

STUDENTS MARCH NEXT TUESDAY

TORONTO, NOVEMBER 15, 1972

PRO TEM

VOLUME 12, NUMBER 10

OFL endorses fight against fees

OTTAWA (CUP) — The Ontario Federation of Labour (OFL) voted overwhelmingly to support the Ontario Federation of Students' campaign against increased tuition fees and decreased student awards, at the OFL annual convention which ended here November 8.

Support for the OFS position by the 1,200 labour union delegates followed an earlier endorsement from the OFL executive and from the Labour Council of Metropolitan Toronto.

OFL policy calls for the abolition of tuition fees. In its annual presentation to the Ontario government last July, the OFL pointed out that the increase in tuition costs would create hardship for many students.

OFL secretary-treasurer Terry Meagher termed it grossly unfair to expect all citizens to support the cost of institutions of higher learning through the present methods of taxation, yet at the same time to bar the door of these institutions to the children of taxpayers with limited income through higher tuition fees.

The OFL will ask all its affiliates, through Ontario's 50 labour councils, to support the student unions in their

campaign against the higher fee structure.

The Federation also welcomed the OFS effort to give part-time students access to the Ontario Student Awards Programme. The change would particularly help union members who are upgrading their skills and education through adult education programmes, an OFL statement said.

The convention also called for an annual meeting of all labour appointees to the governing bodies of Ontario universities and community colleges.

The move is designed to develop liaison between trade unionists appointed to such governing bodies by the provincial government, develop a programme for them to follow, and create a system of accountability.

The government usually names token labour appointees to lend an appearance of representivity to the governing bodies in order to blunt charges that they are dominated by business interests. Labour

bodies have no power to appoint representatives, but they can suggest names to the government.

"I'm concerned whether these people are specified by the federations of labour or the labour councils, or whether they are Liberal or Conservative hacks in the labour movement who get their appointments through political patronage," John MacMillan, director of organization for the Canadian Union of Public Employees, said in an interview with CUP.

"A lot of investigation needs to be done," he said. "If these people got on there through political patronage they have no responsibility to report back to labour bodies. Many labour representatives on city councils actually work against labour behind the scenes."

The OFL convention also called on the Ontario department of education to include "in their approval list of textbooks only those that offer an objective treatment of the contribution trade unions made to the development of

TORONTO (CUP) — Ontario students will demonstrate against tuition fees and loan hikes outside Queen's Park at the opening of the Ontario legislature November 21.

The turnout may be small, however, since three large student unions have refused to participate. The University of Toronto, University of Western Ontario, and Queen's University representatives voted against the action at the Ontario Federation of Students (OFS) meeting in late October.

Since the meeting both U of T's student administrative council (SAC) and Queen's student council have voted against participating in the demonstration. UWO's student council has not made a decision since many council members have resigned lately and have not yet been replaced.

The University of Waterloo student council decided Oct. 25 not to support the demonstration either. Attempting to comply with OFS requests for a "united front", council decided that if a demonstration is called, Waterloo people would participate as much as they could.

However, the council was reluctant to support the action

society". Delegates urged local labour councils to continue their efforts to get school boards to change "social study courses to include a more balanced treatment of the subject."

The move followed a report on school texts by the Ontario Institute of Studies in Education called 'Teaching Prejudice', which showed the prevalence of unfavourable stereotypes in discussions of the labour movements.

In dealing with perhaps the OFL's most pressing concern, delegates established a task force to press for legislation outlawing strikebreaking in Ontario.

The emphasis was on a campaign to win municipal support for the demand for legislation by the province.

Delegates singled out Richard Grange and his Canadian Driver Pool strikebreaking firm for condemnation.

with the small interest shown on the campus on the issue of tuition and loan hikes. Only 15 per cent of the student body voted in the OFS referendum on the issue.

Meanwhile at U of T, the Victoria College Students' Administrative Council (VUSAC) executive has decided to take over the task of trying to organize a demonstration from the main SAC.

VUSAC president Gord Barnes said the executive was angry with SAC's decision. He is sending a letter to all U of T campus student councils asking them to "commit yourselves to this action to the greatest possible extent."

The letter states Barnes thinks "U of T's participation in such a demonstration is a necessary and integral component of the province-wide fees action". The fees issue is "simply the most critical to confront the university and students ... today".

"We will give students a chance to vote with their feet," Barnes said. He is "fairly optimistic we can get a turnout that will give government some indications of how students feel." At last word, organizers at U of T are confident that up to 1000 students there will participate in the demonstration.

OFS members held a meeting in Toronto last week to decide on tactics for the demonstration. In addition, a schedule of events was worked out. Demonstrators will meet at Convocation Hall on the U of T campus at 1:00 pm and march from there to the legislature. At 2:00 speakers from the Ontario Federation of Labour, the New Democratic Party and the government have been invited to speak to the students. Then at 3:00 students will meet back at U of T to discuss possible further action OFS can take.

Fuel was added to the fees hike controversy Friday, Nov. 3 at the installation of Carleton University's new president, Dr. Michael Oliver.

"Raising university fees without compensatory adjustments in student aid to ensure continued accessibility for middle and low income families is avoiding a serious problem rather than solving it," he said.



A look at student council's activities

by GREG COCKBURN

For those of you curious enough to inquire, Glendon College does have a student union consisting of Glendon students who meet weekly to plan and co-ordinate all of the functions and affairs which take place on this campus which involve student co-operation and/or participation. The students' union is elected on an annual basis and elections are held each February. With the exception of the president and two part-time employees, the members of the student union are all volunteers who serve in their capacities as a result of their undying love for Glendon, the ideals which it represents, and their fervent desire to have the political process which reflects Glendon attitudes exemplified in a truly democratic fashion.

This year's edition of the student union consists of president Dave Moulton, vice-president Paul Dowling, academic affairs commissioner Bruce Maltby, external affairs commissioner Marilyn Burnett, councillor-at-large Adèle Hurley, social affairs commissioner Moe Jansons, and first year representatives Heather Morrow, Peter Bennett and Marc Duguay. The post of communications commissioner is currently vacant

due to yesterday's resignation of Barrie Wallis for "personal and political" reasons.

There has not been a great deal of activity this term whereas the student body has not actually been made aware of the various activities and events which have been co-ordinated by the students' union.

Those of you fortunate enough to have attended most of the orientation week events will appreciate the fact that only a concerted effort by the students' union made the week the success that it was. Dave Moulton seemed to have his hand into everything that was happening, but undoubtedly, his greatest achievement was his co-editing of the orientation week handbook with Mo Jansons. Unfortunately, a mix up in the mail handling resulted in many day students not receiving this book in time for the orientation week events. However, it was a first class effort and was an extremely useful guideline as to where and what was happening during orientation week.

Bruce Maltby may have very well put in the most man hours of all council members during orientation week as he spent the whole week aiding those people who had difficulty in determining and adjusting their timetables. Since it has been shown in the past that a good number

of faculty advisers generally possess very little insight into the perplexities which confront students concerning course selections, general education requirements and time-table translations, Maltby stationed himself in the large tent in the quadrangle, and with a small army of assistants straightened out a good number of timetables.

Mo Jansons, as well as aiding in the production of the handbooks, was solely responsible for all of the social functions such as the square dance, hay-ride, '50's dance and pub nights which took place. There were very few dull moments during orientation week and much of the credit for this is due to Jansons.

Adèle Hurley was successfully responsible for organizing the Shinerama, which collected close to \$1,000 to aid in the fight against cystic fibrosis. Barrie Wallis was the mainstay in ensuring that Radio Glendon was on the air by the time orientation week rolled around, and with the aid of numerous supporters provided up to the minute announcements of what was happening where.

Since orientation week the students' union members had been actively involved in a number of tasks, dealing with both on and off campus activities. Dave Moulton is an ex-

ecutive member of the Ontario Federation of Students (OFS) and was involved in organizing the province-wide referendum and the decision to march on Queen's Park on November 21 to protest the rise in tuition fees and loan portion of the Ontario Student Awards Programme grants. Although to date there have been many difficulties organizing the demonstration, the referendum itself was an overwhelming victory for support of the fee holdbacks.

External affairs commissioner Marilyn Burnett and vice-president Paul Dowling recently attended the National Student Conference in Ottawa called in an attempt to form a National Student Union. The students of Glendon will be asked to vote in favour of or against Glendon's joining this organization in a referendum to be held in the near future.

