



The Solution To Academic Problems

by Cathy daCosta

There is someone to help you if you are experiencing academic problems. Charles Kellen is the Director of Academic Affairs for the Glendon College Students' Union (GCSU).

When there is a complaint, Kellen acts as a mediator between the student and the professor. Sometimes the complaints have to do with the marking of essays, exams or seminars. Kellen's help does not necessarily mean that one will receive a higher mark, but it does mean that the student concerned will understand the mark that he receives. Kellen does not tell the professor who the student is and confidentiality is assured.

One problem that has occurred this year is a professor changing the syllabus of a course after the first day. It is illegal for a professor to change the weighting of the course after the first day. This is a big problem since most students do not know that this contravenes regulations governing this. Another problem related to this somewhat is when a professor schedules an exam worth more than 20% of the final mark in a week preceding an exam period.

However, most of these problems exist with non-Glendon professors who are unsure of the rules governing this College. Another reason to use Kellen's services is if you are experiencing harassment from a professor. As far as Kellen knows, there has never been a case reported at this College.

Many students are worried about the elimination of the unilingual stream. Only the students who first registered for 1987/88 academic year will be affected. Students already enrolled in the unilingual stream will not be required to take a course in French. Unilingual students will be offered enough courses until they obtain their diplomas. This exemption includes part-time students presently in the unilingual stream.

Kellen does not act on problems until he receives a complaint from a student or students involved. Following this, Kellen attempts to reach a solution by talking to the professor. If this fails, the Director then goes to the Chairman of the Department concerned. This year, all problems have been resolved at this point. Should this not be the case, the matter can be

brought to the Committee on Academic Standards, Teaching and Learning (CASTL). CASTL is the highest academic policy and decision making body at this College. It is one of the committees of the Glendon Faculty Council. All cases heard by CASTL are strictly confidential. CASTL hears all the appeals and petitions related to courses, retroactive withdrawal, and deferred standing. Students wishing to petition to CASTL must present all the relevant material pertaining to the matter to the secretary of CASTL, Jennifer Waugh. Waugh is the Student Programmes Officer and can be reached at that office (C105). Either Waugh or Kellen can help you prepare a petition.

A petition for retroactive withdrawal (after the last day to drop courses) or deferred standing (when a professor delay handing a final mark or when a student wishing to hand in an essay late), will be accepted only on the grounds of academic misfortune, financial misfortune, personal misfortune or medical reasons.

Academic misfortune occurs when a student is unable to obtain the materials necessary to complete his work. (i.e. books are unavailable **NOT** you couldn't find time). Financial misfortune occurs when a student cannot do the required work due to financial difficulties which make it *impossible* to do so. Petitioning for medical reasons will usually require a

doctor's certificate verifying that you were ill and under a doctor's care. A student who has personal problems can petition with verification. Petitioning requires proof and students should not abuse the privileges given them.

Students wishing to contact Kellen can do so at the Student Union office located beside the J.C.R.. Messages may be left in the office or you may reach by phone at 487-6132. Students wishing academic counselling may also consult any Faculty Council Student Representative. Students should realize that most problems do not need any formal mediation of any kind. The majority of Glendon professors are willing to help students with problems and are understanding the difficulties students face. Further information regarding the rights and obligations of students can be found in the CASTL Report on Student Rights and Obligations. This report can be found in the *Glendon Student Handbook* or Kellen can answer any questions you may have.

Kellen as well as being a mediator for students is a member of the Executive Committee of the GCSU and thus attends all Executive and Council meetings. He submits a report on his activities every week at the Council meetings (held every Tuesday at 6:30 p.m. in the Senate Chambers). Kellen's portfolio includes helping departmental clubs and conducting the Course Evaluations.

Student Christian Movement At Glendon

By George Browne

A recent arrival on the Glendon scene is the Student Christian Movement (SCM). This organization's posters and leaflets can be seen on campus.

The Student Christian Movement is an ecumenical organization encompassing all churches of the Christian faith. The SCM is based on York Campus where they have an office. Group co-leader Jane Smith says that the group is financially supported by the "main line" churches. One of the group's main beliefs is social justice. This "social justice" can take the forms of feminist activism, equal rights or support of liberation movement. With regard to violent liberation groups, Smith replied

the S.C.M. would still support such movements provided their motivation was social justice. One pacifist group supported by the Christian Movement for Peace. As Smith stated, "Your faith is best expressed by the way you live."

The S.C.M. has arrived at Glendon recently. Its first meeting was on January 22, 1986. This group has been active on the York Campus since the early 70's. There is no full time staff at Glendon. The S.C.M. does have an office at the York Campus where they can be contacted. The meetings have been conducted by Jane Smith who has a Masters in Divinity. Smith has been disappointed by the turnout at the first meeting, yet only two people have appeared for the other meetings.



One of the speakers who came to address Glendon students during Career Week. More photos on page 7.

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Vandalism At Glendon

There were some instances of vandalism during Carnival Glendon. On the evening on which Blushing Brides performed, several things were damaged on campus. The two pay telephones outside Rm. 129 in York Hall were ripped from the wall. The security phone outside the booth at the main gate was also victimized by vandals. Glendon's flagpole was damaged in the same evening.

It is unknown who were the persons responsible for these acts of destruction. However, the Glendon College Students' Union (GCSU) will be forced to

pay for all costs incurred for repairing these items. This means **every** Glendon student will pay for this isolated faction of the community who like destroying public property for their personal amusement.

In a separate instance, one of the cafeteria flags was torn by a Carnival team attempting to get as part of the Scavenger Hunt. One cafeteria flag is still missing and Stan Gorecki, Director of Cultural Affairs, will be happy to return it if the persons who have it now, bring it to the Student Union Office.

Smith states that S.C.M.'s goal at Glendon is to talk with students to find out their interests. She is also trying to rekindle faith among students. As Smith stated "People should be equipped with more than a degree when they leave university". Smith continued, "I think it's irresponsible that the church doesn't talk with university students."

In contrast to the S.C.M. there is the Inter-Collegiate Christian Fellowship. This group is better known at Glendon as the Glendon Christian Fellowship. The G.C.F. is the more established of the two groups at Glendon and has a different approach to their faith. The G.C.F. is more concerned with the Christian scriptures without getting involved in

social issues. The S.C.M. is an ecumenical organization within the Christian faith. While neither group has made formal overtures to the other, members from both groups are aware of the other and its goals. There are no plans to merge the two groups since each is fundamentally different from the other in their viewpoints. The G.C.F. approximately 30 full time members the S.C.M. has 2 Glendon members, and 10 at York Campus.

The appearance of the Student Christian Movement at Glendon fills a gap in groups who serve the needs of Glendonites. Though some may not agree with their philosophy or stands on issues, the Student Christian Movement provides a forum for those that want their faith to relate to current social issues.

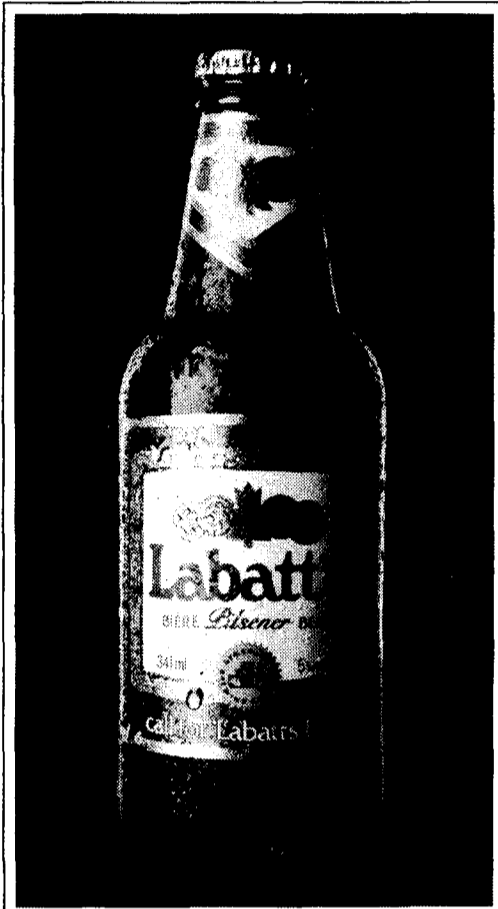
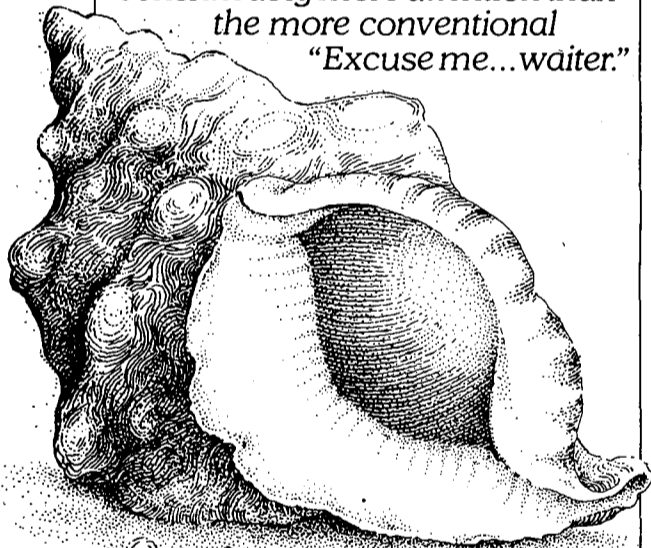
HOW TO CALL FOR THE BLUE.



