

Pro Tem

SPECIAL
APRIL FOOLS'
EDITION



31 mars 1986

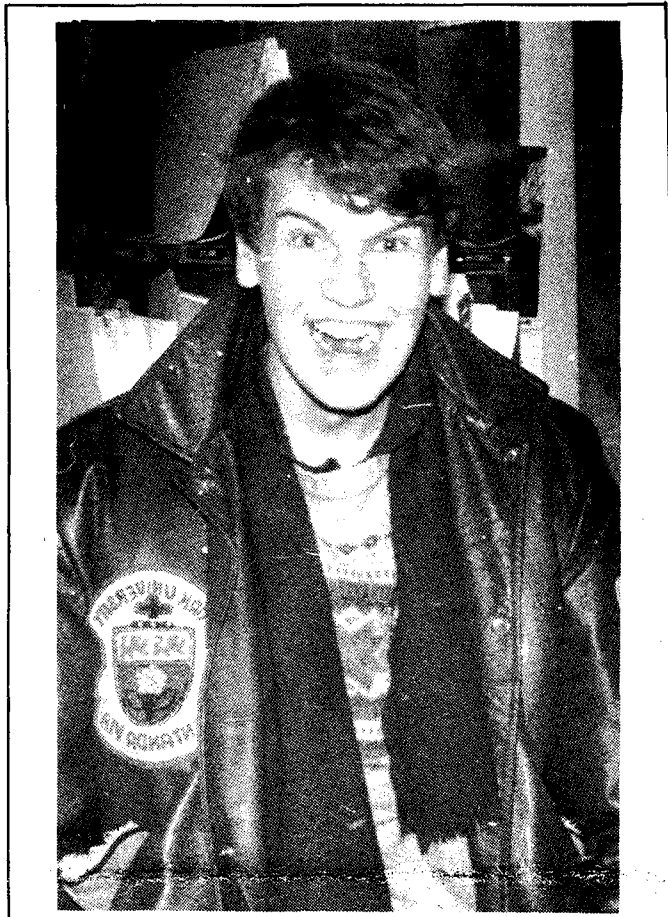
Collège • Glendon • College

VOL. 25 NO. 22

YORK NORTH ON FULL ALERT As Darroch Declares 'WAR'

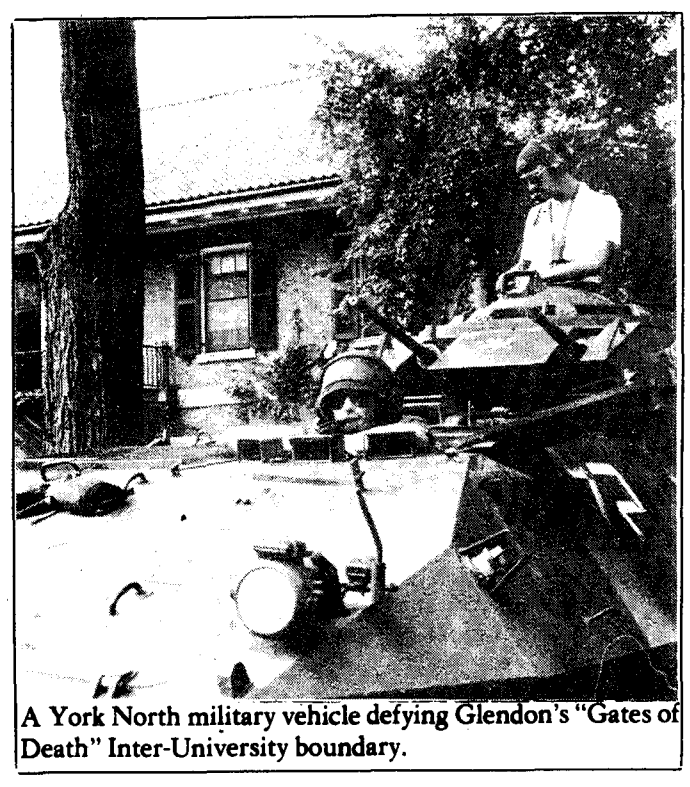
WARNING: NO ONE IS SAFE
FROM THIS ISSUE...

TORONTO (CUP) -
Following Tuesday's intrusion by York North students, into Glendon territory, student representative G.C.S.U. President Kathie Darroch has declared 'war' on the supremely arrogant and oppressive North campus.
Earlier this week, while conducting maneuvers, York North students violated Inter-University boundaries by crossing Glendon's feared "Gates of Death". This action justified the launching of six Franco-Ontarien 'Anti-Centralization' missiles. York North student representative C.Y.S.F. President Reya Ali denounced Glendon's actions and responded by destroying two of Glendon's launch sites and by asking the Board of Governors to condemn the students of Glendon for their "unprovoked and unnecessarily militant" actions.
As a result, President Darroch in a 'defiant declaration' on Wednesday has called out to all oppressed bilingual institutions in the Toronto area to launch a series of suicide attacks upon the various pubs and college residences at the Keele campus.



Director of External Affairs John Land, seen here upon receiving the news of York Main's vicious attack on two of Glendon's 'Anti-Centralization' missile launch sites, states "Gosh, I wish somebody would have told me about this sooner!"

Glendon's Director of External Affairs, John Land, responded on Wednesday during a press conference by saying, "Really? I wondered what all that activity in the Quad was about!" When asked for his official position on the volatile situation, Land responded, "I have no report at this time."
President Ali has stated "We are taking every precaution to ensure the security of our installations and students abroad." He then called Darroch a 'pariah' and accused Glendonites of terrorist acts at several of York North's pubs and special events (He then made references to a certain Maple Lys hockey game...).
"There is no time for talking", Darroch told Pro Tem reporters in her threat on Wednesday. "We are at war. We are prepared to fight against the arrogant York Main government around the campuses."



A York North military vehicle defying Glendon's "Gates of Death" Inter-University boundary.

SENATE PASSES LANDMARK LEGISLATION

by Neil Orford
the roles of both Campuses. Through four recommendations...
Continued on page three (honest!)
After years of contentious debate within the York community as to which of our two campuses could claim the distinction of being the REAL 'Main Campus', Glendon has finally emerged the victor. Our eminence was firmly established at the March meeting of Senate when the august body narrowly accepted a motion to rename the Campuses and move the affairs of Senate to Room 129, York Hall, Glendon College.

