

PRO TEM

Le Premier Journal Étudiant de l'Université York

The Original Student Newspaper of York University

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Depuis
26 ans

Collège
Glendon
College

In our
26th Year

Petition Calls For General Meeting

by P. Banville

A petition, containing 26 names, was presented to GCSU president Hugh Mansfield, on September 30th. The petition, circulated by concerned members of the student body, requested that the "GCSU hold a general meeting for the purposes of discussing the financial situation of the Glendon College Student Union".

It further requested "that this meeting be held before the 31th of October". The Council is required to abide by any petition signed by 25 members of the Union (any full or part-time student enrolled at Glendon) according to Section II, Article 75 of the Constitution.

Some of the petitioners include

ex-members of the GCSU council. John Land, ex-director of external affairs, as one of the originators, agreed to discuss the reasons behind the petition. He believes that the GCSU Executive might be fiscally irresponsible. He also thinks that circulating this petition, it will "give them (the GCSU Executive) a chance to explain themselves".

Mr. Land's major objections are that the GCSU has not presented a preliminary budget. The GCSU Constitution stipulates the Executive must prepare and present a preliminary budget by June 30th each year. Several individual students have complained of the difficulty in procuring information about, or copies of

this draft budget. Mr. Land is concerned further with the current rate of spending. He believes that if the GCSU continues to expend money, it will accumulate a very large deficit such as faced by last year's Council, which they largely eliminated by April 30th, 1986.

He is also afraid that if the financial situation of the Council worsens, the Provost of York, Tom Meininger, might arbitrarily close down the GCSU and the student body would then become part of the Council of York Student Federation (CYSF). Mr. Land's fears stem from the fact that, in recent years, the CYSF has been trying to eliminate all other York student unions thus making itself the sole representative of all York University students. He also pointed out that since Mr. Gilmor has not formed his final opinion, he may yet recommend a union of all York students, if he should discern mismanagement on the part of our GCSU council.

Some other petitioners pointed their fingers at Kathie Darroch to explain the reasons for the petition. Initially Ms. Darroch refused to elaborate on her position, but when pressed, she stated that she was "concerned about the financial situation of the Union" and that "it appears that the Executive doesn't know what's going on financially". Furthermore Ms. Darroch has not seen a copy of the audit and is bothered by the fact that the "Council is required by the Constitution to publish this information for the benefit of the Union but has not done so".

Hugh Mansfield gladly answered a few questions about the Council's position regarding the petition. He "definitely" plans to meet the requirements of the petition. He does not believe that his Council violated the Constitution. He states that he is not avoiding the issue but he would have "appreciated a personal approach". He said, when questioned by Pro Tem reporters, that any member of the Union may pick up a copy of the original preliminary budget. However, when representatives from Pro Tem later requested copies of this document, they were not available.

If Mr. Mansfield's Council has prepared the required preliminary budget by June 30th, then he has nothing to fear from a general meeting. However, if the petitioners' concerns are warranted and the Executive has not completed a draft budget, then the Council has not met its constitutional duties and is trying to hide this fact. But according to Hugh Mansfield, "We have nothing to hide."

After a ten week gestation period, the special fall project of the Editor-in-chief has successfully produced results. At a meeting between Union Executive representatives, the Editor and the Dean of Students on August 11, Judy Hahn was asked to research the market for a new type-setter and to make recommendations to replace Pro Tem's antiquated equipment which had finally completely stopped co-operating during Handbook production.

It was Christmas at Pro Tem on Wednesday, October 15 when, at 10:35 a.m. several large boxes were delivered to the paper offices.

The devoted attention of St. Nick, a company technician, had the new toy in working condition went to press at 11:30 p.m. Wednesday evening, November 5th.

buckled down to the task of "figuring out how the damn thing works".

A loose electrical connection interfered with production on Friday morning. The technician was asked to return and efficiently overcame this relatively minor set-back. Organized production of this issue no.2 began early in the week and Pro Tem went to press at 7:00a.m. Wednesday morning, November 4th.

Pro Tem staff have been pleased with the vast improvement in the quality of the type. The letters are clear and distinct and *the italics does not anarchically scatter the characters across the column as the last machine was renowned for doing.*

You may have forgotten the splendours of Pro Tem's past copy. Here are some reminders:

Pro Tem is the student newspaper of Glendon College.

The indistinct letters run together.

Os car Peter s on - Yor k Ben efit Con cer t

Word and letter spacing is uncontrollable and makes copy difficult to read

Pro Tem staff will be fully proficient in the intricacies of the new type-setter when they have completed the extensive training program given by the manufacturer.

With this latest addition to the Pro Tem family, Pro Tem is ready to commence normal and regular production of Glendon's weekly student voice.



The Machine, St. Nick and the P.M.



photograph: Neal Stephenson

Une des Femmes de Jean Benedek

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Executive Apologetic

by George D. Browne

The GCSU Executive said that they were sorry.

This apology came from the GCSU Vice President, Steve Black, at the recent general meeting held on Friday, October 24.

The apology and the meeting were in response to criticisms of Executive Council operating procedures, some of which are in conflict with the constitution of the GCSU. All members of the student body were allowed to attend this meeting.

One of the criticisms levied on the Executive was the timing of the meeting itself. Many students felt that the timing was terrible, the Friday just before reading week, and the event was not advertised sufficiently. As one outraged student put it, "you're just trying to cover your you know what" and continued by saying, "you're taking people for fools". The implication was that the Executive was trying to avoid its accountability to the students. The meeting was attended by only 8 students as well as almost the entire GCSU Executive which brought the total number to fourteen.

Vice President, Steve Black, as spokesperson for the Executive, discussed several controversial financial issues.

He projected a deficit for the year of \$1,764. This continues the reduction of the deficit left over from the 1984/85 year of \$13,000. Last year's Council reduced the deficit by "almost half" -to about \$6,500.

Black estimates that the Union's total revenues will be \$85,650.

Among this year's expenses are bills amounting to \$2,725 for three separate conferences attended by various members of the Executive. Three delegates went to Wilfrid Laurier University in Waterloo, Ontario, costing \$1,065. Two delegates attended a conference in Barrie for a cost of \$500. Three delegates also attended international conference in London, Eng-

land. Conference fees and taxi fares totalled \$1,160. Other expenses such as hotel, air fare and meals were paid by the delegates themselves. Black commented later to Pro Tem reporters that the Union "should get back \$1,000".

One student asked whether simply writing a series of letters to various colleges and universities would not have been less expensive than attending all of these conferences. Hugh Mansfield replied that it would have been cheaper but not as effective. He concluded that the business contacts made at these conferences allowed increased outside funding for Orientation Week, and advertising contracts for the magic sign. Furthermore, representatives of travel agencies who were at these conferences donated tickets for white water rafting, the Quebec Winter Carnival and a trip for two to Mexico which the Executive apparently plans to raffle off.

Another concern raised was that a report of what might have been learned at the conferences may not have been written. Mansfield stated that such a report had been written but had not been distributed. When asked why not, Mansfield said, "we're trying to get through Orientation and elections first, then we will have seminars like there were in England".

The harshest criticisms of the entire meeting were reserved for several violations of the constitution by the Executive. This is the reason why the petition was circulated originally. Kathy Darroch last year's President complained that there was no copy of the June budget on file as required by the constitution. She further complained that the budget was presented for approval by the Executive when Vice President Steve Black, in charge of finances, could not be present to explain it, and that there was no record of a budget

See Budget page 3

Malentendu Entre R.G. et l'AECG

par Nathalie Guay

Un malentendu est survenu le 17 octobre dernier entre l'AECG et Radio Glendon.

L'AECG avait comme responsabilité de trouver un DJ pour la danse du vendredi soir le 17 octobre. Pour ce faire, elle a contacté un membre de la radio des étudiants. Le malentendu est survenu lors d'une conversation téléphonique entre un membre de l'AECG et le membre de la radio contacté.

Après avoir discuté des prix de l'équipement, etc... le membre en question de la radio a pris le contrat pour acquis. Donc, il a entrepris les démarches qui s'imposaient pour obtenir l'autorisation du directeur de Radio Glendon et pour trouver le matériel nécessaire incluant la location de certains équipements.

Mais quelle ne fut sa surprise en apprenant la veille de la danse

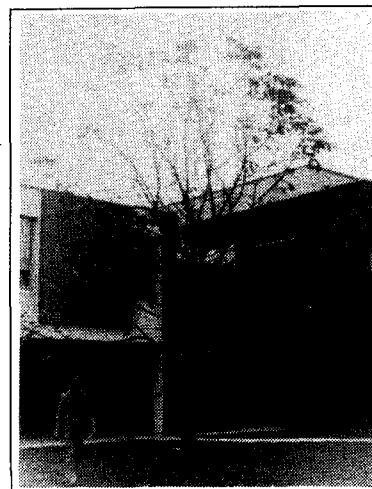
qu'on avait donné le contrat à une autre personne! L'AECG avait décidé d'employer les services d'une personne compétente, professionnelle et spécialiste de la musique des années 50 et 60.

Donc, les membres de la radio se sont vus obligés de rapporter l'équipement au magasin de location où une facture de 65.00\$ leur a été présentée. Ce montant a dû être puisé dans le budget même de la radio.

L'AECG n'a pas voulu dédommager Radio Glendon, prétendant que leur budget ne leur permettait pas. Cependant, leur budget a permis de payer presque 100.00\$ de plus pour les services du DJ professionnel. Commentant cette affaire, Hugh Mansfield, président de l'Association des Étudiants, a déclaré que ce n'était qu'une tempête dans un verre d'eau, que la considération majeure lors du choix de l'AECG

était la qualité, non le prix. Or, selon lui, des DJ de Radio Glendon ne pourraient offrir un niveau de service comparable à celui d'un professionnel, ne fût-ce que par manque de disques adéquats. C'est qui en agissant ainsi, l'AECG va à l'encontre de sa politique. Son rôle n'est-il pas de représenter la population étudiante et de répondre aux besoins de cette dernière? N'est-il pas aussi de procurer aux étudiants les services et les supports financiers nécessaires afin de les aider dans leur vie académique et sociale? Enfin n'est-il pas de défendre les droits des étudiants et de promouvoir les activités du collège?

Alors, pourquoi aller chercher les services d'une personne hors du collège quand nous avons ici des gens qui ne demandent qu'à s'impliquer et qui ont la compétence pour accomplir ce genre de tâche?



Un mystérieux phénomène s'est déroulé sur la quadrilatère du Collège. Un arbre de grandeur surprenante semble avoir poussé durant la nuit. Cet espace vide ne s'en rescent que mieux. Le charme d'un arbre de plus n'est jamais de trop sur le terrain.

While the tree still had leaves it was necessary to duck under the branches which hung over the foot path leading to the breezeway. The tree, now denuded, seems rather ragged and some think it may not survive the wind and cold of the winter season to come.

Glendon Afloat

by George D. Browne

Usually Toronto is a fairly good place to spend the summer, if not the winter. The word "usually" applies here because this summer was wet and miserable.

While Vancouver was having the driest summer since 1938, Toronto was having its wettest summer in 58 years. A total of 396 mm of rain fell in June, July, and August causing the closing of the Don Valley Parkway at least three times due to flooding as well as numerous other problems.

One of the "numerous" problems caused by the rains was the flooding of the lower parking lot at Glendon. The flooding was caused by the creek that runs between Proctor Field house and the lower parking lot cresting its banks. The creek is actually a tributary of the Don River. Hence the name of our college: "Glen of the Don", a Glen being a narrow, secluded valley in Gaelic.

The flood occurred Friday August 15, 1986 according to Chief of Security MacLeod, and the flood waters remained as an unwelcome guest for the entire weekend. Unlike the rest of Toronto, the damage to Glendon was comparatively light with only the carpeting in the lower parking lot guardhouse being damaged.

The reason why the Don has flooded three times this summer during heavy rains is silting. The

channel through which the Don drains into Toronto Harbour is silting up and needs to be dredged. Yet inaction has been forced upon the Toronto Harbour Commission by an injunction from a coalition of environmental groups.

The injunction, stopping the IHC from dredging the channel was brought about by a coalition of various Toronto Environmental groups during dredging operations several years ago. These groups claim that dredging would release numerous toxic substances into our drinking water. Currently, these toxins, produced by industries beside the channel, are trapped in the silt.

The T.H.C. on the other hand, claims that the channel will eventually have to be dredged or in the future it will require less and less rainwater to cause the Don to flood. They say it's better to dredge now than later. They conclude by saying that it will take two years to complete the dredging operation so they require quick approval.

So it seems that Glendon is again being affected by the unthinking actions or inactions of others. Unless something is done soon to clear the Don's drainage channel, we could be faced with more and more flooding even in years when the weather is not as adverse as it has been this year.

AVIS IMPORTANT

LA DATE LIMITE DE DÉPÔT D'UNE PÉTITION POUR S'INSCRIRE EN RETARD AUX COURS DU TRIMESTRE D'AUTOMNE ET DE LA SESSION AUTOMNE/HIVER EST:

LE VENDREDI 7 NOVEMBRE 1986

Les étudiants (y compris ceux qui sont inscrits à Osgoode Hall Law School) qui n'avaient pas payé leurs frais de scolarité, avec la majoration pour paiement en retard, à la date du 3 octobre 1986 ont été avisés que leur inscription aux cours du trimestre d'automne et de la session automne-hiver a été annulée.

Les étudiants qui désiraient s'inscrire ont été avisés qu'ils devraient soumettre une pétition pour obtenir la permission de s'inscrire en retard. Les pétitions ne sont acceptées qu'en cas de faute administrative vérifiée de la part d'un service de l'Université ou pour des raisons de convenance personnelle ou familiale. La décision du Registraire est sans appel.

Ces pétitions doivent être rédigées par écrit sur le formulaire spécial qu'on peut se procurer au Registration Office, Suite C130, West Office Building, campus de York, téléphone 763-5155.

Bureau du Registraire
30 octobre 1986

THE LAST DAY TO PETITION TO REGISTER LATE FOR ALL FALL AND FALL/WINTER COURSES IS:
FRIDAY NOVEMBER 7, 1986

THIS NOTICE IS A FINAL REMINDER. Students (including those enrolled in Osgoode Hall Law School) who had not paid their academic fees and applicable late service charges by October 3, 1986, were notified that enrolment in Fall Term and Fall Winter courses has been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the registration office, Suite C130, West Office Building, York Campus, 736-5155.

Office of the Registrar
October 30, 1986

Help for Students at Centre

by Sharon Tarshis

The Glendon Counselling and Career Centre offers something for everyone in the realm of career counselling. For those students who have clear-cut career goals, we recommend our resource centre with current career information, job listings and university calendars from across Canada and other countries. For mature students who may have been out of the job market for several years, we offer practical suggestions on how to approach today's competitive labour market. And for those

students with undefined or uncertain career plans, we can help you determine which career areas are most compatible with your interests, skills, and personality. During the year, we offer workshops on job search skills, résumé writing and interview techniques as well as career planning and "selling" yourself to an employer. Feel free to visit our career library, register for one of our workshops or call for an appointment at 487-6709. The Career Centre is located in Room 116, Glendon Hall.



photograph: Neal Stephenson

Sharon Tarshis of Counselling Centre

Centre d'Orientation Professionnelle et de Consultation - Session d'Automne

Lundi le 10 novembre et le 17 novembre à midi (2 sessions): Qui voudrait m'engager? Une séance d'information pour les étudiants d'âge mûr dans le but de déterminer dans quelle direction diriger leur carrière et comment trouver un travail leur convenant. **Mardi le 11 novembre à midi** (session offerte en français): Faire correspondre vos intérêts avec le choix

de votre carrière. **Mardi le 18 à 13 heures** (session offerte en français): L'ABC de la planification de la carrière.

Toutes les sessions auront lieu au:
Centre d'Orientation Professionnelle
Local 116, Pavillon Glendon
Téléphone: 487-6709

Counselling & Career Centre

Fall Career Workshops

Monday November 10, 12 noon & November 17, 12 noon (2 sessions): Who Would Hire Me? A workshop for mature students aimed at finding which career directions are right for you and how to find and get the right job. **Tuesday November 11, 12 noon** (offered in French): Matching Your Interests and Your Career Choice.

Tuesday November 18, 1 p.m. (offered in French): ABC's of Career Planning.

All Career Workshops Held at:
The Counselling Centre
Room 116, Glendon Hall
Telephone: 487-6709

Pub Elections

by Teri Sereda

On Wednesday October 22, the elections of the Café de la Terrasse Board of Governors were held. One candidate, GCSU's Vice-President, Steve Black, was disqualified from the elections as he had apparently been de-enrolled and was not considered an official Glendon Student.

It has been suggested that the reason for his de-enrolment is his failure to pay this year's academic fees. Mr. Black was not available to comment on the problem nor to confirm this explanation by press time.

As regards his status on the Executive Committee of the GCSU Council, he is in a vulnerable position if the problem cannot be solved in the near future.

The Board consists of eight members, four of whom are alumni, and four undergraduates.

Peter Gibson (previous "Pub" manager), Stan Gorecki, Judy Cammeron and Steve Devine were elected to the Board for this year as the alumni representatives. Mr. Gorecki and Ms. Cammeron have been further elected chairman and vice-chairman respectively. Undergraduates Don Ogdon, Bob Gregory (both present employees of the "Pub"), Paul Charron and John Figrisiedo won positions on the Board.

The responsibilities of the Board of Governors are to set policies, regulate wages, approve expenditures, set hours of operation, award financial contributions to Friends of Glendon, and oversee other various activities.

According to Assistant "Pub" Manager, Alex Colvin, "many students are following a misconception that profits of the Café are for their sole utilization."

In fact, the students constitute only one of several groups of shareholders, including those of faculty and administration, that the Café contributes to. Net profits, from the "Pub" are also invested back into operations in order to subsidize prices and to allow the Café to remain open during the slower summer periods.

Handbook '86: The Little Issue That Grew

by David Smith

This year, more than ever, there seems to be a lot of new faces at Glendon College, and more first year students entering the post-secondary school level in recent years has increased the size of the undergraduate community drastically. And with this growth has come the increased importance of information available to new students. The Student Handbook, which should be published in time for every new school year, contains information that all first-year students will find vital if they are to take full advantage of what the college has to offer - Orientation events, services available throughout campus, local businesses, and (most importantly) the new telephone listings for the year. Without it, most students would have to take a less direct route in order to learn about their new school and what they can expect to do after class is finished. It's the responsibility of the Glendon College Students Union (GCSU) to organize the construction and preparation of the Handbook, a task that is undertaken at the end of the previous year, and takes most of the summer to complete.

This year, the GCSU hired the job out to Ken Haines, whose task it was to gather advertisers for the Handbook, check out printing costs, and ensure that things were ready to go to the printers by the end of August. His appointment to the position was not unanimously agreed to by all members of the Executive, those in charge of hiring out the job. It was noted in the May 8th Executive meeting Minutes that Alex Lamba was opposed to Ken Haines as Editor of the Handbook. When the project was begun in the spring, there were high hopes that this year's finished product would reflect the added amount of effort that the GCSU was willing to put in. There were big ideas about advertising - ideas that were not followed up. The format was to be new and improved, in order to avoid the redundant aspects that have plagued Handbooks in previous years. There was even talk of better quality; in this case, high gloss paper and original art work for the cover. What happened to all the enthusiasm behind the project is as yet unknown. Advertising costs rose; original forecasts from May jumped from 25-60% higher in quarter-page, business card, and patronage advertisements by July. In addition to these problems, the funds needed to make the Handbook a reality did not seem to be materializing. It was estimated in July that the GCSU would need almost \$5000 to break even with the project, and there was only \$1500 available at the time. More importantly, the advertising dollars were not forthcoming, and what little business had been gathered in was not signed, sealed nor delivered. There were only verbal agreements between the GCSU and the advertisers, and no signed contracts.

By August, the Handbook

should have been ready for typesetting. As it was, it was only half prepared, a fact unknown by the Council. And even if it had been completed, there was an additional setback. It was discovered for the first time that the typesetting equipment available at Glendon College (the same equipment used by Pro Tem) was not going to be able to do the job. After years of use and abuse, Pro Tem's equipment had finally failed, and the only alternative left was to hire the task out to a typesetting firm. This would have raised the costs (in addition to all the other mishaps and errors) by a staggering \$17.50 per hour.

At present, the Handbook rests in the Pro Tem office in a state of half completion. The GCSU is presently negotiating with the printing firm contracted to finish the job, Webcom Ltd., in an effort to save what little money they can. And in the mean time, first year students go without the Handbook.

There is no one person who can be blamed for this state of affairs. The President of the GCSU, Hugh Mansfield, fingered Ken Haines as the man in charge of the project, and offered little else in the way of relevant information. As Mr. Haines is not at the college as a student, tracking him down proved frustrating at best.

Steve Black, Vice-president of the GCSU was able to shed some light on the present situation. According to him, the GCSU had suffered difficulty throughout the summer, but were "work-

ing to get it resolved as quickly as possible". He remarked that the Handbook had become "redundant" over the years, and that the most varying information each year was the new listing of telephone numbers.

This in itself should prove to be a critical point. Over the past summer, York University changed their telephone system completely.