CONCH SHELL

This technique was first established by residents of the Seychelles Islands who used it to attract passing pods of sperm whales. Each pod, consisting of one or more whales, produced a sufficient wake to permit local residents to host 12 consecutive international surfing championships. More recently, conch blowing has become popular at numerous seaside watering holes where it was found to attract considerably more attention than the more conventional

"Excuse me...waiter."



SEMAPHORE



Or flag flapping as it is often called, enjoys considerable popularity among the nautically inclined. Practitioners of this particularly colourful form of communications have reported physical benefits such as an increase in the size of bicep, tricep and pectoral muscles. This has prompted one enterprising manufacturer of sporting equipment to introduce a new product called "Heavy Flags." This means that when calling for a Blue it is now possible to get bent into shape.

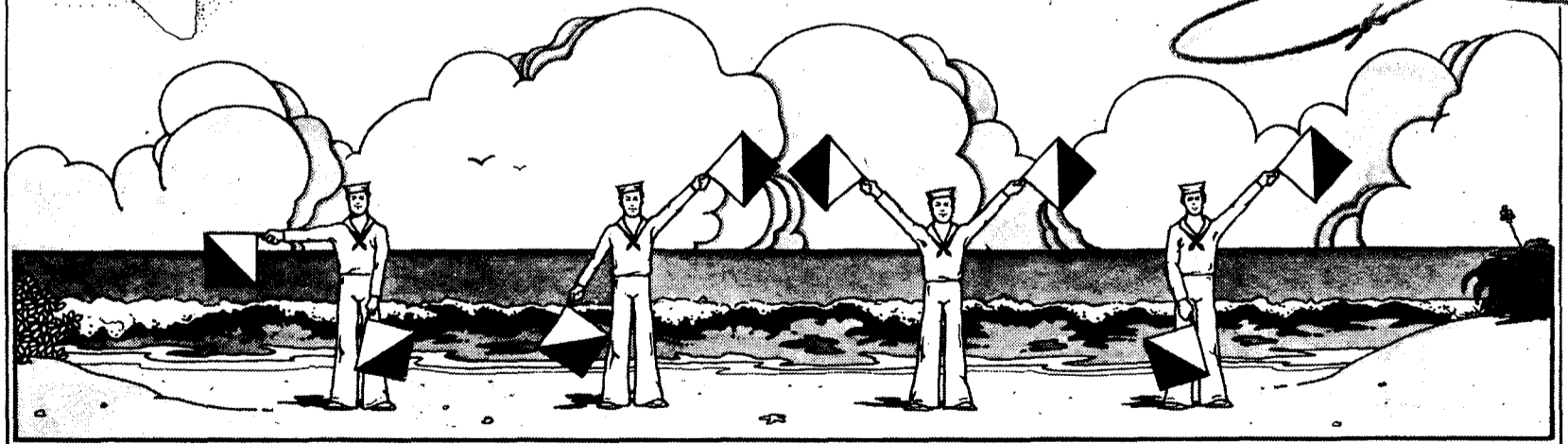


TIN CANS WITH STRING

Success with this approach depends largely upon the size of the cans and the length of the string used. Most waiters, or waitresses will show some reluctance at the prospect of walking about their establishment with 50 gallon oil drums affixed to their hips. An empty Blue can (preferably of the larger variety) is considered de rigueur. Users should be advised that calls across the bar are cheaper after six and on Sundays.

Important: Many first time users of this proven technique have complained of what is generally referred to as the "Lloyd Bridges or Jacques Cousteau effect."

This can be remedied by making sure that cans are completely drained prior to transmitting or receiving messages.



ONE IN A SERIES OF HIGHLY INFORMATIVE PRESENTATIONS AIMED AT HELPING YOU TO BETTER UNDERSTAND THE DIVERSE MEANS IN WHICH IT IS POSSIBLE TO OBTAIN ONE OR MORE BOTTLES OF BLUE, CANADA'S MOST POPULAR BEER. FOR THAT CLEAN, TRUE TASTE.

News & Nouvelles

What To Do With A Professor You Don't Like

MONTREAL (CUP)-- Whether they're boring, uninspired or incoherent, every student has had professors who don't teach well. Quebec's two largest student groups agree there's a problem, but not what to do about it.

One group wants to get rid of life-tenure altogether because they say it takes away incentive and makes professors lazy.

The other group thinks bad working conditions are forcing professors to carry too heavy a load. Professors have to balance research and fulfilling quotas of published articles with an impossible teacher-student ratio.

Quality of education is a problem but its root is in university and CEGEP underfunding, not poor teaching ability, they say.

In a recent press release, the Regroupement des Associations Etudiantes Universitaires (RAEU) said life-tenure for professors should be abolished and five year contracts, renewed on the basis of student evaluations, should be set up in its place.

"The inexistence of measures to control the quality of teaching and research has left Quebec universities in a crisis of legitimacy," said Charles Gallant, internal secretary of RAEU. "This cannot be solved by throwing more money at them."

"You don't have to be in university for very long to see that many professors have no idea how to teach," said Michel LeComte of RAEU.

The five year contract system is also a money-saving scheme and a way to solve university

underfunding.

According to McGill Students' Society Vice President (External) Luc Joli-Coeur, hiring younger teachers to replace those who were "no good" could save an estimated \$100 million.

"Universities should look at the expense side instead of the revenue side (government grants and student fees) to improve funding," he said.

The rival student group, Association National d'Etudiant(e)s du Quebec (ANEQ) said abolishing tenure is a simplistic and irresponsible answer to the problem or quality of post-secondary education.

"It's not going to solve anything to kick the few incompetent professors out the door," said Jean-Pierre Paquet of ANEQ's central council.

"They (RAEU) are blaming professors for an erosion of the entire university system."

"How many incompetent professors are there anyway? maybe 2-3 per cent!"

Last year, students at the University of Montreal in a survey considered 8 per cent of their professors as terrible, 10 per cent as excellent and the rest average to good.

When several McGill's economics professors eating lunch together were interviewed about RAEU's suggestion to have re-hiring dependent on student evaluations, they could not believe anyone would take such a suggestion seriously.

"This would lead to a popularity vote," one said.

"It would result in professors courting students to get their

vote even if they were teaching them utter nonsense," another said.

All agreed that it would stifle independent research and thinking.

President of the Dawson teacher's union at Dawson CEGEP in Westmount, Que. Patrick Powers said there is no way the union would accept re-hiring if the administration controlled the review of student evaluations.

"Administrations could use the evaluations to get rid of teachers for political reasons," he said. "The best form of evaluation would be if teachers could do it themselves in cooperation with the students."

"And though she's not ill, there's a little yellow pill..."

VANCOUVER (CUP)--

Crowded classrooms and entry quotas cause intense anxiety among students, and when compounded with financial stress they often lead to breakdowns, says a counsellor at the University of British Columbia.

A report on stress recently released by Students for a Democratic University, a campus group, says students with financial problems are forced to take on heavier course loads so they can finish earlier and reducing their costs. But excessive course loads and increased chance for failure add to the stress.

Statistics from the Student Counselling and Resource Centre show only about half of first year students can maintain a full load and still pass all their courses. Furthermore, large classes and fewer tutorials mean students can't get the individual support or encouragement they need.

Dorothy Goresky, a physician at UBC student health services said the university no longer encourages collective learning, and overworked faculty simply allow isolated students to sink or swim.

"Instead of being in an atmosphere where students can relax and learn their stuff, they are forced into a competitive atmosphere not conducive to studying," said Goresky.

That stress often translates into physical disorders such as chest pains, headaches, shortness of breath, abdominal pains, diarrhea, and backaches, Goresky added.

Robert Hewko of the UBC psychiatric unit said stress-stricken students complain of memory and concentration impairment, and deteriorating grades. They display symptoms such as insomnia, appetite loss, and frequent suicidal thoughts, all of which are common

indicators of depression, Hewko said.

More emotionally distressed students appear around Christmas and year end, and Hewko says he never sees students who are doing well academically.

"Problems begin when (students) hit exam periods and they discover to their horror that they can't put it together anymore. The hardest hit are those whose self esteem is based on their academic performances and have few outside interests."

Hewko recommends students reduce their course load, go out, and do some free reading. He said the more isolated students become the harder it is for them to cope.

Margaretha Hoek, assistant director of the women's students office at UBC, said more students than ever are seeking counselling because of the fierce competition involved in entering a faculty and maintaining good grades.

