

# PRO TEM

Premier journal étudiant de l'Université York  
The Original Student Publication of York University

Volume 26, No. 1

September 17, 1986



Depuis  
26 ans

Collège  
Glendon  
College

In our  
26th Year

## Wayne Burnett in Conversation About the Gilmor Report

### Student Government Renewing the System

by R. Christopher

Last spring, in response to numerous concerns about the "nature and funding" of student government, Paul Gilmor was retained by the Student Relations Committee to conduct a Review of Student Government. Wayne Burnett, a Glendon alumnus, answers questions relating to the reasons for the Review and Gilmor's draft discussion paper.

**Q:** Who is Paul Gilmor?

**A:** Professor Paul Gilmor is the Provost at the University of Guelph. He has been retained by the University, through the Student Relations Committee of the Board of Governors to conduct a study of the "nature and funding" of student government at York.

**Q:** Who are members of the Student Relations Committee?

**A:** The Committee is made up of the members of the the Board of Governors: Generally, the two student representatives to the Board are members of the Committee. In addition, a number of "external" members of the Board are members of the Committee, bringing with them different perspectives to the discussion. Professor T.A.

### Congratulations Summer Arrivals

Pro Tem wishes to announce the birth of Peter Blair Hopperton, born to Jan Morrissey, last year's Assistant to the Dean, and to her husband Peter Hopperton on June 16th. Little Peter was born at 10:22am and weighed 6lb 13oz. Congratulations and good luck to the new parents.

Our congratulations are also offered to Julie Drexler, last year's Reference Librarian at Frost Library, and Normand Montour for the birth of their daughter Marie-Thérèse Leslie. Born June 6th at 3:45pm, she weighed 6lb 4oz.

Best wishes to Julie Parnastief of the Advising and Liason Office, who is expecting a baby September 10th, 1986.

Congratulations go to Professor Neil Naimon of the English Department, whose wife had a baby boy the morning of August 26th. No details have yet been released.

Meininger, Provost of York University, usually represents the Presidents. Provost Meininger is responsible for student affairs and our own Dean of Students, Professor Yvette Szmidt, receives her budget from him.

**Q:** What prompted the Review?

**A:** In general, not Glendon. Provost Meininger has stated on numerous occasions that the Glendon College Student Union (GCSU) works quite well.

The problem at the Keele Campus is two-fold. First, a number of student associations exist, such as the Faculty of Education Students' Association (FESA) and the Undergraduate Business Council (UBC), which carry out all of the functions and responsibilities of student governments, but do not receive student government funding and recognition. These groups have complained for as long as a decade about this unfair and biased situation.

At the same time, the seven Keele Campus non-faculty colleges do receive student money. However, numerous students have found that these York Colleges, which are as different from Glendon as night is from day, offer few services and lack the structure to represent students in vital discussions.

The second problem is the need for some centralization of the students at York, with various views on exactly who that should include. This would allow the Council of the York Student Federation (CYSF) which purports to be a "central government" to finally take on that role.

**Q:** Should Glendon be forced to join CYSF?

**A:** Naturally, that depends on who is answering the question. However, there are some issues which can be objectively discussed.

First, there is the bilingual nature of the Glendon community. At the Keele Campus, is there the commitment or political imperative to ensure that the services are provided bilingually?

Second, there is the question of distance. Will CYSF meetings be held at Glendon (et dans les deux langues nationales)? Will CYSF establish a permanent presence at Glendon?

Third, as a point for the other side, might Glendon and the GCSU have more influence backed by CYSF?

In general, my belief is that financially GCSU should become independent but should be involved in political decisions.

**Q:** Aren't we financially independent now?

**A:** No! Although we were not consulted we support CYSF and *Excalibur*. Students can judge for themselves the quantity and quality of services they receive from these two.

In addition, Glendon students, with GCSU support, voted to fund the Community Legal Aid Services Program (CLASP).

However, we can do what we wish with our GCSU budget as long as we pay for an audit at the end of each fiscal year.

**Q:** What did Gilmor suggest in his draft discussion paper?

**A:** Essentially, he attempted to reach a compromise among the various undergraduate student groups at the Keele Campus.

1. He recommends that each faculty which can organize a student association be granted full student government recognition. This would help FESA and UBC.

2. He recommends that all local undergraduate student governments be part of CYSF.

3. He recommends a central graduate student government.

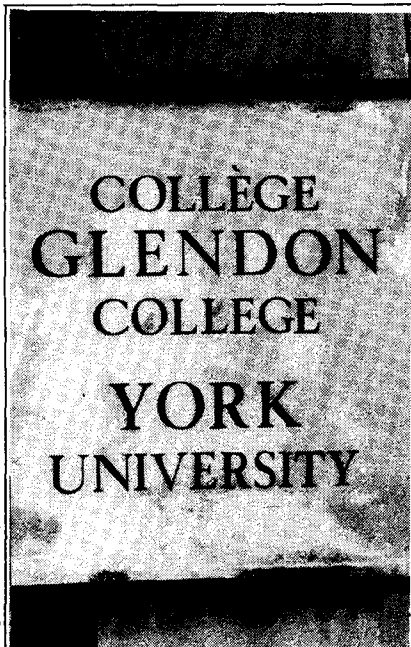
Other recommendations include how student governments can increase the student fee, the operation of student entrepreneurial activities and identifying the student fee as separate from tuition.

The two main themes in the draft are centralization and the recognition of the needs of the faculties. As Glendon is as much a faculty as a college, we stand to do well in the Review.

**Q:** How does Gilmor treat Glendon in the draft?

**A:** Essentially, he doesn't. As far as Glendon is concerned, our concern should be what he doesn't say. Professor Gilmor unfortunately left Glendon alone so much that it is unclear

Continued on Page 2



Glendon welcomes you — the front gates.

photographs: Nancy Stevens

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Classifieds

## Qu'est-ce que la photocomposeuse?

par Nathalie Tousignant

La photocomposeuse sert à la préparation d'un journal avant d'être mis sous presse. Elle est le coeur même de notre journal étudiant. La photocomposeuse n'est pas une invention d'hier. La preuve est que la nôtre s'est éteint à la suite d'une crise cardiaque. Cet outil indispensable à la survie de notre journal doit être remplacé. Facile à dire mais pas facile à faire. Le budget annuel de Pro Tem ne peut se permettre d'en acheter une nouvelle.

Quels sont les coûts qu'impliquent l'achat d'une nouvelle photocomposeuse? Une évaluation sommaire a été faite par l'équipe de Pro Tem. D'après eux, les frais pourraient s'élever à environ 20,000 \$ et plus. Lorsque Pro Tem a acquis sa photocomposeuse en 1980, elle valait 15,000 \$ intérêts. De plus, Pro Tem a émis son dernier paiement l'an dernier.

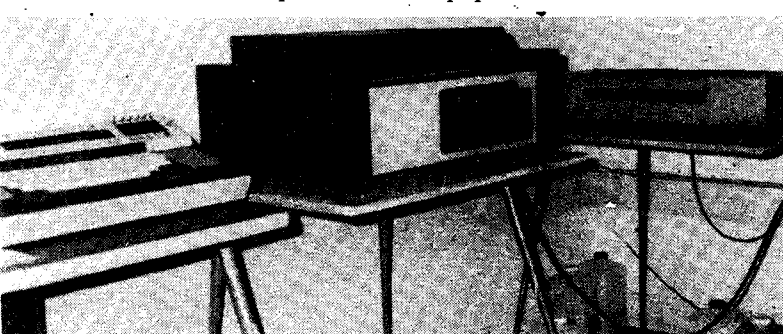
Pourquoi ne pouvons-nous pas la faire réparer? Lorsque Pro Tem a acheté sa photocomposeuse il y a six ans, le marchand offrait un service de réparation pour une période de trois ans. Ce service expira en 1983 car les procédés

techniques devenus plus évolués ne pouvaient être appliqués.

Comment allons-nous payer le remplacement de cet organe vital pour la survie de la communication étudiante au sein de notre campus? Nous allons d'abord demander de l'aide de l'A.E.C.G. Nous pourrions demander au bureau de la doyenne des prêts sans intérêts, comme ceux dont bénéficiait l'A.E.C.G. à l'heure de la semaine d'Orientation. Les bourses de Wintario seront une autre possibilité. Mais de tout façon, il sera impossible de la payer au complet cette année.

C'est en louant l'équipement du journal Varsity (de l'Université de Toronto) que nous avons pu réaliser ce premier numéro. C'est solution de rechange est cependant coûteuse pour Pro Tem même si les tarifs de Varsity sont sensés être les plus avantageux en ville.

Sans aucun doute, Pro Tem a besoin d'une nouvelle photocomposeuse sinon notre hebdomadaire devra retourner à ses anciens procédés comme on le faisait en 1962 alors que le journal était photocopier sur du papier ministre.



La défunte photocomposeuse de Pro Tem est à remplacer.

cont. from page 1

what he intends.

In my two meetings with Provost Gilmor, he indicated, in my opinion, an understanding of the unique situation and community in which we live. I believe the omission of Glendon is simply an over-stated desire to allow us to progress uniquely.

**Q:** What, then, should Glendon students be telling Provost Gilmor?

**A:** There are a number of important messages that he should get.

We are a special community within the York "metropolis". Therefore, while retaining complete fiscal autonomy (including the monies that currently go to the CYSF and *Excalibur*), we should be members of the Consultative Committee that Provost Gilmor suggests be established. He recommends that this committee bring the undergraduate and graduate "central" governments together. If it included the GCSU, we would ensure that political decisions are influenced by us.

We might lay claim to a small portion of Atkinson money since we offer "campus" services to Atkinson students that the Atkinson College Students' Association does not provide at Glendon.

We should welcome a greater faculty emphasis as we already have embraced this within the GCSU. We have been very active in academic affairs. The seven York Colleges cannot, due to their non-standard academic nature. A greater emphasis on academics will improve our education.

We should support FESA, UBC, and the other faculty oriented groups. FESA especially will be able to do much more at Glendon.

**Q:** What has been the reaction at Keele to the Gilmor draft?

**A:** The Faculties are supporting it strongly. They realize the gaps present in the college-based structure.

The York Colleges are fighting it, but with weak and illogical arguments. Gilmor proposes the existence of both college and faculty governments, yet the colleges are reacting as if they will disappear.

It also appears that the senior officers of the university support the plan.

**Q:** What happens next?

**A:** Students and administrators will submit reactions to Provost Gilmor. He will write a second draft, planned for the end of September. More reactions will be sought before Provost Gilmor prepares the final report in December. The report will go to the Student Relations committee.

**Q:** Any last thoughts?

**A:** I think that Provost Gilmor has done a fine job. It is already a compromise between the colleges and faculties, but a worthwhile one.

Though the Review was precipitated by the other campus, Glendon can make some essential gains—as long as we keep our faculties!!

