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PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly

Collège • Glendon • College

le 26 septembre 1988

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Pro Tem

Glendon College

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Quand l'enseignement supérieur pêche par excès de supériorité

Si l'éducation de la jeunesse est négligée, ne nous en prenons qu'à nous-mêmes, et au peu de considération que nous témoignons à ceux qui s'en chargent.

Jean le Rond d'Alembert,
Encyclopédie

Qui sont justement ceux qui se chargent d'employer les professeurs? Comment juge-t-on les capacités d'un candidat pour être engagé à titre de professeur? Y-a-t'il des critères autres que les antécédents de maître et de docteur? Est-ce qu l'Université offre aux professeurs les outils nécessaires au maintien de la qualité de l'enseignement?

Nous en doutons. Si enseigner est un art, il semble bien que l'art soit négligé.

Si vous êtes inscrits à des cours en français, vous êtes sans doute les cobayes des premiers pas de certains professeurs dans la langue française. Quelques erreurs peuvent être normales. Mais, il n'est pas rare d'entendre des professeurs baragouiner littéralement le français à un point tel qu'un service de traduction simultanée, d'interprétation ou de décodage serait rendu utile. Des professeurs qui n'écrivent que des abréviations de mots supposément français pour éviter d'être dans l'erreur ou qui marmonne, des examens à questions confuses etc.

Il faut aussi mentionner les professeurs, qui, pour prouver leur compétence dans leur domaine d'enseignement, prennent bien soin d'inscrire le titre de "Docteur" sur les feuilles distribuées aux étudiants, ébahis. Bravo pour le Doctorat. Mais quand vient le temps de communiquer leur savoir, leur connaissance, leur expérience, on se retrouve bien loin du Doctorat. On a affaire à des propos épars, non-structurées, souvent trop spécialisés, théoriques et abstraits. La surspécialisation des enseignants métamorphosent dans certains cas les classes en des groupes de "pelleteurs de nuages."

Et que dire de ceux qui promettent les plans de cours aux étudiants pour la quatrième semaine de classe ou pour le mois d'octobre... Inutile de dire qu'il sera trop tard pour faire des changements de cours à ce moment-là.

Quant à certains professeurs à temps partiel, trop occupés, ils n'accordent qu'un temps trop partiel à la préparation de leurs cours.

Certes, il y a de bons, voire très bons éléments dans le corps professoral. Et un de ceux-là disait récemment en classe que l'éducation universitaire passait souvent à côté des éléments fondamentaux. Ce professeur est tout ce qu'il y a de plus compétent, intéressé et talentueux dans la communication de son savoir, avec une approche systématique, ouvert aux étudiants. L'attribution du prix d'excellence de pédagogie au professeur de Mathématiques et Sciences économiques, Jean-Claude Bouhénic, la semaine dernière, est un autre exemple de qualité d'enseignement.

André Gide a dit : «Un bon maître a ce souci constant : enseigner à se passer de lui.» C'est souvent là le problème: la suffisance, la complaisance, l'ostentation trop fréquemment caractéristique de ces professeurs, ne l'oublions pas, collègues étudiants, porteurs du haut savoir.

Toutefois, le piège du haut savoir, c'est quand l'enseignement supérieur pêche par excès de supériorité.

Letters to the Editor

DJ's Fetish

Letter to the Editor:

What is happening to our pub night?! It seems that the music played there has taken an irrevocable plunge into the depths of syntho-pop breakdance garbage. Fellow students, there are multitudes of groups out there playing Rock and Roll with integrity AND a danceable beat. I could go through the alphabet naming them - well over a whole pub night's worth of DJ programming. Where are the Beatles, the Rolling Stones, REM, Harmon-

ium, Beau Dommage any more?! I understand that music is a matter of taste and that some people do in fact relish "Tricky" and "Pump up the Volume" mixes, but the fact is that during pub nights when I or many other friends of mine request some Rock and Roll the typical answer we get is "Later" or "These people like this music."