The motion was brought to Senate by the representatives of the Senate Committee on Administrative Matters Between Glendon and York (SCAMGAY) who had been solicited by the Senate Executive to examine the details involving the complex and volatile issue of "inter-campus rivalry. Nine months to the day after the Committee's inception, their report was brought to Senate, with illuminating results.
Members of the Faculty and the Administration who served on SCAMGAY were specific in their recommendations for redefining and reconstituting

*Dans Ce Numéro ...
In This Issue...*

News/Nouvelles
LETTER A FRAUD AND JAS ...
ON PAGE THREE
BEAU MONDE AND THE INSOMNIAC...
ON PAGE FIVE

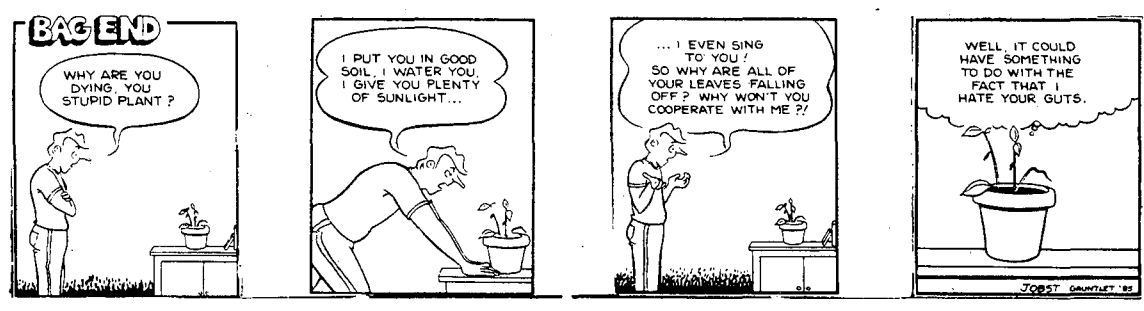
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VOIX OBSTINEES ET/AND BETWEEN WOMEN...
ON PAGE SEVEN
POTPOURRI AND STAN RIDGWAY...
ON PAGE SIX

Sports
GLENDON MOST IMPROVED...
ON PAGE SIX

SCANDAL! AT VALEDICTORIAN NOMINATION BOOTH

by Julie Carroll
The recent nominations for Valedictorian of the 1986 Glendon Graduating Class have been tinged by scandal.
Lisa Ker, one graduand, was seen standing around the nomination box. She apparently was attempting to sway graduands to nominate a certain person. Her friend Stéphane Charbonneau was also present.
When confronted, Ker stated, "I was just trying to help. I don't think I'm doing anything wrong." She also stated that she "ordered" Charbonneau to "help" as well.
Another graduand stated, "I don't think she or anyone else has that much influence. I mean if the numbers are there, they're there. What can she do?"
One Student Senator was shocked. He thought that

although it was not an official election (ballots will be sent out in May) he did not think she should be anywhere in the vicinity of the table. Reports have indicated that there were many people seen in the area of the nomination booth.
"I mean, I swear every Glendon student was in the area at lunch time. I saw them with my own eyes. Just because it's in a corridor by the cafeteria doesn't mean everyone and their mother can walk by", states one student.
Last year's Valedictorian was Jas Ahmad. He had no comment to make. In fact, Pro Tem could not contact him by press time.
There is as yet no talk of revising the formula in order to appear more "democratic" to the administration.



Classifieds

WANTED/ RECHERCHE

HELP WANTED:

An army of students to help clear out my briefcase of all the confidential York University files and memos that I have amassed over my five years at Glendon. Contact Wayne Burnett at the Education office.

WANTED:

Young, personable, and attractive students to work during the summer at our exclusive escort agency. Pay is commensurate with experience. Benefits are negotiable.

Contact 555-STUD

ANNOUNCEMENTS/AVIS

The All-New E-House Hilliard "Real Debutants' Courtesy and Etiquette Handbook" is available. Interested young ladies should consult with Debbie "I love you sweetheart" Manger.

It's Here!!!
It's Here!!!

Get your very own official glow-in-the-dark "I was pals with Rob & Rudy!"

button now for only \$ 1.00 plus prov. sales tax. Order forms available wherever Rob & Rudy may be hanging out.

For those trying evenings when you're wondering "Should I or Shouldn't I?", the latest craze in Velcro Chastity Belts are now available at the Bookstore.

All new local FRATERNITY "Omega-Phi-Zeta" to be formed for the upcoming academic year. First organizational meeting to be held in Room 119 of Glendon Hall.

Join the "Buy Ken Bujold a New Pair of Jeans" club. No Membership fees are refundable. Contact Stéphane Simard

I, Elizabeth McCallister, Editor-In-Chief of Pro Tem hereby challenge GCSU President Kathie Darroch to a duel at the Athletic Banquet.

I, Elizabeth McCallister, also hereby notify all persons that I am no longer to be associated in any form or way with Miss Darroch.

Can't find a date for the GALA PREMIERE?

Jock-Connections might have just what you're looking for...

For a personal interview call 487-6164 and ask for Hugh.

Prepare a successful Petition for Deferred Standing in 25 words or less. Help is available.

Call Sonia or Devika (They Understand).

ANNOUNCEMENT:

The Glendon Beefcake Appreciation Society has just disbanded for lack of suitable subjects.

FOR SALE:

One overly used dart gun. Countless hours of 'Pump Action' fun can be yours for a mere \$ 5.00 in scrip! Contact Neil Orford at the G.C.S.U. office.

PERSONAL/ANNONCES PERSONELLES

Dear Timmy:

I've been sending you messages all term, but you haven't taken me up on my offer. Come visit my bathtub anytime.

Love,
The Mermaid

My Dearest Insomniac:

Life just hasn't been the same for me since your cute little buns walked out the door. I am so sorry for the article that I submitted to Pro Tem. Please tickle me again.

-The Loved One

P.S. Don't take offense but I still think that you're weird.

Mr. P. Webster:

How refreshing it is to know a gentleman with such a bright outlook on life and such understanding of the human weaknesses of your fellow man. If only you could spell the word "always".

Signed,
The Slimy Slug Without A Cause

Rob Bradt: I've decided that I'm not going to visit you again until you agree to provide me with a football helmet. (Those 6 foot ceilings really cramp my style.)

-John Land

Oh, Peter!

How I've longed for that special kind of man, like yourself. A man with no principles, a gleaming

smile, and those great big shoulders!!!

Love G.J.
XOXOXO

THANK-YOU/MERCI

A big Wet & Warm thank you goes out to Chris H. for his 'Inspired' contributions to the Glendon community.

Signed,
The Entire Female Student Population of Glendon College.

P.S. You are the 'Special Sauce' on our Big Mac of life.

ACTUAL CLASSIFIEDS

On recherche des étudiants pour accueillir les nouveaux étudiants arrivant à Glendon.

De manière à ce que les nouveaux étudiants se sentent à l'aise et les bienvenus à notre Collège, nous avons crée Le

Systeme des Copains

C'est bien simple! Si vous êtes intéressées(es) à participer, nous vous ferons parvenir au cours de l'été le nom et l'adresse d'un ou deux nouveaux étudiants(es). Vous, les "anciens", pourriez leur envoyer un petit mot de bienvenue, où vous vous présenteriez et par le fait même, leur présenteriez le Collège.

Vous pourriez également inviter les nouveaux à prendre un café ou encore à participer avec eux à un des événements de la semaine d'orientation de septembre...

Bref, aider les nouveaux à se sentir les bienvenus! Pour eux, LE PREMIER CONTACT EST ESSENTIEL!

Si vous êtes parmi les volontaires qui sont prêts à aider les autres et également à faire de nouvelles connaissances, veuillez donner votre nom, votre adresse et numéro de téléphone au bureau de la Doyenne, 242 York Hall. Merci.

