard characters and this trivializes everything that came before.

Other inconsistencies range from the minor (how did a dirt poor backwater family get all the money and clothing they have by the end of the film?) to the major (the main theme of Celie's relationship with God and how it affects her life on earth).

Celie has always had a passionate faith in God (the book is structured as a series of letters from Celie to God) and this faith helps her get through her horrific life on earth. Her first introduction to the idea that she should try to improve her stock on earth comes from her sister-in-law Sophia. Celie had advised Harpo, Sophia's husband to beat her when she became disobedient. When Sophia confronts Celie, wondering why she, another woman, offered such advice Celie replies that this world doesn't matter

because in heaven all will be well. Sophia's reply, that Celie should pay less attention to a hypothetical heaven and more to all too real earth doesn't have an effect till much later in the film. The idea of God as perhaps only being a diversion from the horrors of life on earth is never fully explored and Spielberg choreographs a large back-to-the-church gospel scene with Shug the Night-Club-Singer leading the parade. This scene although well-crafted contradicts a lot of the film's impressions gathered along the way.

Spielberg can design and craft a movie very well. But the story of *The Colour Purple* doesn't need his help. His heart-string tugging techniques so marvelously demonstrated in *E.T.* only bog down *The Color Purple* in a sea of sentimentality. The story is strong enough to stand on its own without the swelling string section cuing the audience to cry. *The Colour Purple* is very good but Spielberg's desire to show a beautiful story conflicts with Alice Walker's desire to tell a good story.

WHEN IN SOUTHERN CALIFORNIA VISIT **UNIVERSAL STUDIOS TOUR**

BEST PICTURE

LOS ANGELES FILM CRITICS ASSOCIATION

"A remarkable accomplishment..."

—Janet Maslin, NEW YORK TIMES

★★★★★ (Highest Rating)

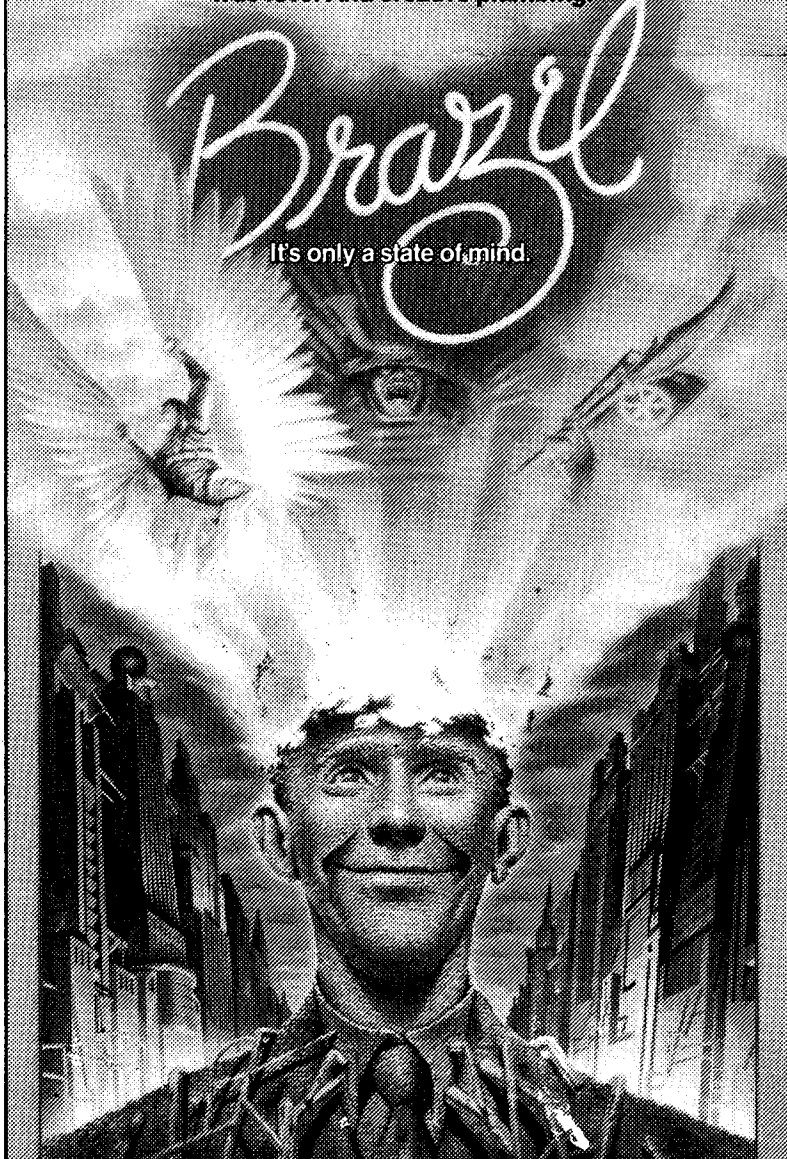
'Brazil' is as good as they come."

