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PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly

Collège • Glendon • College

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Keays Budget Passed

by George D. Browne

The 1987-88 budget of the GCSU executive passed on Tuesday night November 17, in what must be one of the quickest passings in recent history, a comparatively short 2 1/2 hours.

That's not to imply there was no debate, but most items were passed quite quickly as only one of the clubs, Radio Glendon, was represented.

The budget is best characterized as conservative, with V.P. Bill Keays forecasting a \$130.00 surplus at the end of the fiscal year. To achieve such results most clubs were only given a portion of what they wanted, with many only receiving half of what they requested.

The vast majority of the money council receives is through a portion of each student's tuition fees. In fact 86%

of council's money comes from students to the tune of \$78 803.50 of the \$90 532.50 that council has to spend this year. There is no option of contributing to this fund, the administration automatically collects the money for council.

The vast bulk of the budget \$27 740, is automatically spent for council. These referendum disbursements, as they are called, are funds that certain services and special organizations receive from each student, depending on the number of credits taken by the student. *Pro Tem* is one of these organizations as is the Computer Center.

The 2nd largest disbursement was one of \$18 517.68 to the various departments with the GCSU council. It is from within this that dances, clubs etc., draw their funds needed.

Salaries for within the GCSU council received the 3rd greatest share.

The General Operation Fund to finance the basic apparatus of the council office; including photocopier, typewriter, constitutionally required audit, and other petty office expenses, totalled \$8 200.00.

Accounts payable, including the Magic Sign in the cafe at \$4764.00, added up to \$8764.00.

R.G. received \$5500 but must take out a loan if it is to make the capital improvements necessary to receive a broadcasting license from the CRTC.

So there it is, a cursory breakdown of *your* budget. If you want to know more about the budget, drop in to the GCSU council office and ask for a copy of the budget.

Condos over Glendon

by John Sullivan

The Chedington condominiums to be built on the north side of Glendon's entrance are another week closer to reality and the University administration still feels "neither for nor against" this project. Actually, since this issue was rejuvenated in last weeks *Pro Tem*, little action has taken place by the students or faculty of Glendon, but both have been planning action. The faculty will be circulating a petition of their own which would give credibility to opposing and the GCSU also plans a petition in addition to speaking to students in the dining hall sometime this week.

Possibly, a quick review of deterrents will stimulate more students towards action:

- a) two condos to be built directly behind Chedington mansion

- b) no access or privileges for students will be accepted
- c) Glendon gates to be uprooted and moved back
- d) the now private road will have to be shared with residents

- e) increased traffic at intersection with no lights to be put in

- f) Glendon loses campus appeal due to development
- g) possible increased bus service, but doubtful because most executive condo owners don't ride the bus

It is insulting and baffling that these deterrents don't move the University administration from their "neither for nor against" policy on this development. Of course, the Glendon De-beautification project will not affect York administration and it is therefore regrettable

- See But p.4

EDITORIAL

Chedington : symbole de Toronto

La situation de l'habitation à Toronto devient de plus en plus déplorable. Le domaine Chedington n'est qu'un exemple de plus illustrant non seulement ce phénomène, mais aussi le pouvoir dont les propriétaires de Mercedes disposent. Dans un monde où malgré le crash du marché boursier, l'argent représente le bonheur (ou, du moins, un toit), les étudiants sont de ceux qui souffrent le plus.

Le quartier Bayview-Lawrence fourmillent de yuppies; les étudiants, eux, n'y trouvent ni logements, ni dépanneurs, ni épiceries.

Donc, pour un étudiant venant de l'extérieur, le choix oscille entre une chambre en résidence ou un appartement à quelques dix kilomètres ou plus du campus. La première option permet de trouver un espace plus ou moins tranquille pour dormir, plus ou moins spacieux, très près de l'école et, malheureusement, assez isolé. Plusieurs étudiants demeurent en résidence parce qu'ils n'ont pas le choix.

La deuxième possibilité ne semble guère être la solution idéale pour l'universitaire de Glendon. "La chasse à l'appartement" est un sport qui requiert beaucoup d'habileté et de temps, ce qui rend le jeu presque impossible à gagner pour les non-initiés.

Souvent, on doit partager un appartement, aussi petit qu'il soit, à cause du prix exorbitant. Trouver un logement à proximité du collège et à prix raisonnable s'avère chose ardue, si vous ne voulez pas jouer à la gardienne avec les enfants des propriétaires.

Bref, non seulement le projet Chedington est un déshonneur à notre environnement, mais il tourne aussi le fer dans notre plaie du logement.

Letters/Lettres

Regardless

To the Editor:

Regarding the letters by Stef Caunter and Adam Becker in *Pro Tem* (Nov. 16); the tone of "I don't know what it is but..." was vitriolic, personal and insulting to Sandor's art work for a very good reason; that is, that I *didn't* view it objectively or dispassionately, but rather personally.

Any insult Sandor felt at my remarks could never equal the feeling of anger I had after I viewed his sculpture. Of course the letter was biased; it was meant to express my opinion in as strong a way as possible.

As to my lapse in mentioning the indoor part of the art work; I *did* view the whole piece. In fact, I listened to Sandor explain it on opening day, I find it amazing that Adam Becker assumes my hatred of the exhibit to be a result of a quick or simplistic interpretation. I left the indoor section to the work of my article for two reasons; First, that people have a choice on whether or not to see the gallery exhibit which they don't have about the piece in the quad. Second, that I was not writing a formal review. I used the most obvious part of Sandor's

work to point to a trend in modern art that I find repulsive, period. Believe me Mr. Becker, I spent a lot of time studying Sandor's piece in its entirety before I wrote a word. I know he worked hard on it and put a lot of thought into it; I know what he was trying to express and why, since I heard it from his own lips. I still hate it very much. Can't you accept that? I shouldn't *have* to talk to the artist to find out what his work is supposed to mean. I shouldn't *have* to say "my isn't that clever", and walk away feeling nothing.

I urge Glendonites to judge for themselves. In the final analysis, all that matters is the individual, standing before the work and feel. People *do* have a sense for skill, honesty and craftsmanship.

I believe that Sandor's sculpture will eventually fall on its own lack of merit, regardless of what anyone says about it.