"Being on campus is much more competitive than it used to be," said Hoek, who has noticed a significant increase in stress-related problems among her clients in the past 18 months. She attributes that to cutbacks

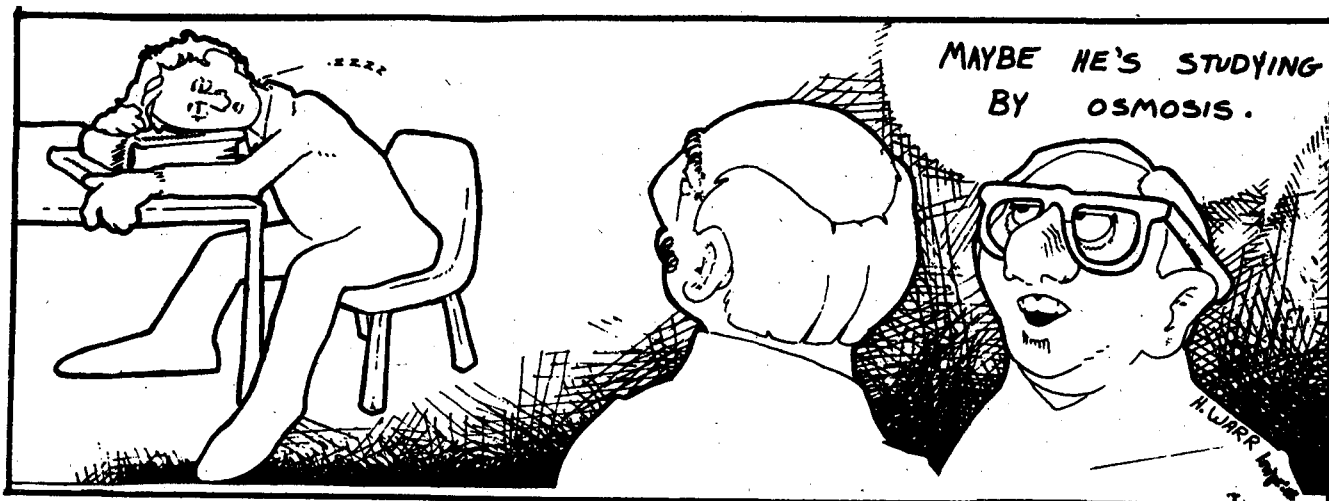
in financial aid and university funding and rising unemployment.

The students for a Democratic University say the university can reduce student stress by limiting class sizes and offering more

workshop-style courses.

"The university administration must understand that classes shouldn't be larger than 60 students and they should have associated tutorials and seminars. These aren't frills that should be

the first to go when government funding declines: they are basic requirements for learning which should be maintained at all costs," the report says.



ATTENTION!!!

**Mercredi, le 12 février
à 18h00
Election
Rédacteur en chef**

Conformément à la Constitution du journal du Collège Glendon, les personnes suivantes sont considérées membres de *Pro Tem* et ont plein droit de vote. Si votre nom n'apparaît pas sur cette liste et si vous croyez qu'il devrait s'y trouver, veuillez vous mettre en rapport avec votre rédactrice le plus tôt possible.

D. Sanders
J. Corriveau
M. Gingras
K. McGran
C. Bryson
T. McCallister
D. Olivier
M. Farquharson
S. Anderson
A. Alaimo
J. Hahn
S. Spitz
M. Berthiaume
M. Roy
N. Stevens
L. Herz
D. Chaikoff
S. Bégin

**Wednesday, February
12
6 p.m.
Election
Editor-in-Chief**

In accordance with the Glendon College Newspaper Act, the following people are considered staff members of *Pro Tem* and have full voting privileges. If your name is not on this list and you think it should be, please contact the office as soon as possible.

Editorial

Pro Tem



Editor-in-Chief
Elizabeth McCallister

Entertainment Editor
Scott Anderson

Directeur de la Production
Stéphane Bégin

Assistant Editor
Vacant

Acting Sports Editor
Hugh Mansfield

Acting Photography Editor
Nancy Stevens

Office Manager
Antoinette Alaimo

Advertising Manager
Liza Herz

Administrative Assistant
Sherrie Spitz

Rédactrice des divertissements
Marie-France Berthiaume

Assistante à la rédaction
Marie-Josée Roy

Typesetters
Martine Gingras

Production Assistants
Dave Chaikoff
Dermot MacAnthony
Judy Hahn
Theresa McCallister
Kathie Darroch
Tim Inkpen

Glendon: Where Is Your Voice?

Glendon students have little say in student affairs at York. In our community, we do have a large voice compared to other colleges within the university. Yet, in York, we have only two real voices.

Glendonites have their student senator to plead for out concerns at the York Senate, The Senate of York University is the highest policy body. The Glendon College Students' Union (GCSU) president does have a small in some student affairs. Yet, our president is only one amongst many who often have different goals and viewpoints. Hence, the dilemma arises. The GCSU President, especially within a "central" student government, can be outvoted in any critical issue to the detriment of Glendonites

The next arena of student affairs is the York University Board of Governors (BOG). Glendon does have some representation at this level. However, what kind? The BOG student representatives never appeared at Glendon during

their campaign for election. Most Glendon students have probably never seen "their representatives" to voice their concerns. All student affairs decisions which are binding are made at this level.

Within the present system of representatives where is an effective voice for Glendon? There is none. Some people have suggested that Glendon have its own BOG student representative. Certainly, there is to be a central student government which Glendon must join, then we will need a forum to address issues directly concerning Glendon. There are some problems which are unique to Glendon that no central student government will ever be able to fully understand.

Glendon must have its voice. As it stands now, BOG student representatives will continue to be elected unseen by their Glendon constituents. If there is to be a central student government, Glendon, with no voice, is certain to be lost in the larger mosaic that is York.

Due to translation difficulties, Pro Tem's editorial will appear only in English this week.

Letters

Dear Editor:

This letter is in response to the one written by Paul Webster in last issue of Pro Tem. In his letter M. Webster made false accusations against the International Club and I would like to correct the situation.

First, M. Webster said that the meeting organized by the International Club two weeks ago which dealt with SDI was not a fair discussion because we did not present movies and speakers with opposite points of view. It is true that the movies and the speaker gave just the point of view of those in favor of SDI but that does not mean that the discussions and debates

which followed were not fair. There were people in favor of and people against SDI in the room; and everybody had the chance to ask questions and give their point of view on the issue.

Secondly, M. Webster said that the organizers of the International club were "unwilling to handle the issue fairly". That is wrong! We never refused to hear the point of view of the "Peace Movement". Just give me the name and phone number of your "pacifist" and I will invite him. But at least, make the effort to give me this name and phone number! You know, we are very open!

Before closing this letter, I would like to make a personal comment about such a criticism.

I think it is very easy and superficial to criticize something when we do personally nothing to change the situation. If you want a conference with another point of view, you just have to ask me and I would organize it. It was not necessary to make false accusations in a newspaper. I just hope for you that you don't behave this way when you analyse the problems of society or run your life, because that does not show a high level of rationality. You know, it is rationality, not emotionality which gives credibility to an idea and which shows the level of intelligence of someone!

Yves Côté
International Club

Dear Editor:
Anyone who attended the presentation last Thursday by Michael Hollett, editor of *No w Magazine*, should now realize the important opportunity they are missing by NOT becoming involved with the student newspaper. While only a few of us might be willing to take Mr. Hollett literally when he tells us that we should consider not finishing our degrees and instead committing ourselves full-time to this paper, this experience is still valuable for some, particularly for those interested in journalism. As Mr. Hollett pointed out, he considers practical experience to be a more important qualification for a career in journalism than formal studies in the subject. It is fairly ironic that the speaker opposite Mr. Hollett, Claude Filteau, ex-Glendonite, is as well a past type proofer of French for this paper. He readily admits the value of this experience even for his career in translation.

I know, as a student who takes 6 courses, better than most Glendonites the difficulty of allowing time for both studies and for time-consuming extra-curricular activities such as this one. All the same, it remains appalling to me that those who criticize the numerous typos, layout problems, lack of substance, etc. should remain so aloof when asked to participate.

I address my disdain particularly to those who sit in the cafeteria and laugh at the French text while the post for an editorial translator and writers, remain vacant, not to mention, the obvious need for proofreaders. If the francophones of this community, who are most capable of solving the french language problems of this newspaper, are not willing to come forward, a good quality bilingual paper will be an unrealistic dream, their loss as well as mine. You're letting yourselves down as well as me.

Judy Hahn

TO MY VALETINE

Green Hornet:

The rest of the world may see you as a responsible citizen; but we know and love the impulsive, irrational, undisciplined, overwhelming wonder that you are. Yours 'till Gotham City crumbles, the Dynamic Duo

Sonya & Dev-Baby:

Kisses, hugs & other goodies on this V.D. I love you both (this-----much)!
Perry Ellis Man

To Charles,

Thinking of you makes me feel warm inside and makes me day seem so much brighter. My only wish for you is eternal happiness. I continue to look forward to seeing your smiling face in the morning. Love me.

To John

I admire a man of your stature. Let's get together when I get a ladder.
Love Ms. Petite

Dear Timmy

Anytime you want to study underwater basket weaving, my bathtub is available for only you. The Mermaid.

To the Man Signs the Cheques
Wish we could find you, but we know you're having fun with your HAREM...

Hope the sign over your bed works.

Love the Women with Knives, who don't really care if you ignore us.

To The Glendon Computer Advisor

Roses are red
Violets are Green
You've got the cutest ass that I've seen.
The Woman with the Knife

To Peter G.:

Even though the rumours say You're all wet,
You're the best in my books.
Love S&M.