Wanted Students to Welcome New Students to

Continued on Page 7



\$199 buys you unlimited "take-offs" with Nordair's YOUTH PASSPORT

If you're between 12 and 23 years of age and love to travel, then Nordair's Youth Passport is just the thing for you! For only \$199, you get unlimited stand-by travel during any 30-day period during 1986. Take off to almost any Nordair destination in Canada.*

Where can you buy your Youth Passport? At any Nordair ticket outlet or travel agency. Be sure to bring proof of age and an I.D. card with your picture on it when you buy your passport. You'll also need a 1-1/4" x 1-1/4" photo when you have your passport validated.

Join the young "Smart Money" crowd and take off with Nordair's "Youth Passport" soon!

*Not valid for travel to Northern and Northwest Quebec destinations except Val d'Or. Youth Passports are valid on Nordair flights only.

PHOTO

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MCO NO

EXPIRY DATE DATE D EXPIRATION

YOUTH PASSPORT
PASSEPORT JEUNESSE



NORDAIR

VALIDATION





NORDAIR

News & Nouvelles



Who Is JAS?



by John Doe

Following *Excalibur's* exposé of Jas Ahmad, Pro Tem launched an investigation into the GCSU Vice-President Jas Ahmad's character and statements at Glendon.

This investigation has proven conclusively that Ahmad is not the person he says he is. From all indications and reports, "Ahmad"



has been living under this alias for years. He had, in addition, fabricated an entire life history for this name.

After obtaining a copy of his passport, Pro Tem compared that signature with the signatures on memos "Ahmad" had sent to this office. A.F. Handwriting Experts maintain that there is "little, if no, similarity between the two sample signatures."

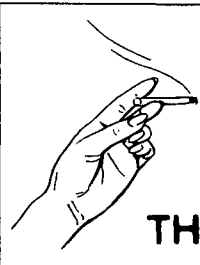
"Ahmad" has repeatedly told Glendonites that he was born in London, England. The City of London Registry has no record of any "Jas Ahmad" ever being born in that city. The clerk working in the office stated in a letter, "I am afraid you must be mistaken. There has never been a Jas Ahmad born in this city. Our records are very accurate."

"Ahmad's" personal history also includes parents in Karachi, Pakistan. Mrs. Ahmad commented, "If I did have a son named Jas, surely he would have written to me on the occasion of my birthday just recently past."

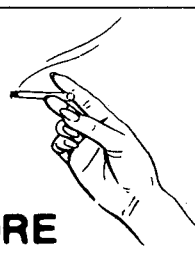
Long time friend David Olivier was stunned by the news. "I never thought of it. He was always such a quiet, shy, and unassuming boy," said a horrified Olivier. He refused any further comment stating that he didn't "feel quite like himself at the moment."

G.C.S.U. President Kathie Darroch was shocked and, for the second time in her life, speechless.

"Ahmad" refused to answer any questions. He replied, "I am not that which I have been."



THERE'S NO WHORE LIKE AN OLD WHORE



Continued from Front page

tions, the Committee has initiated sweeping changes to the institutional framework of the university.

Senate was split over the first of SCAMGAY's recommendations, which involved renaming the 'Keele Campus', (or Main Campus). The Committee recommended the campus be retitled the "Murray Ross Campus" (so named in honour of the Parkway which follows the perimeters of the campus), however, after lengthy debate, it was decided that the "North Campus" was a more appropriate title.

In a rare scene, Senate was unanimous in their support of Recommendation No. 2, however. This recommendation called for the immediate return of Glendon College to its original status as 'the Main Campus'. In light of Glendon Faculty Council's decision to return the College to its former position as *the* bilingual campus of York University (which brought the College into line with the ideals of York's creators), it was felt by SCAMGAY, and Senate, that Glendon deserved recognition for its honourable intentions.

Recommendation No. 3, to move all Senate affairs (including monthly meetings) to Room 129, was hotly debated by impassioned speakers both for and against the motion. One Senator was adamant in his support for relocation. "We're

(Senators) sick and tired of this plush, poured-concrete, broadloomed BOX of a chamber...129 (Room 129, York Hall) has character and tradition. It's ugly, uncomfortable and graffiti-covered, but its got air conditioning and proper lighting... you can also hear the Speaker for a change. I'm proud of our decision."

When asked about the motivation behind agreeing with SCAMGAY's recommendation to retitle the campuses, the Senator (who refused to be named) replied, "...the North campus cannot compare to Glendon's character and record of efficiency."

The rationale offered by SCAMGAY to move Senate to Glendon surrounded two central points. Firstly, since President Arthurs prefers not to speak before Senate due to the unruly discipline displayed by many of its members, the T.V.'s which adorn Room 129 for no apparent reason, will serve as a safe medium from which the President can deliver his epistles. Secondly, boredom and mischievousness have incited certain Senators while meetings are in session. The Committee felt that the stark, wooden, and "classroom-like atmosphere" of Room 129 would awaken the dormant sense of responsibility in certain Senate circles. Recent incidents of Senators being caught back-chatting, reading back issues of EXCALIBUR, sleeping, and doodling on official documents were cited by

LETTER A FRAUD

HANDWRITING ANALYST TO BE CONSULTED...

by Annebelle Franco

Early this week, a letter supposedly from a student at the other campus, arrived at Pro Tem.

The letter was signed John Doe. Investigation by Pro Tem has proven conclusively that there is no John Doe at the Keele campus who admits to writing the letter. The letter took a vicious attack at Pro Tem for not covering a visit by John Turner at Glendon.

John Turner has yet to visit Glendon. Yet, Dennis Timbrell and Ed Broadbent recently spoke to students at this campus.

The letter writer stated, "I have yet to see adequate

coverage of any Liberal leader in Pro Tem. I find it difficult to conceive of any so-called 'unbiased' newspaper failing to recognize such an event."

Pro Tem did cover the visit by Premier David Peterson in 1983 and interviewed Minister of Colleges and Universities Greg Sorbara earlier this year.

One Glendon student leader states, "I think it is an atrocity that someone could write such a thing under a false name. A person should not do that sort of thing. What happens if another newspaper finds out? Frankly, I am simply shocked and appalled by the whole issue. I mean, the persons responsible

should have their picture splashed on the front page or something, shouldn't they?"

Pro Tem, due to budgetary restrictions, is unable to hire a handwriting expert (the fees are \$55 per hour) to attempt to put the blame on anyone. The staff of the paper would appreciate donations to this cause. Cheques should be made payable to The Fund For The Abolition of Pseudonyms, (FAP).

Should the paper receive enough donations, it will attempt to obtain many signed memos and letters as possible to determine the culprit's true identity.

the SCAMGAY Report as signs of "disreputable and unprofessional conduct unbecoming of a University Senate."

The move to Glendon is seen by most Senators as a victory for the conservative "Administration Wing" over the radical "Union Wing", in Senate. The two opposing factions of Senators have occupied opposite sides of the Chamber for some time now, with the "Administration Wing" sitting on the benches to the right of the Senate Chamber and the "Union Wing" residing on the left benches of the semi-circular Chamber.

Room 129 is not a Chamber so-divided as that of Senate;

there are two aisles on either side of the chamber with a large middle section, thus forcing the opposing factions to sit together. Representatives from the Senate Student Caucus see this as an added advantage in moving to Room 129, because it "requires the Union (members of who, include YUFA, CUEW and CUPE representatives) and the Administration to sit harmoniously together behind at least *one* bargaining table."

