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PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly



Collège • Glendon • College

le 14 septembre 1987

Volume 27, No.2



Editorial

Victoire pour les libéraux

Félicitons David Peterson et les libéraux pour leur victoire électorale ce jeudi passé. Jamais n'a-t-on vu une aussi écrasante majorité : quatre-vingt-quinze sièges rouges, dix-neuf pour les Néo-Démocrates et seize pour les Conservateurs.

Ce triomphe représente au moins quatre autres années avec un gouvernement juste et populaire à la tête de l'Ontario. Les Libéraux nous ont déjà donné deux ans de prospérité et de leadership. Espérons qu'ils continueront leur bon travail.

La raison pour laquelle les Conservateurs ont connu une telle défaite est qu'ils n'ont pas suivi le courant centriste ontarien et ont décidé de se tourner vers leur base originale qui est celle de la droite. Même si quelques conservateurs (tels Phil Gillies et Susan Fish) se tenaient dans le centre, la position de leur parti leur a beaucoup nuï. Des promesses telle que l'Ontario ne serait "jamais" bilingue leur ont détruit leur chance au pouvoir. Qui plus est, les libéraux occupaient toute la place au centre. En résultat, les seuls votes obtenus par les bleus revenaient au députés droitistes dans les comtés droitistes.

Les Néo-Démocrates, comme d'habitude, ont connu une campagne agressive et pro-travailleurs. Mais ils ne pouvaient pas faire grand-chose contre l'inondation rouge. Heureusement pour Bob Rae, il a gardé son siège et occupe maintenant le rôle de chef de l'opposition.

Mais, pour en revenir aux Libéraux, une énorme majorité comme celle-ci peut résulter en un gouvernement trop sur de lui-même et arrogant. Observons ce qui est arrivé au gouvernement Mulroney. Après seize ans de pouvoir Libéral, promesses sur promesses étaient émises par les conservateurs, pour enfin en arriver à plus d'un scandale et d'une déception.

Il ne faut donc pas laisser M. Peterson s'envoler avec son énorme majorité. Les Ontariens se doivent de garder l'œil vigilant et l'oreille tendue.

Cover Photo: Chris Reed, African Sculptures

Pro Tem

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Letters/Lettres

Questions

of Peace

Dear Editor,

The Guelph Committee Against Imperialist War Preparations would like to inform your readers about an important upcoming conference which will be held at the University of Guelph from Sept. 27 to Oct. 3. The Provincial Conference On Questions of Peace and War is being organized to provide a forum for peace activists, students and other concerned groups and individuals to come together, voice their opinions, and exchange views on all the important issues related to the danger of war and the struggle for peace. Anyone is invited to participate in the conference with the exception of those who support the foreign policy, war preparations and aggressions of either of the two superpowers, the U.S. and the Soviet Union.

The conference will include reports from several student organizations. Guest speakers will be featured, including representatives of the People's Front from Quebec, Ontario, and B.C., as well as keynote speaker Hardial Bains, a long-time anti-imperialist activist. There will also be film and theatre presentations, guest musicians, and lots of time for discussion. If anyone is interested in making a presentation or organizing a workshop, social event, etc., please get in touch. Registration begins at noon, Sunday, Sept. 27 at the University Centre. Those who can only attend part of the conference are also welcome. For more information, contact the Guelph Committee Rm. 216 U.C., University of Guelph, N1G 2W1, or phone (519) 824-4120 ext. 6750.

Sincerely,
Chris Bohme,
Spokesperson, GCAIWP

Forum

Whose Dorm Is It ?

by Stefan Caunter

There are approximately 35 Glendon students on the waiting list for rooms in the two residences here, and a proportionately large number of York students (about 500) are waiting for residence rooms at the Downsview campus. The quantity of affordable housing being demanded in Toronto at the moment is large, with the supply of housing suitable for university students relatively limited, and the price level of appropriate dwellings high.

This situation has put the Dean's Office, under the auspices of Master of Wood and Hilliard Residences and Dean of Students Yvette Szmidt, in a unique and powerful position. The Dean's office can now be very selective in choosing the people who will live in residence, by enforcing the Residence Contract prescriptions to an unprecedented extent.

This selectivity has gone past the annual and necessary elimination of extremely undesirable residents; academic performance, number of courses taken in the previous year, home location, and date the \$200 residence deposit was paid, as well as the usual focus on student's behaviour have been the most common reasons for refusing rooms to returning students. First year or new applicant's names go on the waiting list if they are not in luck; many out-of-town people find themselves in this unhappy situation as the academic year begins.

Such strict enforcement of the Residence Contract is a new development at Glendon College, which is known for its compassionate and personal relations with its residents.

The root of it lies in the actions of York Housing in the mid-1970's, when very few Glendon students wanted to live in residence. Enrolment was low, and the Toronto housing market was kinder to students. Entire houses were being closed in Hilliard because of vacancies.

York Housing decided, in concert with the Executive Committee of Glendon College, to allocate some of the empty rooms to Glendon faculty as office space, and to rent the rest of the surplus to students from the Canadian Memorial Chiropractic College; however, no written agreement was struck between CMCC and York Housing.

The result of this is that there are now two residence houses which presently are not occupied by either Glendon or York students; CMCC students comprise the population of C-House Wood, and D-House Hilliard is occupied by professors' offices.

Given this background, it is clear that the policies surround-

ing room allocation are excluding deserving Glendon and York students from Wood and Hilliard, policies largely determined by York Housing, which is not particularly interested in who lives in its buildings as long as they pay rent, and by Glendon's administration, which has to ensure office space for the professoriate.

Although Dean Szmidt is not herself responsible for the historical background to the present situation, she is responsible for the actions of her office, which are not at all reassuring to students.

Why were ten new CMCC students assigned rooms at Glendon this year, when economic conditions and rising enrollment were pointing to a September housing crisis for university students? With no written reason for accepting non-York people over York people, it would seem that priorities have gone somewhat awry.

It is honorable and proper to fulfill our obligations to returning CMCC students, providing they are judged by the same criteria which applies to Glendon resident students. However, it is appallingly bad judgement to accept new non-York people into residence over first-year or deserving Glendonians whose only transgression was an unsatisfactory G.P.A., course load, or late payment of

deposit.

If the element of compassion is lost in dealing with Glendon residents, then it cannot be said that Glendon is "different" because it is small. If "smallness" is supposed to mean that a human face is put on affairs, then that is being lost. If Glendon students' names are being arbitrarily crossed off the list of students eligible to return to residence and put on a waiting list, then that is no different than the actions of the most impersonal bureaucracies.

Next year will be the first year in which Ontario secondary school students from Grade 12 as well as Grade 13 will be eligible to apply to Ontario universities. In that scenario, this year's student housing crunch is going to look like a glut.