Academic affairs commissioner Bruce Maltby has not let up since his tent was removed from the quadrangle after orientation week. He has been busy handing out course evaluations, compiling them and attempting to analyse the results. Incidentally, much of his work requires many man-hours of labour; and he heartily invites anyone willing to learn the intricacies of Glendon academics to come forward and offer his or her assistance for the myriad of jobs which need to be done concerned with academic affairs.

Mo Jansons, as well as ensuring the smooth functioning of the Pipe Room, has guaranteed that each and every weekend some type of social or cultural activity is available to those who so desire this type of entertainment.

This year's recently elected first year representatives seem keenly interested in the affairs of the student union. However, I have noticed that Peter Bennett has a tendency to remark on certain subjects (ie the function of Radio Glendon) with aggressiveness, but that he fails to substantiate some of his remarks. Hopefully such signs of naiveté will soon be resolved. Marc Duguay shows a good interest in student affairs, has raised a number of interesting points and seems to try to be representative of student sentiment. Heather Morrow, on the other hand, is trying to fit into the flow of the student union, and it will be interesting to see what views and opinions she will have to offer.

This year's edition of the Glendon College student union is working together well with a minimum of friction. Their agenda and deadlines are met and, considering the general apathy which much of the student body permeates, they are doing a fair job of running student affairs.

Incidentally, student union meets are open to everyone and are held every Tuesday night at 7:30 in the student union executive slumber room.

FC caucus sets priorities

by D ANNE TRAVELL

The student caucus of faculty council has, it seems, finally decided to stop worrying the weary bone of bloc-voting, and is proceeding to other issues of concern to the students of the college.

At Monday evening's meeting, some caucus members felt that in view of the high percentage of absent councillors the question of bloc-voting should be reviewed; even when the heavy workload at this time of year, and general dissatisfaction with the performance of the caucus thus far are taken into account, bloc-voting is felt by some to be the major reason for absenteeism, and has been a constant source of disunity and discord.

The issue will be discussed at next Monday evening's meeting. It was proposed that all student members of faculty council be invited to rejoin the caucus, so that it will be able to function cohesively, with all twenty members of the council on the understanding that bloc-voting will not be invoked.

Chairperson Jim Martin informed the caucus that problems have again been encountered in the selection of students for faculty council committees. Stuart Spence had been commissioned to forward the names of Barry Weisleder and Hubert Saint-Onge for the vacant students' positions in the committee on academic standards (CAS), his own for the nominating committee, and that of Mary Lynn Watson for the minor research grants committee. However, no caucus member attended the subsequent meeting of the nominating committee to present the caucus' choices. Barry Smith, a member of the committee, then proposed Stuart Spence and Jeff Bellanite for the CAS positions.

The caucus, however, has reaffirmed its decision of October 23 to nominate and elect Barry Weisleder and Hubert Saint-Onge to CAS.

A report, presented by Gary O'Brien and Stuart Spence, was then heard. The aim of the report was twofold: to suggest improvements in the or-

ganisation of the caucus; and to establish priorities for the remainder of the year. After the initial reading, the suggestions were put in the form of motions to the caucus, and all carried.

The first proposal was that the caucus meet only once a month, on the Monday evening immediately preceding the meeting of faculty council; briefs will be presented, strategy discussed, and motions formulated. The proposal was approved with the understanding that a special meeting may be called at any time with three days' notice by the chairperson and three other members of caucus.

The second proposal was that the chairperson of the caucus not be a member of any faculty council committee, and instead devote the time otherwise spent serving on committees to the duties of chairperson. One of the first duties of the chairperson when he or she is elected, will be to consult with the president of the student union with a view to making the post of caucus chairperson a full-time salaried position.

The third proposal was that the latter half of each caucus meeting be devoted to a brief concerning one of the priority issues. These issues are:

1. the report of the committee on undergraduate activity, otherwise known as the Tucker Report; 2. course unions; 3. the report of the committee on college government, concerning possible models for parity on the council itself; 4. a report concerning scholarships and student aid at York University and Glendon; 5. tenure and promotion.

Daphne Read, Bill Michie and Clare Graham have been commissioned to discuss the report of the committee on college government at the next meeting this Monday night at 7:00 pm.

Posties ask labour to abandon codes

OTTAWA (CUP)—Canada's postal workers are asking support from local labour affiliates of the Ontario Federation of Labour in a campaign to boycott use of postal codes until the government settles a dispute with the Canadian Union of Postal Workers (CUPW).

The dispute revolves around the Post Office Department's use of sorting equipment that replaces workers, and its unilateral decision to introduce a new classification for workers running the machines at a lower wage scale. The workers now get \$2.69 per hour, a rate 75 cents lower than the one they were accustomed to.

The union wants people to stop using the new 6-digit mailing code on their letters until management settles the dispute. Post Office's drive for mechanization of the mail service, supposedly to increase efficiency. The use of two machines is central to the dispute.

The Bell-ITT Sorter was the first machine introduced into the sorting process. It is a two-stage machine.

The sorted first class mail is fed into the first stage of the machine and passes an

operator. As the letter passes, the operator reads the code on the envelope, activates the keys of the coding machine which imprints the code with fluorescent dye on the envelope.

The mail is then sorted by the machine's second stage which reads the dye code by electric eye.

Once the dye is on, mail can be run through any machine in the country. About \$75 million worth of these sorters are in use in Canada.

The Post Office has now introduced a new machine that will eliminate the operator. It is an Optic Scanner (OCR) which can electronically read a code typed on an envelope, automatically dye code the letter, and do the final sorting.

The Post Office has \$25 million worth of this equipment.

The Post Office claims there will be no lay-offs, but no such written agreement has been signed.

The union has protested the Post Office's unilateral decision to create a new position at a lower wage to run the sorting machine. The union was not consulted and wants the position abolished, with the workers receiving the same wage as before.

PRO TEM

PRO TEM is the student weekly of Glendon College, York University, 2275 Bayview Ave., Toronto 12, Ontario. Opinions expressed are those of the writer. Unsigned comments are the opinion of the paper and not necessarily those of the student union or the university. PRO TEM is a member of Canadian University Press and an agent for social change. Phone 487-6136.

Editor-in-chief: Allan Grover
 Business Manager: Robert Carson,
 Ads Manager: Sarah Francis
 Entertainment Editor: Ricky Ley
 Photographer: Dave Fuller
 Illustrator: Sherry Crowe
 Sports Editor: Brock Phillips
 Features Editor: Paul Weinberg

Production:

John Bothwell, Elizabeth Hemsworth,
 Richard Hunt, Judy Jorgenson, Barry
 Nesbitt, Eleanor Paul, Dianne Travell,
 Lorraine Wilson

Students must demonstrate

Events in the past few months have shown clearly that student leaders across Ontario are not unanimous in their support of the demonstration which will be held next Tuesday November 21, to coincide with the opening of the fall session of the Ontario legislature. In fact, the refusal of the student governments at the Universities of Toronto, Western Ontario and Queens — three of the largest post-secondary institutions in the province — to participate nearly caused the Ontario Federation of Students to abandon its plans for a mass rally.

However, the demonstration is now set to go on as scheduled, and students from as far away as Ottawa, together with students from Trent, Windsor, York, Glendon, Toronto and numerous community colleges throughout the province will march to Queen's Park to back up demands that the rises in tuition fees and loan portions of OSAP grants announced last spring be withdrawn.

Not that there are many student leaders left who feel that there is much chance that they will be. In fact, the Executive of OFS presented a motion to have these demands withdrawn to the general plenary of the Federation meeting after students across the province had overwhelmingly approved the demands in the referendum held last month. The motion was hastily withdrawn amid bitter cries of "sellout", but it indicated the general pessimism of those directly involved in negotiations with the government.

This pessimism, together with a desire on the part of certain negotiators to present themselves as "respectable and moderate" to the government (demonstrations equal radicalism, it seems) led to the attempt to have OFS withdraw its demands, and the refusal at some campuses to participate in next Tuesday's march. The demonstration is still scheduled, however, because a majority of campuses believe that the seriousness of the situation confronting post-secondary education in Ontario today, and the resultant need to bring this situation to the attention of the general public, far outweigh other considerations.

We have spoken before of the government's seemingly deliberate at-

tempt to reduce university enrollment in Ontario. University attendance this year rose only by one-half of one per cent, a significant reduction when compared to the rise of 6 per cent that had been expected. Most universities are now feeling the repercussions of the government's actions. David Slater, President of York, at one time predicted that York would wind up more than \$4 million in the red this year. The amount of the deficit has since been questioned, but there is little room for doubt that at some time in the near future, should this trend continue, the university will be forced to reduce both its teaching staff and the number of courses offered.