Eximia forma Karenae Oculos Omnium Hominum Glendoniae at que mei convertit.

Robertus

To MM and T. Gerbil:

To the biggest partyers that Wood Residence has ever known.

Love:

You know

To H.A.S.:

I think you're great.
Animal House Male

To The First Lady of Buckingham:

Good to have you home again! Our future is secure so long as Buckingham still exists out there. It's a long way away and we both have "promises to keep and miles to go before we sleep", but getting there is, for us, unavoidable.

Accompany me always in faith and love towards our destiny.

The Mayor

To My Valentine:

May life and love last a long time.

May all your wishes come true.

May you never know sorrow.

Best of Luck,

Yours Truly.

To my darling Lecily,

I'm coming for you soon.

Love Rob Lowe.

For all the considerate and thoughtful things you do and because you are always willing to give and share of yourself in so many special ways.

May you receive on this Valentine's Day all the joy and happiness you bring to others all year round. You will always be very special to me.

Shoo-be-do-be-do.

To Karen (Ursa Minor):

I have been drooling over you all year, please have mercy on me and return the smiles.

Hot.

To Mr Olivier:

Thanks for the shoulder to cry on. Don't worry about being in the real world because I'm sure you'll find your place in it soon.

To: D. Sponagle

I watch you every Sunday, and hope that one day, you will see me standing near, and we can go and have a beer!

Waiting in the wings until

You're ready....

....Your beloved....

XXX

To Neil H. Orford:

Since you couldn't tell which message was for you in last year's paper, I thought I'd make it explicit this time.

"Yes, I can see you."

Love Kate (Thomas)

To All the Girls I used to know.

To all the Friends I used to have.

May we not forget the good times.

C.K.

To C.K.

I know who your secret admirer from Sackville is. Ask me about it someday.

To all My Friends:

Thanks for all the help and caring. Without you, especially David and Theresa, I couldn't have made it this far (wherever this is).

Love Always,

Sandra Dee

THE CHALLENGER

By Bill Keays

Eager crowds stare and wait
Then chat and laugh to ease their nerves
Slithering smoke obscures the ground
Noisy children—
Suddenly make no sound

The intercom crackles,
And all eyes turn,
As mighty rockets
—Begin to burn
—Another Shuttle pulls away from home
—Leaving the world, yet not alone

The cheers of joy had no chance to die down
When we witnessed the horror—
Safe, on the ground

For one fleeting moment
Our hearts were ripped
Grieving the fate
Of those on board ship

Our dreams ride on a miracle
That became so common-place
Those graceful white crafts
Lighten the dark void of space

Their exploits and daring always captured our thoughts
We were amazed and proud of the deeds they wrought,
The goals they sought,
and the knowledge they brought

We can only imagine the pain thier families must feel
What we still cannot believe
For them, is all too real.

Soon will come calls
For the end of manned space flight:
A "giant leap" backwards
Into the night
Our knowledge will stagnate
Going nowhere
It must rest with the brave men and women
Who will be there
Who face the danger and the risks
That we cannot share.

The spirit of NASA is still alive
Although the pain tears them inside
The tragedy of Challenger will be with us forever,
Making us weep,
Yet bringing us together.

In memory of the seven brave astronauts who
perished aboard the space shuttle Challenger on
Tuesday, January 28, 1986:

Francis Scobee, Mission Commander

Michael Smith, Navy Commander and co-pilot

Ellison Onizuka, Lieutenant-Colonel

Ronald McNair, Mission Specialist, laser research

Judith Resnick, Electrical Engineer

Gregory Jarvis, Engineer

Christa McAuliffe, High School Teacher.

NEED ADVICE??

Pro Tem will be beginning an advice column as a regular service to our readers. Students who have either personal or academic problems can receive confidential, free advice through this service. Letters in French or English will be answered. Letters should be addressed to this column and sent to the Pro Tem office.



UNIVERSITE D'OTTAWA
FACULTE D'EDUCATION

La faculté d'éducation de l'université d'Ottawa offre aux détenteurs d'un baccalauréat un cours d'un an qui prépare au B.Ed. et au brevet d'enseignement de l'Ontario.

Et les écoles élémentaires et secondaires ont encore besoin d'enseignants francophones, surtout pour les programmes d'immersion.

Intéressé(e) à en savoir plus?

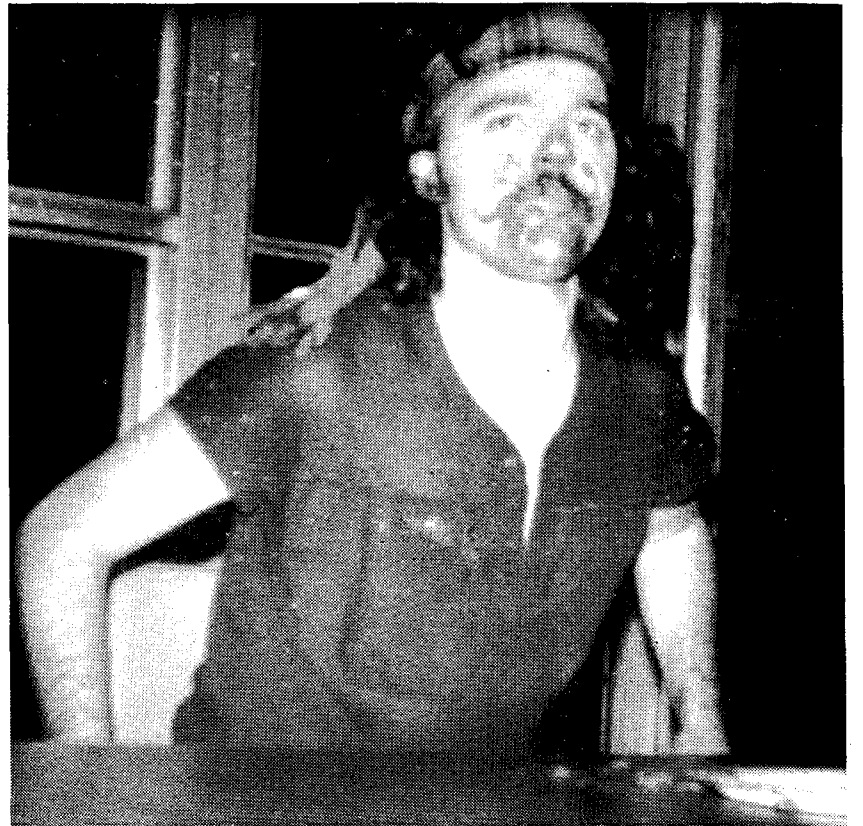
Viens rencontrer un représentant de la faculté d'éducation le jeudi 27 février à 13 h 30 à la salle du sénat (rez-de-chaussée, au bout de l'aile "C")

 UNIVERSITE D'OTTAWA
UNIVERSITY OF OTTAWA

CARNIVAL GLENDON 1986



Steve Black chose the center Bachelorette to be his date.



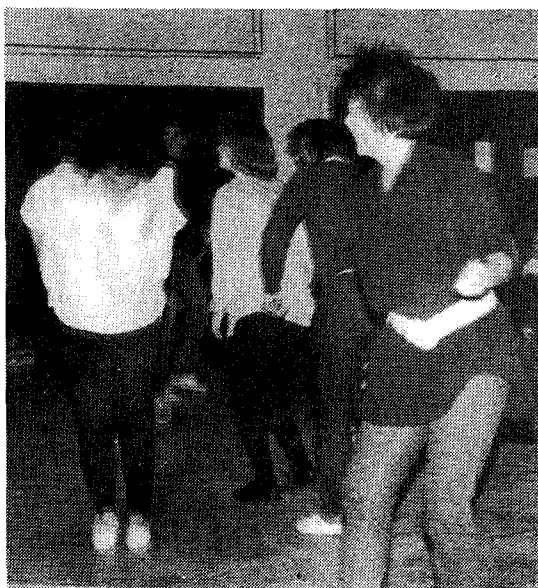
Radio Glendon Manager, Ken Bujold finishes his dinner of beans like a good boy.

Notes....

Well, Carnaval Glendon is finally over. Does this mean that the various officials don't have to listen to anyone's bitching anymore? Good. This person heard that there were petitions going around. Anyway, the funniest thing that happened in that department was listening to a certain pub person complain about the GCSU judges out to get their team. He found out that the Dean judged the snow sculptures and said well there you go. C'mon give us a break; are you paranoid or what?

It was reassuring to this person to find out that those "balloons" didn't burst so easily. Although we hear that a certain Computer Centre employee couldn't blow his up. Talent Night was the best for sexual innuendos etc. Really appealed to this tabloid artist who is remaining nameless, faceless. Few points though as always, what Pro Tem staffer couldn't leave his chest alone. Dave: no women pushes herself up to make sure she's even. The new RG manager made an interesting revelation that night. He said (and we quote), "I'm not smart enough" Uh-oh!