It is time for York student leaders to start looking after their interests in the housing situation; it is obvious that no one else will. Action should be taken to ensure that deserving Glendonians and York students get priority in residence.

Escott Reid, the first principal of Glendon College, saw us as a *residential*, bilingual college; we must never forget this. That is why the Principal lives on campus; that is why the Dean lives on campus; that is why Glendon and York students *should* live on campus.

Alteri Saeculo

Une année à Montréal

avec la collaboration de *Connie ten Bruggenkate et Althea Queeley*

Nous avons, ici à Glendon, l'opportunité de pouvoir étudier dans une autre université lors de la troisième année.

Pour les anglophones, cette expérience représente l'opportunité idéale de voyager soit au Québec soit en France et de se submerger dans la francophonie.

Connie et Althea ont étudié à l'Université de Montréal l'an dernier et, revenues à Glendon, elles partagent avec nous leur expérience.

Question: Quelles étaient vos premières impressions en arrivant à Montréal?

Althea: I wanted to get to know the university and the students. It was huge compared to Glendon (well, anything compared to Glendon can only be thought of as definitely larger).

Connie: The size made it much harder to meet people and we quickly learned that our French wasn't quite as great as we thought. People spoke very quickly (professors) and it took us a few weeks to even comprehend what they were saying in class.

Althea: At first, we found the students were not too overly

friendly. After a while, when they realized that we were trying to improve our French and when we didn't throw a fit when they laughed at our mistakes, we started to make friends. I attracted other anglophones like a magnet. Slowly but surely we met the Québécois-francophones and others from all over the world.

Connie: Nous avons décidé de changer nos noms pour être plus français. Tous nos devoirs étaient signés Constance au lieu de Connie et Véronique au lieu de Althea (son deuxième prénom est Veronica). Après peu de temps, nous avons remarqué que les vêtements étaient si chics et que tout le monde avait une coiffure dans le vent. Constance a fait couper ses cheveux et nous avons toutes les deux acheté des vêtements.

Nos cours étaient exigeants, surtout la lecture. Il était difficile de lire les 100 pages pour le prochain cours parce qu'on était trop lent et le langage était assez avancé.

Althea: Les professeurs étaient très sympathiques avec nous. Ils s'étaient intéressés à notre niveau de français et ils nous avaient donné beaucoup de conseils en expliquant les lectures et les travaux deman-

• Voir *Maux* p.8

Free Trade Awakens U.S.

by John Sullivan

A Free Trade pact could be the most important agreement Canada has ever considered because it could affect every single aspect of our lives. We must never underestimate what is at stake in these negotiations: Nothing less than our sovereignty as a nation. Our ability to make decisions that will chart Canada's course into the 21st century. One of my concerns about the current trade negotiations is that we may deprive ourselves of the tools we need to strengthen Canada's economically disadvantaged regions.

In March, 1985, Prime Minister Mulroney and President Reagan agreed to free trade negotiations, without prior discussion in Parliament or in the country. Two years later in March of this year, Parliament had its first debate, for only one day on this vital subject. The Conservative strategy was and still is to keep Canadians ignorant of what was being discussed in the negotiations, and Mulroney has given no details as to what is and what is not negotiable. In May, 1986, the Canadian Government released 24 Trade Enhancement

Studies, but all details as to impact on certain sectors and regions were deleted. For the last two years the Conservative Government has called the negotiations by different names, freer trade, enhanced trade, etc. But recently Mulroney and company are calling it Free Trade, and for convenience, so will we.

Mulroney wants to give no details of the Free Trade negotiations and asks Canadians to trust him, and give him a free hand to get a good deal for Canada. But it is difficult to trust a Prime Minister who sold out our fishermen in the Gulf of St. Lawrence to France, the pharmaceutical industry to the U.S. (regardless of what the "old men" in the "other place" try to do), who tried to de-index Old Age Pension, and who dismantled FIRA and the National Energy Policy before Free Trade bargaining began. Will Free Trade affect our Agricultural Marketing Systems, including financing through the Farm Credit Corporation, advance payments by the Wheat Board, subsidize freight rates? Is the Auto Pact on the table or not? If tariff on auto parts and veh-

icles are given up, the auto pact becomes meaningless. Will Mulroney protect "our cultural identity" in the same manner as he allowed the Prentice Hall Publishing takeover by U.S. companies? How will Free Trade affect our regional equality programs? Under Free Trade would Canada still be allowed to help the grain farms by a \$1 billion subsidy, to help the oil and gas industry by \$350 million, or have a Canadian first hiring and procurement policies for mega-projects like the Hibernia oil fields?

I, personally, don't believe Canadians from disadvantaged regions should have to move to Toronto or Montreal to find jobs. I believe in equality of opportunity wherever you live in Canada, equal opportunity employment, education, and a secure retirement. However, Mulroney has awoken the sleeping elephant. As the giant begins to stretch its muscle, we in Canada feel the deadening effect of protectionist measures. Please don't forget that protectionist measures have been rare in Canadian trade but within the past two years of American enlightenment the *Globe and Mail* is

almost guaranteed a monthly headline of recent victims crushed by this elephant.

Americans like to talk of fair trade and a level playing field. But they are really talking about a field with their linesman, their lines, their rules, their ball and their referee. The Americans change the rules when they find they are losing. By using the unilateral countervailing system, as in shakes and shingles and softwood lumber which will cost Canadians at least \$600 million. The Rt. Hon. John Turner believes that any agreement with the U.S. that does not severely limit or eliminate the use of countervailing action will not be worth the paper it is written on.

Canada needs more emphasis and financial support for research in post-secondary education, and apprenticeship to take advantage of new opportunities in the market place of the world. A trade agreement is no substitute for a lack of an economic policy on productivity, of getting us to work smarter, think smarter and to compete around the

• See *Free* p.4

News

RG goes to York

Radio Glendon is in the midst of a major physical renovation, under the direction of manager Mike Fraser, and Ted Telford, Dave Shantz and Chris Bennett. The new layout brings RG's set-up into line with other campus radio stations, and is part of the development of an hour-long bilingual show which will be broadcast on CHRY Radio York.

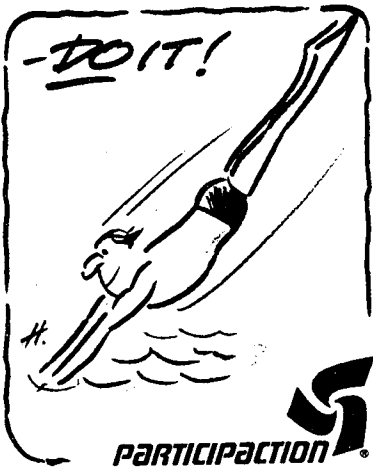
In mid-October, Radio York will begin broadcasting on a CRTC-licensed 50 watt transmitter. RG's show is in the planning stages; it will be a bil-

ingual vehicle for the promotion of new French-Canadian and English-Canadian artists, and the discussion of current affairs and politics by Glendon faculty and students.