## Alcohol: A Major Concern During Orientation



Orientation Week Blues (and Canadians and ...).

by Paul Charron

Alcohol and the many concerns associated with its consumption are increasingly the focus of public discussion. In recent years public awareness of these problems has been promoted by public debate, news articles, studies, police measures against drunk drivers, and calls for a change in the age of majority by our politicians and various lobby

groups. As this article goes to print, student unions at universities across North America are gearing up for the start of classes and orientation period which welcomes new students to campus. Inevitably, incidents occur at this time of year which fuel the debate regarding alcohol consumption by young adults. University staffs, administrators, and student leaders share a great concern for the welfare of

students during this period.

Debbe Manger, Director of Cultural Affairs for the G.C.S.U (Glendon College Student Union) said that she was concerned about several issues related to alcohol. Ms. Manger told Pro Tem that security measures would be increased at functions that included the sale of alcohol, and that off-duty police

officers would likely be present at the larger dances or concerts in order to deter such acts of vandalism and public mischief as have marred such events in recent years.

Ms. Manger also mentioned that it is expected that a larger proportion of Glendon's student population will not have attained the age of majority this year. The Director of Cultural Affairs said that for this reason, more events than ever had been planned to include the younger members of the student population. Of the more than 45 events planned for the orientation period, which runs for three weeks starting September 1st, more than 38 do not involve alcohol consumption. Only 7 events will be restricted because of the sale and consumption of alcohol.

The G.C.S.U. expects to welcome an organization called BACCUS (Boost Alcohol Consciousness Concerning the Health of University Students) is an association of drinkers and non-drinkers alike working to promote responsible use of alcohol and discussion of alcohol related issues. It is widely believed that public discussion of alcohol related issues can have but salutary effects.

## Wear and Tear on Residences acute

### During Summer Months

by Judy Hahn

The physical condition of residence buildings is becoming more and more a matter of acute concern and problems like those which occurred during the summer do not help the matter.

On July 1 at 12:20 at night, Glendon Security responded to a fire alarm in Hilliard Residence. The alarm was triggered by burning paper in a pocket of the pool table located in the "pit". It is estimated that it will cost approximately \$2000 to repair the table top and cover. The damage was obviously a deliberate act of malice.

The same night, in a presumably related incident, the Hilliard Residence basement kitchen was also vandalized. Hinges and locks were torn off the cupboard doors. The costs were considerably less than those of the pool table attack. Some food was apparently stolen from the students' cupboards. Food, pots and other items were strewn about on the floor; eggs were broken on the Hilliard stairs.

There were about one hundred and fifty people who were allowed access to this kitchen by Conference Centre. Most of these students were residents from B, C, D, and E Houses in Wood Residence. However, since the kitchen door was unlocked and the lock on the stairway door leading to the pit had been damaged, entrance to the pit and kitchen was easily obtained. Conference Centre guests in Hilliard could also potentially access these areas. It has not been, and probably will not be, determined who perpetrated these incidents. A summer resident from Wood, a visitor in Hilliard, or an outsider who had gained entry through the unlocked door are all possible suspects. According to Mr. Mcleod, Chief of Security at the Glendon campus, further investigations are being conducted under the authority of the Special Services Unit at the north campus.

Conference Centre had informed Physical Plant — prior to the incident — of the need to repair the broken lock. Since the intruder may have



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Si vous avez déjà reçu un prêt du RAFEQ et n'avez pas négocié de nouvel emprunt cette année, procurez-vous auprès de votre agent d'aide

financière, de votre banque ou de votre établissement de crédit les formulaires que vous devez soumettre pour continuer à être exempt de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEQ et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

Gregory Sorbara, ministre  
Alan K. Adlington, sous-ministre

# nouvelles

## ANNOUNCEMENTS/AVIS

The lawns of Glendon Campus will be sprayed with 2,4,d. and Mecoprop herbicide during the next few weeks to control many varieties of lawn weeds.

This spray is considered relatively safe for man but people who are allergic to herbicides should take special precautions.

People are asked to stay on the sidewalks and roadways while spraying proceeds.

Au cours des semaines à venir, on procédera à l'arrosage des pelouses du collège afin de détruire les mauvaises herbes. Les produits qui seront utilisés, les herbicides 2.4.D. et Mecoprop sont d'une innocuité relative.

Les personnes allergiques à ces

produits devront prendre des précautions particulières. Nous prions les membres de la communauté de Glendon de bien vouloir utiliser les rues et les trottoirs pendant la durée des arrosages.

"L'école de traduction / School of Translation" de Glendon commandera des sweatshirt et des t-shirt au début d'octobre. Ils coûteront respectivement 16 \$ et 6 \$ l'unité. Pour en commander, ou pour plus amples renseignements, communiquer avec Greg Jacobs au poste 8391.

Glendon's "School of Translation / Ecole de traduction" is ordering sweatshirts in the beginning of October. They cost \$16.00 each. T-

shirts are also available at \$6.00. To make an order, or for more information, contact Greg Jacobs at extension 8391.

York University's McLaughlin College will sponsor a symposium on "The Canadian Economy 1986", Tuesday, September 23, 3 - 5p.m., in the Junior Common Room of McLaughlin College at the North campus. The symposium is free of charge.

Panelists include Dr. John A.G. Grant, Director and Chief Economist, Wood Gundy; York University Economics Professors Myer Burstein and Graeme McKechnie; and H. Ian Macdonald Director of York International and President Emeritus of York University. Moderating the forum will be CTV Chief Anchor and News Editor Lloyd

Robertson.

La conférence du Département des Etudes internationales avec l'ambassadeur Douglas Roche, prévue pour le 19 septembre a été annulée.

The International Studies Department Conference planned for September 19 with Ambassador Douglas Roche has been cancelled.

If you are in your first or second year at Glendon and are thinking about a teaching career, you are cordially invited to attend a FACULTY OF EDUCATION Information session, Tuesday October 7 in the Senior Common Room from 4:00 to 5:30p.m.

## WANTED/ RECHERCHE

### Wanted: PenPal

The Liaison Office recently received a request from Jonathan Netey, of Ghana, West Africa, requesting help finding a pen pal. His hobbies are "sending gifts, sports, music, travelling and exchange of letters". Anyone interested in writing Jonathan please see Stephane Charbonneau in the Liaison Office, C105 York Hall, for the address.

Room and board offered in private home in exchange for part-time light housekeeping and babysitting. Experience preferred. References. Phone 222-4441.

## No Line-Ups at Glendon's TD Bank This Year

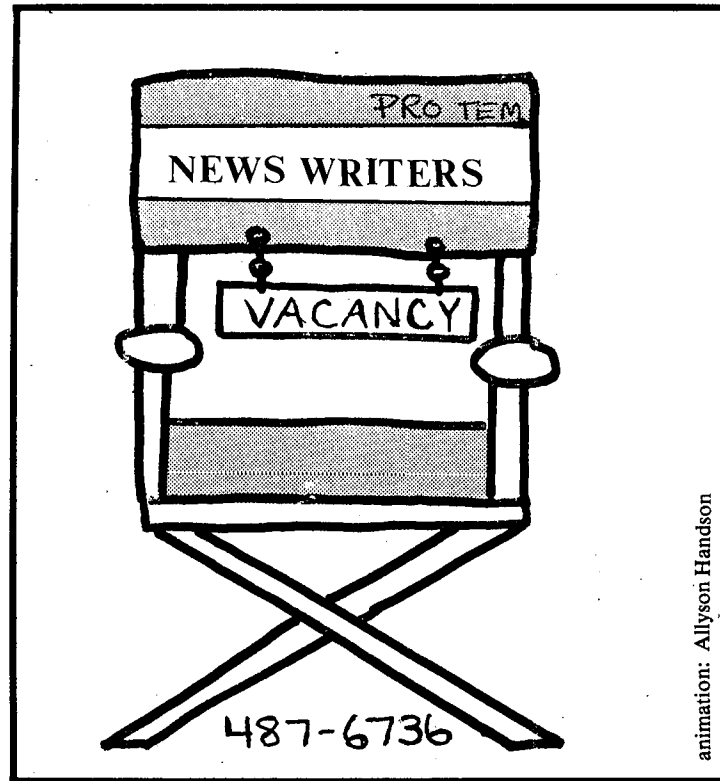
Hall.

During the summer meetings with TD representatives, Mr. Aubin-Roy asked TD to reconsider this decision, but, while being sorry for the closure, TD is "economically forced" to do so. Each branch needs a minimum number of transactions to cover overhead costs which are not being met at the Glendon branch, TD investigations prove.

When asked what the minimum number of transactions is and how many Glendon achieved, TD manager Pat Ryan was not able to give the numbers required or met at the Glendon branch. "It's just too complicated", she said.

Ms. Ryan also informed us the campus branch will be open until October 3rd, 1986 for the convenience of students negotiating their O.S.A.P. loans. The first two weeks of September, TD will be open on campus Wednesdays and Fridays, and during the following three weeks will be open Tuesdays and Fridays.

The room being vacated after October 3rd was being considered for the long-desired "Tuck Shop" but that option may have been ruled out. The space has been relinquished to Fred Baker of the Facilities Planning and Management Department, but no plans have yet been finalised by the North campus department.



animation: Allyson Handson

entered through this unsecured door, it has been suggested that Physical Plant should absorb the costs of repair.

However, according to Manager Jack Moore, Conference Centre will absorb the costs of the damage. The pool table is being repaired by professionals — a more costly but more desirable solution than any in-house effort. The door hinges in the kitchen were repaired by Physical Plant, but these costs have not been apportioned to anyone yet.

There have been conflicting opinions on the practice of leaving the kitchen open to Conference Centre residents. Last year the kitchen was not opened to Conference Centre guests, but Moore says this has not always been the case. Further, he says, he would have opened the kitchen last year as he does at the north campus if he had known it was locked. He maintains that this is a usual service offered to Conference Centre guests at the north campus residences during Conference Centre's management. The provisions of kitchen access is a reasonable service when, during the summer, the cafeteria limits its hours of operation and cooking is not allowed in the rooms. Conference Centre has been criticized, however, for the way in which the matter was handled and the fact that the area was not locked off at night.

Wood Residence as well suffered some mishaps

throughout the summer months. During the week of August 25, the microwave oven rented for the students living in A House under the Dean's programme disappeared from the Wood kitchen. This is a repeat of last year's microwave theft. In the last weekend of summer residence in 1985, the microwave was stolen, possibly through the unsecured window.

Although the hows and wherebys were never fully explained. Locks were placed on the windows this year although it had been noticed by the Porter, Eva McDougall that one of the screens was missing at the time of the theft. Theft through the window has not, therefore, been ruled out. However, this would be difficult if it is true, as thought, that the oven was taken during daylight hours: the kitchen windows are visible from the majority of the rooms in the back of Wood Residence and the Escott Reid walkway leading to the lower parking lot was jammed by work men activities that week.