Of course, that evening a certain pub manager was overheard telling someone that he has to live up to the reputation created for him. Don't know if he has managed to, but you should ask the women he was with Wednesday and Thursday night. Still with the same person (figuratively



Photos by Caroline Ramsay and Stéphane Bégin.

never literally), we heard him say to his team prior to the boat races, "I don't know why I sponsored you guys". Thursday night was as in previous years wild. Drunk people all over the place. People in really foul moods. Pick-ups galore. Continuing with Talent Night, who was that mini-skirted man jumping all over Yves LaRoche. We know his Elvis impersonation is good but is it *that* good. What GCSU executive was so

glad she wasn't parodied. Wasn't the one who got up on stage.

Closing off now, I have two questions before I disappear forever. Who were the D House Hilliard girls in the men's room Thursday night? Second, how many Glendon women does it take to hammer something in? Answer: Two. One to hammer, the other to see where it's going. Of course, we didn't need a screwdriver Peter.

Le CFNY Video Road Show Un Succès?

Par Marie-France Bornais

Le Carnaval battait son plein lorsque le CFNY vidéo road Show" fut l'invité-maitre de cérémonie de la danse présentée lundi soir dernier.

La cafétéria, emménagée spécialement pour l'occasion, était déjà remplie vers 10:30 et les gens, encouragés par un disc-jockey bilingue, envahissaient déjà la piste de danse. L'enthousiasme du Carnaval semblait donc contagieux à en juger par les mines réjouies des étudiants et la bonne forme du très célèbre Bonhomme Carnaval Ken Haines).

De même, CFNY a réussi à pater la galerie avec sa panoplie audio-visuelle plutôt impressionnante, ce qui n'a sûrement pas nuit, côté publicité, aux organisateurs du Carnaval. Tout au long de la soirée, l'équipe de CFNY a distribué force d'autocollants (pour l'auto ou la chambre en résidence, selon les goûts et les moyens), ballons de plage rigolos et macarons que certains individus s'amusaient à collectionner... Félicitations aux quelques chanceux qui ont pu mettre la main sur les disques, même si on pourrait ici parler de monopole...

Belle exposition de gadgets, nécessaires peut-être au maintien de l'image de CFNY, car

plusieurs personnes ont noté des petits problèmes dans la machine CFNY. Entre autres, les vidéo n'étaient pas toujours synchronisés avec la musique qui elle, est devenue de moins en moins accessible tout au long de la soirée. Cela explique peut-être pourquoi la salle s'est vidée relativement tôt, si on exclut le fait que la danse avait lieu un lundi soir.

Par ailleurs, selon des données divulguées par Stan Gorecki de l'AECG, 256 personnes ont franchi le seuil de la cafétéria. A un coût d'entrée de \$3 par personne (\$5 pour les non-glendonniens), on peut sérieusement s'interroger sur l'origine des "profits" engendrés par cette danse, étant donné que la visite de CFNY vaut \$1 875, toujours selon Stan Gorecki, directeur aux Affaires Culturelles. A l'aide d'un rapide calcul mental, on constate un léger déficit. Ce dernier était d'ailleurs largement prévisible, puisque les normes de la L.C.B.O. interdisent de dépasser le nombre de 303 personnes.

Donc, libre à vous de tirer vos propres conclusions sur la nécessité réelle d'une activité aussi onéreuse, même si elle amuse le monde, lorsqu'on sait que l'AECG est sévèrement critiquée cette année pour l'administration de son budget.



Kathie Darroch, GCSU President, enjoys her beans.

**Final
Carnaval
Glendon
Standings**

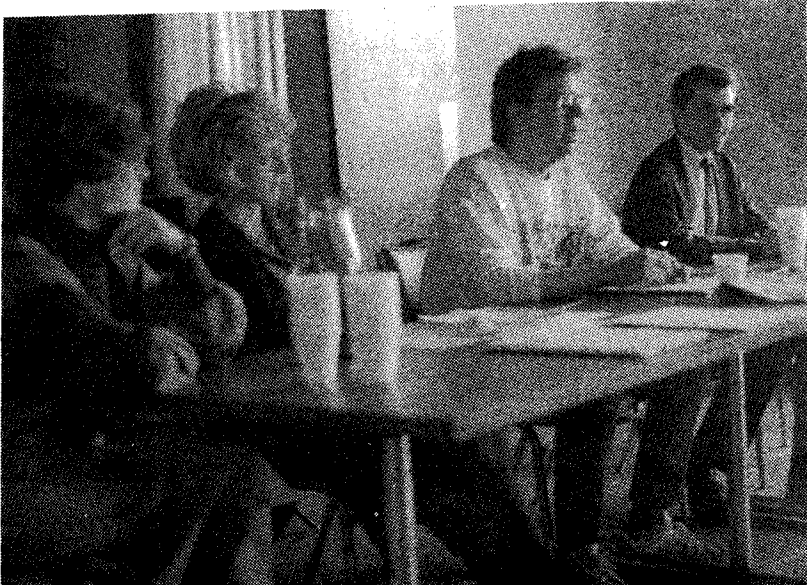
- Killer Beez 411
- Terminators 362
- Bill Clarke Law Review Society 354
- Montezuma's Revenge 352
- Black Slave Bunnies From Hell, Go! 347
- Sleazoids 345
- Deliverance 328
- Spoiled Rodents 323
- Whalers 233
- Erogenous Zones 225
- Blue Bombers 136
- U. Quagmire 119
- Blue Waves 78
- Tempro 42
- Ka-daffy Ducks 01



The Killer Beez, the overall winning team, put the finishing touches on their sculpture of — you got it! — a bee hive.

The Glendon College Career and Counselling Centre sponsored a Speaker Series during Career Week. This series featured such people as Michael Hollett, editor of NOW magazine; and Claude Filteau, a Glendon alumnus.

Photo/Nancy Stevens



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Divertissements

The Best of Times is the Worst of Times

By Scott Anderson

"It was the best of times. It was the worst of times." (Dickens "Tale of Two Cities", 1859)

When Dickens wrote these famous lines, one gets the impression that he had Robin Williams in mind as it ideally sums up Universal Pictures' latest release "The Best of Times".

Williams plays Jack Dundee, a successful bank manager in the town of Taft, California, who is haunted by the memory of dropping the winning pass in the annual Taft-Bakersfield football game. Had he caught this pass from Reno Hightower, (Kurt Russell), he would have provided the town with its first victory in 68 years. Dundee dropped the ball, however, denying his team and the town the victory.

Dundee has had to live with the fact of losing the game for

13 years; has taken abuse from his family, peers and total strangers. He has had enough! Dundee lets the issue so totally dominate his life that it affects his marriage and family life, but he is determined to regain face and restore the pride of the Taft name again.

Through the methods of conniving and double crossing, Dundee is able to convince the reluctant "Rockets" to agree to the re-match. This team of misfits must now get back into playing shape — from their previous years' records one must wonder if they were ever in shape. It is at this point that the film takes on the appearance of a mixture of "Rocky" and "The Bad News Bears".

It seems that Robin Williams has a knack for picking poor scripts that only do injustice to his true comedic talents. Who could forget such flops as

"Popeye", or "The Survivors"? Although Williams was fairly good in "Moscow on the Hudson", he was still somewhat miscast in the role. In viewing

Williams' portrayal of Dundee one expects him to slip into his character of Mork at anytime, as he is on the verge of this character at all times throughout

the film.

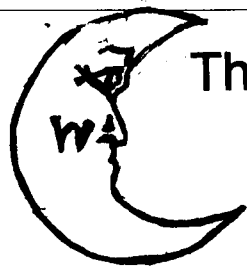
The script by Ron Shelton and direction of Roger Spottish, is a

Continued On Page 9



Photo Courtesy of Orion Pictures

Jack (Robin Williams) and Reno (Kurt Russell) share a laugh as the game begins to go their way.



The Insomniac

Bathroom Etiquette

by Kevin McGran

The major media reports on major affairs with the argument that the items they report are important. The major media are cowards. They ignore, or choose to ignore, so-called petty domestic controversies. However, there exists a far-reaching controversy that affects every household in the nation, nay the world, yet never, I say never, has this conflict been covered by the media and given the respect it demands.

For all their hard-nosed investigative reporting they have yet to get to the heart of and resolve this issue.

As you may have guessed, I the Insomniac, in my attempts to widen your horizons and give life meaning, will now reveal the conflict that has caused the spread of hate propaganda, divorce and serial murders.

The conflict is Whether to Leave the Toilet Seat Up or Down.

There are two schools of thought, two armies, if you will. The Uppies and the Downies. Ask the person next to you, go ahead, ask. Don't be ashamed.) whether he or she leaves the toilet seat up or down. If that person is male, chances are, he's an Uppie. If female, then she's a Downie. (If that person looked at you funny, then you should be ashamed, after all, it's a personal question.)

This conflict is a battle of the sexes.

The Downies argument is as follows: They say they do not want to look into a toilet bowl first thing in the morning, there are, after all, more pleasant things to do at that hour. They say (oh so biasly) that the seat should be left in its "natural" position. Further, they claim that, late at night, when their eyes are glued shut, sometimes Nature calls, and as is their wont, they respond. If the seat is up, they get their little tushes all wet.

The Uppies respond by saying, "So don't look into the toilet bowl; since toilet seats are fabricated by society, how can they be at all construed to be "natural" and if they are, since they are man-made, perhaps their "natural" position is up. Look where you go and what's wrong with a wet tush?"