There are about six weeks in which to prepare for the regular production of the taped show. It will take about seven or eight people to produce and direct the weekly, hour-long show.

Mike feels that university radio should provide practical work experience in the broadcast industry to all interested and motivated students, and that musically, a university radio station exists to help promote new artists, local and national, in different musical areas: folk, jazz, blues, classical, as well as alternative pop.

RG's regular programming is closed circuit to the *Café de la Terrasse*, Garigue Room, and Student Union offices, and runs Monday to Friday from 11 a.m. to 12 a.m. Every Glendon student has a chance to go on the air or work in production; no experience is necessary, and training is provided.



Take Back The Night

by Susan Nosov

In 1980 Barbara Schlifer was raped and murdered outside of her Toronto home. After this incident hundreds of women protested (for the second year) the violence that women and children are forced to endure and to draw attention to our struggle to stop the rape and assault of women and children. This protest has been named *Take Back the Night* and similar marches and rallies have been occurring annually for eight years in cities across Canada.

This year *Take Back the Night* will be on Friday September 18th and will consist of a rally which begins at 7:00pm at 519 Church St. (at Wellesley), followed by a march and coffee-house at the Central Neighbourhood House on 349 Ontario St. The coffeehouse will be featuring such performers as Arlene Mantle and Lillian Allen. It will be wheelchair accessible and interpreted for the hearing impaired.

The celebration continues on Saturday the 19th when there will be a dance at the party cen-

tre at 167 Church St. Tickets are available at the Toronto Women's Bookstore and will be on sale at the Glendon Women's Network table on club day Thursday September 17th. The dance is wheelchair accessible and all women are welcome.

Every year as well *Take Back the Night* has a theme and a series of demands. This year's theme is "Women Demand Safe and Secure Homes". The demands are:

- homes free of rape and battering and incest which affect one million women and children.
- homes for low income women and their families so that we all have choices about living safely in affordable housing (average rent for 1 bdrm apt+ \$840).
- shelter for women who have no place to go and who otherwise are forced to live on the streets (at least 100,000 homeless in Canada).
- safe humane housing for older and disabled women who are too often victimized in public and private nursing homes and hospitals.
- accessible housing for ex-psychiatric patients who are frequently abused by landlords and inhumane living conditions.

If any women are interested in participating in the march and require childcare, contact the Toronto Rape Crisis Centre 597-1171 before Friday. Childcare will be provided by the Men's Childcare Collective. If any men are interested in supporting *Take Back the Night* by volunteering with the collective, contact the Toronto Rape Crisis Center for more information.

A Free Canada

• From p.3
world. The Mulroney Government has abandoned this kind of policy, putting all its eggs in one basket, by relying on Free Trade with the U.S. as Canada's sole salvation.

The Rt. Hon. John Turner has summarized the Liberal position by stating that it is opposed to an all-inclusive Free Trade Arrangement, which would undermine Canada's political, economic and cultural independence. If a less comprehensive trading agreement can be obtained with the U.S., it should ensure greater access to U.S. markets by severe restriction of U.S. countervail and non-tariff barriers. It should also ensure Canadian independence of domestic programs, policies, and legislative authority in social policy, agricultural marketing, subsidies and assistance

Premier

Peterson



ELECTION RESULTS

Grits	95
NDP	19
PC	16

POPULAR VOTE

Grits	47%
NDP	26%
PC	24%

for regional and industrial programs including high technology development, the Auto Pact, the environment, biculturalism culture, and financial and service industries. Perhaps it is easy to sit on Opposition benches and simply criticize and propose unworthy solutions, however, it appears that this time the Liberal party has a clear vision on this issue.

By September 1987 the details of the Free Trade negotiations will at last be revealed. The tough questions can be answered and the practical advantages and disadvantages assessed. It is the responsibility of all Canadians to become familiar with this issue and take a position because the ramifications of a Free Trade deal will affect all of us in Canada in almost all aspects of our lives.

"SHAMELESS!" — Media Quote Magazine

AMAZON WOMEN
on the
MOON

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Features

New Anti-Porn Bill Endangers...

by Chris Reed

The Federal Conservative Government proposes to introduce new legislation, Bill C-54, intended to make the enforcement of anti-Pornography laws more effective. While few would contest better actions to combat the sexual exploitation of children and women, a great deal of opposition has been levelled at Bill C-54 in recent months. The spectrum of opponents (Artists, Writers, Gay and Lesbian Activists, Feminists) argue that the proposed censorship of sexually explicit imagery would endanger much more than obvious images of sexual exploitation. The construction of Bill C-54, opponents say, renders it unable to stop sexually demeaning imagery in general and too restrictive for Artists and Sex Educators.

Bill C-54 was given its first reading before the House of Commons on May 4th of this year by Federal Justice Minister Ramon Hnatyshun. Mr. Hnatyshun's legislation attempts to correct the problems in the anti-Porn document proposed last June, by then-Justice Minister John Crosbie. Mr. Crosbie's proposal presented terms such as "offensive, indecent, and other sexual acts" as concrete, legal definitions for the official attack on Pornography. These terms accurately described some of the ethical grounds on which to oppose Pornography, but their open-endedness made them both ineffective and dangerous for legal application.

Mr. Hnatyshun has replaced the sweeping moralisms of Mr. Crosbie's draft with a more specific position on what constitutes Pornography. As with

trouble is that we didn't really get far enough away from having sex the enemy." The reason for this one-step-forward-two-steps-back position is the range of sexual explicitness allowed for by Bill C-54's definitions:

Erotica means any visual matter, a dominant characteristic of which is the depiction in a sexual context or for the purpose of the sexual stimulation of the viewer, of a human sexual organ, a female breast, or anal region.

The between-the-ears nature of "sexual stimulation of the viewer" and use of "sexual context" which is present in the painting *King Kong* by contemporary Artist David Sallé, as contrasted with the between-the-legs nature of these photos which separate the articles of *Penthouse* magazine, is irrelevant to Bill C-54's definition of Erotica. Mariana Valverde, a Feminist writer who is vehemently opposed to Bill C-54, outlined the importance of considering a work's context in attempts to define "Erotica" in her book *Sex, Power and Pleasure*.