Briefly, if this is how it is and will be, I want no part of future pub nights. At the same time I realize the world does not revolve around me and the majority of you pub-goers may well want this music. Please give me some feed-

back in this forum as I want to know what is going on: is this trend a DJ's fetish or do you enjoy this stuff? Remember - people, the pub IS sensitive about its business and if a certain type of music will draw a better crowd, it will be played. It's up to you to voice your opinion.

Kevin MacNeill

Stuff Trash

To the editor:

In response to Michael DenTandt's article "Take Out the Trash" in the September 14 issue of *Pro Tem*, I would like to express my indignation

and frustration. If articles like this one have any effect on activist causes, they will not only take the trash out, but drag the worthy out with it too.

That the hypocrisy of activism exists is obvious, and well-demonstrated in some of the references made in the article. But the suggestion that this hypocrisy is rampant is pessimistic and illogical. Ulterior motives may be present but certainly not prevalent. Everyone is "motivated by self-interest" to some extent, but activism is not rewarding

• See Trashingp.11

The Sound of One Hand Clapping

by Stefan Caunter

Activism, in all of its forms, be they animal rights, the various progressive movements surrounding environmentalism, or political movements such as the anti-apartheid movement, is not, contrary to the opinion of Mr Michael DenTandt, the domain of the 'shop and dine' set. (Forum 14 Sept. "Take Out the Trash").

It is too easy to dismiss bourgeois activism as either a self-interested or hypocritical exercise, and I feel that some of his arguments do not do justice to causes which to me make more sense than doing nothing. Mr. DenTandt's "nasty, nihilistic little diatribe" may be superficially defensible as polemic, but it's non-constructive, negativist viewpoint ignores many valid and positive human potentialities.

Many people who are interested in animal rights are vegetarian for humanitarian reasons and not simply because it's better for their health. Anti-apartheidists boycott South African products as a matter of course. Those who join Amnesty International are interested not in Sting or Springsteen, but in stopping torture and political oppression.

I will agree that someone whose only contact with activism is free tickets to an Amnesty International concert is being hypocritical if they believe that they are thereby

activist, but I cannot tolerate the blanketing attitude of Mr. DenTandt which classifies politically conscious behaviour as inherently self-motivated.

In most cases such activity is highly conscious, undertaken after significant thought and reading. To suggest otherwise is an insult to those of us who have made the decision to raise our political consciousness above the level of the puerile redundancy of the Canadian Grit/Tory non-choice offered every four years.

I further object to Mr. DenTandt's bastardization of the Sermon on the Mount for his own purposes. The words of Jesus Christ have been perverted and distorted for two thousand years to either prove something which cannot stand on its own or to make money. Unfortunately, many people will pay attention to a paraphrase or a quote taken out of its context and applied elsewhere simply because it sounds biblical and Christ-like. *Caveat emptor.*

Whether "we all saw the movie" *Last Temptation of Christ* or not, it is intellectually dishonest to either blame a film maker or a man of the cloth for the shortcomings of organized Christian religion. Mr. DenTandt's characterization of said religion as "songs about how good it is to be dead" strikes me as at best simplistic and at worst ignorant.

