

# Pro Tem

YORK'S FIRST  
STUDENT  
NEWSPAPER  
FINAL EDITION



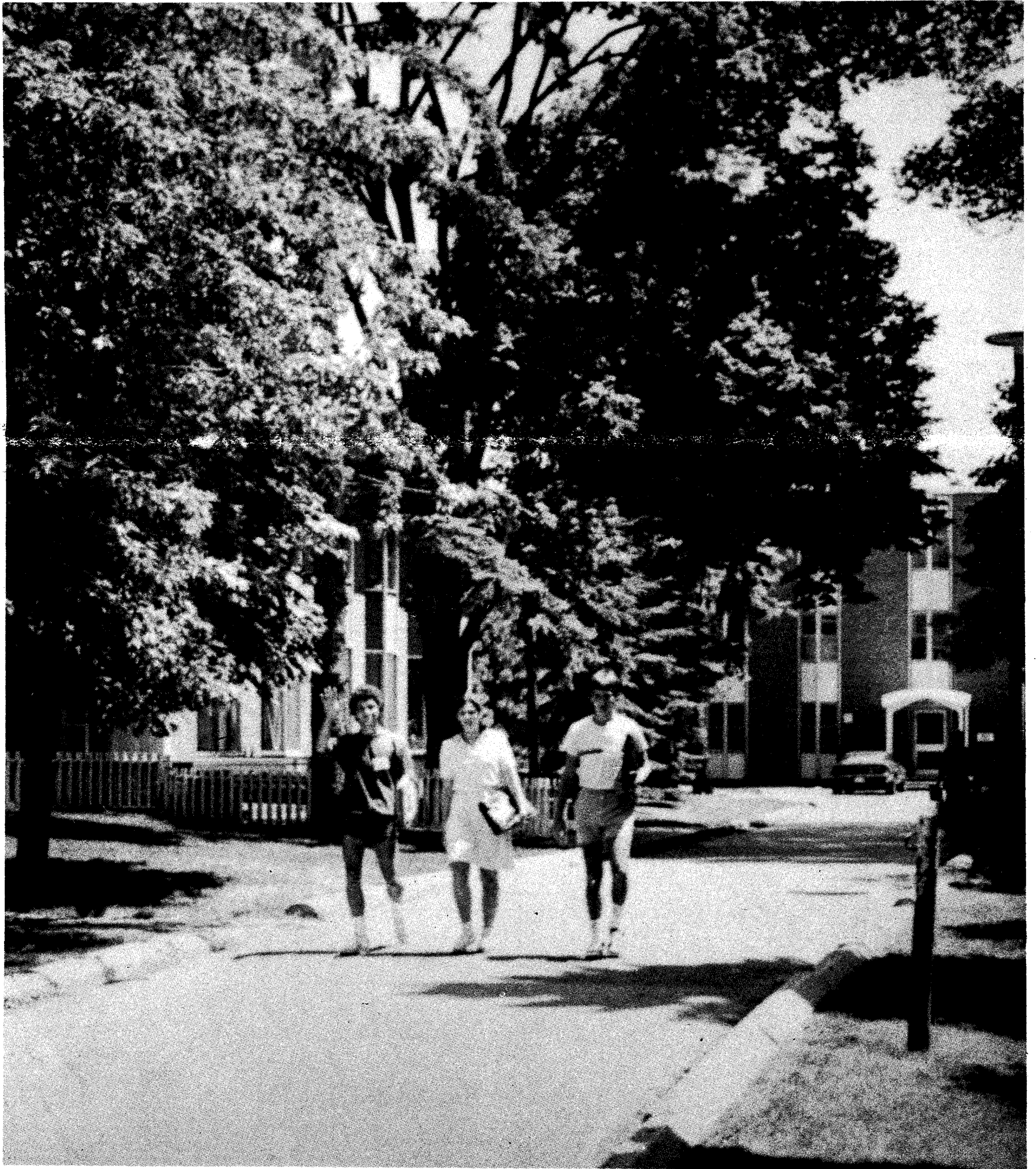
Collège

Glendon

College

VOL. 25 NO. 23

## SUMMER'S ALMOST HERE!



April 7, 1980

# Classifieds

## ANNOUNCEMENTS/AVIS

### TO WHOM IT MAY CONCERN

All representatives of Clubs please contact Alex Lamba, Director of Clubs and Services 86/87 for funding in the upcoming academic year. We would like to keep in contact with the representative during the summer. This concerns all new and old clubs.

### AVIS

Tous les représentants des clubs soucieux d'obtenir des fonds de l'A.E.C.G. pour l'année à venir sont priés de contacter Alex Lamba, Directeur des Clubs et Services. Nous aimerions garder contact avec les représentants des nouveaux et anciens clubs pendant l'été.

Are you voluptuous, vibrant, vivacious and above all willing to put your time and effort to good use? Well get off your heiney, honey! and help plan and organise the ultimate FROSH WEEK EVER!! Now that you're standing reach over to the nearest telephone and contact me, Debbie Manger at 487-6236 E218 Hilliard or leave your name and telephone number at the

GCSU office.

Etes-vous vibrant et triporteur? Etes-vous prêt à mettre du temps et de l'effort pour préparer la FORMIDABLE SEMAINE DE L'ORIENTATION? Bon ben, grouillez-vous et aidez-nous à planifier et organiser cet événement unique! Maintenant que vous êtes debout, empoignez le téléphone et appelez-moi: Debbie Manger à 487-6236 E218 Hilliard ou laissez votre nom et numéro de téléphone au bureau de l'A.E.C.G.

### COURSE EVALUATIONS

Students still wishing to submit Course Evaluations should contact Charles Kellen in the GCSU office as soon as possible.

GRÉF (Groupe de recherche en études francophones) et la Maison de la Culture présentent Jean-Claude Masson "Introduction à la Poésie Belge Contemporaine" mercredi 9 avril à 19h30. A l'occasion de cette conférence, Jean-Claude Masson dédicacera ses dernières oeuvres.

La Maison de la Culture

présente Paul Osadchuk Artiste-Photographe "Paysages et peuple d'Amérique du Sud". Le mercredi 16 avril de 18h à 21h30. L'exposition se continuera jusqu'au 29 avril inclusivement.

### THANK-YOU/MERCI

#### WAY TO GO GLENDON!

Glendon students and faculty recently helped to raise about \$750.00 for the relief organization World Vision. The donations were made in response to the the Planned Famine held March 21-22 by the Glendon Christian Fellowship. G.C.F. sincerely thanks everyone at Glendon for their care and support.

### PERSONAL/ANNONCES PERSONELLES

#### OFF-CAMPUS HOUSING

Students now in need of off-campus housing in the fall are invited to register now with SHARING, a non-profit service which helps older people find compatible partners for shared accomodation. Registration takes place

through an in-depth interview at SHARING's office, located near the St. George subway station.

Introductions are suggested after your preferences are made known. Potential sharing partners are urged to meet on several occasions to determine compatibility.

The sharing concept is more than room rental, it implies shared costs, responsibilities, and, for the older person, alleviating loneliness and having an increased sense of security. In some cases, the student may provide some services in exchange for reduced cost.

Accommodation is available in homes and apartments throughout Metro.

Because of the get-acquainted process recommended by SHARING, students are encouraged to line up their accomodation for the fall before leaving for the summer. Inquiries are also welcomed from those wishing to share with a senior over the summer.

For an appointment, call SHARING at 591-1657.

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Nice bedroom in a house to share with young adults. Own bedroom-bathroom, kitchen, and living area to share.

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Dear Mr. I-Don't-Know-Who:

You coward! If you're so in lust with "my beautiful green eyes", be a real man and reveal your identity!

Love, H.A.S.

P.S. If you're not at least 6 feet tall, with dark hair and deep blue or brown eyes, with a dazzling physique and a sparkling personality - don't bother.

April 13th, 1986 - Beware! Dana Michele Smith will be turning the big 2-0!! Send gifts/money to her manager/roommate in F305 Hilliard. P.S. Happy Birthday to you too, Barney Rubble!

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# News & Nouvelles

## PRESIDENT ARTHURS vs. GLENDON STUDENTS

By Bill and the Cat

The March meeting of Glendon Faculty Council (held April 4, 1986) had some unusual business on its agenda. Dr. Garigue will be finishing his term as Principal of Glendon College next year. With this in view, and on written request from President Harry Arthurs, Faculty Council voted at its February meeting on the composition of the Search Committee to select Dr. Garigue's successor. Normally, this would have taken care of the matter.

However, in the interval between the two meetings it was learned that President Arthurs was not willing to accept the composition put forth by Faculty Council. Council had suggested that the Committee consist of three faculty members, three students, one staff representative, and two Presidential appointees. The President opposed this structure stating two reasons. First he felt that the committee was too large to operate efficiently; and secondly, he felt that the students were "over represented" on the committee.

Sensing that there would be intense reaction to the President's views, Faculty Council Chairman Prof. Ronald Sabourin invited the President to

attend the meeting and explain his position. The President graciously accepted the invitation and attended the meeting.

The President opened the discussion by observing that there was no uniform formula for such committees in the university. He felt that York would be better served if the selection procedure for principals and deans was standardized. Expanding on his thoughts, President Arthurs implied that Glendon would serve as a test case for his preferred model.

His model would have a seven member committee comprising three faculty members, one student, one staff representative, and two presidential appointees. "The only major difference between the two models is that he wants student representation cut by 66%," commented GCSU President Kathie Darroch.

It soon became apparent that student representation on the Committee was the most contentious item on the whole debate. President Arthurs stated that in his opinion it was not only appropriate, but essential that there be some student representation on the committee." However, he qualified this by insisting that "students could be adequately represented by one student. By way of rationale

President Arthurs postulated that students do not have the requisite expertise to effectively evaluate a candidate's merits, claiming that only faculty were able to make such evaluations.

Student and faculty reaction to these comments was swift and severe. GCSU President Kathie Darroch spoke vehemently, bringing into question a host of administrative decisions which conspire against the notion of student representation. He felt that the trend towards standardization across York was bureaucratic stifling and contrary to its ideals as they are "written on walls and buildings."

Ahmad also pointed out that selection committees for both ex-principal Dr. McQueen and Dr. Garigue had three students on them. "If students are incapable of participating in such decision making," asked Ahmad, "then is the President implying that our last two choices were not good?"

GCSU Director Charles Wong asked the President why "students would be unable to judge the candidates — will they not have the same information as everyone else on the committee?" Several faculty members also questioned the President's point of view and spoke in favour of having three students on the committee.