—Mike Clark, USA TODAY

"A terrific movie..."

—Richard Corliss, TIME MAGAZINE

It's all about flights of fantasy. And the nightmare of reality.
Terrorist bombings. And late night shopping.
True love. And creative plumbing.



ARNON MILCHAN Produced by TERRY GILLIAM Film "BRAZIL" Starring JONATHAN PRYCE · ROBERT DE NIRO
KATHERINE HELMOND · IAN HOLM · BOB HOSKINS · MICHAEL PALIN · KIM GREIST Screenplay by TERRY GILLIAM
TOM STOPPARD · CHARLES MCKEOWN Music by MICHAEL KAMEN Produced by JOSEPH P. GRACE Co-Producer PATRICK CASSAVETTI
Produced by ARNON MILCHAN Directed by TERRY GILLIAM **COLOUR STUDIOS** A UNIVERSAL Release

AA - Adult Accompaniment
Not suitable for children

OPENING FRIDAY AT THE
VARSITY THEATRE AND CANADA SQUARE.
CHECK LOCAL LISTINGS FOR TIMES.

Certificat de compétence bilingue

Les étudiants en 3e et 4e année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont priés de s'inscrire au bureau des Services aux étudiants C-105 pavillon York.
Date limite de l'inscription: le 10 février 1986.

Certificate of bilingual competence

Students in 3rd and 4th year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programmes C-105 York Hall.
Deadline for Registration: 10 February 1986.

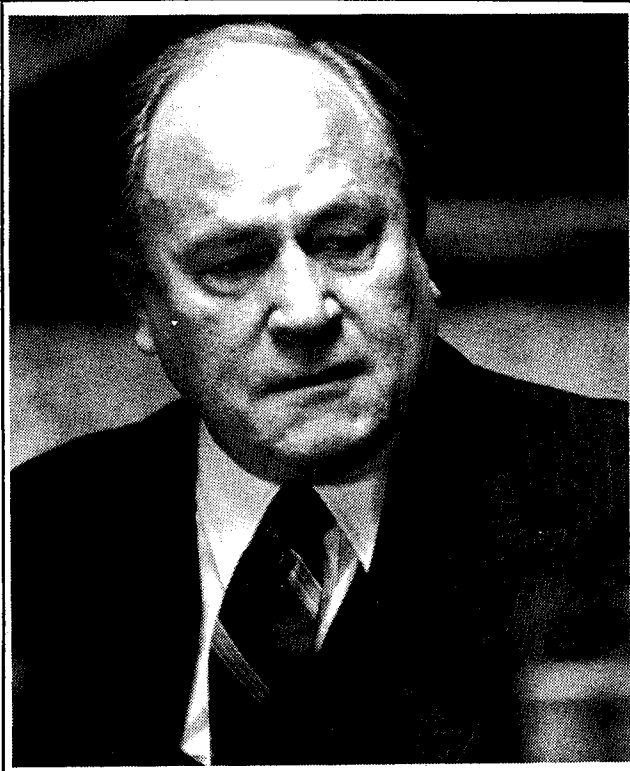


LUNCH SPECIALS

Monday - Soup and Grilled Cheese
Tuesday - Corned Beef (with cheese) Sandwich and Juice
Wednesday - Ham and Cheese and Milk
Thursday - Soup and Yogurt and Muffin
Friday - Hot Dog and Pickle and Pop
STARTS FEBRUARY 3rd, 1986.

