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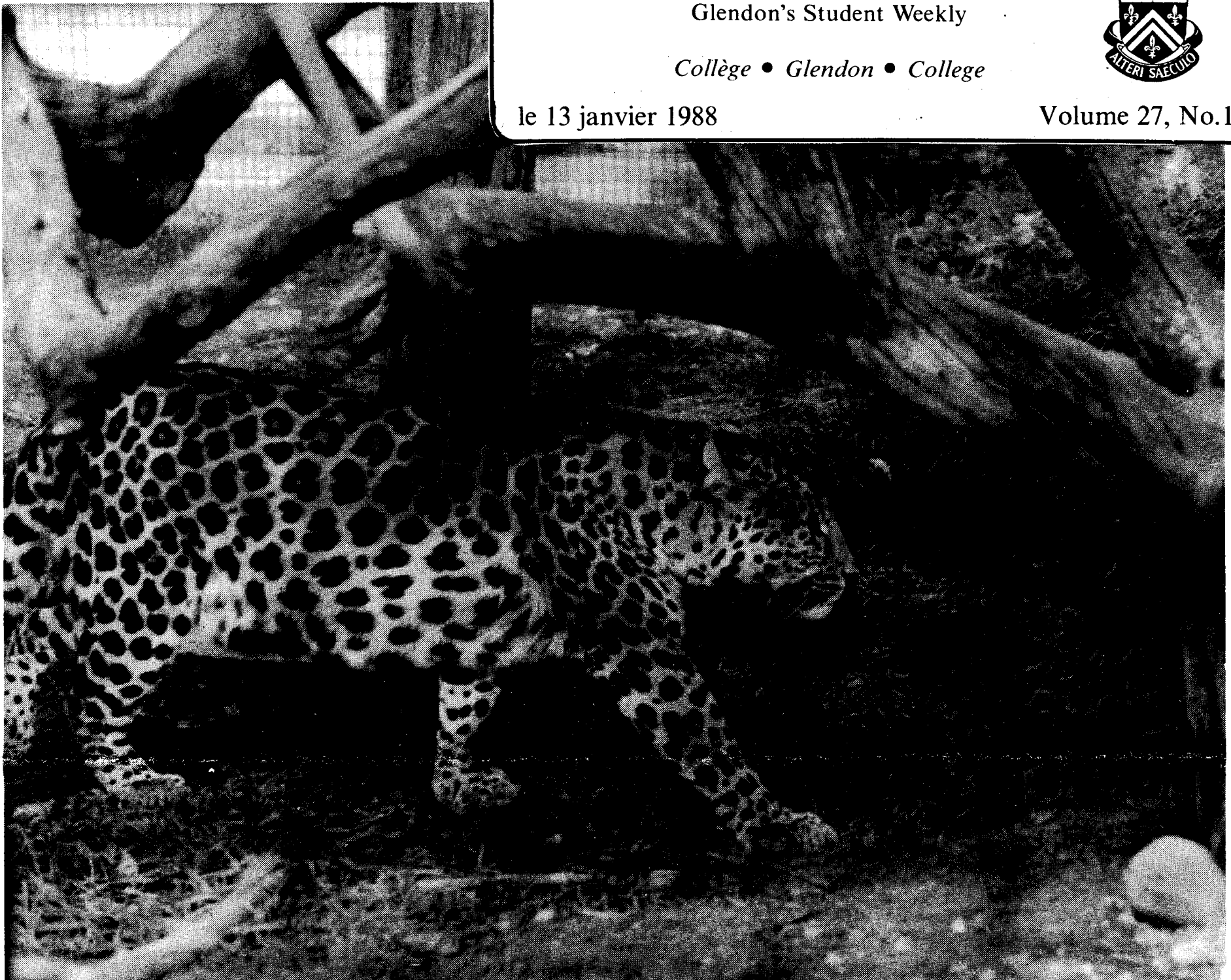
PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly

Collège • Glendon • College

le 13 janvier 1988

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Une offensive contre Chedington

par Bruno Larose

Au moment où le projet Chedington va bon train vers sa réalisation à la suite de l'appui de la ville de North York, les étudiants du Collège Glendon s'opposent massivement au projet de construction de deux condominiums qui selon eux causeraient des problèmes de circulation et de bruit en plus d'enlaidir le paysage environnant au campus. À l'issue d'une rencontre mouvementée avec des intervenants du dossier vendredi dernier, l'Association des étudiants du Collège Glendon (l'A.E.C.G.) et un comité ad hoc du Conseil de la Faculté du Collège ont entrepris une ultime offensive contre les intentions du Holding Chedington limité. Ils ont notamment convenu d'en appeler de la décision de la ville de North York d'accepter le projet immobilier devant le Conseil municipal de l'Ontario.

L'A.E.C.G. et le comité ad hoc sur le projet Chedington entendent lancer une campagne

de financement pour défrayer le coût du passage en cours qui selon le président de l'A.E.C.G., D'Arcy Butler se situerait à environ 2 000 \$. "Nous tenterons aussi d'aller chercher l'appui du Metro Traffic Board, d'Environnement Canada et des résidents environnants dans notre opposition au projet Chedington", explique M. Butler. Outre l'A.E.C.G. et le comité ad hoc, une vingtaine de personnes ont également offert leur aide. "Une participation encourageante aux dires de la directrice des affaires extérieures à l'A.E.C.G., Elisa Ciccone. Quant aux chances de réussites de l'offensive, le président du comité ad hoc sur le projet Chedington, Rob Waarbroek dit être conscient que le projet a bien des chances de voir le jour mais qu'il faut essayer de l'arrêter.

La construction de deux condominiums de luxe totalisant 69 unités au nord-est de l'angle des rues Bayview et Lawrence-est pourrait commencer dès cet été. Les deux

édifices d'une hauteur variant de cinq à neuf étages suivant la dénivellation du terrain en bordure de la rivière Don couvriront, si le projet va de l'avant, une superficie de 21,300 mètres cubes ou de 229,500 pieds carrés.

Les maquettes du développement immobilier présentées aux étudiants ont soulevé la controverse. "Ce sont de charmantes images d'arbres, de routes et de l'entrée du Collège Glendon, a ironisé D'Arcy Butler, mais il n'y a pas de plan qui montre l'apparence dans

l'environnement et la hauteur des bâtiments", a-t-il soutenu devant les étudiants du Collège Glendon nombreux à exprimer leur opposition au projet. "Ça prendra 18 mois de construction, de bruit, de problèmes de circulation et de problèmes pour les étudiants."

En mai 1987, la ville de North York tout en posant cer-

• Voir Modification p.4

Glendon to File Legal Appeal vs Chedington

by John Sullivan

Glendon students and faculty will be taking legal action to stop the proposed condominium development behind the Chedington mansion that is scheduled to begin construction in July. The Glendon opposition has bypassed the apathy of York University Administration, who still maintain their "neither for nor against" fence-sitting position. The Glendon Administration has sided against the development; however, they will not be funding the high legal costs that an appeal at the Ontario Municipal Board will incur — that will be the responsibility of students and faculty.

The sub-committee of the Policy and Planning Committee, of the Faculty Council, met immediately after an open forum on this issue. The sub-committee agreed to establish an organized opposition to the development and the responsibility has now been returned to our Student Union. An appeal to

the OMB will cost upwards of \$2000 in legal costs, which will buy the services of a lawyer to legally fight any development of the land. The funding will largely be requested by voluntary student donations, faculty and potentially concerned residents.