Most notably among them were professors Michiel Horn, Ian MacDonald, and Don Wilmott.

Prof. MacDonald spoke eloquently of students' invaluable contributions to various Faculty Council committees including Policy and Planning and Tenure and Promotions. Professor Wilmott was compelling in his defense of the students' commitment to the College and their ability to participate in serious decision making.

In sharp contrast, Associate Principal Dr. Ian Gentles' argument was for reduced student representation. In a seemingly obvious effort to ingratiate himself to the President, Professor Gentles supported the President's point

of view, maintaining that one student representative on the committee would be adequate.

GCSU President Kathie Darroch responded by reminding Council that the Principal at Glendon was "not just the faculty's Principal, he is the students' Principal as well." She stated that it would be "a serious mistake to forget the students" or understate their importance while choosing a successor for Dr. Garigue. Darroch also presented Glendon's image as a community in which the Principal was not only an administrator but also, a leader. Later she elaborated "students and profs here (at Glendon) are

Continued on Page 7

### PRESS RELEASE

Paul Gilmor, Provost of the University of Guelph, has been appointed to conduct a study of student and college government at York University. Mr. Gilmor will be meeting with current and past student government leaders and other members of the York Community to discuss functions and needs of student government. It is expected that his report, which will be presented to the Student Relations Committee of the Board of Governors, will be available in draft form for comment by interested parties by September 1986. Mr. Gilmor is interested in hearing the view of any members of York University. If you are interested in meeting with Mr. Gilmor or would like to submit a written brief, please contact David Thompson, Senate Office, 667-2201.

## The Lunatic Fringe

THIS IS THE LAST LUNATIC FRINGE CARTOON.  
The ARTIST (we use the term very loosely) is going to graduate school next year.



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et Universités  
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Si vous comptez fréquenter à nouveau le collège ou l'université en septembre prochain, essayez de faire parvenir votre demande d'aide au RAFEO au bureau de l'aide financière aux étudiants de votre établissement avant le 15 mai 1986.

Votre agent ou agente d'aide financière pourra vous donner plus de renseignements au sujet du RAFEO.

Faites votre  
demande sans  
tarder!

# Editorial

## ADieu

This past year has been a learning experience for myself, and I am sure for everyone who was involved in any student activity not just Pro Tem. The same small dedicated group of students once again made "student life" at Glendon a reality. These students often work in many different groups and serve the community at large.

In particular, at Pro Tem, a small group of people made Pro Tem possible this year through their efforts. No small amount of praise should go to Scott Anderson who made the Entertainment section (at times, both French and English) what it has been. A tremendous accomplishment for any person while being able to still maintain a high degree of involvement in other Pro Tem issues. Scott is graduating this year — probably going off to study journalism somewhere in the U.S. of A.. Good luck, Scott!

Another band of dedicated people helped at Pro Tem. In particular, Kenneth Haines who was (still is at this very moment) willing to put in the long hours to put together the paper "perfectly just the way I like it." He is the reason why the paper has looked so good these past few weeks. Kathie Darroch who should have been an arch enemy of Pro Tem (according to old Pro Tem/GCSU feuding rules) has helped immeasurably this year. Theresa, my sister, has also helped by driving the paper after working a late night in this office. Thank God you got your licence, eh Theresa?

Allyson Handson, an artist who occasionally helps me fill empty spaces or Pro Tem ads with her funnies. Sara Perry who was willing to come into the office even when I wasn't was also a great help. David Olivier who came in every Sunday night following GFHL action (Hugh never did mention your goattending, did he?) to help me and write the Real World series. Thank you to all of you.

To my successor, Judy Hahn, I wish the best of luck. Running the newspaper isn't as easy as it seems. All people who are interested in working on the paper should contact Judy now.

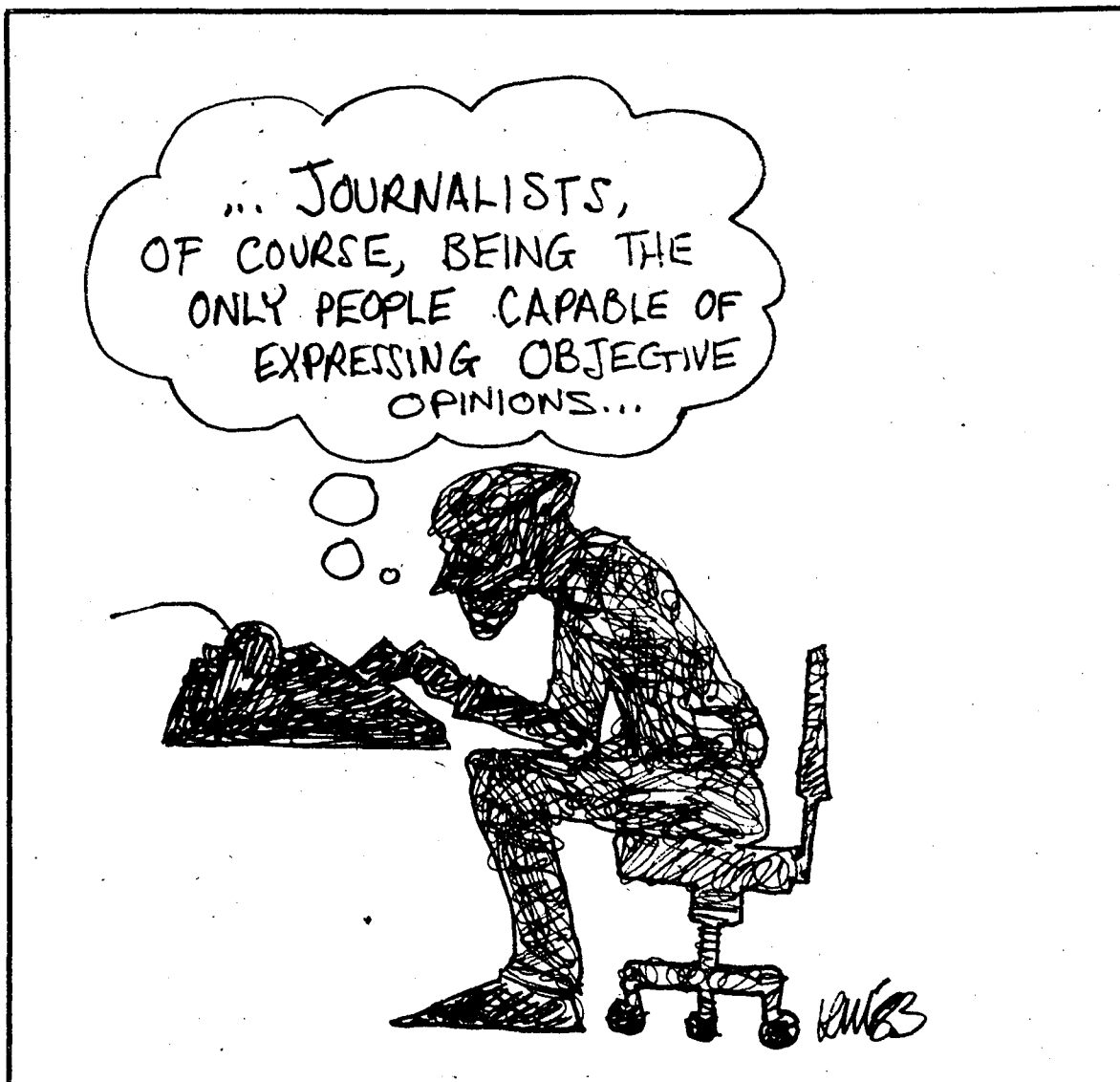
To the students of Glendon, a word of advice — WATCH OUT FOR THE OTHER CAMPUS!!! Centralization may turn out to work well but not if we don't take an active interest in its planning.

Well, I wish I could thank a francophone member of the community but despite raging editorials, repeated ads, they just didn't care to contribute to the paper this year. If there was no French in the paper, it was YOUR fault not mine. I never claimed to be bilingually competent.

Good-bye all, it's been real!

*Elizabeth McCallister*

ELIZABETH MCCALLISTER



### Mademoiselle L'éditorialiste

Qu'est-ce que le bilinguisme? *Pro Tem*, entre autres, a vant à maintes reprises, la nécessité de posséder les deux langues officielles du Canada, le français. Est-ce que cela implique de parler et d'écrire l'anglais tout en massacrant, dérisant et ridiculisant le langage de Voltaire? A la lecture de votre éditorial du 7 avril dernier, quiconque aurait une connaissance de la langue française, la plus minime soit-elle, renoncerait d'emblée à toucher votre papier, de peur de

se salir les doigts. Nous clamons, à nos risques et périls, que votre éditorial est un scandale, une abomination, un crime.

Pulier de telles lignes ne peut faire preuve wue d'insouciance ou, pire, d'incompétence. Votre mépris de la langue français ne peut passer sous silence. Les yeux francophones de Glendon sone vigilants et ne craignent pas de faire entendre leur indignation.

Messieurs de *Pro Tem* n'oubliez pas que vous êtes les

ambassadeurs de notre collège et de sa réputation. Que pensez vous qu'il advient de l'opinion des lecteurs de campus principal, de la librairie Champlain...

Notez bien que cet incident n'est pas le premier. Croyez sincèrement, Mademoiselle l'éditorialiste, que la francophonie est profondément déçue par cet acte qualifié de discriminatoire.

Nous nous passons les formules de politesse d'usage  
Olivier Vancoillie  
Pierre Allen  
Ronald Hitti

## Pro Tem APRIL 7, 1986 VOL. 25 NO. 23 FINAL EDITION

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*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College. All copy is the sole responsibility of the editorial staff unless otherwise indicated. *Pro Tem* is distributed to the main campus of York University, Ryerson Institute, Champlain Bookstore, COFTM and Glendon College. The deadline for submissions is Wednesday at noon and advertising should be sent before 5 o'clock on Wednesday. Our offices are located in the Glendon Mansion. Telephone — 487-6133.

*Pro Tem* est l'hebdomadaire bilingue et indépendant du Collège Glendon. Tous les textes sont sous la responsabilité de la rédaction, sauf indication contraire. *Pro Tem* est distribué sur le campus principal de l'Université York, au Collège Ryerson, à la librairie Champlain, au Centre francophone (COFTM) et au Collège Glendon. La date limite pour les articles est le mercredi à midi et la publicité doit nous parvenir au plus tard le mercredi à 17h. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone — 487-6133.