The Sermon on the Mount

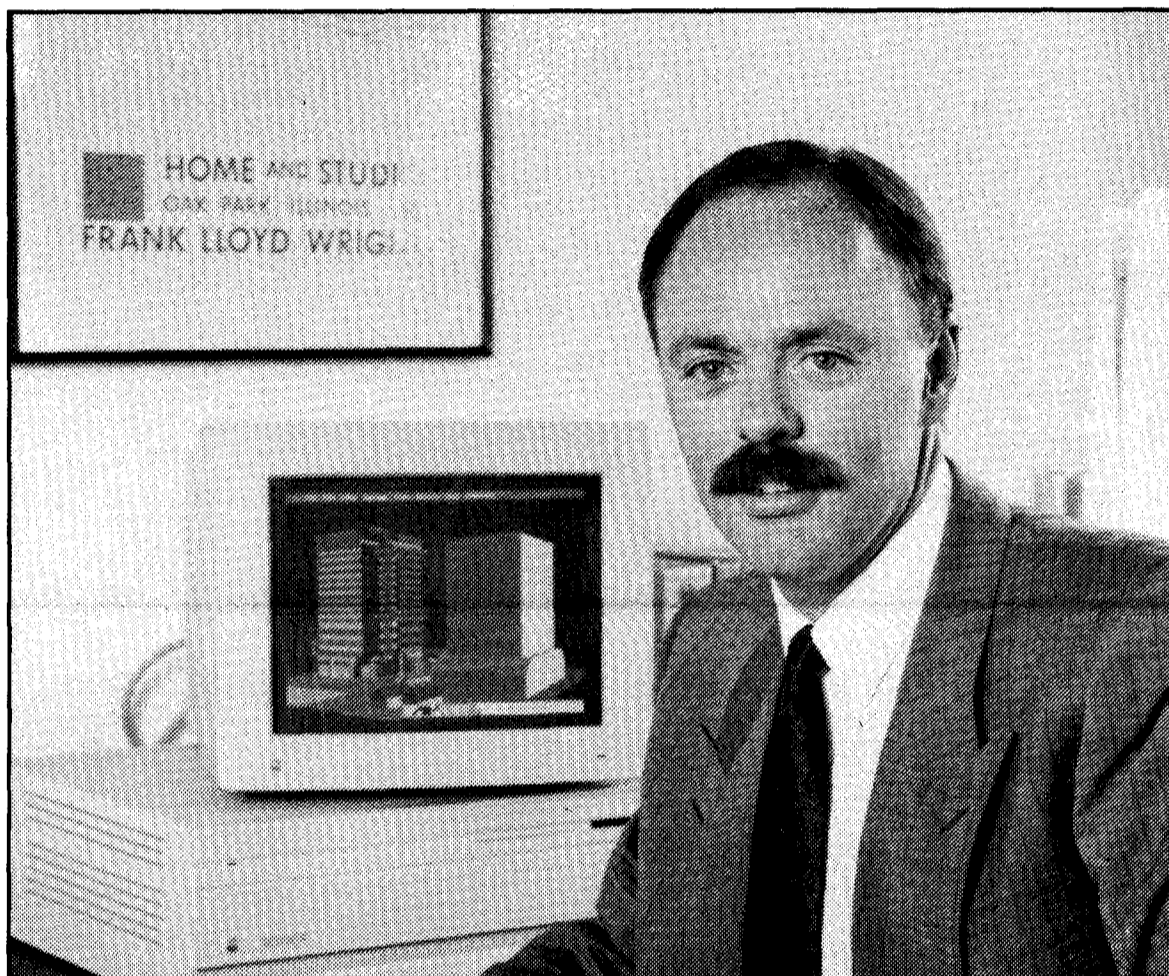
is about religious persecution and oppression because of one's beliefs; it is *not* about poverty of the body, it is about the riches of the mind. "Blessed are the poor *in spirit*: for theirs is the kingdom of heaven" (Matt. 5:3, italics mine). "Blessed are they which do hunger and thirst after righteousness: for they shall be filled." These words are not about the poor and the weak and the hungry in any temporal sense, they are about the need to see that to love is better than to hate. Like it or not, the Sermon on the Mount

was not Christ's "guarantee" of life after death, it was an exhortation to action against injustice. Read it and see how clear things become when they are kept in context.

I believe I have made my point. It is too easy to cleverly arrange a number of perceived inconsistencies in human behaviour and then paint them black with rhetorical generalities. Maybe that is what many people want to hear. I do not. Such thinking is only one step removed from the simplistic fundamentalism of *The Plain*

Truth or MacKenzie Porter.