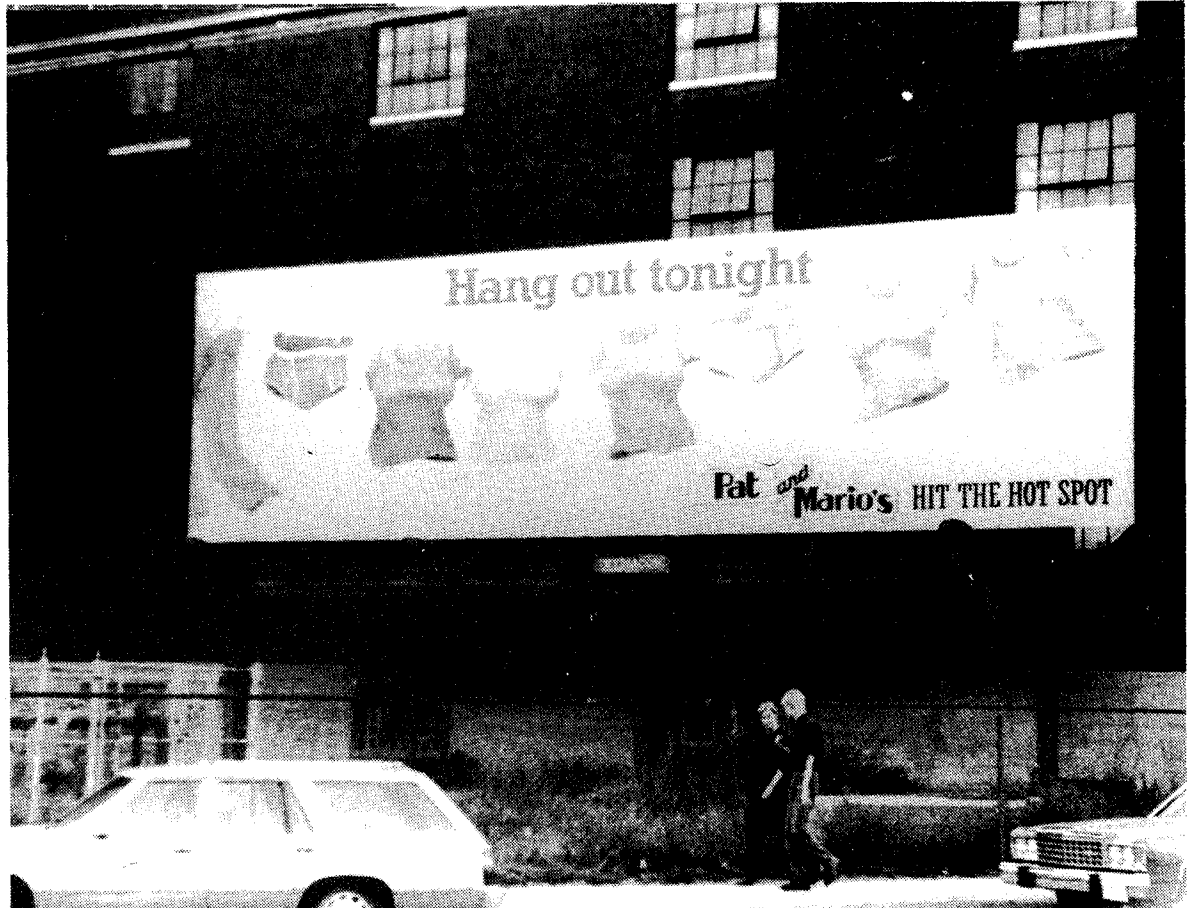
When we look at a Playboy centrefold we generally see a young white woman with a flawless body; she is either sitting or reclining, her genital area is exposed in a purposeful manner and is usually in the centre of the picture. In itself, the picture does not have very much meaning. We supply most of the meaning ourselves, from our experience of living in a sexist, ageist and racist society, and from our general knowledge of what Playboy is and what is expected of the viewer. We know from sources outside the magazine that it is not coincidental that the woman in the picture is young, slim, white, and helpless-looking.

"We didn't get far enough away from having sex as the enemy."

Mr. Crosbie's legislation, the focus remains on "Visual Matter." The sexual context of of the visual matter is now divided into two categories. Socially acceptable sexual imagery is classified as "Erotic." Unacceptable representations of sexual actions are deemed "Pornographic."

Dr. Michael Barrett (Chairman of the Sex Information and Education Council of Canada [SIECAN] between 1972 and 1985 and currently a U of T professor) said, during the course of an interview: "The attempts to distinguish between Pornography and Erotica are, at least, a move towards the notion that sex per se is not the enemy. The

We know from our own experience that the photo was created for a male audience and that when a man looks at it he will react in certain specified ways. He will not merely glance at the photo as he would at a landscape or a family photograph; he will gaze intently, stare at, and possess that woman with his eyes. We also know, from our knowledge of how capitalism works, that the purpose of the publication is not to celebrate the female body but rather to use female bodies to make profits. Thus, we use our knowledge of both the production and the consumption processes involved in pornography to interpret the picture and ascribe to it a meaning.



Questions of social context are also ignored in Bill C-54's definition of Pornography:

Pornography is any visual matter that shows:

- sexual conduct that involves or is conducted in the presence of a person who is, or who is depicted as being under the age of eighteen years.
- The exhibition, for a sexual purpose, of a human sexual organ, a female breast, or anal region of, or in the presence of a person who is, or is depicted as being or who appears to be under the age of eighteen years.
- sexually violent conduct including sexual assault in a sexual context.
- A degrading act in a sexual context whether or not the other person appears to be consenting to any such degrading act.
- lactation or menstruation in a sexual context.
- bestiality, incest, or necrophilia.
- masturbation, ejaculation or vaginal, oral or anal intercourse.
- any matter or communication that encourages or advocates any conduct mentioned above.

The Canadian Criminal Code of Canada does not presently contain a definition of Pornography. Questionable sexual imagery is presently dealt with, in legal circumstances, by referring to the Nation's Obscenity Law. Criteria such as "undue exploitation of sex" and judicial innovations of "contemporary community standards" has made the Obscenity law a frequent source of controversy. "Imprecise definitions lead to authoritarian interpretations of the law," says Toronto Barrister Ray Hughes. Bill C-54 provides little room for interpretations, be they egalitarian or

authoritarian. A prosecuting attorney has to establish that a creation before the courts contains one or more of the actions defined as "Pornography," and the work is seized by the state.

Bill C-54's more specific definitions of Pornography would ease the process of evaluating seized Pornography in

Metro Police/O.P.P. Squad whose mandate is enforcing anti-Porn laws) has been quoted as saying in reference to the enforcement of anti-Porn laws.