The entire school now runs on system established by ROI.M., an inter-institutional communication firm. Not only have all the telephones been replaced but they have all been assigned new numbers. To make a call to any campus number now requires the assistance of '411', Directory assistance, at a cost of 60¢ a call. How much will that cost in the long run? Assistant to the Dean Gilles Fortin, in an interview conducted recently, relayed his frustrations with the handbook situation - the inability to reach Mr. Haines was at the top of his list. "Ken has not been reached... He has disappeared apparently". The Dean's office would like to reach him for a number of reasons. For one, they would like to know exactly how much he has been paid. Mr. Fortin said he believed that the full amount had been received, but he was not sure if the last cheque had been received. When Mr. Haines left residence in the third week of August, no forwarding address was left, and the final payment for his work may or may not have been received.

"It was mentioned that he should not have received all of the money if the work was not complete",

Mr. Fortin commented. "The money to pay him was money from the Work-Study Program, which is some kind of grant from the government. The office will pay half the money, and the government will pay half the salary of the person hired. In the case of Ken Haines, he was paid ... under the Work-Study program. The money was not coming from the GCSU." The exact amount for this job was \$1000 with \$500 from the government, and \$500 from the Office of the Dean. In actual fact, the second half was to come from the GCSU, but the Dean's Office picked up the bill. "The only way to get the Work-Study program was to use the Office of the Dean of Students as the middle office between the government and the university ... and the student. Because the GCSU has no direct affiliation with the university in terms of an accounting system, our office agreed to be this middle office." According to the pay schedule from the GCSU, Ken Haines was to be paid by the end of August. He received his pay in the form of a weekly salary of \$75 (15 hr wk at \$5/hr).

"So Ken Haines has not been paid by the GCSU yet, because the GCSU has not received the (completed) work yet... The GCSU owes us the money to pay Ken Haines." One thing Mr. Fortin emphasized was his disappointment with the present situation. "It's a question of your trusting someone, you hire someone, you believe that they will do the work. Ken has not completed the work, apparently

... I would like to try to reach Ken to find out about it. I think that at the moment he probably knows what's going on, and he's just hiding himself."

Evidently, the absence of the '86-'87 Handbook was a result of poor management on the part of the GCSU, and gross negligence on the part of Mr. Haines, with the emphasis on the latter. Perhaps if there had been more communication between the parties involved and less animosity, we would have had the Handbook completed on time, and ready for distribution. In the meantime, it is up to the GCSU to come up with a quick alternative to the situation for which they are partly to blame.

Budget continued from page 1

debate recorded in the minutes.

At one point, Ms. Darroch exclaimed, "God help us if the Provost gets a hold of them (the minutes)". This reflected a deep-seated fear of many of the originators of the petition. They are concerned that large scale flouting of the constitution coupled with fiscal mismanagement may furnish an excuse for centralization of York student government.

Steve Black, in reply, said that he could account for all the Union's expenditures and revenues. He blamed the violations of the constitution on "ignorance" but added that the Executive was fiscally responsible. He stated that copies of the budget were now available for scrutiny.

In summation, he said, "we're working on it. I'm sorry".

YORK GRADS


You've come a long way. Now go the distance.

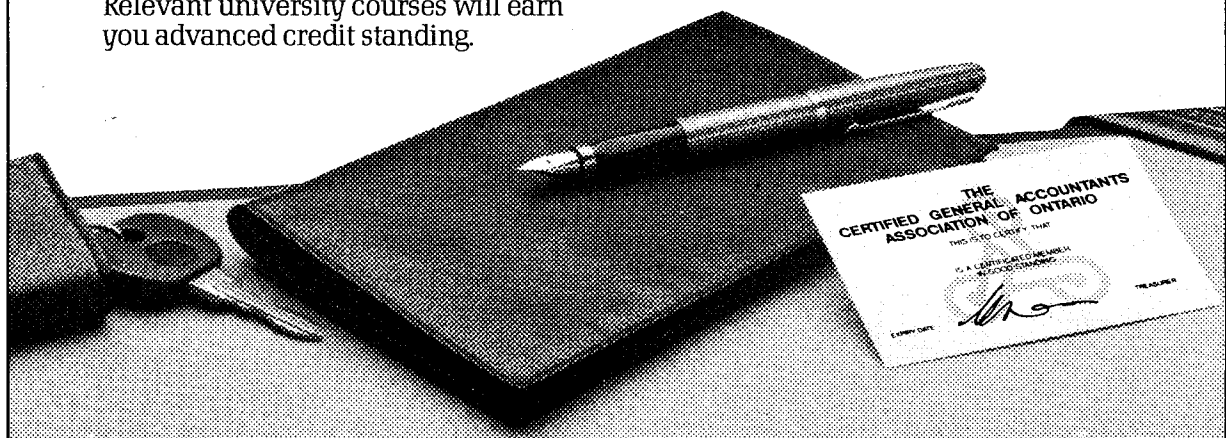
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 **Certified
General Accountants
CGA Association of Ontario**



editorial



Letters to the Editor

Dear Editor:

Since the beginning of the school year, it has become obvious to me the food and the general conditions of the cafeteria are not acceptable.

There have been many instances when the selection from the menu has been extremely limited. Juice has frequently not been available and the coffee has been undrinkable. Lettuce is usually brown. The line-ups to pay for the food are ridiculous; by the time one is able to pay for it, the already lukewarm food is cold.

The presence of cockroaches in the cafeteria and more so, the spraying of them with unwrapped food displayed is totally unacceptable. It has been suggested that there is a definite medical connection between pesticides and "Twentieth Century" disease and the onset of violent allergies. This occurrence clearly demonstrates that Rill Food Services Ltd. has no regard or concern for the students of Glendon Col-

lege of York University.

Obviously, this lack of concern is reflected in the quality of food offered to us.

Yours Truly,
A-House Hillard

I had the pleasure of attending a Glendon "Earthquake" dance on Friday Sept. 27. The experience would have been fully appreciated if the sound system wasn't cranked up so loud. I find that if there is one hundred decibels flowing through the air my ability to communicate with my neighbour is marred. Most of the time is spent yelling and spraying the other guy with spittle.

Is it possible that disc jockeys think that the louder they turn up their amplifiers the better the music sounds? Being a lover of rock music I agree that some songs sound better when they are turned up. However this has to be tempered with an understanding of how much the ear can stand.

I think it would be accurate to say that most people would like to converse with minimal difficulty at the other end of the hall from where the speakers are. If this is the case then a poll should be taken in order to present a strong message to those omnipotent D.J.'s.

I suspect I have discovered the real reason why the disc jockeys put on earphones. They protect their ears while the rest of us drag our bruised ear-drums home after the dance.

George Davis

Pro Tem welcomes signed letters to the Editor. Letters will not be considered for publication unless authorship can be authenticated by telephone. Names may be withheld when requested. The editor reserves the right to condense a letter.

La rédaction accepte toutes les lettres signées. Les lettres ne seront acceptées que si l'authenticité de la lettre peut être vérifiée par téléphone. Le nom de l'auteur sera confidentiel s'il en fait la demande. Les lettres sont susceptibles d'être abrégées et condensées.

ALLEZ, LES VOIX RATIONELLES

Le niveau de participation des étudiants de Glendon dont nous avons été récemment témoins concernant la question de la cafétéria n'est pas du tout typique lorsqu'il s'agit d'une question aussi sérieuse que celle-ci. Cette réaction est tout de même bienvenue. Cela fait bien longtemps qu'on aurait dû agir contre le niveau médiocre de service et de qualité à notre cafétéria qui s'occupe si peu de l'opinion de sa clientèle captive.

La basse qualité et le manque de variété de la nourriture, les mauvaises habitudes d'hygiène, les prix injustifiablement élevés et l'insuffisance d'employés qui sont d'ailleurs souvent peu qualifiés, sont tous des facteurs d'un problème sérieux qui est digne de notre attention.

Les posters donnant l'opportunité de s'exprimer sur le niveau de service et de qualité de la cafétéria sont l'excellente idée de deux étudiants de résidence qui en ont finalement eu assez. Malheureusement, certains étudiants ont profité de l'occasion pour extérioriser leurs frustrations avec de la vulgarité.

On devrait s'occuper de ces problèmes avec plus de sérieux et de maturité si on veut les résoudre.

On ne devrait ni jurer, ni injurier le personnel. Par contre, il faudrait avoir le courage de ses opinions et donc signer ses commentaires, être spécifique quant aux critiques et, si possible, donner des conseils constructifs, pas seulement émettre des plaintes.

Les étudiants qui ne sont pas obligés d'y manger tous les jours ne peuvent pas vraiment comprendre l'ampleur des problèmes, surtout quand ils mangent aux prix subventionnés de 40%. Ce montant, en fait, sort directement des poches des étudiants vivants sur le campus, qui vendent leur surplus de scrip indésirable. Plus de sympathie pour ceux qui sont obligés, par le contrat avec l'université, d'acheter 1200\$ de scrip, ce qui représente un montant se rapprochant de celui des frais scolarité, serait convenable.

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Students Confront Problems With Food Service The Rill Experience

by Ernie Vlasic

The Food and Beverage Committee met on Tuesday, October 14th to discuss the problems and shortcomings of Glendon's cafeteria. These meetings give residence food representatives and other students an opportunity to voice any complaints concerning the cafeteria to the Rill Manager, Jean Normandin and Food Ombudsman Patti Séguin. For the past several weeks, many students have protested the food and services being provided. The most visible protests have been made by "The Mad Frogmen" (Michael Dentandt and Jeff Broadbent). Three weeks ago, they posted signs outside of the cafeteria, inviting students to write signed comments on any aspects of cafeteria service. Shortly after, the GCSU removed the signs claiming that they were "posted in an illegal space". Undaunted, the Frogmen reposted the signs in a "legal space", a few metres down the hall. This new space has been approved by Gilles Fortin, the assistant to the Dean, and the GCSU, so signs will be staying.

The controversy began at the beginning of the year, when many students complained of a noticeable drop in the quality of service and food over last year. This situation was compounded when the Manager seemed less than eager to listen to students' complaints.

Michael Dentandt said that among the most common complaints he has heard are following:

- 1) Some staff handling food do not wear proper clothing, including hairnets.
- 2) Line-ups are too long, especially during breaks and other peak hours.
- 3) Steam table meals are often luke-warm.
- 4) The cutlery is often dirty.
- 5) Prices are not fixed. Apparently, some cashiers have been "guesstimating" when not sure of the price of an item.
- 6) The manager will not listen to complaints.
- 7) There are bugs (i.e. cockroaches) in the O.D.H. and in the storeroom.
- 8) Some staff members have apparently been working while intoxicated.

Said Dentandt, "I consider buying scrip in advance basically perpetrating a contract. I expect good food to be served quickly and politely in a clean cafeteria. Since paying for this service is mandatory for residents, there is really no alternative but to eat here. Rill has a monopoly, they are not forced to be competitive. Other students are equally upset, complaining about everything from "dead" coffee and wilted salads to rude and discourteous staff. It should be noted that most of the staff want to see improvements as much as anyone else. Often over-worked because of under staffing, the cafeteria employees can be, by no means, held solely responsible for the poor quality of the service.

Not everyone is dissatisfied

with the service. One comment on the sign said "The real problem is spoiled university kids used to mom's cooking who can't accept standard institutional food." This message was not signed. Many residence students who eat this "food" daily, and who read this comment were incensed by the "patronizing untruth" and the cowardly anonymity. The Food and Beverage Committee meeting was essentially an opportunity for Séguin to respond to some of the complaints, and to explain what actions are being taken. The meeting began with Séguin reviewing a letter which she has sent to Angelina Catricala, the Food and Health Manager for York University. The letter was highlighted by requests for constant floor supervision, weekend brunches, vegetarian meals, and more cashiers during peak hours. The U.F.B.S.C. (University Food Board Student Committee) will review this letter and then present it to the Board of Governors, who will decide what actions will be necessary. A copy of this letter has also been sent to the residence food representatives.

To prevent anarchy, the topics of discussion were decided upon at the beginning of the meeting, and a one hour time limit was set. Surprisingly, sixty minutes was more than adequate. The topics for discussion were quality, variety, and cleanliness.

The salad bar, steam table dishes and portioning were cited as the most serious quality problems. Concerning the salad bar, one of the students present stated that the salad was often brown and wilted, and that the salad bar was frequently messy and unkept. Mr. Normandin said that he would have "someone keep an eye on it". Another student complained that the steam table dishes should be kept at a higher temperature. To this, Séguin responded that if the temperature is kept higher, the food will dry up and become overcooked. She also pointed out that a microwave oven is available for re-heating food. Whether or not one microwave oven will be sufficient during peak hours remains to be seen. As for uneven portioning, it was agreed that more emphasis must be placed on the portion control rule to ensure equality. Another complaint concerned fixed pricing. Many students complained that they had paid up to three different prices for the same item. "Every cashier has a price list" responded Séguin, "if you don't like what you are being charged, asked to see the list."

Students were also dissatisfied with the variety of steam-table dishes provided this year. An example was given that chicken fried rice was served twice in the same day. Someone mentioned that the cook last year said he would do any dish requested. Mr. Normandin said that he could do that also, though it was really up to the cook. A petition con-

taining forty-two names was then presented to Séguin asking that "vegetarian meals be made part of the daily menu." This was agreed upon, and according to Séguin, it will be tried two to three times a week to start until a sufficient variety of dishes are available. Any suggestions are welcomed.

The main concerns with cleanliness were the problems with bugs, food-handlers' attire and cleanliness, and with the cutlery. Concerning the problem with bugs, Patti Séguin said, "Bugs aren't the cafeteria's responsibility". She went on to say that "spraying is done by Physical Plant through a contract with P.C.O. (Pest control). All storage areas are fumigated weekly".

Whatever is being done doesn't seem to be working properly, as the problem still persists. Ridding the kitchen of the grease and garbage which attract the bugs was not addressed. Many complaints were raised about some staff members being dirty, or drunk, or not properly attired. If any problems of this nature are encountered, the manager or floor supervisor should be made aware of it immediately, said Séguin. If this does not solve the problem, contacting the public health inspector should. Regarding complaints of dirty cutlery, Mr. Normandin gave his assurance that all cutlery was cleaned, sterilized, and then washed again. Unfortunately, some cutlery is still coming out dirty. This was unacceptable to the complainants present. Any dirty cutlery should be pointed out to the manager or floor supervisor.

The next meeting was then scheduled for November fourth at 7:00 pm, in the ODH. These meetings are open to all students, so if anyone has any problems or questions, they should feel free to attend. If this time is not convenient, Patti Séguin is in the hall adjacent to

the cafeteria every Friday from 12-1 pm, to answer any questions, or she can be contacted at Box 247, Hilliard (481-3588)

Earlier that same evening, the G.C.S.U. held a meeting. In a press release issued to Pro Tem the following day, it was stated, "...the conclusion is that the food and services provided by Rill Food on the Glendon Campus are inadequate and unacceptable...". The release included a quote from Olivier Vancoillie, Directeur des Affaires Académiques which recounted a pathetic

experience: "J'ai mangé une fois au Petit Café et mon poulet était cru". Although the press release thoroughly condemned the situation, it provided no insight into the possible causes of the situation, or any solutions.

At Tuesday's meeting the problems were undeniably uncovered and improvements were promised. The progress made on the 14th was brought about by student awareness and involvement. Many problems still exist with the cafeteria, but conditions can certainly be improved. Nothing will be improved by apathy.

Glendon Good Eats

While foraging through the archives we found this article from the farce edition of Pro Tem dated April 6, 1978. Due to the recent disputes of Rill versus Us, we thought we'd re-run this gem and put a little humour into the conflict. This will hopefully be only the first of many foragings to come.

Ross Slater: Pro Tem Archivist

by Mark Everard

Internationally famous dietician Peg Out visited Glendon Monday March 3 to deliver a lecture on the nutritional habits of students. She spoke to a sparse audience as the talk was given in the ODH during the dinner hour and most residence students were avoiding Beaver Foods at the time.

Ms Out was critical of the eating practices of students in general. "I go away from this campus, and all I see are people eating such unhealthy things as fresh fruits, natural vegetables and whole grain cereals... disgusting!" she said.

However she had nothing but praise for the way Glendonites eat. "Students here are very conscious of nutrition," she said. "This is reflected by the wide variety of healthy food items offered by Beaver Foods", she added. In

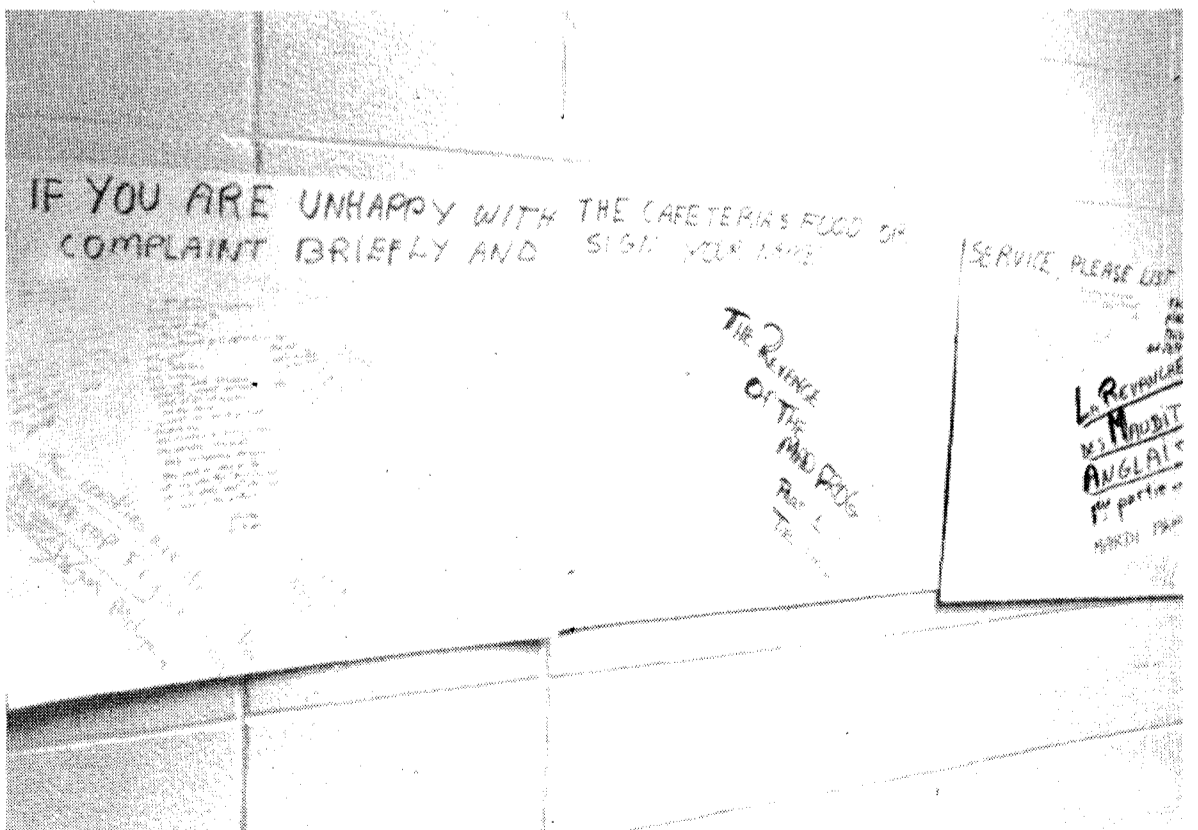
particular, she mentioned such specialties as hair pie and furburgers.

Ms Out said she thought breakfast was the most sensible meal eaten by Glendon Students. "Instead of yucky things like juice, cereal and eggs, you seem to prefer such nutritious products such as Captain Crunch, Count Chocula and Grape Nuts," she said.

The world famous dietician on her first speaking engagement since being hospitalized with a severe case of malnutrition, was disturbed by the decline in beer consumption among Glendon students. "Don't you people know beer is the best source of vitamin B in existence, as well as a terrific pain killer," she said.

In concluding her prepared text, the reknowned author of several books including "Don't Talk With Your Mouth Full", had a few tips of her own for Glendonites "There are several new products coming on the market, and one of the best is pizza spread-try it on pop tarts", she told the audience. "However," she added, "one of my old favorites is Lucky Charms and Coke."

Ms Out's next engagement was a luncheon at the new McDonald's soon to be opened at the corner of Eglinton and Bayview.



Students Vent Frustration

Computer Centre Given Away

by Paul Hogbin

The Glendon College Micro-computer Literacy Centre, which has been in operation now for three years, is being moved. Not only is it being moved, but the control of it is being transferred to the administration. The reasons for this council decision have been outlined in the "Computer Centre Report", dated September 2, 1986, and was written by Union President Hugh Mansfield.