Diversissements

POWER: The Stuff Of Which Media Wizards Are Made



The Insomniac

Flowers, Romance And Soup

By Kevin McGran

The world, this spinning spherical green-blue planetary bowling ball, is filled with many nihilistic, existential and misanthropic attitudes between the winter solstice and spring equinox, and I feel it is my duty to spread a little (very little) Romanticism around, just to even things up.

You see, despite my many pretentious intellectual ramblings on a variety of overly discussed topics, I, the Insomniac, am at heart, a romantic. Stop laughing.

I am a Romantic and so is my Loved One. Let me tell you the events of a certain past weekend. (And I'll phrase it as romantically as I can.)

It was a beautiful crisp post Christmas day, and I, studying a Roman-based language by the heat of a crackling fake fireplace, took it upon myself to phone, unannounced, my Loved One. We suggested we'd dine this evening, filled with pleasant conversation. (Romantics, 1: Nihilists 0).

Seizing the opportunity, I darted from the house, considered buying her flowers - a bouquet, freshly cut (What a guy I am.) I decided I would buy them later in the week, probably. (Romantics 1: Nihilists 1).

Missing my bus (oops, my Limo) by inches, I decided that I, after all, would buy my Loved One flowers. (Romantics 2: Nihilists 1).

I had the florist pick out the flowers herself and I, debonairely, found myself short of cash. (What a guy I am) (Romantics 2: Nihilists 2).

Putting on the cutest pout I could muster, she felt sorry for me and trusted me for the \$2.00.

Exiting from the store, I once again, missed my Limo by mere inches. Waiting in the beautiful crisp (and it was getting ever so crisp) winters evening, the thought of my Loved One's smile upon seeing flowers (unannounced) warmed my heart (but not my toes or fingers). (Score still tied).

Upon my arrival, she greeted me warmly, told me to wear gloves and put the flowers in a vase. As if in anticipation of the briskness of winter's evenings, she, also a Romantic, presented me with a gift - a sock. A large knitted sock. Apparently, it had started out as a mitten, but got out of control and showed signs of growing into a scarf. Suddenly with a life of its own, a heel and personalized toe parts appeared, and magically, it became a large sock. "How creative," I uttered. (Romantics 3: Nihilists 2).

For dinner, my Loved One had prepared a gourmet tease of egg salad, sausage rolls and tomato soup (prepared with real milk). Certainly she knows the way to a man's heart is through his stomach. (Romantics 4: Nihilists 2).

Ah yes, Romance. Flowers, sausage rolls and soup. Yes, you know what the next step was. Bowling. So whimsical.

Final score, Romantics 5: Nihilists 2. Good night, Late-Nighters.

By Catherine Bryson

Power is an exciting yet arduous film, hence the length and resulting confusion of this review. Forgive then if I jump back and forth or if I delve into other issues besides those immediately dealt with in the film, as I wanted to write all this down while the sensations I felt when I emerged from the cinema were still fresh in my mind.

My eyes needed time to readjust not unusual after seeing powerful films - and the longer the readjustment - the better the film. The visual shock as I walked up Cumberland Avenue was overwhelming; the visual bombardment of neon and billboard was broken only by the sudden shock of a cold wind and slight comic relief provided by two young well-dressed punkers begging for a quarter.

The title of the film *Power* did not satisfy me enough so as I waited for the train I proceeded to make a few: *Adventures of a Media Wizard*, *Dallas Meets the Twilight Zone*, and the Wrath of the God of Automatic Replay came to mind. Of these I would say the first and the last provide an adequate synopsis of the films overriding theme - (the machinery of media exploitation) and the last sandwiched between the two to describe the film's style and approach which did not altogether agree with me - not unlike the effect of Glendon coffee on exam mornings. The raw caffeine rush hits the brain and propels one into cerebral overdrive, a tunnel through which one emerges gratefully, but not without having paid a certain price.

That price in this case is to have one's fears collectively massaged, I say collectively because what the writer (David Himmelstein) probes into is the "Hal" paranoia syndrome, a bizarre and frightening situation in which the consciousness of an entire society is manipulated by a vast network of human operated (or non, i.e. A I artificial intelligence) machines. Hence the little wizard behind the curtain in the next to last scene of *The Wizard of Oz*.