The fourth and final recommendation of SCAMGAY was rejected by Senate. Vigorously supported by members of the Senate Student Caucus, the recommendation

called for a fourth-year seminar course to be offered by the Department of Political Science of Glendon College, in the newly unoccupied Senate Chamber at the North campus, entitled, "Underfunding - Administration and Operation from a Deficit Financing Position."

Preparations for the Move of Senate to the Glendon Campus will be concluded by Twelve Noon on April the First.

This is a joke. Right, Stan???

Editorial

Tomorrow is April Fools Day. In recognition of this event, we have prepared a special spoof issue.

The articles in this edition are some of the best commentaries of the "scandals" or "controversies" that have occurred over the past year. Throughout literature, satire has been used to illustrate, humourously, the farces in society.

We have given you those farces. We hope that you as either "victims" or readers enjoy the humour.

Hier est le premier avril. En reconnaissance de ce événement, nous pouvons préparé un édition spécial.

Les articles dans ce numéro sont les mieux commentaires des "scandales" ou "controverse" de cet année. Dans littérature, ils ont utilise le satire à illustrer, avec humour, les farces dans la société.

Nous avons donné cettas farces. Nous esperons que vous en tant que un victime ou lecteur aimerait le humour.

Editorial Elections will take place this Wednesday in the Pro Tem office at 6 p.m.. All those still interested in applying should contact the office as soon as possible. Only staff members will be allowed to vote, and ONLY written proxies will be accepted.

The last issue of Pro Tem to appear on the newsstands will appear next week.

Pro Tem

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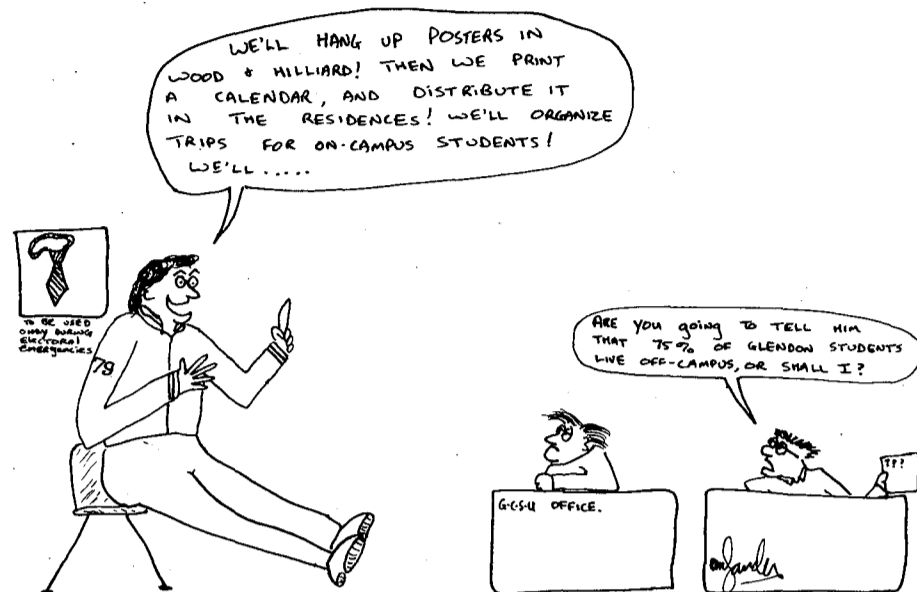
Pro Tem is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Pro Tem is distributed to the main campus of York University, Ryerson Institute, Champlain Bookstore, COFTM and Glendon College. The deadline for submissions is Wednesday at noon and advertising should be sent before 5 o'clock on Wednesday. Our offices are located in the Glendon Mansion. Telephone — 487-6133.

Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Tous les textes sont sous la responsabilité de la rédaction, sauf indication contraire. Pro Tem est distribué sur le campus principal de l'Université York, au Collège Ryerson, à la librairie Champlain, au Centre francophone (COFTM) et au Collège Glendon. La date limite pour les articles est le mercredi à midi et la publicité doit nous parvenir au plus tard le mercredi à 17h. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone — 487-6133.

Who is this baby???? We don't know either, but a little bird told us he recently wrote us (yes, the royal "we", why not? Try it, you'll like it.) a letter. Not a nice one either. Tsk, Tsk, Tsk!!!



PRESIDENT MANSFIELD TAKES CHARGE.



Dear Friends of UNICEF,

On behalf of the Ontario UNICEF Committee, I wish to thank all the people in Ontario who supported UNICEF this past year. Through the Hallowe'en collection, generous donations and thoughtful purchases of UNICEF cards and gifts, UNICEF Ontario realized over \$2 million to help the world's children.

The success of our 1985 Campaign was due in no small way to the many volunteers who gave their time and enthusiasm to our organization. This was complemented by the warm response UNICEF received from the media in Ontario.

Nineteen eighty six will mark

the launch of a major initiative on the part of the United Nations Children's Fund (UNICEF) — universal child immunization by 1990. Using simple cost-effective vaccines it IS possible to eradicate the six major child-killing and disabling diseases — tetanus, measles, polio, tuberculosis, diphtheria, and whooping cough. New technologies and methods of delivery of the vaccine, and the commitment of individuals and governments in both developed and developing countries, make it possible to drastically reduce child deaths.

This year, UNICEF also celebrates its 40th anniversary in providing water, nutrition,

education, and health care to the millions of children whose lives are in jeopardy. The role of the Canadian public and government in extending these basic services to the world's children has been and continues to be both substantial and important.

In our campaign messages we urge Ontarians to "Give the Children A Tomorrow". Your assistance over the past year has done just that for hundreds of thousands of children. May I extend thanks on behalf of these children and the UNICEF volunteers in Ontario.

Sincerely,
Elizabeth Haig
Provincial Chairman,
Ontario UNICEF Committee

POLICY, ETHICS, AND THE HUNGER STRIKE

by Dave Sanders

Senator Jacques Hebert's hunger strike raises some profoundly disturbing questions for the Canadian democratic process, questions which have either not arisen before, or have previously been shuffled off into the background. We have on both sides, either the government's or on Hebert's, factors to be considered which reach far beyond the results of this action.

To begin, let us have a look at the policy which Hebert is protesting. While directly protesting the cancellation of the Katimavik program, many see it as a protest against this government's youth overall

policies. It is easily the most reprehensible of the Mulroney government's policies, for many reasons. Firstly and most importantly, the Mulroney government has lied to us. The public was informed in the budget that \$17 million was cut from the budget of the Secretary of State for Youth (in effect rendering it a department with a title and no money). However, as Youth Minister Andrée Champagne pointed out in what she thought would be a confidential memo, over \$100 million has been cut from youth programs by this

Continued on Next Page

Continued from Page Four

government. To add insult to injury, she suggested that the money be used to recruit Tory youth. It is frightening to see such cutbacks when one considers that youth are the hardest hit by unemployment, and postsecondary education is in pathetic state nationwide. In efforts to give tax breaks to corporations (which is the biggest waste of government money, according to the Neilson Report), and to the wealthy (whose average taxes have DROPPED since this government took office), the Mulroney government is cutting funding to that section of the population which needs it the most! The Katimavik program, however useful, is only a small part of this government's unforgivable youth policy. One only has to look at the United Kingdom to see the catastrophic results of a systematic and planned neglect of the youth of a nation. It is a policy that richly deserves forceful protest.