There are solutions. Mutual understanding, Democratic vote, and springs are some that have been introduced. Abstention is practised by some real radicals (but not for too long), while putting it in the marriage vows is employed by people who have been stung by the toilet seat bug earlier in life.

But there are no adequate solutions. I offer this column to enlighten you, to save marriages and to offer a subtle hint to my Loved One.

I hope the major media take notice. There is a scoop awaiting some bold journalist (forgive the pun). There are theses, philosophical discussions and French conversation class topics underlying this column. I've done my part. Now, go. Spread the word.

Good Night Late Nighters.

FX is OK

By Nancy Stevens

Do not let the title of the film, or the picture accompanying this review deter you from seeing this film. At first impression, one may get visions of Star Wars/ Computer Age extravaganza. Fear not. For, although

it has been a long time since we have been presented with a film with the qualities of FX, we can still recognize a fantastic film when we see it. Kiss the feet of the Orion Pictures president, for she/he has given us an original and interesting storyline that is exciting and suspenseful. Try to

imagine a combination of *Three Days of the Condor* and *Marathon Man*, and you've got FX.

The title of the film, in movie talk, is the symbol for special effects. Rollie Tyler (Bryan Brown) is an acclaimed special effects man in the world of film. His life as well as his apartment is cluttered with props from all his films, including one of his biggest hits "I Dismember Mama." He is good at his job, in fact, that he is asked by the U.S. Justice Department to help out a little.

The leader of that oh-so-famous Italian mob syndicate is gonna speal the beans in court, and then disappear into the void of the Witness Relocation Program. But to make its disappearance complete, they want Tyler to stage a false assassination in order to hedge off any revengeful designs the mob may want to take on the star witness. For this feat, he is offered a large sum of money for a seemingly straightforward job. Seemingly is the operative word here, and illusion begins to turn into reality, while reality is revealed as only illusion. (Don't ask me to explain, it'll give away the plot.) Tyler soon finds he must use his skills of deception to save his own life.

In the lead role is that gorgeous Australian, Bryan Brown (*Breaker Morant*, *Thorn Birds*, married to Rachel Ward) who gives a good performance as the clever Tyler. He is strongly supported by a talented cast including Brian Dennehy (you've seen him *everywhere*) and Cliff De Young (a Bruce Dern clone). This crafty thriller should not be missed, so take your favorite Valentine.



The Lowe-Down



Rob Lowe

Photo / Nancy Stevens

By Nancy Stevens

Rob, Rob, Rob...over here! Raauub! Hundreds of pre teen and teenaged girls are yelling out, screaming out, panting out his name. Thank God they are all being held back by strong

policemen, and even stronger fences, or else they would stampede and crush and probably kill the object of their affection who strolls along the safe side of the fence a hundred yards away.

It is the summer of '85, and actor Rob Lowe, the screen's

newest heart-throb and Teen-Beat's current n.1 pin-up poster boy is in town for the Wayne Gretzky Tennis Tournament. Sporting brilliant whites and crossing the large green field from his trailer to the tennis court, Rob looks like a moving target. Every girl behind the barricade, their noses pushed between the crevices of the fence, their hands out-stretched, is an eager, blood thirsty hunter. Their weapons? Autograph books and lips.

Perceptive film goers may first remember Rob in a bit role in Coppola's "The Outsiders" where he hovered in a bathroom doorway dripping wet with a flimsy towel loosely tied around his hips-threatening to fall to the ground at any moment. Since then he has done *Class*, *Hotel New Hampshire*, *Oxford Blues* and *St. Elmo's Fire*, the film that formed or reunited (which is it?) the group that a New York magazine writer dubbed "The Brat Pack". The article attacked their careers and especially their night life.

"People are making such a big deal about that story," complains Lowe while taking a break from the tennis matches. "It's not as though we all get together every night and go out on the prowl. We are hard working actors, we don't have time for things like that. Some of the others (Emilio Estevez, Judd Nelson, Andrew McCarthy) are really ticked off about the article. I'm trying to just forget about it."

For this 22 year old, it seems the best way to forget is to work even harder and become more successful. He has another film currently in the theatres (*Young Blood*) that was filmed in Toronto two summers ago. He

has just wrapped *Sexual Pervercity in Chicago*, a film based on the David Mamel play. And he has other projects in the making.

"I'm going to start producing films, some of them will be mine, some of them I will not be in at all. My eventual goal has always been to produce. My first project is the life of a very well-known rock star, though I'm not saying who it is yet. I have high hopes for it."

Hope and luck are two things Rob Lowe has, and are two things he doesn't need. "I don't mind working hard for what I want" he says. As he walks across the field, amid the frantic yelling, he has the stride of a young hero who has conquered a country, and will not stop until he has the world for his own. Let us hope he doesn't want everything, for he may surely get it.

Continued From Page 8

classic example of Hollywood redundancy, with the all too predictable story line and the oh so sickening happy ending. How many times has the stereotypical "loser" or "scapegoat" been forced to take abuse for his past errors and decides to redeem himself and restore his pride, facing various misfortunes along the way? (In this case, the threat of losing his wife Elly (Holly Palance), who is "sick of anything with a ball in it.")

The ending is ever so typical of this type of "Bad News Bears" movie as the team is losing in the first half of the game but a locker room scene miraculously turns the game around. The scapegoat becomes the hero of the game and redeems himself by making the catch, in slow motion from a number of different camera angles. After making the catch, he becomes the hero, all is forgotten and he walks off into the sunset with the girl.

Boy did Dickens know what he was talking about

EVENEMENTS A VENIR UPCOMING EVENTS

THEATER/THEATRE

Centrestage Company

Jitters - Jan. 16-Feb. 8 - 366-7723

Second City

Andy Warhol your 15 minutes are up - *Old Fire Hall* - 863-1111

Toronto Free Theatre

Thunder Perfect Mind - *McLaughlin Planetarium* - 368-2856

Action Lab Theatre

Meph is to's Dream - Feb. 12 - Mar. 16 - Wed.-Sun. 8:30pm - 363-2853

Future Shakespeare

Caesar - Feb. 26 - Tues.-Sat. - 8:30pm, Sun. 2:30pm - 925-8640

Theatre Théâtre du Petit Bonheur

11 février - 9 mars - *Le jeu de l'amour et du Hasard* - 363-6401

Centrestage Company

The Heires - Feb. 20 - March 22 - 366-7723

Toronto Free Theatre

Feb. 25 - Mar. 2 - *Frantics* - Theatre Downstairs - Wed.-Fri. 8:30pm, Sat. 5+9pm, Sun. 8:30pm

EXHIBITIONS/EXPOSITIONS

Glendon Gallery

Jan. 8-Feb. 16 - A Light Linear Installation By Joan Frick - Mon.-Fri. - 10 am-5 pm, Thurs. 10 am-5 pm, 6-9pm, Sunday 2-5 pm - 487-6206

Maison de la Culture

Feb. 5 - Feb. 22 - *Tootsie Pollard* - "Mini And Maxi Masks" - Mon.-Fri. - 11-5 p.m., Sun. 1-4 p.m. - 487-6203