In this film, the leading wizard is Pete St. John - a successful "media wizard" played by Richard Gere, regrettably moustached and with traces of grey about the temples. Gere, of *American Gigolo*, *Breathless*, and *An Officer and A Gentleman* is as charismatic as ever, and yet this role does offer a great deal more in terms of a departure from his previous "sex symbol" roles. Next to Gere is Gene Hackman - Gere's mentor, a media consultant of the old school - still wrestling with the antiquated principles of moral responsibility, a worn-out bow tied, tweed-suited, witty, crafty and hilarious addition to the movie.

The director escapes the predictability trap as the vast

maze of political power unfolds: Gere's clients' illicit dealings; spying, bugging, harassment, propoganda, deceit, bribery, blackmail - an endless list of human barbarism reflected in the innocent dull green word on the computer screen: SEARCH. Into this world of television studies and endless mazes of computers, depicted in a blue-grey colour scheme that gives one the impression of claustrophobic space - mechanica order and impersonality - a factory into which human beings are sorted into 'target groups' for which clever political campaign ads are designed.

The itself if fast-paced, the editing for this film must indeed be not unlike the kind of relentless shaping and re-shaping that goes into the ads the film depicts. One of them, Gere's client bucked off a horse in an "America the Beautiful Ad" filmed like a scene from a western, is very amusing. Are we not capable of sustaining more than 5 minutes of dialogue? I would have liked to see more development of Gere's relationship with his ex-wife (Julie Christie). This constant switching from one scene to another is not unlike formula show like *Dallas*, but then also perhaps, the director's (Sidney Lumet) intention was to induce upon the audience the sensation that Gere's life was wound up so tightly and mechanically into his professional ambitions that sooner or later the emotional bubble would burst. It does.

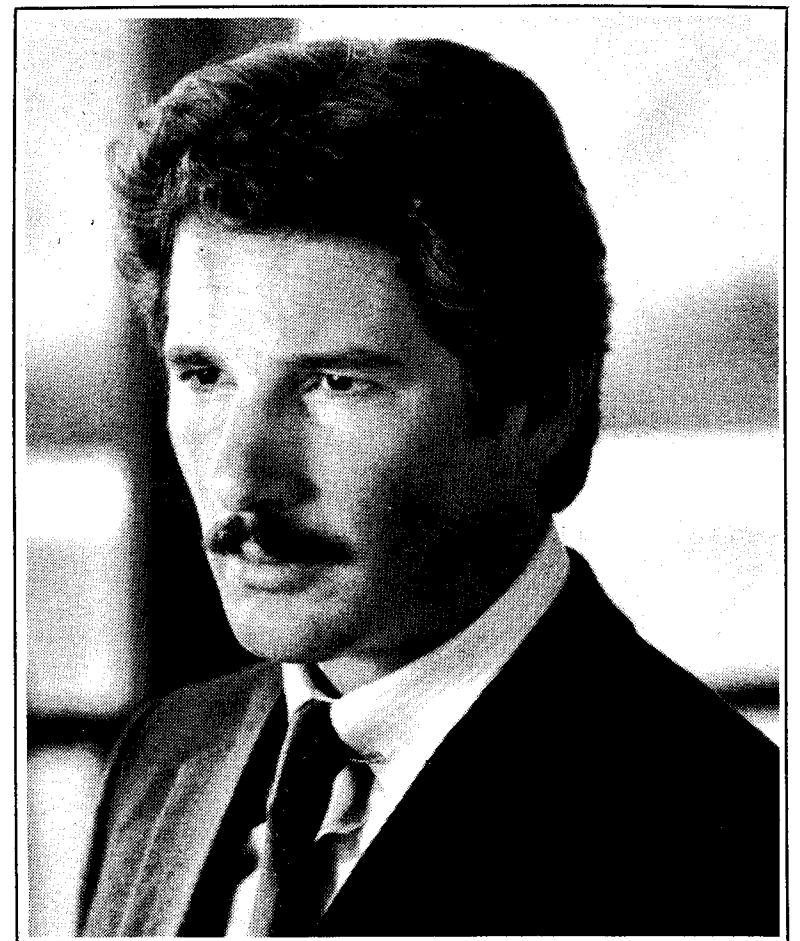
Gere steps outside the game. He ends up making love to his ex-wife behind closed doors. The room in nonetheless bugged, and Gere's ex-wife, an ambitious journalist is there in part to get information about