Furthermore, I do not see a philosophical contradiction within the piece. Mr. DenTandt chose the easy way to argue, the way of the propagandist, who simplifies, selects, distorts, and embellishes circumstance with opinion and self-interest. He asks "what is the sound of one hand clapping?" I have the answer. The sound of one hand clapping is the sound of a fist shaken in defiance at ignorance and cruelty, and a hand extended to a brother or sister. Let the applause begin.



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The last day to pay academic fees for fall term and full session courses is:

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Students who have not paid their academic fees and the applicable late service charges to complete the registration process by this date will be de-enrolled and their fall term and full session courses will be cancelled.

Anyone wishing to register after this date must submit a written petition to the Registration Office no later than **FRIDAY, NOVEMBER 4, 1988**. The form is available from the Registration Office, Suite C130 West Office Building, York Campus, telephone 736-5155

Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Office of the Registrar
September 26, 1988

La date limite pour le paiement des frais de scolarité pour les étudiants inscrits aux cours du trimestre d'automne et de la session automne-hiver est

LE VENDREDI 30 SEPTEMBRE 1988

Les étudiants qui n'auront pas payé leurs frais de scolarité (avec la majoration pour paiement en retard) et qui n'auront pas fini de régler toutes les formalités d'inscription d'ici la date indiquée ci-dessus seront radiés des cours et verront leur inscription aux cours du trimestre d'automne et de la session automne-hiver annulée.

Les étudiants qui désireraient s'inscrire après le 30 septembre devront soumettre une pétition au *Registration Office* au plus tard **LE VENDREDI 4 NOVEMBRE 1988**. Celle-ci doit être rédigée sur le formulaire spécial qu'on peut se procurer au *Registration Office*, suite C130, *West Office Building*, campus York, téléphone : 736-5155

Les pétitions ne seront acceptées qu'en cas de faute administrative vérifiée de la part d'un service de l'Université ou pour des raisons de convenance personnelle ou familiale. La décision du Registraire est sans appel.

Bureau du registraire
le 26 septembre 1988

More information is available on the Free Trade Agreement. Please call Toll Free 1-800-267-8527, 8:00 a.m. - 8:00 p.m., Eastern time, weekdays, except holidays or write: External Affairs, DMTN, Ottawa, Ontario K1A 0G2

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PCB's and Cockroaches!!!

by John Sullivan

Glendon College is presently using PCB's in York Hall which have leaked a small quantity of the contaminated oil while the administration had been completely unaware of Glendon's PCB use. *Pro Tem* has also learned that Physical Plant technicians are killing an average of 300 to 400 cockroaches a week in the cafeteria's kitchen.

The PCB (polychlorinated biphenyl) leak was discovered in the York Hall transformer room, located next to the new student council office. The leak had occurred earlier from the

result of a dripping tap on the side of the transformer, which is used to adjust the electrical current in York Hall.

Physical Plant technician, Sid Harrison had moments before insisted that the PCB's "have never leaked a drop. They are completely safe left in the transformer." However, upon inspection of the transformer a "water-type" stain was found and we were informed by Don Smith, another technician, that the leaked substance did contain PCBs. Smith said "I wouldn't go too near it - I certainly wouldn't want to work

around them."

PCB's have recently made headlines in Ontario and Quebec as a result of the potential health hazards if the substance is exposed or catches fire and spreads throughout the atmosphere. Glendon has removed their use of PCB's in Proctor Field House, where they were used to insulate the electrical ballasts in overhead ceiling lamps.

The Provincial Ministry of Environment has assured us that PCB's are safer in operation rather than to remove the substance since there are no resolutions to transporting the dangerous substance. The Ministry also explained that it is unlikely the situation at Glendon is dangerous however, the spillage could present a problem if exposed to the greater environment on a consistent basis.