The increases in tuition fees and loan portions of OSAP grants cannot of course be held solely responsible for decreases in student enrollment. Poor prospects for suitable employment upon graduation and a general dissatisfaction with the quality and nature of the university experience are factors often considered in a student's decision not to return to university. Yet it is ironic that the large reduction in the student population experienced this year may well force the universities to further reduce the quality of education, thus further aggravating student dissatisfaction.

Just how far such a trend may continue is an open question — but one which we should not take lightly. It may or may not have been a coincidence that former Minister of Colleges and Universities, George Kerr, was transferred from his post shortly after telling a group of York students that if they refused to pay their tuition and the university became unable to meet its financial obligations, that "we would close the universities down." He could hardly have meant it, but the very fact that he could suggest such a possibility should be regarded as ominous indeed.

The government announced the changes in tuition and OSAP structures without consulting either students or university administrations — and, it would seem, without giving serious considerations to their effects. One of the key demands of the Ontario Federation of Students is that no further changes be made with-



out consultation with all affected groups — and certainly without a full public discussion of the recommendations and implications of the final report of the Commission on Post-Secondary Education in Ontario due to be published in the near future. If for no other reason than to support

this demand, Glendon students should be prepared to march to the Ontario legislature next Tuesday. It is vital that our frustrations, our expectations and our demands be recognized if the university is to remain a viable and accessible institution of learning in the future.

letters

Des erreurs

A l'éditeur de PRO TEM:

Avez-vous remarqué, M. PRO TEM, vous qui êtes théoriquement "bilingue", que votre article 'Debout Francophones' (paru mercredi dernier) contenait plus de 30 fautes de frappe on d'orthographe, plus quelques néologismes et l'omission d'une ligne entière de texte?

C'est peut-être trop d'honneur que vous faites à vos lecteurs francophones de bien vouloir laisser passer un article en français dans votre hebdomadaire, mais puisque

vous avez accepté de prendre ce risque, allez jusqu'au bout et servez-nous du français convenable.

Pensez aussi aux étudiants anglophones qui auraient la malencontreuse idée de lire votre article, simplement pour voir si ce qu'ils apprennent en classe de langue peut leur servir à quelque chose! ... A moins que votre secrétaire ait bu "un coup de trop", comme semble l'indiquer le "hic" de la quatrième colonne?

Quoi qu'il en soit, je peux vous assurer que bon nombre de francophones ont été insultés par cet article (je ne parle ici que de la "forme") et le moins que vous puissiez faire, je crois, c'est de leur présenter des excuses ou tant au moins quelques explica-

tions dans votre prochain numéro.

Bien sincèrement,
 Alain Thomas

Pro Tem plagiarism

To the Editor of PRO TEM:

It has been brought to my attention, and verified through my own checking, that an article which appeared in your newspaper, written by your entertainment editor, is nothing less than a rip-off, a

clumsy paraphrase, of an article I had researched and written for the Toronto Star.

The article in question is 'Firehall Theatre' by Rick Ley, which appeared in the October 18 edition. My article, 'Our most creative theatre group', appeared in The Star on October 14. Apart from the fact that whole sections of Ley's article are lifted from mine, with only a word or two changed, his article contains facts not generally available. I would be very happy to provide you with a Xerox copy of my article so that you could make the comparison for yourself.

I find this kind of thing discouraging in the extreme.

Yours sincerely,
 Urjo Kareda.

Caucus français

La semaine dernière dans un brillant article (et encore plus brillamment transcrit par le Pro-Tem) je suggérais qu'il y avait place pour le francophone sur le campus, en ce qui avait trait à la participation. Cette semaine je voudrais vous suggérer d'une façon plus concrète les moyens qui sont à la disposition de tous à l'intérieur du Caucus Français. En premier lieu il faut bien comprendre ce qu'est le Caucus Français. Le Caucus est un organisme créé par et pour les francophones du campus en vue de permettre à ceux-ci de pouvoir se faire entendre à tous les niveaux. Le Caucus se veut représentatif. Il n'y a pas de représentation sans participation. Le caucus veut réunir les forces des francophones afin d'exploiter le potentiel politique qui leur revient de droit.

Ce potentiel n'a jamais été réellement exploité jusqu'ici. Nous croyons que nous pouvons faire quelque chose de positif dans à peu près tous les domaines. Comme vous pouvez le constater, il existe déjà un groupe qui est prêt à participer activement dans les affaires qui regardent tous les francophones du campus. Il y a place pour tout le monde! Il y a place pour l'action! Il y a place pour la participation! Il y a place pour vous, pour moi, pour nous! C'est à nous tous de saisir l'occasion qui nous est maintenant présentée. En réunissant nos forces et en les concentrant dans un seul organisme, comme le Caucus Français, nous avons beaucoup plus de chance de succès. Il y a beaucoup de points à améliorer sur ce campus; dans le domaine des affaires académiques, de la nourriture, des sports,

de la publication, des affaires sociales, de clubs de toute sorte, des résidences et j'en passe... Il n'y a pas de limite à la participation. Il est temps que nous prenions nos responsabilités! Il est plus que temps que nous décidions pour nous-mêmes de ce que nous voulons! Il est encore plus impérieux que jamais que les autres cessent de décider pour nous! Oui, nous avons notre mot à dire sur ce campus! Le temps de l'indifférence; le temps du mécontentement refoulé; le temps du mutisme; le temps des "critiques de taverne"; le temps des haussements d'épaules de notre part doit se terminer cette année! Laissons entendre notre voix! Nous avons un organisme à notre disposition, utilisons-le en participant aux divers comités de "Participation" qui forment le Caucus

Français.

Les gens qui sont en charge des différents comités siègent sur le conseil représentatif. Ce sont ces gens qu'il nous faut aller voir si l'on veut faire partie intégrante de l'un d'entre eux. Tous sont les bienvenus. Je le répète, il n'y a pas personne qui est intéressé à porter, seul, le poids de l'action. C'est tout le monde ou personne! Il serait bon que les francophones aussi bien du genre masculin que féminin participent à l'un de ces comités car c'est par l'entremise de ceux qui sont en charge de ces comités que le conseil représentatif saura vraiment ce que les francophones veulent et les améliorations qu'ils voudraient apporter dans quelque domaine que ce soit. La meilleure façon d'obtenir ce que nous voulons, c'est en disant ce que l'on pense à l'intérieur des différents comités. Le Caucus Français nous appartient c'est à nous de la faire fonctionner!

Yves Gauthier

Club politique

L'idée d'un club politique doit être vue non pas comme un mouvement de gauche mais comme un centre de propagation d'idées politiques.

Le premier but de ce club politique sera d'analyser un mouvement toujours grandissant au Québec: le Parti Québécois. Nous ne voulons pas endoctriner tout le monde mais simplement faire une étude du séparatisme en tant que problème économique, politique et social.

L'indépendance du Québec est à prévoir est c'est dans cet optique que nous voulons envisager nos rencontres. Il va sans dire que le club est aussi ouvert aux anglophones.

Andre Rousseau

Wood C-107

Publications française

Le "Caucus français" ayant été formé afin de donner aux francophones l'occasion de participer de façon plus active à toutes les activités, qu'il y a sur le campus, il était donc normal qu'il y ait à l'intérieur de l'organisation une section qui doive s'occuper de la diffusion de tout ce qui pourrait intéresser les francophones.

Ce qui pourrait être intéressant pour les francophones, ce serait de faire quelque chose qui permettrait à la collectivité francophone de s'affirmer en tant que groupe. A ce niveau, le journal du Collège pourrait servir d'instrument de diffusion du point de vue français à l'intérieur du campus.