The open forum provided considerable insight into the attitude of York Administration towards Glendon College. The careless management of this issue has aggravated many students and faculty due to York overlooking Glendon's objections. Peter Struck, Vice President of Physical Resources of York, was regrettably unprepared to effectively manage the audience's opposition to the development and to York's apathy. Mr. Struck later commented that "it's a point of view." One would have to ask if this point of view is from Bayview and Lawrence or from Keele and

• See University p.4

EDITORIAL

Stop the Bulldozers

The information session on Chedington last Friday emphasized two important points. First, it demonstrated what Glendon already knew; the York Administration has no plans to stop the condominium project, much less take a stand on the issue. More importantly, it proved that the Glendon Community is almost unanimously opposed to the erection of the condominium towers.

Professeur Willmott and Professeur MacDonald were impressive in their articulated fight against the project. D'Arcy Butler of the GCSU Council had also an important impact on the course of the discussion.

However, now that the facts are known and the chance of stopping the development look rather dim, the anger demonstrated on Friday must quickly be transferred into clear and concise action.

Time and money are the two biggest obstacles for the opposition movement. The deadline in which an appeal can be made to the Ontario Municipal Board is drawing near and this will entail high legal costs.

It was made clear that the York Administration will not sponsor any appeal and the Glendon College Faculty Council cannot do so for it is not a duly constituted body with its own funds, it is only a sub-committee of the Senate of York University. The GCSU Council is the only possible alternative left to launch the appeal.

Unfortunately, the Student Union probably does not have the available funds to carry out the challenge in front of the OMB. It was suggested that the required money be raised by volunteered donations from concerned students and faculty members. However noble the cause, it is difficult to believe that this method will raise the appropriate amount because, as one student at the forum put it: "if students must go to OSAP to pay for school, how can you expect them to pay for the appeal?"

Nevertheless, we, the Glendon Community, must proceed to the OMB with our objections to stop these condominiums. Otherwise, when the bulldozers show up next door, we will walk by with our heads down saying "I could have stopped this."

Sélection du principale

Félicitations à Madame Rosann Runte, la nouvelle principale du Collège Glendon. Nous supportons Mme Runte et nous attendons avec enthousiasme son arrivée chez-nous.

Le choix du principal fut une entreprise s'avérant à la fois longue et très laborieuse. Certains estiment que les procédures reliées à cette sélection doivent être modifiées. Lors de la dernière réunion du Conseil de la Faculté, on forma un comité pour évaluer et corriger, au besoin, le procédé de sélection du principal.

La sélection devrait dorénavant s'effectuer plus ouvertement. On se souvient des accrochages survenus à l'été '87 alors que les procédures de sélection se déroulaient derrière portes closes. Nous devons nous assurer que de tels incidents ne se reproduisent plus.

Letters/Lettres

Inane

Pro Tem "Report Card":
C+
-Needless Sarcasm: A
-Editorial Integrity: C
-Meaningful Commentary: C+

Pro Tem's "Report Card":
As usual, you guys demonstrate your inane but heartfelt need to evaluate the efforts of the GCSU Council Executive in your little "Report Card" item of December 1, 1987 (...and just in time for a nice, long break to stave off any impending reaction from suckers like me who bother to write

letters like this!). It just strikes me as rather childish that this newspaper has always wasted so much ink harping about the Council while offering so little in the way of actual, *constructive* criticism. It doesn't take much to stand around and complain about things, especially without the threat of any real opposition.

Tara Donovan

Support

To the Editor:

Re: U.N. Club needs Glendon Support.

Every year in New York City, students from all over the world gather to take part in the largest and most important simulation held anywhere in the United Nations at work.

Only a handful of university teams across Canada attend this event. The Glendon college United Nations club is one of them.

For the purpose of the simulation each school represents a particular member country, the interests of which it must defend. This year, our U.N. Team has been assigned the country of Iran, which means that we'll be in the spotlight on a number of issues. Naturally, we'd like to spend much more of our time researching our country's foreign policy than fundraising - our biggest obstacle. We have to raise \$10 000 to meet expenses. The status we gain reflects on the Glendon community, which we've been a part of for several years. We are asking your help to make you proud of us.

Many people seem to wonder about exactly

what the U.N. Team does in New York City. To take part in the simulation (officially called the National Model of the United Nations or the NMUN), we join approximately 2000 other students who attend universities in Canada, the United States, Germany, Scotland and Japan. While we are there, we spend five days (from nine in the morning until eleven at night) in committee meetings such as UNESCO, the General Assembly and the Security Council. In these meetings we attempt through diplomatic negotiations to pass resolutions on such issues as apartheid, strategic arms and human rights, to give a few examples.

The competition is rough. For many students of other universities, the NMUN is the final aspect on extensive courses on the United Nations. Their trip is paid for by their schools and they receive a credit for their efforts. They have professors instructing them on their nation's foreign policy and on diplomatic negotiations in the simulations.

For us, it isn't so easy. The team is run and organized by students of Glendon College. We do have a professor advising us, but we do the bulk of the work on our own, because we must raise the money to go to the NMUN, a lot of time that could be spent on research is spent on fundraising.

For these reasons, we are asking for your help. We are now selling chocolates, hold coat checks at every pub night (and at all dances) and have a lot-

• Voir p.3

Pro Tem

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La page Forum a pour objectif de faire connaître différentes opinions sur des sujets variés. Vos réponses et commentaires sont plus que les bienvenus. Veuillez prendre note que les opinions exprimées dans cette rubrique représentent le point de vue de l'auteur et non pas nécessairement celui de Pro Tem

FORUM

The purpose of the Forum page is to elicit various viewpoints on a variety of topics. We encourage controversy and responses to the articles. Also, the views expressed in the section are those of the contributor and not necessarily those of Pro Tem.

Why We Should Oppose Chedington

by Beth A. Hiscoke

Twenty years ago, when I was little more than a baby, living in Richmond Hill, we were situated in a town which can only be described as "the boondocks". Richmond Hill was a good half-hour drive from Willowdale, was a small community surrounded by choice farmland, and boasted very little in the way of points of interest or things to do.

By the time I was ten, Richmond Hill was still firmly rooted in a small town mentality. Although most of the inhabitants worked in Toronto to the south, a few small industries kept Richmond Hill independent. There were still numerous open fields being farmed in the area, including around the neighbourhood I lived in. Richmond Hill maintained a distance from Toronto, so that it could never actually be called a suburb.

In grade nine, my geography teacher showed us maps of the Richmond Hill area, proudly stating that the farmland, known as the "Toronto green belt" would never be built on because it was essential to food production.

In 1988, you would hardly recognize Richmond Hill as the same place. Where once there were open fields, shopping plazas, luxury condominiums and exclusive homes now stand. The "green belt" is long gone. Some of it has been dug up to build industrial and business parks (such as "Beaver Creek" at No. 7 Highway and Leslie St.). The top soil is piled to the side and then removed by dump truck when the work is done. In the intervening time, the workers offer it for free to passersby.

Most of the new suburban complexes being built are luxury complexes, with prices for condominiums starting at \$250 000 to \$500 000. The new houses are being built in the new style: large, with multiple-car garages, and crammed onto small lots, close to the other houses. They form "closed communities" and the social aspects of this are sold along with the houses themselves, starting at \$750 000.

For Richmond Hill residents, the change has been phenomenal, and not always well-received.

Certainly, the entire character of the town has changed from "small town" to "suburban Toronto". The economic boom has made Richmond Hill one of the fastest growing areas in Canada. The real estate market has been pushed through the roof, making prices of homes ridiculously high. Richmond Hill's churches are also

noticing an increased population of poor and homeless people. The lack of affordable housing in the area, is a problem which has usually been less serious in Richmond Hill, the "poorer cousin" of exclusive neighbourhoods like Thornhill, Unionville and Markham. As a result, the local churches have set up a food bank and are in the process of forming a task force to further investigate the problem.