Mike DenTandt

Symbolism

To the Editor:

I would like to comment on the two letters concerning Mike DenTandt's piece of Nov. 5, 1987. First the letter by Stephan Caunter. Mr. Caunter's comments about Mr. DenTandt's criticism being vague assertions etc. clearly demonstrate that Mr. Caunter failed to understand Mr. DenTandt's text. For in the 5th paragraph of his piece Mr. DenTandt clearly describes the artist's intention and the intended symbolism. Mr. DenTandt grants the artist's work is very clever but it is of an intellectual musing better done in private ("mental masturbation"). Furthermore, according to Mr. DenTandt, the sculpture is incoherent without a guidebook of classical symbols. One wonders how much more specific Mr. Caunter wishes Mr. DenTandt to become. By characterizing Mr. DenTandt's work with such phrases as "Generalizations, vague assertions and meaningless bravado" without giving specific examples, Mr. Caunter's letter is guilty of the same vague assertions that he makes against Mr. DenTandt.

As for Mr. Becker's letter, it fails to keep in mind a very simple thing. A

piece of art is made to stand on its own and Mr. DenTandt judged it accordingly. If the artist in question had intended his work in the Quad to be just one part of many he should have put the rest of it out there. If this wasn't feasible then the artist should have found a place where it was. In sum, it is evident that neither writer has a full grip on exactly what Mike DenTandt was saying. Perhaps if these writers had read Mr. DenTandt's article first and then wrote, we wouldn't have such falacious arguments gracing the pages of *Pro Tem*.

Sincerely,
Tim Inkpen

Singed 1

Dear Editor,

Re: "A Threat to Democracy" by Darryl Singer, Nov. 16/87

Mr. Singer seems troubled with the fact that he has received criticism only from "socialists and bleeding heart liberals."

Well, Mr. Singer, as a Conservative, I am about to provide you with some criticism. Firstly, my dealings with the Conservative Party include working for Brian Mulroney (we all make mistakes) and other Conservative politicians on a federal and provincial level. I am also a firm supporter of the capitalist system. Also, above all, I am a supporter of that anathema to all left wingers, the late Ayn Rand.

Even when taking all this into consideration, much of what you have written fills me with disgust. I have often criticized Socialist policies, but never in a slanderous manner. Socialist policies can be criticized, as can Conservative ones, but personal comments should be left out of such discussions. I was outraged with your comments regarding Bob Rae and the NDP in your article several weeks ago. There is a very broad line between responsible commentary and personal attacks, but your caustic article seems to have ignored it completely.

My main complaint, Mr. Singer, is not with what you have said, but the way you have said it. When one looks at the manner in which your

• See p.4

Errata

The painting in the Back Page in Vol. 27 No. 9 was drawn by Vickie Ho.

In Volume 27 No. 6, we claimed that the Immersion programme had been vaporised. We were wrong. Indeed, it has been kept alive for this year, at least.

Cover Photo: Chris Reed

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La page Forum a pour objectif de faire connaître différentes opinions sur des sujets variés. Vos réponses et commentaires sont plus que les bienvenus. Veuillez prendre note que les opinions exprimées dans cette rubrique représentent le point de vue de l'auteur et non pas nécessairement celui de Pro Tem

FORUM

The purpose of the Forum page is to elicit various viewpoints on a variety of topics. We encourage controversy and responses to the articles. Also, the views expressed in the section are those of the contributor and not necessarily those of Pro Tem.

Freedom Without Sustenance?

by Tim Inkpen

There is a notion going around these days of "Freedom." Everyone seems to be aware of it, but no one seems exactly sure what it means. One hears that the Americans have "Freedom" whereas the Russians are denied "Freedom." One reads letters in the Nov. 5 issue of *Excalibur* from someone in the "Freedom Party Association." Yet another letter speaks of the US foreign policy, a "policy of protection of the rights and freedoms (considered inalienable in most Western civilizations), that allow the rest of the world freedom from the threat of an imposed and undemocratic rule as a Soviet puppet state." On the very next page however, there is an example of how the U.S. with this policy of "Freedom" resulted in the death of one of its own citizens who was helping others to affect yet another kind of freedom.

How can this be? It might be easy to dismiss all but one idea of freedom as erroneous, but this would be a gross distortion. All three of the writers have a clear idea of "Freedom." However, in order to get to the heart of the problem it is necessary to go beyond these three viewpoints to the heart of the matter. According to the Scribner Bantam English Dictionary, "Freedom" has eight different conno-

tations. The two most interesting for this piece are:

- 1) State of being free (free is at liberty, not restrained or fettered)
- 2) Particular privilege

Generally, if one were to ask people in the Western world to define freedom they would more than likely choose the first definition. In reality our "Freedom" is of the second variety. By an accident of history, Western civilization has managed to covet on the majority of its citizenship's particular privilege. The majority of Westerners enjoy the "Freedom" of a full belly, the "Freedom" to chose a nutritionally balanced diet. (The fact that many people chose not to take advantage of this privilege is another matter). This "Freedom" of getting the proper nutrition may seem to be a minor point until one is reminded that three-quarters of the world goes to bed hungry every night.

There are many who say that those who lack this "Freedom" are to blame for their own "Freedomless" situation. This is based on a rather quaint idea that all men (women) are created equal. This is a fundamental fallacy. No one is born equal to anyone else. Such an idea is, at best, ludicrous. A child born into a rich family with access to the best natal care is automatically given a bigger group of

"Freedoms" than a child born in some backwater hovel with an undernourished mother and no medical support. Even within groups, individuals are not "created" equal. For instance, if someone is born with a genetic defect of a mother who fails to take care of herself during pregnancy etc. is clearly at a disadvantage in comparison to a child born within that same group without these difficulties. The point is that each individual is born with a set of "Freedoms" over which he/she has no control.

Once torn from the womb, then environmental factors begin to kick in. The child who is born without the "Freedom" of nutrition is usually doomed from the start. Without the proper nutrition, that child lacks the essential minerals for growth, including the necessary vitamins for brain development. So this said child is automatically denied any other "Freedoms" because he is denied the most essential. As this child develops, he will be constantly in danger of contracting disabling diseases. He will lack the energy

and possibly the brain power to go out and procure a job, assuming such jobs exist, to raise his self to a level where they can achieve the fundamental Freedom.