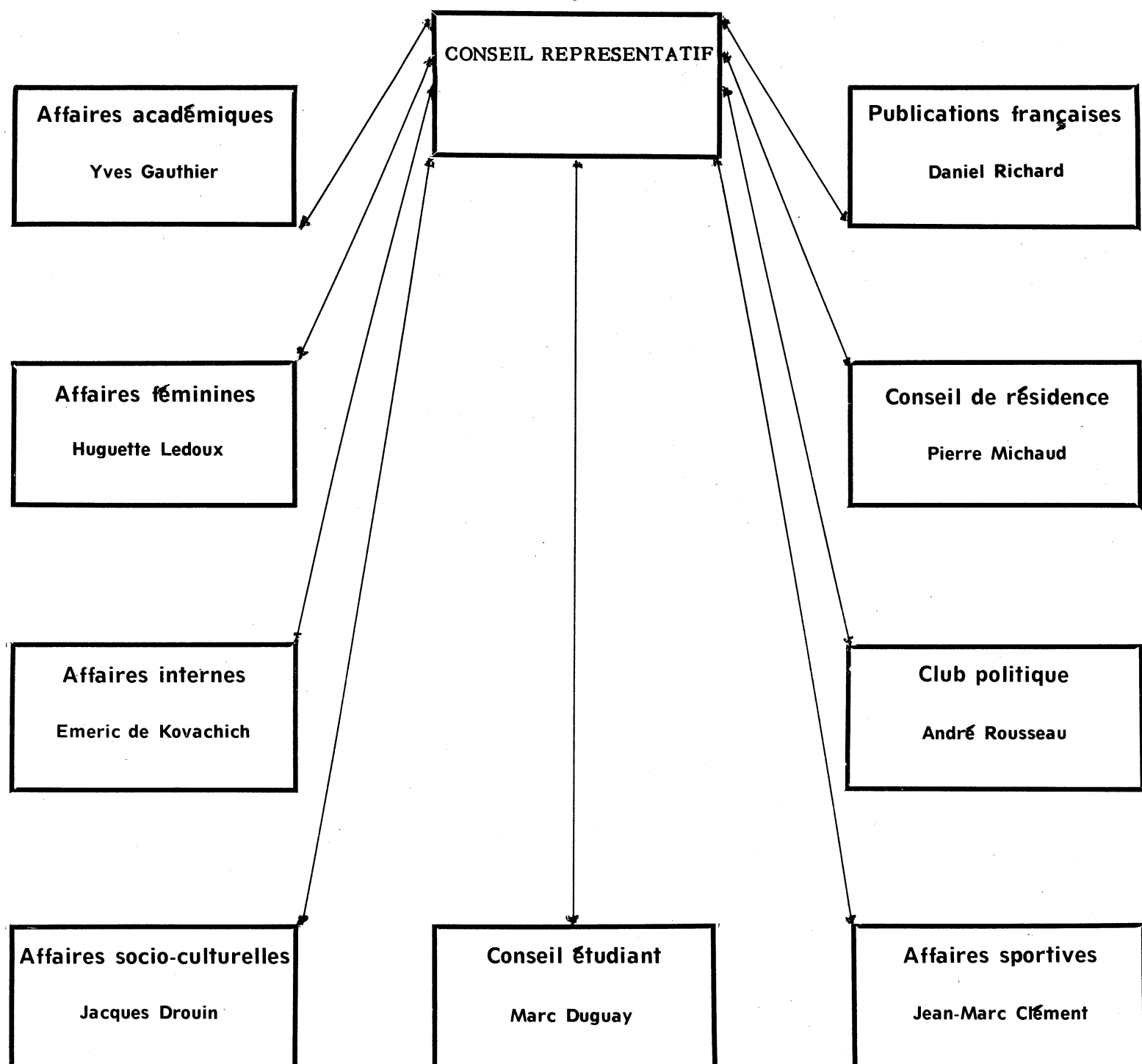
Dans cette optique, mon travail sera de ramasser les articles et de m'assurer qu'ils sont publiés de façon convenable.

Daniel Richard

Wood C-106

Conseil étudiant

L'idée d'avoir une équipe francophone sur le campus pour discuter les problèmes des étudiants me semble être une bonne initiative. Ceci va permettre aux étudiants francophones de participer plus activement à la vie du campus. Il y a beaucoup de problèmes communs aux francophones et aux anglophones, et c'est pour cette raison que le caucus ne sera pas ouvert qu'aux francophones



seulement. Le caucus veut rendre service à tous les étudiants du collège.

Pour ma part, j'ai décidé d'en faire partie parce que j'ai l'intention de soumettre les idées du caucus au conseil des étudiants. Aussi je pourrai donner le compte rendu de chaque réunion du conseil des étudiants aux membres du caucus.

Avec une bonne participation de tous les gens nous pourrions faire quelque chose de valable.

Marc Duguay
Wood B-311

Affaires sportives

Dans le domaine particulier du sport, la participation exclusivement française à des activités intramurales est un problème délicat si on considère la structure actuelle des zones de recrutement des joueurs et la politique du collège. Dans ce cas, le comité sportif français se propose plutôt de stimuler les canadiens-français vers une participation massive aux sports déjà existants au collège et d'élaborer de nouvelles activités favorisant une participation de tous.

Mon expérience de Glendon n'est pas encore assez grande pour que je puisse me permettre de porter des jugements qui soient très objectifs. Mais j'ai la nette impression que certain tournois intra-muraux devraient avoir lieu le soir plutôt que l'après-midi; par exemple, tournois de compétition de volleyball etc... Deuxièmement le système de recrutement des joueurs devrait être aussi changé; certaines "maisons" ou "années" sont nettement plus favorisées que d'autres.

En terminant, le comité sportif se propose de faire tout en son pouvoir pour renseigner tous les francophones du campus sur le fonctionnement des sports en général à Glendon.

Jean-Marc Clement
Wood B-205

Affaires internes

Quand je suis arrivé ici je fus un peu désappointé en voyant qu'il n'y avait aucune organisation du côté des francophones. De plus je ne peux pas concevoir qu'un collège qui se dit à caractère bilingue se permette de fonctionner seulement sur une base anglophone. Je prends par exemple le conseil étudiant, ce n'est pas un conseil que l'on pourrait appeler bilingue. En somme il n'y a absolument rien qui nous dit qu'il y a des francophones sur le campus. C'est pourquoi que lorsqu'on m'a demandé si j'étais intéressé à faire parti du Caucus Français, je me suis empressé d'accepter.

Ma préoccupation principale au caucus sera les affaires intérieures. Pour l'instant le problème prédominant est la cafétéria. En effet je crois que le système imposé par Beaver Food est des plus médiocres. Ils se plaignent qu'il y a trop de gaspillage. Mais que veulent-ils que nous fassions quand ce qu'ils nous servent n'est pas mangeable? Aussi bientôt nous formerons un groupe d'action pour protester contre les repas et aussi sur la quantité qui nous est permise de sortir. Ce sera pour le Caucus Français une façon profitable de se faire connaître et de prouver à tous que les francophones existent sur le campus.

Certains diront qu'ils sont ici pour apprendre l'anglais et lèveront les épaules en signe d'indifférence. A ceux là, je demande si c'est une

raison valable pour perdre notre identité et de rester dans l'ombre. D'ailleurs je les plains car jamais ils ne pourront se sentir des êtres libres et indépendants dans leurs actions. Aussi je demande à tous les francophones écoeürés d'être dépendants, de nous appuyer en participant activement aux projets du Caucus Français. Donc il est plus que temps que nous sortions de notre latence et que nous devenions des membres actifs et non passifs de la communauté Glendonienne.

Emeric de Kovachich
Wood A-002

La vie sociale

Certes la vie en résidence a ses bons moments, n'est-ce pas le meilleur endroit pour profiter d'une vie facile, sans les inconvénients des nombreux déplacements en autobus. Sur le campus tout est à proximité: cafétéria, salles de cours bibliothèque gymnase, sans compter les amis toujours prêts à nous aider...

C'est l'endroit idéal pour les rencontres amicales. Enfin la vie en résidence nous permet de connaître davantage ceux et celles qui partagent notre vie étudiante.

Mais les soirées trop fréquentes passées au Pipe Room peuvent devenir vite ennuyeuses. Pour que les activités sociales soient enrichissantes il faut savoir varier le menu. C'est là où le caucus français veut intervenir. Nous devons créer des intérêts nouveaux répondant aux besoins des francophones.

Ici nous arrivons devant un dilemme: les francophones de première année veulent, c'est normal, augmenter leur connaissance de la langue anglaise, ce qui implique beaucoup de temps passé en compagnie d'anglophones. Par contre les étudiants de deuxième ou de troisième année veulent enrichir le milieu culturel de Glendon par un apport plus substantiel de l'élément francophone. La solution: NOUS LA TROUVERONS.

Il ne me reste plus qu'à parler du rôle des Québécoises dans le caucus français. Je vois déjà le malin qui me dira que depuis la découverte de l'élastique, les femmes occupent un tiers moins d'espace qu'avant... Mais vous devez admettre messieurs que nous avons une place importante dans la vie sociale de Glendon.