The boom in Richmond Hill has opened it up to endless possibilities, but now the situation has gone out of control. The expansion has been so successful that the present facilities (schools, hospitals, libraries etc...) are simply insufficient to help all these people, and the "main drag" is constantly tied up in traffic jams and blockages because of construction.

No one in Richmond Hill has really complained. We've all grumbled at dinner parties, and thrown up our hands in disgust when the Mayor and his councillors approve yet another expansion project. We have sat by while a beneficial widening of Richmond Hill's borders has gone crazy. We have said nothing when every spare patch of grass has been bought up and built on, or that construction creates traffic jams on every major street.

So, I have written this here to urge the Glendon community that if we do not act, the very same thing could happen here. Chedington estate is an elegant, picturesque part of the whole Wood estate which Glendon is built on. It lends something to the entrance of our campus, which would be marred by the sight of condominiums rising up in the trees. It would also be a shame to have to move back our gates. They add such a touch of class to the street, giving a feeling that you have indeed entered "hallowed halls of learning".

Beyond the aesthetic points this issue raises, it is also a matter of principle. We should have the right to take part in a major decision such as this one. But if we sit by passively, and grouch about it to our friends, nothing will be done. Glendon is notorious for its apathy, but when it comes to an issue, like this, can we not stand up and let our voices be heard?

Encore des lettres

• Suite de p.2
 tery coming up (with great prizes!!!). Please support us in our efforts to represent Glendon College is an international forum. We want to do you proud, but we can't do it without your support!!!!

Kristen Dean
 Chairperson, U.N. Club

Free

To the Editor:

Re: Mr. Stefan Molyneux's article "Free trade: The First Word"

I agree with Mr. Molyneux's astute observation that free trade is, in fact, made up of two words. However, what I would like to point out is that free pizza, free cigarettes, and free beer, are also made up of two words, the first, in all cases, being free. In the above examples the word free obviously signifies that the object in question is available *free of payment*, in other words, lacking the obligation of payment, just as the words "free trade" can signify "trade lacking tariffs", both of which have very little to do with freedom (semantically speaking, that is). However, due to the fuzziness

of language in general, it can mean other things, so let us take into consideration the meaning used by Mr. Molyneux (remembering there is more than one meaning for "free", and his rhetorical question: "...is freedom what we want for Canada?")

I believe that the difficulty lies in Mr. Molyneux's lack of a definition for "freedom". Perhaps he is talking about freedom in the sense of the individual's right to do something without being "harassed" by the government, which is what I gathered from his article. Well, if that is the case, why not extend his ideas a little? Since freedom itself is gained by reducing the "harassment" of government, why not just ELIMINATE government along with all other associated regulating bodies, such as courts, police forces, etc... altogether, in order to give freedom to individuals? Well, the reasons are obvious. Those who would want to murder, rape, pilage, or steal (or should I say "free murder", "free rape", "free pillaging", and "free stealing", using "free" in the same sense in which Mr. Molyneux has) would

be "free" to do so. But let's say this is not the case. Let us imagine that all of Canada would live in peace and harmony (you know, kind of like The Care Bears...). How many foreign countries do you think would hesitate to simply take over such a non-governmental state, and install a puppet dictatorship, defeating the purpose of ridding ourselves of this harassing government? In any case, this peaceful-loving state would not exist, as the massive number of civil court cases (ie. disputes between *individuals*) in the backlog of the court system will attest to. Even great philosophers, such as John Locke (hmm, haven't I heard that name mentioned in some other article?...) understood the need for government. In fact, he even wrote a book on how a government is formed ("Two Treatises" of something or other, wasn't it?) and the reasons behind such a formation, and how it leaves the individual with LESS freedom than he had previously (since the introduction of a government

• See p.8

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NOUVELLES

Principal Runte!

by P. Banville

Doctor Roseann Runte will become the next Principal of Glendon.

President of York, Harry Arthurs, upon the recommendation of the Principal Search Committee, has formally offered the position of Principal of Glendon College to Dr. Runte.

According to President Arthurs, Dr. Runte "is a fine scholar, an experienced administrator, a proven advocate of bilingualism, and an energetic and imaginative person with a reputation for openness." President Arthurs gave his thanks to the Search Committee for its efforts, to the Glendon community for its cooperation and to Beth Hopkins for her "sensitive and sound leadership" as Interim Principal.

The final approval of Dr. Runte as Principal rests with the Board of Governors, which is expected to give its formal consent sometime next week. Barring any unforeseen complications or rejection by either side, Dr. Roseann Runte should take office on June 1st 1988, in time to prepare for the next academic year.



photo: Jeff Broadbent

Dr. Roseann Runte: our future principal

University Fails to co-operate

• From p.1
Steeles?

Mr. Struck had failed to cooperate in any tangible way and he was not able to provide any new information. His presence clearly illustrated that the University was maintaining their endorsement of this development regardless of Glendon opposition. Mr. Struck confirmed that they would not be altering their position. Glendon has yet to understand why York

University is permitting this development and the moving of Glendon's front gates.

Back at home, Glendon had objected over one year ago to the development when informed by York. However the decision was made without consultation and public disclosure by the then Principal Philippe Garigue. The Principal, in his "closed management style," has seriously hampered the ability for students or faculty to have an impact on this issue. When an important issue such as this has been so mishandled, one inevitably needs to "point the finger" and it would appear that Principal Garigue is initially responsible for the situation Glendon now faces.

In addition, the present Administration at Glendon regrettably overlooked this issue until

Fake Psych Researchers

HAMILTON (CUP) — A McMaster University student may have averted a possible sexual assault when she asked campus security to accompany her to what she thought was a lab experiment. The woman, who had written her name and phone number on a bulletin board sign-up sheet for psychology experiments, received a phone call from a man calling himself "Ken."

"Ken" asked the woman if she had any experience in disciplining children because the experiment involved simulating

corporal punishment of juvenile delinquents. "We talked for about half an hour. I gave out a lot of personal information. All I could think about was the credit and the 20 bucks," she said.

Many university labs solicit student volunteers for research subjects and the students are often paid and/or exempted from certain class requirements.

"Everything sounded so legitimate until he talked about the nature of the experiment," she

• See Ken p.8

it was brought to their attention and again the responsibility of effective management rests here. Acting Principal Beth Hopkins and Administrative Assistant Jacques Aubin-Roy could have brought this issue to the students attention and potentially avoided the recent scramble.

The student union has performed well in the last half of this issue and Elisa Ciccione and D'Arcy Butler should be thanked for fostering information to students and faculty. However, the challenge has only begun with the appeal. Confident management and communication is essential but the GCSU's "track-record" isn't great in this field.

Professors MacDonald and Willmott have equally epitomized concern with involving faculty members and the con-

tinuing need of faculty support will be critical. Professor MacDonald has the uncanny ability to truly point out who was initially responsible for bringing this issue to the forefront. The entire faculty support will be a definite asset in pursuing this issue.

However, the students and faculty have collectively identified the real issue of the day — Glendon will take action to stop any condominium development at Chedington. The present non-issues of who screwed up, who was negligent and what reason(s) does York have for allowing this development will all be answered in the course of events within this issue — but all will be answered.