Jacques Aubin-Roy, Glendon's Business Manager, said "I had no idea there were PCB's down there." Doctor Runte, Principal, was also unaware of the PCB's after having been at Glendon for only two months, however she pledged to "look into this right away and we will most certainly do something about this. The Doctor went



photo: Chris Black

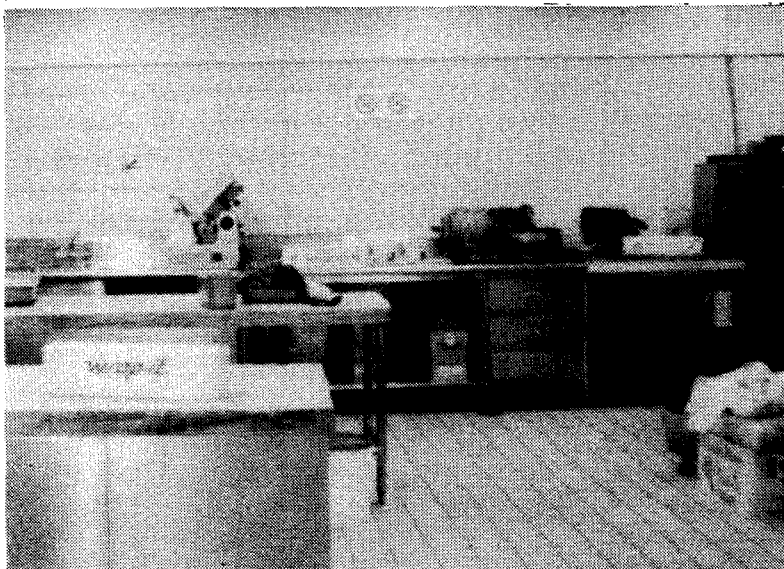


photo: Chris Black

on to explain that she did not feel such a dangerous substance was an appropriate use for an educational institution.

In a related story, Physical Plant has classified Glendon's Cafeteria kitchen as "highly unsanitary and infested with cockroaches." Don Smith, maintenance staff for the kitchen, said "they have very unclean premises and on average I kill 300 to 400 cockroaches a week when I'm working down there."

"I overheard Rachelle, (Cafeteria Manager) telling, in joke, other staff members that she doesn't wear her clothes home because she was afraid of carrying the roaches," said student Bruno Larose.

upset at our intent to run this story saying, "I'm doing a strong effort to keep that place clean... you've gone much too far already with this story."

Jacques Aubin-Roy, who also oversees the cafeteria said "Damn it. I haven't seen any (cockroaches)." After assuring Aubin-Roy that we were not "putting him on," he informed us that he has pest controllers in every other week and to have cockroaches in a food establishment was common. However, he assured us that after having \$13,000 pumped into sanitizing the kitchen that the situation could not be as drastic as Physical Plant has illustrated.

The North York Health



photo: Chris Black

Pro Tem's photographer had the chance to enter the cafeteria's preparatory area on Friday and after having been there for only three minutes he had this to say: "it was dirty and I saw things flying around."

The Cafeteria Manager refused to deny the reports of cockroaches but she denied that they had 300 to 400 cockroaches. Rachelle was adamant not to allow *Pro Tem* into the kitchen and we were unable to enter the only premises at Glendon which are off limits to students after having the door barricaded to block any entry. In addition, the Manager appeared to be quite shaken and

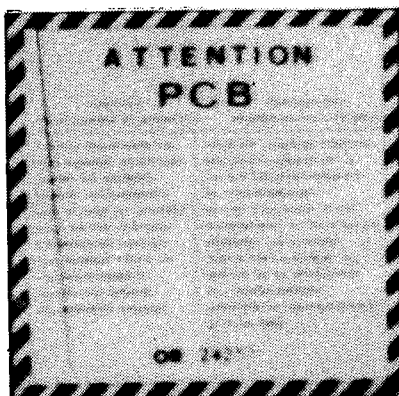


photo: Chris Black

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Faites vite, les candidatures doivent être soumises au plus tard le 14 octobre 1988.

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Dean Answers Rumours

by John Sullivan

Glendon's Dean of Student Affairs, Yvette Szmids, has significantly restructured several offices, personnel and services to ideally better meet student needs and Szmids has set out her mandate in an attempt to manage the change and minimize the criticism.