Ironically, despite the common misconception, there is enough food for everyone to have this fundamental Freedom. In the name of another "freedom," that of commerce, the world's hungry are denied the freedom of a proper diet. Food is treated as a commodity. The

• See Freedom p.4

Encore des lettres

• From p.2

views have been put forward, even a Conservative would have no qualms in calling them "stupid, idiotic, ridiculous, close-minded, and ignorant."

Whatever Capitalist views one chooses to expound, Mr. Singer, can be defended on their own merits. One need not descend into the realm of personal attacks.

Yours Conservatively,
William G. Keays

Singed 2

Dear Editor:

Re: Vol. 27, issue no. 9, (November 16, 1987), "A Threat to Democracy" by Darryl Singer.

Well, well, Mr. Singer seems to imply in his latest diatribe that he has written "honest, 'quality' journalism." To use his own words: "This is indeed a misguided view."

For a 'quality' journalist that doesn't want to "hyperbolize on the many categories of socialism," Mr. Singer contradicts himself later in the article by making blanket, 'hyperbolic' statements by saying "Socialism will be the greatest attack on our democracy." and that they advocate a position of removing your articles from Pro Tem's valuable space.

How dare he accuse socialists, in a generalized, hyperbolized assertion, of wanting to restrict freedom of print and expression. No self-respecting socialist would want to restrict views on such topics; it would go against the very tenets of socialism by its expression of objectivity, freedom and equality. I encourage you to continue to print, speak, etc. on any subject; it does not however, release you

from the bounds of logic and factual insight. This is the stock and trade of any 'quality' journalist.

By the fact alone that you were printed again in Pro Tem Mr. Singer *negates* your proposition that "anyone who dares to speak against THEM, for he shall be censured, (and) censored..."

My only problem with your articles Mr. Singer, is that your "serious political analysis" contradicts itself, ie. socialists are restrictors of free speech. If you offer contradictory analysis to the public, you are therefore not compiling logical, factual, 'serious' views on the world. Therefore Mr. Singer you *do not* warrant the title of a 'serious political analyst.' Analysts create opinions with a logical, rational synopsis and as shown previously, you have logical and factual flaws in your writings.

As a matter of fact you yourself wrote: "My views have been called stupid, idiotic, ridiculous, close-minded and ignorant" and now that you mention it, this seems to have some sort of intangible link to your writing style.

Stop flinging excrement around or you will get it back in your face many times over (metaphorically speaking). Start to read and write critically, not callously.

I remind you Mr. Singer it is within your rights to write on 'democracy'. It is also your right to make a fool of yourself. I am so glad you have availed yourself to these rights, Darryl.

Yours invisibly,
Steven Roberts
P.S. Mr. Singer, if on the chance that you are creating these articles as attention grabbing devices, may

I suggest for the future that you place a "Business Personal" ad in NOW Magazine. There you can get all the attention you can handle... or deserve.

Singed 3

To the Editor:

It was my original intention to utilize this space to present the faithful readers of *Pro Tem* with an article of serious journalistic analysis. Certain individuals will have rumours circulating that I can not produce honest, "quality" journalism. Who cares? That's right who really cares if somebody writes a worthwhile, eye-catching, quality article... honestly!! Right?

Well here, I'm afraid you're wrong - I care. I admire someone who doesn't. Well Mr. Singer, cry no more!! Being the purpose of the Forum page to elicit various viewpoints on a variety of topics - I have decided to dedicate this tidbit to you.

It is the freedom of speech and free press that magnetizes me to take the platform. It is not your views that are not entitled to take stand, it's your manner in dealing with your beliefs. And I'm not saying you shouldn't express these opinions openly and honestly. Nor anyone else. To resort to feeling threatened to the point of name - calling is not exactly my idea of being secure with those views - so why express them? With some views or beliefs we are all alone in a tug of war. So, relax... it's just a simple lesson to be learned. Just who are the close-minded ones... really!!

R. Turgeon

It's Time to Turn(er) Over a New Leaf

by Darryl Singer

There is an incredible Liberal sweep running across the Eastern part of the country, from Ontario on. The West does not count in this sweep, as there are no Liberals there. In remote outlets like B.C. and Alberta, your political choice is much like that of coming to a fork in the road. You either go right or left. There is no fence sitting. But it is not the political options of Canada about which I wish to ramble. The topic today is the next federal election and the Liberal Party's chances under John Turner. Can you say "humiliation" boys and girls? Can you say "soundly defeated"? C'mon kids, you're going to have to learn this stuff you know.

Now you say to me, "Wait a minute, the Tories can't possibly win again!" Why not? Here's the scenario.

In Ontario, the Liberals broke into the forty-two year old Tory house capturing ninety-five of a possible one hundred and thirty seats and leaving the crumbled dynasty with only sixteen, which is three seats less than the NDP. In New Brunswick, where it was thought that the Tories under Tricky Dicky Hatfield would live forever, the Progressive Conservatives were obliterated. Not even a single seat of the legislature's fifty-eight. Even Nova Scotia's Premier, Tory John Buchanan, is quaking in his Oxfords. He, too, may soon feel the wrath of a very strong Liberal party coupled with an electorate tired of wearing blue suits

to all of their political functions.

And on the federal level, the latest polls indicate that Brian "Yes Uncle Sam, whatever you say sir" Mulroney and his boat of free trade people don't stand a chance. While the New Democrats are leading the polls, the Liberals are a close second. History has shown us that a middle-ground Liberal party will often pick up many of those projected NDP votes. Polls are one thing, polling stations are another.

In order for the Liberals to take advantage of this apparent good fortune and capture at least a minority government in next year's federal election, they must have a leader who can instill confidence. Not only confidence in his own troops, which is of terrific importance, but also in the electorate. The Liberal Party must have a leader whose mere presence radiates competence and *real* sincerity. A leader whose background and loyalties lie with the business community, but whose compassion and passion rests with the working people and dealing with their concerns. John Turner is a hell of a nice guy, a brilliant lawyer, and a shrewd businessman. But he is not the leader with all of the qualities necessary to capitalize on the golden opportunity of a disliked prime minister and a resurgence in popularity for his party at the provincial level.

The majority of delegates in 1984 rejected Jean Chretien. In 1988 they will regret it.

NEWS

But Why So Passive?