It is possible, says Eva McDougall, that the kitchen door, which is supposed to be locked at all times, was propped open and the oven stolen this way. Another possibility is that someone answered a knock at the door allowing access to an unauthorized user. It is at times like these that the merits of the casual life style in residence and relatively lax attention to security, come under severe scrutiny.

The students on the kitchen plan will have to bear the replacement costs of the microwave oven, valued at about \$300.00. A portion of the cost will be deducted from each resident's caution fee.

Students living under the Dean's programme this summer were "promised" that the microwave would either be bolted down or secured in a casement of sorts. This did not happen. Gilles Fortin of the Dean's Office, who is replacing Jan Morrissey, on maternity leave, informed us that this was in fact discussed with Physical Plant but that the idea never

progressed beyond the discussion stage. The final decision may have been lost in the personnel change-over. When told of this lapse in communication, one of the affected students said "In that case, the Dean's office should pay for it, not us".

In another thoroughly absurd incident in Wood Residence, a display of puerile mentality was discovered in a wardrobe. Jam, or some purplish sticky substance, mixed with some granular white powder (sugar?), covered with toast was found by the present occupant. Mr. Moore

would not comment on the issue, stating that he knew "nothing about it". Yet someone from his office ordered the Porter of Wood Residence not to communicate with Pro Tem reporters. Mr. Moore insisted that the matter did not concern us since if such an event did in fact occur the cleaning staff would have cleaned it upon discovery. Apparently, Mr. Moore was attempting a slipshod cover-up where none was warranted nor relevant.

Nevertheless, the discovery of the "jam sandwich" has created quite a stir among the residents in Wood who find the whole affair beyond belief. Some students hypothesize that the previous occupant of the room was retaliating against his landlord who had locked him out of the room and confiscated his belongings for non-payment of rent. The student, apparently, was let into his room by a Glendon Security guard who had not yet been informed of Conference Centre's action. Mr. Moore would not discuss this suggestion.

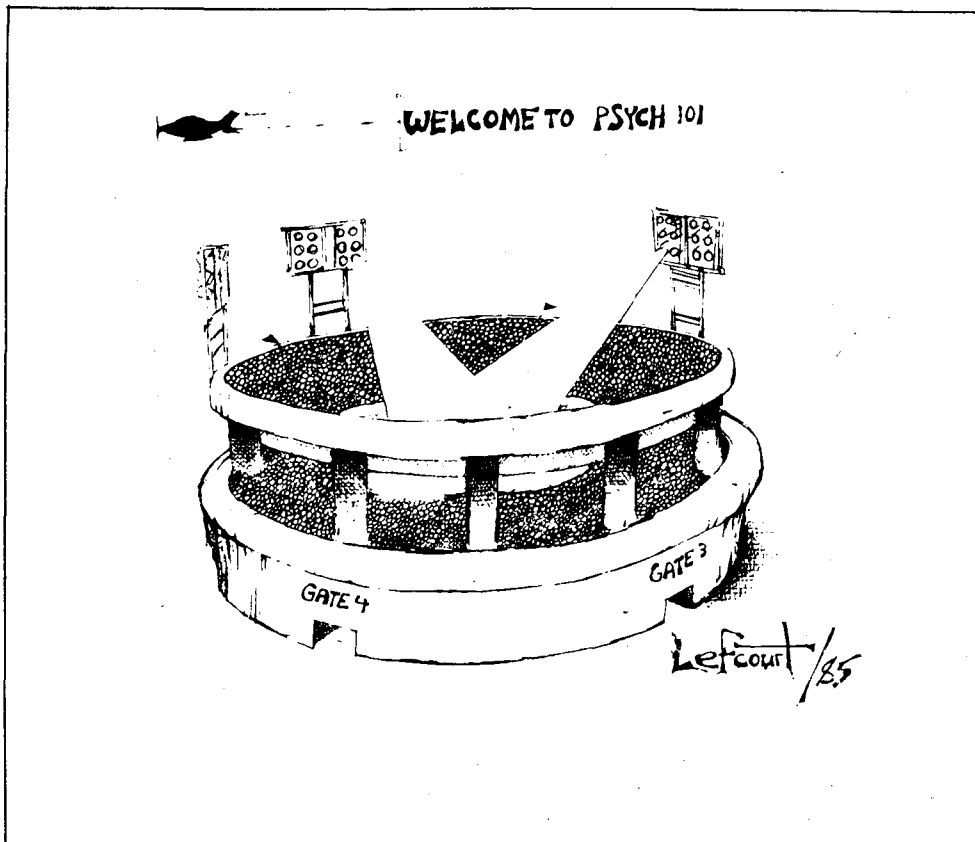
All in all it was not a good summer for Glendon residences. Students continually complain about the state of disrepair of the building, its cleanliness, and general security. The cumulative problems of the summer prove the obvious necessity to attend to these concerns.



animation: Teri Sereda

# editorial

"Them"



"Us"



## Letters

Dear Editor:

Re: Trillium Boat Cruise

"Buffet" definitely does not describe what was served on the Glendon Boat Cruise, September 18th. Pre-packaged cold sandwiches served on a styrofoam plate, does not, in my eyes, constitute a buffet. Disappointment was evident among those students who had not eaten prior to the cruise, in anticipation of a buffet meal.

My concern then, is why G.C.S.U. organizers printed tickets advertising a buffet if that was not to be the case. Surely, when arrangements were being made for this event, some indication was given as to what food would be served.

I would hope that for next year's boat cruise, G.C.S.U. organizers ensure that what they advertise at a cost of \$13.95, is indeed what the students have paid for.

Sincerely,  
Carol Brazeau

## Orientation: Lesson No. 1

Well, here we are back at school for another (gasp! not another) year. Welcome, to all returning students. And for all of you truly being orientated, welcome as well. We hope you enjoy your time at Glendon, pro tem.

No one need explain to you the relative merits of York University as compared to the others, obviously. Furthermore, you seem to have recognized the superiority of "us" (Glendon) over "them" (Bethune, Winters, etc.). Your presence is the proof.

But perhaps we should spend some time to explain to you how exactly Glendonites refer to themselves and, more importantly, how we refer to "them" before you make a real gaffe and call "them" ...the main campus. You have hereby been warned: this sort of misnomer will provoke disdain and will immediately label you a first year student. Lesson number one at college is Glendon's "terms of reference".

Well then how do we talk about "them". References to the "other" campus can be divided into three categories: references to the geography, references to the aesthetic (or non-aesthetic) qualities, and miscellaneous references. If you should ever have need to travel to the "other" campus, the disparity will be immediately unmistakable. The further north you travel, the colder it becomes. The air gets thin. Mukluks and parkas are necessities. Trees turn to shrubs. This is the "tundra": "above the treeline". Rocks and concrete abound in this "wasteland". The landscape is "gray".

We are the "green campus". We are the "heartland".

They are the "Arctic Riviera".

Legend has it that their campus was designed by Californian architects whom they hired in their envy of the south. But of course, in California, one doesn't have to worry about gale force winds sweeping around corners, or losing sight of non-descript buildings in a snowstorm. Let's face it, you can't reproduce the Riviera in the Arctic.

Located in lovely Downsview, the "other campus" is often referred to as "Downsvoid" or "Dullsvie".

If you wish to be less judgemental, the "North campus", the "Keele campus" or the "Steeles campus" are acceptable but you must realize that you will have proven yourself, in the eyes of your knowing seniors, to be a wimp.

Simply the appearance of the buildings has prescribed three other terms which all refer to the alienating atmosphere created by unfinished cement structures lost in empty fields: "the concrete jungle", the "gray campus", and the "maze".

A very popular name and one that emphasizes only our separateness is "York other". As well, you can think of them as the new campus — new York (I love N.Y. does not apply in this case), since we are the original York University created here in 1960.

Les francophones de notre communauté ne semblent pas se préoccuper de la question le moins du monde. A preuve, ils n'ont aucun nom, gentil ou pas, pour désigner "l'autre campus". Il est possible qu'ils n'en parlent par : ou, dans certains cas, qu'ils ignorent l'existence même de ce campus.

At the risk of appearing wimpy, even by our own standards, and to avoid committing a costly diplomatic blunder, ProTem will consistently refer to "them" as the North campus et en français, le campus du Nord.

So, what then can you say about Glendon? You call us the "country club"? or the "green campus"? So be it and welcome.

Wayne Burnett expresses his feelings of our campus very well. In his Valedictory address he speaks on the behalf of last year's graduating class as well as for those who still are a crucial part of the everyday community life here at Glendon.

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## PRO TEM

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September 17, 1986



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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the original student publication of York University. It strives to be autonomous and independent of the university administration and student government but responsive to both. Pro Tem is distributed to the north campus of York University, Ryerson Institute, Champlain Bookstore, C.O.F.T.M. and Glendon College. The deadline for submissions is Friday at 5:00pm. Our offices are located in Glendon Hall. Telephone: 487-6736. Circulation: 5,000.

Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association étudiante tout en restant attentif aux deux. Pro Tem est distribué sur le campus nord de l'Université York, au Collège Ryerson, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 17h. Nos bureaux sont situés dans le Pavillon Glendon. Téléphone : 487-6736. Tirage : 5 000.

# Wayne Burnett, Valedictorian 1986 addresses graduating class



you may have heard Carol Burnett on closing her television show would sing a song. And those songs—that one song had some special meanings, I think, for us. She started off by singing...I'm so glad we had this time together.

And I think that I can certainly say that the students, the faculty and staff, did have a time that we cherished together — this past three, four, five, or in the case of people who were here part time, even more years, sharing many ideas, bringing our experiences to bear in the classrooms, and for that I want to thank each and every one of you. Particularly people like Principal Garigue, who's going to be retiring in the near future, and to him I think we owe a very special amount of appreciation. But also to Professors like Yvette Szmidt, our Dean of Students, Jan Morrissey, who kept us out of trouble, Jennifer Waugh, who also kept us out of trouble, the dons in residence who kept us out of that kind of trouble.

Next she said, "just to have a laugh". And that reminds me of les activités sociales, le carnaval d'hiver, les danses, tous les choses que nous avons partagé entre nous mêmes, "or sing a song" — there's harmony in singing and we had a special harmony. In this community a harmony between two linguistic groups and the many ethnic groups that was very special. We saw a certain amount of that special harmony in Toronto a few weeks ago when we had the Artists Against Apartheid festival in Toronto where many thousands of people enjoyed. And I have to tell you Mr. Chancellor, I don't understand when the students and the staff and the faculty all join together and say they want to take out their investments in South Africa, I don't understand when one body says it's O.K., Mr. Chancellor, I don't understand when another body says well they're having trouble doing that. For me, Mr. Chancellor, the money in the pension plan (although it has no relation to me because I don't work here) should not be supporting a regime that is against humanity, that is against many of the things that we studied here as a liberal arts college.

"Seems we just get started". Well, many people who have spoken here before me have started to talk about this being our first taste of life. And I have a bit of a problem with that because I recognized a third of you, a third the population who are mature part time students, who certainly have "lived" before. And I also have trouble with that because I certainly do believe that as young people,

we bring to Glendon much more than simply inexperience.