The report states that the Computer Centre was "originally created for external use only". However, this was never clearly stated in the original proposals for the creation of the Centre. In fact, one of the final proposals for the project written by Jim Solway, one of the students who initiated the project, describes the terms of operations in the following manner: "Times which are not used for group training will be open hours with machine time and personal instruction available to the student community at no cost. Off-hours are to be used for the administration of the facility and the Glendon College Student Union. The facility will operate private training sessions for a fee for members of the public and the business community. These courses are to be held at times when the demand for service in the Glendon community are lowest". Further,

in a letter from Professor Jim Savary of the Computer Studies Department to Principal Garigue dated November 4, 1983, it is clearly stated that "the courses proposed are not academic courses, would not have an academic fee attached to them, are brief in duration, and aimed at familiarizing students with application packages rather than teaching them programming...they are special interest courses, not academic courses and serve to make university life more complete". Jim Solway's proposals further present his interpretation of the centre's purpose: "The primary objective of this project is to not only provide jobs for the employees of the Centre but prepare the students of Glendon College to take their place as qualified members of the work force of the eighties".

Based on such documents, it could be understood that the centre was in fact intended as a place where Glendon College students could type essays, and learn basic computer skills, rather than solely for external use.

The report further argues that the usage of the Computer Centre has risen dramatically in the last year. Investigation seems to show that this is indeed true. Tim Inkpen, a member of the "staff" who helped organize the Centre last year, said that while the room

was often filled in peak hours, like Wednesday afternoon, it was used much less frequently on Friday morning. An obvious and simple solution, suggested by Mr. Inkpen, is to institute a booking system similar to the arrangement at the Computer Studies Department. This would allow users to know in advance that a computer would be available for them, and would also reallocate those who did not plan ahead with hours less in demand.

Apparently, according to Mansfield's report, there is not enough income to operate the Centre, despite the fact that the Centre is allocated \$5 for every FTE (Financial Full-Time Equivalent) at Glendon as per a referendum decision at the end of the 1983-1984 school year. This repre-

sents about a \$7000 operating budget each year. According to a year-end report written by Hugh Fliescher, another former "staff" member, \$7000 will meet costs if the centre is run efficiently, and still will allow for increased usage.

The report further states that the Centre is suffering a space crisis. But this claim ignores the fact that the Centre only owns ten computers with no immediate plans to acquire any others. Since logic dictates that there can only be one operator at a time at each computer, and since nine computer and nine operators can at present, as in the past, use this space, it seems obvious that this situation can continue.

Lastly, the President's report gives the impossibility of hiring

staff with the available funds as reason to discontinue ownership. A Kellen Darroch report submitted to the Centre's Board of Directors demonstrates that it is in fact possible to staff the Centre with a skeleton crew with the available money although they would not be well paid. Furthermore, the government offers Work Study grants to help pay for the staffings of such organizations.

In conclusion, it can be said that the claims by the GCSU in its "Computer Centre Report" do not bear up under scrutiny. An examination of the minutes of April 24 '86 shows that the GCSU had intentions from that time to move the Computer Centre downstairs, and to expand its office space into the Computer Centre.

Executive Bungles Minutes

by George D. Browne

On October 14, at the meeting of the GCSU Executive Committee, the Computer Centre was officially transferred to the administration. The as yet unapproved minutes read as follows (and we quote):

Hugh:

Computer Centre: Met with Jim Savary (sic), Jacques Aubin-Roy and Yvette Szmidt.

Jim will take over 8 of the 10 terminals and 3 of the 5 printers. The Centre will be open 14 hours, 7 days a week in the Computer Centre Room.

The GCSU responsibilities (sic): we must provide payment for supervisors for the remainder of the year (approx. \$3000)

we have to hire student monitors for computer center at \$5/hr.

students work in conjunction with Jim Savary (sic) on informal basis

BIAT the Executive Council of the GCSU hand over the rights and operation of the computer centre to the administration of Glendon College. With the agreement that student consultation will still exist for the direction of computer centre. Two terminals will be withheld (sic) for Student Union. The contents of the present computer centre less two terminals and 2 (sic) printers and the sum of \$5/hr be allocated for monitors.

MANFIELD ABREU 6-0-0

The implications of the motion as we can decipher it is that the GCSU Council, while moving the Centre to an unspecified location, will retain exclusive use of two terminals and two printers. Stu-

dent rights to the remaining terminals are not clearly stated.

These two terminals and two printers are, in the language of the motion "with-held for Student Union". The vital question is: are the Executive suffering once again from an identity crisis and consider themselves to be the "Student Union"? or have they given up rights to the eight terminals and kept only two for the use of the entire Glendon student population? If the former is true, it is terribly presumptuous of the Executive to think they need two computer terminals, two printers and a \$900 typewriter for Union office operations. If the latter, then the Executive has badly judged the needs of Glendon students when they offer only two terminals to meet a growing (by their own admission) demand.

There is an unconfirmed rumour that the Centre will be set up in the basement of A wing. The minutes of April 24 may shed some light on the planned use of the two terminals reserved for the main level of the building. It is stated that the "computer room be moved downstairs - 1 terminal for GCSU and the handicapped". The basement level of A wing is not accessible to wheelchairs.

Furthermore, it may be interpreted that the Council will be responsible for the wages of some supervisors and the \$5/hr wages of some student monitors. It is not certain how much the total will be.

Council is required to earmark \$7000 referendum money out of its yearly budget to put towards the operation of a Computer Centre. If there is to be a monitor in the Centre every hour that the Centre is open for the remaining (say sixteen) weeks of school, the total salaries at the rate of \$5/hr would total \$490 per week or \$7750 over the school year.

Since this amount alone more than drains the Computer Centre allotment, without taking into consideration the addition \$3000 promised for supervisors, either the GCSU has overbudgeted, or they have not planned such extensive surveillance by the monitors, or both.

Furthermore, the minutes state that the Executive has handed over the "rights and operation" to the administration. What are "rights"? Rights of ownership? Rights of priority? Rights to control access? Rights to pay for the Centre? It seems we may have relinquished our influence but retained the bill.

Classifieds

LOST AND FOUND/ PERDUS ET TROUVÉS

REWARD!!

Please help me to recover my wallet lost Sunday Sept 28. No money was inside but the ID is essential for me to claim my OSAP assistance. Please call Coniam 284-1166 ASAP. Any remnants would be appreciated.

WANTED/RECHERCHE

FEMALE student desperately needed to work at Proctor Field House between 4:30 and 6:00 p.m. Hours: Monday - Friday, \$5/hr, or \$25/week. Contact Renée Maurice PFH - 487-6717.

Nous sommes à la recherche d'une étudiante par nettoyer au Proctor Field House à 16h00 jusqu'à 18h00, au lundi jusqu'à vendredi, \$5.00 de l'heure ou \$25.00 par semaine. Si vous désirez y travailler veuillez contacter Renée Maurice PFH -487-6717.

NEEDED - Monitors for computer centre. \$5/hr. Apply in the GCSU office.

SI vous êtes intéressé(e) à gagner quelques dollars supplémentaire en travaillant comme agent de publicité, veuillez contacter Tom à 487-6736

ANYONE interested in making extra money or selling advertising in Pro Tem is asked to contact Tom at 487-6736.

WANTED

Magic sign sales rep. required. \$5/hr. Apply in the GCSU office.

OFFRE D'EMPLOI

Recherche de représentants. Chargés d'obtenir de publicités pour le panneau lumineux. Demandes à faire à L'A.E.C.C.

ANNOUNCEMENTS/AVIS

BULLETIN

The first meeting of the Glendon Food user committee took place on Sept. 24 1986. At this meeting, the election of this year's Chairman took place. It is my pleasure to welcome Wanda Wegman to the position of Chairman of this committee for the year of 1986-1987. She is available at Box 227 Hilliard Residence, Glendon College (487-6753)

GLENDON DAY IS COMING NOV. 14. Le Collège Glendon de l'Université York célébrera son vingtième anniversaire le 14 novembre 1986. Diverses activités marqueront l'évènement: danse, session de discussion, exposition de souvenirs, etc...

Un buffet spécial comprenant des crudités, des viandes froides, des salades ainsi qu'un gâteau d'anniversaire géant sera servi à midi, dans la cafétéria. Les billets au coût de \$1.50 sont en vente aux bureaux des services aux étudiants et du principal, au centre d'orientation et de consultation psychologique et au bureau de l'association des étudiants.

Glendon College will celebrate its twentieth birthday on November 14, 1986. Several activities have been planned to mark the event: a dance, seminars, memorabilia exhibitions, etc...

A special buffet including salads, cold cuts, crudités and a giant birthday cake will be served at noon, in the dining hall. The tickets are \$1.50 each and are available at the Dean of Students Office, the Principals Office, the Career and Counselling Centre and the Student Union Office.

ANYONE interested in becoming involved in the following committees please contact Debbe Manger at the GCSU office, 487-6720.

- November Banquet
- Movie Night Committee
- Party For Peace
- Winter Carnival
- Street Art And Music Festival

Let's get the 'Snow Ball' rolling. Semi-formal affair. Nov. 21.

WE'VE proven that Rill Food is fine cuisine. We've proven that a debating society does exist at Glendon. "My God! How can you have done that?" you ask yourself. Come to the JCR Wednesdays at 5:30 p.m. and find out. If you dare.

NOUS avons prouvé que la nourriture de Rill est excellente. Nous avons prouvé que les francophones s'intéressent aux Clubs à Glendon. Nous avons conclu que les francophones peuvent débater. Comment? Vous vous demandez? Venez au JCR à 17h30 et vous trouvez comment. Venez si vous osez!

PLEASE be advised that there will be a monthly events calendar published by the GCSU. Should you wish to advertise any event, please notify Deborah Manger or Velda Abreu (487-6720) 10 days prior to the first of every month.

Le rôle des femmes dans l'église unie du Canada. 50ème anniversaire de l'ordination des femmes. Film et discussion avec Rev. Cynthia Scott, le Jeudi, 6 novembre, 16h00, Hearth Room. Pour plus de renseignements: Mouvement d'Étudiants Chrétiens - 588-0747.

WOMEN in Ministry. A film and discussion with Rev. Cynthia Scott on this 50th anniversary of the ordination of women in the united church. Thursday, Nov. 6, at 4 p.m. in the Hearth Room. For more information, contact Student Christian Movement - 588-0747

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PERSONAL/ANNOUNCES PERSONNELLES

All of us at Pro Tem would like to take this opportunity to wish a happy birthday to Andrea Dods, one of our hard-working typesetters. We realize that it is a little early, but we know that as one of the more essential employees of this paper, her work generally goes un-complimented, and that she is regularly taken for granted. So happy birthday. Now don't ever say we weren't nice to you.

A VENDRE/FOR SALE

FIDDIERS

I have a VIOIA for sale. Retail price \$600⁰⁰. Asking \$290⁰⁰ or best reasonable offer. Call François at 451-1890.

DEADLINES for submissions for classified ads is Friday at 5:00 p.m. Please word your message as you would like it to appear, in 25 words or less.

LES ANNONCES classées doivent parvenir au journal au plus tard le vendredi, 17 h. Elles doivent être remises dans leur forme finale et rédigées en 25 mots ou moins.

*This issue of Pro Tem is brought to you by Captain Fluke

Keynes Revisited

by David DeWees

On September 26-28th, Glendon College was the host to an international economic conference. The conference, "Keynes and Public Policy After Fifty Years", was held in order to discuss the aspects and implications of John Maynard Keynes' famous work entitled "General Theory of Employment, Interest and Money", published in 1936.

Among the many topics covered at the conference and perhaps the most outstanding was a discussion dealing with Keynesian economics in light of recent economic trends in North America. Currently, Keynesian style economics which have led to the establishment of what we now know as the 'Welfare State' have come under sharp criticism directed mainly at government overspending on social programmes and government intervention in the economy.

The conference served the double purpose of honouring Glendon's professor of economics, Laurie Tarshis for his contributions to Keynesian thought.

The conference attracted many distinguished speakers and allowed Glendon Professors to present and discuss papers pertinent to their own work dealing with Keynesian economic theory. The conference also served as a forum for the exchange of ideas between Glendon professors and other top colleagues in the field normally not accessible for discussion. The quality of the presentation and the success of the conference speaks well for the members of the department of Economics of Glendon, and for its future.

As a result of this conference, the economics department will enjoy greater contact with economists in North America, Great Britain, and France. Glendon professors will also experience greater opportunity in the field of research and given the opportunity to present papers at other economic conferences. Thus, as a result of this important event, Glendon's economics department will be seen in a much more prestigious light.

As well, students wishing to continue their studies in England or France, can benefit from contacts made by Glendon faculty.

The success of this conference will likely lead to future conferences at Glendon, with the possibility of increased participation and interest from both Ottawa and the private sector. It is hoped that the conference will serve as an indication of the quality of the economics programme at Glendon. This could, in turn, increase awareness in the future of the many fine programmes offered at Glendon College.

Offensive à la Violence

par Marie-Claude Petit

Pornographie, violence à l'égard de la femme et des enfants, ainsi que l'image de la femme dans les médias furent au coeur de la rencontre intitulée "offensive à la Violence", qui se tena le 4 octobre. Cette journée, organisée par le comité sur la violence contre les femmes, attira un petit nombre de femmes mais la participation fut vive. Les participantes, en majorité francophone, ont échangé leur connaissance ou inquiétudes afin d'établir les grandes lignes d'une action "offensive" contre la violence.

L'atelier "miroir, miroir, qui est cette femme dans les médias?", animé par Lorraine Gauthier, coordonnatrice des études sur la condition de la femme à Glendon, traitait de l'image de la femme dans les médias. On y parla des valeurs transmises par les médias, de l'image de la femme présente seulement en tant qu'objet, et de ce corps-objet qui est découpé en petits morceaux afin de servir les médias.

À l'atelier "de la pornographie à l'éducation sexuelle", on a souligné l'importance de distinguer la pornographie de l'érotisme. L'industrie pornographique est très importante quantitativement (\$100 millions par an), et très persuasive dans la transmission de l'image pouvoir-soumission où la femme n'est présentée qu'en tant qu'organe au service de l'homme. Les discussions touchant la censure furent vives. Certaines rejettent tota-

par Michèle Rioux

Les 26, 27 septembre derniers, un projet d'envergure internationale dans le monde de l'économie a été réalisé à Glendon. En effet, après plusieurs mois de préparation, le comité d'organisation constitué d'Omar F. Hamouda, John N. Smith et Bernard Woolf a réussi à réunir plus de 50 économistes-conférenciers de calibre international, 75 membres participants et une trentaine d'étudiants à l'occasion de la conférence sur Keynes et les politiques économiques. L'id-

lément cette notion tandis que la majorité prône une censure claire et précise afin d'éviter de devenir prisonnières d'une censure excessive.

Deux autres ateliers étaient centrés sur la violence physique à l'égard de la femme et cela dès son jeune âge. L'atelier "crier pour que les voisins entendent" portaient sur les femmes battues. En plus d'élaborer une démarche à suivre par les femmes battues désireuses de quitter le foyer, on soulève la nécessité d'améliorer les maisons de refuges et d'en accroître le nombre.

À l'atelier "mettre fin aux abus sexuels envers les enfants", on souligne l'ampleur du problème. Environ le tiers des canadiennes sont victimes d'incestes avant d'avoir atteint l'âge de 10 ans.

Finalement, l'atelier "la violence exprimée" était une thérapie par l'art ayant pour but de faire ressortir des émotions enfouies et de les intégrer à sa vie quotidienne. Les discussions de la journée dénotent un désir d'aller à la source du problème, de le déraciner. On parle beaucoup de la nécessité d'éduquer la population: la conscientiser et développer chez elle un sentiment de responsabilité. La thérapie fut aussi au coeur des discussions sur la violence physique. On mentionne l'importance de la thérapie tant chez la victime, que chez l'agresseur.

En bref, la vraie valeur de cette journée réside dans le fait qu'elle est un pas vers une conscience plus large. Les propos de la journée ont contribué à sensibiliser quelques femmes et à réaffirmer l'implication des autres.

Les Politiques Économiques

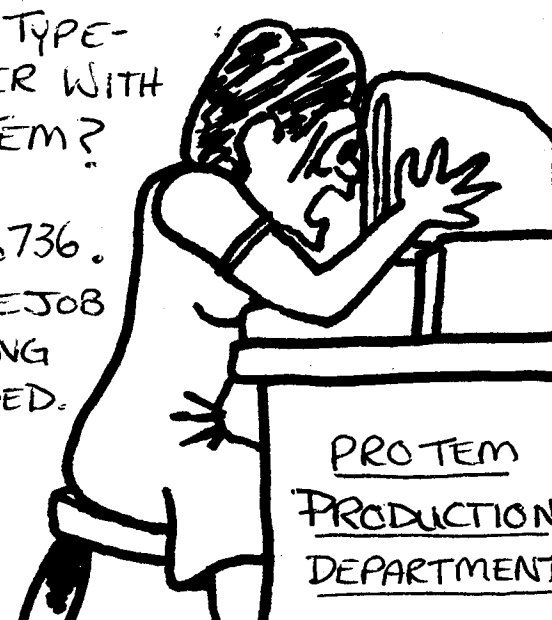
ée était apparue l'hiver dernier dans le but de souligner le cinquantième anniversaire de la "Théorie générale" de Keynes émise en 1936. D'une pierre deux coups, la conférence serait faite en l'honneur du Professeur Lorie Tarshis qui célèbre cette année son 75ème anniversaire et qui, de plus, a étudié avec Lord Keynes lors de ses études à Cambridge. Bien que le comité ait espéré une réponse satisfaisante à leur démarche à l'étranger, jamais n'avait-il espéré des résultats aussi grands. Des économistes de France, des États-Unis, d'Angleterre et de plusieurs provinces du Canada ont répondu à l'appel. Entre autres, on peut nommer Geoff Harcourt (Cambridge), Tibor Scotovski (Stanford), Tom Asimakopulos (McGill), Robert Skidelski (Warwick), Sheila Dow (String), Bernard Schmitt (Dijon), Richard Goodwin (Cambridge), etc...

La réponse fut telle que le comité a dû se surpasser afin de mettre le projet à bien. Le comité d'étudiants formé afin de remplir les fonctions et besoins se multipliant de jour en jour, était constitué de quinze étudiants sous la coordination de Franque Grimard. Les quelques semaines précédant l'événement ont été des plus mouvementées. Par contre, la conférence s'est passée comme sur des roulettes. Les conférences et discussions ont toutes été de très haute

qualité et l'atmosphère était détendue. Le programme était établi minutieusement. Les conférences plus techniques se tenaient généralement durant la matinée tandis que les conférences prévues aux heures du dîner et du souper se concentraient sur des thèses plus philosophiques et historiques. Vendredi soir, Robert Skidelski a présenté un exposé sur sa biographie de Lord Keynes qui fut suivi par la remise au Professeur Lorie Tarshis d'un livre qui sera publié en son honneur. Le dîner du samedi fut agrémenté des commentaires de Richard Goodwin qui parla de l'atmosphère idéologique et de la réceptivité des économistes face à la "théorie générale".

Tout semble être très positif dans le bilan de la conférence. Néanmoins, une chose est déplorable. Cette occasion était unique et première en son genre à Glendon et la réponse des étudiants ne fut pas très grande. A part les étudiants impliqués dans la conférence et quelques autres, la réponse a été nulle. Les étudiants devraient s'en mordre les doigts. Mais peut-être auront-ils une "deuxième chance" car la rumeur d'un projet similaire plan. Après le succès connu par la première conférence, on ne peut en être surpris, sinon il sera toujours possible de se contenter d'un livre contenant les thèses présentées à la conférence et qui sera publié prochainement.

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accommodation will be paid for by the JNTO. The winning essays will have the opportunity to be published in the Canadian University Press Newspapers.

RULES:

1. All essays should be typed double spaced.
2. Essays should not exceed 1000 words.
3. Essays should have a cover page with your name, address, name of school, and class level.
4. Submit all essays to the Japan Essay Contest, the Japan National Tourist Organization, c/o Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario, M4S 2Z2.

Sponsored by the Japan National Tourist Organization, the Japan Foundation for Shipbuilding Advancement (Chairman: Ryoichi Sasakawa) and Canadian University Press.

Students Say "Stop the GAP"

By Maximillian Snell

On Thursday, October 16 some 70 of Glendon's 2,100 students piled into two TTC buses to attend a rally at Convocation Hall in protest of underfunding. When they arrived it *looked* like a protest (5,000 in all by some accounts). There were waving placards, milling crowds, and even some hippy-ish looking strays selling "The Socialist Worker" (hasn't anyone told them about LBO's or brunching the Courtyard?) But there were no police, no barricades, and, most notably, there was no sense of confrontation.

Inside, things were looking increasingly like a sports event or celebration. In the intervals between "waving", U of T and Ryerson engineers (all in hardhats) competed at throwing paper airplanes, to the frenzied applause of the "protesters".

In this setting a suited chairman, Brian Segal from Ryerson, introduced various representatives of the university establishment -- who talked about the effects of underfunding -- and those from the political arena -- who told us what they wanted to do about it.

The most warmly received representative of the university community was Doctor John Polanyi, the proud recipient of a shiny new Nobel prize. He began by saying that winning the award felt like being in Pompeii when Vesuvius erupted -- he had become part of history. He compared Canada's pre-1986 tally of four Nobel laureates with Britain's 60 -- a country with little more than twice Canada's population. Polanyi attributed this difference (ie. per capita, 20 times the number of Nobel prizes) to differences in the "institutional environments" between the two countries. This raised the question, given the condition of the institutional environment at Ontario's universities, of whether 'ambitious and talented young scholars should make their homes in Ontario. In his view, the quality of these conditions "can be no

better than the thinking (ie. the funding) that underlies them ... A future is at stake."