The definitions of acceptable and offensive sexual imagery in Bill C-54 has led to many arguments over who the targets of the proposed legisla-

Images of disembodied women are standard fare in Advertising.

the Courts but it is doubtful whether or not the proposed Bill would benefit a crackdown on Porn. In the case of the most vile subgenre of Hardcore Pornography, Child Pornography, determining the "Obscenity" of the material has not been the cause of the enforcement problems. The absence of plot, developed characters, settings, or motivation beyond sexual pleasure and the psychotic intensity of the sexual actions which typify the Hardcore Porn genre in general make legal evaluations with such imperfect criteria as an "undue exploitation of sex" an easy task. The stumbling block in the crackdown on Porn has been locating the exploitive material. Extreme depictions of sexual abuses against children circulate through a tight network of distribution and Production. A handful of key people are involved in generating the \$8 billion that flows through North America yearly. "It's underground — it's not as visible as, say, Adult Pornography," Staff Sergeant James Hutchinson of Project Pornography (a

tion will be. "They consider that pornographic, we consider it erotic," said Louise Dulude, President of the National Action Committee on the Status of Women. The NAC plans to lobby the Federal conservative Government to include vaginal, anal and oral intercourse in the category of acceptable sexual imagery (Erotica).

Those charged with creating or exhibiting material deemed Pornographic have one defense open to them before the courts. The defense of "artistic, education or scientific merit" is available to all charged as Pornographers under Bill C-54. This defense is dependent on certain conditions.

"Bill C-54 doesn't automatically give us the right to educational merit," says Dr. Barrett. "Anybody who says 'I find the films that Barrett uses in his course offensive can lay charges against me. I could easily be charged under a number of sections. One, for showing something that is obscene (exhibition of Porno-

• See ... p.6

Reportage

... Anti-Porn Movement

• From p.5
graphy). Two, if I happened to do this with people who are under age (eighteen years and below) or, alternatively, if I simply talked to kids about masturbation and suggested to them that it is a normal part of sexual development and may be beneficial for them, I'm at risk of anybody being able to charge me for it. That seems hazardous."

The dangers that Dr. Barrett may experience while trying to educate university stu-

In isolation, the extreme sexually violent conduct in Kubrick's *A Clockwork Orange* is repulsive. The way that the scenes following the rape analyze the actions of the rapist in psychological, religious and socioeconomic contexts does not automatically legitimize the rape imagery. The deconstructivist structure of the film does, however, call into question the criteria used to classify *A Clockwork Orange* as being without social merit.

Evidence from the Psychological Community is often trotted out to add academic credibility to the value judgement about the regulation of Porn that is being defended. This evidence is often in direct contradiction with other, equally documented findings. The problem arises when a direct link between exposure to Porn and committing violent sexual actions is attempted. No disagreement about the basic connection between Pornography and anti-female thoughts, perceptions and fantasies still circulates amongst Psychologists. The extent of this connection continues to be bandied about and, invariably, leads to dismantle the tory evidence about the Porn-aggression link for a measuring stick for the extent of the connection.

Some studies prove an increase in anti-female aggression occurs among male subjects following exposure to misogynist pornography. Pro-censorship positions use such findings to reinforce the need for greater social protection from the anti-social reactions of male viewers.

Dr. William Fisher, a Psychology Professor at the University of Western Ontario,

sexes into the images used to eroticize a product. The complexities of gender are often reduced to parts of the anatomy. Images of disembodied

negative political consequences which would be caused by implementing Bill C-54. Said Dr. Fisher, "If pornography models the utility and

Politics are central to the eradication of Pornography.

women, of women-as-sex-objects, of women as subservient to male interests are standard fare in Advertising. They do not come with the violence of Pornography and, thus, circulate through society with prominence. The ideology of sexual exploitation in Porn is rooted in the sexual discriminations of society. Advertising reinforces the notions of sexual inequality by the subtle way its imagery informs the consuming public. The limitations of Bill C-54's structure would allow the sexually demeaning imagery of Advertising to continue to violate women's movements to dismantle the ideology of sexual discrimination.

By ignoring the larger context of sexually explicit imagery, Bill C-54 endangers the freedom of expression which is necessary for Artists, Writers, Sex Educators and Fem-

normativeness of violence against women, censorship models the utility and normativeness of obliterating disliked opinion. In fact, if we take seriously the ability of pornographic models to promote aggressive behaviour, we also should take seriously the ability of censorious models to promote intolerant, anti-democratic behaviour. Basing our predictions on the same logic used in pornographic research, we would predict that, if we ran an experiment, persons exposed to successful models of censorship would come to believe and act in a censorious way, seeking to eliminate dissent and dissenting opinions. Thus, censorship may be opposed on the grounds, based in psychological theory, that it will promote intolerant, anti-democratic behaviour.

Politics are central to the eradication of Pornography. Pay inequity, inadequate child-care facilities, the struggle for free-standing abortion clinics... all are examples of political/economic subordination which directly affects women. The modus operandi of Pornography relies on references to such areas of political/economic oppression to give sexual imagery meaning and vile attraction. Any attempt to battle the continuation of Pornography has to address the larger problem of the continuation of the unequal distributions of sociopolitical/economic power throughout society. Again, Marianne Valverde: "If the main problem with Porn is that it eroticizes the male sexual domination of women and other forms of social domination, then the only real solution is to empower women and other oppressed groups so that we can begin to redefine what is erotic and what is not."

"He will gaze intently, stare at, and possess that woman with his eyes."

dents about the ideology of Pornography would be complicated by the nature of the social merit defence itself. The defence is an amendment to an existing Government document. The Charter of Canadian Rights and Freedoms states that an individual is innocent until proven guilty. Under Bill C-54, an individual is guilty of a Pornography offence until they can satisfy the courts that the work in question is innocent of the label, given its social merit.

This reverse onus (guilty until proven innocent) is Bill C-54's most problematic feature, and has been the focus of criticisms from both Legal and Artistic groups. "That criticism is warranted," said Toronto lawyer Ray Hughes, "since it goes against the whole history of criminal law. It's a constitutional problem and one that lawyers and judges will be up against when the Bill becomes law."

Those who will be on the other side of the bench, Artists, and sexual rights advocates, are equally concerned with how the social merit defense will be applied.

Bill C-54's absence of references to the larger context in which sexually explicit imagery appears complicates the defense of artistic merit. A prosecuting attorney could easily establish the presence of actions deemed Pornographic in many of the cinema's seminal works.

Michelangelo Antonioni's *Blow-Up*, Ingmar Bergman's *Virgin Spring*, Federico Fellini's *Amarcord* and *8 1/2*, Stanley Kubrick's *A Clockwork Orange*, David Lynch's *Blue Velvet*, Pier Paolo Pasolini's *Oedipus Rex*, Martin Scorsese's *Taxi Driver*, Franco Zeffirelli's *Romeo and Juliet*, all of these films contain scenes which show conduct deemed as Pornographic under Bill C-54.

The question "What is Art?" has been unresolved since the days of Plato. The personal nature of Art Criticism and the need for concrete evidence demanded by the legal process is a basic problem of Bill C-54's defense of Artistic Merit. By ignoring the context of sexual imagery, Bill C-54 would restrict Artists from criticizing the ideology of sexual discrimination with the same imagery of that discrimination. A growing number of Canadian Artists and Arts Organizations view Bill C-54 as an attack on one of their fundamental social rights. "The federal government is playing fast and loose with freedom of expression. Toronto-based filmmaker David Cronenberg has said. Cronenberg, President of the Ontario Video and Film Appreciation Society, says he would leave Canada should Bill C-54 become law.