Mesdemoiselles le caucus français a besoin de vous, cette fois-ci ce n'est pas pour taper des textes à la dactylo ou pour être "secrétaire". Nous avons besoin d'idées, de suggestions et je sais que vous en avez.

Et pour citer un monsieur Gauthier qui cite lui-même un monsieur Vallières: "Il faut maintenant passer à l'action..."

Huguette Ledoux Hilliard E-205

Residence

En tant que représentant du Caucus Français sur le plan résidence, j'envisage mon rôle comme un co-ordinateur de besoins familiaux.

A vrais dire, l'on demeure dans une petite communauté et cela engendre (tout comme la famille d'ailleurs), certains petits problèmes.

Ce sont autour de ces problèmes (tels; réparations, excès de bruits dans la résidence, aussi bien que le manque de quoi que ce soit) que se concentreront mes efforts.

Bref, la pratique je m'en charge, la participation c'est à vous d'y voir. A notez, que je ne me fait que votre porte parole auprès du conseil! Si vous ne vous intéressez point je n'y peux rien!

Le but n'est certainement pas très compliqué; faire de cette résidence un meilleur centre de vie, une famille plus unie; autant sur le plan intellectuel que social!

C'est à vous de décider!

Pierre Michaud

Wood D-302

Activities socio-culturelles

Cette année encore, je m'occupe d'organiser nos activités françaises-québécoises avec Daniel Robitaille et Sally Bowen. Nous nous occupons en particulier de la mise au point du programme de l'année, de la publicité et du montage des spectacles français. Nous sommes également vos représentants aux réunions du Pipe Room Board, lequel regroupe entre autres les responsables du Café de la Terrasse, du Pipe Room et de diverses associations qui organisent la plupart des spectacles ou activités anglophones. Nous faisons notre rapport à ce comité qui peut rejeter ou entériner nos projets. On "suggère", par exemple, que nous organisions au moins deux "grands" spectacles francophones par année, ce afin d'intéresser paraît-il les anglophones à la culture française-québécoise et attirer le grand public à nos activités. En conséquence, le premier spectacle mettra en vedette Jacques Michel, le 24 Novembre à la "Vieille Salle à Dîner"; quant au second, nous ne savons pas encore qui inviter: Pauline Julien? Dionysos? Quequ'un aurait-il des suggestions?

Nous avons aussi quelques problèmes domestiques. Nous cherchons en ce moment un artiste talentueux qui pourrait prendre une heure ou deux par semaine pour dessiner nos affiches publicitaires. Y a-t-il des intéressés? Nous sommes actuellement à planifier le programme du second semestre, mais nous devons avouer que nous manquons franchement d'imagination. En avez-vous? Nous accueillons toujours les suggestions avec soulagement, enthousiasme, émotion, gratitude, joie-juste-à-délire etc. Jean-Pierre Eugène et les Québécois-Français qui nous présenteront une pièce de théâtre au mois de Décembre en ont eux de... l'imagination. D'ailleurs, nous avons besoin, pour cette pièce, de techniciens à l'éclairage et aux décors pour le début de décembre; si vous portez un intérêt naissant, grandissant ou même quelconque pour le théâtre, venez nous voir car... nous aimons la participation.

C'est pour cette raison d'ailleurs que nous nous sommes joints au nouveau Caucus français. D'un autre côté l'expression culturelle du fait français demeure pratiquement le principal moyen pour les francophones de faire connaître aux anglophones l'originalité de leur culture et de se... défouler. Les Activités françaises vous appartiennent, elles sont votre responsabilité. Il était donc tout à fait normal que ses représentants fraternisent avec le Caucus français puisque ce dernier se dit représentatif de la faction francophone-québécoise de Glendon. Par son intermédiaire, nous tâcherons, avec votre participation, d'exploiter au maximum les possibilités qu'offre un budget annuel de \$5,000. Les responsables des Activités culturelles françaises sont là pour exécuter vos désirs et encourager vos talents. Et si l'imagination manque parfois à trois personnes qui s'en occupent, il vous incombe de les aider sinon le Pipe Room

Board, composé surtout d'anglophones, se chargera d'organiser vos activités culturelles à votre place...

Jacques Drouin

Hilliard A-002

Affaires académiques

Le comité des affaires académiques est celui que se chargera des différents départements académiques et souligner les lacunes les points à améliorer soit du côté de l'enseignement, de la répartition des cours etc. ... Il serait bon de promouvoir la participation des étudiants francophones à l'intérieur de ces différents départements. Il y a plusieurs batailles que nous pouvons amorcer. Par exemple, je ne vois pas pourquoi un québécois qui vient à Glendon après son CEGEP devrait être obligé de suivre des cours généraux gâtés sous prétexte que ça va lui permettre de s'ouvrir des horizons intellectuels. De toute façon au Québec le cours classique a été aboli même si quelques sentimentaux et retardés ont versé et continuent à verser des larmes de crocodile ou à prendre des figures de vierges offensées en songeant aux glorieuses années noires. Il serait bon d'examiner le département de français en fonction de l'idéologie de Glendon. Il y aura aussi la question de congédiement de professeurs. Devons-nous insister pour conserver ceux qui parlent ou ont une connaissance suffisante de la langue française (à condition qu'ils aient la même compétence) avant ceux unilingues anglais? Encore une fois, ce ne sont que quelques exemples pour montrer la tâche énorme qui nous attend si nous nous engageons dans de telles luttes. Personnellement je crois ces luttes sont valables et rentables. Il y a place pour tous ceux qui sont intéressés par ces problèmes à l'intérieur du comité des affaires académiques. Nous avons tous notre mot à dire! Tous ceux qui sont intéressés doivent entrer en contact le plus tôt possible avec moi.

YVES GAUTHIER

Wood D-106

En guise de conclusion

Voilà, nous avons tous une idée assez précise de ce que le Caucus Français veut être. Le Caucus Français n'est pas encore formé, il le sera seulement et seulement s'il y a participation de la majorité des francophones. C'est un organisme de participation. C'est un organisme d'action et non pas de réunion seulement. C'est un organisme pour les francophones. C'est un organisme qui nous permet de nous faire plus de poids dans la balance du pouvoir de décision. Il appartient à chacun d'entre nous d'appartenir aux différents comités d'action qui nous sont suggérés. Rien nous empêche d'en former d'autres. Il nous faudrait contacter au plus tôt ceux qui sont en charge des divers comités de façon à commencer le plus rapidement possible. Il serait peut-être bon que chacun conserve cette page du Pro-Tem et l'apporte avec lui ou elle à la réunion de tous les francophones qui aura lieu jeudi le 16 novembre à 2 heures dans le Pit de Hilliard.

A bientôt.

When Film Canada Ltd., one of Toronto's many movie distributors, folded last January three of its former employees, Gary Topp, Neil McCarthy, and Bob Buchanan decided that they weren't quite ready to be left out of the film business altogether; so they went ahead and formed their own distribution company on Yonge Street called Topsoil Films Ltd. Motion picture distributing is quite a big deal in Toronto, but Topsoil Films did only a moderate business, handling what most large movie houses would pan off as being "small stuff."

Last spring Topsoil Films acquired the Toronto rights to distribute a short rock film called "Hendrix at Berkeley", but because most theatres scorn short feature movies, it did very little business here. Feeling that the Hendrix film had had an unjustifiably brief run in Toronto, Topsoil Films decided to rent a theatre and show the movie on the own for as long as it did enough business to cover the cost of operations. The name of the theatre that they chose was the Roxy, a minor Toronto cinema in the east end on Danforth Avenue.

By the time that the theatre had been rented in mid-June, a fourth member, Allen Olfstein, had joined the group. "Hendrix at Berkeley" did a roaring business for one week, and although none of the four were ready to commit themselves to the idea of continuing the theatre on a full-time basis, they did on a sort of day to day basis, relying on films from their own supply.

They soon began showing a different film every night, and shortly after that started to rent films from other movie distributors. After a few weeks the Roxy founders found that they were having a lot of fun, and to their surprise business was still good enough to adequately pay for the cost of operations and salaries. At that point it was decided to keep the original 99 cent Roxy theatre open indefinitely.

Publicity during the first few weeks had been primarily by word of mouth, with the odd ad in the various Toronto newspapers. When the Roxy started to catch on, mention of the theatre was made several times in THE TORONTO STAR, TORONTO CITIZEN and CHUM-FM, etc. Eventually handbills were printed and distributed around Toronto. Even with the sparse amount of advertising the Roxy became quite well-known and soon began to see a regular clientele developing. After nearly five months the promotion of the theatre has increased very little, yet it is still doing as well or better as during the initial successful period.