In a quote from Daniel Webster, Polanyi succinctly expressed his view of the university: "Mind is the lever of all things. Human thought is the process by which human ends are ultimately answered". The professor closed by equating "neglecting the universities" with "neglecting thought".

Although Gregory Sorbara, Minister of Colleges and Universities, was duly greeted with hissing the residuum of good feelings and Canadian pride left by Polanyi seriously threatened to sidetrack the protest and turn it into a love-in. Sorbara commented that he felt like an "unworthy follower to Dr. Polanyi", and that he was thankful for the "high standards (the doctor) reminds us of, not only in this institution (U of T), but in the nation and throughout the whole world".

Placing things in historical perspective, Sorbara praised the expansion of post-secondary institutions under the PC's in the 60's, and then took a number of slaps at them, asserting that underfunding had started in the early 70's, when the Progressive Conservatives "lost their enthusiasm for education". The audience jeered this partisan thrust. Sorbara went on to express pleasure that a recent Tory proposal for a 28.6% increase in post-secondary funding meant that "they are now onside; that there is consensus".

Sorbara outlined some of the things his ministry has done, such as the (one-shot) \$50 million Excellence Fund, and capital projects like a new law library and an earth science facility for U of T, as well as "carrying the message back to cabinet" requesting long-term (vs. one-shot) additional funding.

Speaking in French of the need to improve post-secondary access to French institutions for francophones, Sorbara used words like "desire", "the capacity to change", and "begun to change"

to describe the government's action on this count.

A heckler had asked about base funding, and Sorbara answered that the Priorities and Planning committee meeting would, that very afternoon, be discussing just that. This speech full of clearcut promises for decisive action was closed with the following noble sentiments: the people of Ontario were once "hewers of wood and drawers of water", but education had the capacity to make us a "keener and more intelligent" people.

After the rally, conversation with another reporter suggested a rationale for the vagueness and partisan tone of Sorbara's speech. It is possible he was set up -- asked to speak first -- so that he could not defend his position as easily, and so that he would present as clear a target as possible to the later speakers, Larry Grossman and Bob Rae.

When Larry Grossman, Leader of the Opposition, came to the podium, he was booed by some, and applauded by others. From a part of the hall marked by an NDP banner came "We need labs, not domes!" and "Cut the crap, stop the gap!" Grossman, surprisingly, responded to the heckling, getting himself into more and more trouble. Finally, he started "I've been invited to get on with the facts, and I'm going to do that".

Grossman then proceeded to take a high road, so as not "to spoil (the rally) with political scrapping", that involved digs about the precarious situations of OISE and the U of T Architecture faculty, as well as the funding, which, as a percentage of the provincial budget, is at "an all-time low".

As for what he would do, the Opposition leader said he would "accept the reality of previous years" (?), and raise base funding by 28.6% over three years, adopt a five-year capital grants program, and increase the faculty renewal fund by the amount recommended by the Bovey Commission. Over three years, this entire programme would cost \$800 million, and according to Grossman, could be financed out of \$800 million of unspent revenue from this year.

Grossman, too, ended his speech on a motherly note. "Yes, quality worldscale research is important, more important than industrial grants or free trade discussions. You, the universities, hold the future. And as the opposition party (the PC's) will stand four-square behind any government which ... comes up with the money".

Greeted with the unalloyed enthusiasm of a largely U of T contingent, Bob Rae (of Trinity College) began by saying he would like to double Larry Grossman's offer, but that he would get into trouble for that. By telling his audience that he



Students demonstrate against under funding at convocation hall

owed them "something other than scoring partisan political points". Rae indicated that he too would take the high road, the present crisis of underfunding.

Rae then offered his audience some frank advice. To the university administrators, during discussions with the province about funding, he said, "For heaven's sake, stop being so damned polite about what is going on in your institutions! (applause)". And to a generation

of students, whom he said have been accused of being apathetic and of becoming part of the status quo: "You're going to have to get off your butts, and start fighting for the things you believe in! (wild applause)". In explaining what he saw as the caution and timidity of the leaders of institutions in protesting the crisis, he delivered a sharp political warning -- "No party has a monopoly in the province of Ontario, including the party now in power".

Québec accepte Glendon

par Yves Caron

C'est par le biais d'une lettre adressée aux étudiants et à l'administration du collège Glendon, que le ministre québécois de l'Éducation, M. Claude Ryan, a informé ces derniers du changement apporté au statut du collège par le système de Prêtes et Bourses du gouvernement québécois.

En effet, la direction générale de l'aide financière aux étudiants de la province du Québec, analysera les demandes des étudiants québécois, étudiant au collège Glendon, selon des critères d'évaluation identiques à ceux des étudiants québécois se trouvant dans des universités en territoire québécois.

Ce changement de politique donnera donc à la population québécoise de notre collège le droit de jouir d'une augmentation substantielle de montants d'argent attribués à titre de prêts et de bourses, de la part du gouvernement du Québec.

C'est ainsi que selon les comparaisons faites par M. Gilles Fortin du bureau de la Doyenne aux étudiants du collège, les sommes d'argent versées aux étudiants d'origine québécoise pourraient atteindre un maximum de \$6000. Ce montant variant selon les besoins respectifs de chaque étudiant.

Les étudiants qui sont déjà inscrits auprès de la direction générale de l'aide financière aux étudiants, seront automatiquement intégrés au nouveau système d'at-

tribution des prêts et bourses. Cependant, ces derniers devront faire une Déclaration de Situation Réelle. Les formulaires à cette fin seront disponibles au bureau de la Doyenne ou au bureau C-105 à la fin du mois d'octobre.

Le changement semble si important, qu'une personne à l'intérieur même du ministère, s'est vu attribuer la tâche spéciale de coordonner le changement de système d'attribution des prêts et bourses, concernant les étudiants québécois étudiant à Glendon.

Selon M. Fortin, une pareille transformation du statut du collège Glendon de la part du gouvernement du Québec, "ne tombe pas du ciel". En effet, ce sont les efforts de la Doyenne du Collège, Mme Yvette Szmidt, et du principal, M. Philippe Garigue, qui auront permis aux étudiants québécois de profiter pleinement de l'aide financière de leur province.

De plus, selon certaines informations, le changement apporté par la confirmation de l'abolition du courant unilingue, aurait fait une grande différence dans la prise de décision finale, concernant le changement de statut du collège. D'ailleurs, M. Ryan laissait entendre dans sa lettre adressée aux autorités de Glendon, que le rôle du collège dans l'affirmation des deux cultures (anglaise et française) avait été d'une grande importance dans la prise d'une nouvelle position par le ministère de l'Éducation.



homecoming

From a Fizzle to a Bang

by George D. Browne

The recent Homecoming events of October 15, 16 and 17, celebrating the return of many alumni could be called the "little event that grew".

The Director of Cultural Affairs, Debbe Manger, had arranged a busy schedule of events. The Homecoming Queen contest never materialized. There was no one to stand against the only candidate, a pre-arranged winner and a male.

The Homecoming Parade was not well attended either. The planners had hoped for enthusiastic participants. Ten cheerleaders were the only marchers.

The next disappointment was the Alumni Glendon Gators flag football game. The entire Gator football team was in attendance. G.C.S.U. President, Hugh Mansfield was the Gators quarterback.

Unfortunately only two alumni players truned out. The alumni were in serious danger of being overwhelmed by the Gators. Five Gators accepted temporary graduate status and joined the Alumni team. This allowed the game to take place on a more equal basis.

Spirited play by both sides led to a tie game of 6 all.



photograph: Neil Stephenson

Debbe cheers them on



photograph: Neil Stephenson

Cheerleaders hold parade together



photograph: Neil Stephenson

Anticipation high before game

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The final event of Homecoming, the 50s and 60s dance on Friday the 17th, was an unqualified success. It was well patronized by the students. Many people wore period clothes and styles which contributed to the festive mood which had finally caught on.

Teh D.J. was praised for providing a most effective mix of music. However, one patron pointed, "Nowadays, you have the benefit of hindsight so you can choose the best tunes," but the D.J. neglected to play "the best song of all time" which according to the complainant, is "Twist and Shout" by the Beatles. You can please some of the people some of the time.

While attendance at some events was poor, the Homecoming Dance was, nonetheless, an overall success.

* This page provided and paid for by the council of the Glendon college student union.

The visitor to Glendon College, located at the intersection of Lawrence and Bayview Avenues, is immediately struck by the surroundings. A liberal arts college, part of a major university, has been sited on the Don River Valley in the heart of prime residential real estate, and the result is not conflict but harmony.

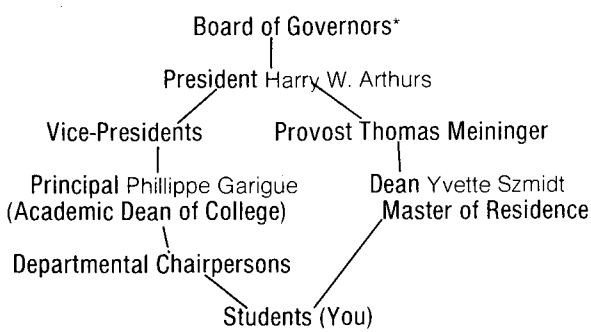
The many trees on campus, the gardens and flowerbeds, and the mansion, are all gifts left to us as part of the will of Edward and Edith Wood, the original owners of the property. Upon the death of Mrs. Wood the estate was bequeathed to the University of Toronto, and this event, coupled with the need for a second university in Toronto, led to the founding of York University in 1960. This new school moved to Glendon from its temporary quarters on the U of T grounds in 1963.

In 1966, with much of its brand new facilities completed, York University moved north to Downsview, and Glendon College was born, as an affiliated, autonomous faculty of York. Our first principal, Escott Reid, saw Glendon as the training ground for the next generation of Canada's civil servants. As such, the bilingual nature of the campus was established.

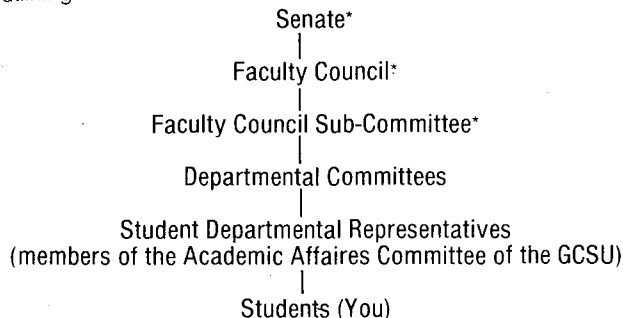
Today, Glendon is a close-knit community of approximately 1800 students, who attend both full and part-time. Our aim lies in encouraging bilingualism and biculturalism, thus readying graduates for the dual nature of Canadian society. Unlike other bilingual schools which split themselves into a French and English half with separate courses and community services, we achieve interaction by offering as many courses as possible in which the teaching is done bilingually. Also, all campus services operate in either language, as do all clubs and organizations. You may not be bilingual when you come, and you may not be when you leave, but along the way you will come to understand why Canada is stronger because it has two legs to stand on.

STUDENT GOVERNMENT, OR YOU AND THE GLENDON BUREAUCRACY

Here, in one easy read, is everything you ever wanted to know about the academic and administrative organization of York University (including Glendon College), but were afraid to ask. It is important to know who runs what with your money, since everything done within these various bodies affects you in some way. You do have to operate within the system as it exists here. So, schematically, the administrative chain looks like this:



The flow chart outlining the academic ends looks like this:



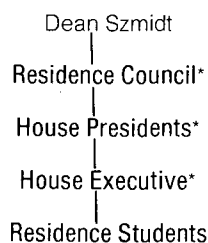
*All of these levels include some form of student representation, so you are eligible to participate in any of them, subject to the constitution of the various bodies. Check in at the GCSU office if you are curious about any of the above.

We are an affiliated, autonomous college of York, meaning they control the funding but we set our own policies. Our Principal is also the Academic and Administrative head of Glendon. The person in charge of you as a student is the Dean of Students, Madame Yvette Szmidi, who is also the Master of Residence. Provost Thomas Meininger is the chief administrator as far as student affairs within the whole University are concerned. Dean Szmidi operates at Glendon under the umbrella of the provost's office, and under the Housing and Food Services Manager who is Norman Crandles.

The ultimate administrative body within the University is the Board of Governors, to whom President Arthurs reports. Two of the board's members are students elected by all fellow students of the University. They meet here at Glendon, usually once a month.

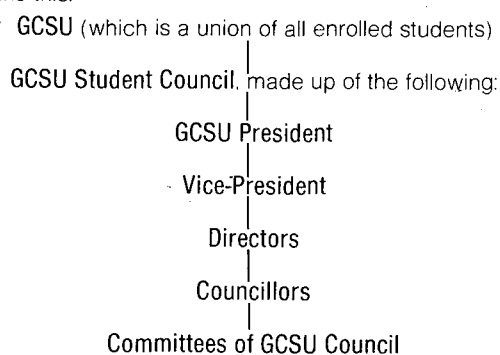
The layers of bureaucracy outlined above concern the whole University. At Glendon, the administrative layers begin with Principal Garigue and Dean Szmidi, extending down through the Department Chairpersons. Academics begin with the Faculty Council, which is sub-committee of Senate and thus subject to its rules. The various sub-committees of Faculty Council range from Petitions to CASTL to Parking and Security, and you are represented on it by a number of Student Representatives. All full-time faculty are automatically members of the Council and there is proportional (15%) student representation. These representatives are elected in October during the Fall Elections. They are among the people you should see if you want any kind of academic advice.

As noted above, Madame Szmidi is Master of Residence and thus in charge of the Residence Council. The residence structure looks like this:



Residence Council is a body of students who operate on a budget administered through the Dean's office, (drawn from residence caution and activity fees). They try to improve residence life by funding dances, rental of common room televisions, etc. Any residence student can run for and vote in house executive elections that take place in September. Ask your Don if you want more info.

The GCSU looks like this:



Le Collège Glendon, situé au carrefour des avenues Lawrence et Bayview, offre aux visiteurs un entourage frappant. Le mélange curieux du milieu universitaire de cette faculté des sciences humaines avec la vallée de la rivière Don, et la propriété immobilière de premier choix ne suggère guère le conflit; c'est plutôt de l'harmonie qui s'y trouve.

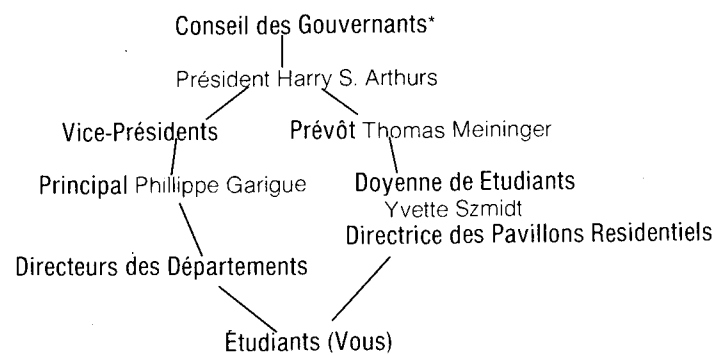
Les arbres abondants, les jardins et les plate-bandes sur le campus, aussi bien que le manoir, font partie du testament que nous ont laissé Edward et Edith Wood, les propriétaires originaux du terrain. Lors de la mort de Mme Wood, la propriété fut léguée à l'Université de Toronto et avec le besoin croissant d'une deuxième université à Toronto, York fut fondée en 1960. La nouvelle institution s'installa à Glendon en 1963.

En 1966, lors de l'achèvement des nouvelles facilités, l'Université s'installa à Downsview et le Collège fut né: une faculté affiliée mais autonome de York. Selon Escott Reid, notre premier principal, Glendon devait être une école spécialisée pour la génération suivante de dirigeants canadiens, et c'est pour cette raison que l'aspect bilingue de collège fut introduit, permettant aux étudiants une instruction en sciences humaines en anglais et en français.

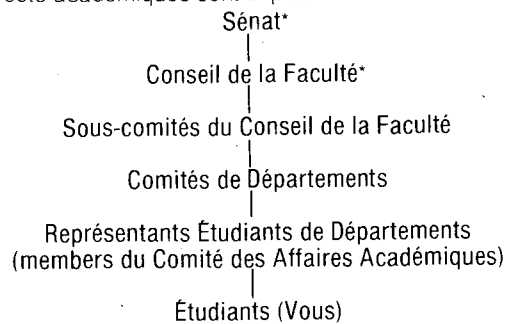
Aujourd'hui, Glendon comprend une communauté très unie d'environ 1800 étudiants à temps plein et à temps partiel. Son but principal est d'encourager le bilinguisme et le biculturalisme afin de préparer les diplômés pour la dualité de la société canadienne. Contrairement à d'autres écoles bilingues qui se divisent en moitié anglaise et française, avec des cours et des services communautaires séparés, nous atteignons cette interaction en offrant autant de cours que possible dans les deux langues. De plus, tous les services du campus s'offrent en anglais et en français de même que tous les clubs et organisations. On n'est peut-être pas bilingue au départ, et il est fort possible d'arriver à la fin sans l'être devenu, mais sur le chemin, on parvient à comprendre que la force du Canada réside dans sa dualité culturelle.

LE SYSTÈME GOUVERNEMENTAL DES ÉTUDIANTS, OU LA BUREAUCRATIE EST VOUS

Vous avez entre les mains, tout ce que vous avez toujours voulu savoir en ce qui concerne l'organisation académique et administrative de l'Université York (y compris le Collège Glendon). Puisque c'est votre argent que dépensent les corps administratifs, il est important de comprendre leur fonctionnement. Autrement dit, vous êtes obligés d'opérer dans les limites du système tel qu'il existe. Voilà donc, une schématisation de la chaîne administrative:



Les grandes lignes du côté académiques sont exposées ainsi:



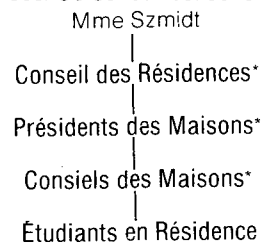
*Tous ces corps comprennent une représentation étudiante et vous avez le droit de participer à n'importe quel niveau, selon la constitution de chaque corps.

Glendon constitue un collège affilié, mais autonome de l'Université York, ce qui veut dire que bien que nous créons nos règles à nous, eux, ils sont chargés des fonds. Notre Principal sert en même temps de Doyen académiques et de Directeur administratif. La responsable des étudiants est Mme Yvette Szmidi qui est, en même temps, la Doyenne des étudiants et la Directrice des pavillons résidentiels. Le prévôt Thomas Meininger est l'administrateur-en-chef des affaires des étudiants à l'intérieur du cadre universitaire. Le Bureau de la Doyenne à Glendon fonctionne sous les auspices du Bureau de Prévôt en coopération avec Norman Crandles, le directeur de l'habitation et des services alimentaires.

Le corps administratif suprême à l'intérieur de l'Université est le Conseil des Gouvernants, auquel le président Arthurs présente son rapport. Deux membres de ce Conseil sont des étudiants: élus par les membres étudiants de l'Université. D'habitude, le Conseil se réunit à Glendon une fois par mois.

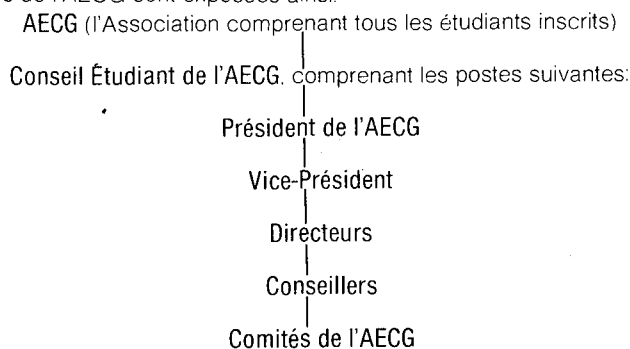
Les couches de bureaucratie exposées ci-dessus s'appliquent à l'Université entière. À Glendon, l'administration commence avec le Principal Garigue et la Doyenne Szmidi, et continue jusqu'aux directeurs des départements. Les affaires académiques commencent au Conseil de la Faculté qui, étant un sous-comité du Sénat, est soumis à ses règles. Les plusieurs sous-comités du Conseil de la Faculté s'étendent du Comité des Pétitions au CASTL au Stationnement et Sécurité. Vous, en tant qu'étudiant, êtes toujours représenté. Tout membre à temps-plein du corps enseignant siège au Conseil, et la représentation étudiante constitue 15% des membres. Ces représentants sont élus pendant les élections d'automne, en octobre. Ils se trouvent parmi les personnes à contacter pour le conseil académique.