In the existing social climate of sexual hysteria caused by the Acquired Immune Deficiency Syndrome (AIDS) plague, there is a desperate need for critical and explicit sexual imagery. To counteract the spread of the AIDS virus, health officials have been trying to promote such practices as monogamy and condoms

The question "What is Art?" has been unresolved since the days of Plato.

as part of the "safe sex" campaign. AIDS has crippled and killed members of every community of society. There is a social need for the most potent measures possible in the battle against AIDS. "We have to make safe sex erotic and attractive in order for it to become the community norm. This law (Bill C-54) would make it impossible to do that," Stephen Manning, executive director of the AIDS Committee of Toronto, has said.

"It goes against the whole history of Criminal Law."

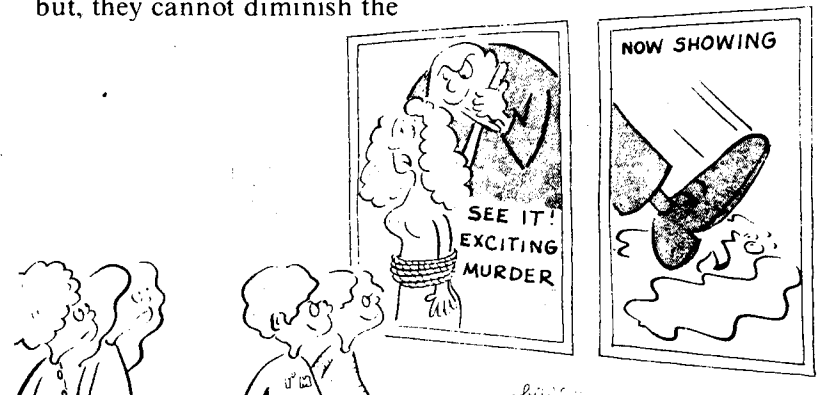
has two scientific challenges to the validity of that research which proves a link between aggressive actions and Pornography. Male subjects have a single response alternative after witnessing Pornography in laboratory conditions. They can either send a female victim a non-live electrical shock or do nothing. Without the many other outlets for aggression available to him after seeing Porn in society, it's not surprising that the male subject chooses the only outlet

provided to him. The reinforcement-free environment of the laboratory setting is another challenge to the methodology of Porn-violence studies. Unlike society, the male viewer is in no danger from punishment of his aggression.

The most uncontested social impact of sexually demeaning imagery is the way it produces feelings of violation for women. Advertising often incorporates society's unequal power balance between the

inists to immunize the public against the ideology of sexually oppressive imagery. The categories of Erotica and Pornography do not separate acceptable and offensive representations of sexuality with clarity. The defense of social merit is both unconstitutional and fatal to future critiques of the ideology of Pornography in anything other than legal terminology. These limitations give Bill C-54 consequences, halting the anti-AIDS campaign while doing little to strengthen the crackdown on Kiddie Porn, which contradict the basic intentions behind its conception. For these reasons, Bill C-54 should not become law in its current form.

Future amendments to Bill C-54 may correct its flaws, but, they cannot diminish the



Entertainment

Rubbish Invades U.K. Charts

by Ernie Vlasics

Prince Roger Nelson, while riding his unparalleled surf of androgyny into mainstream America's heart, inspired literally bucketfuls of pretenders. While most of us can appreciate the occasional *P.R.N.* offering, the various discified or funkified clones were ostracized from our fair continent with the always resounding cheer of 'good taste'. Where did these people go? Driven by apathy or disgust one hesitates to ask.

A new Americanism is setting the trendy set in London on its avant gardes. Young boys tear ornaments from chaste and unsuspecting V.W.'s to wear them around their necks, inspired by the miracle of music video, or more specifically *The Beastie Boys*. Anyone visiting London would have a hard time finding anything completely devoid of *Madonna*, *Tom Cruise*, or American pop culture of five years ago in general. Snowy jeans and jean-jackets are all the rage, as are American sport cars, American values and other oxymorons.

In context, a group of indigent former clones and a resurgence of Americanism in a city on another continent couldn't possibly be a cause for panic. Three years ago, a former London car-wash attendant crimped his hair, proclaimed himself a 'genius', put on *P.R.N.*'s old suit and went looking for a record contract. In 1987, *Terrence Trent D'Arby* is riding the same surf that sent his predecessor into everyone's record collection. He's lacking any of the talent of *Prince* abounded with, thus making him... a clone perhaps? *Terrence Trent D'Arby* is so massively popular in the U.K. that I'm certain he warrants massive exposure and airplay in N.A.

This menace must be stopped, lest our once sacred airwaves take another giant leap into over-kill. You've been warned. Beware.

Live In Liverpool

by Gail Brennan
U.K. Correspondent

LIVERPOOL—Firstly, it would be a good idea to describe 'Stairways'. There are two up-stair floors with bands and music videos downstairs. I didn't really know much about either band but I was optimistic so I decided to see the support, and I'm glad I did.

Poisoned Electric Head were dominated by their two lead singers and their demented jigs. They were loud and fun. Wild, but with clever lyrics, similar to a sped up *Cabaret Voltaire*. Moving to their noise and laughing at their antics wasn't forced at all. *P.E.H.* did an enjoyable 45 minutes. Not brill, but when one of the singers put a Ronnie Reagan mask on... well..., if you get the chance don't miss them.

The headliners, *The Bomb Party* would be in the same league as *Crazy Head* and *Gaye Bykers on Acid*—loud, reckless and well worth the £2.00 admit. They weren't. The singer, so he reckons, had a lovely collection of skeleton rings decorating his fingers and was barely audible, drowned by a "drone" called music. Yuk! In June they released a single "Into a Circle", and before that a wonderfully titled ditty called "Life's a Bitch If

You Ain't Rich". At this rate they won't be. The tunes blended in so much that the whole set sounded like a 12" mega mix of one song.

Their latest L.P. offering is entitled "The Last Supper". It would have been more appropriate for us to beg for "The Last Song" which they apparently did, without my noticing—after thirty minutes. Bloody cheek. I couldn't have stood anymore.

Hoodoo Gurus at RPM

by Sean Snow

I didn't go and buy tickets for this show; a friend had them and couldn't dole them out and he called me. There was no need to change or straighten myself for this show. It was the kind of show that you don't fuss too much about.