The physical restructuring has relocated Health into the coachhouse, the Counselling Centre has been bumped in the mansion and the Dean's own office now also occupies the mansion. In addition to other relocations, the Dean's Office has increased staff to six and Szmids's responsibilities have been increased to give her more authority over Glendon.

The fast paced changes occurred during the change of Principalship and had created a more liberal hand for Szmids while Glendon awaited the arrival of Principal Runte.

The Dean's new responsibilities now oversee almost all non-academic functions at Glendon, which include: athletic, convocation, discipline, counselling, health, residence, financial, bursaries, cultural affairs, liaison, security and student-run organizations. Szmids's mandate has also enlarged to incorporate a broader control over all activities which are related to or affect the students.

Dean Szmids is anxious to

quash rumours about her sister's appointment to the job of Curator for Glendon Gallery. "I was not involved in the selection process and I told no one of Sylviane (Sylviane La Roque de Roquebrune) and my relationship" said Szmids.

The selection process was headed by Gilles Fortin, Assistant Dean reporting to Szmids, who insisted, "I had no prior knowledge that she was Yvette's sister." One of the other individuals involved in the selection process was Jocelyne Benedek, Maison de la Culture, who also reports to the Dean.

Doctor Runte was quick to act upon learning of the appointment and she immediately requested that the defunct Gallery Board consisting of students, be recalled. The Board had been dissolved by outgoing, acting Principal Hopkins who turned the Gallery over to Szmids. Ironically, the board had earlier rejected Sylviane as a candidate for the position which was vacant two years earlier. However, Sylviane was accepted this time by the small committee established by the Dean to find a new Curator.

The second key player in the Dean's Office is Gilles Fortin who oversees the residence, amongst other duties. Fortin's position is "high student contact" and he appears to have been able to placate most stu-

dents with the difficult task of allocation for residence. Gilles also lives in residence, with his expectant wife, Donna, which allows him a better understanding of what is needed in residence. Fortin will not elaborate, but he promises that there are major improvements coming for Wood Residence, in addition to more rooms in the long range plan.

Dean Szmids also has long range goals for outside of her office and they include: a new health clinic to be built next to the field house, renovations for Proctor, and a new theatre/auditorium to be constructed.

Dean Szmids does have a public relations problem as most students have been highly critical of her. Jennifer Barratt, GCSU President said "I haven't found Yvette to be very approachable." Szmids admits that she's "not an easy lady to work for because I demand efficiency." Most students will agree and believe that the problem lies within the Dean's demonstrated unwillingness to come across to the "student level."

Personally, Szmids is comfortable to meet with and her knowledge and skills have likely made her a competent Dean. The 1988-89 year does seem to have quite a few issues stirring, which could allow the Dean her opportunity to reverse the bad image factor.

Pub Lowdown

The Café de la Terrasse would like to welcome the students, staff and faculty of Glendon College for the 1988-89 academic session. We hope that all of you had an enjoyable and safe summer holiday. The Café also enjoyed one of its busiest summers in recent memory due to the unrelenting heat that almost wore the hinges off the beer fridge.

We at the Café feel that this column in *Pro Tem* will help to enlighten the Glendon community as to our role on campus which, at times in the past, has been left unexplained or misunderstood.

In order to reverse this trend it should be useful to know that the pub as we know it was started as a food and beverage service in 1969 by students and faculty who felt the Glendon community would benefit from a social gathering place. The Café was later incorporated in 1974 as a non-profit licensed lounge. Non-profit means that any profits generated above our costs go back into improving the quality of service the Café provides to the Glendon community. Profits are used in this way to keep your prices

down, purchase new equipment, extend your product line, provide you with good entertainment or keep us open for everyone year round.