Samuel Zacks Gallery - York University

Simplicissimus an the Weimar Republic - Jan. 29-Feb. 21 - 667-3055

MUSIC/MUSIQUE

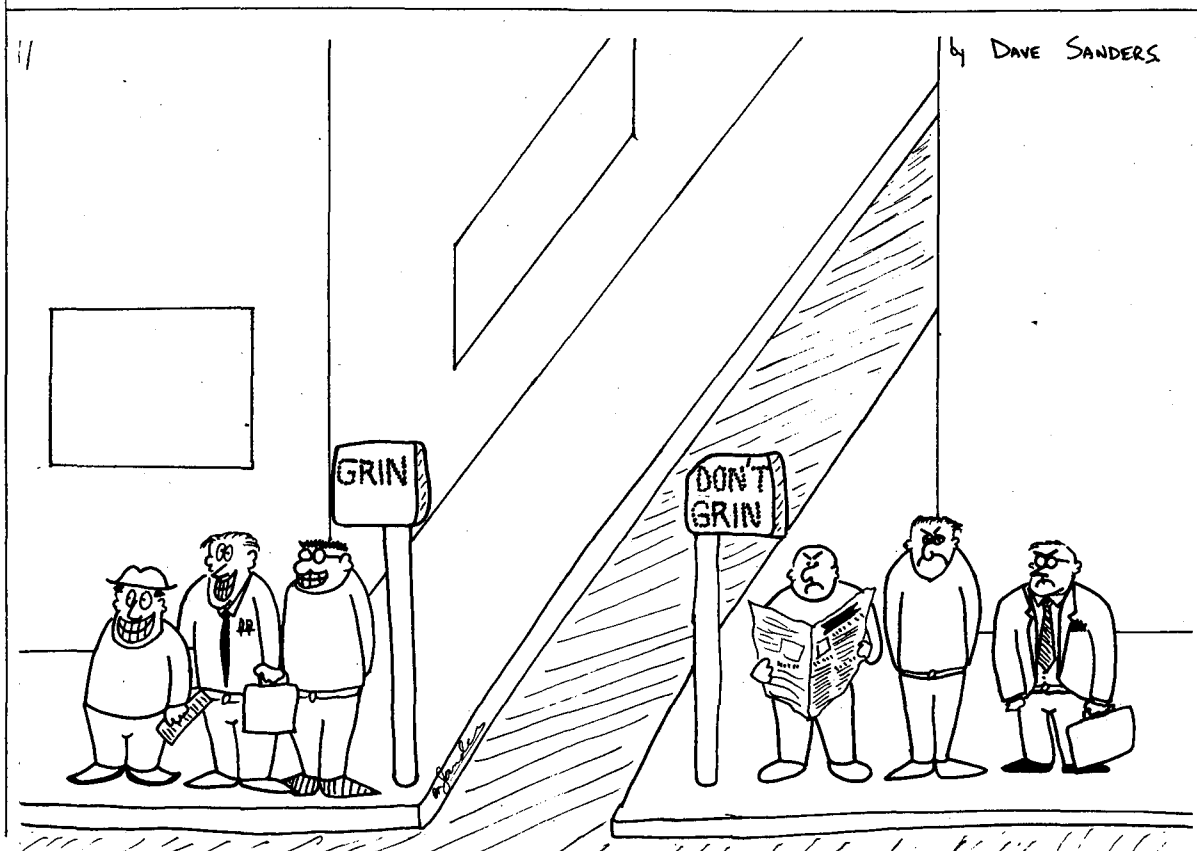
Roy Thompson Hall

Feb. 15 - 8pm - *Os car Peter s on* - *Yor k Ben efit Concert* - 593-4828

Centre Stage Music

Jane Mallet Theatre - *Bar tok Quar tet* - Feb. 13 - 8pm - 366-7723

The Lunatic Fringe



Classifieds

Certificat de compétence bilingue

Les étudiants en 3e et 4e année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont priés de s'inscrire au bureau des Services aux étudiants C-105 pavillon York.
Date limite de l'inscription: le 10 février 1986.

Certificate of bilingual competence

Students in 3rd and 4th year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programmes C-105 York Hall.
Deadline for Registration: 10 February 1986.

Strength Training Clinics

Improve your overall body strength and muscle tone. Take up Strength Training, a 1 hour clinic will give you the basics and a program that you can do on your own time. Next clinic: Wed. Feb. 12 - 6:00 - 7:00 p.m. Cost \$5 for students/members. For all of the programs please register in person at the Proctor Field House office.

Personal

To all the Spoiled Rodents: Thanks for a great week. We'll get them next year.

Run to the sun

Don't let mid-winter blahs get you down; start on a Run to the Sun. There are several exotic destinations-Martinique and Bali to name a couple. You are awarded mileage for keeping active, eating healthy and coping with life's stresses. The person who goes the farthest will win lunch for 2 at "Sunshines." Everyone gets a bottle of suntan lotion. Contest runs until Feb. 14. Entry forms on RUN TO THE SUN available at P.F.H.

FEBRUARY HEART SWIM

At Glendon Pool. February is Heart Month! Get in the swim and support the Ontario Heart Foundation. The \$5.00 registration fee for the Heart Swim will be donated to the Ontario Heart Foundation. Participants swim for 1 1/2 hr. period or a 1 hour period and count the no. of lengths they complete. Each participant will receive a specially designed bathing cap and certificate for participation. When: anytime during February in Recreational Swim periods. Registration forms are available at the Equipment Room.

Women's Indoor Soccer League Interested in playing? Contact Dana Smith at 487-6226 or PFH Office.
CoEd Broomball League - Contact Steven Maasland at 487-7446, or the Proctor Field House.

A Forum With Dennis Timbrell

Dennis Timbrell is coming to Glendon Wednesday February 12 at 4:30 p.m. to discuss the state of the Ontario PC Party. He will explain the party's new policy formation process; the committees of 10 to 15 laymen each MPP is setting up to advise him; the idea behind regional policy conference; the party's plans for opposition; and the basic stances the party is working out on major issues.

There will be ample time for discussion, and Dennis has set aside well over 1/2 an hour for questions and dialogue on the party and other issues. A chance for informal chat over coffee and donuts will be provided. The meeting is in the Hearth Room.

Coed Team

Bruce MacEwen
Jill McTavish
Steve Roberts
Heather Stapleton

Sports

Cunning Curlers

With a broom in one hand and a beer in the other, twelve Glendon enthusiasts set off for fun on the ice at this year's York Bonspiel.

Fun was the name of the game until both, the coed and women's team won their way into the finals. Our plans for fun and beer were momentarily set aside as the stuffy Stong College team marched onto the ice, kilts, crests and all.

Smiling and singing, Glendon's coed team, skipped by Bruce MacEwen, shook hands with the Stong curlers, and waited for the return of smiles. However, the

stone faces of Stong's reps seemed to be suggesting that we'd best drop off the face of the earth. If we thought this game was going to be fun. Needless to say, we chose to have fun, and went out of our way to have just that.

So while our teams 2nd, Steve Roberts, prepared for his shot, Heather Stapleton (lead) and Jill McTavish (vice), 'broke-out' into their rendition of "The Conga!", using their brooms as guitars. The shot made, we matched Stong sweat with wonder and agitation for two ends. While their skin

screamed, cried, swept and planned from rock to rock, and, end to end, we had fun.

Yeah! We lost the game, but we had fun, and as far as this curler is concerned, that is still the name of the game.

Many thanks to all who participated

Men's Team

Hugh Fife
John Lumsden
Peter O'Hara
Steve Maasland

Women's Team

Brenda Scully
Mary Cancellia
Louise Tedford
Patti Seguin
Dale Van Goosen (sub)

Goals, Goals, Goals ...!

By Hugh Mansfield

This weekend's action witnessed a spectacular display of offence by both the French Connection and the team of Gregory (the man with B.R.G.). On the opening game the French Connection ran away with a 21-3 victory over the Marauders. The 21 goals were the most ever scored by one team in a single game. Led by Claude St-Hilaire (4 goals), Gilles Fortin (4 goals), and Vincent Plamondon (4 goals), the game was never in doubt. On other action the team of

Gregory easily won over the Drakes who, if not for some less than spectacular goaltending, would have been totally annihilated. Leading the way for Gregory was John Lumsden (5 goals) and Kevin McGorty (6 goals). Danny Sponagle also chipped in with 3 goals to maintain first place in the scoring race. The remaining game saw the Brand A team beat a badly depleted Body Shop 7-3 and move up into 5th place. Leading the Brand A was John Vella with 3 goals. Stay tuned next week for more exciting G.F.H.L. action.

G.F.H.L. SCORING LEADERS

NAME	TEAM	GOALS
D. Sponagle	Gregory	22
J. Lumsden	Gregory	18
P. Gibson	Body Shop	18
M. Tincombe	Drakes	16
J. Marchildon	French Connection	15
T. Sanderson	Body Shop	15
S. Rogers	Brand A	14
K. Bujold	Marauders	14
S. Bilodeau	French Connection	13
P. O'Hara	Brand A	12
G. Fortin	French Connection	11
R. Little	Body Shop	11

Last Weekend's Results

Brand A 7	Body Shop 3
French Connection 21	Marauders 3
Gregory 17	Drakes 7

Glendon Floor Hockey League Scoreboard

TEAM	GP	W	L	T	PTS
French Connection	8	4	1	3	11
Gregory	8	3	1	4	10
Body Shop	9	3	3	3	9
Drakes	8	3	3	2	8
Brand A	8	3	5	0	6
Marauders	9	3	6	0	6

The Finish Line

By Hugh Mansfield

As the Winter Carnival draws to a close, one cannot easily overlook the competitive spirit which has taken place over the past week. Unfortunately, the events are taken too seriously, resulting in harsh feelings usually directed toward the top contenders. The purpose of the Winter Carnival is to have fun and meet people. Undoubtedly this carnival has been the best

organized and the most diverse in my three years of carnival participation. The introduction of a correct scoring system and a steady diet of non-competitive activities have made this year's carnival a huge success. Great Job!!!

IN SHORT...Tony Fernandez will lead off for the Blue Jays next year. Damaso Garcia will bat 2nd...Carl Brewer will return once more to the Toronto

Maple Leaf blue line...Pittsburg will join the Norris division for the 1986-87 season...In OUAA Hockey action, York is currently tied for first place with a record of 14 wins, 3 losses and 1 tie for 29 points. In Basketball, York is currently undefeated with a 8-0 record...Switzerland occupies the top five positions in the overall standings for women skiers with Erika Hess leading the way.

ERRATUM

Congratulations to the men's team who came in 3rd and not 4th.

Wanted

WANTED! 5 students to work as summer staff May 1 to Aug. 31, 1986. Position involves working a rotational schedule in the following areas — equipment room, swimming pool and squash lounge. Some evening and weekend work is required. Preferred qualifications: RLSS Bronze Cross or NLS, experience with retail sales and cash register, reliability and dependability, work experience in a recreational facility. Good public relations skills are essential. Pay: \$5.50/hr. To apply: submit a letter of application with short resume of qualifications and related work experience to the Proctor Field House Office.