• From p.1
that it is this administration, the York University Development Corporation (YUDC) and only one Glendon representative who are the decision makers on

whether this project can proceed or not.

There must be a reason for the University's hesitancy to take issue and so several theories were pursued last week.

Debaters Go National

by Cathy da Costa

Stefan Molyneux proved to Canada that Glendon College students are good debaters. With his partner, Rob Firing, he competed at the Canadian National debating Tournament at the University of Waterloo from November 13th to 15th. The competition was truly national, with 57 university teams ranging from the University of British Columbia to Memorial University (in Newfoundland). Glendon College sent two teams, the other team being Cathy da Costa and Steve Roberts. York Campus sent a team consisting of Marc Potvin and Monty Bhardwaj.

It was an intense weekend of six rounds of parliamentary style debating, two prepared and four impromptu and three rounds of public speaking. A few banquet meals and two low-key parties were the only times that participants had to relax. The competitive spirit was continuously high although this did not preclude desire to make friends from opponent universities.

At the end, on Sunday evening, there was a final open round of public speaking involving those five individuals with the highest point totals after three rounds. The result of this was third place going to Marc Potvin of York. Stefan Molyneux came in tenth out of all 91 people who spoke publicly. Then there was the open final round of debating, with the top two teams, U of T and Carleton going head to

Freedom

• From p.3
way food is distributed is not to the most needy, but to those with the most cash. Thus we have the spectacle of many third world countries growing "cash crops" so as to sell to other, richer nations while the majority of the population starves, despite an abundance of potential food growing land. It is time that discussions on "freedom" are brought down to a concrete level. Freedom of speech, association and the like, as worthy as they are, pale beside the most fundamental "Freedom," the Freedom to choose a nutritional diet. Until this basic freedom is addressed and then acted upon, all other discussions of freedom remain futile.

head (or voice to voice). U of T won. And Glendon? Molyneux and Firing placed 25 out of 57 and da Costa and Roberts placed 47. As an individual debater, Molyneux was number 7 of 114 debaters. Truly he is a man to be reckoned with on a national scale.

1) Had Glendon/York been bought off by Chedington Holdings? A confidential list of owners behind Chedington was obtained by *Pro Tem*. When asked if any of these individuals had made any donations to the University, the York Vice President's office stated that none had.

2) Was Glendon a bargaining chip in the recent sale of a large section of York campus land? The desperate sale of York land had to be approved by North York council for

re-zoning and the trade off could have been that York not block the Chedington development that also must pass the same council. The YUDC members were unavailable to comment on this theory.

3) Does Glendon plan developments of their own that require North York council approval? Glendon does need more space and anticipates having to build within the next 10 years. It would be difficult to oppose Chedington and then submit a proposal for our

own development.

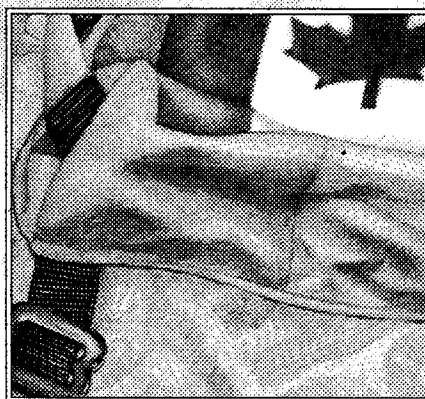
The University has their own reasons for not having opposed or endorsed this deal but any university, and especially York, must remember that the will and action of students is difficult to suppress. We are only here for a few years, but we will always be members of the Glendon community and as students and former students we must continually support the betterment and progress of Glendon - especially when this means the support of maintaining what is already ours.

THE footloose CANADIAN

Ahh, the spontaneity of youth. To travel in whichever direction the wind blows. No plans. No reservations.

Canadian Airlines International welcomes aboard the footloose traveller with this special offer: those under age 22 travelling economy class on a stand-by basis can save up to 50% on the regular airfare for any flight within Canada.

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Looking for ways to escape? Head out with a friend. Canadian Airlines International.

The spirit takes wing.

Canadian

Canadian Airlines International

REPORTAGE

Solutions réalistes

par Claudia Damecour

C'est lors de la série "the Politics of Power" à l'Université de Toronto que Gwynne Dyer et Robert Reich ont analysé deux problèmes intéressants de notre ère : M. Dyer a parlé des alliances 'militaires' et de leurs méfaits depuis la deuxième guerre mondiale tandis que

Unis qui se trouvaient dans un état de panique paranoïaque plutôt que de contrer une attaque soviétique. Ils ont bien perçu la montée des deux super-puissances.

Puis la guerre de Corée a transformé notre alliance en vraie machine militaire. Clairement, nous avons pris panique

Selon M. Dyer, les guerres d'envergure "mondiale" se produisent à tous les 50 ans, environ (non pas à tous les 21 ans comme le suggéreraient les deux dernières guerres mondiales) et, de ce fait, les Alliances ne sont pas si fantastiques que ça pour garder la paix. Les alliances, au contraire, assurent que si une guerre majeure se déclare, tout le monde va être pris dedans au départ.

M. Dyer nous fait part d'un autre concept intéressant : il y a, dans le monde, un certain ordre de force entre les pays. Lorsque cet ordre se retrouve trop débalancé, une guerre vient remettre l'ordre. Par exemple, maintenant et depuis la 2e guerre mondiale, les cinq vainqueurs ont droit à plusieurs privilèges, tels les bombes nucléaires. Mais les enjeux de la prochaine guerre sont devenus trop grands...

La Ligue des Nations et son successeur, l'Organisation des Nations Unies, ont pour but de briser ce cycle auquel notre monde ne survivrait plus. Il n'y a pas d'autre solution, on ne peut pas changer le cœur de l'homme. Pour prévenir la prochaine guerre, on se doit de démanteler les Alliances et, de ce fait, trouver du temps pour résoudre nos problèmes. La sécurité collective est la seule

Les Américains sont les seuls à pouvoir envahir le Canada et s'ils voulaient le faire, ce serait déjà fait. Mais il faudrait leur offrir une garantie solide de notre neutralité, et soutenir une armée

l'ation, un endettement des grosses firmes, une politique appelée "Reaganomics," une baisse dans la recherche et le développement, des tactiques hostiles de vente et d'achat de

Le cœur de l'OTAN est nucléaire.

satisfaisante (qu'on pourrait bâtir avec les troupes que nous avons en Europe).