So far the average movie-goer's reaction to the Roxy has been more



than enthusiastic. Most people are delighted with the wide selection of films and with the "admission price that can't be beat." In fact, many consider the Roxy to be a great public service. Some of the other general comments made by patrons have ranged from: "Turn up the sound", "Turn down the sound", "Fours!" and "Do you sell hotdogs".

Because the Roxy policy is to have a different movie every day, the owners have a great deal of freedom as to the movies that can be shown, but unfortunately this policy has caused many problems in regards to the large movie distributors in Toronto. Many of the major distributors won't go near the Roxy because somehow the feel that a 99 cent theatre degrades their movies. As a result there are many movies which will remain virtually unavailable to the Roxy. For example, the prime producer of those wholesome family shows — Walt Disney Inc. — won't release a single film to the Roxy, and a whole slew of other movies, including many of the great classics are off-limits to the theatre.

Probably the greatest problem encountered by the Roxy to date has been ironically enough, their greatest success. This problem-success is the hilarious 1936 anti-marijuana film, "Reefer Madness." "Reefer" has packed the house every Saturday at midnight for the past five or six weeks, but its success will likely be short-lived. Another theatre, the Kensington, has been showing a considerably shortened version of the film several times daily for the last few weeks. (The Roxy version is definitely the original, while the one at the Kensington is the version currently being used to promote the legalization of marijuana by the National Organization for the Reform of Marijuana Laws in the United States.) Because "Reefer Madness" attracts a relatively minor segment of the population, business will probably not thrive for too much longer.

Not only is the Kensington Theatre parasitical with regards to "Reefer Madness", but in several other ways as well. For when it became apparent that "Reefer Madness" was going to be a hit at the Roxy, a College St. cinema called the Studio Theatre changed its name to the Kensington and then acquired the shortened version of "Reefer" and started charging 99 cents.

To make matters even worse, the Toronto film distributors don't seem

to discriminate against the 99 cent Kensington as much as they do against the original 99 cent Roxy. One illustration of this fact concerns the Mick Jagger film, "Performance". Until recently the Roxy had been showing "Performance" for their midnight shows on Fridays. Last week they were informed that "Performance" was no longer available to them because they charged only 99 cents. But lo and behold, guess what was playing at the Kensington last Saturday night?

Fortunately, these are really only minor setbacks. The Roxy has established a reputation such that it can stand on its own merit even with past competitors like the Kensington. There is still nothing truly comparable to the Roxy in Toronto, and there likely won't be anything similar in the future either.

In the next few months Roxy patrons can expect several new innovations. On Mondays, films from the Janus Film Library will be shown — these include "Citizen Kane", "Breathless", "Pierrot le Fou" and several others. Double bills will be shown on Tuesdays and Wednesdays. Thursday will be comedy night, and the weekends will be left open for anything in particular, plus the regular midnight shows.

Plans are also underway to begin a children's matinee show on Saturday afternoons. On certain Saturday afternoons it's possible that "The Beard", a play by Mike MacLure, will be staged at the Roxy ("The Beard" is about a meeting between Billy the Kid and Jean Harlow in heaven). As well as rock band from Montreal is scheduled to begin playing before or after the Friday and Saturday midnight shows.

Some of the most popular movies shown at the Roxy have been: "Reefer Madness", "200 Motels", "Women in Love", "The Magus", "Marx Brothers shows", "The Devils", "Clowns", "Millhouse" and "The Son of Tutti Frutti" (Tutti Frutti is a movie composed of short film clips of many famous rock stars of the 50's and 60's — never shown anywhere else in Toronto before). Most of these have been repeated and will likely be shown again soon. Some of the old action-packed pirate movies are on the agenda for the midnight shows in the new year. It's also quite possible that Emile di Antonio will be coming up to the Roxy from the U.S. with

some of his films, which include "Millhouse", "In the Year of the Pig" and "Point of Order."

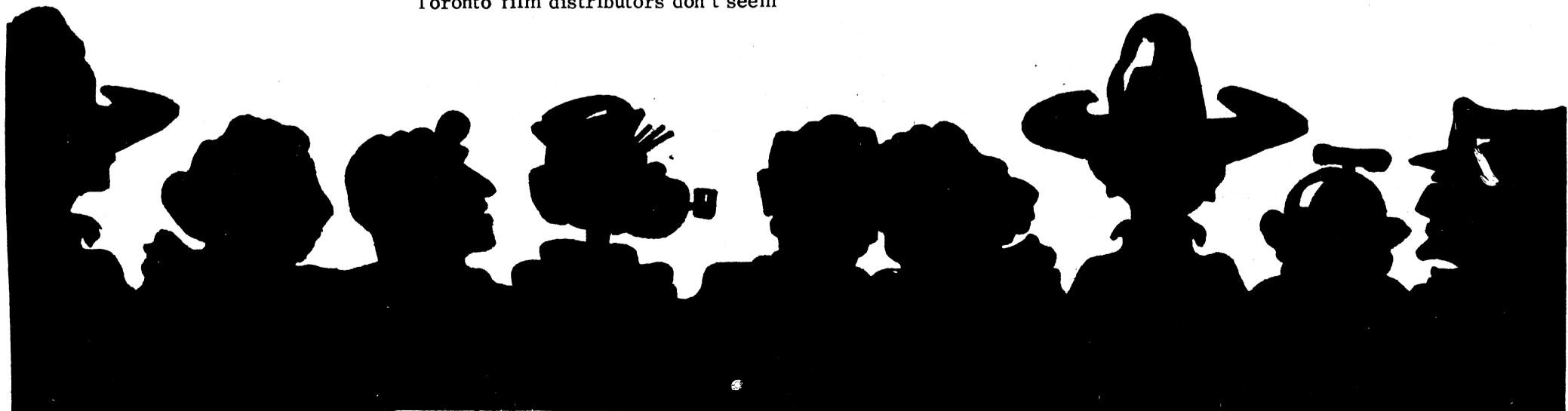
Promotions for the Roxy in the past have been fantastic. When the six hour Russian rendition of "War and Peace" was shown free beef stroganoff was served during the intermission. On Hallowe'en 100 pumpkins were given out to the first one hundred customers, plus free 'Hallowe'en treats' for all. "Original 99 cent Roxy" T-shirts and matches have been given out and door prizes like Colonel Saunder's Piggy Banks have been won. When that long-awaited holiday, Pearl Harbour Day, comes, we can expect to see a film called "Hiroshima Mon Amour". During the winter weather the Roxy hopes to provide free coffee for the people waiting in the line to get in. At New Year's, a 24-hour non-stop movie marathon will be held with a great line-up of movies. Finally the Roxy people are planning a "Win a Free Weekend at the Roxy" contest. The winners will get tickets to all the shows, subway tokens, access to all the popcorn they can eat, meals at the fabulous Moon Cave Restaurant and a night at the world-renowned Linsmore Hotel on Danforth Ave.

Even the snack bar at the Roxy is unique. The operators can claim to have the best deal and the best service in town. Jeannie Martin, the refreshment manageress has been behind candy counters for twelve years, and she says that this is the best time she's had yet because she has no miserable bosses to deal with.

If you want to hear some great telephone recordings, call the Roxy at 461-2401 and you might hear a theatre ad in the form of a political broadcast, a newscast, a weather report, or a recreation of "Secret Storm". Also, you'll hear that the Roxy is only 214 giant steps from the Greenwood subway station and 13 traffic lights or 7 subway stops east of Bloor and Yonge Streets.

It's very easy to use a lot of superlatives to describe the Roxy, but suffice to say the Roxy has the widest selection movies, provides the best deal, and is the most fun of any theatre in Toronto. So if you want to have a good time, see a good movie and not get ripped-off — go east on the Danforth to the Original 99 cent Roxy.

by RICHARD HUNT



'Sport of My Mad Mother' well received

by JANE MARTIN

Anne Jelicoe's play, 'The Sport of My Mad Mother', presented by the Contemporary Drama class of Cynthia Fothergill, played twice last week to two very appreciative audiences. The play is essentially about three young teenagers, who, just "untied from mother's apron strings" and now running loose in the streets of London, are finding out about all the dark mysteries of life. They encounter an older American boy and we meet Greta, a prostitute who to them at least is representative of what it is to be grown up. One finds the play somewhat reminiscent of William Golding's 'Lord of the Flies.'