one of his clients. So much for compassion. Which brings me to the topic of women's roles in this film. They are challenging. They are exciting. They stand on their own, and are not subordinated to the men's roles. And yet, sadly, their characters remain hollow, cinematographically 'liberated', and yet only at the expense of emotional depth. Both women in this film, Gere's wife and secretary, (Kate Capshaw) have sacrificed personal happiness for professional success.

The three human characters are all victims, in one way or another, of the political machinery. Hackman - in remaining a traditionalist has failed as a media consultant and turns to alcohol - Gere's former client (played brilliantly by E. G. Marshall) and wife (Beatrice Straight - also excellent) lives are ruined by blackmail and rumour.

The end of the film is marked by the supreme irony of a scene in which one of Hackman's clients - an idealistic Harvard professor (miraculously raised from independent to the forefront of the political race) claims to have gotten to 2nd place untainted by the manipulation of a media wizard - and yet, it was Gere's advice shortly before a crucial debated (to take off his tie and 'act natural') that got him there in the first place. Gere and his ex-wife laugh and flip the remote control to another one of his clients in action. Next follows a two minute musical oration to various forms of media technology, not like the battle scene in *Apocalypse Now*.

Go and see this film. You will never look at a political ad on TV the same way again.



Getting The Blues

By Nancy Stevens

There are a lot of blues... *The Boys in Blue*, a current release in the theatres. It is a story about Ned Hanlan (of Hanlan's point), the "legendary Canadian Hero" of the late 19th century who transforms himself from a working class bootlegger to a worldwide rowing champion.

But it is a primrose path that he takes, and it becomes littered with little conflicts along the way. He falls in love with an untouchable rich girl who is elsewhere engaged, his manager turns on him and rigs the Big Race against his favour, and through it all, he is avidly chased the law. It is understandable that the boy with the bright blue eyes and the baby blue shirt gets the blues.

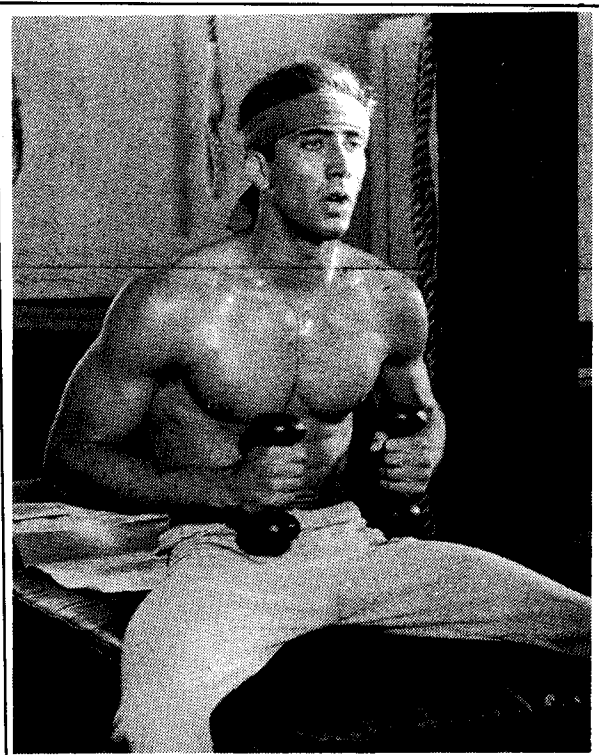
But this rough and tumble guy doesn't give up very easily because, even if you can make a champion out of a tenacious hoodlum, you can't take the tenacity out of him.

And gosh-darnit, wouldn't you know it! Due to his persistence, the upper class, refined girl gives up her wealthy fiancée for the uncivilized athlete, the manager is overtaken with the goodness of a practising Christian and mends his erroneous ways, and the police keep their hands off after they are paid off. Aren't things swell?!