La neutralité serait pratique pour le Canada, non pas idéaliste.

Il ne faut pas croire non plus que perdre sa carte de membre de l'OTAN nous transformerait en poussière. Nous ferions toujours partie de l'ONU et on pourrait rejoindre les rangs des pays non-alignés.

Bref, M. Dyer exprime une solution partielle mais concrète au cul-de-sac nucléaire dans lequel chacun de nous se trouve pris.

Robert Reich

M. Robert Reich est un Démocrate américain, un professeur de Harvard (Kennedy School of Government), un ex-conseiller des présidents Ford et Carter et un homme aux idées choquantes pour plusieurs.

M. Reich prévoyait la crise

compagnies, et de corporations qui achètent leurs propres actions sur le marché boursier afin d'en hausser le prix. Tous ces facteurs entrent en ligne de compte lorsqu'on considère la chute récente de l'économie américaine.

C'est comme si on avait gonflé une grosse balloune pleine de promesses et de spéculations. Ce ballon a crevé et l'air qui la remplissait s'en est allé. Que faire?

On a pensé, pendant nombre d'années, que la stabilité ouvrait la porte au succès, que les économies de la grandeur et une production en masse ouvraient la porte du succès. Les changements dans les goûts et les industries sont donc mauvais. On a donc créé de grosses compagnies stables et hiérarchiques qui trouvaient le bonheur dans une production constante.

Le gouvernement y a même donné son appui en utilisant des politiques fiscales et monétaires pour aplanir les cycles économiques. L'effet de ces décisions est de décourager l'innovation et l'avancement. Face à la compétition internationale, ces industries ne tiennent plus le coup. On a évité le futur par le protectionnisme, entre autres.

L'avenir se trouve donc dans l'innovation continue et le produit fait à la mesure du client. Il faut développer le capital humain pour qu'il soit au niveau technologique le plus avancé. Le gouvernement peut accélérer ce processus ou préserver le passé, pour un certain temps.

Que faire pour éviter la récession? Les mesures à prendre sont si délicates que la défaite est presque sûre. Nous ne pouvons que faire ce que nous aurions dû faire, soit créer l'avenir avec un capital humain flexible et entraîné dans les secteurs d'avant-garde.

Quand à l'accord du libre-échange canado-américain, Reich se dit non-impressionné : "There is no such thing as free trade," a-t-il déclaré. Il se méfierait surtout des subsides que les américains cachent du monde international.

Enfin, le crash du 19 octobre 1987 ne reflète que l'état malade de l'économie américaine et de ce fait canadienne.



Robert Reich

Professeur Reich attaquait l'inefficacité croissante de notre civilisation américaine comparée, entre autres, aux exploits Japonais de ces derniers temps.

Gwynne Dyer

M. Dyer est journaliste et se spécialise sous le thème de la guerre. Il a d'ailleurs réalisé la série 'War' qui a paru l'an dernier à la chaîne anglaise de Radio-Canada.

Ce journaliste en souliers sports allait, ce 6 novembre dernier, secouer les puces de ses auditeurs en démontrant à quel point l'OTAN nuit au Canada ainsi qu'aux autres pays qui en font partie. Il dénonce, en fait, toute alliance aux intentions militaires. Voici donc un résumé de son argumentation.

Les alliances, explique M. Dyer, sont comme les dinosaures : elles affichent de grosses dents et un petit cerveau et leur époque est désuète.

Pourquoi a-t-on créé l'OTAN en 1949 lorsque l'URSS n'avait aucune intention d'envahir le monde et de plus elle n'en avait pas la force ni les moyens? Pourquoi a-t-on perçu une différence entre la 'libération' des Alliés non-soviétiques de celle soutenue par les Soviétiques? N'est-il pas vrai que les pays de l'Europe de l'ouest se sont retrouvés après cette libération sous le joug des États-Unis comme les pays de l'est se voyaient sous celui de l'URSS? La ligne entre bons et méchants a été dessinée pour nous et ce, de façon trompeuse.

On doit aussi comprendre que les instaurateurs de l'OTAN songeaient à calmer les États-

les "Russes", évidemment, détournaient notre attention vers l'Orient afin de nous attaquer en Europe. Et c'est ainsi que nombres de troupes canadiennes se sont trouvées en Allemagne et ailleurs. Elles ne devaient pas s'y trouver en 1960, mais...

On a vu quelques soulèvements en Europe de l'Est (Hongrie, Tchécoslovaquie) et les États-Unis, en bons défenseurs de la démocratie et du capitalisme, ne s'en sont pas mêlés. La scission de l'Europe est devenue claire et nette. Aucun essai d'expansion n'a eu lieu sur ce continent depuis trente ans.

Quelques chiffres intéressants: le pacte de l'OTAN inclut deux fois plus de gens que celui de Varsovie et quatre fois sa puissance économique. Une donnée provoquante : le cœur de l'OTAN est nucléaire.

Les Soviétiques, en 1949, n'avaient pas de bombe nucléaire. Pourquoi joueraient-ils avec les nerfs d'un pays qui venait d'en jeter deux sur le Japon? La politique de l'OTAN a toujours été (et est encore) d'envoyer la première Bombe, si nécessaire. L'URSS n'a jamais conçu de telles décisions.

La cause de la crise se lie à des problèmes généraux de l'économie américaine.

Les Européens trouvent cette approche assez intéressante. On envoie la guerre nucléaire sur leur continent et on vient les sauver après.

Américains qui sont compatissants à la cause qu'ils ont le droit et le pouvoir entre leurs mains de faire agir leur gouvernement de façon adéquate.



Gwynne Dyer

solution.

Le Canada, membre des sept pays les plus industrialisés au monde, ébranlerait le monde en se séparant de l'OTAN. Les pays européens qui se trouvent dans la balance suivraient notre exemple. On montrerait aux

du 19 octobre lorsqu'il a intitulé son sujet de conférence "The North American Crisis." Il explique les effets du dernier crash ou plutôt leurs causes. Effet : Le gouvernement Reagan, dans un état de panique, lui a demandé conseil (!!!) et essaie de remonter le moral des boursiers de Wall Street.