We have tried things before...volunteering our experiences in life and our families. But rather I would like to say that we just get started studying and it's over so quickly — didn't seem like it a few weeks ago, struggling to get that last essay in. But certainly that's true and again probably our families are thinking the same thing. When we first started, be they parents or children, husbands and wives who said "what are you doing?!" And, I know that we can thank our families for supporting us. For doing the things that need to be done and for tolerating our late nights — studying, keeping the lights on, and the noise we made. And before we knew it", I devote that line to people who were involved in student government — who before they were finished all the things they wanted to do are graduating and going on to other things that they want to do. And the twenty years that Glendon has been here, and we have built, done special things, that the other campus is still looking at, be it our computer centre and the G.C.S.U., be it indeed the Murray Ross award which I think you should all recognize has a printing error attached to that and rather than my name being there it should say Glendon College faculty of Education because I know that without your interest, without your support, without your enthusiasm, none of the things that I'm known to do once in while — the occasional memo — would have been done. And I think you should all be very proud that we attracted this award down to our campus.

And indeed, the structures that we have created at Glendon, our involvement in the student union, our

involvement in faculty council. President Arthurs, at his very first convocation, saluted Glendon students for our participation in Glendon's dream. And he will understand then our determination and our sometimes over-exuberance in defending our participation in Glendon's dream, be it here in this convocation when there is such a high turnout, be it in meetings, be it on committees when we hope to participate to our fullest and to our fullest traditions.

"Comes a time when we to say so long". Well, I hope that it is just "so long" and not good-bye; because the friendships that I have made, I cherish and we are only saying "so long" as students and saying hello as alumni. Because we actually don't graduate, we just become alumni. Mr. Germain, he also said that reminded us that we didn't all get to university and that we are really lucky. We knew much before and we are continuing to learn and there's a West Indian saying that says "Don't throw away your stick until you reach the top of the hill". Our stick is that knowledge that we've gained over the last years, and it is now up to us to go out into the so-called "real world", join our brothers and sisters whether they are university educated or not, and as a new generation...young or young at heart, take the spirit of Jacque Hébert, that he was fighting for so much in his hunger strike, and move the world. I only have a small bit to say. I, again, went to a song and I have to admit I changed a few words here. "Gens du Collège, c'est notre tour de nous laissez bouger le monde. Merci Glendon, merci nos familles, bonne fête de père, merci mes amis, "so long" (Wayne tugs at his ear lobe).

Don't you wish they'd translate the Latin into English once in a while ... English and French?

M. le Chancelier, M. le Président, M. le Principal, Mr. Dean of Education, Mme. la doyenne des étudiants, mères et pères, fils et filles, d'autres membres de famille, nos amis, fellow graduands:

Bonjour tout le monde! Did'nt work...O.K.,I'll try it again— now, I'm getting a Bachelor of Education degree, I'm a teacher...When I say hello in the morning, they say hello back. One more time...

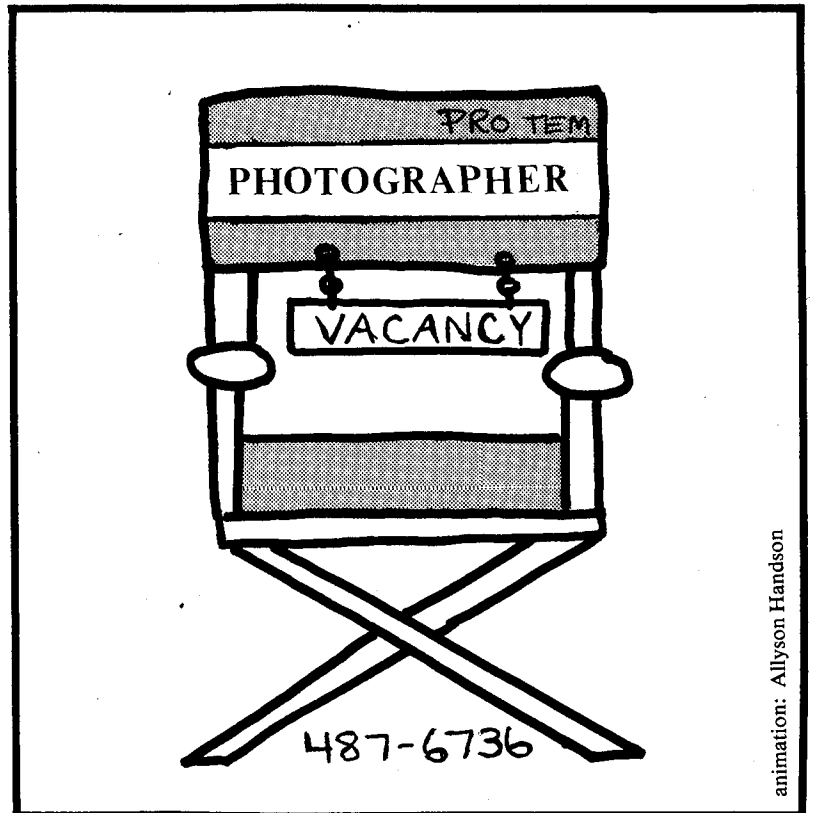
Bonjour tout le monde!

**Audience: Bonjour.**

Merci beaucoup. Mr. Chancellor, as valedictorian for Glendon College, I can think of no greater honour that one can bestow on one's peers. There is a few mentions of my name here and there, but the one that I will always cherish, the one that I will always remember is when the people who I studied with, worked with, represented, and once in a while drank with, chose me to express a few thoughts on their behalf. And therefore on their behalf, Mr. Chancellor, I would like to welcome you to the Main Campus — Glendon College. We all know that the Board of Governors meets here...and like Great Britain and the British Empire, though smaller, we're in charge. We are more than simply a college, more than simply a faculty, more than simply a campus, we are a community. A strong community. One that brings

together those functions of a college, a faculty, a campus, brings together the staff and faculty, the students to work toward our common goals and aims. Unlike the other campus where they split things up all over the place and have a faculty of Arts and a Bethune college etc. we bring every thing together. And for that reason, I think we have achieved something that is quite special. Now, I'm making up this little speech you thought I was going to be original...I went back and listened to some other valedictorians (because they're all recorded). Mark B. Germain in 1982—dit que ce n'est pas Glendon qui fait les étudiants, c'est les étudiants qui fait Glendon. Solange Champagne, l'année prochain (sic) a dit les connaissances que nous avons acqui à Glendon, connaissances du monde qui nous entourent, mais aussi (les) connaissances humaines, seront les outils pour en nous servir. Renée Maurice a dit nous quittons notre collège avec un respect pour les autres qui ne peut que nous aider lorsqu'on aura s'infiltré dans la mosaïque Canadienne. Et Jas Ahmad l'année dernière, a dit (a suggéré) que nous n'avons appris seulement de tolérer mais d'apprécier les différences entre nous.

Well, those were really heavy thoughts, and I thought, I can't match them so I went back to somebody who I don't think is related to me but shares a name—Carol Burnett. And



## "Magic Sign": Will It be a Red Elephant?

by George D. Browne

Both new and returning students venturing into the cafeteria are greeted this September by the strange apparition of a cyclopien beastie bidding them welcome (often in English only). The Beastie welcomes you and advertises upcoming Frosh events all with a mean flourish. To those in the know, the Beastie can only be the "Magic Sign".

Located in the north-east corner of the cafeteria, the "Magic Sign" is the G.C.S.U.'s attempt to alleviate many problems at once. One of the most obvious is the clutter of signs, posters and remnants of tape that litter the school every year. This has been a major complaint of Faculty and the Administration in the past, according to Hugh Mansfield, G.C.S.U. president.

A further advantage of the "Magic Sign" is that it allows clubs to increase and improve their exposure and communication simply and effectively. George Brown College's St. James Campus experienced and increase in the usage of the athletic facilities through the improved communications provided by a "Magic Sign", relates Hugh Mansfield.

The use of a "Magic Sign", according the schools that have already used them such as McMaster University, George

Brown and St. Mary's College, generally improves communication between the Student Union Council and the student body and they are enthusiastic about the Beasties. Improving communication, according to Mr. Mansfield, "is all part of our plan ... and the "magic Sign" represents a giant step forward."

The "Magic Sign is operated by programming the I.B.M. computer with which the sign board comes equipped. At the moment, only one person is well enough versed to operate the sign completely, Directors of Communications, Velda Abreu.

The reason for this, according to Ms. Abreu, is the fact that the programming of the sign is quite involved and even when full proficiency is achieved the sign will require five to six hours of her time per week.

All clubs and individuals can place messages on the sign with only the Proctor Field House and all external parties being charged. Any club can have its message communicated to the student body by bringing it to the attention of the Council.

The cost of the "Magic Sign" would be \$11,000.00 to buy it outright, but according to Mr. Mansfield, the arrangement that the Council has made costs the Union \$400.00 each month in rental fees.

If these arrangements are

continued by future Councils, the machine could belong to the Union at the end of three years. This means that the sign will have cost \$14,400.00 by the end of the three-year term. The advantage of this, according to Mr. Mansfield, is that "we can step out of it [the agreement] at any time". So if the idea proves unseccessful the "Magic Sign" can be dropped. Future Councils will not be financially bound in this way.

The financing arrangements would warm the heart of any Reaganite as the \$400.00 per month is, at the moment, being paid for by solicited advertisements. Already, September and over half of October has been paid for according to the Council. Mr. Mansfield said, "we haven't even begun to push this thing and September and October are virtually covered." However, it should be made clear that \$500.00 of the earnings so far, is the contract from Proctor Field House, covering the entire year, an amount which should be amortized over the year.

Mansfield expressed interest in having individuals sell advertising for the sign on a commission basis at \$25.00 per advertisement sold.

Mr. Mansfield, in summing up the cost of the sign, said the benefits are well worth the cost: "one can't really put a value on it".

Well, it seems that the

for major events like the boat cruise.

The only cloud on the horizon is if Council cannot maintain its admittedly impressive early start on advertising sales. It could seem to be prudent to hire a salesperson on a commission basis. It will be interesting to see if the "magic Sign" lives up to its promise without becoming a "Red Elephant".

...hi, I'm your  
new communications  
board...

... I cost \$15,000  
over 3 years...

... so I'm here  
to let you  
know what's  
happening...

... is anybody  
listening?...

## BIRTH CONTROL IS A BIG RESPONSIBILITY. FATHERHOOD IS EVEN BIGGER.

One day you'll be ready, emotionally as well as financially, to begin planning a family.

Until that time comes, it's important that you plan to share responsibility for birth control.

Condoms are available without prescription at drug stores everywhere. There's nothing difficult or embarrassing about buying and using them. And modern technology makes the chances of condom failure next to non-existent.