But let us consider the ethics of a hunger strike. A hunger strike is probably the most bewildering combination of noble self-sacrifice, dedication to ideals, blackmail and brazen publicity hunting that exists in the political armoury. Both IRA hero Tom Ashe and IRA terrorist Bobby Sands lost their lives in such a fashion, over sixty years apart. Gandhi made effective use of the technique to stop Hindu-Moslem rioting, and more recently Polish refugees here in Toronto fasted until the Polish government agreed to

beau monde - 2275

by Kenneth Haines

Upon walking through the fire explosions of the North York attack on Glendon's 'Anti-Centralization' missile launch sites, an aura of beauty descended upon my ever-optimistic being. Oh to smell the gunpowder and the self-preserving carnage that scattered like a waterfall along the tall grass of the Quad. There is nothing quite so beautiful...

Tuesday's bombing brought to Glendon a sense of community - Nay, a sense of Nation. Bloodshed has never been so wonderful. Skateboarding along the path from Hilliard to Wood, I noticed ash-black sandbags kissed by the bitter-sweet powder of raining mortar fire. Those screams - those ominous, torturous screams - they yielded my senses. Philosophers have often pondered the true meaning of 'beauty'. And this, almost terrifying sight, would most definitely have provided them with its ultimate definition.

Like summertime Frisbees, the bombs whirled above me. And I, in my most awakened moment, was rendered speechless...

(Bombings in the Quad / Tuesday, March 25th, 1986)

release their families. Hebert is certainly in mixed company: a hero of the struggle for Irish independence, a murderous terrorist thug, and India's greatest historical figure of the century.

However noble the motives, however, it is still a political tactic, with a specific objective: the changing of a government policy. This is done through either: a) direct threat ('do this or I will slowly kill myself'); or b) media manipulation, (through the generation of publicity that will embarrass the government). It is a form of extortion, a blackmail where the only

hostage is the hostage-taker. It is a technique which says 'Give me what I want or I will kill the hostage...myself'.

Can any democratically elected government accept such an ultimatum? Of course not. It removes the decision-making process from the hands of the people's elected representatives, and puts it in the hands of a self-appointed saviour. The nobility of the cause, the distinguished position of the hunger striker, even the possibility of his death... all are secondary to the maintenance of the democratic

Continued at Bottom of this Page



The Insomniac

In Praise Of Parents

by Kevin McGran

The chosen subject of this column is potentially explosive, very scary and may hit closer to home and make you rather uncomfortable. If it will make it easier to handle, you can pretend that the people I will talk about are fictional, and have no place in reality. Hold on to yourselves, now (not there!) as I, the Concerned Insomniac, let away a few parental secrets.

Parents. They're a rare breed, and no-one, including Plato, can figure them out. (In his earlier writings, Plato attempted to solve the riddle of parents but abandoned it in favour of a lesser philosophy concerning a parallel Universe of Ideas).

Now I don't claim to be any smarter than Plato (but c'mon a 'parallel universe'? get real) but I can offer some hints about Parentdom. The reason being that The University We Call Home does not offer it as a course, and, since many of us will be entering the real world, and Parentdom is part of that world, I feel it is my duty to prepare you for this culture shock.

Parents act as role models for their children to emulate (there's a silly word) and children grow up to be parents and treat their kids the way they were treated. Thus, you can see from this deeply psycho-analytical (there's a silly word) and intensely biological discussion, that a pattern, that of a circle, emerges. In order to be a good parent, you must do the following things.

To be a successful Dad, repeat the following phrases:

"Go talk to your Mother."

"We'll see how it goes."

And the ever-popular, "Not now, I'm busy."

Also, Dads must learn to watch PBS and TVO. Yes, that's right. These are the responsibilities of being a father. You must pretend to be interested in *Mating Habits of the Mosquito* because it is good for the children to watch these things. And, while you sleep through these programs, you must stay awake enough to stop the kids from changing the channels.

Future Moms must learn these catch phrases:

"Go talk to your father."

"Who's turn is it to do the dishes?"

And, "Oh, why did I ever marry that man?"

When the kids complain to Mom that Dad only watches boring TV, Mom, although entirely siding with the children, must lie to them by saying that these programs are good for them. Moms (and some Dads) have to learn to listen to bad music and talk show radio stations.

Both must learn the phrase, "Oh, why did we ever have kids?"

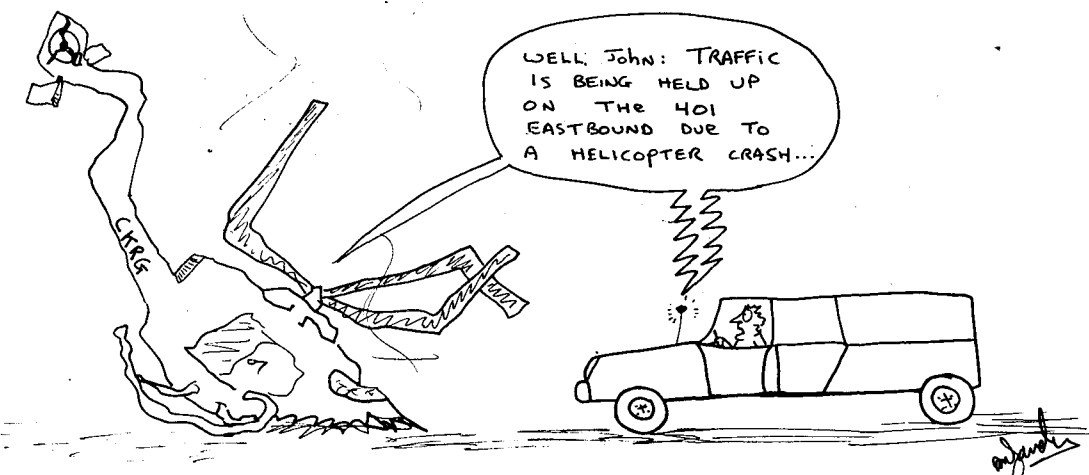
I'm sorry if this all seems too harsh, but it is reality. If this does hit too close to home, you can, as I say, pretend these characters are fictional.

I hope I've opened your eyes to reality and made clear the role of parents as role models. I haven't quite figured out why they are like this, but I know they are like this, and we have to be if we want to be parents. Go forth and perpetuate the circle.

Perhaps this is something to sleep on. Good-night Late Nighters.

The Lunatic Fringe

by Dave Sanders.



continued....

system. I am not disputing Hebert's right to undertake what he has chosen as his path. I merely point out that it should NOT, under any circumstances, be allowed to directly influence governmental policy.

It is a difficult question to take a decision on. On one side, we

have a federal government determined to neglect the youth of Canada, even set it back. And on the other we have a Senator (who is not even an elected official) using extortion to try and change this state of affairs. We can respect M. Hebert's dedication, and approve of his overall cause, but we cannot condone his method of protest.

Entertainment

Pofpourri

There are a number of special events happening both in and around Glendon that should be of special interest to the Glendon students;

NEW FRENCH CINEMA

The best cinema from France's exciting new generation of directors, featuring films from Cannes, Berlin and London Film Festivals will be shown in Harbourfront's Premiere Dance Theatre. It is located at Queen's Quay Terminal, 207 Queen's Quay West. Tickets are \$4 per screening at the Box office or at Bass, 869-8444. These films are in French with English Subtitles.