La modification à l'entrée principale

• Suite de p.1

taines conditions au projet, "considérerait approprié la demande de construire des unités d'appartements sur ce terrain ainsi que l'intensification de son usage." La principale inquiétude de la ville concernait l'accès aux condominiums. Ainsi, la ville proposait une entente avec le Collège Glendon pour certaines modifications à son entrée principale et son terrain de façade sur Bayview en raison de l'impossibilité d'aménager ailleurs une entrée permettant l'accès aux condominiums. Bien que la Principale par intérim du Collège Glendon, Elizabeth Hopkins ait rappelé que le collège demeurerait toujours contre le projet Chedington, l'adjoint et vice-président aux ressources physiques de l'Université York, Peter Struk a estimé qu'au plan de la circulation, il allait y avoir une augmentation mais pas si significative. Opinion qu'a partagée l'ingénieur de la circulation à la ville de Toronto, David B. Richardson. Les modifications apportées au trottoir longeant la façade du campus Glendon sur la rue Bayview donneraient le plus facilement accès aux

210 espaces de stationnements souterrains prévus par le pro-

porteur Chedington selon la proposition de North York.



photo: Jeff Broadbent

David Richardson, ingénieur de la circulation à la ville de Toronto, répond aux questions des étudiants

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FEATURES

What is Plutography?

by Greg Freir

Ours is a visual culture. We are constantly bombarded with images which we must de-scramble into some coherent reality. While some images are more powerful than others, all are expressive of the spirit of the culture from which they emanate. For example, Socialist Realism in Stalinist Russia provided cultural ideals while enforcing a prevailing ethic, regardless of its dubious artistic merit. Nazism relied heavily on mythic imagery to entrance the masses.

Western culture has provided fecund turf for visual expression. Market society has produced advertising, the Western equivalent of socialist realism. Pornography, the depiction of mythic sexuality and hyper-potency is another example.

While pornography has been in existence since time immemorial, it is only in the last twenty years or so that it has proliferated to the point of ready availability. As such, modern pornography may be seen as the dark side of the sixties new morality and the self-gratification of the seventies.

However, the eighties have seen the rise of neo-conservative cultural ethos. As a result we are witnessing a new sort of cultural expression, plutography.

Plutography, graphic visual representations of the very rich, is very much an eighties vice. The two factors at the root of its emergence are the prevailing moral conservatism and the shift towards economic libertarianism of the "pull yourself up by your own bootstraps" variety.

The prevailing moral conservatism, combined with widespread fear of sexually transmitted disease has contributed to a harsh reaction against sexually graphic material. This has led to the Meese Commission's Report on Pornography in the US and the Conservative Government's contentious Anti-Pornography Legislation in Canada. The result has been a potential void in the market for voyeuristic material.

Economic Libertarianism encourages the belief that anyone can get ahead in our society. Thus, those who succeed in doing so become cultural heroes. Their wealth and affluence cause them to become standard bearers for the culture as a whole. Their lives become the object of voyeuristic curiosity. A market emerges, trading in the images of fame and wealth. Representations of Eros are shunted aside by lavish depictions of Mammon. This peculiar indication of zeitgeist has been dubbed plutography by American journalist Tom Wolfe.

Plutography does not appeal

to our prurient instincts. Rather it plays on the weird fascination we might feel when we see a long white limo slink by. Who is reclining behind the smoked glass? Celluloid Royalty? Some jetsetting ghost of empire perhaps.

Our curiosity is seldom satisfied by a hard glance through the dark windows. While there didn't exist a wide array of surrogate materials to assuage this longing, plutography has emerged to meet this need. It is safe, clean and suitable for prime time viewing. It can be proudly and openly displayed on any convenience store magazine rack. A whole host of material exists to provide anyone with a sneak peek inside the gravy train as it rolls by.

On any given evening the voyeur of opulence can be titillated at length by some prime plutography. There's the soft core variety, like "Dallas" and

"Entertainment Tonight." While such programs provide a sumptuous introduction, the hard stuff comes on later.

"Lifestyles of the Rich and Famous" is the real thing. "Dynasty" is merely a Business schoolboy fantasy. Our Host, the appropriately named Robin Leach, leads us pluto-philic into the lap of voluptuous avarice. We begin to hyperventilate as the camera pans lovingly over the sharp set and their attendant trappings. Mr. Leach, his own voice bearing the mid-Atlantic accent of the seasoned trans-continentalist, is the ideal proxy. He is the epitome of lascivious snobbery.

His nasal twang becomes increasingly animated in direct proportion to the flush of his interviewees 'lifestyle.' Our host positively gushes as he dallies with the glitterati in a plethora of posh spots. In response to Mr. Leach's ques-

tion as to whether Monte Carlo is "the best playground" for the fabulously well-to-do, a well known actor responds that Yes, it is, but that he had seen some poor people having fun, too.

Television aside, plutographic magazines have begun to appear as well. While *Architectural Digest*, *Epicure*, and *Town and Country* have provided a traditional outlet for the pecuniary onanist, they pale beside the newer variety.

To satisfy the insatiable, magazines such as *Connoisseur*, *Tattler* and *Millionaire: Lifestyles of the Working Rich* are now on the shelves. Their pages are thick and creamy. They feel like velvet to the touch. Inside, ads feature cars, castles and clothes with hilariously inaccessible price tags. The photographs are nauseatingly glamorous and the writing is deceptively stupid. Lords, Ladies, Heirs and Hei-

resses, Tycoons, Robber Barons and Magnates are all lovingly depicted as the sip, ride and lounge in tasteful surroundings. It isn't hard journalism, but it sure is sexy.

Even "Canada's National Newspaper" has not remained unaffected. A blatantly plutographic advertising insert accompanied a recent edition. It was a glossy little flyer filled with luxury playthings, all obscenely priced. It conveniently fell into the lap of the unsuspecting reader, just in time for Christmas. The supplement didn't seem to serve a purpose other than to provide us with a honeyed glimpse of the soft white overbelly of the social formation.

As an acute visual referent for current culture, plutography has no equal. Yet it leads the inquisitive skeptic to ask "What does it really mean?"

Speak in Silence

by Mike Loop

"What would it be like if you were to wake up one day deaf? How would it affect your private life, your career goals, your marriage?"

Immediately, mental barriers started to go up. It seems that every time I want to learn a new language, I'm expected to learn the culture of those who speak it. But then they started to come down. The question was valid; at least, my chances of waking up deaf were greater than those of waking up a member of any other linguistic community.

The speaker, Fred Walker (or, as he seemed to sign it, Fred Walker), director of the Speak in Silence sign language program at the Bob Rumball Centre for the Deaf, then went on to give various and sundry facts about deaf culture. Among mixed marriages between hearing and deaf people, for example, the divorce rate is 85%. "It's not easy. I know. My wife is deaf."

This rather sombre note, however, was simply to explain the "mini-paper" that we would have to write several weeks down the line. I knew from past experience that the rest of the course would be high-spirited and good-natured.

Mr. Walker then introduced our course instructor, Chris Welsh, a talented professional mime with a stature and sense of humour reminiscent of Andy Kaufman. Although Chris is completely deaf, his patience and talent in pantomime rapidly overcame any difficulties in communication. What's more, his heightened perceptions of facial expres-

sion and body language made it all but impossible to hide any confusion one might have. Those who needed help received it immediately.

Although this was the third time I had studied sign language, I enrolled in beginner's level, both because of the time that had elapsed since my last lesson, and because each course had taught a different language.

That's right, there are many sign languages. The first language I studied was American Sign Language (ASL) at the Canadian Hearing Society. ASL is the natural sign language most commonly taught (to hearing people) in this area, although the Canadian dialect differs subtly. Each geographic region has its dialect, not always reflecting the division of spoken languages in the area. These languages are far more similar, however, than any two spoken languages.

Natural sign languages are foreign languages in their own right, with grammars, syntaxes, and vocabularies that do not always have an English equivalent.