The play was very much open to interpretation, and the interpretation of this production is pretty clearly indicated in the programme. Here they describe it as "an anti-intellect play not only because it is about irrational forces and urges but because one hopes it will reach the audience directly through rhythm, noise and music and their reaction to basic stimuli."

The speeches, which were either brief sentences, chants or rambling monologues, required a confident and versatile delivery. So the pace in the play becomes crucial. This presentation moved at a pace that exhausted the audience while it passed quickly over some rather significant lines.

This was suitable in at least one respect, as it demonstrated the clumsy, undirected and uncontrolled energy of the characters — the teenagers who were looking for some cause, something around which they could organize and assert themselves. It is cer-

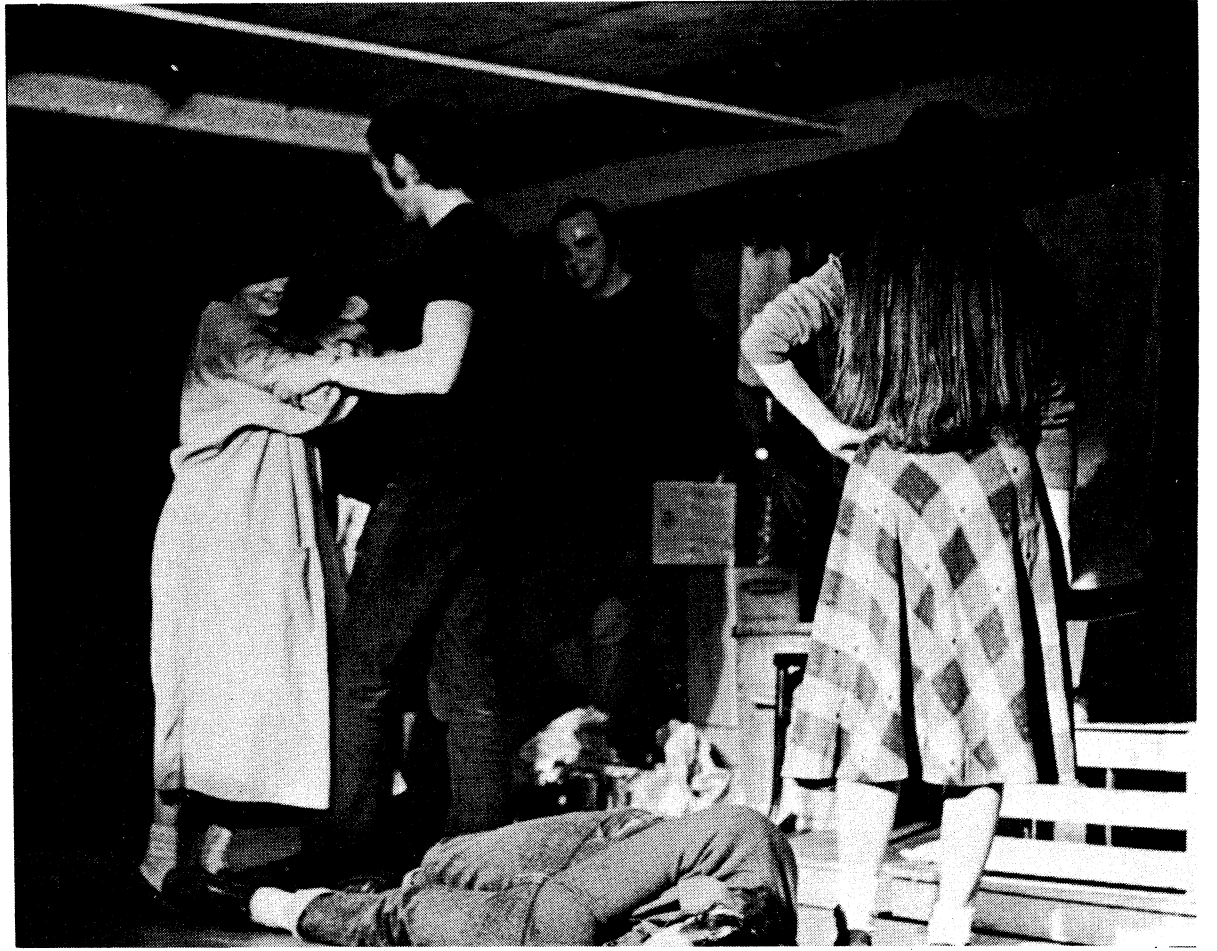
tainly a dynamic and exciting play, which as a whole does have a great deal of meaning. But the deliveries were so hurried that many of the speeches, trite though they were, left the audience with some action, but without realizing all of the ironies or understanding their underlying meanings.

The part of Steve, played by Jim McWhir, was suitably off-hand, suggesting that this was similar to a play within a play and that the audience might therefore identify themselves with this outsider.

Cameron Mackay as Dean, who tries to make some kind of order out of all the misguided energy, was most compassionate with the bewildered misfit, Dodo, played by Iryna Ostapchuk. However, he seemed at times to lack the presence and calm assuredness which this part demanded.

Dodo looked most effective in a voluminous overcoat; a sort of lost soul. But the audience did not see a great deal of this pathetic creature as her head was, as a rule, appropriately buried in blankets. If Dean seemed somewhat lost, Norah Cotter, playing the part of the hysterical Patty, seemed to have a little too much confidence when one takes into consideration some of the reactions she had to events. One was rather taken aback when she was able to cry after the fight. Her acting was however very spirited and captivating.

Stephen Godfrey managed his part as Fak very well. He was able to convey the idea of a lank, awkward, impulsive and yet very frightened youth who aspires to the image of a "tough". There was a very definite sense of



continuity in his portrayal of Fak. Al Forbes played the part of Cone, the incongruous youth, both pugnacious and blundering. He was intense, but hadn't quite the style that Fak showed.

Finally, the part of Greta was played by Josette Cornelius. Here again I was surprised, as in this interpretation she was very much a witch figure. I don't think it was meant to imply that all prostitutes must be witches. I had imagined just a rather condescending, mature, wo-

man-of-the-world who taunted the teenagers. Josette Cornelius was no less than terrifying to watch, although the characters on-stage did not seem to find her quite as alarming as those off-stage.

The set was very much in the style of the usual Café de la Terrasse decor, with the exception of several towels on washing lines, and some graffiti on the walls. I would have preferred something more stylized, less messy and more suggestive. The costumes were most apt, clearly indi-

cative of the 50's.

Generally, I was pleasantly surprised by the success of the play as it is neither a traditional play nor one which is simple and self-evident; it required a great deal of thought and interpretation. The production, although its interpretation and consequently its message differed from my own impression on reading the play — certainly made its point. And it was well received by the audience which is after all the most important thing.

Skiing at its
peak
Prices at their
bottom:

30 superbly groomed trails,
10 lifts
accommodating
7,500 skiers per hour,
including
the only gondola lift
in Eastern Canada

2050' vertical drop (It's a real kick)
Beginner's slopes (Look at me!)

• 5 day ski week: use of lifts \$25., lifts & lessons \$35.
• Season from November to May

mont ste-anne

P.O. Box 40, Beauport,
Province of Québec
(418) 692-0835

Toronto ski reports phone
number (416) 483-4510



In "Unknown but Known" Arthur Ford, the famous trans medium who contacted Bishop Pike's son, recorded his sitting with Sun Myung Moon. He said: "The Holy Spirit, the Spirit of Truth, can speak through Mr. Moon more clearly, more completely, than he is able to speak through any one individual today. He is a prophet who will bridge the gap between the East and West, the past and future."

The teachings of Sun Myung Moon are being offered in free lecture form for all every Thursday at 1:00 p.m. in room 141, York Hall.

PRO TEM
staff
meeting

at 4:00 p.m.



on campus

Wednesday, November 15

Cours 373 presents the film 'The Big Parade' in Room 204 at 4:15 pm and 8 pm.

The Pipe Room presents the English 253 production 'One Panacea to Go Please' by David Toole at 8 pm. Admission 50 cents.

Thursday, November 16

Second showing of 'One Panacea to Go Please' in the Pipe Room at 8 pm. Admission 50 cents.

There is a Glendon NDP club meeting in the hearth room to elect delegates to the Ontario New Democratic Party policy convention in December in Toronto today at 2:00 pm.

Women's lib meeting today at 2:10 pm in Room 247. All women are invited.