Comme vous le savez déjà, Mme Szmidi est la directrice des résidences et assume donc, la responsabilité du Conseil des résidences. Ce conseil est schématisé ainsi:



Le Conseil des Étudiants constitue d'un corps d'étudiants qui fonctionne sous un budget administré par le Bureau de la Doyenne (tiré de la caution de résidence et des frais d'activités). Le but du Conseil est d'améliorer la vie résidentielle en fournissant des danses, des télévisions pour les salles communes, etc. Tout étudiant en résidence a le droit de poser sa candidature pour les Conseils des Maisons, et de voter dans les élections qui ont eu lieu en septembre. Pour plus de renseignements, passez chez votre "don".

Les grandes lignes de l'AECG sont exposées ainsi:



handbook

* This page provided and paid for by the council of the Glendon college student union.

Subject to the GCSU Constitution, which is available for scrutiny in the GCSU office, all students can vote and run in GCSU elections. The Fall Elections are for the Faculty Council Student Representatives and for the various councillor positions. There are 15 such positions: 1 Alumni Representative, selected by the Glendon chapter of the York University Alumni Association; 2 first-year students to represent them; 2 part-time Student Representatives, elected by those students taking less than the equivalent of four full-year courses; and finally, 10 councillors, elected by the student body at large to represent them. The Spring Elections are for the rest of the positions, as defined in the GCSU constitution. If you are thinking of running, and you want to know more, drop by the GCSU office and ask.

The GCSU itself operates autonomously. However, it is accountable for its actions to students and the Provost. Currently, \$42.50 of the \$100.00 student activity fee you paid if you are taking an equivalent of five full courses goes into the GCSU budget. The executive members of the Council, President Hugh Mansfield, Vice-President Steve Black, and the five Directors, form the budget committee and they decide what will happen with the money. Each director draws up a budget for the activities they want to conduct under their respective portfolios, and these budgets are used to form the overall operating budget for any given year. Of course, the recommendations of various Directors regarding spending must be approved by the Council. As well, each Director heads a sub-committee of the GCSU Council, made up of Councillors and GCSU members, to help with any activities in which the Director is involved.

Anyone and everyone is welcome at the GCSU Council's general meetings, where all matters may be discussed in either French or English, and where you can see your representatives in action in order to question them yourselves. Meeting times and locations are decided by the Speaker, Robert Najm, and will be posted at least 24 hours prior to the meeting. Remember that every registered student is a GCSU member, and that the hundred thousand or so dollars in the budget is your money too. Drop by the GCSU office or pop into one of the meetings if you want to see how it's being spent.

This, in a nutshell, is who does what within York University. Below, we have included a list of all the student representatives on the various committees and councils, with their office locations and numbers.

Board of Governors - Reya Ali and Pamela Fruitman, both reachable at the CYSF office located at Central Square on the north campus: 736-2100 Ext.2515

Senate - Kathie Darroch, obtainable in the GCSU office.

GCSU Council Members - Hugh Mansfield, President; Steve Black, Vice-President; Olivier Vancoille, Director of Academic Affairs; Alex Lamba, Director of Clubs and Services; Velda Abreu, Director of Communication; Deborah Manger, Director of Cultural Affairs; Pierre Allen, Director of External Affairs. All of the above are to be found in the GCSU office at 487-6720.

Faculty Council, Department Committees, Residence Council:

You can generally reach these people in the GCSU office through the department concerned.

Selon la constitution de l'AECG, que vous pouvez examiner dans le bureau, tout étudiant de l'Association peut voter ou être candidat dans les élections. Les représentants étudiants du Conseil de la Faculté, de même que les conseillers de l'AECG, seront élus dans les élections d'automne. Il existe 15 postes de conseiller: un représentant de l'Association des anciens à temps-partiel, élus par les étudiants suivant moins de l'équivalent de quatre cours entiers; et 10 conseillers, élus par le corps entiers des étudiants afin de le représenter au Conseil. Les autres postes sont élus dans les élections du printemps.

L'AECG profite d'une certaine autonomie. Cependant, elle doit répondre de ses actions devant les étudiants. L'AECG reçoit de l'Administration Centrale à York, une bourse de \$42.50 pour l'équivalent de chaque étudiant à temps-plein. Cette bourse constitue la plus grande partie du budget de l'AECG. Les membres exécutifs du Conseil, le Président Hugh Mansfield, Vice-Président Steve Black et les cinq directeurs constituent le comité du budget. Chaque Directeur établit un budget pour les activités dont il veut se charger. Ces budgets forment le grand budget général pour l'année. Les recommandations des Directeurs doivent, bien entendu, être approuvées par le Conseil. De plus, chaque Directeur est responsable d'un sous-comité comprenant des conseillers et des membres de l'AECG. Le but de ces sous-comités est d'aider les Directeurs à exécuter leurs activités.

Tout le monde est bienvenu aux réunions générales du Conseil de l'AECG, ou vous pouvez accéder à vos représentants pour leur poser des questions vous-même. Heures et lieux des réunions sont à la discrétion de l'orateur Robert Najm, et seront affichés au moins 24 heures avant une réunion. N'oubliez pas que tout étudiant inscrit est un membre de l'AECG, et que les milliers de dollars dans le budget appartiennent à vous. Si vous avez envie de savoir comment ça se dépense, passez au Bureau de l'AECG ou assistez à une des réunions.

Voilà, en un mot, les personnages importants à l'intérieur de l'Université York. Vous trouverez ci-dessous une liste de tous les représentants siégeant aux comités et aux conseils, avec leur bureau et numéro de téléphone:

Conseil des Gouvernants - Chris Costello et Pamela Fruitman - accessibles tous les deux dans le Bureau du CYSF, 105 Central Square, campus Keele 736-2100 ext 2515

Sénat - Kathie Darroch - accessible dans le Bureau de l'AECG 487-6720

Membres exécutifs du Conseil de l'AECG: Hugh Mansfield, Président; Steve Black, Vice-Président; Olivier Vancoille, Directeur des Affaires Académiques; Alex Lamba, Directeur des Clubs et Services; Velda Abreu, Directrice des Communications; Deborah Manger, Directrice des Affaires Culturelles; Pierre Allen, Directeur des Affaires Extérieures. Toute personne nommée ci-dessus est accessible dans le Bureau de l'AECG à 487-6720.

Conseil de la Faculté, Comités des Départements:

En général, vous pourrez rejoindre ces personnes dans le Bureau de l'AECG ou par l'entremise du département concerné.

GCSU EXECUTIVE

PRESIDENT/PRÉSIDENT:

Hugh Mansfield is a third year Political Science major, from the small town of Niagara-on-the-Lake, but residing in Toronto for the past 14 years. He is the chief spokesperson for the student union pertaining to both internal and external matters.

Hugh Mansfield est dans sa troisième année dans les études de sciences politiques. Il est originaire de la petite ville Niagara-on-the-Lake, mais il a vécu à Toronto les derniers 14 ans. Hugh est chef de la direction du conseil étudiant dans les affaires internes et externes du campus.

VICE—PRESIDENT/VICE-PRÉSIDENT:

Steven Black is in his second year as a history major. He was born in Toronto. As vice-president, he is financial officer of the student union and office manager, also he is second in command.

Steven Black est dans sa deuxième année et se spécialise en histoire. Il est né à Toronto. Dans son poste de vice-président, il est responsable des finances de l'Association et suppléant la présidence du comité exécutif.

DIRECTOR OF ACADEMIC AFFAIRS/ DIRECTEUR DES AFFAIRES ACADEMIQUE:

My name is Olivier Vancoille. I am in my third year as an economics major. I was born in the most well-known city of France: Lille. My position is to be spokesperson for the students on academic matters.

Mon nom est Olivier Vancoille, je suis en troisième année avec une spécialisation en économie et sciences politiques. Je naquis dans la ville la plus renommée de France: Lille. Mon rôle est d'être le lien entre les étudiants et l'administration.

DIRECTOR OF CLUBS AND SERVICES/DIRECTEUR DES CLUBS ET SERVICES

Alex Lamba, a 4th year student studying economics. I am from Calcutta India. My position involves the coordination of all clubs and services on campus.

Alex Lamba, je suis un étudiant de quatrième année en économie. Je suis originaire de Calcutta, en Inde. Ma position est de coordonner les clubs et services sur le campus.

DIRECTOR OF COMMUNICATIONS/DIRECTRICE DES COMMUNICATIONS:

Velda Abreu. I am a second year student, majoring in economics. My position involves publicizing the various GCSU events and activities.

Velda Abreu. Je suis une étudiante de deuxième année en économie. Ma position est de faire de la publicité pour les événements et les activités de l'Association.

DIRECTOR OF CULTURAL AFFAIRS/DIRECTEUR DES AFFAIRES CULTURELLES

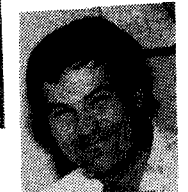
Debbe Manger, a native of that booming metropolis of Welland is a 21 year old, 3rd year Psychology major. Her position involves organising all of the entertainment and cultural events which the GCSU sponsors during the year.

Debbe Manger, originaire de la grande ville de Welland, a 21 ans et étudie en sa troisième année en psychologie. Le domaine de ses responsabilités comprend l'organisation de tous divertissements et événements culturels que présentera l'AECG pendant l'année.

DIRECTOR OF EXTERNAL AFFAIRS/DIRECTEUR DES AFFAIRES EXTÉRIEURES:

Pierre Allen. Hi, everyone! It's kind of a late WELCOME TO GLENDON COLLEGE. I'm a fourth year student majoring in political sciences. My job as Director of External Affairs is to be the link between the GCSU and any external organization.

Pierre Allen. Salut tout le monde, il est un peu tard mais BIENVENUE AU COLLÈGE GLENDON quand même Je suis, un étudiant de quatrième année en sciences politiques. Mon travail en tant que directeur des affaires extérieures est d'être le lien entre l'AECG et toute organisation extérieure ayant affaire à elle.



photographs by Judy Hahn & Neal Stephenson

SENATOR/SÉNATEUR ÉTUDIANT:

Kathie Darroch is completing her degree in Political Science. Born and raised in Toronto, she is a don in E house in Wood residence. As senator, she will represent you on the university's highest academic body. Kathie Darroch complète son diplôme en sciences politiques. Originaire de Toronto, elle est don cette année de la maison E de la résidence Wood. En tant que sénateur, Kathie sera la représentante de l'Association aux réunions du plus haut corps académique de l'université.

PRINCIPAL/PRINCIPAL:

This is Dr. Garigue's last term as Chief Administrator of Glendon. Being the equivalent of an Academic Dean, he combines the two in his role as Principal. Dr. and Mme. Garigue live here on campus, sharing Glendon Hall with among others, the pub and the radio station. A professor of Political Sciences, Principal Garigue teaches courses within the department. Pour une dernière année M. Garigue est avec nous. Son rôle est double; il est responsable de l'administration du Collège et il est l'équivalent des doyens des autres collèges à York. M. et Mme Garigue habitent le pavillon Glendon, un manoir qu'ils partagent avec le pub et Radio Glendon. De plus, M. Garigue enseigne des cours en sciences politiques.

DEAN OF STUDENTS/DOYENNE DES ÉTUDIANTS:

Yvette Szmidi, a professor in the French Department, has been Dean of Students and Master of Residence since 1983. Dean Szmidi lives on campus next to A House in Wood Residence. She is in charge of just about everything with regard to student affairs, except academics. Her office is located in Rm 242, York Hall, so don't hesitate to drop by.

Yvette Szmidi n'est pas seulement la Doyenne et la Directrice des pavillons résidentiels, depuis 1983, elle enseigne aussi dans le département d'Études françaises. Elle habite la Maison A Wood et participe donc activement à la communauté de Glendon. Mme Szmidi est responsable de tout ce qui concerne les étudiants à l'exception des affaires scolaires. Son bureau, toujours ouvert, se trouve dans le pavillon York, numéro 242.

ASSISTANT TO THE /ASSISTANT À LA DOYENNE:

Gilles Fortin, an alumni of Glendon College, is always available if you have a question, comment or problem. Drop by the Dean's Office, Rm 242, to brighten his harassed day with a hello. Working in such areas of residence, food services, financial assistance and student affairs in general, he keeps pretty busy, but he always has the time for a chat.

Gilles Fortin, un ancien étudiant de Glendon, est toujours disponible si vous avez des questions, des problèmes ou bien des commentaires. Gilles est super-occupé avec le logement, les services alimentaires, et l'assistance financière. Cependant, si vous passez au bureau de la Doyenne, il aura toujours le temps de bavarder un peu avec vous.

STUDENT PROGRAMMES OFFICER/PRÉPOSÉE AUX PROGRAMMES SCOLAIRES

Jennifer Waugh is the person to see if you have questions concerning academic matters. Her office is located at C105 York Hall, and all of her staff are always ready to answer questions.

Si vous avez des questions en ce qui concerne les affaires scolaires, c'est à Jennifer Waugh qu'il faudra vous adresser. Son bureau se trouve à C105, pavillon York, et les employés dans ce bureau répondront avec plaisir à toutes vos questions.

ACCOUNTING SUPERVISOR/SURVEILLANTE DE LA COMPTABILITÉ:

Dolly Sutter is in charge of our accounting department. She is the one to see if you have any questions with regards to payment of fees, fee deferrals, deadlines, etc. Her office is C104 York Hall, and is also the place where you pick up scrip.

Dolly Sutter est responsable du bureau de la comptabilité. C'est à elle qu'il faudra adresser vos questions sur le paiement ou le sursis des frais de scolarité, ou le sur les dates limites, etc. Son bureau se trouve à C104, dans le pavillon York et c'est là où vous prendrez votre scrip.

NUMÉROS DE TÉLÉPHONE

A
 Admissions 487-6711
 AECG 487-6720
 Atkinson College, bur. de 487-8112
B
 Bureau de poste 487-8330
BIBLIOTHÈQUE
 Références 487-6729
 Amendes 487-6726
C
 Café de la Terrasse 487-6703
 Centre d'emploi du Canada
 Campus Principal
 Comptabilité 487-6701
D
 Doyenne, bur. de ... 487-6707/6708
E
 Éducation, dép. d' 487-8156
 Études canadiennes, dép. d'
 487-6704
 Études internationales, dép. d'
 487-6704
 Espagnol, dép. d' 487-6719
 Études consacrées à la femmes
 dép. 487-6732
 Économie, dép. d' 487-6712
F
 Français, dép. de 487-6719
G
 Galerie Glendon 487-6721
H
HILLIARD
 Portière 487-6743
 Sous-sol 487-674
 Maison A 487-6745/6746
 Don 484-9672
 Maison B 487-6747/6748
 Don 484-9673
 Maison C 487-6749/6750
 Don 484-9674
 Maison E 487-6751/6752
 Don 484-9676
 Maison F 487-6753/6754
 Don 484-9677
 Histoire, dép. d' 487-6724
 Humanities, dép. d' 487-6732
IJK
 Informatique, dép. d' 487-6706
L
 Libraire 487-6702
 Linguistique, dép. d'
 anglais 487-6713
 français 487-6719
 Logique, dép. de 487-6732
MNO
 Maison de la Culture 487-6708
 Orientation et Counselling Centre, d'
 487-6709

P
 Pavillon Proctor 487-6717
 Philosophie, dép. de 487-6733
 Principal, bur. du 487-6727
 Programmes scolaires 487-6715
 Pro Tem 487-6736
 Psychologie, dép. de 487-6738
QR
 Radio Glendon 487-6739
 Résidences (voir Hilliard et Wood)
S
 Sciences Naturelles, dép. des
 487-6732
 Sciences, dép. de 487-6735
 Sciences, sociales, div. des
 487-6732
 Sécurité 487-6788
 Services de santé 487-6723
 Sociologie, dép. de 487-6741
 Sports, dép. des (voir Pavillon Proctor)
T
 Théâtre Glendon 487-6722
 Traduction, école de 487-6742
 Trait d'Union 487-6707
UVWXYZ
 Urgence 736-2100, ext.3333
WOOD RESIDENCE
 Portière 487-6755
MAISON A
 Sous-sol 487-6756
 1er étage 487-6757
 2e étage 487-6758
 3e étage 487-6759
 Don 484-9678
MAISON B
 Sous-sol 487-6760
 1er étage 487-6761
 2e étage 487-6762
 3e étage 487-6763
 Don 484-9679
MAISON C
 Sous-sol 487-6760
 1er étage 487-6764
 2e étage 487-6765
 3e étage 487-6766
 Don 484-9680
MAISON D
 1er étage 487-6767
 2e étage 487-6768
 3e étage 487-6769
 Don 484-9681
MAISON E
 1er étage 487-6770
 2e étage 487-6771
 3e étage 487-6772
 Don 484-9682

A
 Accounting 487-6701
 Admissions 487-6711
 Atkinson College Office ... 487-8112
 Athletics (see proctor Field House)
B
 Bookstore 487-6702
C
 Café de la Terrasse 487-6703
 Canada Employment Office
 Keele Campus Office 736-5167
 Canadian Studies Dept ... 487-6704
 Computer 487-6706
 Counselling & Career Ctr
 487-6709
D
 Dean Office 487-6707
E
 Economics Dept 487-6712
 Education Dept 487-8156
 English Dept 487-6713
 Emergency 736-2100 ext.3333
F
 French Dept 487-6719
G
 GCSU Office 487-6720
 Glendon Gallery 487-6721
H
 Health Services 487-6723
 History Dept 487-6724
HILLIARD RESIDENCE
 Porter 487-6743
 Basement 487-6744
 A House 487-6745 6746
 Don 484-9672
 B House 487-6747 6748
 Don 484-9673
 C House 487-6749 6750
 Don 484-9674
 E House 487-6751 6752
 Don 484-9676
 F House 487-6753 6754
 Don 484-9677
 Humanities Div. 487-6732
IJK
 International Studies 487-6704
L
LIBRARY, FROST
 Reference 487-6729
 Fines 487-6726
 Linguistics Dept
 concentration in English .. 487-6713
 concentration in French .. 487-6719
MNO
 Maison de la Culture 487-6708
 Modes of Reasoning Dept
 487-6732
 Multidiscipline Studies 487-6732
 (see also Humanities, Modes of Reasoning, Natural Sciences, Social Sciences)

Natural Sciences 487-6732
P
 Philosophy Dept 487-6733
 Physical Plant 487-6734
 Political Sciences Dept ... 487-6735
 Post Office 487-8830
 Principals Office 487-6727
 Proctor Field House 487-6717
 Psychology Dept 487-6738
 Pub (see Café de la terrasse)
QR
 Radio Glendon 487-6739
 Residence (see Hilliard or Wood)
S
 Security 487-8366
 After Hours Or Student Security
 736-2100 ext.3333
 Social Sciences 487-6732
 Sociology Dept 487-6741
 Spanish Dept 487-6719
 Student Programmes Office
 487-6715
T
 Theatre Glendon 487-6722
 Translation, School of 487-6742
 Trait d'Union 487-6707
UVWXYZ
 Women's Studies Dept ... 487-6732
WOOD RESIDENCE
 Porter 487-6767
 A House
 Basement 487-6756
 1st Floor 487-6757
 2nd Floor 487-6758
 3rd Floor 487-6759
 Don 484-9678
 B House
 Basement 487-6760
 1st Floor 487-6761
 2nd Floor 487-6762
 3rd Floor 487-6763
 Don 484-9679
 C House
 Basement 487-6760
 1st Floor 487-6764
 2nd Floor 487-6765
 3rd Floor 487-6766
 Don 484-9680
 D House
 1st Floor 487-6767
 2nd Floor 487-6768
 3rd Floor 487-6769
 E House
 1st Floor 487-6770
 2nd Floor 487-6771
 3rd Floor 487-6772
 Don 484-9682

BALANCE SHEET
 As at April 30, 1986

	1986	1985
ASSETS	\$ 118	\$10138
Cash in bank	8247	5647
Office equipment	---	---
	\$8365	\$15785
LIABILITIES AND SURPLUS	\$15785	\$29307
Surplus, beginning of year	(7420)	(13522)
Net income (loss) for year	---	---
Surplus, end of year	\$ 8365	\$15785

STATEMENT OF RECEIPTS AND DISBURSEMENTS
 FOR THE YEAR ENDED APRIL 30, 1986

	1986	1985
RECEIPTS	\$81089	\$ 81725
Grants and Trust Fund	17420	18380
Other receipts	---	---
	\$98509	\$100105
Less: referendum appropriations and grants (Schedule I)	\$41874	\$36154
	---	---
Balance available for other expenses	\$56635	\$63951
DISBURSEMENT		
Social affairs	\$30174	\$34631
Salaries	10400	8970
Handbook	3904	4151
Pro Tem	-	1862
Office	7321	10484
Audit	1500	1800
Computer Centre	7910	8833
Course evaluation forms	-	3834
Academic affairs	525	695
Sundry	2321	2231
	\$64055	77473
NET INCOME (LOSS) FOR YEAR	(7420)	(13522)

SCHEDULE OF REFERENDUM APPROPRIATIONS AND GRANTS FOR THE YEAR ENDED APRIL 30, 1986

	1986	1985
Pro Tem	\$21923	\$13154
Radio Glendon	6173	5900
Theatre Glendon	1532	1474
Glendon Camera Club	75	1500
Friends of Glendon	4596	4423
Glendon College UN Team	1000	1700
Elixir	450	-
Glendon Debating Society	668	1017
Women's Network	568	700
Trait d'Union	500	2800
Sundry	4389	3486
	\$41874	\$36154

NOTES TO FINANCIAL STATEMENTS
 APRIL 30, 1986

1. The financial statements were prepared on a cash basis and accordingly depreciation on the office equipment has not been provided.
 2. Inadequate records of sundry cash receipt were kept during the year. Certain of the receipt should have been offset against expense items. However, the net effects on the financial statement presentation was minor.