My two instructors in this course, one hearing, one deaf, were fervent believers that the deaf had a culture of their own, and that it was a matter of simple courtesy to address them in their own language. I would doubtless have come to the same conclusion on my own.


When the course ended, however, I decided to change to the Bob Rumball Centre for the Deaf, because it was both cheaper and closer (a ten-minute walk from Glendon). Upon arriving, however,

I discovered, somewhat to my dismay, that the language taught was Signing Exact English (SEE). This is the language of instruction in most deaf schools. It is a simple transformation of English words into signs, following English word order. In its purest form, even the infinitive "to" and the suffixes "ed"

and "ing" are signed. I asked the instructor, a woman deaf from the age of seven, if we might delve a little into ASL. She apologized, but she only knew SEE. Hmmm... Maybe it was important to know both languages.

For that matter, I noticed


• See ASL p.8



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Lyn McLeod, Minister

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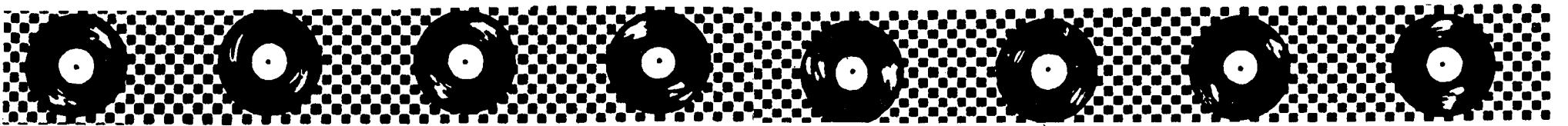
The deadline for submitting your 1987-88 OSAP application form is 90 days before the end of your school year.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you have previously received an OSAP loan and have not negotiated a new loan this year, you should contact your Financial Aid Administrator, bank, or lending institution to obtain the forms that *must* be filed in order to continue your interest-free status.

If you have already applied to OSAP and wish to appeal for additional funds, you should contact your Financial Aid Administrator immediately. For further information and deadline dates for an appeal, contact your financial aid office.



HIGHLIGHTS OF RADIO GLENDON'S PROGRAMMING
by Maureen McCall

The Shelagh and Eric Show
Wed. 10 - 12 p.m.
No drum machines here folks! All you'll hear is *real* music, (not necessarily hits)

reminiscent of the garage bands and "real rock" and blues sound of the 60's, 70's and 80's. **Elephant's Memory, Ventures, T-Rex, and The Dukes of Stratosphear.** If these sound familiar, drop by - if they don't; take a chance. We play **U2, Neil and R.E.M.** too. So don't think we're just lonely throwbacks. Domine Veritus Rock!

Brian Pastoor
Wed 12 - 2.
Our only DJ who can mix vinyl and hacky sack at the same time. Brian plays the latest in R & B, the freshest in funk as well as gospel, jazz/fusion and reggae if you ask for it. Helping

to make Radio Glendon indeed the station with the soul music sensation.

Todd and Jayne's **Psychedelic Self-Indulgent Morning Show** Wed 10 - 12 a.m.

We'll play anything from **Aretha Franklin to The Dead Kennedys** as long as we like it. We don't worry if you'll like it 'cause you probably will. We *don't* do weather reports. Fall into the pub for your first shot of Java and involuntary infusions of funk/rock to folk/-punk. Bring in your music for espresso in the Radio Glendon kitchen next week... we'll be wired and so will you.
Steve Rosenitch
Mon 12 -1, Fri 11 - 1.

"Hey dudes, no problem. I've got the ultimate set of records." Who else plays "She Caught the Katy and Left Me a Mule to Ride" by **Taj Mahal** and "Heart Attack and Vine" by **Tom Waits** and "Bud the Spud" by **Stompin' Tom**?

When Steve isn't attending classes he has notorious connections with the **Burbon Tabernacle Choir**. His musical categories range from "Wikid Blues" to "Just as kool" music, to "Proud Canadian classics" to "Ha! Ha! Ha!" to "Wow". When asked about his show, Steve said, "My show? In a word, sweetsouljazzfunkhardcorerappin'fingersnappingheavy-dutygoodoldrhythmandblues-brothersanythinggoesnoholds-barredpartytimeanytimehow-aboutnowburningdownthehouse-battowndownthehatchesrockandroll!"

Rhonda Peters
Fri 1 - 2

"The Morning After the Night Before"

Musical Alka-Seltzer for pub night refugees. Preferably Blues, maybe some jazz, the occasional New Release and whatever else catches my fancy. Great lunch-time music guaranteed not to raise your already queasy stom-

ach.
Chris Torella
Tues 4 - 5 p.m.

Live at the Mix.
Pump up the volume...house, house, house. Experimental mixes that boldly venture where no DJ has gone before. They claim to have killed **Phil Soffe**. They want to kill **Madonna**. We wish they'd kill **Jellybean Benitez**. Chris DJ's at the Diamond Club, but when he's in R.G. he plays rap, scratch, house fun and R.G. Top 40.

*We'd like to remind our listeners that Chris and Rob are trained professionals practising their art under the supervision of a crack team of trained paramedics. Their dangerous stunts should not be attempted at home.

Blair O'Connor
Thurs 4 - 5 p.m.

The Muse speaks Thurs 4 - 6 sponsored by the Record Peddler.

This show concentrates mainly on the new acquisitions the station gets from the Record Peddler every week. Imported and domestic music from Industrial and Punk to Folk but all of it good with at least some intriguing aspect. For those with eclectic tastes and occasionally, a sense of humour is required.
Ernie Vlasics
Wed 2 - 3

"The DJ voted most likely to be funky"

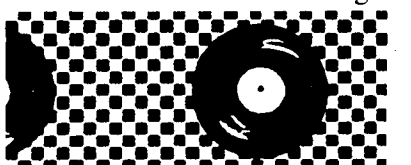
Ernie's "Stop the shakes radio" entertains with such aural crusties as "Don't Blame Mexico by **Prefab Sprout**, "Cry Like a Baby" by **Bourgeois Tagg**, **The Smiths** and **Joy Division**. Ernie describes the music he spins as "Freek music", "Yowba", "Ultrasonic" and "Buzzy" and can be seen scrawling "Feel it, Irie" on the DJ console. He is also the lead guitarist and front man for the band **Swamp Baby**.

Marc Vezina
Thurs 6 - 7

Listen to unusual European and British dance mixes with French commentary when Marc sits down to DJ.

Culture Shock with Florinda
Tues 2-3

The name says it all! If you're interested in South American and Portuguese music (from Brazil, Africa and Portugal) we're the show to listen to on Tuesdays at 2:00. There's a wide range of music from flamenco, samba to rock and roll. We also air the weather forecast and occasionally miscellaneous articles. Culture, Shock for the brave and daring.



A BRIEF REVIEW OF THE LATEST AQUISITIONS FROM THE RECORD PEDDLER

by **Blair O'Connor**
Artist: **Test Dept**
Album: *A Good Night Out*
Label: Import Ministry of Power

What a good photographer does to make a naked body into a "nude work of art," **Test Dept** does to transform noise into music. To say the album is political is an understatement. The words, like the music are harsh, direct and unavoidable. They comment on Thatcherian England from a bluntly Socialist perspective. There is some good bagpipe and drum, particularly on side B. One look at the cover and you'll want to see the concert.

Artist: **Problem Children**
Album: *The Future of the World is up to Us*
Label: Domestic Irate Faction Records

Guess what? The **Children** are a punk band. Not the hardest of hard core and it is *not* a live album so you can even hear what the little songbirds are singing. They actually sing about society's problems and oppression, about how they feel victimized and won't conform. Are they adamant, socially concious uncompromising reformers, or just pissed-off partiers? Probably a little of both. So, if you don't take them too seriously you can at least agree and laugh at some of their phrases.