It is a shame that a story that had a lot of potential for a good film is instead put through the motions of the Rocky formula — poor tough boy builds his body, becomes a winner and rises above his past. For Rocky, it worked, for Hanlan, it doesn't, and the result is a hollow, diluted attempt that would be just fine for Walt Disney special (after cutting out the one sex scene, of course).

The actors involved in the film are all talented in their own right, but this film is not the vehicle that shows it. Nicholas

Cage (Ned Hanlan) who was smoldering and intense in his past few films (*Valley Girl*, *Birdy*, *Racing With the Moon*), is sadly miscast here. He sounds so...so...UN-Canadian! Christopher Plummer rehearses that role he does so well as the stern, stubborn gentleman — but it is wasted in this effort. David Naughton, the Dr. Pepper boy who was hilarious in *"American Werewolf in London"*, is given a flat, undimensional character that cannot be built upon. The only performances that stood out are those of the two actresses, Cynthia Dale as the socialite Hanlan woos, and Melody Anderson as his former girlfriend. Both women shine despite their dismal surroundings. The Ned Hanlan story should be redone and given better treatment. With this film, you get the feeling that most of the good scenes must have been left on the cutting room floor. The film is a CBC production that would have fared much better on the television screen.



By James Tracy Hannah and Her Sisters

Hannah and Her Sisters, Woody Allen's latest effort, is a solid film about WASP Manhattanites with too much money and cheekbones. Allen is working familiar territory. Equally familiar is the Woody Allen character as Jewish intruder in this world.

Hannah (Mia Farrow), and her sisters, Lee (Barbara Hershey), and Holly (Dianne Wiest), are the beautiful-but-troubled daughters of a once-

successful acting couple. The foreground of this story, told over a number of years whose passage is marked by successive family Thanksgiving dinners (WASP family rituals continue to fascinate Allen), is the sisters evolving understanding of themselves and one another. This part of the story is told with a fine and sympathetic sensibility. These characters and their reactions to the world are brought vividly and believably to life by Allen's sure hand.

In contrast, the outsiders are drawn much as the sisters see them — as wood-cuts. Allen plays a goofy-and-neurotic-television-writer, Max vonSyndow

plays a serious-and-misanthropic-artist. This background world of the sisters' various boyfriends and husbands permits Allen to display the other, humorous and ironic, side of his talent. At one point Allen asks his Jewish father why there were Nazis. The father answers, "How should I know why there were Nazis? I don't even know how to fix the toaster." Throughout the movie Allen makes fun of the cliches and manipulation we use to avoid real communication. It is the sisters' encounters with these men in the world outside that moves them to their new awareness at the film's rather mawkish end.