PRO TEM
BALANCE SHEET
 As at April 30, 1986

	1986	1985
ASSETS		
Cash in bank	\$4481	\$ 72
LIABILITIES AND SURPLUS		
Surplus, beginning of year	\$ 72	\$1058
Net income (loss) for year	4409	(986)
	---	---
Surplus, end of year	\$4481	\$ 72

PRO TEM
STATEMENT OF RECEIPTS AND DISBURSEMENT
 FOR THE YEAR ENDED APRIL 30, 1986

	1986	1985
RECEIPTS	\$21923	\$13154
Glendon College Students' Union	7206	8034
Advertising and subscription	---	---
	29129	21188
DISBURSEMENTS		
Printing and delivery	\$14565	\$7837
Salaries and commissions	3649	4803
Office expenses	4970	7437
Supplies	1371	1955
Bank charges	165	142
	---	---
	24720	22174
NET INCOME (LOSS)		
FOR THE YEAR	\$4409	(986)

NOTES:

1. The statements have been prepared on a cash basis.
 2. Printing and delivery costs include approximately \$2200 carried forward from the year ended April 30, 1985.

features

Housing Crisis Threatens

Student Survival

by Andrew Forbes

It is clear that the availability and cost of accommodation for students in urban areas such as Toronto, where there is a large student population is a crisis situation. What we see now is overcrowding to proportions where there are health and safety problems and increasing violations of tenant rights against students.

Matt Certosi
Chairperson of the Ontario Federation of Students.

It is more evident than ever before that the university student population in Metro Toronto is in the midst of a severe financial crisis caused by a steady increase in the cost of living and education. In this article we will be inquiring into two major concerns of the student body today, those being (a) the dramatic rise in the cost of rental units, and (b) the increasing inadequacy of government grants and loans to help meet the rising costs of accommodation.

For the purpose of making a comparison between accommodation expenses and income we will assume the following student financial profile: that an expected student income would be in the range of \$5000 for the period beginning Sept. 1 to the period ending April 31. This income would be responsible for the costs of lodging, food, tuition, and transportation. The amount chosen is a reflection of past acceptable levels of income for the payment of the above mentioned costs.

It is quite evident, that in the area of housing, the student has

been suffering dearly. In the Bi-Annual Rental Apartment Vacancy Survey of April, 1986, one finds that the vacancy rate for Metropolitan Toronto has plummeted by 45% from the figures of 6 months previous. Furthermore, the rate of rent increase during the 6 month period of April '86 to Oct. '86 reached a high of 9%, well above the accepted norms of 4%. This reflects, beyond a doubt, disrespect for rent-controls and the fact that rent-control has not been applied to all rental accommodation in Toronto.

What we are unquestionably witnessing therefore, is a simple economic axiom known as supply and demand. The reduction of rental vacancies mostly has to do with the amelioration of the economy, and the influx of migrants from Western Canada in response to a lowered average unemployment rate. The latter has caused a historic low to Metro Toronto's vacancy rate, which presently stands at approximately 0.2%.

We mentioned earlier that the minimum amount of income which should cover student costs would be about \$5000. How then would this amount tie in to the cost of rental accommodation? We will assume that our sample student lives off-campus and in order to keep his/her costs to minimum, enters into a shared agreement with two fellow students thus renting out a 3 bedroom apartment.

According to the Rental Apartment Vacancy Survey (April 1986), the least amount of money possible for the rental of a 3 bedroom apt. would range between \$601-\$700 of which only 12 were available for vacancy at the time of the survey. It is much more likely therefore, that our three students would not have found a

than \$700 per month.

At these rates each student would be obliged to pay the following amount for the eight month period of Sept '86 - May '87. Percentage of total income is also provided.

In any case, we all know that rent review control does not necessarily lead to stabilized prices. To the contrary, they lead to a growing occurrence of clandestine payments of cash to landlords from prospective apartment dwellers as "lay-money" to starve off acute competition from other apartment seekers.

It is undeniably true that students are becoming poorer; or else that the poorer portion of the population is no longer seeking higher education. This would leave only the most financially endowed of our society to take their places.

In retaliation to these unbearable circumstances, the Minister of Housing, Alvin Curling has appointed Mr. Cartose to head the Housing Task Force of Roomers, Boarders and Lodgers. This task force, in the words of Certose himself, "was set up to create and enable local bodies to deal with student housing issues". In the medium to long-term it is hoped that their creation will result in recommendations being made to government officials. In the long term, it is hoped that these recommendations will then become policy.

Unfortunately, rent increases and rights violations are not all that is causing financial duress within the student population. Recently, the Ontario Student Assistance Program (OSAP) has been criticized for the inadequate financial aid to students. The Honourable Gregory Sorbara, Minister of Colleges and Universities, in a speech given last

summer to the Standing Committee of Social Development reflects this inadequacy. "The Ontario Student Assistance Program has long stood in need of review and updating, to ensure its continued relevance to contemporary needs".

The fact that OSAP has not been able to keep pace with today's needs are very obvious. Although the funds available to OSAP from the provincial government have continued to increase from its original 1978-1979 budget of \$77.7 million to the actual budget of \$105.8 million, these increases have not kept pace with the higher number of students who now require assistance and the increased inflation.

An incredible demand for apartments has increased over the past year, landlords have found it increasingly profitable to secretly put up rents. According to Matt Certose, who is the Chairperson for the Ontario Federation of Students, "the violation of students' rights has been exacerbated as a result of them having to resort to less expensive housing in rooming houses where these rights are not protected by provincial legislation".

Needless to say, the outlook for the student financial situation is very grim. Although recent changes to Provincial legislation has placed all self-contained rental apartments under rent reviews (excludes roomers, boarders) it would be ridiculous to believe that a quick reversal of recent rent hike trends could be considered. It could be said that even if rent controls are successful in stabilizing the costs of accommodation the damage has already been done. Rental rates are simply too high for most student to bear.

Student Inc. Rent: Three Bedroom Apartment

Monthly Rent Per Student	Cost '86-'87 Per Student	% of Total Income
\$200	\$1600	32%
\$233	\$1864	37%
\$267	\$2136	43%

Note: Recognized maximum percentage of total income for the payment if accommodation is 25% (Government of Canada).

PRO TEM PUBLICATIONS BOARD

In accordance with the Pro Tem Act (1985), the weekly student newspaper of Glendon College invites applications for the following positions on the Publications Board:

- one representative of the Glendon College faculty
- one representative of the York Alumni Association, Glendon Chapter
- one representative of the Glendon student body

Address enquiries to Judy Hahn, Editor-in-Chief, Pro Tem at 487-6736. Applications should be submitted to the Pro Tem office, room 117, Glendon Hall by Thursday November 13, 1986 at 12 noon.

LE COMITÉ DE PUBLICATION DE PRO TEM

En accord avec la Constitution de Pro Tem (1985), l'hebdomadaire étudiant du Collège Glendon invite les candidatures pour les postes suivants:

- un membre du corps enseignant du Collège Glendon.
- un représentant de l'Association des Anciens élèves de l'Université York, campus Glendon
- un représentant des étudiants de Glendon

Pour tout renseignement communiquez avec la rédactrice-en-chef, Judy Hahn, à 487-6736. Les candidatures devront être posées au bureau de Pro Tem le 13 novembre 1986 à midi au plus tard.

Nations Unis ont un Nouveau Président

par Jeanne Corriveau

C'est le jeudi 16 octobre dernier que se sont tenues les élections du Club des Nations Unies de Glendon. Vingt-deux étudiants se sont rassemblés dans la salle du Sénat pour une réunion qui devait durer presque quatre heures. Tous les étudiants présents devenaient du même coup membres officiels du Club et devaient voter pour les candidats aux différents postes. Michèle Rioux a ainsi été élue à la présidence tandis que Rudi Najm était choisi au poste de vice-président. Ils seront appelés à travailler en étroite collaboration au cours de l'année pour représenter

l'équipe lors du voyage à New York au printemps. Puis ont eu lieu les élections à main levée. Ariane Siegel sera directrice des communications, Margaret Szots s'occupera des activités sociales et Tony Pestalozzi sera aux finances. Pour sa part, Louise Wood agira comme secrétaire tandis que Louis Beaudoir se chargera de ramasser les fonds.

Plusieurs autres sujets ont été abordés lors de la réunion, tel celui concernant la constitution qui doit être rédigée à nouveau; pour ce faire, dix membres ont été nommés.

Le sujet qui a soulevé le plus de controverses a été celui concer-

nant le nombre de membres qui iront à New York au printemps. Car si ce voyage est le but ultime pour chacun, il reste que le coût en est élevé. On a déterminé que chacun devait déboursier 325\$ de sa poche et qu'il en coûterait 5100\$ au Club pour envoyer quinze personnes à New York. Le Club peut obtenir des fonds de diverses organisations telles l'AECG, le bureau de la Doyenne, le bureau du directeur M. Garigue et plusieurs autres. L'organisation de danses et de spectacles (VSOP), la vente de chocolat et de fleurs sont aussi d'autres moyens de rassembler les fonds nécessaires. Mais ensuite, on devait prendre la décision de limiter ou non le nombre de membres éligibles. Il faisait chaud et la tension montait; certains n'admettaient pas qu'on ferme la porte à des membres qui travailleraient toute l'année au même titre que les autres. Après un long débat, on s'est finalement entendu pour donner à tous, c'est à dire à vingt et une personnes, la chance d'aller à New York. Le nombre sera déterminé par un comité élu qui sélectionnera les membres délégués, le tout selon la constitution.

Pour clore la réunion, une sélection de pays à représenter a été faite. Le premier choix s'est porté sur la France mais le Royaume-Uni, la Chine, l'URSS, les États-Unis et le Japon ont aussi été retenus.

Ces étudiants auront donc, au cours de l'année, à se préparer pour le grand rassemblement qui aura lieu à New York à Pâques. À cette occasion, environ 159 pays seront représentés par des étudiants du monde entier dans une rencontre simulée des Nations Unies. Ils auront à présenter des résolutions au nom du pays qui leur sera désigné et ce, au cours des cinq jours que durera leur séjour. Ces assemblées respectent les règles de protocole des "Grands" et permettent à des étudiants universitaires de se familiariser avec le processus diplomatique.



Le Club des Partenaires

par Elise Gagnon

Avez-vous déjà entendu parler du Club des Partenaires? Peut-être que non. Trait d'Union (organisme francophone d'animation culturelle) vous invite à le rejoindre l'année prochaine et à quelques années par le bureau de la Doyenne, ce club regroupe francophones et anglophones désireux de parfaire leur langue seconde. Il leur permet du même coup de faire la découverte d'une autre culture.

Les partenaires ainsi jumelés se rencontreront une fois par semaine selon l'horaire de chacun et par la conversation, ils pourront améliorer leur seconde. Cette activité, qui dure toute l'année, a pour but de promouvoir le bilinguisme au Collège et permet aux participants de faire de nouvelles connaissances. Une première rencontre aura lieu dans les prochaines semaines lors d'une dégustation de vin et fromage. Elle réunira tous les étudiants intéressés au club et on déterminera alors les différents partenaires. Si vous désirez obtenir de plus amples informations, vous pouvez contacter Nicole Brixne (A-114a).

Des annonces seront d'ailleurs affichées près du bureau de l'AECG pour vous faire savoir quand et où aura lieu la première rencontre des partenaires.

En plus des rencontres hebdomadaires des deux partenaires, se tiendront des réunions dirigées par Trait d'Union deux fois par mois. Le Club compte aussi organiser des activités sportives et culturelles en plus d'inviter ses membres à participer aux activités de Trait d'Union.

Trait d'Union veut promouvoir la culture francophone au Collège et organise quatre activités spéciales cette année. Rappelons ainsi la venue de Louis Morin le 24 septembre lorsque le Pub s'était transformé pour quelques heures en boîte à chansons. Trait d'Union présentera un monologue à la Maison de la Culture au mois de novembre. Et lors de la semaine du Carnaval en février, une soirée d'improvisation aura lieu au Théâtre. Pour clore les activités, Trait d'Union organisera encore cette année la cabane² sucré devenue maintenant une tradition dans les événements culturels de Glendon.

Radio Glendon News

by Stefan Caunter

Things are going smoothly for RG so far this year. With a staff of 52 disc-jockeys, plus the executive, plus the alternates, waiting list, and technical help, Radio Glendon has the highest level of regular weekly student participation of any Glendon student organization. There has been a huge increase in awareness and enthusiasm over last year-29 new staff were recruited and trained in September!

An amendment to the constitution of Radio Glendon has been proposed by the GCSU which, among other things, would increase both GCSU and RG representation on the Board of Governors of Radio Glendon by one, and would define the responsibilities of the Manager of Radio Glendon.

Programming Highlights:

-RG was present at the "Stop the Gap" rally to protest university underfunding with our "Live Ear". Executives-At-Large Maureen McCall and Mike Fraser were interviewing several prominent Glendonites. Listen for this exclusive story, coming at a pub or JCR near you.

-RG gave away ten pairs of tickets for the production of "Lord of the Rings" at the O'Keefe Centre, and those lucky folks will be at the show this week. Listen for more give-aways.

-RG is pleased to welcome a new sponsor to the family of fine companies who support us-Sofa King Ltd.-It's Sofa King comfortable because it's Sofa King good!



Fraser: "much to my chagrin."

D.J. Profile no.2

Name: Mike Fraser (On the Air: The Amazing Mike)

Position: Program Director (be nice to him or he'll fire you)

Duties: Responsible for the scheduling of the various disc jockeys; member of the Board of Directors of Radio Glendon; host of the Amazing Mike Show, heard exclusively in the Café de la Terrasse, the Junior Common Room, the Glendon College Student Union office and occasionally in the nurse's office, between the hours of 4:00 and 5:00 every Thursday. (Mike also serves as a convenient brick wall in the event of complaints, "much to my chagrin," he says.)

Taste: Music- roots rock and roll. Bo Diddley, Chuck Berry, and also old Rolling Stones.

If I Were Maureen McCall.... I'd watch where I leave my coat....

If I Were Mike Landon.... I'd "maintain decorum in the station, in accordance with the spirit of Glendon College, by hanging curtains in the office"....

If I Were Alex Lamba.... I'd keep my bedroom out of the washroom....

Radio Glendon Chart Number 1

This chart was compiled from the weekly playlogs submitted by all of Radio Glendon's disc-jockeys, and as such is representative of the relative airplay that these groups and songs receive.



Artist	Title	Album
1. The Rolling Stones	Sympathy For The Devil	Beggars Banquet
2. U2	Sunday Bloody Sunday	War
3. UB40	Sing Our Own Song	Rat In The Kitchen
4. The Kingsmen	Louie Louie	---
5. Billy Joel	Piano Man	Piano Man
6. Jimi Hendrix	Johnny B. Goode	Johnny B. Goode Video Soundtrack
7. Bo Diddley	Bo Diddley	Bo Diddley Bo Diddley
8. Madonna	Crazy For You (Masculine Mix)*	Bo Diddley Bo Diddley
9. Luba	How Many	---
10. George Thorogood	Who Do You Love	Between The Earth And Sky
11. U2	Pride (In The Name Of Love)	Thorogood Live
12. Random Killing	Drunk Driving	The Unforgettable Fire
13. Talking Heads	Love For Sale	Take Our Flag
14. Chalk Circle	The Great Lake	True Stories
15. David and David	Welcome To The Boomtown	The Great Lake Boomtown

*denotes 45 r.p.m. single played at 33 r.p.m.

Dear Guendolynn

Dear Guendolynn,

I have such an incredible problem and I don't have anywhere else to turn. There is this fantastically gorgeous girl in one of my classes who makes my toes sweat whenever I see her. The problem is that I don't have the guts to speak to her. What should I do?

Yours desperately,
Wet Toed and Lonely

Dear Wet Toed and Lonely,
Get foot deodorant.

Chère Guendolynn,

Je suis en première année à Glendon. Au CÉGEP, je n'ai jamais eu de problèmes avec mes études, mais maintenant j'ai peur de ne pas réussir. Pourriez-vous me donner des conseils?

Merci en avance,
Signé, TROP de Devoirs.

Chère TROP de Devoirs,
Évidemment, tu n'as pas choisi de bon cours.

Dear Warm and Confused

Dear Guendolynn

Please help! I am a 2nd year Glendon student and my problem is that I always feel the compulsion to put on a flannel nightgown whenever I think about sex!

Yours,
Warm and Confused

Try to hold out till Tuesday for Honest Ed's Gate Crashing Flannel Sale.

P.S. Were you the guy at the last dance in sleep wear?

If you have a real problem, or you want some good advice, write to -
Si vous avez un problème, ou vous avez besoin d'aide, écrivez à -

Guendolynn
c/o Pro Tem
Glendon College

George in Profile

This weekly column is dedicated to the devoted staff members of Pro Tem who put in many long hours each week in the preparation of their newspaper. Their efforts are appreciated. This week we introduce George D. Browne.

George D. Browne is a second year Glendon student majoring in political science.

He is one of two co-Assistant Editors and as such, his duties involve ensuring that news issues of interest to Glendon students are adequately and accurately covered each week. He works in cooperation with Bill Keays to edit, correct, and guide the anglophone news journalists at Pro Tem. George and Bill collaborate with l'assistante, their francophone counterpart.

George is interested in a career in journalism. A friend of his who works at the *Globe* has advised him that working on a



photograph: Avid Stephenson

student paper is an invaluable experience. Student journalism offers the chance to gain hands-on experience in several facets of newspaper writing and production.

Beyond the practical advantages, George enjoys the challenge involved with tracking down information on issues which affect Glendon students and which he

otherwise be ignorant. This is not always easy since many sources are not so willing to tell their stories. These people are real challenges. Informing the community on new issues of importance affords a certain satisfaction.

George invites the questions, and suggestions of any Glendon student.

Pumpkinist Renaissance at Glendon

As *Hallowe'en* came and went, talk of the Great Pumpkin was rampant around Glendon. Graffiti in the Pub, Wood Residence, and York Hall washrooms is evidence of a growing faith. Pro Tem conducted an exclusive interview with one of the faith's great prophets.

PT: Why have we not heard of the Pumpkinist before?

Pum: Modern lack of ideals and of magic has led to a rationalist and scientific view of the world that is not conducive to pumpkinism. Linus, who is the greatest Pumpkinist, was the prism through which the light of Pumpkinism will soon be diffused world-wide.

As Linus prepared the way, we the modern Pumpkinist, felt the time was right to begin spreading the faith to combat the lack of idealism and peaceful values, a problem which characterizes our decadent society of the '80s.

PT: Where does Pumpkinism begin? What are its sources?

Pum: Pumpkinists believe that long ago, in a forgotten age, veiled by the mists of time, a great colonizing race entered the Milky Way Galaxy and found

Planet Earth. These were the pumpkins. They were a peaceful, benevolent race far advanced in culture, bringing the fruits of their knowledge to ancient man. They were welcomed as brothers. There ensued a golden age on Earth, during which all men and pumpkins lived fruitfully under the benevolent guidance of their leader, the Great Pumpkin. Peace and plenty abounded, and there was much rejoicing. Stonehenge and the Monoliths of Easter Island, are a product of this age.

The golden age of Pumpkinism came to an end, alas. One dark, stormy day in October, the Great Pumpkin's most trusted advisor, who was a squash, fell under the influence of the Evil Easter Bunny, "Squasher", as he is now known, stabbed the pumpkin in the back, carved him up into a leering, frightening face. A candle was placed inside the Easter Bunny's Black Tower as a warning to all men and pumpkins of good faith. There followed a great war in which the earth was torn asunder. Militant bunnies rampaged across the earth,

bringing terror with them as they went. Man fought pumpkin, yam fought squash. Thousands of pumpkins were slain. There ensued "the Dark Age", in which pumpkins became a subject race, and were carved up each year on the anniversary of the Great Pumpkin's death. This day is now known as Hallowe'en. The days of sunlight and magic, when banners flew in the crystal breeze, and peace reigned over the earth, faded into the past.

For eons, the spirit of the Great Pumpkin wandered, searching in desperation for His prophet. He found Linus. Linus was ridiculed and scorned, but the seeds of truth had been sown. The end of the long road has now arrived when the Great Pumpkin's spirit will once again spread the peace of the Pumpkin patch across the earth.

PT: Why has this renaissance occurred here at Glendon?

Pum: Only the Great Pumpkin knows. Many are called but only a few are chosen.

PT: How many Pumpkinists are there at Glendon now?

Pum: A small core of about thirty devoted believers with perhaps a fringe following of a hundred. Our numbers are growing all the time in leaps and bounds.

PT: What do modern Pumpkinists believe? How do you express your faith?