## The Insomniac

The Long and the Short of It.

by Kevin McGran

Some of you think that I, the Insomniac, hold many insights and wise truths to some of Life's less pertinent questions. Some of you think that I am a pretentious would-be-intellect who hates Life's more pertinent questions. Some of you think 'pertinent' is an awful silly word and have probably, have in some point in life, considered tickling a total stranger on the bus. The latter are my goal audience and I want to make the rest of you like this. To this end, I am going to talk about Language Abusers.

There are two kinds of Language Abusers in the world. There are language lengtheners and shorteners (or, if you like, Longies and Shorties). There is a third group — those who make puns — but they are OK even though they incite violence in most people. Longies and Shorties though, must have their poetic licence revoked.

As students, we are all Longies of a sort. Consider, if you will, your most recent 2500 word essay for which you wrote 1578 words and had to find some more words somewhere. We know the quality of fertilizer that you added, courtesy of your thesaurus. (By the way, what's another word for Thesaurus?) This sort of 'creative stretching' is perfectly acceptably because it's good for the imagination and lawns.

But I am deeply troubled and concerned with redundancy and repetitiveness in the spoken and oral language as well as the written and printed language and I think, yourselves, should be too. People — ordinary humans — seem to think that we, you and I, are slow or stupid as they continually repeat over and over again what they have to say in a seemingly apparent unending manner or fashion. Anyway, I think you get my point, or the gist of what I mean.

The other kind are the Shorties and you can spot one of them from a distance the length of an acronym. These people are cute and do cute things with words. These people cannot be tolerated.

Shorties watch TV, go the X, listen to CFTR play INXS and XTC. They ride the TTC to YU or U of T where they go to get their BA, MA, or PhD. They say TGIF at the end of a week and do all their shopping at IGA.

Acronymism starts in the early teens as young school girls write to their boyfriends "2gether 4ever = 6sess." This is harmless enough (but intolerably cute) but if it is not stopped at this early age, these people will join terrorist organizations like the PLO, IRA, or gawd forbid, the PTA.

Admittedly, there are some good acronyms like SNAFU which I can't print because of the FU part and Richard Nixon's CREEP campaign — the Committee for the Re-Election of the President (honest). "ACRONYMS" itself is an acronym as it stands for "A Cute Rhyme Or Nice (You)phenism — Mixed Society."

We should laugh at these people for they need help. They are probably losing friends daily.

All kidding aside, I must go now to write an SA and study for an XM. C U later, Late-Nighters.

Post Scriptum — This, sadly (or happily, depending on your point of view), is my last column for Pro Tem. I hope I have, during this past year, brought to light many of life's less pertinent questions and I hope, one day, you will tickle strangers on the bus. Also, I've never asked you, but I hope you like my moon (I know the Loved One does) which was drawn for me by my Irish Friend (there, I mentioned ya).

Yours pseudo-pretentiously,  
The Insomniac

PPS Maybe now I'll be able to get a good night's rest.

## beau monde - 2275

BY KENNETH HAINES

Glamour, sparkle, and wit have once again been demonstrated by some fine young students of this College...

As a social event at Glendon, the Gala Première of Friday evening past attested to the charm, enthusiasm and dedication to both achievement and unity of the community. Handsomely attired couples quickly poured into the dining hall, which in fact had been transformed by the organizers of the event, for the dinner. Garlanded with red, orange, and black stars, streamers, and balloons, the O.D.H. was indeed a scene of fascination - a stage of grandeur and excitement...

The dinner was quite enticing and was served with *Barton et Gastier* wine. The awards themselves honoured several dynamic young athletes and organizers. This year, for the first time, we were distinguished with the opportunity to witness the presentation of the John S. Proctor Award. The recipient, Miss. Dana Smith, was pleasantly overwhelmed and was tributed with a standing ovation as were the recipients of the Escott Reid Plaque, Mr. Steven Maasland and Miss Michele Heath. Other awards presented included those for special recognition, Most Valuable Player, Most Improved College (Way to go Glendon!), Inter-College Championships, and school letters.

A champagne toast was offered - followed quickly by dessert (Happy Birthday to Miss Debra Manger). Complementing the evening was a dance with an extremely talented "night club" style band who were, above all else, quite persistent in their efforts to ensure that 'a good time was had by all'...

The evening progressed from there without denouement.. The lights came down (and went back up and down again!), the balloons flew high and the streamers flew wildly accross the dance floor, and the party began. the dancing couples bounced, whirled, bopped and twisted to songs from the 50s and 80s - they then embraced flowingly to the more romantic songs...

Over all, the evening was a huge success for all those who were fortunate enough to have attended. My compliments to Miss. Cathy Clarke for her role at Glendon and my most sincere best wishes for John & Cynthia upon the announcement of their engagement.

(Gala Première / Friday, April 4th, 1986)

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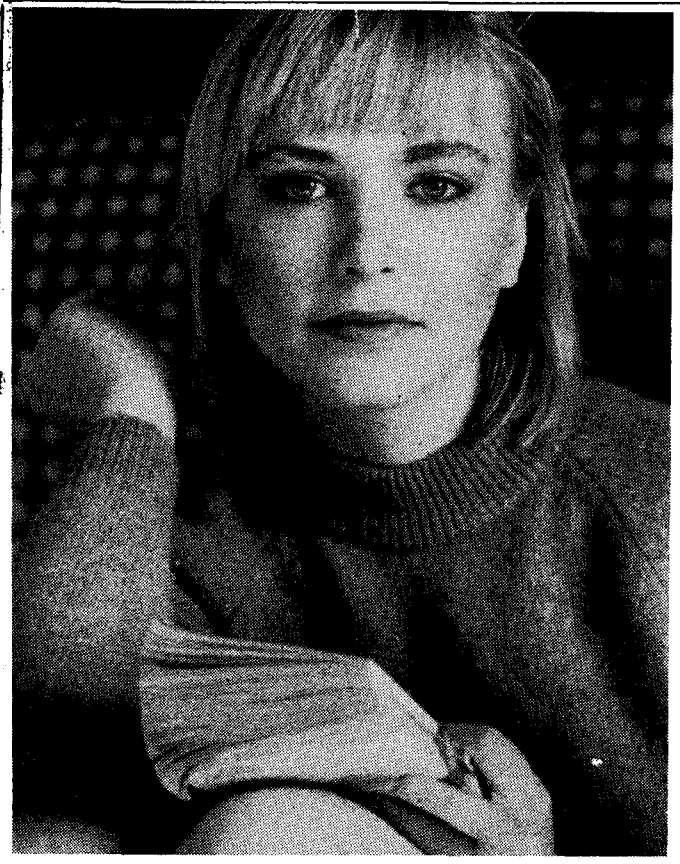
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# Feature



LOUISE TEMENSA PURDY  
(APRIL 9, 1963 — APRIL 5, 1984)

in memory of Louise  
and how she danced  
through the spheres, within  
without  
lithe aware  
she always knew  
but never cared, too much  
what others saw  
so busy with the dance  
suddenly broke  
through the barrier  
and floated  
free



by Mona  
Gruner  
1983

## *In Memoriam*

*Does individual awareness make a difference? In memory of Louise and how she danced.*

*The following is a metaphorical examination of the situation in South Africa.*

By Evelyn Purdy

Mandala and Tut are at odds with Botha. Botha holds a pretty good hand. He holds the power card. He also has the weapon but can't figure out how to colour code it. Mandela and Tutu get their hands from the rising political awareness of their guys and some neighbours who haven't liked what's been going on.

But they're not playing their game alone. Ivan and Sam are keenly interested; that part of the playground is pretty strategic and there's all that gold and diamonds and other good stuff. Ivan and Sam want to make sure they back the right horse: winner takes all! You see they each want to be kind of the playground. Then there are other guys who have just learned a new word, "apartheid". They say boycott. Yes, but what about the rest of the playground?

Ivan and Sam are playing 'blind man's bluff' and the guys are as high as they can go. The big guys are not alone either, they've got their cohorts. Sammy and Ivan have let some of the other guys into their club. Besides Kruger, there's John Bull who was once a real big shot himself. And Joan of Arc, who was no slouch either. And there are others who have joined the club like Joshua (who was also a fighter), and Mahatma (who used to be a pacifist) and Confucius and... and God knows who else. I heard someone say that the other guy, you know which one I mean, I forget his name, had signed up too but you know how gossip is... but like everyone else he'd probably want a piece of the action too. Who cares? It only takes one thug to blow the whole shebang to kingdom come, so five, ten, twenty, what difference does it make in the long run?

Anyway, there was this little shrimp of a guy, Kiwi, I think his name was, he was of Maori, British heritage; anyway, he got fed up with what the bullies were up to and he said, "Look you guys are big and if you want to play 'one upmanship', (that's what he called their game), I can't stop you. But you can't play in my backyard and I'm going to tell the whole world what you're up to. I don't even care if you don't let me ride in your cars anymore, it's just not worth it. I mean it," he said, and he did.

What if all the other little guys did the same thing? I mean, boycotted Ivan and Sam and company? Refused to let them come and play with their resources? Kicked out their multinationals? I'll tell you what: they'd all have to hand in together and help each other through because there would be some pretty rough going. And anyway, if Sam or Ivan or whoever gets backed into a corner... and pushes the button, everyone will die anyway, whether they agreed or not!

But in the words of the old Scottish monument: "If it be life that waits we shall live forever unconquered. If death, we shall die at last, strong in our pride and free."

Who knows where a path will lead? But don't be afraid to start the quest. I always remember Don (Don was the craziest old fool who never lived except, of course, in the hearts and minds of those who understood the idea Cervantes' imaginative, scenario.) who dreamed the impossible dream and reached out and stretched.. and stretched...and... grasped the stars.

# Gibson Leaving Pub

by Elizabeth McCallister

Peter Gibson has finished his term as manager of the Café de la Terrasse. He has been the manager since 1984 and has initiated many changes and improvements to the pub.

One of the major changes was to the appearance of the café. When Gibson took charge, he completely redecorated the pub. This past summer, he studied three proposals for renovations. Two proposals dealt with expanding the pub entirely. One idea was to expand into the pipe room. The other suggested enlarging the pub into the pinball room. Neither of these measures could be implemented due to the restrictive cost involved. Either one would have meant spending over \$100,000. Gibson says, "Not being able to expand the pub was a disappointment."