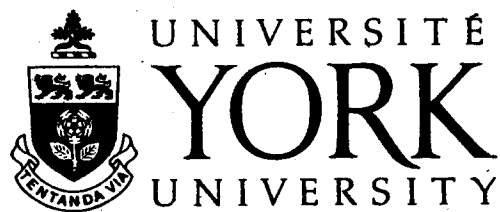
Artist: **Anna Domino**
Album: *This Time*
Label: Import Les disques du Crépuscule

Anna Domino is very popular in Japan. "So?" You say... Well, there are some Japanese elements in the music. On the whole this is a quiet and pleasing sounding album - but it's not quite ambient. Her lyrics,

• See p.8

R.G. '87-88 Programme Guide

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10:00	Jazz	Classical	Mellow	Rock to Reggae	Classical	
11:00		Rock to Reggae	Psyche delic rock	British rock	Rock to Blues	
12:00	Rock to Blues	British Pop 'n Rock	R 'N B Soul Funk	Classic Rock		Production
1:00	Eclectic			New Release	Jazz	
2:00	French Rock	Muticultural Music	Variety	Local Band Guests	Classical Folk	
3:00	New music	Eclectic	New music sampler			
4:00		Dance Club		New Release Imports	New Music	
5:00	French top 40	Classical 70's Rock			Classical 70's Rock	
6:00	British Dance Music	British Pop 'N rock	Top 40	Eclectic New Music		
7:00	Jazz		Classic			
8:00			Reggae	British Dance with French Commentary		
9:00	Classic 70's Rock		New music	Pub Night Dance Music		
10:30	Eclectic Rock 'n roll	Classics Roots Retro	Acoustic Folk Classics			



AVIS IMPORTANT

L'Université a apporté des changements au tableau de remboursement des droits (premier cycle) pour la session d'automne/hiver 1987/88. Le tableau révisé remplace le tab-publié dans la brochure intitulé 'Droits à acquitter et Règle-' (pages 26-27) disponible auprès du Bureau des Inscriptions, Suite C130, West Office Building.

Les montants révisés sont imprimés en caractères gras.

Si vous avez des questions, veuillez vous adresser au bureau de la comptabilité au Collège Glendon, York Hall, téléphone: 487-6701.

Bureau du Registrar
11 janvier 1988

Tableau révisé de remboursement des droits (premier cycle) — Session automne/hiver 1987-88 — Remboursement des droits par credit

Période de Remboursement	Cours complets Automne-hiver		Demi-cours Automne		Demi-cours Hiver	
	Régulier	Étudiants étrangers	Régulier	Étudiants étrangers	Régulier	Étudiants étrangers
Jusqu'au 25 sept.	52,50 \$	173,10 \$	52,50 \$	173,10 \$		
28 sept. — 2 oct.	42,00	138,48	42,00	138,48		
5 oct. — 9 oct.	42,00	138,48	31,50	103,86		
12 oct. — 16 oct.	31,50	103,86	31,50	103,86		
19 oct. — 23 oct.	31,50	103,86	21,00	69,24		
26 oct. — 30 oct.	31,50	103,86	21,00	69,24		
2 nov. — 6(1) nov.	21,00	69,24	10,50	34,62		
9 nov. — 13 nov.	21,00	69,24	NEANT	NEANT		
16 nov. — 20 nov.	21,00	69,24				
23 nov. — 27 nov.	21,00	69,24				
30 nov. — 4 dec.	21,00	69,24				
7 dec. — 11 dec.	21,00	69,24				
14 dec. — 18 dec.	21,00	69,24				
4 jan. — 8 jan.	10,50	34,62	52,50 \$	173,10 \$		
11 jan. — 15 jan.	10,50	34,62	52,50	173,10		
18 jan. — 22 jan.	10,50	34,62	52,50	173,10		
25 jan. — 29 jan.	10,50	34,62	42,00	138,48		
1 fev. — 5 fev.	10,50	34,62	42,00	138,48		
8 fev. — 12(2) fev.	NEANT	NEANT	31,50	103,86		
15 fev. — 19 fev.			21,00	69,24		
22 fev. — 26 fev.			21,00	69,24		
29 fev. — 4(3) mars			10,50	34,62		
7 mars — 11 mars			NEANT	NEANT		

DIVERTISSEMENTS

But Hey: Last Year

It's customary at year's end to publish a review (or list) of the best concerts, records, films, plays, novels, poems, et al. Many journals will include input from the public and then make lists according to popular preferences. Most people think lists are a really good idea. A few winners, "Arthur Schliesinger Jr's 10 best political movies of all time" and "Upton Sinclair's 15 leading heavy drinkers of the 20th century". I'd imagine that not putting out a set of lists might be a bit of a break with tradition, and frankly speaking, I've enough to worry about without *that* hanging over my head. Hello. These are my lists.

Ten best lists of 1987:

- 10) Bon Jovi's ten favourite dinner guests from antiquity.
- 9) Terrence Trent D'Arby's twenty reasons why he's "really a lot cooler" than people think.
- 8) Tom Cruise's most important abstract impressionist painters.
- 7) Elizabeth Taylor's five least objective sensationalist tabloids.
- 6) Lorraine Segato's "greatest hunks of beef cake" ever.
- 5) Jesus and Mary Chain's five most significant popular uprisings.
- 4) Eddie Murphy's 10 "hottest bitches" in Shakespeare.
- 3) Stephen King's 12 favourite metaphors for a hangover.
- 2) Twelve women who have watched a Chuck Norris movie sober.
- 1) Paul Shaeffer's 15 most intellectually vital T.V. sidekicks.

More:

What's hot:

Taffeta underwear
Green, except pastel
Having fun
Debussy's "Blanc et noir"
Johnny Walker's "Black Label" Scotch
Being on Academic Probation
Indiscriminate sex
Good films
The Doors
Art
Lipstick on your collar
Charity
Gloria
"Boppin"
Being an idiot
What's in:
Gary Hart at least 3 more times

What's not:

Acid wash tents
Pastels, including green
Being miserable
La Bamba
Peach Schnapps
Flunking out
Dating
B-Movies
The Monkees
Crud
Pouting
H. Ballard's kids
Mandy
"Partyin"
Being eccentric
What's out:
Gary Hart at least 3 more times.

All the best...
EDITOR

Classifieds

T-House:

Private sale lovely town house, 3 bedrooms, 2 1/2 bath, finished basement and garage asking \$179 000. Phone 492-0267.

York Lacross Club is recruiting players for 1988 season. No experience necessary. If interested, please call Dennis Kehoe at 739-0035.

Friends of Glendon applications available in Dean's Office. 242 York Hall
Deadline: January 29th

Demandes de bourses des amis de Glendon disponibles au bureau des affaires étudiantes. 242 Pavillon York
Date limite: le 29 janvier

À vendre du propriétaire, jolie maison de ville (town house). 3 chambres à coucher, 2 1/2 salles de bain, sous-sol fini & garage. Demande 179 000 \$. Tél 492-0267.

Glendon New Democrats invite all students to an open forum with Bob Rae, on Wednesday January 27th, 1988, Room 204. All Welcome!

York University Bursary Fund applications available in Dean's Office. 242 York Hall
Deadline: January 29th

The Jewish Student Federation announces Rabbi Debra Brin, speaking on Women and Judaism in the Mature Students Lounge, January 20th, 12:00 - 1:00. All Invited.