Pum: We believe in peace and in the rights of all humans and pumpkins to live as brothers. Our favorite colour is orange. The eating of pumpkins is prohibited as is the carving of pumpkins on Hallowe'en. A pumpkin must be placed in the window but must not be defaced in any way. The eating of oranges is encouraged for it is through the orange that the Great Pumpkin's spirit is distributed to the people.

PT: How can an uninitiated recognize a Pumpkinist?

Pum: There are several different ways. The most obvious way to recognize is the pumpkinist handshake which involves the rubbing of closed fists while saying, "It isn't easy being orange". The second sign is the general aura of contentment and happiness which surrounds any devoted Pumpkinist. A 3rd signal is the interest in

the liberation of all pumpkins everywhere. Our immediate goal is the extension of the franchise to pumpkins as well as men. Our ultimate ambition is to put a pumpkin on the moon and then put pumpkins in space to recolonize the stars thus completing the circle.

PT: The circle image seems strong in the philosophy. Does the circle in fact have any special significance?

Pum: The circle has no importance in itself except for the fact that it represents the shape of the pumpkin, that it is a perfect geometrical shape and that it has no beginning and no end. Pumpkinist intellectuals are presently discussing theories to explain why this is so.

PT: How can you reconcile the differences between pumpkinist historical ideology and documented historical evidence?

Pum: Like all great religions, our beliefs are based on faith.

PT: Where does the squash now fit into your system?

Pum: Squash, yams and gourds were once all unified under the pumpkin. Regrettably, the squash strayed from the path. We hope that they can be brought back to the light.

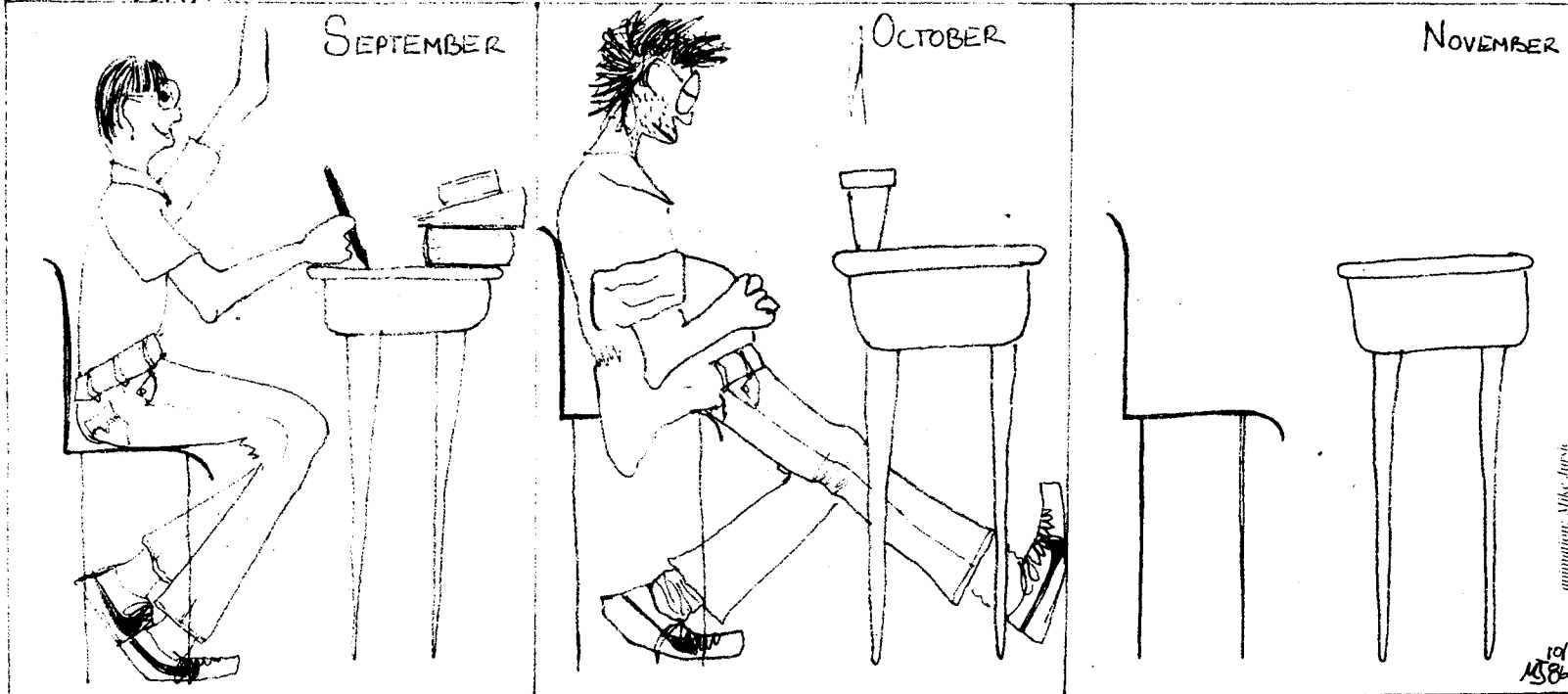
PT: What activities have Glendon Pumpkinists planned?

Pum: We are planning a pumpkin party. To be admitted one must bring a pumpkin, *non-carved*. Fresh oranges will be served. Tentatively, with the approval of the administration, we will plant a small pumpkin patch in the spring for posterity. We will be organizing debates on topics such as: Pumpkins were oppressed during the middle Ages; Pumpkins can play an active role in modern society; Pumpkins played a stimulative effect of the Italian Renaissance of the fifteenth century; and finally Pumpkins can run the world more efficiently and peacefully than humans.

PT: Do you have any final words for the Glendon community?

Pum: It's not easy being orange.

GLENDON: REAL LIFE



animation: Mike Jones

divertissements



Whoopi looks for Jack

Jumpin' Jack Flash is Flashy

by Jennifer Barratt

Whatever Whoopi Goldberg does, Whoopi Goldberg does well. In Twentieth Century Fox's *Jumpin' Jack Flash*, Whoopi Goldberg plays her first film comedy role. It's a far cry from the seriousness of *The Color Purple*, and here Whoopi displays her fantastic ability to play comedy as well. She says of herself, "I'm an actor; I'm a chameleon, and I can do anything. The art form is allowing people to look and say, 'Well, of course, you are a chair. I could see that from the moment I looked at you. I knew she was a chair all through the movie.' That's what I want to promote."

Of course, her character in *Jumpin' Jack Flash* is not that of a chair. Whoopi Goldberg portrays Terry Doolittle, a bright young

woman with a dull job. Day after day she sits behind a computer in the international money transfer department of a large bank. Terry breaks up the monotony of transferring money by punctuating her transactions with personal communications. She traded Springsteen tapes with her London correspondent; to another in Japan, she sends a recipe for Yankee pot-roast; to yet another in France, advice on how to manage his busy love life.

One day Terry receives an urgent plea on her computer screen encoded from "Jumpin' Jack Flash". She discovers that the sender of the message is a British operative trapped in the Eastern Block. Intrigued by the possibility of some excitement and romance in her life, Terry embarks on a rescue

mission, leading to a series of comedic hair-raising adventures in which she tangles with both CIA and KGB spies.

Her adventures are certainly hilarious, yet, "it's not so much what happens to her, that makes her fun" according to Goldberg. And I must agree. Most of what occurs in *Jumpin' Jack Flash* is incredible, way beyond belief. Yet the reactions that come from Terry Doolittle make up for all of that. She is a normal person in an abnormal situation, and that is what makes the movie.

Joining Whoopi Goldberg on her hilarious adventures is a cast which includes Stephen Collins (*STAR TREK: The Motion Picture*), Carol Kane, Annie Potts, and several surprise cameo players.

La Passion de Narcisse Mondoux

par Guy Larivière

Du 30 septembre au 26 octobre, le Théâtre du Petit Bonheur présentait "La Passion de Narcisse Mondoux", la nouvelle pièce de Gratien Gélinas mettant en scène Gratien Gélinas et Huguette Oligny.

Narcisse Mondoux est un plombier. Mais être un plombier pour Narcisse, ce n'est pas un métier mais une passion. Lorsque la pièce débute, Narcisse est au salon mortuaire pour présenter ses condoléances à Laurencienne Robichaud qui vient de perdre son mari Alphonse.

Quelque temps plus tard, quand Narcisse revient de Floride, nous le retrouvons dans le salon de Laurencienne où il est venu lui apporter des petits souvenirs de son voyage et parce qu'elle a des problèmes avec un évier bouché!!

La conversation s'engage et de fil en aiguille, Narcisse dévoile son amour pour Laurencienne, qu'il avait déjà remarqué lorsqu'elle n'avait que 18 ans, et dont il était tombé amoureux. Mais Laurencienne était entrée au courant et Narcisse, pour éviter la mobilisation, avait été forcé de se marier rapidement avec une autre femme. Quelques mois plus tard, Laurencienne abandonna la vie religieuse. Mais il était trop tard pour Narcisse.

Mais maintenant qu'il est veuf et que Laurencienne est veuve, Narcisse peut enfin lui demander sa main. Cependant, Laurencienne hésite. Elle se considère comme une femme libérée qui peut vivre sans mari.

Son amour pour Laurencienne et une histoire de candidature à la Mairie du village de Saint Esprit

en Bas, opposant Narcisse à Laurencienne, servent donc de prétexte à un dialogue sur l'amour, la politique, le vieillissement et surtout sur la place des femmes dans la société vus à travers les yeux de gens d'une autre génération, pour qui ces changements semblent plus difficiles à accepter.

C'est donc ce dialogue rafraîchissant et terriblement drôle qui constitue la *Passion de Narcisse Mondoux*.

Gratien Gélinas, dont la réputation n'est plus à faire auprès des amateurs de théâtre au Québec, commença sa carrière dans les années 30 et est surtout connu pour "Fridolinus" avec le personnage de Fridolin et pour "Tit-Coq" (1948), dont il donnera un total de 542 représentations à travers le Canada. Il est aussi connu pour "Bousille et les Justes" et "Hier, les enfants dansaient".

Huguette Oligny est également connue pour ses très nombreuses apparitions sur scène dans quelques-uns des plus grands rôles du répertoire classique dont Molière, Racine, Alexandre Dumas fils ainsi que dans plusieurs films dont notamment "Kamouraska" et "Le Soleil se lève en retard". De plus, au cours de sa carrière, Mme Oligny a reçu sept fois le trophée destiné à la meilleure comédienne de langue française au Canada.

Donc "La passion de Narcisse Mondoux" est une pièce très intéressante où l'on retrouve de l'humour et surtout deux grands interprètes qui savent divertir leur public et leur faire passer une soirée merveilleuse.

67 year old Danced with Sizzle

by Lori Warnock

Passion sizzled at the Premiere Dance Theatre last week as María Benítez Spanish Dance company made their Toronto debut with special guest José Greco.

Greco, who is now a spry 67 year old was received warmly with applause upon his entrance. When he began his dance, each movement he executed was precise and dignified if not wildly energetic. He filled the stage with his own experience. His footwork was first delicate and then aggressive as the music commanded. True, José Greco is not the lean, fiery young man he once was, but what of it? The true value comes with the easily.

Italian born Greco was joined in this dance by María Benítez donned in a tailored costume and adorned with an emerald green hat. (All the costumes were superb). She cuts a lean, dramatic figure and is a powerful presence in her own right.

We experience this fully in a piece choreographed and danced by María Benítez called "Reflexioned Art." At the opening of the dance she was seated centre stage in a long white gown and shawl. The visual tension was increased by the stunning lighting design produced by her husband Cecilio Benítez.

Throughout the performance the dancers were accompanied by three inspiring musicians. This gave the

dance theatre a completely new dimension. With the support of the company dancers, the emotional and physical gap between the audience and the stage was almost closed.

There was a feeling of mutual celebration!

D'origine Inconnue

par Guy Larivière

Le 2 octobre dernier avait lieu à la Galerie Glendon le vernissage de l'exposition des oeuvres de Kim Moodie. Ces oeuvres réunies sous le titre: "D'origine Inconnue" sont en fait un assemblage de dessins réalisés à l'encre de Chine, et chacun de ses dessins est en fait un tableau en lui-même.

Kim Moodie utilise une forte symbolique, reprenant fréquemment les thèmes de la guerre, du cirque, de la mort, des parties humaines, des oiseaux immenses, etc... L'oeuvre présente une bonne uniformité et évite le piège du morbide. Le tout semble être en fait une suite de dessins réalisés à partir d'un mélange de jouets d'enfants, en des scènes sans aucun respect pour les données historiques, ou géographiques.

Je recommande donc aux amateurs d'art de se rendre à la Galerie Glendon et d'y passer quelques minutes pour faire connaissance avec les oeuvres de Kim Moodie

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entertainment

Tough Guys Can't Pull It Off

By David Smith

In recent years, Hollywood has begun to see its aging actors in a different light.

It seems that the older you become, the more likely it is that you can cash in on good roles. Ron Howard's film "Cocoon" took Wilford Brimley, and made him into America's newest grandpa, and brought screen veteran Don Ameche back from the celluloid crypt. Maureen Stapleton made the classic "you-can-never-go-home-again" statement in her recent film "The Road to Bountiful", a story that illustrates the film industry's view of the plight of the elderly rather than the view held by the rest of the world. And let's not forget the immortal James Cagney, who made his last screen appearance in the 1982 release, "Ragtime", as the

crusty, politically motivated New York Police Commissioner Rhineland Waldo. What these four actors share is a desire to continue working in film after the public has decided to turn its attention to a younger, more "vibrant" group of stars. More importantly, the film industry has made this possible by producing more pictures in recent years that call for established actors playing upper-age roles. And as much as this is an attempt to enlighten audiences to the often bleak situations facing senior citizens, it's a statement from Hollywood's aging stars that "your career ain't over 'til you're six feet under".

Unfortunately, for Burt Lancaster and Kirk Douglas, "Tough Guys" makes almost no impres-

sion in these respects. After over 40 years in movies (including 5 other films in which both starred together), you'd think that someone would be able to write roles for these two, or that some new hot-shot director could channel all that experience in the right direction. Alas, it was not to be. Both Lancaster and Douglas are great performers; they show an enormous amount of expertise and professionalism in the film to the extent that both insisted on doing their stunt work, and they do reflect this kind of dedication on screen.

Lancaster is Harry Doyle, the clever stiff-upper-lipped thinker, who can manufacture schemes and calculated crime at a moment's notice. Douglas is the impetuous, hot-headed Archie Long,

the man who motivates Doyle and sees that the plans are carried through to their logical, though illegal, conclusion.

Together, they devise a plot to steal the same train they tried to steal thirty years earlier—this time without being caught, and thrown in jail. Why? well, after 30 years in the big house, Doyle and Long discover that the world has moved on, and left them back in the fifties, a time when men were men, women were women, and trains were easy pickin's. After a brief but honest try at the straight life, they return to the profession that they knew so well - theft. The consequences are not something that concerns them too terribly. Meanwhile, they're being closely watched by a former street cop, Sgt. Yablonski (Charles Durning), the man who arrested them back in 1956. He anticipates (quite correctly), their return to crime, but an uncooperative, young police captain makes it impossible for the aging Yablonski to stop them in their tracks. It seems that old cops are treated as poorly as old ex-cons. And so for 110 minutes, everyone over 60 tries to relieve the good old days and everyone under 30 tries to prevent it. From a strict retirement home to a speeding train, Lancaster and Douglas come up against a street gang, a health-crazed nymphomaniac (Douglas is given one of the few good lines in the film: "She tried to kill me with sex"), middle-aged homosexuals who like to tango, and a hit-man who has patiently waited for 30 years for his chance to carry out a contract on the two thieves (one of the movies redeeming characters, played humorously by Eli Wallach).

All in all, the film promises much, and delivers little. The radical shift in sexual expression over the last three decades is given too much emphasis, and the script leaves no room for subtlety. Doyle's and Long's regression from the honest life back to crime is blunt and not very clever. And the ending is, well... confusing. Sgt. Yablonski's change of heart towards the finale leaves you wondering if you accidentally fell asleep for 5 or 10 minutes. It just doesn't make sense.

"Tough Guys" is billed as an action-comedy, which might be the very heart of the problem. The movie is never sure whether it should take itself seriously or not. Humor based on the bitter-sweet realities of growing old, when sex becomes an hour of watching Dr. Ruth on the television, seems inappropriate next to the bedroom scenes of Archie and his work-out nymph.

This picture was written specifically for Douglas and Lancaster by two relatively young and inexperienced screen writers, James Orr and Jim Cruikshank. At the moment, they are planning a sequel (a little early, wouldn't you say?). Perhaps the two stars would be better off writing their own parts for the next one. Maybe, then, the audience would see a more natural portrayal of life at the other end of the spectrum, one brought forth by two men competent enough to relate it properly. Perhaps that's what should have happened in the first place. That way, when Harry Doyle confides that "I'm beginning to think that 'old' is a dirty word", you'd know it to be the voice of experience.



Tough guys in the eighties

Rosa Luxemburg's Story Told

By Marie-Claude Petit

"Rosa Luxemburg", the latest Margarethe Von Trotta movie, is a sensitive account of a theoretician's involvement in the leftist movement in Germany at the beginning of the century.

The movie opens with Rosa Luxemburg (Barbara Sukowa) imprisoned in Warsaw during the 1905 Russian revolution. After her liberation she comes back to the German Social Democratic party and regains her influence. By 1910, she begins taking a more radical stance against the increasing centrist and military leanings of the party. With Liebknecht, she led in organizing the Spartacus League, the forerunner of the German Communist party.

Luxemburg was a pacifist and until the 1914 International conference, against the war, she thought that the Second International would preserve peace. The war broke her faith and deeply affected her morale. It was then that she told a friend that she wished to "resign from humanity". Because of antimilitaristic agitation, she was arrested and spent four years in jail.

After she was released, she became editor of a radical left-wing newspaper, and reluctantly

went along with an unsuccessful uprising, the Spartacus Revolt. In 1919, she was savagely murdered with Liebknecht by government agents because of her part in this workers' uprising.

"Rosa Luxemburg" is in the image of Von Trotta's previous films. Again, Von Trotta not only reiterates fashionable banalities of leftist or feminist sentiments but seeks to address and analyse female bonding and political events. In addition, Von Trotta's interest in Rosa Luxemburg had been expressed before in her movie "Sheer Madness" (L'amie) where Angela Winkler is reading to students Luxemburg's letters.

The evolution of Luxemburg's thought is expressed through several speeches and letters that she wrote in prison. Even if the film puts the stress on Luxemburg's influence in leftist thought, her inner life also has its place. Like most of Von Trotta's feminist subjects, Rosa Luxemburg is presented as a woman who has a complex emotional life.

In brief, "Rosa Luxemburg" is an intelligent portrait of the theoretician's life. It is a sensitive and profound film but humour is not omitted.

Byrne's on Film

by Ernie Vlasic

Emerging in the premeditated and redundant pop music scene of the mid-seventies, *The Talking Heads* have always stayed apart from their contemporaries. They have never been influenced by what is "current" or "in", but have remained refreshing and vital. This is due mostly to their eccentric vocalist, David Byrne. He is the key to the success of *The Talking Heads* formula: the music is simple, percussive, and well produced. Byrne's lyrics and phoenetic expressions are bizarre and spontaneous. This contradiction gives *The Talking Heads* their uniqueness and also gives Byrne unlimited freedom as a lyricist.

Byrne's onstage performance in Jonathan Demme's 1984 documentary *Stop Making Sense* showed his obsession with motion and experimentation. Both of these interests have inspired *True Stories*, Byrne's first feature length film. He narrates the events in the "supermarket tabloid" world of Virgil, Texas during its "celebration of specialness".

The residents of Virgil are taken straight from the Enquirer; stereotyped middle aged suburban Americans in a completely insane

environment. Byrne affords his social commentary by remaining oblivious to the blatant irony. Throughout the film, he zooms about Texan highways in a red Chrysler convertible, delivering lines like "this is not a rental car; it is privately owned".

True Stories also acts as a showcase for nine new Talking Heads tunes, some being sung by the characters in the film. The most memorable songs from the

film are *Wild Life* and *Someone to Love*; the rest of the songs are also very consistent and interesting. The album should be coming out shortly.

The bizarre and spontaneous town in the simple, uncerebral plains of Texas is metaphorically, Byrne's ostensible introspect. In *True Stories*, David Byrne is, for the first time, on the outside looking in. The lunatics have taken over the asylum.



David Byrne in True Stories...Same as he ever was.

Doctor And The Medics: 70's Rehashed

by Afsun Qureshi

Band: Doctor and the Medics
Distributor: IRS/MCA Records
L.P.: *Laughing at the Pieces*

O.K., O.K. So we have all heard about how weird and ugly Doc and his Medics are, about their vast cult following in England, about the Doc's famous dream involving Marc Bolan, and his subsequent feelings about cool dead people. But wait, there's more! We've also heard about what a great live band they are, how funny the Doc thinks his band is, and how they really don't take themselves seriously as they are just having a good time. I'll borrow a phrase from the one and only Iggy Pop to sum up the Doc's profound thoughts: "Blah, Blah, Blah!" There certainly is no cult following here, so why don't the Doc's go back to England - quickly, too, as he and his crew are quickly depleting Canada's supply of hairspray and eyeliner getting their act together! Yup, with his 4 foot hair, and 6'5 stature, one would think that the Doc would command a strong presence on stage, but this was not the case. R.P.M. Tuesday Oct. 14 was the place and date, and frankly, going to see Molly Johnson might have been a wiser choice.