Another disappointment was not making a profit during the second summer of his term. This was due in part to the French Immersion, Conference Center and the cancellation of the St. Jean Baptiste festivities. This loss of revenue left Gibson

with less money to use for entertainment and donations to clubs. While he says, it's "too bad we couldn't do the things we wanted." However, he could have raised the pub's prices but he did not. Gibson's reasoning behind this decision was, "Why should students pay for students?"

Gibson also implemented the ticket system at dances. Except for the limited beer selection, the system in his opinion "works very well for the pub and the customers." Shorter line-ups have speeded things up for the customers, and increasing the selection of beer and drinks is a

possibility.

Gibson computerized the entire system at the pub during his term as well.

One idea that didn't turn out well for Gibson was to have the staff wear pub T-shirts while working. He says of their feelings, "They don't want to feel that they're working at McDonalds" and they didn't like being "told to wear a uniform."

Gibson thinks the centralization scheme of the York administration "is not necessarily a good decision." While he says, "York passes down rules that Glendon should follow", Gibson has found working with

the Glendon administration was better since "There are decisions that both sides can work with."

A major problem Gibson foresees for his successor is the possibility that the province may raise the drinking age to 21. He says, "They're (the province) reviewing all the liquor laws. That's (raising the legal age) a distinct possibility." He feels that this would be "rather tragic" since developing social drinking habits are "all part of the learning process." Gibson cited statistics which show that of drunk drivers only 8.6% are from the 19-21 age group while 40% are from the 21-26 age

group. Should the age of majority be raised to 21, the very existence of the pub would be threatened.

The recent survey of the café was done not only to give Gibson some indication of the job he has done, but also "to give some sort of direction to the next manager." The survey results indicate increasing the menu would be a good idea. In Gibson's opinion, the new manager will be obliged to do more office work.

The only applicant for the position of manager is Mike Tincombe. He has yet to be ratified however.

## Thoughts on Spring

By the Purple Crab (April Fools! The season is short, therefore will write in point form.)

— Suddenly, (Spring is full of 'suddenlys') Spring becomes the world. My earmuffs are still sitting on top of my dresser. I toss them under the bed in sheer delight.

— The grass is brown,  
The trees are bare —  
Where then, is Spring?  
It is in the air.

— Somehow gravity has reversed. I feel like I am walking on the moon.

— I see the child in everyone. Some people even look like refugees from Bayview Glen.

(C.A.B.) a.k.a. Purple Crab

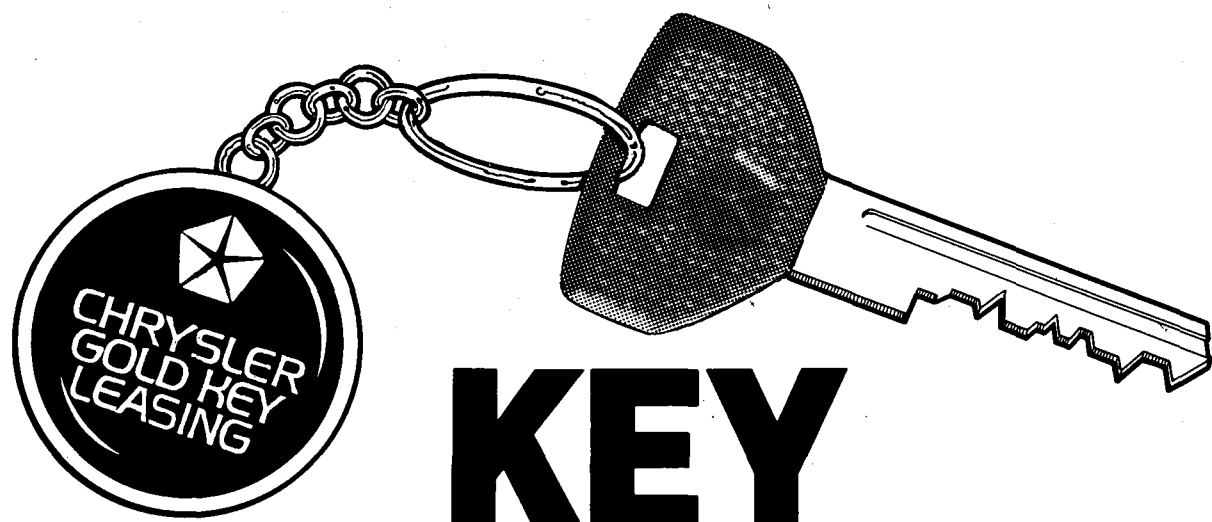
Continued from Page 3

much closer than anywhere else. We expect to participate in decision making at the College level just as we expect them to show an interest in our activities."

During a recess in the meeting Dr. Garigue implicitly agreed with Darroch, noting that it was difficult for non-Glendonites to conceive of Glendon as a close-knit community. Outsiders, he said, see us as a college or a faculty where students come in the morning and leave in the evening.

President Arthurs left the meeting at the midway point giving no indication of a

Continued on Page 14



# KEY CAREER MOVE

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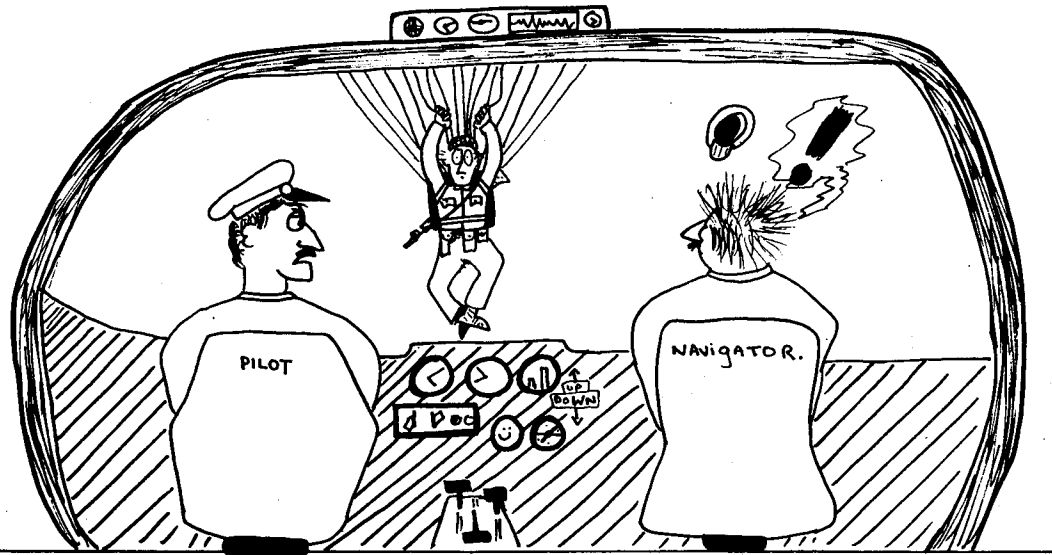
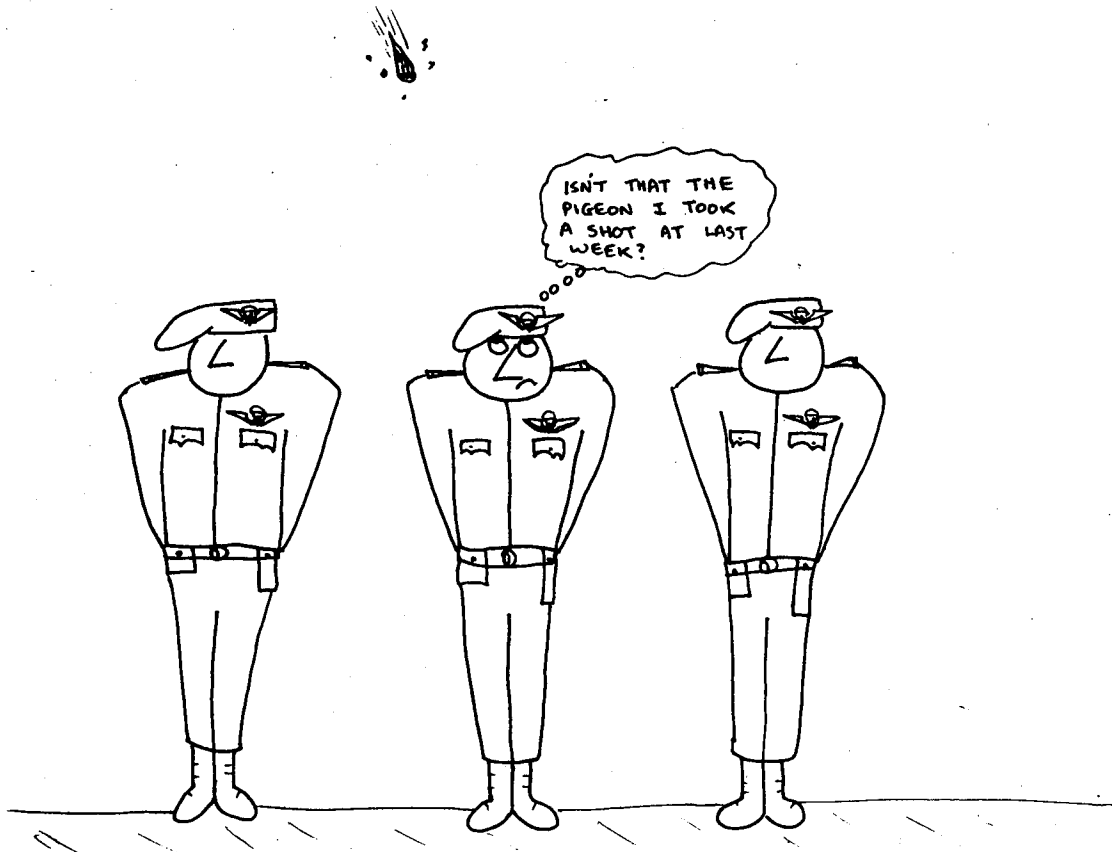
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# A LOOK AT THE PARA



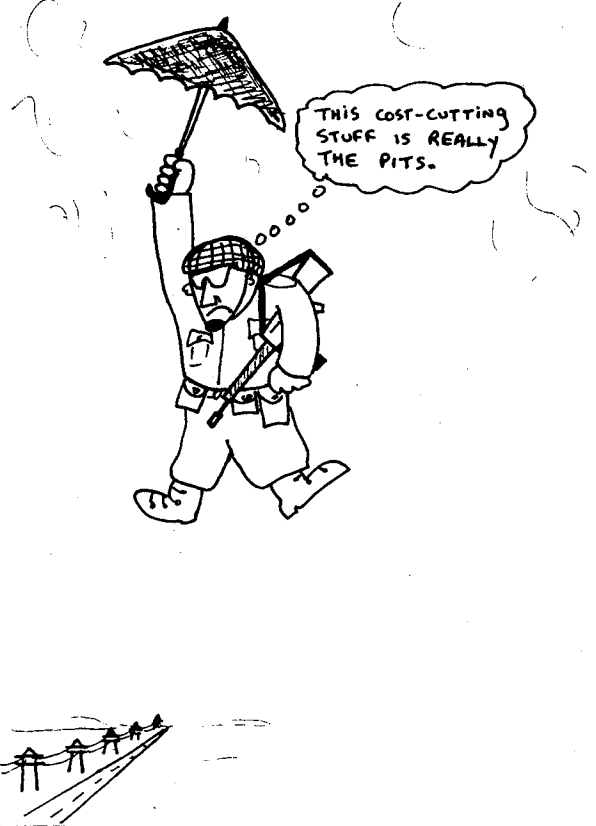
OKAY, SO WE'RE A LITTLE BIT OFF THE FLIGHT PLAN  
.... WHAT COULD HAPPEN?