Demandes de bourses de l'université York disponibles au bureau des affaires étudiantes. 242 Pavillon York
Date limite: le 29 Janvier

Donship Applications available in Dean's Office. 242 York Hall
Deadline: February 8th

Applications pour postes de don disponibles au bureau des affaires étudiantes. 242 Pavillon York
Date limite: le 8 février

Dear Glendonites

We invite you for choucroute in Strasbourg. Envoyez-nous des dollars qu'on vous échangeera contre des plats de choucroute. Write us messages in *Pro Tem*. Nous voudrions vous rencontrer et dialoguer avec vous.

Les élèves de LA FILLE DE NEUDORF

Anatolie d'hier à aujourd'hui

par Jeanne Corriveau

Dans son souci de développer une meilleure appréciation des diversités culturelles au Canada, La Maison de la Culture présente à partir du 14 janvier probablement un de ses projets les plus ambitieux, c'est-à-dire *Anatolie d'hier à aujourd'hui*.

Le projet déborde des cadres traditionnels d'une exposition puisque celle-ci sera accompagnée d'une conférence et d'un spectacle de danse traditionnelle turque. L'exposition sera répartie en deux volets avec la présentation d'œuvres authentiques de l'art turc ancien comportant des broderies anciennes, des bijoux précieux, des cuivres martelés, des kilins, des céramiques peintes à la main et d'autres objets précieux. D'autre part, des œuvres de 15 artistes contemporains (des gravures et des aquarelles sur papier en éditions limitées) seront exposées, reflet de l'art anatolien d'aujourd'hui avec des artistes dont la réputation a maintenant dépassé les frontières de leur pays.

Le même soir de l'ouverture de l'exposition, c'est-à-dire le jeudi 14 janvier, le professeur Talat Sait Halman présentera une conférence intitulée *L'Art turc à travers les siècles* qui

portera sur les différentes époques de l'art turc et son évolution. La conférence sera accompagnée de la projection de diapositives. Monsieur Talat Sait Halman est poète, critique, dramaturge et historien littéraire et culturel. Il fut professeur à l'Université Columbia, à celle de New York et de Princeton et fut, lors des deux dernières années académiques, professeur consultant à l'Université de Pennsylvanie.

M. Talat Sait Halman a beaucoup de publications concernant la littérature turque contemporaine et la poésie dont deux volumes qu'il a écrits sur le poète mystique anatolien du 13^e siècle Yunus Emre. Il a aussi publié des volumes en langue turque avec, entre autres, un important recueil de ses poèmes. Parmi ses autres travaux, on retrouve la traduction de plusieurs volumes de poèmes choisis des plus grands poètes turcs.

En plus d'avoir été ministre de la culture dans le gouvernement turc en 1971 (première personne à occuper ce poste), M. Talat Sait Halman fut ambassadeur de la Turquie pour les Affaires culturelles de 1980 à 1982 et vice-représentant permanent auprès des Nations-Unies. Il fut aussi membre du

Comité exécutif du Centre américain PEN (club réunissant poètes, dramaturges, éditeurs, essayistes et romanciers) pendant de nombreuses années.

Ce bref aperçu du profil de M. Talat Sait Halman permet de mieux apprécier l'envergure du projet et l'intérêt que suscite la venue d'un tel conférencier. Pour compléter la programmation d'*Anatolie d'hier à aujourd'hui*, la Maison de la Culture présente deux diaporamas dont l'un portera sur un voyage à travers l'Anatolie (en français) le samedi 16 janvier à 15 h 00 et l'autre intitulé "Anatolie Images et Poésies" (en anglais) le mercredi 20 janvier à 12 h 30. Le 22 janvier à 19 h 00, un spectacle de danse et de musique avec l'ensemble de danseurs et de musiciens folkloriques anatoliens sera présenté au Théâtre Glendon. Cette troupe s'est d'ailleurs exécutée à de nombreuses reprises depuis 1982 tant au Canada qu'aux États-Unis lors de festivals folkloriques entre autres.

Il est à noter qu'une grande exposition intitulée «Suleyman le Magnifique» est présentement en tournée aux États-Unis et M. Talat Sait Halman en est le conférencier.

• Voir Projet p.8

Let's clear the air!

On February 22, 1988 York University enters Phase I of a two-phase policy to create a smoke-free environment. Phase II comes into effect September 6, 1988 and includes all office space, whether open, shared or private.

Phase I No Smoking Areas

- classrooms
- laboratories
- storage areas
- gymnasiums
- elevators
- washrooms
- escalators
- reception areas
- counter areas
- lecture and seminar rooms
- theatres and areas used as theatres
- library reading and stack rooms
- shop and service areas
- stairways
- corridors
- service lines (incl. Green Machine)
- all rooms used for meetings
- any other areas with "No Smoking" signs

To assist members of the York community in dealing with the Smoking Policy, the University is sponsoring a smoking-cessation program. Watch the York Gazette, the Bulletin and this paper for further information.

Logo Competition

DEADLINE: JANUARY 29, 1988

Design a logo/graphic to accompany the slogan "Let's Clear the Air!" for use on all print materials. Logo should work in black and white and two-colour formats. Please submit entries to Jessie-May Rowntree, Chair, Implementation Committee for the York University Smoking Policy, Suite A, West Office Building, 736-5010.

Help create a smoke-free York

ASL Course Fascinating

• From p.5
that while the ASL course was fascinating, 12 2-hour courses simply were not enough to learn a new language, especially when any textbook was necessarily rudimentary. The SEE course was less interesting, but with just vocabulary to learn, we were able to gain a much firmer foothold in the language. I learned that deaf people tend to lack incidental information (news, gossip, etc.) and to have poor reading skills because reduced contact with hearing society. (A deaf person cannot sound out a new word to compare it with one he knows.) Those taught in SEE tend to fare better in both respects.

There are other languages, but most are artificial and of limited usage. One version

"Ken" told her ...

• From p.4
didn't know the woman or her friend. Security warned the man but were unable to lay charges. McMaster's Psychology coordinator Richard Day warned students to beware of callers who do not give out their names or affiliations or who wish to have the experiment after hours outside of the psychology building.

He also stressed it had to be done the night he called. "I was very uncomfortable at this point," the woman said. However, she agreed to meet the man at a building on campus saying she would bring a friend.

The woman and her friend arranged for campus security officers to arrive at the location at the same time. However a mix-up resulted in the two women being alone with "Ken" for several minutes.

"The guy came up to us, he was about 48. (He had claimed he was 32.) He was scary," she said.

The man asked the two women to follow him upstairs. They refused.

"If we had walked up there, I don't know what would have happened. He was getting really impatient," said the woman.

Once the campus police arrived, the woman identified "Ken" to them. Ken claimed he

combines lip-reading with gestures to different areas of the face to indicate whether a sound is nasal, labial, or glottal. Thus, a 'p' can be distinguished from a 'b' and an 'm', which are visually indistinguishable. This language is used to teach the deaf to pronounce.

When I finally enrolled in my third course, two years after the end of my previous one, I was careful to ask whether the language taught was SEE or ASL, although I would have studied either. I suppose it was predictable. It was to be a third language, Pidgen Signed Language.

With all due respect to the rigour and nobility of ASL and SEE, PSE has the advantage of being the language used by the vast majority of

deaf people. It uses a combination of ASL, SEE, finger-spelling and pantomime. It is the language developed by schoolchildren frustrated with the impracticality of English grammar but forbidden to use ASL in class.

The Speak in Silence program in a series of six ten-week courses that begin with Pidgen Signed English, move through SEE (mainly for the vocabulary) and finish with an intensive study of ASL. What I have seen impresses me as being very well organized, and the textbook used is the best I have seen. But it's not a course like other courses. Chris often had us howling with laughter that would have completely disrupted any class that depended on the spoken word.