The following is the Schedule of titles and times:

MARCH 31

Adrian's Story - 7 p.m., *Hideout* - 9:30 p.m.

APRIL 1

Paris Seen By...
20 Years Later - 7 pm,
Adieu Bonaparte - 9:30 pm

APRIL 2

Shot Patterning - 7 pm,
Strictly Personal - 9:30 pm

APRIL 3

Hotel des Ameriques - 7 pm,

Benvenuta - 9:30 pm

APRIL 4

Family Life - 7 pm,
Stairway C - 9:30 pm

APRIL 5

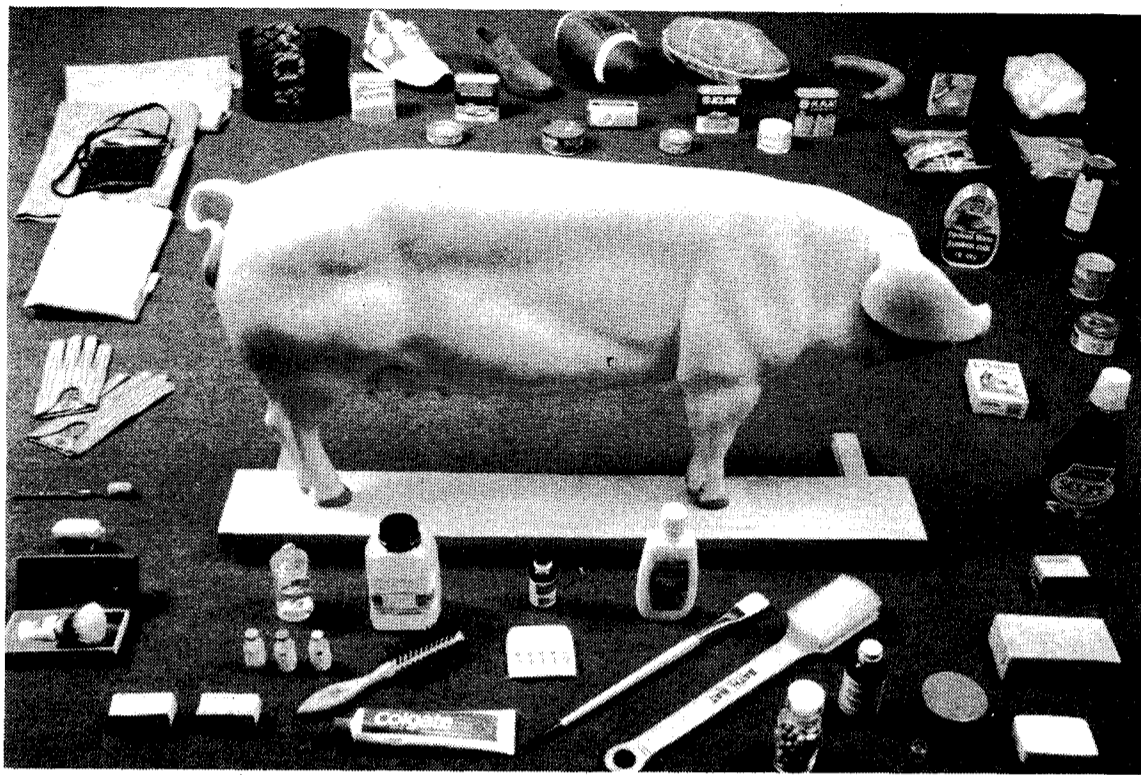
The Hussy - 1:30 pm & 4 pm,
NORTH AMERICAN PREMIERE, *Poulet au Vinaigre* - 7 pm,
The Fourth Estate - 9:30

The Ontario Science Centre in co-operation with companies of John Labatt - Ault Dairies, Catelli and Ogilvie - plus the Ontario Ministry of Agriculture and Food and Ministry of Citizenship and Culture are presenting a major exhibition entitled, "Food".

This exhibition, which is already under way is scheduled to run until Nov. 2, 1986.

During this time, various different and unique displays will be presented on all aspects of food and the food industry.

The Kitchen will host celebrity cooks and groups from many ethnic communities to demonstrate their techniques and traditions. The Marketplace is an array of multisensory exhibits that explore the global dimensions of food - production, processing, packaging, diet and digestion. The Farm will present the science and



Visitors to the Food exhibition will have a chance to explore many different facets of food and the food industry.

technology of breeding and caring for live farm animals and plants. Visitors will milk cows, churn butter, grind wheat and make ice cream.

Throughout the seven month stint, various other exhibits associated with all aspects of food will be presented.

"This exhibit will, in many ways, be timely", Lily Munro, Minister of Citizenship and

Culture, said recently. "For Ontarians have never been more conscious - pre-occupied, in fact - with nutrition. We are concerned about health, mindful of fitness and - who among us - doesn't monitor his or her weight at least once a week?"

The Science Centre is open daily 10 am - 6 pm, Fridays until 9 pm.

The Glendon Gallery will be presenting a new exhibition entitled "Line and Form". This exhibition will feature the works of the Glendon students from the course offered on this campus.

The exhibition runs until April 11, 1986. The hours are Mon. - Fri. 10 - 5 pm, Thursday 6-9 pm, Sun. 2-5 pm.

Sports

GLENDON WINS MOST IMPROVED AWARD

Glendon's Recreation and Inter-College sports program topped off an outstanding year by winning the Most Improved College award at the Inter-College Athletic Award Banquet held on March 25th.

Glendon's involvement and performance in the Inter-College Torch league competition has improved dramatically this year, moving from 9th position in 1983/84 to 8th place last year, to 5th overall this year, with an improvement of 3,000 points over last year.

Glendon entered and participated in 5 "new" sports this year - Coed Basketball, Women's Flag Football, Golf, Archery, and Table Tennis, with a total involvement in 20 of 25 possible sports.

Glendon won in the following events:

- Men's Swimming championship
- Overall swimming
- Women's Curling
- Overall Curling
- Men's Squash
- Overall squash

Most improved team - Men's Flag Football

Glendon was actively represented in the Inter-College Athletic Council by Vice President John Grove and voting rep Steven Maasland.

Four Glendon students participated at the Post Secondary Intramural Conference held at the University of Waterloo. Steven Maasland and John Grove presented the topic "An Alternative to a Boring Year End Awards Banquet" at the conference.

It has been a busy year! The success of this year's recreation and sports program is due to the hard work and enthusiasm of the students who have been involved as members of the Recreation Council and as Sports Organizers. They are: Hugh Mansfield, Ron Hitti, John Lumsden, Dana Smith, John Grove, Susan Forester, Steven Maasland, Charles Wong, Jill McTavish, Josée Houle, John Markesini, Don Ogden, Michele Heath and Arif Kanani.