## The Lunatic Fringe



## The Lunatic Fringe





# ATROO



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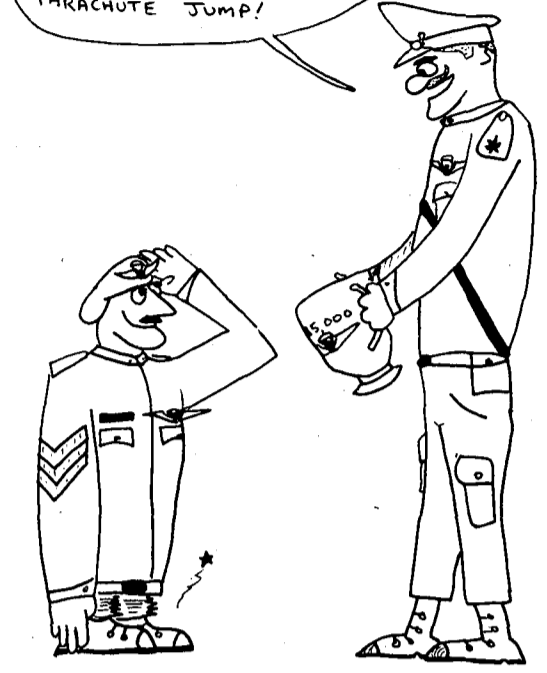
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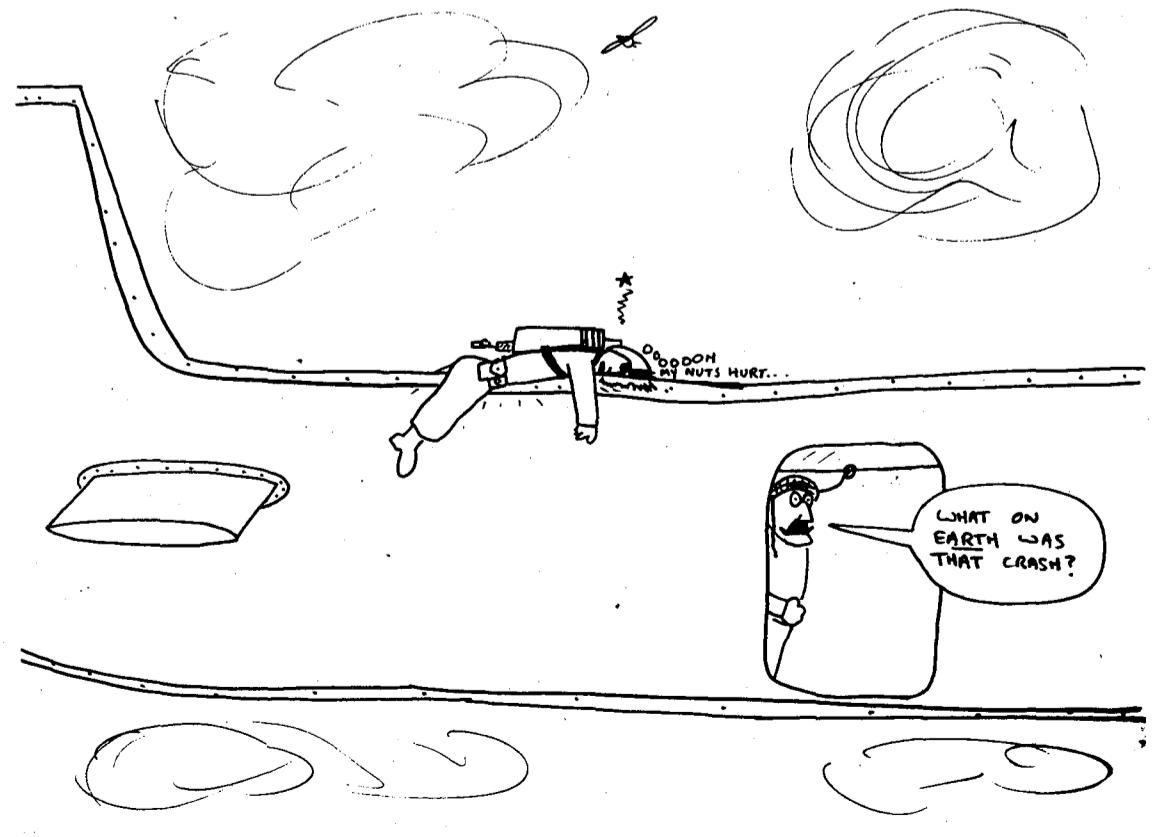
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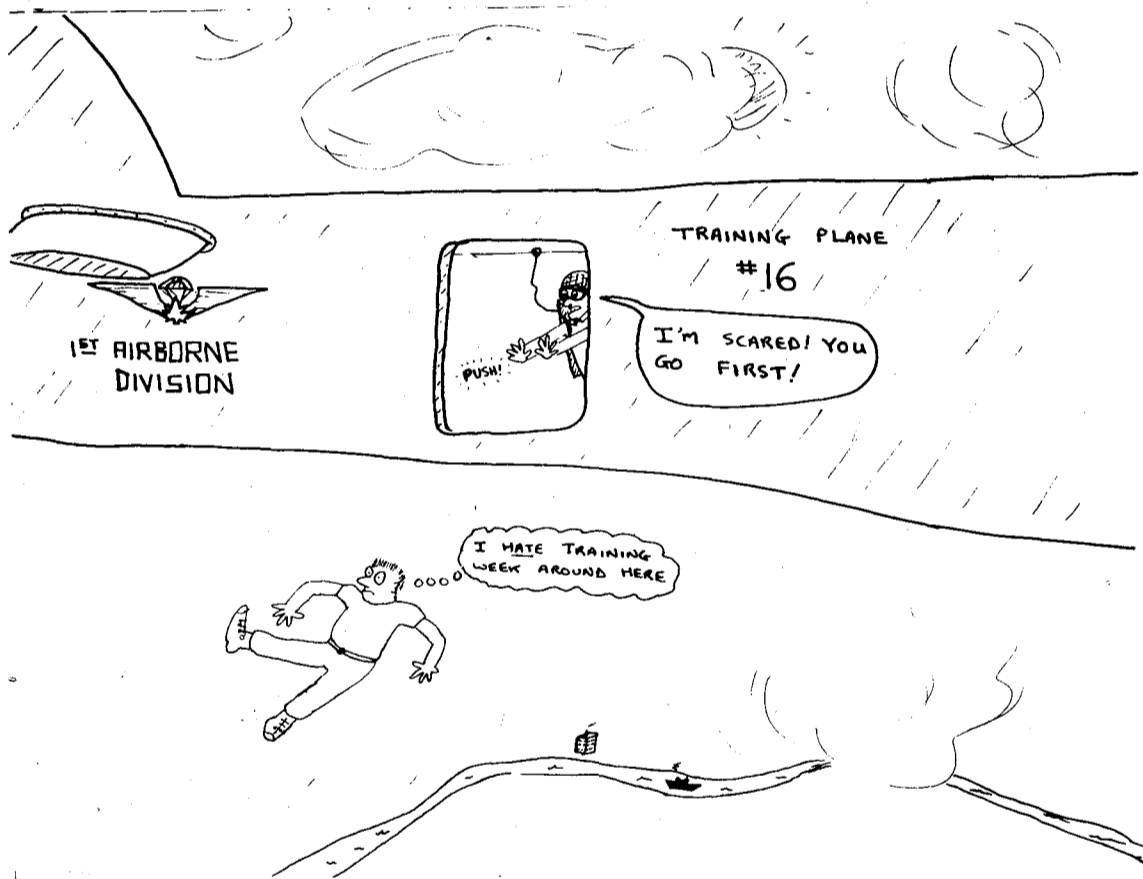
IT IS MY GREAT PLEASURE, SERGEANT WILSON, TO PRESENT YOU WITH THIS CUP TO RECOGNIZE YOUR 15,000<sup>TH</sup> PARACHUTE JUMP!



NO, SIR. THERE'S NO TECHNICAL DELAY IN GETTING HIM DOWN... HE JUST REFUSES TO CO-OPERATE!



DATA



## FACTIONALISM — WHO ME? or "PLEASE PASS THE BUTTER"

By Veronica Gaylie

I have returned from the provincial Liberal policy convention in Hamilton. With some toes possibly broken, baggy eyed, and sleepless, I am compelled to give a brief analysis of the weekend's proceedings, with a personal touch.

As this was my first political convention, I was agog and aghast at the virtually ceaseless upbeat atmosphere spread across the time period of three days. Where else can you find someone willing to discuss NATO at 3 a.m.?

It was called a policy convention, whereby we engage in scintillating debate over external affairs issues, and other social portents. I went to find out if we live in a democracy and

came back reeling with the notion that the almighty hospitality suite should be given a patent. (The hospitality suite is where the candidates ply the delegates with alcohol in order to gain support.) I decided that we, as Canadians, do have some input into policy making if our ideas are given acceptance of the party leader. I admit, some personal satisfaction is gained in aiding the political socialization of Canada.

Observing certain isolated interactions, I am inclined to believe that the party attempted to create more electoral support in the guise of mass euphoria, while the delegates gained connections and renewed friendships. The balance was unnerving to "wholly an

observer" as myself.

My hand was perpetually extended to either be stuffed with a campaign leaflet, or to be introduced to another badged delegate. On the subject of badges, my name was spelled wrong, and although I represented Glendon, mine read an outlying area which I have never been to. Needless to say, I have now been educated on the entire district, and have met everyone's aunt from this place.