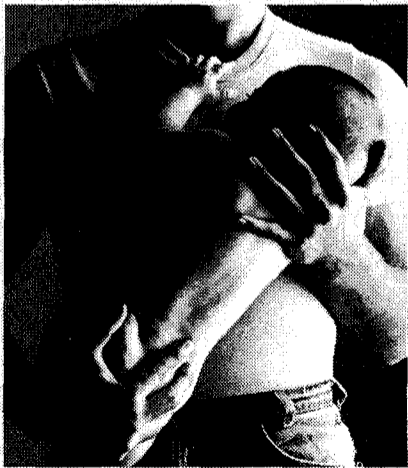
Apart from anything else, medical and family planning

authorities recommend condoms (whatever precautions your

partner may be taking) because they offer protection against the transmission of venereal disease.

The commonsense condom.

It gives you one thing less to worry about.



THE COMMONSENSE CONDOM. BECAUSE SEX SHOULDN'T BE A WORRY.



Julius Schmid of Canada Ltd. Scarborough, Ontario

## Survey reveals Mixed reaction Towards "Magic Sign"

by J.P. Banville

Last Friday, Pro Tem conducted an informal survey to determine the student body's opinion of the "Magic Sign"

When asked "What do you think of the "Magic Sign"?", almost all students polled, about 40, answered, "What is it?". Once explained to them that the "Magic Sign" is the electronic message board in the cafeteria, the respondents said they thought it was a good idea by a 3 to 1 margin. By the same ratio, they also answered that it does, in fact, catch their attention. Most people remembered reading about student events, such as the Boat Cruise. Some remembered the *Le Card* advertisement while others could only recall the "Welcome to Glendon / Bienvenue à Glendon" message and the clock. In respect to the advertisement, many complained that the sign was not kept up to date, there were typos and not enough French.

About half of the respondents thought the board was a useful purchase. The same number believed that it was too expensive and two-thirds felt advertising should be sold to pay for the monthly cost. However, a small majority were doubtful that the G.C.S.U. would be able to sell enough to do this.

Comments were generally positive. Some said that "people read it" and "it is a good way of learning things".

Not all comments were so positive. An irate second-year student said that the purchasers should be "shot and \$!\$ on", and a discontented third-year student said "pay me \$11,000 and I'll walk around with a sandwich board on my back."

If this unscientific poll is any indication, the reaction of the student body is mixed. The general idea seems to be welcomed but the disgruntled among us are extremely upset.

by Stefan Caunter

Radio Glendon is back on the air! On Thursday Sept. 11 at 12:00 noon, R.G. returned to the closed circuit airwaves of Glendon College's *Cafe de la Terrasse* sans voice, but avec music. This year's manager Mike Landon arrived with the microphone at about 1:00 p.m., satisfying the inherent need of the disc-jockey for oral expression.

R.G. welcomes several frosh deejays to its new staff this year, as well as many returning veterans of Glendon's new music scene and you can meet

these fascinating radio personalities in our "D.J. Profile" feature. Speaking of fascinating personalities, Program Director Mike Fraser reports that interest has been very high and that there are no more positions available. Mild-mannered P.D. Mike politely asks that staff refer their inquiries to our Record Librarian, Mellow Maureen McCall, since she is underworked and overpaid. Little Mo has been seen wearing granny spectacles lately and has picked up a

strange habit of "shushing" people when she is not darning socks! Seriously though, Mellow Mo will be acquiring records for R.G.'s burgeoning library of francophone, classical, and rock and roll music, ably assisted by Merry Mike Bero, under the direction of Scintillating Sue Howard. Be sure to listen for the swingin' sounds of Radio Glendon from 11a.m. to 12 midnight five rockin' days a week in the Junior Common Room and the Pub.

### D.J. Profile No. 1

Name: Rob Cameron

**Marital Status:** "Permenently single presently avoiding the thought."

**Major course of study:** Multinational. "How and why the mind works as far as it does".

**Occupation:** Reduction of government budget deficit through voluntary mass payment of liquor taxes. Also a student and R.G. deejay Wednesdays 1-2 p.m.

**Type of Music:** Guitar-based

sixties music. "My tastes are becoming modernized", says R.C.

**Why I Am With R.G.:** "Because of everything I heard last year, I'm here to rectify the situation and propogandize real music." (What could R.C. have heard last year?)

**If I Was Philip Garigue:** "I would redesign the pub to make it better for partying by having students up for a beer."

**If I was Alex Lamba:** "I would change my hairstyle". (Do you really like your own, Rob?)

### Programming Highlights

**Thursday September 18 (7 - 9p.m.):** "Music For The Mind" with Steve Roberts

**(9p.m. - midnight):** "R.G.'s Rockin' Pub Night" with Merry Mike Bero and Guitar Stef Caunter

**Monday September 22 (8 - 9p.m.):** "45 Minutes of Weird" with Manic Mike Jursic



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Deadline for your 1986-87 OSAP application is 90 days before the end of your school year.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank or lending institution for the appropriate forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal your award, you should contact your Financial Aid Administrator immediately. For further information and appeal deadline dates contact your Financial Aid Office.

Hon. Gregory Sorbara, Minister  
Alan K. Adlington, Deputy Minister

## TRAVEL FOR 1/3 LESS



### WITH A STUDENT DISCOUNT BOOKLET

Voyageur's student discount booklets have turned out to be one of the hottest items of the school year. And any wonder!

At 1/3 off our regular return fare for a booklet of 14 tickets, they're still the very best value for visiting friends and relatives, when you like, as often as you like, all year round.

There are 10 and 6 ticket

booklets, too. Simply choose the return ticket booklet that suits you best, to and from the same two points — and save over our regular return tickets. 10 ticket booklets save you 25%. 6 ticket booklets save you 15%.

All you need is your student I.D. card.

Ask for details at any Voyageur bus terminal or agency.

**Voyageur**



*You can't beat the bus.*

# Orientation Week in Retro



**The Young and the Dressless.**

*by D'Arcy Butler*

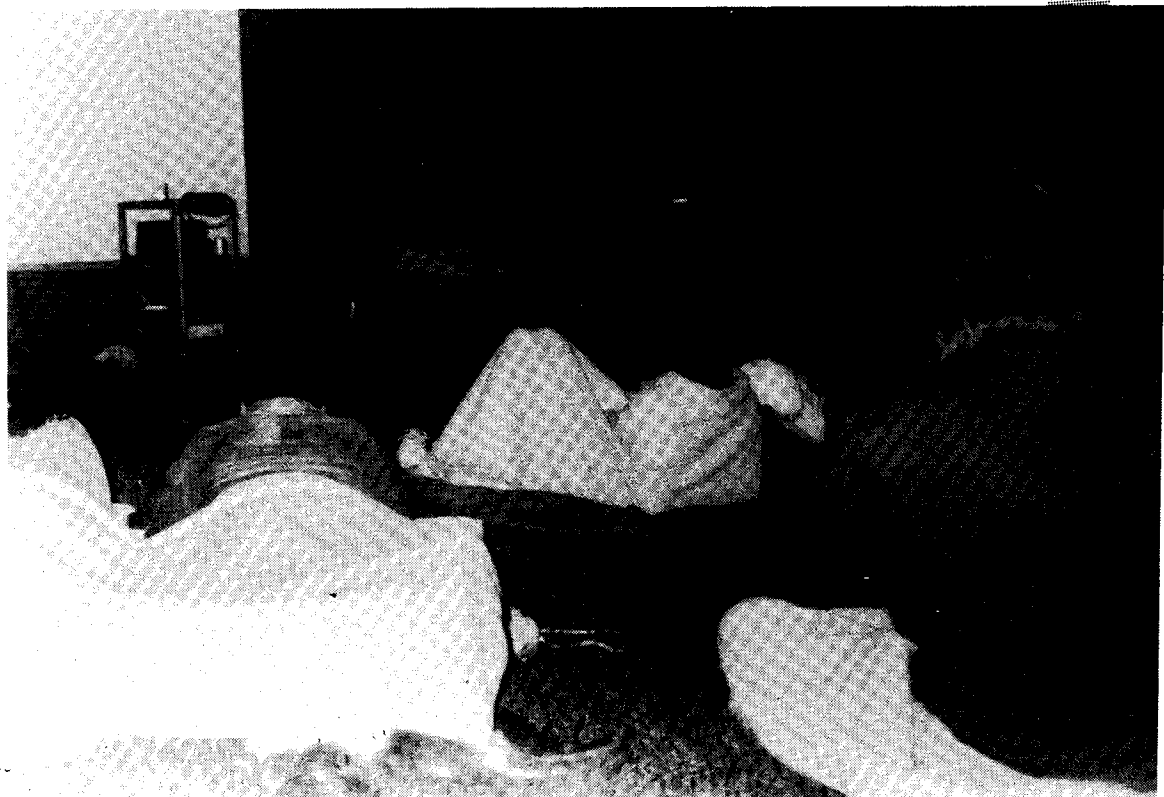
Defroshers? Those strange creatures, co-ordinated by our one and only Debbe Manger, director of Cultural Affairs, could be seen swarming the campus on the first day of Orientation Week. About 125 new students (so-called "Frosh") were welcomed and settled into their new rooms. It's always humorous watching Mom and Dad carrying up your twenty-seventh box of clothes ... phew! What with all the T.V.s, stereos and fridges (wasn't that a hamster I saw?), it's a wonder there is any space left to sleep.

Later in the evening, the official welcoming took place at the Frosh Assembly. Frosh (those who dared to) were teamed up with Defroshers. Off-campus students got a chance to meet one another. Comedy relief was provided by the Proctor Field House mascot Don Ogdon (the Game Cock as Hugh Mansfield has named it), and the first day ended with our talented Pierre Allen leading our new Glendon Song. Well, there was a little partying afterwards ... but only

a little.

The Frosh Olympics turn-out was really great. Seven teams of six to ten "Frosh" competed in various events with beer, toilet paper, beer, whipped cream, beer, mattresses, beer, eggs, and, oh yes, beer! The Eager (or was it Easy?) Beavers led their team to victory, slightly ahead of the Cruisers and the Zulus. Organizer, Maureen McCall was pleased with the "Frosh's" enthusiasm. "I had a terrific time", said Frosh Jennifer Barratt. "Look at those buns" exclaimed another," referring to the revealing (risque) final event where the team with the longest trail of clothes won - the E- Beavers. Many people thought Debbe Manger should have demonstrated this event.

She make up for it in the Jello tank after the Olympics when "Frosh" had the opportunity to get even with the organizers by soaking them in a dunking machine filled with slimy, unset Jello. Rill sponsored a barbecue after the games. Go Freddie Go played at the Tacky Tourist



**the de-Froshed watching the de-frocked: *Animal House* and *The Revenge of the Nerds* at the "Drive-In Movie".**



## "Kids in the Hall"

by Cathy da Costa

It's hard to define the humour of Bruce McCullough, Mark McKinney, Kevin McDonald, Dave Foley and Scott Thompson. Some might say "headshaking" humour; others might suggest that there is a slight Monty Python influence - in other words, *definitely* weird. In fact Bruce is a fan of Monty Python and the Goon Show. Also, their humour is very deadpan and involves little in the way of props.