The Doc looked resplendent (and

ridiculous) in red velvet flares, and a long black velvet coat that yes- did add up to his height, but did not add up to a captivating presence. The Anadin Brothers (ho ho, what a bunch of cards) were two Nina Hagenesque chicks, equally decked out, and who seemed to be sharing a private joke between themselves half the night.

When they weren't giggling their voices were actually heard through the band's noise, not by the range or quality of their voices, but by the sheer strength of their vocal chords. Which brings us to the point of the band's "noise". Yes, we all know what "Spirit In The Sky" sounds like, but that one song was a deviation from the rest of their repertoire. Noisy rock'n'roll bordering on heavy metal was the call of the day. The Doc and his Medics tried to look and sound like Black Sabbath, or perhaps Led Zeppelin during "The Song Remains the Same" era. It was definitely a mid 70's thing that was happening on the stage. The guitarist, Steve Maguire, even played the guitar with, yes, his teeth. Now, depending if you like or hate this stuff, you consequently, either loved or hated the show.

It was quite predictable that after having a 60's revival, there would follow a 70's revival. This

is either tolerable or terrible, depending on which bands are going to be revived. The Bay City Rollers, Journey and Prism are some example why I think the 70's was the Worst Decade in Pop Music. But, if you resurrect the Stones, King Crimson, or the mighty Zep, that can be tolerated. Well, the Doctor was kind enough to resurrect *some* of the good music, so in short what happened Tuesday night was just a touch short of becoming tolerable. It seems like a lot of bands are playing just for their own personal pleasure, and, hey- if they get a record deal, then it's a bonus. The Doc and his Medics, and R.E.M. are two example of such bands, but I would anyway rather put on the original genius of Michael Stipe and R.E.M., rather than Doc's rehashed 70's heavy metal stuff.

Of course, "Spirit in the Sky" and "Nobody Loves You If You Got No Shoes" created mild excitement in the small crowd, it is interesting to note that "Miracle of the Age" (produced by ex-XTC member Andy Partridge) sounded, well, XTC-ish. But spontaneity, or lack of it, was the problem they had -strange from a band that's supposedly known for its great live show.

The Doc and his Medics did

Little Richards "Good Golly Miss Molly" and (surprise!) Black Sabbath's "Paranoid" for their encore (some encore, they just hid behind the amps, one "yeah" and a clap brought them back.). After that the crowd beat a path to the exit signs trying to conceal their embarrassment.

The only thing I don't understand are the repeated comments

on how ugly the good Doctor and his Medics are. I must be weird, because I found the whole Crew to be kind of cute. But boy, oh boy will I will be mad at them if I go into my corner drugstore to buy some hairspray and eyeliner, only to find out by my shaking and quivering salesclerk, that it was all bought out by a bunch of velvet clad freaks!



The Doctor and his Surgical Crew

54-40 20/20 On Rock Basics

by Stephan Huller

The day before the Oct. 2 54-40 concert at the Diamond, a friend and I were in a music store. After trying out some of the equipment we naturally fell into a discussion about where we were headed in a musical sense. We both complained about the lack of any true "new wave" to invade the way music is approached. A salesperson in his 30's who had obviously overheard the course of the discussion did his best to convince us that we had reached the limit of musical expression because there are only so many notes and chords in the musical vocabulary that sound good together, therefore, another great musical revolution would never happen. It seemed the discussion set the stage for 54-40.

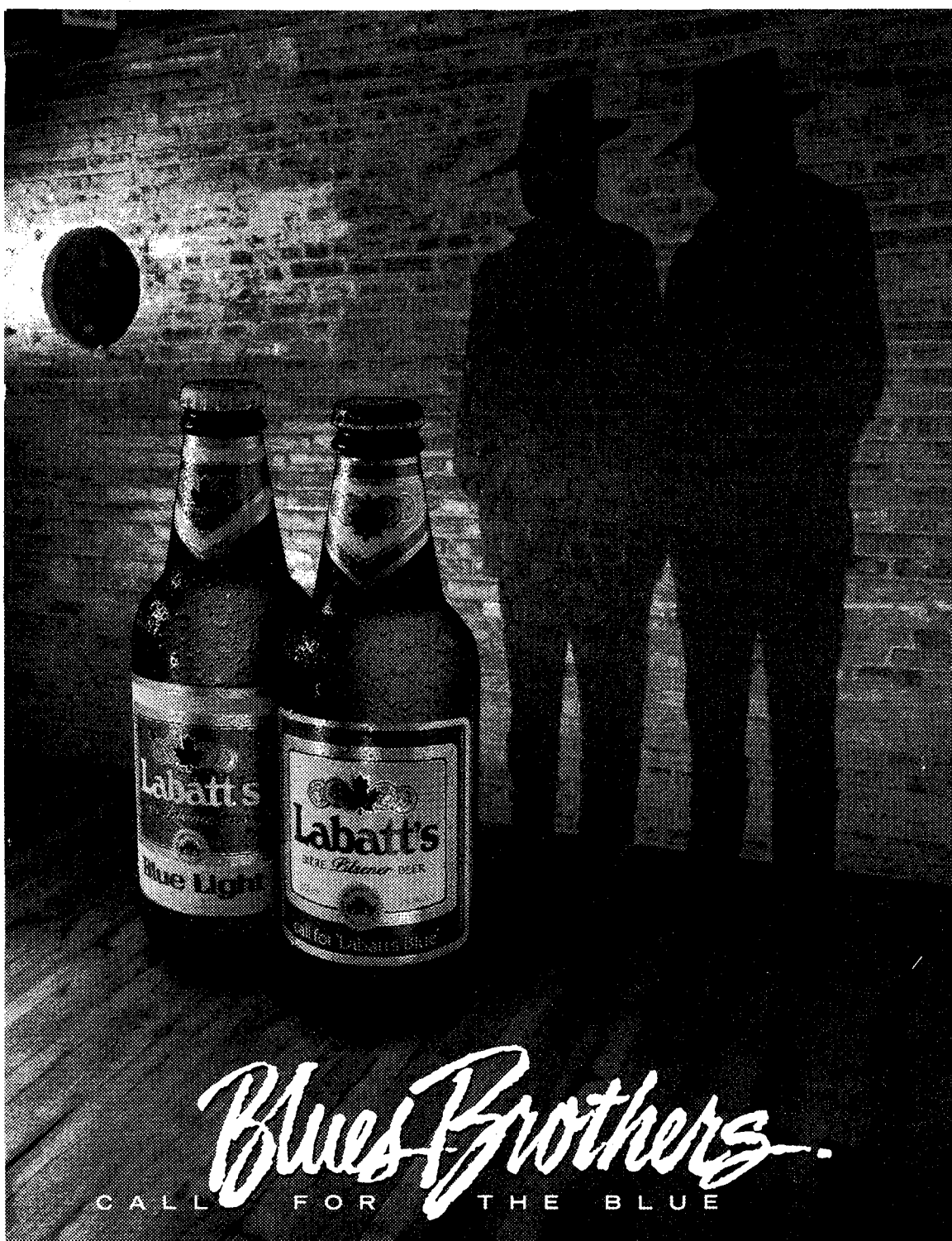
The Thursday night concert was by a band that had just got signed to a major record label with their self-entitled album 54-40. The Diamond was filled with record company and radio station executives; much of the talk before the concert was about a "new sound" that 54-40 was at the forefront of, which according to their media release information "is going to set a lot of ears on both sides of the borders burning". The flyer also quite rightly proclaims them as a "brand of modern rock and roll" (which explained why the dance floor at the Diamond was filled with standing not dancing people). This band after all is a sort of reaction to the bland, synthesizer dominated sound of pop music, which was best summed up by the opening act *the Red*. A band whose mechanically tight dance rhythms and uninspired melodies did little to hide the fact that the band members really belonged in

a Simpson catalog. The applause was polite, reminiscent of a talent show as it was apparent to all at the Diamond that "these guys had no soul," in the words of the guy standing next to me.

By the time 54-40 got on the stage the crowd seemed starved for something with a bit of conviction and impact. The announcement that they were about to play was greeted by a hearty applause even though many of the folks in the club had never heard that much of them before. The difference in the bands appearance from the "pretty boys" in the band before showed that the latter cared less about how they appeared and more on the feel behind the music. Neil Osborne, who sang lead vocals and played rhythm guitar and Philip Comparelli who played lead guitar, trumpet, and sang back-up vocals looked very established in the old rock & roll tradition with long hair and jeans.

The difference in appearance was reflected in the music with each song firmly rooted in a guitar rather than synthesizer as the dominant instrument. The brash sound was more original sounding than the previous "new wave" band even though certain influences like R.E.M. and the *Rolling Stones* appeared evident. Their simple chord phrases were coupled with catchy melodies and good musical harmonies with each member of the band. Osborne had a fine voice and when coupled with the other members of the band the songs had a very folk-rock feel to them. Comarelli, the lead guitar player, gave the band all its spark. His solos were for the most part cliché

See Band page 19



Concert Notes

Beat Rodeo (I.R.S. M.C.A.) brought their countrified pop folk thing to the Diamond Tuesday night. Unfortunately, the only interesting thing about this band is the fact that lead singer Steve Almaas once played with the one and only Mitch Easter (a Lets Active, uh, fame and past producer for...). The stuff Beat Rodeo does, while not bad, is not exactly scintillating. Just another dime a dozen band that happened to latch up to a major record company.

On the other hand, the opening act, the Northern Pikes were as usual great. It was obvious who the crowd paid to see, as half of them left as soon as the Pikes finished. In this stupid Canadian age of Luba and Corey Hart, it's a relief to know that perhaps Canada's "alternative" music scene isn't that depressing. These Saskatoonites (with a lead singer that looks like everyone's paperboy) play "what comes from the heart." OK, so they sound a bit Rem-ish Hank Williams-ish-but so what - even these biggies have been influences - who hasn't? The Pikes "scene in North America (The agency records) is a must have for anyone who is into good Canadian stuff (Canadian definitely not in the sense of Bryan whatever-his-name-is and company.) After seeing the Pikes live a couple a times the only irritating part is the "Wild Thing" Louie Louie covers - but, as any one who was at the REM show Mon-

day night knows, not even the finest are immune to ridiculous cover songs.

The Thursday before was an amusing night at R.P.M. - the reason Camper Van Beethoven - a giggle of a band; (I had a dream I wanted to lick your knees, I had a dream, it was about nothin - Take the Skinheads bowling, take them bowling...) Irreverent, stupid, and funny. Oh, and include talented eclectic and esoteric. "I like them but Flash in the Pan" is what our very own quotable "Mellow Maureen" of R.G. fame says. Eh, so? Flash-in-the-pan were a flash in the pan band too - and I still like them. So there!

The Authentic Seen

by Joanne Coniam

A tiny elfin woman in a zipper dress is crouched over a microphone a foot shorter than herself. Her arms intertwine and clutch at her soul's centre as the contraction of muscles involuntarily wrenches a contorted foot off from the ground. This is Dagmar Krause (presented by the Garys and CKLN) singing Brecht at the 30 Years After Brecht International Theatre Festival and Conference in Toronto last week.

Listening to the collaborations of Brecht with Weill and Eisler in a cabaret setting is, surprisingly, the perfect introduction to the influential playwright and theatre theorist. Music is the most accessible of the arts and a bar the most relaxed of settings.

As we listen to the German songs in translation, the dichotomy between tune and lyric is comically obvious. "What is rice... I sung to melodramatic piano chords." This is a major tool in what we know of as Brecht's "alienation effect" (the literal translation is "to make strange"). The intention is to momentarily distract the audience from their emotional involvement and provoke some intellectual consideration of the work onstage before them.

Brecht's words are witty and often darkly political, the music itself is hauntingly erratic. Two songs familiar to many are *The Alabama Song* ("Show me the way to the next whiskey bar") once tackled by the Doors and *Mac the Knife*, regularly mummified by Frank Sinatra. Dagmar Krause returns there to their proper place as theatrical compositions. She is part actress, part masterful vocalist giving emotional life to every musically complex phrase.

But it is as much Krause's manner that seduces the audience. From the beginning rapturous applause follows every song and song fragment. Krause, overwhelmed, implores us not to always applaud "The songs are so short and you don't have to clap all time." We couldn't stop all night. On the third ovation when she had run switch in gears. Betraying her West German London art rock roots (Henry Cow, Slapp Happy), Krause improvised a painful yet beautiful scream piece. The piano accompaniment, recruited just days before in Toronto, was great. Just think, a piano at the Rivoli!

Benedek's Women Awe Glendon

by Dan Murphy

It was worth taking a moment out of your regular academic routine to drop into La Maison de la Culture (located between the Career Counselling Centre and the Pro Tem office) to experience the excellent paintings of Jean Benedek that was on display.

Why do I describe these paintings as excellent? They are excellent because they achieve their objective simply yet so effectively. For the viewer who seriously examines these paintings, a feeling of sadness is conveyed. They express a certain mood that the artist must once have felt and desired his audience to understand.

How? Benedek uses a simple, direct technique of line and colour to paint exclusively female forms. His use of line is curvaceous, gentle feeling. The colours are flat and two dimensional, he does not attempt to make the forms appear three dimensional, what results is not a sense of depth carrying the viewer into the painting but a depth of mood.

Mood is the most overwhelming characteristic of this extremely expressive group of paintings. Seemingly created out of the artist's own experience of real grief, the mood is dark, sombre and contemplative.

Benedek's women are formed out of strong black curving lines

filled with blues and greys, dark tones, surrounded by bright fields of orange and blue. The bright warmth of the oranges are somehow chilled by the adjacent blacks and blues, resulting in an overall cold feeling of some loss or pain. Their faces are tipped in distant thought.

In these paintings Benedek has made woman his symbol for the expression of his feelings, of grief, of loneliness and sadness, but in so doing he portrays a certain quality of sadness, not too morose or grotesque, but beautiful.

These paintings are excellent because in them it is easy to recognize a universal condition that we all have experienced and can relate to; that life sometimes lets us down and leaves us, like Benedek's painting sad and blue

Try to find Dagmar Krause's recent album of Brecht *Supply & Demand*. It's an excellent addition to any record collection.

On my second night of Brecht Festival experiences I attended a Montreal company's bilingual presentation of *Le Rail*. It was set on a railway track. Not on a theatrical representation of a railway track but on 70 feet of authentic track laid on 60 tons of dirt, beside a 20 foot tree. Toronto doesn't have theatres like this. This is the Massey-Ferguson warehouse at King Street.

Boy, do we need theatres like this. Toronto has lousy big theatre. Our talents seem to lie more

within the alternate theatre scene. Unfortunately, theatre space is getting hard to find. Rents are going up and the Theatre Centre, upon whom many of our best independent companies are dependent, is soon expected to give up their lease on the tiny Poor Alex Theatre. A space like Massey-Ferguson, utilized as a complex, could house many productions concurrently. It would be versatile and could provide a transfer house for successes. Most importantly smaller companies would have the opportunity to expand their concepts, like Carbon 14 did with *The Rail*.

The professionalism of this ex-

perimental company is tremendous. They have combined extremely difficult and imaginative choreography, avant-garde film-work, opera, jazz compositions, slapsticks and tragic reflections. There was also fire. Lots of it. There were campfires, torches and burning actors (literally). All the audience's senses were appealed to and masterfully so. While dispalying their familiarity with Brecht's theatre practices they come close to achieving Artaud's (the other major 20th century theorist) concept of total theatre by engaging our senses of sight, smell, hearing, disgust and attraction.

sports

Volleyball

by Ted Morgan

The Glendon Co-ed Volleyball Team trekked to the York Other for the year co-ed volleyball tournament and finished with impressive results. Two nights of play and ten matches later saw the Glendon team achieve its best standing in recent years with a fifth place finish out of eleven teams. Hard fought matches and exciting volleying were characteristic of both nights where all members of the Glendon team gave their all.

The two teams competed against every college at York Other with many memorable matches. The Alumni squad found the greatest challenge from Glendon but finally defeated us 2-0. Defeats against Osgoode and Stong made the job a little tougher but Glendon fought back and placed many victories in its favour. Glendon's victims included Vanier (9-4-4-0), Founders (9-8-8-1), YBS (-5-9-3) and Calumet (9-2-9-2).

In the end Glendon won a total of 11 out of 20 games, a respectable recovery for a team that finished second last in 1985. Unlike last year, the present Glendon team showed great spirit at the tournament. Judging by the noise from supporters and team members at the tournament, Glendon will go on to greater glory in the future.



animation: Teri Sereda

A Day in the Life of a Yeomen Freak

By Dietmar Schaeffers

I boarded the Glendon bus at approximately 5:15 not having had time to put my deodorant. But was I worried? No. I was wearing Mitchum Roll-on, so I could afford to miss a day. Seating arrangements proved to be in close quarters (often 3 to a seat) and consequently proved quite stimulating, as we vehemently concentrated upon reciting the verses of the Yeomen Song while accosting those unfortunate enough to be in the proximity of the bus as we cruised along.

It was the Copa that proved to be our temporary stop and whose proprietors were to next experience the Yeomen wrath. Woe to those who dared to shamefully admit their Blue allegiance within the establishment. Those that drank Blue were utterly destroyed for their insolence. Victory celebrations were already going on as it was already a forgone conclusion who would leave the Varsity field alive. Contrary inclinations were immediately put down by Yeomen shocktroops. The Canadian militia was apparently dispatched to separate the Yeomen hoard from the Blue lowlife, but the destiny of the game called.

Once the Copa beer supply was exhausted, it was torched -- as was 27% of the entire non-rabbit population of Toronto. Every thing was cleared out of the way as the Yeomen masses steamrolled their way to their ultimate destination: Varsity Stadium -- the breeding ground of the Blue imbeciles. Nothing could stop us now.

The Yeomen herd quickly claimed as their own the centre bleachers, obliterating those that dared question our animalistic rights. The game itself was unimportant as the outcome was already predestined. It remained only to be determined how many Blue heads

would presently be snapped off during the course of the game. The weather proved to be a trifle chilly for such a momentous occasion, but alcohol effectively disguised the pains of frostbite and hypothermia. Yeomen forces could easily be distinguished from their inferior Blue counterparts by the fact that Yeomen cleverly took their alcohol intravenously, while Bluesters merely swallowed it.

Our attention was momentarily riveted on the field in the closing minutes of the game, as the Bluesters struggled back from an early deficit to take the lead. It was thus quickly ascertained by the Yeomen masses that the 60 minute football game should be outlawed and replaced by a 57 minute one. While brooding upon this gross injustice, I quickly assured my Yeomen comrades that they had nothing to fear: that the game was planned this way. I explained to them that the purpose of building up a seemingly insurmountable lead was to lose it. The Yeomen were to build up the enemy's hopes. And then, in one final crushing counterstroke, to hurdle past them, and onwards to a glorious victory. Naturally, I was correct. Our Yeomen utterly vanquished the Varsity Blues from the face of the earth by a score of 24-23. This score was brought about by a screen pass to running back Terry Douglas with seconds to go for a touchdown of 34 yards.

In an uncontrollable orgy of frenzy, the Yeomen hordes gleefully stormed the fields and then torched the stadium (*ed. I seem to see Varsity still standing, Dietmar*). Some would eventually find themselves (myself included) storming Victoria College to rub salt in the wound.

We now await another chance to perpetuate our glorious destiny.

Sports Fields Closed

by Steven Roberts

The fields around the Proctor Field House were finally opened Monday October 20, for the first time this year. The fields had been closed due to record rainfall over the summer.

After this writer contacted Assistant Athletic Director Cathy Clarke, she related her concern about possible damage to the Fields. The use by the various intercollegiate teams such as the soccer and flag football teams, who wear spikes and generally play rough, warranted concern about permanent damage to the fields.

Ms. Clarke inspected the fields on Monday and decided it was dry enough for use by the community. "What was needed was a little 'Indian Summer' weather over a couple of days" said Ms. Clarke. "The previous Friday, it was like a wet squeegee out there."

The fields will remain open until the first week of November. The physical plant will proceed

to spray the area for weeds, and repair any damaged turf in preparation for next spring.

There was concern by the Athletic Council that the fields would be closed all school year due to the spring runoff of snows. This yearly problem keeps the use of the fields down to a minimum in the springtime. Fortunately for the fields (unfortunately for the teams involved), they did not receive the general wear and tear because the Glendon's Men's Soccer team defaulted two games and was forced to drop out of the league. Also, the Men's Flag Football, who played up at York other in a new schedule, did not have a high enough standing in the intercollegiate league to qualify in the playoffs for 'home field advantage'. There is a chance that the field will be closed again if we receive any more rain, so get out and enjoy the area while you can. Pro Tem will keep you informed of any further developments on possible closures.

Warning: Health and Welfare Canada advises that danger to health increases with amount smoked -- avoid inhaling. Average per cigarette: Player's Light: Regular-13 mg "tar", 1.0 mg nicotine; King Size-14 mg "tar", 1.1 mg nicotine.