STAN RIDGWAY

By Afsun Qureshi

"I'm a sponge that can pick up anything," says former Wall of Voodoo frontman, and current independent artist, Stan Ridgway. "My influences have been varied, from Ethel Merman, to Johnny Cash, to Sun Ra." It's no wonder then, because of this mixture that his music sounds as if it is "just on the verge of blowing up - but never does." An accurate description. Stan Ridgway's new LP, *The Big Heat* (IRS Records) is a collection of peices from ballads to mini epics that retains the same sort of Mexican/cowboy sound that Wall of Voodoo was famous for. It's no wonder as Ridgway was the major force behind. W.O.V.'s songwriting. The need to do things on his own compelled Ridgway to "fire himself" from W.O.V. - a big move.

"After that, I was a little overwhelmed. It just suddenly hit me that I was really alone. Not only that, but there were all these tedious legal problems and obligations to fill that were dragging me down. People in LA thought I maliciously 'broke up' the band. It worked itself out though, thank God. I just really needed the time. There were no hard feelings between me and the other band members, and my personal life improved greatly." Shortly afterward in 1984,

Ridgway was busy in the studio again, this time with Police member, Stewart Copeland, doing the soundtrack for Francis Ford Coppola's *Rumble Fish*.

"Stewart is a very nice, very talented person. Working with him was a pleasure, and a lot of fun. Right after I heard that the name of the movie was *Rumblefish*, Stewart locked me in a room to work on the lyrics, as I only had one day. I started concocting all these, well, metaphorical fish couplets, You know, stuff like 'Oh yeah, yeah, I'm living in a fish bowl, what a stinking life, I'm on the dole.' etc. I had never done a soundtrack before, and I thought I had to incorporate the title into the song. Of course we wound up with *Don't Box Me In* - a nice little song, but not after a lot of misunderstanding.

By this time, Ridgway had already collected a backlog of material. He refined three of these and in 1985, released them in Europe. *Salesman* became a hit in France and Germany, while *The Big Heat* was successful in England. Ridgway added six more songs ("I had so many that it was difficult to choose.") and released the LP, *The Big Heat*. His forté definitely lies in his songwriting abilities.

Camouflage, a mock epic (written after the Grenada invasion in 1984) about a guardian angel in the form of a dead soldier, is worthy of special note. *Drive She Said* is also an outstanding cut on the LP to which he has an unusual black and white video out for. Although Ridgway himself was intrinsically involved in the creation of the video, he has mixed feeling about the whole video concept.

"I really don't know about these 24 hour video shows. Sometimes I feel as if I'm a rat in a B.S. Skinner experiment where I'm always in a maze with a pellet lever, pushing to get food. Maybe once every 100 pushes, I'll get food, then again, maybe not - so I keep pushing and pushing. And, do you know what happens to rats in B.S. Skinner's experiments? They go insane. So, I'm going to limit my video output."

As for touring, Ridgway says there's a distinct possibility of a tour in the summer months; "... with some Canadian dates, definitely. I'll have my backup band by then. I still don't know what to name them - maybe the Neptune Society, or Chapter II. I'm still thinking about it."

But the back up is elementary. The main attraction would be to see the Front man himself here in Toronto. Let's hope it will be soon.

Diversissements

Voix Obstinées dans un Duo Déchirant

Par Marie-Claude Petit

Duo pour voix obstinées, un pièce singée Maryse Pelletier, est à l'affiche du Théâtre du P'tit Bonheur jusqu'au 13 avril. L'auteur n'en est qu'à ses débuts côté écriture, mais avec cette dernière pièce, elle gagna le Grand Prix du Journal de Montréal pour l'année 1984-5.

Philippe, journaliste dans la trentaine, tombe amoureux de Catherine, une jeune danseuse de 10 ans sa cadette. Leur relation débute alors que ce dernier ce voit enfin attribuer un poste de correspondant étranger. Au retour de l'un de ses voyages, il demande à Catherine de venir vivre avec lui. Leur union prend rapidement l'allure d'un champs de bataille ou domination et possession deviennent les armes de combat.

Philippe est un homme

d'action, passionné pour son métier. Toutefois, il se sent étouffé dans ce monde qui ne semble progresser, dans cet univers latent, où les reportages d'hier sont ceux d'aujourd'hui et de demain car seul les personnages ne changent vraiment. Au fil de l'effritement de sa relation avec Catherine, Philippe en vient à se demander où la vie le mène.

Autant Catherine était encouragée à danser par Philippe au début de leur union, autant lorsque le succès lui sourit, il s'acharne à détruire sa confiance, en lui reprochant de ne rien dégager sur scène outre la froideur. Catherine nous dévoile une fascination pour l'univers des chiens qu'elle ne cesse de comparer à la race humaine. Ses remarques nous font parfois sourire mais elle n'ont rien de futile lorsque l'on s'y arrête.

Un troisième personnage, d'abord garçon de café pour finalement devenir propriétaire d'un restaurant à Montréal, suit l'évolution du couple, de l'émerveillement des premiers moments, à la tendresse des retrouvailles, en passant par les déchirures les plus cruelles. Les remarques de Valentino face à l'amour, dont il ne comprend point de complexité, sont amusantes, surtout parce qu'elles nous sont servies avec un charmant accent italien.

Duo pour voix obstinées offre certes un portrait réaliste de la vie de couple, où les rôles demeurent toujours une barrière et où l'amour ne suffit point à établir une relation constructive. D'ailleurs, les réactions de la foule témoignent de la véracité de ce drame psychologique. Le jeu des comédiens n'est pas parfait. A

quelques reprises, on bute sur les mots mais, on joue avec sensibilité et on nous fait partager les émotions les plus vives. Finalement, un décor

simple mais très esthétique ainsi qu'un éclairage qui guide subilement notre regard vers l'action viennent rehausser le charme de *Duo pour voix obstinées*.

JUST BETWEEN WOMEN



Christine Lahti and Mary Tyler Moore become best friends.

by Nancy Stevens

Holly Davis is a shy, conservative housewife who gave up her career for a marriage and family. She is so sweet that is not able to say "the F-word" out loud.

Sandy Dunlap is a gutsy, on the go, compulsive TV reporter who is divorced and lives on junk food. Both women meet an exercise class (Holly lends Sandy her towel) and find that their opposite qualities attract one another. Over sweaty sit-ups, and late night munchies after class, they become close friends, *best* friends.

But they have more in

common than they both know. On the evening when Sandy is invited to Holly's for dinner, Sandy sees the family portrait on the wall and realizes with horror that the man she's been sleeping with for the past year is none other than Holly's husband. Oh no! What a small world. What should she do? The only decent thing! She ends the relationship with Holly's husband. Having an affair with a married man whose wife is just an abstract object is one thing, but when she's your best friend, the female bonding institution wins out.

When a tragic accident and unexpected events occur, the

friendship between the two women is tested, and we taken through a journey of laughter and tears (mostly tears). Sort of like a soap opera, but better lit and better scripted. *Just Between Friends* is a movie about women, friendships and love, and what happens when they all get mixed up and confused.

In the role of Holly, Mary Tyler Moore gives us Mary Richards as a housewife. She is so skinny, that the audience attention is on the scrawniness of her arms instead of what she is doing. Gain some weight, Mare.

As Sandy, Christine Lahti shines, as she did in *Swing Shift* when she upstaged Goldie Hawn. Ted Danson (*Cheers*) as the husband is quietly confused, and Sam Waterson (*The Killing Fields*) as his friend, provides the movie's uplifting funny moments. It is an all star cast that gets you laughing and crying, but sometimes wondering why, I mean, we don't even *know* these people, and we've got problems of our own to worry about. Soap opera fans will be in their glory.