Ah, but are they funny? I don't know. They started out O.K. with the premise, "What if a man awoke one morning and found that his chest was claimed by Spain?"

From there they progressed to a variety of sketches, some good and some not so good. I loved the Peanuts sketch where they imitated the way that the characters dance. A possible highlight of the show was entitled Zeppo Pinter's "A Place to Sit". It was a spoof of an old-fashioned drama. In the middle of it, Dave told Kevin to get a girl from the audience because he wanted to see her backstage. The girl was not a plant!

Some of their other sketches were more offensive because of their portrayal of sexual stereotypes but they were not vulgar. The sketch that seemed to be everyone's favorite involved a 'Honeymooners'-type couple. The wife sleeps but the husband is kept awake because of an extremely salty ham that he had had for dinner. She wakes up and asks what's wrong. He complains about a great thirst and says some terrific lines such as, "A man my age should not be up all night looking in the garden for Gatorade fountains". Gatorade fountains? Ya.

On a different tangent, one thing that must be said about these guys is that they would make great serious actors and perhaps mime artists, since they do so well without props.

In conclusion then, the show was short but good, and good but not great. Their timing was fine, but perhaps some of the concept needed to be polished. The whole evening could be summed up in their own words: "What a sad ending for such a frivolous sketch".

dance later in the evening.

9a.m. Wednesday morning ... rise and shine. Shinerama Day proved to be a huge success. Frosh set off to shine shoes, cars, or anything else for Cystic Fibrosis. Shiners (not affiliated with the "Shriners") could be seen all over the city shining away. Toronto will never be the same. The final earnings, after the Shinerama Dance door money was counted, totaled \$2676.00. Due to the outstanding work of Tara Donovan and her team this total more than tripled last year's collection.

Thursday's baseball game fitted in perfectly with the week's high spirits. The students' skillful athletic abilities were unmatched by the faculty. Several star players showed great sportmanship, scoring 29 points against the faculty's 5. At night, Chalk Circle provided exciting entertainment for those who attended. The four man band played a variety of tunes, while new and returning Glendonites bopped on.

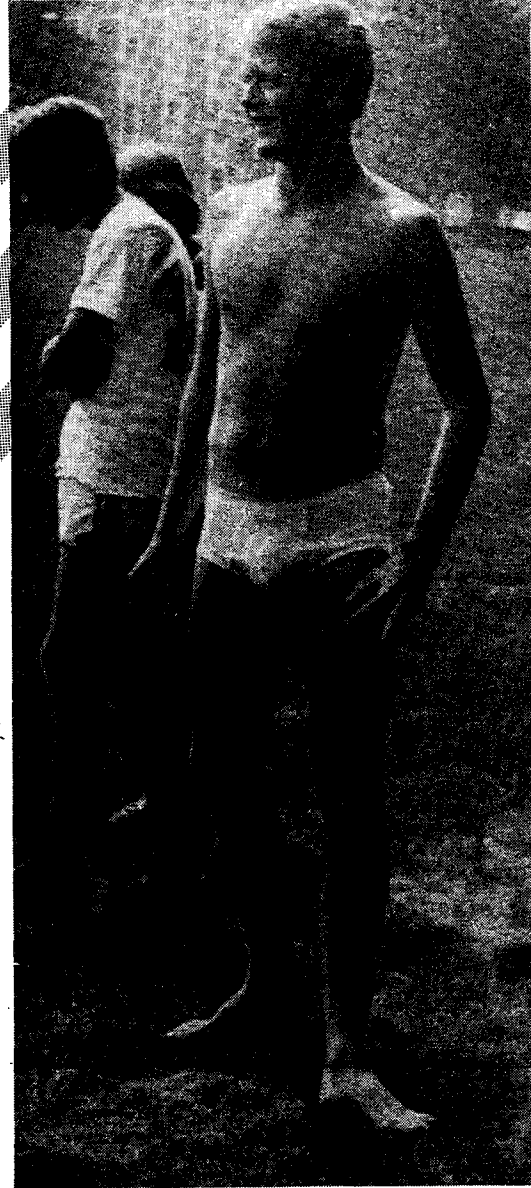
Amidst the week's events

Campus Tours, a Counseling Workshop, Library Tours and other informative events for first year students were offered.

One would have enjoyed Friday night's Punk Pub with its dramatic make-up, spiked hair and bizarre clothing. The appropriate Punk group, Random Killings, created the perfect atmosphere for the punker's slam.

While the week seemed to fly by so quickly, the "Frosh's" response was pleasingly positive. The fine efforts of Miss Manger, her head Defroshers, Blair O'Connor, Paula Mayne and Tara Donovan, the Pub the G.C.S.U. and all the Defroshers were appreciated.

Classes have begun again, but before hitting the books, check out the remaining events of Orientation Week: Convocation, Gallery Hopping, Graffiti Night, Outrageous Stunts Contest, Clubs Day, etc. Then all the partying may have left your system ... but I doubt it ... I really doubt it!



Who is that exhibitionist?



Back to front; left to right:  
**Martin Landry, Steve Black, Mary Cancelli, Denis Talbot,  
 Linda ?, Tim Inkpen, Pierre Allen, Tara Donovan, Blair O'Connor, Shelda Schenuemen, Tammy Young  
 Karen Blazinsky, Debbe Manger, Sam ?, Jennifer ?.**

**Thurs.  
 Sept. 18**

Computer Center Open House  
 to be announced

Catholic community Reception  
 4 p.m.  
 fireside room

# entertainment

## Casy's Most Promising Band at Glendon During Orientation Week

by Afsun Qureshi

Chalk Circle, voted this year's "most promising band" at the Casby Awards, brought their act to Glendon September 4th, during Orientation Week. By coming out with a top-ten hit, "April Fool", these boys from Newcastle (and one from Poland) have assured themselves a regular spot on the likes of Much Music and CHUM, successfully breaking commercial ground. But the success of "April Fool" may be a hard act to follow for this mainstream pop band... "You mean like a one-hit wonder band?" says bassist Brad Hopkins, "We just keep writing and writing stuff, churning out our best material. Hopefully our talents will stop that problem from becoming reality in our case. Anyway, I personally believe that 'Me, Myself, and I' is a better song than 'April Fool'. 'April Fool' almost didn't even make the album, we had so much material."

Notwithstanding their talents, Chalk Circle has a non-original sound that can be

compared to early U2 or Simple Minds. How do they account for this similarity? Hopkins replies, "Being compared to U2 or Simple Minds is a huge compliment, because they are both great bands, but we definitely don't go out and try to sound like them. Anyway, I don't like the new Simple Minds...."

The future of this band remains in doubt. They have got all the requirements needed for being a flash-in-the-pan—talent or no talent. The possibility of slipping into obscurity cannot be ruled out, unless they live up to their award and come out with an amazing 2nd album. Let's hope they do — their future depends on it. In the meantime, Chalk Circle played Glendon during Orientation Week, a real coup d'état for the G.S.C.U. After a late start to an eager crowd, they proved that they can carry themselves off live reasonably well in a small venue. If only they didn't look so bored... Luckily, the crowd wasn't.



Chalk Circle comes to Glendon for a most promising evening.

photograph: Alison Wardman

## l'Etranger: LP Review

by Daria

L'Etranger's recent contribution to vinyl, entitled "Sticks and Stones", offers a small dose of a refreshing sound. Although this mini LP isn't as instantly infectious as their previous works, it manages to make an impact after a few listenings.

This is definitely L'Etranger, a band consistent in giving us music with a semi-raw feel to it, laced with simplistic (perhaps naive) and socially conscious lyrics.

The line "Sticks and stones may break my bones but this is breaking my heart...", from the title track "Sticks and Stones", is a song which deals with the flavour of the month issue, Apartheid.

Writer-singer Andy Cash typically focuses on such issues with his lyrics, which are not so much political as they are humanistic. Both Cash's vocals and lyrics lend an honest and direct feel to L'Etranger's sound.

I was somewhat disappointed that L'Etranger released "Sticks and Stones"

by Guy Larivière

Eh voilà, une autre année de cours qui débute. Les vacances sont terminées. Votre été fut-il bien? Fut-il long et ennuyeux et terriblement "platte" comme le mien? Quoi qu'il en soit il est temps de passer à autre chose, il est temps de passer à l'action!

La vie étudiant c'est bien entendu les cours, les travaux, la fortune dépensée en livres, les nuits blanches de fin de session et les pizza de fin de soirée, pour ne pas parler des innombrables problèmes d'horaire. Mais la vie étudiante se compose aussi d'une vie sociale très active. En effet que vous décidiez d'aller à un show rock ou d'aller au ballet, de passer la soirée au Pub de Glendon ou d'aller au

as an EP and did not release a full length LP.

L'Etranger will be playing a few live dates around the city before they embark on yet another tour in October. Catch 'em if you can.

P.S. They do a great rendition of "Monday, Monday".

## Découvrir Toronto, Now!

restaurant avec des amis, tout cela fait partie de la vie sociale des étudiants. C'est un peu la porte de sortie pour éviter les dépressions nerveuses tout au long de l'année.

Pour ceux, donc, qui désirent sortir cette année et voir un peu de tout, vous risquez d'être comblés par Toronto cette année.

Une des premières choses que je recommande à tous, c'est de se procurer un petit pamphlet publié par la T.T.C., "Exciting Toronto by T.T.C." Ce pamphlet est une excellente source d'information sur les activités qui ont lieu à Toronto. Vous y trouverez également les informations expliquant comment vous y rendre en utilisant le système de métro et d'autobus. De plus cette petite merveille est gratuite et vous pouvez vous la procurer dans plusieurs stations de métro à travers de la ville.

Une autre chose que je recommande à tous et à toutes, c'est de vous empresser de visiter les attractions qui vous intéressent, car une fois les cours commencés, le temps

risque de vous manquer pour faire de grandes visites de musée et de galeries, pour les études et le shopping, pour les nombreux "Party" et pour les centaines de volumes à lire.

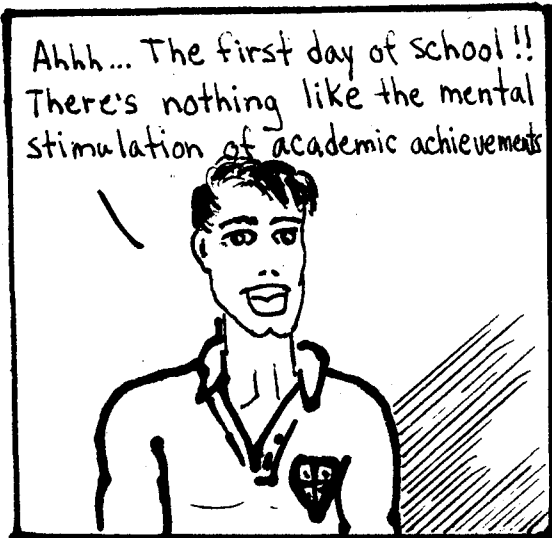
Voici donc, mes suggestions de choses à voir d'ici la fin du mois de septembre. Pour ce qui est de la première semaine, elle est déjà passée. Certains diront: "Dieu merci" et les autres sont encore à soigner leur "mal de bloc". Pour cette deuxième semaine, elle marque le début officiel des cours, mais en fait c'est une semaine qui est tout de même assez libre. En ce qui concerne le reste du mois je vous propose une visite à deux endroits qui sont partie de la "marque de commerce" de Toronto: le Metro Zoo et le Kensington Market.