I have never heard the terms: "on behalf of..." and "I would like to extend..." so overused in my life. It was a linguistics paradise. (Is Richard Handcombe listening?)

I became wary of the social proceedings when at luncheon I found myself passing a plate of

butter three times around our breadless table.

One candidate for LPC(O) executive was particularly interesting. In the introduction to her speech, one of her campaigners made this statement: "... and gentlemen, you will be happy to know that she is not a feminist..." The women were expressionless. We weren't told the meaning, if any, in that introduction. It probably coincides with some of the sentiments expressed in her campaign leaflet. I would like to extend to you, on behalf of her campaign workers, what the explosive slogans read: (reprinted from newspaper clippings) "But the very fact that she didn't talk about women's issues ironically pleases ... women.;"

"A tall, slender blonde...", "... did not mention equal pay for work of equal value, establishing true equality for women, or any other women's issues." These were intended to be her personal ideologies, and election platform.

She was not elected, as she withdrew her candidacy. If elected, we could go back to pre-industrial revolution concepts of society. i.e. brass bloomers.

Another candidate made this revelation: "... the staff on a small newspaper is small." I think we could all gain from this little outpouring of insight.

The weekend was distinctly informative, and with a bird's eye view.. fun. (Besides, it beats what I read in the newspapers.)

# I Dream Of Genie

Photographed by Nancy Stevens

It was a night filled with glamour and excitement as this year's annual Genie Awards took place at the Metro Toronto Convention Centre. This year's big winner was *My American Cousin*, an autobiographical light-hearted comedy/drama by Sandy Wilson. It racked in Best Actor (John Wildman), Best Actress (Margaret Langrick) and Best Screenplay and Direction (Sandy Wilson) amongst other awards. After the ceremony, everyone enjoyed the prepared delicacies and the dance floor in the banquet room. It was an exhilarating time for all!



Actress Helen Shaver gets *d o w n*.



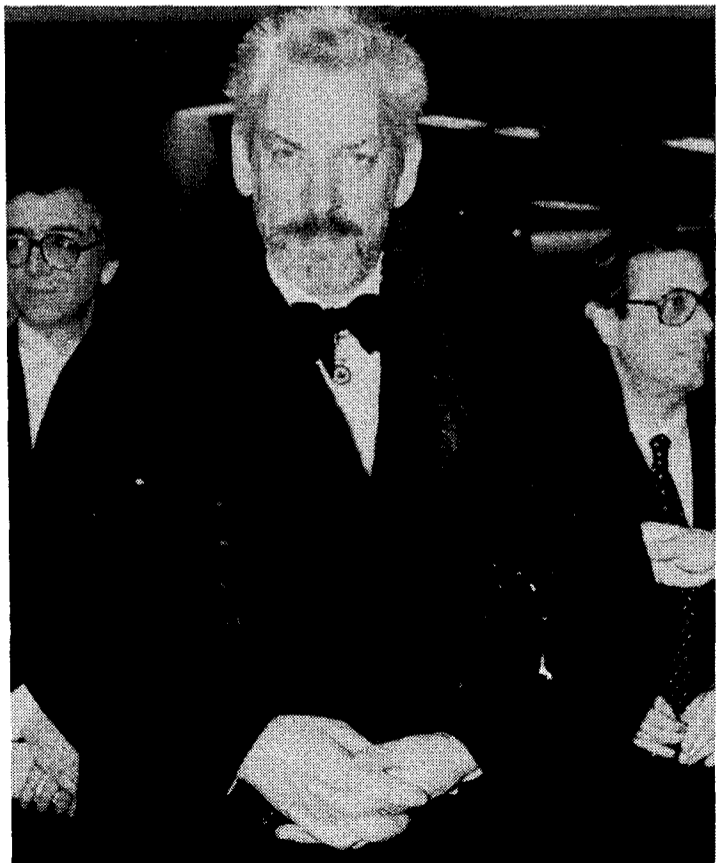
Best screenwriter and Director Sandy Wilson with her coveted award.



Glendon alumna Kate Nelligan shares a joke with Gordon Pinsent.



Best Actress Margaret Langrick is congratulated by her dad.











Donald Sutherland arrives for the presentation.



John Wildman, and Alan Arkin clutch their awards.

# REPORT CARDS '85-'86

<p><b>PRESIDENT</b></p> <p><b>KATHIE BARRETT</b></p> <p><b>B+</b></p>  <p>Kathie has attended countless hours of meetings, has thought responsibly about the Union's policies, and has provided solid leadership throughout the year.</p>	<p><b>VICE-PRESIDENT</b></p> <p><b>JAS AHMAD</b></p> <p><b>B+</b></p>  <p>Jas has managed to take on the deficit and has provided the union with a very respectable role model.</p>	<p><b>DIRECTOR OF CULTURAL AFFAIRS</b></p> <p><b>STAN GORCKI</b></p> <p><b>A-</b></p>  <p>What a 'Carnaval'! Stan has added definite character to the College atmosphere and has given us all the chance to learn about each other and have a great time.</p>
<p><b>DIRECTOR OF COMMUNICATIONS</b></p> <p><b>THERESA GALLAGHER</b></p> <p><b>B</b></p>  <p>Despite often not having enough notice to publicize some events at the College, Theresa has done a fairly good job of designing posters, and enforcing the poster policy.</p>	<p><b>DIRECTOR OF CLUBS AND SERVICES</b></p> <p><b>CHARLES WONG</b></p> <p><b>C+</b></p>  <p>Charles has developed a Club Funding Policy and has been available to help others in the G.C.S.U. office.</p>	<p><b>DIRECTOR OF ACADEMIC AFFAIRS</b></p> <p><b>CHARLES KELLEN</b></p> <p><b>C</b></p>  <p>Charles has been very understanding and supportive of students' academic problems and has worked very hard to solve them. He also has managed the computer centre.</p>
<p><b>DIRECTOR OF EXTERNAL AFFAIRS</b></p> <p><b>JOHN LAND</b></p> <p><b>C+</b></p>  <p>John has been extremely helpful to both his co-workers and to his fellow students.</p>	<p><b>GLENDON STUDENT SENATOR</b></p> <p><b>NEIL ORFORD</b></p> <p><b>B</b></p>  <p>Neil has worked extremely well behind the scenes and has provided his colleagues with many anecdotes. He has always been effective by virtue of his ability to simplify matters.</p>	<p><b>G.C.S.U. COUNCIL</b></p> <p><b>A+</b></p> <p>This year's Students' Council has shown great promise for the future of Glendon. Actively, these fine young men &amp; women tackled several problems, have made wise policy decisions, and have kept on top of student affairs. They have also done a tremendous job relaying students' thoughts &amp; concerns to the Executive and have volunteered their time to help out with social and academic events.</p> <p><b>WELL DONE!</b></p>



Ministry of Colleges and Universities

The Honourable Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

## Ontario Student Assistance Program 1986-87

# OSAP

OSAP applications are now available at your financial aid office.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you are returning to college or university next September, try to return your OSAP application to your financial aid office by May 15, 1986.

For additional information about OSAP, see your Financial Aid Administrator.

**Apply early!**

**CHIEF RETURNING OFFICER**

**KENNETH HAINES**

**A-**

Kenneth has done a very good job. Due to his advertising efforts, many more people were made aware of the elections and more positions were elected. While some may have disagreed with his rulings, Kenneth did what he felt was right. His dedication to having more students vote and having elections for every position was reflected in every part of his duties.

**PUB MANAGER**

**PETER GIBSON**

**A**

Peter has done a terrific job as the manager of the Café de la Terrasse! Through renovations & innovations he has made the pub a hot item (especially on Thursday nights). The luncheon specials, dart tournaments, and the 'Hockey Game' near the big screen T.V. have all added personality to Glendon's official party place.

**RADIO GLENDON MANAGER**

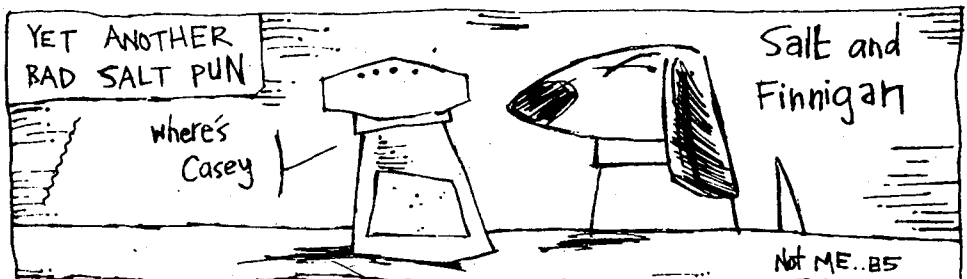
**KEN BUJOED**

**C-**

Ken has been faced with a number of difficulties this year. Although he had started the year off on the right track, his staff has dwindled and R.G. has not been on the air as much as perhaps it should have been. His record library system has been very helpful as well as his set-up in the D.J. booth. The station will require a fair amount of organization next year in order to serve as both an informative and entertaining medium.

**Mixed Witz**

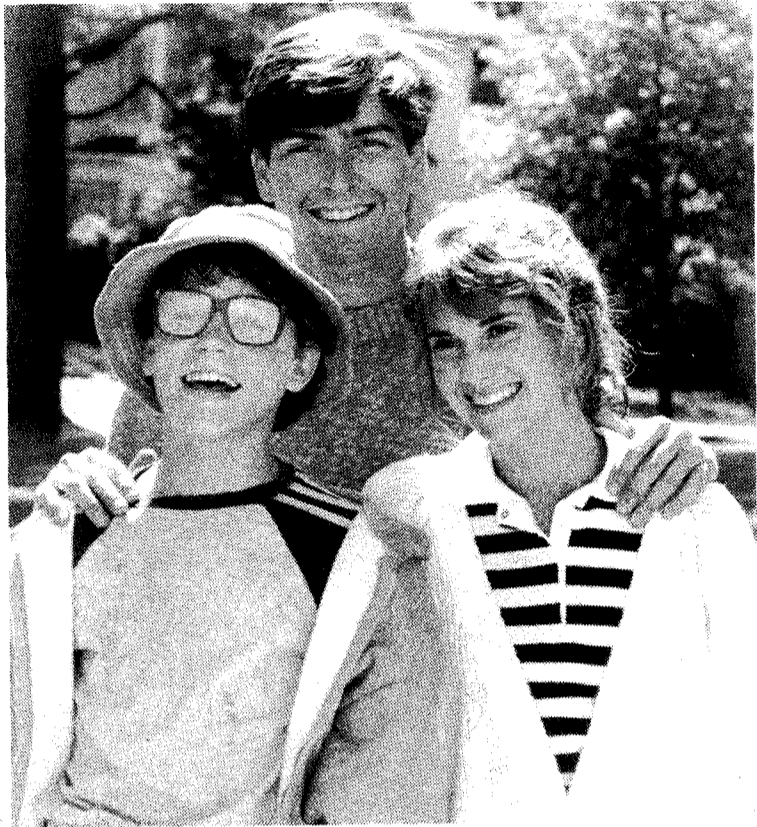
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Graphic/Varsity

# Entertainment

## "LUCAS" cuts through the superficial



Lucas (Corey Haim) shares a laugh with Cappie (Charlie Sheen) and Maggie (Kerri Green) in *Lucas* — the story of a young boy's first experience with love

by Scott Anderson

Lucas Blythe is not like other boys his own age. He's small, intellectual and more interested in insects than sports. That is until he meets the new girl on

the block.