Glendon.

Do you remember your first week at Glendon??? You might have felt a little lost or even lonely...

In order to make new students feel welcome at Glendon, we now have THE BUDDY SYSTEM. It is easy! If you are interested in participating, we will contact you during the summer with the names and addresses of one or two new students.

You, as a senior student, would then write them a short letter of welcome, introducing yourself and the College.

In addition, you might invite them to join you for a cup of coffee or even attend a September Orientation event together...

Anything to make them feel welcome!! THE FIRST CONTACT IS SO IMPORTANT!

If you are interested in

helping out, and meeting new people, leave your name, address and phone number on the list in the Dean's Office, Room 242 York Hall. We will contact you during the summer. Thank you.

Request for pictures of Carnival talent night. Will pay for all copies. Call John at 457-5327.

EVENEMENTS A VENIR UPCOMING EVENTS

EXHIBITIONS/EXPOSITIONS

Ontario Science Centre

March 6 - Nov. 12 - *Food - A Major New Exhibition* - 10 a.m. - 6 p.m.

Royal Ontario Museum

Exhibition Hall - March 22 - June 15 - *Maya - Treasures of an Ancient Civilization*

Art Gallery of York University

April 3 - May 2 - *Latin American and Caribbean Arts* - Mon. & Fri. 10 a.m. - 5 p.m. Tues to Thurs. 10 a.m. - 7 p.m., Sun. 12 noon - 5 p.m. - 667-3427

Glendon Gallery

March 27 - April 11 - *Line and Form - 'The Glendon Studio Course Exhibition'* - Mon. - Fri. 10 - 5 p.m., Thurs. 6 - 9 p.m., Sunday 2 - 5 p.m.

PMCC

86 Lombard St. - April 1 - April 30 - *An Exhibition of Sculpture* - 10 a.m. - 4:30 p.m. - 947-0321

Harbourfront

April 5 - *New French Cinema* - French Films with English Subtitles - Première Dance Theatre - 869-8444

THEATER/THEATRE

Toronto Free Theatre

Hamlet - March 19 - April 13
Mr. Nice Guy - March 26 - April 20
- 368-2856

Théâtre du P'tit Bonheur

Duo Pour Voix Obstinées - 18 mars - 13 avril - 363-6401

Hart House Theatre

April 1 - *The Playboy of the Western World* - April 1 - 5/8 p.m., April 6/4 p.m. - 978-8668

Centrestage Company

April 3 - May 3 - *Spring Awakening* - 362-7041

Old Angelo's Upstairs Theatre

Sears & Switzer: 1 [2 part the 80s] March 7 - April 26 - 597-0155

Act One Productions

April 4 - May 3 - *I Ought To Be In Pictures* - Tues - Sat. 8 p.m., Sun 2:30 p.m.

MUSIC/MUSIQUE

Diamond

April 6 - *Gene Loves Jezebel* - 927-9010

Copa

April 8 - *Beastie Boys*

Bam Bam

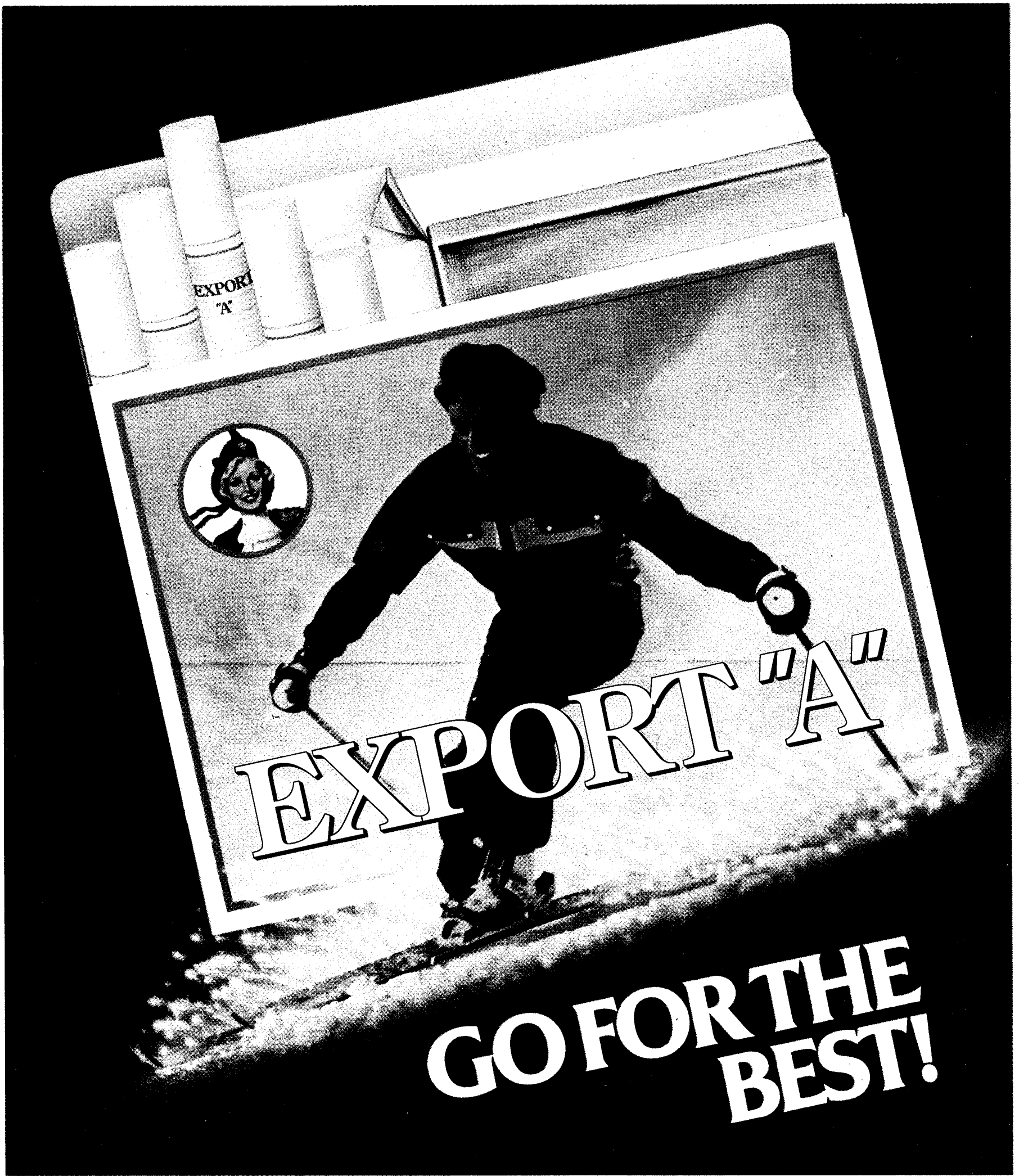
March 31 - *Right Direction* - 593-5771

RPM

April 10 - *Ministry* - 869-1462

El Mecambo

April 4 - *Fire*
April 5 - *River Street Band*
- 961-2558



WARNING: Health and Welfare Canada advises that danger to health increases with amount smoked — avoid inhaling.

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