Le Metro Zoo se visite en une journée complète (8h. à 6h.). C'est long mais si vous visitez en groupe, vous vous amusez et vous vous tordrez de rire. Le zoo présente plus de 4000 animaux. Découvrez le tigre de Sibérie et le léopard chinois, et visitez également les huit pavillons à climat contrôlé. C'est donc une visite amusante

à faire et très instructive. L'autobus "Scarboro 86A" à partir de la station de métro Kennedy, vous y conduira.

En ce qui concerne Kensington Market, c'est également un endroit à visiter en groupe. Le Kensington Market est un lieu vraiment exotique. Vous y trouverez de tout, du poisson plus ou moins frais, des fruits et légumes, des vêtements usagés de tous les styles et des choses les plus folles qui sont très utiles pour la décoration de nouvel appartement ou de la chambre de la résidence. On se rend au Kensington Market par l'autobus "Spadina 77" à partir de la station Spadina, jusqu'à la rue Nassau.

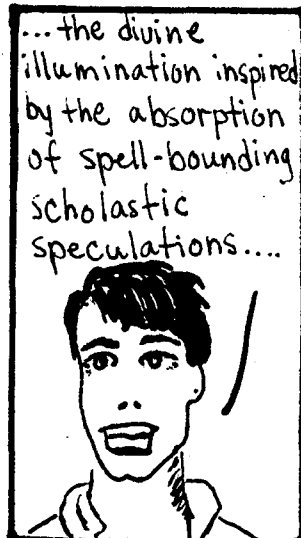
Alors voilà, vous pouvez commencer à visiter Toronto et à vous amuser fermement. En plus du Metro Toronto Zoo et du Kensington Market vous pouvez également visiter le très célèbre Chinatown, et tandis qu'il fait encore beau, vous pourriez profiter des nombreuses terrasses de la rue Eglinton, près de Yonge. Passez une bonne semaine, et amusez-vous bien.



Ahhh... The first day of school!! There's nothing like the mental stimulation of academic achievements



... the feeling of saturating the intellect with intricate morsels of fascinating knowledge....



... the divine illumination inspired by the absorption of spell-binding scholastic speculations....



.... ummm... how many days 'til Christmas?!!

# divertissements

## This is Entertainment

by Nancy Stevens

It's been a dreadful summer, we know. What with all that rain, and that tedious summer job that kept you from getting a tan on those few sunny days we *did* have (count them with your fingers).

And to put the proverbial icing on the cake, school is here already, when you haven't even picked up last April's exams! But all is not lost, for you, you lucky person, have just found your way to Pro Tem's famed entertainment section. We, here in the Arts section, like to think of our page as the Pot of Gold at the end of the rainbow.

Throughout the year, our job will be to amuse and delight you with our dramatic stimuli, to inform you with our critical-analytical forays, and to direct you into the world of make-believe, when the real world is not to be believed. We will provide you with news about concerts, plays, and movies that are happening at Glendon and also outside of our campus in the pulse of the city. Also, we shall have exclusive interviews with the actors and musicians whose names are synonymous with the word "entertainer". We will have FUN.

Right now, the goal is to make your first week of school somewhat more exciting than your average trip to the cafeteria. Rule Number One: during this first week, you can forget about homework

(what's that?). Some professors may assign work, but it's only for show. Surely they realize that the shock of being back on campus, combined with our poor, non-nutritional eating habits, depletes our energy completely and makes it virtually impossible for us to open a book, never mind trying to read from it. But, thank goodness, we have just enough stamina left in our reserves to have a good time. Having a good time is Rule Number Two. For those of you who are new to Toronto and are unsure of the city's hot spots, here is what is happening.

Canada's Wonderland is open — if you are brave enough to venture onto the roller coasters; and Ontario Place has free concerts most afternoons and evenings. Several plays are doing extremely well around town such as Brighton Beach Memoires at the Variety theatre, and Evita at the Limelight dinner theatre.

The Copa and The Diamond are still the trendiest places to rock, so put on your make-up and get down (there). For information about these spots, call Pro Tem Entertainment, at 487-6736.

Have a good first week, we urge you, because during the second week you *will* have to do your homework.

Welcome Back.



photograph: Nancy Stevens

The Monkees Reunion Tour at Ontario Place drew capacity crowds

## "Cow-punk" BoDeans in Toronto

by Afsun Qureshi

The BoDeans, another booking triumph of whiz kid Elliot Lefko, played at R.P.M. Thursday August 27th. These boys from Waukesha, Wisconsin, did a good job live, and in fact, sounded better than their recordings. A good Everyone, including the Yahoos and HeeHaws in the

crowd, had a good time judging from their magnanimously delirious response. The crowd may have been impressed by a pig playing the harmonica.

The BoDeans, labelled a "cow-punk" band (I see the cow, but where's the punk?), have been fast gaining notoriety throughout these here parts since the release of their first record, "Love & Hope & Sex & Dreams" ("... are still survivin' on the streets, huh, she do be, shattered, shattered ..."). As well as churnin' out the contents of

that record for us, the BoDeans were kind enough to give us a dose of things to come.

It sounded good, but where will they be when all this cow stuff dies down? A fad is a fad is a fad, after all, no matter how many people in the record industry deny this fact. Overall however, the BoDeans give an impressive live performance. They were so good in fact, we'll even forgive Beau BoDean for his Jumping on Amps thing (à la Bruce Springsteen) and his gasp — Much Music T-shirt — poor boy just didn't know what he was getting into!

# sports

## The Blue Jays Meet their End?

by Steve Roberts

Well, another road trip this year for the Jays was not just another road series. With their inconsistent pitching, and an offence that one night tore the cover off the horsehide but the next night shut down like Yonge Street on Sunday in "Toronto the Good", the Jays could be in for trouble.

During the first part of August, fans were still waiting for Dave Stieb's comeback. He persevered however in his lack of control in a televised game against Baltimore on the 13th of August (no, it wasn't a Friday), where he was given a 5-0 lead into the fifth. This was an unexpected pleasure for Stieb since he finds his team has an anemic offence and a bumbling defence when he's at the mound. But the familiar pattern of falling behind the hitter early in the game, of pitches getting higher and higher out of the strike zone meant that the pressure was on for Stieb to come back with something right down the heart of the plate — if not, gopher balls and base hits galore.

That fifth inning he walked the ninth hitter (usually the weakest) after many foul balls and a tough battle back

from a 3-0 count to a full count. The trouble continued with even more inconsistent hurling and the Orioles batted in another four runs. Only the fleet outfielders who tracked down a few balls provided the outage needed to escape the inning.

Then there are the equally inconsistent and frustrating relief pitchers. Beyond the overworked arm of Tom Henke and M. Eichorn, there remains little to shut down the opposition with anything like the confidence of the 1985 campaign. Caudill, Lamp, Clarke, Davis and Cerutti have shown very spotty performances. The bullpen lost Tom Filer at the beginning of the season to a shoulder injury and they may have permanently lost Gary Lavelle, also to shoulder problems. These two pitchers were among the most consistent players on the team last year.

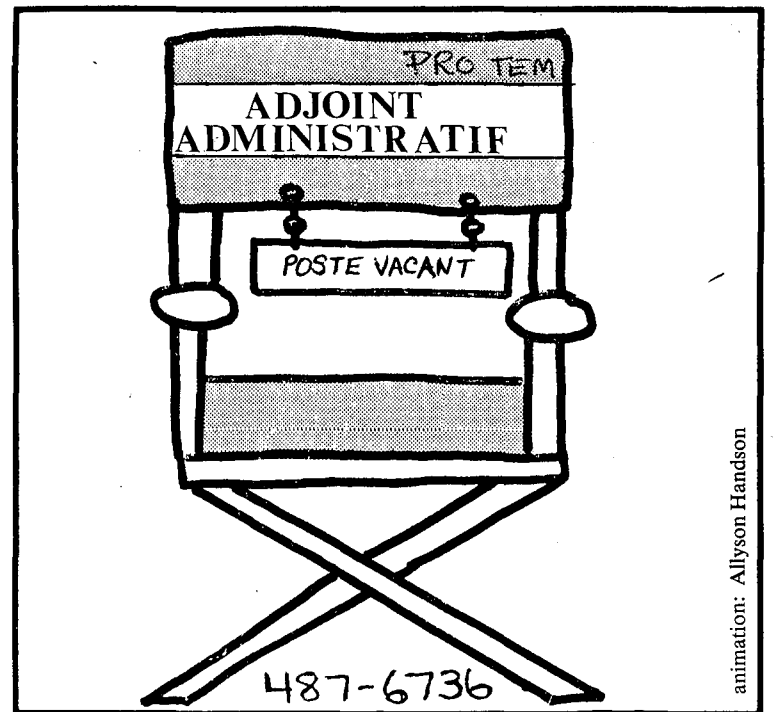
Good pitchers make the team a satisfactory force but the only saving grace of the Jays has been their offensive power. The awesome power of Jesse Barfield, George Ball and Lloyd Moseby have furnished the Jays with league-leading number of runs scored, batting

average, and the Jays are near the top in slugging and on base percentage. We are witnessing a display that should keep the Jays in contention but the old adage that pitching is ninety per cent of the game still holds true.

The Jays only hope of winning the East Division is more consistent pitching from Dave Stieb in particular over the next few weeks. If he comes even close to his prowess of former years he could still make up the deficit. Jimmy Key and Jim Clancy have shown leadership in the starting position but need to finish out more games instead of dying in the seventh.

The acquisition of Joe Johnson in the Jim Acker deal seems to be a good one for the Jays. He has performed well in all but one of his starts.