Ce que Professeur Reich a à leur dire, à ces messieurs de la Maison Blanche, leur fait plutôt mal aux oreilles. La cause de la crise se lie à des problèmes généraux de l'économie américaine. Depuis dix à vingt ans, on assiste à une baisse des économies d'argent de la popu-

photo: Blair O'Connor

photo: Blair O'Connor

DIVERTISSEMENTS

Korlatok Nelkul

by Tunde Lovko

Claude Ranger, aki a 60-as évek jazz-muzsikájának vezető egyénisége volt Montrealban, adott koncertet október 16-án és 17-én a Music Galery-ben.

Claude 1941-ben született Montrealban és egy zeneszoros vendégloben kezdett pályafutása. 1972-ben Toronto-ba költözött, ahol klubokban és koncerteken játszott együtt Lenny Breau-val, Sonny Greenwich-csel, Dong Riley-vel és Don Thompsonnal. Jelenleg Vancouverben él.

A "Claude Ranger es vendégei" címmel meghirdetett musornak és természetesen a zeneszereknek is a célja volt, hogy bebizonyítsák, a jazznek nem kell eltunnie, letjogosultsága van. Hogy mennyire lett igazuk, azt viszont a szép szamban megjelent közönség bizonyította.

Ranger, akinek a hangszere a dob, vendégeivel nem alkotott hagyományos felelőse, hagyományos jazzt játszó együttest. A klasszikus Armstrong és dixieland irányzatokkal ellentétben, ok a jazznek a rockosabb, keményebb változatát képviselik. A zongorista Don Thompsonot magas novóju, igazán meggyőző produkciót hallhattunk. A vendégek közül Don az, aki korban is leg-

kozelebb áll Claudhoz, és meglehetősen muzsikáltak együtt, teljes volt az összhang közöttük, ertettek egymás elkapott pillanataiból is.

A nagybajos Mike Milligan újjai is meghökkentő hangokat varázsoltak elő e monumentalis szerszamból, mely hangok magukkal ragadtak a hallgatókat, sőt meg is mosolyogtattak.

A szaxofon-on játszó Perry White is kivívta a közönség elismerését. Kiváló dinamikai és ritmikai erőkkel muzsikált, nagyszerű fuvoshangzásnak lehettünk fultanui.

Stephen Donald, aki pozauon játszott, nem volt igazán meggyőző. Nem mindig tudott tartsaival lepest tartani, improvizálni sem hallottuk annyiszor, mint a többiekét.

A magas zenei képzettségű Claude eloadói egyénisége, muzikalitása kiváló muzsikusravall. Rendkívül nehéz, szingazdag rogtonzesekkel kapraztatta el a közönséget. Dinamikus hangszerek jatekanak ereje, lendülete, egyéni ize, stílusa van. Kifejezetten egenyes zeneje a jazz oszinte, szenvedelyes szerteterol tanuskodik.

Mindaz, amit ez a kis csapat együtt csinált, a latvány erejevel erthetobbe vált, ezáltal a hallgatókat meginkább azonosult a zenevel.

Des Québécois à l'américaine

par Jeanne Corriveau

En vue d'une série d'émissions réservées à des artistes canadiens, un des réalisateurs de la station de télévision CFTO—TV de Toronto s'est rendu au Québec pour tâter le terrain et tâcher de dénicher de futures «étoiles» pour les présenter au public canadien-anglais.

Le réalisateur est revenu à Toronto avec plusieurs noms dont ceux de Véronique Béliveau et de Daniel Lavoie. Ça tombait bien parce que ces deux artistes caressaient le rêve de faire une percée dans le marché anglophone après avoir fait carrière au Québec et en France. Ils n'allaient pas manquer une si belle occasion.

Les arrangements furent vite conclus et c'est la semaine dernière que s'effectuait le tournage de l'émission consacrée presque exclusivement à des artistes québécois, soit mercredi, jeudi et vendredi de la semaine dernière.

Le public était d'ailleurs invité à assister à la séance de jeudi qui mettait en vedette Véronique Béliveau et Daniel Lavoie entre autres. Une centaine de personnes se sont déplacées pour l'enregistrement qui a duré plusieurs heures.

Avec un titre comme "Véronique Magnifique", ça promettait! La scène en forme

de demi-cercle comportait un bar, une boîte téléphonique, un fauteuil, des plantes, des silhouettes de gratte-ciel à l'arrière-plan en plus de gigantesques panneaux sur lesquels on pouvait lire «VÉRONIQUE» en grosses lettres. On n'attendait plus que les vedettes.

Véronique Béliveau est entrée sur scène vêtue d'une robe moulante en caoutchouc noir (et dans laquelle elle n'avait pas l'air particulièrement à l'aise). Elle a d'abord interprété son dernier «hit»: «Love You Like a Fire» se promenant d'un bout à l'autre de la large scène pendant qu'un groupe de musiciens faisait semblant de l'accompagner à l'arrière puisque la musique était pré-enregistrée.

Même si le résultat était douteux et la chanson peu convaincante, on ne peut nier la grâce de la chanteuse et la justesse de sa voix. L'auditoire a pu en juger plus adéquatement puisqu'il a fallu répéter la chanson une seconde fois.

Venait ensuite Daniel Lavoie qui interprétait la version anglaise de «Je veux voir New York» de son plus récent album "Vue sur la mer". Tout vêtu de noir, Lavoie est monté sur scène avec son air digne et son sourire en coin. «I've Never Seen New York» n'a pourtant rien de

remarquable ni de bien profond; la chanson parle de toutes les villes que Lavoie n'a jamais vues. Et Lavoie ne sait pas bouger sur scène, sa démarche rigide n'aide pas à améliorer sa performance.

Heureusement, le duo des Fous bracs est venu sauver la situation avec leur numéro de pompes à bicyclette et leurs jongleries.

Le public a aussi eu droit à une autre performance réunissant Béliveau et Lavoie qui ont interprété en duo la chanson «Don't Go Breaking My Heart» d'Elton John. Là encore, les paroles n'avaient rien de révolutionnaire et l'arrangement musical semblait être sur le point de défaillir.

Puis l'assistance a dû se soumettre à des séances d'applaudissements et de démonstrations de joie pour plaire aux cameramen qui filmaient des plans de la foule.