*Lucas* starring 14 year-old Toronto actor Corey Haim (as Lucas) is the story of a boy's first experience of love and the hardships associated with it.

During summer vacation Lucas, while out insect collecting, meets a new girl in town, Maggie (Kerri Green) and instantly falls for her. Over the course of the summer, the two become close friends. Lucas convinces that football, parties and other typical teenage antics are "superficial" — that the real fun is in symphonies, bug collecting, etc.. Maggie seems to be willing to go along with his assessment of life until the school year begins. Caught up in the "superficial" world of high school life, she falls for the football captain, Lucas' friend and protector Cappie (Charlie Sheen) who convinces her to become a cheerleader. Lucas' life is shattered when Cappie and Maggie start going out together. In order to impress Maggie, Lucas joins the football team only to get badly hurt in the process.

At various points throughout the picture Lucas tells Maggie to "keep an open mind". This is something the audience must do also. There are some obviously predictable events in the film, but at the same time things that

you think are going to happen don't. Take for example, the football scene. Lucas is open way down field with little time left in the game. The ball is thrown to him — the sequence is, of course, in slow motion — the ball falls into his arms and then to the ground. In the ensuing scramble for the ball, he is injured and taken away in an ambulance.

Or another typical teenage cliché is the nerdy girl falling for the nerdy guy. We expect that by the end of the film the nerd girl will have gone through a complete change — ie *Grease*, *Breakfast Club* — and become a knock-

out, making the nerd guy finally notice her. Not so in this case.

Although a happy ending occurs in which the nerd (Lucas) is finally accepted by the gang, even the bully, does occur, they accept him for what he is — different and not because he's conformed.

As one can see this is not your typical boy meets girl/boy loses girl flick. The clichés and predictable scenes are absent with good, clean humour prevailing.

It is good to see that with the growing proliferation of teenage high school life films at least one is realistic enough to document what it is really like growing up.

## NEW STONES HITS THE MARK

By Stefan Counter

"The Stones have their fingers on the pulse of the basic premise of 'pop' music success — that its public buys sound..." So wrote Andrew Loog Oldham for the liner notes on the Rolling Stones' first album 22 years ago. That 'sound', a raw, exciting basic approach to rhythm and blues comes through loud and clear on the Stones' latest album, *Dirty Work*. One's first impression of the record, as is usual with a new Stones disc, is that it is a lot of well-produced, high energy, rock'n'roll noise. Lyrically and musically, though the group covers approximately twenty-five years of styles and sounds, political events, and sex and drugs, in a focused, uncompromising collection of tunes.

Mick Jagger has written honest, insightful lyrics which hit home with an occasionally disturbing impact. The music is equally hard-hitting; the Stones have never sounded better, and with guest artists like Jimmy Page and production help from Steve Lillywhite (U2, Psychedelic Furs, Peter Gabriel) the album manages to sound fresh and open while maintaining the classic, dense 'Stones sound' which is the trademark of the Glimmer Twins. Jagger is in fine vocal form throughout, using his patented ambiguous articulation and energetic delivery for maximum effect in

combination with some of his best writing in years.

The first single is *Harlem Shuffle*, an R&B tune from 1963, and the Stones give it a great treatment maintaining the feeling of the original, yet creating the impression that this is in fact a new song. Significantly, the Stones chose an uncontroversial single this time, no doubt reflecting on the less than spectacular *Undercover* single which created enough controversy for satisfactory sales, but not in comparison to 1982's *Start Me Up*, a monster hit which

carried a rather *uncomplicated* message.

The rest of the album is rich in angry, often introspective commentary on several heavy subjects. *One Hit (To The Body)* features the magic guitar of Jimmy Page and deals with a subject familiar to the musicians — drug addiction. *Dirty Work*, the title track, confronts the problem of big money drug dealing and pulls no punches; the anger here is obvious. Nuclear politics, and the chance that we may all be

Continued on Page 14

## CONCERNING ELIXIR

by Kevin McGran

Glendon's literary magazine, *Elixir*, which publishes annually students' prose and poetry, is, as this is being typed, being printed. Many people wonder exactly what *Elixir* is and when it supposed to come out as it has a rather low profile. *Elixir* should be out by the end of the week. When it arrives from the printers, Glendon will have an unofficial *Elixir* day as the magazine will be distributed free outside the cafeteria. Some copies will be reserved and available in the English and French departments.

This year, with financing help

from the GCSU, the Dean's Office and what is left from a government grant, *Elixir* will publish 500 copies of 42 pages of poetry, prose, and photographs.

*Elixir* was blessed this year which much quality material, and for cost, had to pull many superior poems. The Editors are very pleased with the response given by Glendon's poets. This year's edition is a well balanced collection of a great many contributors. Sadly lacking, however, is input from the French population.

The Editors thank the contributors and look forward to next year's edition.

## EVENEMENTS A VENIR UPCOMING EVENTS

### EXHIBITIONS/EXPOSITIONS

**Ontario Science Centre**

March 6 - Nov. 12 — *Food — A Major New Exhibition* — 10 a.m. - 6 p.m.

**Royal Ontario Museum**

March 22 - June 15 — *Maya — Treasures of an Ancient Civilization*

**Pauline McGibbon Cultural Centre**

April 1 - April 30 — *An Exhibition of Sculpture* — 10 a.m. - 4:30 p.m. — 947-0321

**Art Gallery of York University**

April 3 - May 2 — *Latin American and Caribbean Contemporary Prints* — Mon & Fri. 10 - 5 p.m., Tues. - Thurs. 10 - 7 p.m., Sun. 12 - 5 p.m.

### THEATER/THEATRE

**Toronto Free Theatre**

*Hamlet* — March 19 - April 13

*Mr. Nice Guy* — March 26 - April 20 — 368-2856

**Théâtre du Petit Bonheur**

*Deux Pour Voix Obstacles* — 18 mars - 13 avril — 363-6401

**Act One Productions**

April 4 - May 3 — *I Ought To Be In Pictures* — Tues. - Sat. 8 p.m., Sun. 2:30 p.m. — 781-8397

**Centstage Company**

April 3 - May 3 — *Spring Awakening* — 362-7041

### MUSIC/MUSIQUE

**Centstage Music**

April 12 — *The Beaux Arts Trio* — 8 p.m. 362-7041

**New Music Concerts**

April 13 — *Magic Thunder* — 8 p.m. 961-9594/869-8444

**Cops**

April 8 — *Beastie Boys*

April 10 — *FM*

— 922-6500

**Club Bluenote**

April 7 - 11 — *The Weather Girls* — 921-6034

**RPM**

April 10 — *Ministry* — 869-1462

# \*\*\* THE CHURCH \*\*\*



By Afsun Qureshi

Who can forget Spinal Tap's outrageous 60s spoof video, the *Flower Children*? At first glance, it may seem that The Church (WEA Records) are the incarnation of this, but look again. Despite the cover jacket showing the four lads in wild paisley shirts, The Church are too strong to be written off as being just a revivalist group. This band, part of a whole Australian invasion (including Hoodoo Gurus, Divinyls, INXS, and Midnight Oil) have been heavily influenced by many 70s bands as well as 60s. Says

drummer Richard Ploog;

"We pull our influences in form many directions, eras and styles. Seventies bands like Bebob Deluxe, and The Can have really influenced us. But I'll never deny the 60s influence. In fact, the drummer that I admire the most is Michael Clarke of the Byrds."

The Church, presently touring with Echo and the Bunnymen, have been together since 1980 and have a total of six albums out. It is through the strength of the earlier five that The Church can attribute their originality and duration. Unfort-

unately, *Heyday* has been released at a time where revivalist bands are common, therefore making them very easy to misunderstand and, subsequently, dismiss. Although *Heyday* is supposedly their breakthrough LP, the fans who came to see them at the Echo show were there on the strength of the earlier five LP's. The Church have a large cult following in Europe and North America, but not as much in their native Australia.

"We don't get as much air time in Australia as we do here in North America or Europe. Australians are mostly into straight, mainstream rock'n'roll. They are a little bit hesitant when it comes to poetic and experimental music, although *Unguarded Moment* did well there. The main problem with being in Australia is the fact that there's this enormous gulf to the rest of this world. It makes touring very tiring. But *Heyday* needed to be promoted."

*Heyday* is certainly the most polished, most professional LP of theirs to date. This may have something to do with the fact that the producer was Peter Walsh of simple minds fame, "He's a great collaborator, a nice guy." Walsh's expertise combined with the exceptional songwriting of vocalist Steve Kilbey, help to create a strong LP, yet still undeniably 60ish. However, because of no lack of talent, and a certain finesse that comes with experience, they are durable than other revivalist groups such as the Colour Fields, or fellow Australians, Hoodoo Gurus. Songs like *Myrrah*, and *Youth Worshipper* exemplify this as well as the instrumental cut, *Happy Hunting Ground*. A video accompanies *Tantalized*, yet Ploog has mixed feelings about video in general;

"I see video as being a means to the end. I think we've created a monster unknowingly. It's at a point now where the video has

become more important than the music. Now all that matters is how we look. Of course, imagery is important in music — a person should look good, and people do identify with dress — but it should take a secondary role in music. I believe that video is just a fad though, and hopefully, it will give way to simpler things."

The Church will complete their tour with Echo and the Bunnymen, then it's on to a few solo dates in the States. Then perhaps there will be a headlining tour in a few months. "We, of course, do not want to be the opening band forever. We've got a large enough following that we can go out on our own without losing money, as we did in 84. Maybe we'll be back at the Concert Hall or something in the summer."