I arrived as the show was just beginning, and I charged the bar where there wasn't too much traffic, but as always at R.P.M., finding a good place to see the band was difficult. They exploded on the stage; it was really loud. They proceeded to play their guttural, lead-footed music for heroes, that has become their trademark. They introduced every song with their annoying drawl, and

Simple Stuff

'Do It Clean' is exactly what they did -- in front of 18 500 loyal fans, on September 3rd at the CNE Grandstand. **Echo and the Bunnymen** were the definite favorites for the night, from the moment Ian McCulloch somberly walked onto the stage to a melodic chant, until the end as he wiggled himself away. **The Bunnymen** had a superb light and slide show, and the mellow mood was controlled well by Ian's irreplaceable stage presence. The group successfully alternated between the old and the new, from "Ocean Rain" and "Seven Seas" to "New Direction," and the ever popular "Lips Like Sugar." Ian did a brilliant version of the "Killing Moon," as well as an honest version of the **Stones'** "Paint It, Black," for an encore.

New Order were less entertaining to watch; however the music was so good that it held up on its own. They did perform "Blue Monday," which they don't usually do, and a track of **Joy Division's**, "Celebration."

The support group, **Gene Loves Jezebel**, were as raunchy as ever, with Jay running through the audience hoping for some recognition. This band perhaps did not receive credit due, as it was still light outside as they appeared on stage, and the late-comers were still shuffling about.

The pleasure and the privilege was also mine that night of attending the back-stage party for the bands. Here I had the opportunity to meet with the 'movers' and the 'shakers,' the people who made the show happen. It was definitely the best show of the summer, and one can only hope that **New Order**, and **Echo**, never ever stop.

played two encores before being chased from the stage by *Aerosmiths'* "Sweet Emotion" blaring through the house P.A..

The second half of the show featured material from their new album, "Blow Your Cool". The band displayed a more refined and easily digestible side of their potential. Their underground status is sure to change if they continue to progress at this pace. Watch for their new releases.

The *Rhythm Twins* play at the Rivoli (Queen & Spadina) promoting their new single "Inside Your Sole". \$5 admission gets a free copy of the single in both French and English.

Messenjah—Better Late ...

by Karen Van Sickle

As part of orientation week, the GCSU and CYSF offered a "value-pack" consisting of a Blue Jays ticket, a ticket for Messenjah, and a T-shirt, all for \$10. Not bad!

Since the Blue Jays slaughtered the Yankees 13-1, York students came back in a rip-roaring good mood.

The concert was scheduled for a 7:00 start. Good luck!

While the band checked their equipment, students sat patiently. When the beer tent opened, the wait didn't seem as long for some of the students. By around 8:00, if not before, people were "well on their way."

I thought, great, there are two opening bands, Directive 17, and Four on the Floor, followed by Messenjah. It ought to be a good time.

There was a lot of organized confusion, though. As the GCSU and CYSF organizers tried to deal with the obvious sound problems, students got both pissed and pissed off.

In the meantime, I got to talk to Ojiji, the lead vocalist and guitarist from Messenjah. What a cool guy! He told me the band was formed by himself and an ex-bass player. They used to be called "Messenger" but that changed when they went to California and heard there was already a band by that name. "Jah" is the god of the Rastafarian religion in their native Jamaica.

When asked how he felt about Peter Tosh being killed by a thief in his home that morning, Ojiji replied, "I was shocked."

They played a really nice and mellow song about peace as a

tribute to him.

Ojiji said he had a concern for everybody in the world, which he demonstrated when Messenjah sang a song about the current problems in South Africa.

The abundant technical difficulties had been due to the failure of the power truck, and the need for another one.

Finally, at 11:00, just a "few" hours later than the original scheduled start, the concert got under way.

The two opening bands had been cut from the bill because of the late start, and it was all left up to Messenjah.

I noticed that as soon as they started, people got up and danced. Although the sound faded in and out and the crowd had dwindled somewhat, there was a definite party atmosphere, and a good time was had by all. One of the comments was "It was worth the wait." I agree.

They may be in the T.O. area in the near future. However, they are beginning a world tour to promote their new album, due out at the end of September. The tour will take them to the States during the end of September, to Japan, where they have never played before, in October, and in the spring to England, where there's a good following of the reggae music scene.

This may sound hectic, but it's not as bad as the tour they just finished — 30 cities in 33 days. But that's just the beginning. I think they are going places. They deserve it!

Thanks to Messenjah, and to them I say IRIE!

R.G. Chart

ALBUMS/SINGLES

Title	Artist
1. Blue Rodeo	Blue Rodeo
2. The Joshua Tree	U2
3. Blow Your Cool	Hoodoo Gurus
4. Exit Zero	Steve Earle
5. Sky Larking	XTC
6. Un trou dans la nuage	Michel Rivard
7. For No Apparent Reason	Various
8. Radio Kaos	Roger Waters
9. Please to Meet Me	Replacements
10. Slow Dance	Change of Heart
11. Less Art More Pop	JR. Goes Wild
12. Sister	Sonic Youth
13. Tripping up the Stairs	Spirit of the West
14. Breaking Through Her Walls (12")	Tall New Buildings
15. St. Julian	Julian Cope
16. Frank's Wild Years	Tom Waits
17. Always August	Always August
18. Belouissime	Belouissime
19. Closer Together	The Box
20. Head in a Bottle	Vector

Back Page In case you didn't know.

Des maux de têtes

• Suite de p.3
dées. Quelques profs nous ont donnés des "break". Nous avons écrit une dissertation au lieu de deux (dans notre cours de poésie française).

Nous avons terminé beaucoup de cours avec des maux de têtes. Our concentration was very intense. We sat in class with our eyes bugging out of our head, fixed on the professor's lips. Our ears were perked up like a dog's — alert for the first spoken word. Nos notes étaient illisibles avec beaucoup de phrases non-finies.

Question: Quelles étaient vos activités en dehors des cours? Comment ça s'est passé?

Connie: Il y avait deux endroits que les étudiants fréquentaient tout le temps. Près de notre pavillon se trouvait le Café Campus — une cafétéria/-bar/discothèque ou on man-

geait, assistait aux mini-concerts et allait danser le soir. Mais c'était un peu bizarre — chaque nuit, un homme d'environ 30 ans dansait le ballet en collants en suant profusément.

Le "spot" universitaire pour aller danser est nommé le Clandestin et c'est une sorte de boîte de nuit pour étudiants. Nous avons passé quelques soirs amusants ici.

Au centre-ville, nous avons trouvé des clubs sans prix d'entrée qui étaient "le fun". Le club bourgeois — L'Esprit — semble amusant et beau mais nous n'avons pas eu la chance d'être admis. On nous a regardé et on pouvait voir que nos vêtements n'étaient pas assez spéciaux.