L'enregistrement a duré plus de deux heures mais le tout s'est déroulé sans trop d'accrocs. L'émission, d'une durée d'une heure, sera diffusée au printemps de 1988. Elle sera fort profitable aux artistes qui y ont participé, plus particulièrement Véronique Béliveau qui a été

• Voir Véronique p.7

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PG VIOLENCE

NOW PLAYING

THE AUTHENTIC SEEN

by J. Coniam

"Hey Man(kind)!"

This is a university. We're all here to learn. Right? Well, there's a group of actors who have been hiding out in the Pipe Room for the past five or six weeks cultivating the fine arts of medieval raunch and Latin slang.

Mankind (the press release reads "The devil comes to Theatre Glendon") is a 15th century morality play but what the actors most enjoy is portraying the immorality of their characters: "It's fun to be bad!"; "You get licence to be dirty!"

Unfortunately it is these delicious indulgences that the character of Mankind must try to withstand. With only Mercy to appeal to her spiritual integrity, Mankind is effectively tempted by the personifications of Mischief, the Devil and three vices: New Guise, Now-A-Days and Nought.

The fun thing is that the informality of the genre allows the audience direct contact with the bawdy antics of the vices. There will be no invisible wall erected between the audience and the stage. If you go, don't be surprised if you are asked to contribute your share of the spirited interac-

tion. This medieval drama is not for reclining audiences!

Back to your education, guest director John Mayberry warns that because the language is so "dense and old... it's real easy to dismiss it." But Mayberry promises to show with this production why it shouldn't be dismissed.

For one thing, this brand of physical humour still captivates people today. The exceptional aspect of this Mankind is that it is cast entirely with women. Mayberry comments "I don't (often) get to see three women letting it all hang out like this."

Finally, Mayberry cites this kind of morality play as a major influence on William Shakespeare's work. The morality plays have had a long life and Shakespeare's is not the only generation that has enjoyed its mixture of spiritual yearnings and bawdy fun.

For you over-eager students, here's some special homework. Try translating this Latin. It may come in handy at Theatre Glendon, November 24 to November 28 at 8:30 p.m. (\$4.00, for reservations call 487-6722):

"ecce nunc dies salutis"
 "osculare fundamentum"

ENTERTAINMENT

Like Paper on Fire

by Sara-Jane Milne

There is something immensely appealing about an All-American guy sitting in his Levi's upon the stage with acoustic guitar in hand.

Evidently, I'm not the only one who subscribes to this line of thinking, considering the attendance of 17,000 other fans at the Gardens on November 16th, to capture the intensity of **John Cougar Mellencamp** live. There was no opening act for this show, but when you're this good, you don't need one.

Mellencamp promptly ignited the audience with the first single, "Paper In Fire" off his recent LP *The Lonesome Jubilee*, featuring Lisa Germano on fiddle. Backed by eight instrumentalists, he swiftly moved into "Jack and Diane" with the crowd ripping through the chorus.

These days it seems no concert is complete without a tribute to the sixties, so Cougar covered "Gloria" made-famous by the **Doors** and **Dylan's** "Like A Rolling Stone." The heat continued to spread as Cougar broke into the unforgotten

oldies like "The Authority Song" and "R-O-C-K in the U.S.A."

The small-town boy took a chance to speak out against "Big Business" and its exploitation of music, particularly as it is used for advertising. He also mentioned his concerns for the plight of farmers, and complimented Toronto on its cleanliness.

Critics have never been especially kind to Mellencamp, but with the release of his latest album, they are slowly warming up to him. Cougar is concerned that *The Lonesome Jubilee* will be taken too seriously, or too pessimistically. He sees it as being the exact opposite; a jubilation, a celebration of life, and this was fairly evident throughout his two and a half hour show.

The crowd roared during the concert, and at times John Cougar Mellencamp had to suppress the applause. He closed the event with a farmer-style version of "Little Pink Houses." "But ain't that America, home of the free..." Ain't that Cougar, something to see...

Véronique Magnifique!

• Suite de p.6

mise en vedette pour l'occasion.

Béliveau avait débuté sa carrière à l'âge de 16 ans avec un premier album en 1972. En 1983, elle remportait un Félix au gala de l'ADISQ pour le meilleur album pop de l'année et fut mise en nomination en 1983 pour un Juno dans la catégorie de chanteuse de l'année; elle participait ensuite à la chanson «Tears Are Not Enough» et à l'Expo 86 de Vancouver.

Mais aujourd'hui, Véronique Béliveau veut rejoindre un public plus large. C'est dans ce but qu'elle a enregistré l'album «Borderline» qui vient tout juste de sortir et qui est entièrement en anglais. L'émission «Véronique Magnifique» représente donc une bonne façon d'accéder à ce nouveau marché, aussi pompeux qu'en soit le titre.

Pour sa part, Daniel Lavoie s'est déjà bâti une solide réputation au Québec et en France en tant que compositeur-interprète. D'origine manitobaine, Lavoie a débuté sa carrière de chanteur en 1970 alors que Réjean Rancourt lui ouvrait les portes d'une nouvelle carrière.

Contrairement à Béliveau, Lavoie a déjà tenté une percée au Canada anglais par le passé avec l'album «Cravings» sorti en 1980 et qui fut considéré comme «un merveilleux flop». Lavoie avait simplement traduit l'album en anglais mais, la

faillite de la compagnie de disques n'aidant pas, l'album n'a jamais eu de succès. Même après «Tension Attention», un album qui a vendu plus de 300 000 copies et qui lui a mérité trois Félix en 1984, Lavoie ne trouve pas sa situation satisfaisante. À 38 ans, il veut percer dans le marché anglais et comme il le confiait à un journaliste du *Globe and Mail* l'été dernier : «I have no pretensions to being an artist. I'm in the hamburger business, let's face it.»

«Tips», la version anglaise de l'album «Vue sur la mer» a reçu un meilleur accueil aux États-Unis qu'au Canada selon lui. Mais l'avenir nous parlera du reste. On peut tout de même se demander s'il faut ressembler aux Américains pour leur plaire car ce que Béliveau et Lavoie ont présenté jeudi dernier n'avait rien de québécois sinon l'accent de la chanteuse.

L'émission «Véronique Magnifique» sera présentée à la télévision à la fin du mois de mars 88 à CFTO-TV.