Until then, let's hope that they survive being misunderstood as another 60s revival band — they deserve headlining on their own now.

## APRIL FOOLS PREPPIE STYLE

By David Olivier and Theresa McCallister

In the days before motion pictures, people used to entertain themselves by reading and playing family games. After seeing *April Fool's Day*, it is all too easy to wish for those long passed days. The premise of the movie is simple enough, a preppy, rich girl invites her friends (all of whom are stereotypes of university students) to her island cottage for a weekend. You begin to wonder what kind of weekend it will be when the first scene shows Muffy (I told you she was a prep) as a child. She is opening a jack in a box and a monster popped out. Fair warning; the

sad part is that it's all downhill after that. What begins as a weekend of pranks and practical jokes quickly degenerates (or is it improves?) into a blood-splatter movie; set it to music and it called be called Slashedance. The practical jokes are funny but there seemed to be a sinister tone underlying all the jokes. For example, in one of the rooms, there is a picture with the eyes moving. When the picture is removed, you see that the eyes were on a cat clock. On to the blood. The strange part about this cut and slash movie is you see very little blood. You just see the first cut and the aftermath but none of the slashing is shown.

The ending (about as effective as a Hinton trainstop) tried to tie together all the strange things that took place in the movie. This attempt was admirable-admirably bad. Naturally, this was only in keeping with the rest of the film. The ending is predictable, so much so that I knew how it was going to end about 15 minutes into the movie. To put it bluntly, *April Fool's Day* is a bad film. If you want to see a film that will give you exactly what you think it will, go see *April Fool's Day*. For the rest of you, don't be a fool and save your money for any other movie that comes along.

## COPING IN THE 80s

By Nancy Stevens

Theresa Sears and David Switzer must have gotten hold of my diary. And yours. And most of your family and friends' also. For they have managed to put on stage all of our inner fears and ideosyncrasies for the whole world to see. Oh Nol Sears and Switzer's latest comedic adventure is titled *½ Past the 80s — Theories and Therapies for Getting By*, and it is a fun poke at the people and lifestyles of this glorious decade.

Most will recognize David Switzer at once, but may not be sure from where. He is the father in that fabulous *Swanson TV Dinner* commercial who recommends that his daughter "do not eat the dessert first." Sears and Switzer are winners of the 1979 DuMaurier Search for Stars award, and the team has been delighting Toronto audiences ever since as actors, writers, and directors.

This new comedy revue takes us into the living rooms and bedrooms of our country,

exposes the problems there, and offers humorous remedies for dealing with them.

This duo indulges in such topics as birth control, Life According to Cosmo and Penthouse, Penis Envy, ("not only don't we have one, not only can't we rent one, but borrowing one is going to be tricky!") and they all boil down to that ancient war between men and women ("Now I know why dogs' eyes are so sad, they spend their lives being faithful to men.")

Some of the sketches in the first act are a bit forced, and Theresa Sears' whiny, valley-girl voice at first gets on one's nerves. But the second act shines where the first act dips, and the comedy flows as freely as the drinks and the laughter.

Instead of going to see a psychiatrist, you can see this play — it is not unlike a wacky Woody Allen movie put on stage. And if you see you innermost thoughts in the spotlight, don't worry, no one is looking at you. Everybody is kept busy worrying and looking at themselves.

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blown to pieces, is examined in a funky way on *Back To Zero*; Jagger's personal vulnerability comes through here: "I prefer to rot/ I don't wanna pop." *Fight* conjures images of contemporary terrorism ("I'm the truck/ I'm the suicide") over a slashing Keith Richards riff.

The Stones have some fun with their obligatory blues/rocker. *Had It With You* has sleazy lyrics (better than Star Star!), harmonica from Mick, a great lick, the Stones rhythm section at full tilt boogie, and — get this — a Muddy Waters style break, all in three minutes. The last song is the beautiful ballad *Sleep Tonight* m with Keith Richards singing, piano, and a lovely backing vocal track.

As a closing piece, it is as strong as *Waiting On A Friend* in a style reminiscent of the *Exile on Main Street* album from 1972. A thirty second recording of the late Ian Stewart playing the blues on his piano ends the album in a sensitive tribute to "the sixth Stone", someone who was with them from the beginning.

This album is the most significant work the Stones have come out with since *Exile*. Jagger and Richards have finally gotten it together, personally as well as musically, and their timing is right. They have been able to combine the lyrical promise of *Undercover* with the musical prowess of *Tattoo You* to create a new, great Rolling Stones album.

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concession or compromise, and merely hoping that Council would review its decision. Council, however, remained unmoved in its conviction and voted to reaffirm its original motion calling for a nine member committee with three student representatives. During the final debate, Dr. Graham Reed advised Council that if the size of the committee was now an issue it could be solved by removing one student and one faculty member from the committee.

"The issue is far from resolved," says Darroch "and I fear that once again it will be left until the summer when there are no students to defend their case."

## ATHELETIC ACHIEVERS HONOURED

### INTRAMURAL AWARD

Glendon Floor Hockey League      Bob's Dirty Dozen

### SPORT AND RECREATION ORGANIZERS

This is the recognition students receive for their efforts to organize recreational programmes at Glendon. Without these student organizers, there would be no program.

Men's Soccer (plaque)	Ron Hitti
Men's Hockey Coach (plate)	John Lumsden
Men's Hockey Organizer (plaque)	Don Ogden
Women's Flag Football (plaque)	Josée Houle
Men's Basketball (plate)	John Marquesini
Glendon Weight Club (plaque)	Arif Kanani
1984/85 Curling (plaque)	Brenda Scully
Recreation Advisory Council member and contributions to recreation activities	Susan Forester
RAC member, liaison with GCSU and contributions to Recreation activities	Charles Wong
RAC member, Recreation Co-ordinator, organizer of Coed Softball, & Curling	Jill McTavish
RAC member, Recreation Co-ordinator, organizer of Men's Flag Football, Archery, Golf, Table Tennis	Hugh Mansfield
RAC member, organizer of Women's and Coed Basketball	Michele Heath
RAC member, Recreation Co-ordinator, Vice-President of ICAC, organizer of Men's Volleyball, Squash and Bowling	John Grove
RAC member, Recreation Co-ordinator, and organizer of swimming, Women's Volleyball	Dana Smith

### INTER COLLEGE CHAMPIONS

The following Glendon teams came first in the Inter-College competition this year.

Men's Swimming Championship	Overall Swimming Championship
Women's Curling Championship	Overall Curling Championship
Men's Squash Championship	Overall Squash Championship
Most Improved Team — Men's Flag Football	

### MOST IMPROVED COLLEGE AWARD

Glendon was awarded the "Most Improved College" award by the Inter-College Athletic Council. Glendon improved its overall performance in the York Torch League from 8th place to 5th place this year, and with an increase of 3,000 pts. over last year.

### MOST VALUABLE PLAYER AWARD

These awards are presented to the team's most valuable player as voted upon by their fellow team mates.

Men's Hockey	John Lumsden
Men's Soccer	John Figueiredo
Women's Basketball	Michele Heath

### Men's Flag Football

Offence - John Lumsden  
Defence - Kevin Church

### COLLEGE LETTERS

College Letters are awarded to students who have actively represented Glendon on Inter-College Sports teams during their time at Glendon.

John Grove	Dana Smith
John Marquesini	John Lumsden
Jill McTavish	Peter O'Hara
Jodi Anderson	Niall Haggart
David Gibson	Hugh Mansfield

### JOHN S. PROCTOR AWARD

This award is given to recognize the outstanding contribution of one student who through their hard work, dedication, enthusiasm, imagination and leadership, has left a lasting mark on Recreation and Intramural programs.

Dana Smith

### ESCOTT REID PLAQUE

This plaque is awarded to the outstanding male and female athletes of Glendon College in their graduating year judged on the basis of athletic performance, sportsmanship, and leadership.

Michele Heath and Steven Maasland



Photo/Carolyn Ramsay

Steven Maasland receives his Escott Reid plaque from Principal Garigue



Photo/Carolyn Ramsay

John S. Proctor Award recipient Dana Smith glows with victory.

### RECREATION GLENDON WANTS YOU!

Recreation Glendon is looking for students who want to get involved as student sport organizers and as members of the Recreation Advisory Council. Student sport organizers — get involved in organizing a specific Inter-College sport.

#### Sports include:

- Coed, Men's and Women's Volleyball
- Men's Soccer
- Men's and Women's Flag Football
- Coed Inner Tube Waterpolo
- Coed Softball
- Coed, Men's and Women's Basketball
- Men's Hockey
- Coed, Men's and Women's Badminton
- Men's and Women's Golf
- Men's and Women's Cross-country Running
- Coed, Men's and Women's Swimming
- Coed, Men's and Women's Tennis
- Coed, Men's and Women's Curling
- Coed, Men's and Women's

#### Squash

- Men's and Women's Archery
- Coed, Men's and Women's Table Tennis
- Coed, Men's and Women's Bowling
- Women's Indoor Soccer
- Coed Broomball

Recreation Advisory Council members get involved in the overall Recreation/Sports program in overseeing and coordinating the programs and in recommending policy to the Athletic Directors.

#### Positions include:

- Co-ordinator of Finance
- Publicity and Promotions
- Special Events
- Men's and Women's I-C Tournament Sports
- Coed League and Tournament Sports
- Intramural Liaison

Get involved in a winning team! Interested students should contact Cathy Clarke at the Proctor Field House (487-6150).

### The Finish Line

by Hugh Mansfield

"More Money." At last this is what York University is asking from the students next year for inter-college athletics.

As it stands right now, the participation in inter-college athletics has reached a peak. Unfortunately, the athletic budget will be cut leaving the burden of equipment expenses in the hands of the students. For those of you who participate in college sports, this is a hard pill to swallow. Recreational sports are a great release from the tensions of studying and deserve more recognition from the provost's office.

How can we not afford funding for inter-college recreation when athletes at the varsity level are receiving paid coaches, free uniforms and the best available facilities not to mention gym time. In other words, those of us who are not as talented will not receive the benefits of the varsity crowd.

I urge you to write the provost's office and voice your concerns relating to this issue. Recreation is a big part of student life. However, it should be a big part of our wallet.

Letters should be addressed as follows:

Provost Tom Meininger,  
S924 Keele Campus

Letters may be sent through inter-campus mail FREE.