Friday, November 17

Radio Glendon is having a party with the 'Brass Studs' and other innovations to raise money for some new records. Please come. In the Old Dining Hall at 8 pm. Admission 50 cents.

There is a Vanguard Forum on the "55th Anniversary of the Russian Revolution in Rm 204 at 7:30 tonight. Two films will be shown: 'A World Turned Upside Down' and 'From Czar to Lenin'.

Saturday, November 18

The Pipe Room presents Musique française.

Sunday, November 19

The film society presents the movie 'Investigation of a Citizen' at 8 pm in Room 204.

Gophers winning streak broken

by BROCK PHILLIPS

The Glendon Gophers saw their winning streak go underground last Tuesday. They were again forced to play catch-up hockey in order to tie Stong 4 to 4. The Gophers allowed Stong to get out in front very quickly as they played their now famous nonchalant hockey style. Stong had run the score to 4 to 2 in their favour before the Gophers came out of hibernation, realized that winter still had about five months to run, and that it was best they start playing hockey before the sands of time had run their course. (Isn't it amazing what four years in Expression in Writing 331 can accomplish — A. Grover, editor).

The Gopher charge ended in the waning seconds of the game as Bob Armstrong blasted his third goal by an astonished Stong goalie. This goal capped off an excellent performance by Bob, who also scored the first and third goals. Pierre David scored the second goal, his first of the season and his first in a Gopher uniform and his first at Glendon and his first in Arctic Arena and his first...

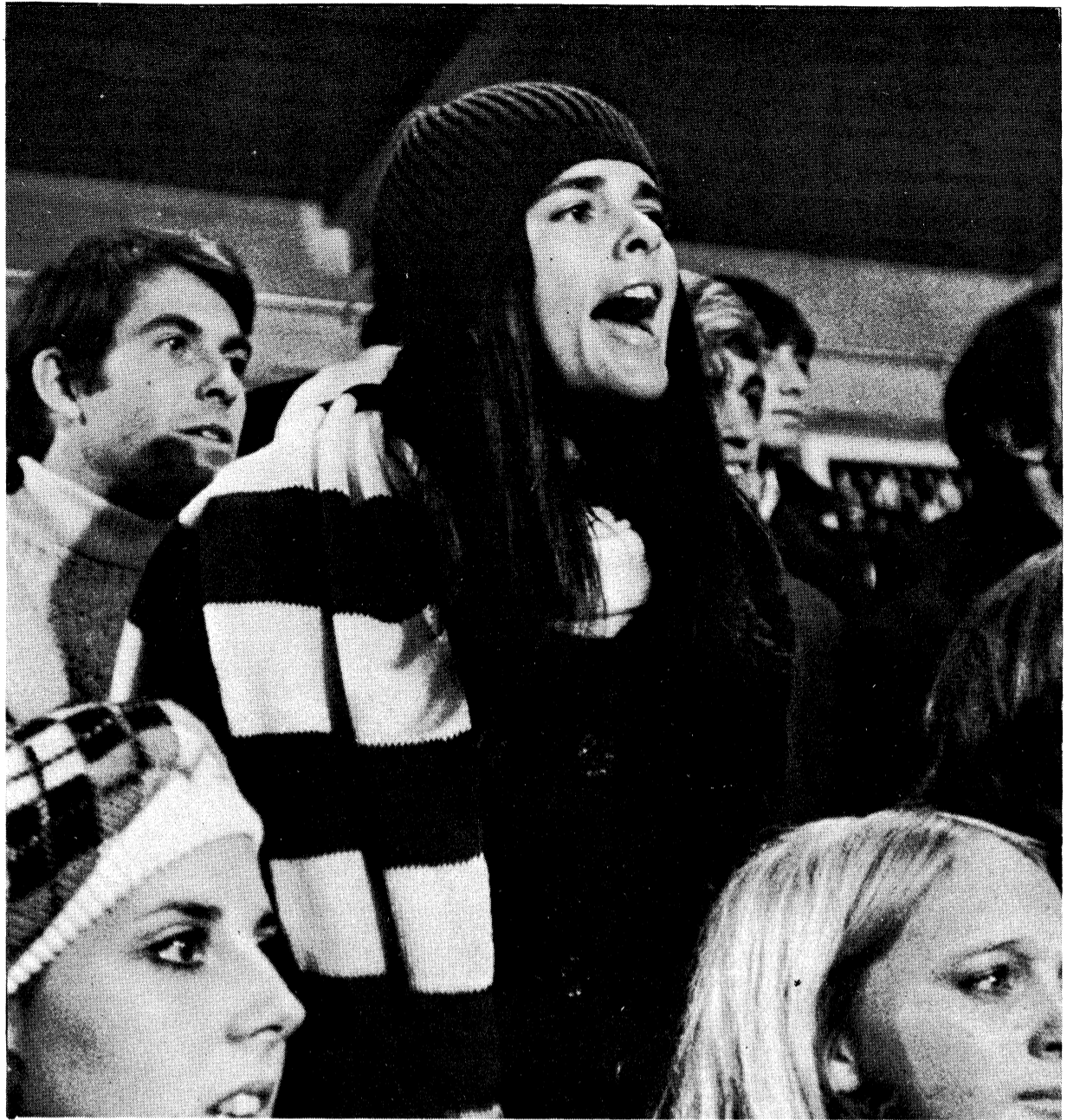
Lois Bartman, an unbystander who was unavailable for comment after the game, said that she was proud of her boys and was confident that they would bring glory and honour to Glendon. Wayne Langlois, playing his second game in the Glendon nets, said that he only had trouble with shots that were directed at the nets. "Otherwise I was unbeatable," added Wayne. Angie Di Clemente has requested that his name appear in this week's edition of PRO TEM so he can see the sports' editor spell his name correctly.

A messenger from the North Pole has revealed that the Glendon Beavers, the Corec basketball team, had a rough Tuesday night. Because of a basketball game and a hockey game in the same night, the Beavers were forced to default the game to Stong. "It was a sterling default," said Victoria Powers, "it was nip and tuck all the way, and Stong just managed to pull ahead seconds before the game started."

Just one of those days

"I wouldn't say it was one of our better games," commented the Amazing Doug Watson after the Glendon Gonads had dropped a close 49 to 21 basketball decision to Winters last Tuesday. "We just couldn't seem to get untracked after they opened up the scoring on that foul shot". It was the second loss of the season for the slumping Gonads, who did not do very well last season either. "We just haven't jelled yet," said star guard Paul Picard. "Once we finish reading our basketball instruction booklets, there will be a marked improvement."

Mark Fradkin, who has nothing to do with the Gonads and has been retired from Glendon athletics since April of last year, was reported to be seen practicing lay-ups in the gym last Wednesday. Asked whether he was going to make a comeback with the Gonads, which seems strange since Mark has never played for the Gonads, he replied, "No." Be with us next week for a further installment in the Glendon Documentary, "Why is Mark Fradkin doing layups



One of the wildly ecstatic Gopher fans that have been so prevalent at this year's games.

in the gym in Proctor Fieldhouse on a Wednesday afternoon if he has never played basketball for the Glendon Gonads and has in fact never played basketball in his life." The mind boggles

In accordance with PRO TEM's continuing policy of not printing announcements, men's intramural basketball starts today. But do not be surprised if there are no games played, because the

women's intramural basketball final is scheduled for the same time. The game features C-house against the world and the promoters are expecting their first sell-out crowd. Tickets have been on sale since Wednesday and the ticket manager reports that on this basis there could be an overflow crowd of two or three.

Intramural hockey started last Wednesday, but as yet no games have been played. Wayne Bishop says that the ice in Glendon arena is not ready yet, but they are working on it and there is hope that there will be ice by February 31st.

Heidelberg

Brewed from pure spring water.



And that's the truth!

Chipmonks

Yes, it's that time of year again when millions of people all over the world realize that it is time for Glendon's inter-college women's hockey team to begin getting a team together. The schedule starts after Christmas so the coaches, Greg Cockburn and Brock Phillips, hope to have a team and hold a few practices before the Christmas break. Benefits for this team's members will include transportation to and from the Arctic Circle in the rapidly extinct Red Rocket, fun and excitement, a lot of playing time, a lot of press coverage and an exhibition game against either PRO TEM, the Athletic Council or the Glendon Gophers. ("It depends on which team can best accept defeat", said a confident Coach Cockburn). Those interested in playing for the 1972-73 Chipmonks are asked to either see Greg Cockburn or Brock Phillips, or leave their name with Anne O'Byrne in Proctor Fieldhouse.