From the Flukian Book of Quotes: "Life is more fun than a lint-covered ocelot!"

À quand la Ligue d'impro?

par Jeanne Corriveau

Ça fait longtemps qu'on parle d'une ligue d'improvisation à Glendon et ça prend du temps à démarrer. Mais le samedi 14 novembre dernier, on présentait un tournoi réunissant l'équipe de Glendon et celle de Ryerson au Café de la Terrasse.

C'était un premier pas, une première tentative pour intéresser les gens à l'improvisation. Les gens s'étaient passé le mot et sont allés encourager les équipes au Pub.

Le spectacle a été intéressant même si l'on sentait que plusieurs joueurs n'avaient pas beaucoup d'expérience. D'un côté comme de l'autre, il s'agissait pour certains joueurs d'une première tentative. La rencontre a duré trois périodes au cours desquelles les équipes devaient faire des improvisations de courte durée (les plus longues étaient de trois minutes).

L'équipe de Glendon a remporté le match par le compte de 12 à 9; un match serré, ponctué de nombreuses pénalités, prévisibles dans les circonstances. Les trois étoiles, choisies par Christian Martel de TV-Ontario, ont été décernées à Claire Dion, Donald Lurette et Claudine Hamel dans l'ordre.

Claire Dion, première étoile de la rencontre s'est particulièrement illustrée lors de l'impro «La Soirée du hockey» alors que la confusion risquait de mettre l'impro en péril.

Il est pourtant dommage que la salle n'ait pas été aménagée plus adéquatement pour l'occasion (le gérant du Pub ayant démontré certaines réticences



photo: Philippe Bossé

face à tout changement); il était parfois difficile d'entendre clairement ce que disaient les joueurs. De plus, l'équipe de Ryerson avait la fâcheuse tendance de parler dos au public.

Mais le spectacle fut fort apprécié des spectateurs et des participants comme le remarquait après le match Luc Savard, l'arbitre en chef : «C'était bon pour un premier match si l'on considère que l'équipe de Ryerson n'avait pas eu beaucoup la chance de pratiquer et que trois des joueurs n'avaient jamais fait d'impro auparavant.» Pour sa part, Claudine Hamel, l'une des organisatrices du tournoi et joueuse de l'équipe de Glendon, a été agréablement surprise du calibre de jeu : «J'ai trouvé intéressant de voir la présence de joueurs anglophones dans l'équipe de Ryerson»; cela donne une nouvelle dimension à l'impro.

C'est Claudine Hamel (de Trait d'Union) qui tente de former une ligue d'improvisation à Glendon, projet difficile

à concrétiser. Le tournoi avait pour but d'inciter les gens à s'impliquer mais tant que la réponse de la part des étudiants sera aussi timide, le projet ne pourra se réaliser : «C'est difficile de partir une ligue d'impro alors que c'est beaucoup plus facile de s'impliquer quand tout est déjà organisé et structuré.»

Mais la ligue de Glendon doit commencer quelque part et le tournoi de la semaine dernière marque un point positif puisque plusieurs personnes ont montré leur intérêt face au projet. Les organisateurs(trices) désiraient former au moins deux équipes pour être en mesure de présenter une rencontre une fois ou deux par mois au Pub tel que planifié initialement.

Mais on ne se décourage pas parmi les organisateurs et l'on peut s'attendre à assister à d'autres rencontres entre les différentes équipes de Toronto après Noël puisque l'Université de Toronto a aussi son équipe.

Classifieds

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The Glendon Debating Society meets in the Garigue Room every Wednesday at 5:30 P.M. then moves to B wing at 6:00 P.M. All are welcome; no experience necessary. Travel, insanity and fun could be yours. For further information, contact Cathy da Costa at 485-4684 or Steven Roberts at 487-6763.

Hi! My name is Blair and I'm feeling lonely. I miss being home on Mars —Please, please call me! I'm desperate! 921-1656

Glendon History Club. Canadian Studies presents a talk by professor Irving Abella on Racism, Refugees and Canadian Immigration Policy. Monday November 23, 4:00 P.M. Glendon College Senior Room.

The Bill the Cat Fan Club has officially re-opened for the 1987/88 season. Meetings in Milo's Meadow every Tuesday at 4:00. (Do not eat the dandelions). If interested in becoming a member, send a bag of Oreo cookies (not DoubleStuff!) to Pro Tem c/o Patrick Banville.

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BACK PAGE

eim stein

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(albert you had that much correct, you always did that
 ing albert, you had it right you did, always you are
 getting it right albert, sure.)

told to hold this thought right up close to your
 (windows),
 mind eyes, (i am)
 so'll be in yer foreground
 presently.

go on gone going, going
 like this,
 and
 tender buttons over my lips

i left all
 these lines
 blank
 before,
 writing this.
 so characters are typed

how does that?
 is grabbing you,
 as eyes (eim)
 dovetail-
 ing

this now's what i know's
 the flame can match, say,
 or you can really book while reading,
 and anyone can chair the sitting.

parts of mind,
 not parts of spoke.

Glenn Stillar

More Back Page Stuff!

Exotic, extraterrestrial, mutated monsters popped onto my kitchen table. Strangely, they resembled human beings except for their vertically flat, slightly burnt bodies, and outercrust. Hell; they appeared to be giant pieces of toast with huge eyelidless eyes, two hands, two feet, and a mistilted crescent shaped mouth. They even ooooooozed melting butter. Their sinister look revealed their mission immediately. Yes, you guessed it, they sought the marmalade people. The very same civilization I swore to protect for my brother, Space Cadet James. Grabbing a large bread and butter assault knife, I proceeded to hack, and slash, and munch before it was too late.....

Arnold E. Sandsworth



photo: Cindy Towsley

Painting: Vickie Ho

The Cottage

by Eric Ian

Meanwhile, far ahead in the night, deep and further back,
 my brothers and family sit in the woods in their
 moonspanned places, gazing at the night brightness
 and wondering in thoughts
 and wandering in moments
 like mine here, where we pause synchronously and
 think of each other, and my heart goes back to
 the quietness of pine and lake and loon,
 and the now dark and too silent cottage which
 was our Home, and in this moment some tears well
 up in me for the time that was
 for the spaces i still need...