Middle reliever Denis Lamp and short reliever Bill Caudill have been weak this season. Their fast balls have been substandard and they have lacked control! Caudill has been used sparingly in the second half of the season due to his inconsistency. Manager Jimmy Williams is not afraid to play him in normal game situations but avoids him in the



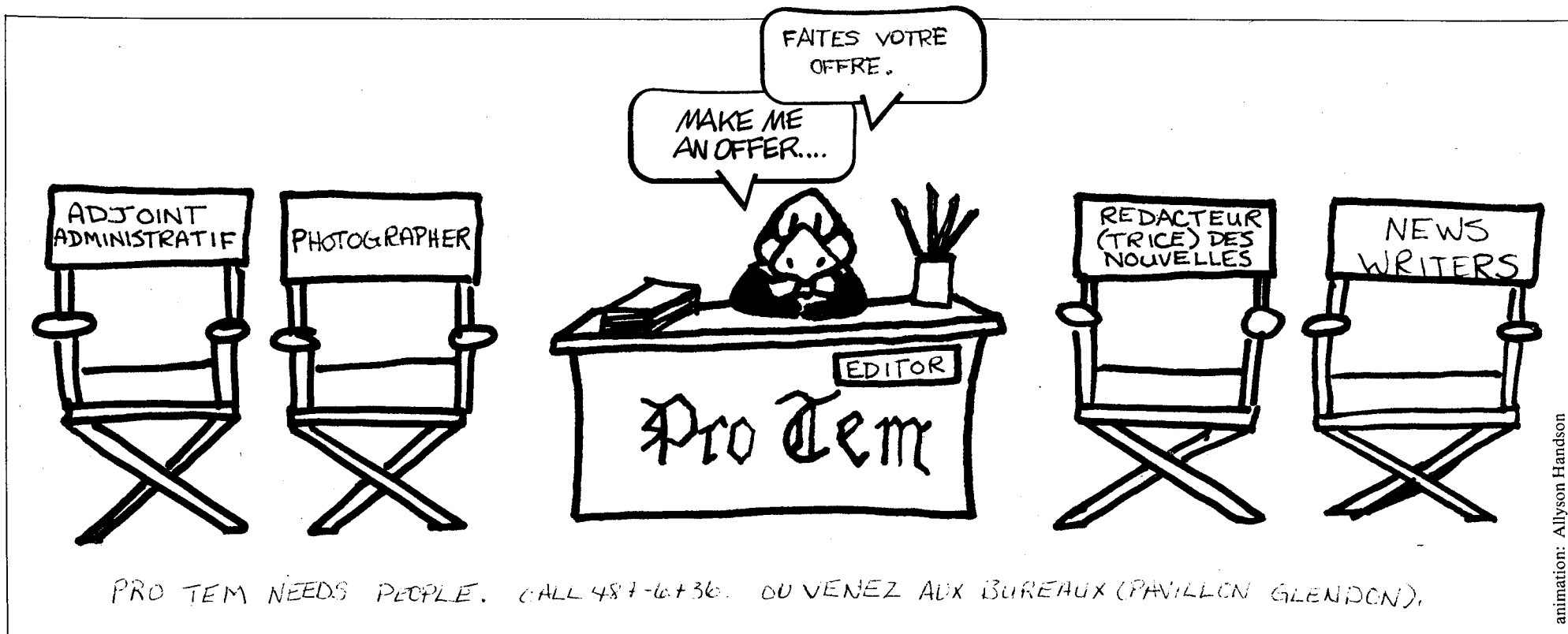
clutch. John Cerutti has the starting role on occasion which makes him unavailable for relief pitching.

The Jays must be no more than five games behind the leader, presently the Boston Red Sox, if they intend to stay in contention. In Ken Singleton's opinion, formerly of Baltimore Orioles, the Jays need to gain a game a week on the leader. The Sox have had streaks of bad luck and can be overtaken between now and the

end of September.

But it's not simply the Sox that will be cause of worry: the Yanks, Tigers and Orioles are in the race and off to a good start. It is frustrating to see the Jays win seven and lose three on a good road trip but make no advances when their opposition duplicate the feat.

Good luck Jays in your efforts throughout September, and students, before your classes start, go down and root them on.



## Marc Charbonneau à la Maison de la Culture

par Jeanne Corriveau

Encore cette année, La Maison de la Culture ouvre ses portes aux étudiants. On y présente les oeuvres de Marc Charbonneau.

L'artiste de Timmins, Ontario, travaille avec l'huile, le pastel et le crayon, un versatilité qui permet au visiteur de goûter à la diversité des oeuvres. On ne peut pourtant être sans remarquer le point commun qui les unit : la représentation de l'homme dans la nature, une nature fauve, empruntée à l'époque primitive : "A l'arsénique et aux tableaux des boudoirs j'oppose une peinture barbare et cruelle qui participe au rire et au danger. L'hostilité primitive remonte à travers les millénaires..." (Marc Charbonneau, février, 1982)

Car, il y a un message derrière chaque toile, des mots qui prennent forme par l'entremise des images et des couleurs. L'ensemble de l'oeuvre semble intrigant, presque ingriétant avec ces silhouettes d'hommes et de bêtes fondues aux paysages mal définis mais l'intensité des couleurs utilisées par l'artiste ne peut laisser l'observateur indifférent.

Cette exposition, réunissant au delà de vingt toiles, se termine le 30 septembre.

Toute personne désirant poser sa candidature pour un poste à la rédaction du journal doit présenter sa demande écrite aux bureaux de Pro Tem le 25 septembre au plus tard.

Anyone interested in an editorial board position should give written notice at the Pro Tem offices by September 25.

by Carolyn Ramsay

As the Glendon Gallery opens its doors this year under the leadership of Director/Curator John Silverstein, something new is in store for Glendon students. A free one year membership is being offered to new and returning students until Friday September 19.

These membership forms were placed in the orientation kits.

"The main desire in waiving the usual student membership fee of \$6.00", said Mr. Silverstein, "is to increase student awareness and participation in the Gallery...the only condition is that completed membership forms be dropped off personally by students at the Gallery."

As a member of Glendon Gallery, students are entitled to free general admission to the Art Gallery of Ontario (AGO); a ten percent discount at the A.G.O. bookstore; invitations to, or advance notice of all exhibitions and special events; an opportunity to sit on the Glendon Gallery's board of Directors and to vote at the annual general meeting.

As well, special discounts are offered on other special events organized by the Gallery.

This year's exhibition schedule opened with 'Weegee' on September 4th. Usher Fellig, better known as 'Weegee', is one of the best-known photojournalists from the '30s and '40s. His nickname 'Weegee' comes from the half-humorous accusation that he used a Ouija board, a fortune-telling game, to locate and photograph newsworthy events before his fellow press photographers, a biographical brochure, available at the exhibition, informs us. In reality, being the first photojournalist allowed to have a police radio gave him the edge over his fellow press photographers.

Weegee's photographs of night-time crime and disasters established his reputation. "Crime was my oyster, and I

## Free Memberships offered At Gallery Glendon

liked it," he said in his autobiography "Weegee on Weegee". "A cigar-smoking, tough-talking, street-wise press photographer", Weegee created the prototype of the profession. His photographs of life in New York, especially those taken from the mid '30s through the mid '40s, constitute his most important work. The majority of the

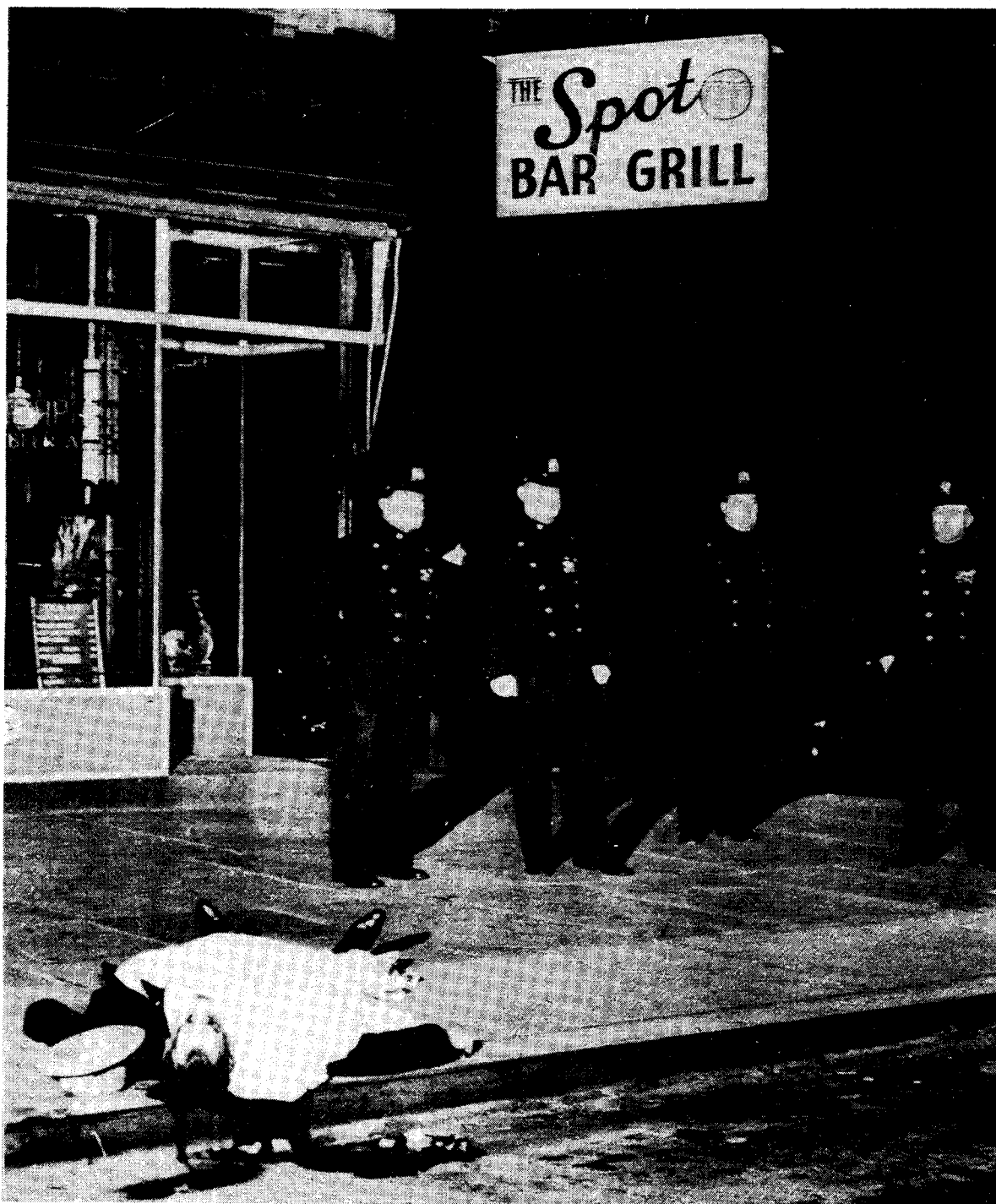
photographs in this exhibition are from that period."

Weegee looked also for the ironic or the unexpected in more civilized surroundings or in New York daily life, such as those photographs that depict street vendors, concert-goers, and movie-theater audiences among others.

Some future exhibitions to

look forward to this year are Kim Moody's illustrations, opening October 2nd, and Jerzy Kolacz, a Toronto-based graphic design artist, opening November 13.

Mr. Silverstein added that NOW magazine will be distributed through the Gallery this year. The magazine will be available inside the Gallery doors.



Unstaged crime photo, "On the Spot". From the Weegee Collection opening at Glendon Gallery, Thursday, September 4, 7:00pm. All welcome.