EVENEMENTS A VENIR UPCOMING EVENTS

THEATER/THEATRE

Centrestage Company

Jitters — Jan.16-Feb.8 — 366-7723

Toronto Free Theatre

I Colomabaioni — Jan.28-Feb.9 —

Necessary Angel — Feb.5-Mar.15

Second City

Andy Warhol your 15 minutes are up — *Old Fire Hall*

— 863-1111

Toronto Free Theatre

Thunder Perfect Mind — *McLaughlin in Planetarium* —

368-2856

EXHIBITIONS/EXPOSITIONS

Glendon Gallery

Jan.8-Feb.16 — A Light Linear Installation By Joan Frick

— *Mon.-Fri.* — 10 am-5 pm, *Thurs.* 10 am-5 pm, 6-9pm,

Sunday 2-5 pm — 487-6206

Samuel Zacks Gallery — York University

Simplicissimus an the Weimar Republic — Jan.29-Feb.21

— 667-3055

MUSIC/MUSIQUE

O'Keefe Centre

Feb.1,4,6,9 — *Salome* — 872-2262

Roy Thomson Hall

Feb.5,6 — The Toronto Symphony — 8pm — 872-2233

Larry's Hideaway

Sun RA — Feb.6

Spectrum

Feb.5 — FM — 699-9913

Copa

Blancmange — Feb.3,4 — 922-6500

SPECIAL/EVENEMENTS SPECIAUX

ODH

CFNY Road Show — Feb.3 — 9pm

ODH

Talent Night — Feb.5 — 9pm

FILMS/MOVIES

Orion

F/X — Feb.7 — *Hanna and Her Sisters*

20th Century Fox

Jan.31 — *Power*

The Lunatic Fringe



Sports

Glendon Sweeps To Victory



By Antoinette Alaimo

Setting a tradition Glendon once again took the title of best Inter-college placing. Playing in only their second bonspiel tournament, every Glendon team advanced to the playoffs. The men's team, consisting of many first-time players, were able to make their way to the semi-finals. In a very tight game Glendon came back from a 4-0 score to tie 4-4, and the game went into extra ends. Unfortunately Calumet took the game 5-4.

The Co-Ed and Women's teams carried themselves all the way to the finals. The Co-Ed team played a tight, steady game, shooting some very good rocks, yet were unable to hold a very strong team from Stong College.

The Women's team also met some stiff competition from Founders but a consistently steady effort were able to capture the Women's title for the second year in a row. Overall Glendon was again the top team taking first place and in only its second year of entry, Glendon has established a

tradition winning in consecutive years.

Many thanks to all those who took the time to play and represent Glendon, with a special thanks to Jill McTavish for organizing the teams.

RESULTS

Co-Ed: Glendon 2nd

Men's: Glendon 4th

Women's: Glendon 1st

Overall: Glendon 1st



French Connection Rises To The Top

By Hugh Mansfield

It was another exciting weekend of play in the G.F.H.L., as the French Connection, led by Vincent Plamondon (3 goals) defeated the Brand A. It was a close game for the first two periods but the shortage of manpower caused the Brand A team to let up and be outplayed for the final 15 minute period. That little chance they had (3 breakaways) was then wasted by a spectacular display of goaltending by François Leblanc. The victory also moved the French Connection into a tie for first place with the Body Shop, but the French Connection have a

game in hand. In other action, the team of Gregory (Bob, the friendly guy with a beard), lost a two goal lead to the Body Shop, led by the return of Peter (Thumb) Gibson, who scored six goals to put himself in second place in the scoring race. The game was evenly matched much like the first meeting of the two teams. Rounding out the weekend's action was a lopsided victory by the Drakes over the fast fading Marauders. Mike Tincombe led the Drakes with 3 goals while Ken Bujold accounted for 3 of the 4 Marauder goals. Stay tuned for more G.F.H.L. action.

Last Weekend's Results

French Connection 7	Brand A 4
Gregory 8	Body Shop 8
Drakes 11	Marauders 4

Glendon Floor Hockey League Scoreboard

	GP	W	L	T	PTS
Body Shop	7	3	1	3	9
French Connection	8	3	2	3	9
Gregory	7	2	1	4	8
Drakes	7	3	2	2	8
Marauders	8	3	5	0	6
Brand A	7	2	5	0	4

G.F.H.L. SCORING LEADERS

Name	Team	Goals
D. Sponagle	Gregory	19
P. Gibson	Body Shop	18
M. Tincombe	Drakes	16
T. Sanderson	Body Shop	15
J. Lumsden	Gregory	13
S. Rogers	Brand A	13
K. Bujold	Marauders	13
J. Marchildon	French Connection	12
S. Bilodeau	French Connection	11
R. Little	Body Shop	11
P. O'Hara	Brand A	11

Le poste de rédacteur (trice) en chef pour l'année scolaire 1986-87 est maintenant ouvert aux candidatures. Le bilinguisme et l'expérience journalistique sont d'importants atouts aux postulants au poste de rédacteur (trice) en chef.

Si vous êtes intéressés, faites parvenir votre curriculum vitae à *Pro Tem* avant mardi 4 février. Les élections auront lieu mercredi 12 février, à 18h00. Le poste est rémunéré à 3 200\$.

The position of Editor-in-Chief for the 1986-87 academic year is open for applications. Bilingualism and newspaper experience are great assets to all applicants for the position of Editor-in-Chief.

If you are interested, send your resumé to *Pro Tem* by Tuesday, February 4. The elections will take place Wednesday, February 12, at 6:00 pm. The position has a salary of \$3 200.