If you are interested in an in-depth study of a language that is highly useful in positions dealing with the public, if you would like to be able to communicate with equal ease in a library, in a noisy pub, or through sound-proof glass, or if you just want to see how enjoyable a language class can be, check out the sign language programs offered at Bob Rumball's, the Canadian Hearing Society, or Silent Voice. The numbers are in the phone book. Registration for the Speak in Silence program at Bob Rumball's is February 19. Apply early, because nearly every class will be full by the end of the day.

• Suite de p.7
Anatolie d'hier à aujourd'hui s'avère donc être un projet d'envergure non seulement par la qualité des œuvres exposées à la Maison de la Culture mais aussi par la diversité des présentations permettant ainsi aux étudiants de faire la connaissance d'une culture quasi inconnue pour certains. À suivre de près puisque l'exposition se termine le 26 janvier.

After her escape, the woman who is in first year said she was not familiar with the lab procedure.

"He sounded so legitimate on the phone," she said. "I almost fell for it."

"He knows everything about me. I hope he doesn't decide to take revenge or something," she said. "I'd really hate for this to happen to someone else."

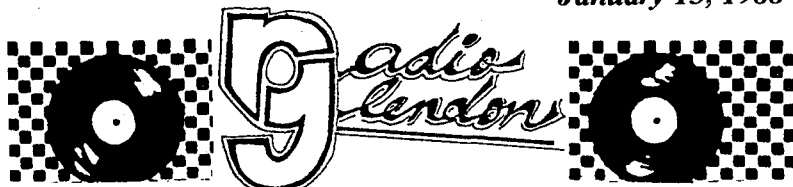
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Artist: **Problem Children**
Album: *The Future of the World is up to Us*
Label: Irate Faction Records

Problem Children are a not too completely nihilistic, somewhat softened, hard core punk band. Naturally they are crying out against the injustices and oppressions of our society (they are a local band). They do bring out some valid points such as callous government and police action, being an outcast, fear of nuclear war and being saddled with other's problems, however I found myself chuckling despite the gravity of the situations. There are a few truly humorous songs like "Thrashing with your Parents", the saga of a young son and the distance from his parents, but fear not it has a happy ending. "Now mom and dad are hardcore/They grab a pizza sub/Eat it in a hurry/Then go thrashin' at the club." You have to laugh. The sense of humour continues over to the music with occasional very nonpunk trills. So what are Problem Children? Adamant, uncompromising, socially conscious reformers or pissed off partyers? I would venture to say somewhere between the two.

Artist: **The Cassandra Complex**

Album: *Something Came Over Me E.P.*
Label: Play it again Sam Records, U.S.A.

I wonder if these guys know who Cassandra was, the accurate but never believed prophetess from ancient Troy. I shall assume for their benefit that they merely like the name and alliterations for they definitely do not have the Cassandra Complex. How do I know? They don't say anything! The song "Something Came Over Me" consists of those four words and some panting. "Kill Your Children" has the word "ecstasy"... and some panting. Brilliant prophecy, no? The other song "Angels in the Sky" allows the vocalist to really shine, it is all dubbed T.V. evangelist's sermons and religious talk shows. The music, fortunately is not bad, it is pretty lively and danceable

• From p.6
on the other hand are very poetic - occasionally mystic as in the song "Lake" or they carry real sting, like the social comments in "Own Kind". Mostly, she deals with relationships between two people - the dead ends and the frustration in breaking up.

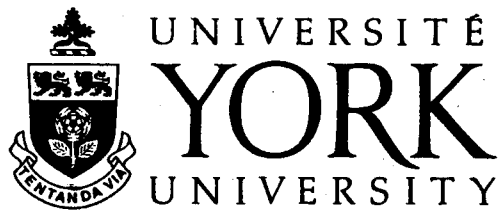
... more lettres

• From p.3
always entails a loss of individual freedom by it's nature).

In brief, I am simply trying to state that one cannot equate "free" nor "free trade" to "freedom" in the ideological, abstract, way which Mr. Molyneux has presented. Freedom in the real-world sense, should be more often stated as "balance of freedom", since the amount in which the right to do something (such as trade) is regulated and restricted is the weighing of the net

benefit of the EFFECT of that something on the individual, as well as the individuals within his society. Let us take for example the act of murder. The net effect of such an act (ie. the death of another individual) far outweighs the benefits which the murderer receives (ie. monetary gain, or some kind of sick jollies...), and thus is considered heinous and consequently is heavily regulated. However, concerning something such as the right to free speech, the benefits to the individual far outweighs the detriment to society, and thus is regulated to little or no degree. And thus, I humbly submit to you that government regulation of trade is NOT a heinous criminal act. "For God's sake let's hang on to the freedom our ancestors earned. If we can't appreciate the battle they fought, let's at least appreciate the fruits of their victory." Appreciate yes, but let us not pig out by shoving fruit after fruit in our faces, making a bloody mess all over our clothes, wrecking our teeth, becoming obese, getting sick on peaches and then upchucking the whole mess, subjecting ourselves to digestive tract disorders...
John Joseph Hacklebrush-Myer

"I shall lead the troops to victory" How to Avoid the Wrath of Hahn, Vol. 43, p.396 - Capt. Fluke



IMPORTANT

The University has amended the refund periods of the Fall/Winter 1987-88 Undergraduate Academic Refund Table.

The revised table replaces the table featured in the Fees and Registration brochure (pages 24-25), which is available from the Registration Office, Suite C130 West Office Building.

The revised amounts are in bold print.

Should you have any questions, please contact the Glendon College Accounting Office, York Hall, telephone 487-6701.

Office of the Registrar
January 11, 1988

Revised Undergraduate Academic Refund Table Fall/Winter Session 1987/88 Fee Refund Per Course Credit

Refund period	Fee Rate	FULL SESSION COURSES		FALL TERM COURSES		WINTER TERM COURSES	
		Regular	Visa	Regular	Visa	Regular	Visa
TO SEPT 25		\$52.50	\$173.10	\$52.50	\$173.10		
SEPT 28 — OCT 2		42.00	138.48	432.00	138.48		
OCT 5 — OCT 9		42.00	138.48	31.50	103.86		
OCT 12 — OCT 16		31.50	103.86	31.50	103.86		
OCT 19 — OCT 23		31.50	103.86	21.00	69.24		
OCT 26 — OCT 30		31.50	103.86	21.00	69.24		
NOV 2 — NOV 6(1)		21.00	69.24	10.50	34.62		
NOV 9 — NOV 13		21.00	69.24	NIL	NIL		
NOV 16 — NOV 20		21.00	69.24				
NOV 23 — NOV 27		21.00	69.24				
NOV 30 — DEC 4		21.00	69.24				
DEC 7 — DEC 11		21.00	69.24				
DEC 14 — DEC 18		21.00	69.24				
JAN 4 — JAN 8		10.50	34.62			\$52.50	\$173.10
JAN 11 — JAN 15		10.50	34.62			52.50	173.10
JAN 18 — JAN 22		10.50	34.62			52.50	173.10
JAN 25 — JAN 29		10.50	34.62			42.00	138.48
FEB 1 — FEB 5		10.50	34.62			42.00	138.48
FEB 8 — FEB 12(2)		NIL	NIL			31.50	103.86
FEB 15 — FEB 19						21.00	69.24
FEB 22 — FEB 26						21.00	69.24
FEB 29 — MAR 4(3)						10.50	34.62
MAR 7 — MAR 11						NIL	NIL