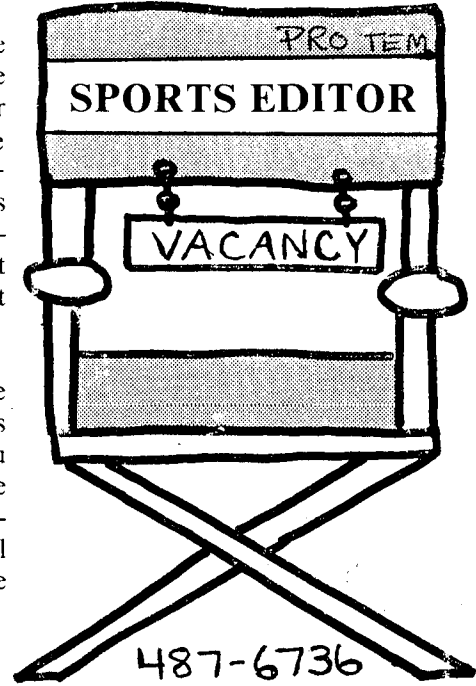
Question: Avez-vous changé d'opinions face au Québec, francophones et tout?

Connie: Oui, je trouve que maintenant je regarde la situation entre Canadiens français et anglais de deux côtés. J'ai discuté de la "loi 101" avec plusieurs francophones et j'ai conclu qu'il n'y a pas assez de communications entre les deux groupes et que parmi les deux groupes, il y a des radicaux qui empêchent cette communication.

Question: Conseilleriez-vous cette expérience à d'autres étudiants?

Connie: Bien sur! Je crois que chaque anglophone qui se spécialise en français doit aller étudier au Québec ou en France pour sa 3^e année. C'est une occasion d'améliorer son français oral et écrit et sa compréhension. Je trouve que c'est surtout ma compréhension qui est mieux maintenant.

Althea: En conclusion, même que nous avons eu des misères à nous assimiler en ce milieu francophone, nous croyons que ça vaut bien la peine. L'opportunité d'aller étudier à Montréal était une nouvelle et intéressante expérience pour nous deux.



Classifieds

Campus Tour Guides: The Liaison Office is looking for bilingual students to give campus tours 3 - 4 hours per week. Pay is \$5.00/hr. Interested students should submit their names and their weekly timetables to Jean Vinet in C-105, York Hall.

Guides pour visites du Campus: Le bureau de liaison est à la recherche de guides bilingues pour faire visiter le campus, 3 ou 4 heures par semaine. Le salaire est de \$5./heure. Si vous êtes intéressés, veuillez soumettre vos noms et vos emplois du temps à Jean Vinet au C 105, Pavillon York.

International Studies Club presents: Mr. John Thompson from the C.I.S.S. Topic: Canada's New Defence Policy. September 17, 1987. 4:40 pm in the S.C.R.

Provincial Conference On Questions of Peace and War, Sept. 27 to Oct. 3, University of Guelph. Organized for peace activists, students and all concerned groups and individuals: anyone is invited except those who support the foreign policy of either the U.S or Soviet Union. For more information, contact the Guelph Committee, Rm. 216 U.C., University of Guelph, (519) 824-4120 ext. 6750.


Mature Students Reception.
Date: Tues. Sept. 15, 1987.
Time: 4:00-6:00 p.m.
Place: S.C.R.

Réception pour les étudiant(e)s adultes. Date — mardi, 15 sept. 1987
Heure — 16 h 00 — 18 h 00
Lieu — S.C.R.

R.S.V.P. — Tom Miller Directeur des Affaires académiques/Director of Academic Affairs. GCSU/AECC 487-6769.

The J.B.L. Committee is currently interviewing interested and experienced applicants for various positions.

*"Le chien est le patron"
—the late Cpt. F.*



Public Service Commission
of Canada

Commission de la Fonction
publique du Canada

Employment Opportunities 1988

Having hired approximately 1,000 university graduates last year, the federal Public Service is continuing to search for talented people to join its ranks in 1988.

Employment opportunities are available for students graduating in computer science, economics, finance and mathematics. Career opportunities in purchasing also exist for graduates in engineering and business administration. If you are interested, please forward your application to the nearest office of the Public Service Commission of Canada by **October 30, 1987.**

If you have selected a career as a Financial Officer, please submit your application by **October 30, 1987** and present yourself at the Financial Administration Test of Technical Knowledge being held on **Thursday, November 12, 1987 at 7:00 p.m.** Candidates who have already passed this test or hold their RIA/CMA, CA or CGA are exempt from this exam.

Once again this year, the Office of the Auditor General is looking for graduates in accounting for their Audit Training Program. If you are interested in this program, your application should be sent to the nearest office of the Public Service Commission of Canada by **September 30, 1987.**

Persons wishing to join Canada's Foreign Service must present themselves at the exam being held on **Saturday, October 17, 1987 at 9:00 a.m.** An application need not be submitted in advance.

Employment opportunities are also available in other disciplines. To be considered for these jobs, you must forward your application to us for inclusion in our national inventory of applications.

For more information, please contact your campus placement office or the nearest office of the Public Service Commission of Canada.

Possibilités d'emplois 1988

Après avoir embauché près de 1,000 diplômés d'université l'année dernière, la Fonction publique fédérale poursuit sa recherche de jeunes talents pour les incorporer dans ses rangs en 1988.

Nous avons des postes à offrir à des étudiants terminant leurs cours en informatique, en économie, en finances et en mathématiques. Nous offrons aussi des possibilités de carrière dans les achats à des diplômés en génie ou en administration. Si vous êtes intéressé, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **au plus tard le 30 octobre 1987.**

Si vous êtes plus particulièrement intéressé à faire carrière dans les services financiers, il faudra soumettre une demande d'emploi **au plus tard le 30 octobre 1987** et passer l'examen de connaissances techniques en gestion des finances qui aura lieu **le jeudi 12 novembre 1987 à 19 h.** Les candidats ayant déjà réussi cet examen ou possédant un diplôme de RIA/CMA, CA ou CGA en sont dispensés.

De nouveau cette année, le Bureau du vérificateur général est à la recherche de diplômés en comptabilité pour ses programmes de formation en vérification. Si ce programme vous intéresse, veuillez soumettre votre candidature au bureau le plus proche de la Commission de la Fonction publique du Canada **avant le 30 septembre 1987.**

Les personnes désirant se joindre au Service des affaires extérieures devront se présenter à l'examen qui aura lieu **le samedi 17 octobre 1987 à 9 h.** Il n'est pas nécessaire de soumettre sa candidature au préalable.

Nous offrons aussi des emplois dans d'autres disciplines. Pour postuler ces emplois, vous devez soumettre votre candidature afin de vous faire inscrire au répertoire national des candidats.

Pour de plus amples renseignements, veuillez communiquer avec le bureau de placement de votre université ou le bureau le plus proche de la Commission de la Fonction publique du Canada.

The Public Service Commission is an equal opportunity employer.

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