WANTED: female student to work 1 hour/day cleaning women's changeroom; Mon to Fri between 5:00-6:00pm. Pay: \$5.00/hr. apply at the Proctor Field House Office.

Father Brosnan will be celebrating Mass Mondays at 5:15 p.m. in Room 218 Glendon Hall. Everyone welcome.

Toronto: February 6, 1986: More than 200 North York teachers will be at York University for a one-day seminar, "Taking the Anxiety out of Mathematics," on Friday, February 21, 1986, 8:15am — 3:00pm, in Bethune College, located on the York campus, Keele Street and Steeles Avenue. A co-operative venture between York University and the North York Board of Education, the seminar will offer workshops and sessions on: "Problem Solving Without Tears," "3R + 3R2 + 3R3," "Chase Away Math Miseries," and "The Computer As Technochalk."

York University Professor Pat Rogers, one of the organizers of the seminar, says that anxiety about math is just one of the issues that will be addressed at the seminar. "This mathematics seminar is geared to all levels of teaching from junior kindergarten to grade 13," she says. "This is the first time that a seminar of this nature has been offered to North York teachers at York University."

The seminar is sponsored by

York University's Faculty of Education, the University's Women in Science, Hopefully (WISH) Program, and the North York Board of Education. For more information about the oneday mathematics seminar, call 667-2334.

WANTED! Students who are interested in working on Recreation Glendon Banquet Committee. We need students who are interested in theme, decorations, publicity, menu, music, ticket sales, etc. Get involved in the social event of the year! Contact Cathy Clarke at 487-6150 if you are interested in helping out!

BRONZE MEDALLION & BRONZE CROSS AWARDS: Recreation Glendon will offer both programs if there is enough interest. When: Mondays — 7:30 — 9:30pm. Cost: \$40 students and athletic members. If interested contact the Proctor Field House office at 487-6150.

Did you know that Glendon has STUDENT SECURITY? They provide escorts by van from any point to any point on campus (That includes trip to and from the Lower Parking lot, to or from your car.) They are on duty from 9pm to 1am 7 days a week and would be glad to help you. From an escort or help, call 667-3333 and ask for Glendon Student Security.

A l'aide
Juste un petit mot en passant pour vous faire conscience qu'il existe un club (le club des Nations Unis) dans cette petite université qui se démène du mieux qui peut pour aller vous représenter (Collège Glendon) à New York à la fin de Mars. Pour se faire, comme tout le monde le sait, cela prend des sous. Afin de renflouer un peu le porte-feuille du club et ainsi

permettre à vingt-trois étudiants de participer à ce modèle, nous ferons la vente de fleurs, de ballounes et de macarons pour la journée de la St-Valentin. Ainsi, en achetant de ces petites choses là, vous ferez du coup vingt-quatre heureux (votre petit(e) ami(e) et nous même) (Oh lalla!) Non mais franchement encouragez-nous, on en a bien besoin... c'est pas des farces. Tout cela tient dans vos mains!!! Donc si vous voyez de charmants étudiant(e)s se promener avec de mignons petits macarons inscrits "P.S. I love you", sautez dessus et exigez-leur de vous vendre un macaron. Je suis persuadé qu'ils ne refuseront pas! Oh, j'oubliais presque, il y aura une super danse le 13 février pour célébrer la St-Valentin. (C'est pas juste pour les couples là!). Venez tous en grand nombre... il y aura de la bonne et de... De toutes façons, cela permettra de faire votre petite contribution personnelle à la réalisation du rêve de quelques-uns de vos compatriotes. Je vous dis déjà un gros merci de la part de mes collègues et moi-même.

Glendon Christian Fellowship
Christians? Is that like Christ's ones. What do they look like and more importantly what do they do? For the answer to these and other questions come out to 1) A Bible Study, Mondays at 4:30 in the Cafeteria or 2) Residence Bible Study, Tuesdays at 6:30 or 3) A Bible Study, Thursdays at 4 in the Hearth Room with the occasional sports event. So mix and match or better still come out for all three events.

Found
A gold bracelet, in the Upper Parking lot, on Sunday afternoon. Contact Security.

Wanted
Student for light house keeping duties (Vaccuming, dusting, etc...) in apartment — Eglinton-Yonge, two to three hours alternate weeks. \$5.50 per hour plus bus fare. Apply 141 York Hall.

AVIS D'ELECTIONS

Les propositions de candidature pour les postes suivants seront reçues à partir de 09h00 vendredi le 7 février 1986 ...

- A) Un(e) président(e) [A.E.C.G.
- B) Un(e) vice-président(e) [A.E.C.G.
- C) Un(e) directeur (directrice) des Affaires académique [A.E.C.G.
- D) Un(e) directeur (directrice) des Clubs et services [A.E.C.G.
- E) Un(e) directeur (directrice) des Communications [A.E.C.G.
- F) Un(e) directeur (directrice) des Affaires culturelles [A.E.C.G.
- G) Un(e) directeur (directrice) des Affaires extérieures [A.E.C.G.
- H) Sénateur étudiant [Représentant(e) de Glendon au Sénat de York

La période de mise en NOMINATION prendra fin à 16h59 jeudi le 13 février 1986.

La campagne électorale débutera à 17h00 jeudi le 13 février 1986 et se terminera à minuit lundi le 3 mars 1986.

Le centre de vote sera ouverte:
08h00 à 17h00 — — — 86-03-04
09h00 à 18h00 — — — 86-03-05

Critère d'éligibilité: Le candidat potentiel doit être un membre de l'A.E.C.G. et doit atteindre le niveau requis pour continuer dans son programme.

N.B. I L SE PEUT QUE VOUS SOYEZ OBLIGES DE PRENDRE UN COURS DANS VOTRE LANGUE SECONDE, SI VOUS N'ETE PAS COMPLETEMENT BILINGUE (Français ou Anglais)

N'AYEZ PAS PEUR DE VOUS IMPLIQUER.

Sous l'autorité du directeur en chef du scrutin, Kenneth Haines (487-6224 ou 487-6137).

NOTICE OF ELECTIONS

The following positions will be open for NOMINATIONS as of 9:00 A.M. Friday, February 7th, 1986 ...

- A) President of the G.C.S.U.
- B) Vice-President of the G.C.S.U.
- C) Director of Academic Affairs [G.C.S.U.
- D) Director of Clubs and Services [G.C.S.U.
- E) Director of Communications [G.C.S.U.
- F) Director of Cultural Affairs [G.C.S.U.
- G) Director of External Affairs [G.C.S.U.
- H) Student Senator [Glendon Representative to the York Senate

The NOMINATION period will end at 4:59 P.M. Thursday, Friday, February 13th, 1986.

The campaign period shall commence as of 5:00 P.M. Thursday, February 13th, 1986 and shall end at Midnight of Monday, March 3rd, 1986.

The polling dates are:
8:00 A.M. to 5:00 P.M. — — — 86-03-04
9:00 A.M. to 6:00 P.M. — — — 86-03-05

Eligibility Criteria: The potential candidate must be a member of the G.C.S.U. in good academic standing. (A student of Glendon College not on academic probation.)

BE ADVISED: YOU MAY BE REQUIRED TO TAKE A COURSE IN YOUR SECOND LANGUAGE IF YOU ARE NOT COMPLETELY PROFICIENT IN BOTH LANGUAGES:

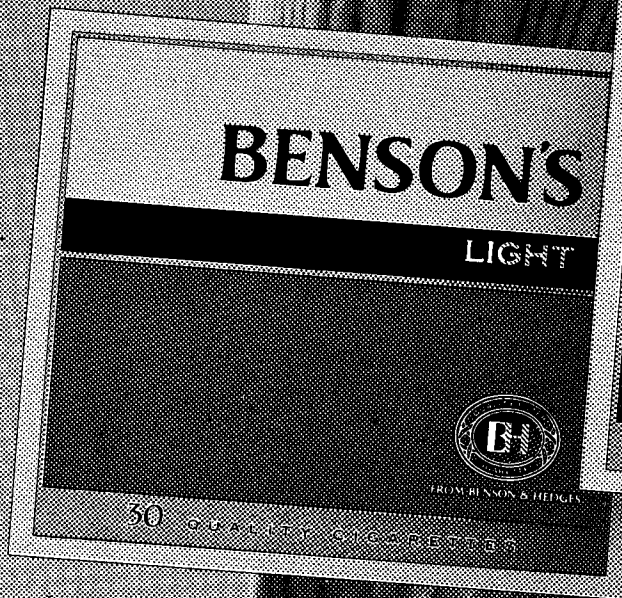
DON'T BE AFRAID TO GET INVOLVED.

By the order of the Chief Returning Officer, Kenneth Haines (487-6224 or 487-6137)

NEW

BENSON'S 30s DELIVER MORE TASTE

**5 FREE
CIGARETTES
PER PACK***
40 FREE PER CARTON



REGULAR LENGTH AND
REGULAR LENGTH LIGHT

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WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked - avoid inhaling.
Average per cigarette - Benson's 30 Regular: 'tar' 15mg, nicotine 1.2mg; Benson's 30 Regular Light: 'tar' 12mg, nicotine 1.1mg.