Every member of Glendon (students with validation cards, faculty, staff and alumni) is in essence a shareholder of the corporation and as such enjoy equal benefit of its services. A brief illustration of how this role has been misinterpreted may help in understanding this better. There have been times in the past when the student union and some of the campus clubs have expressed an interest in sharing the profits. This would clearly violate the philosophy that drives the Café to provide the best service possible to all of its shareholders and not just the shareholders of a particular year. In conjunction with the above discussion about membership, it has come to our attention that some of our shareholders (new students) are under 19 years of age which excludes them from their own club during licensed hours. The Café is bound by the liquor laws of Ontario to maintain this policy. However we may experiment with an unlicensed

lunch hour. We'd like to hear from our underage shareholders and find out what they think about this and they can contact the managers of the Café at 487-6703 during most open hours of business.

Age and eligibility requirements for admission to the Café reflect the concern we hold that it is used for the maximum benefit of its members. These requirements are benefits to all of its members because they protect your pub from possible legal action which would close it. During licensed hours members and their guests are expected to provide proof they are at least 19 years of age. Both Ontario and out of province members should consider obtaining an Age of Majority card at any Liquor Store or Brewers Retail outlet if they think that there is any question about whether they look of age. Staff have been instructed to be very diligent and inflexible in these matters so please be prepared by bringing your identification. Members will also be requested to prove it with a Sessional Validation card, Alumni, Staff or Faculty identification. Members are

-----vite lu

par Bruno Larose

Six postes sont toujours vacants au sein de l'Association étudiante du Collège Glendon. Il s'agit des postes de directeur aux affaires bilingues, directeur des affaires extérieures, directeur des affaires culturelles, de deux postes de conseiller et d'un poste de représentant des étudiants de première année.

Les trois étudiants élus aux postes de direction cités ici ont présenté leur émission au cours de l'été.

■ ■ ■

La principale du Collège Glendon a présenté une allocution bien appréciée, axée sur l'importance de l'éducation bilingue au Canada, sur un ton moins formel que ce à quoi on est habitué dans ce genre de cérémonie. Elle a notamment spécifié que les nouveaux étudiants venaient joindre les rangs de 7% de la population canadienne privilégiée qui possède une éducation universitaire alors que 99% des Canadiens ont le téléphone.

On a de plus remis des bourses d'entrée à environ une trentaine d'étudiants qui se sont signalés par la qualité de leur résultats scolaires.

Chef du département de Mathématiques et professeur en Sciences économiques, Jean-Claude Bouhénic, a remporté le Prix d'excellence en pédagogie, prix instauré pour la première fois par la principale par intérim Mme Elizabeth Hopkins l'année dernière.

reminded that they are always legally responsible for the actions of their guests so make sure you know the people you are signing into the Café and trust them to act according to our rules.

We will take this opportunity to let people know that it is an illegal offense according to Ontario Law to bring your own liquor into the Café or leave the licensed premises with liquor bought there. We like to use a cautionary warning the first time an incident like this arises but repeat offenders will be banned from the Café for a period of time at the discretion of the Dean of Students. We haven't had to resort to this action very often in the past but when we do, it is usually severe and always unpleasant. The reason we are so strict on this point is that when an individual does break the provinces Liquor Laws in any of these ways, they jeopardize the Liquor License for the Glendon community as a whole. We would

DERNIÈRE HEURE

Le vice-président de l'AECG pense à démissionner

par Bruno Larose

Le vice-président de l'AECG, André Roy, envisage la démission de son poste.

Interrogé sur les raisons motivant son éventuelle démission, M. Roy a dit être déçu de l'implication de son équipe. Il a de plus demandé au conseil, au cours de la dernière réunion de l'AECG, de redéfinir les tâches de son poste.

Déjà, au cours de l'été, trois directeurs avaient annoncé leurs démissions.

Glendon a besoin de plus d'espace

par Bruno Larose

Le président de l'Université York, Harry Arthurs et la principale de Glendon, Roseann Runte ont profité de l'admission des nouveaux étudiants la semaine dernière pour laisser passer leur message politique en présence des étudiants et des personnes présentes.

Dans son allocution, M. Arthurs a dit que la nature du campus du Collège Glendon était enviable à York, où les besoins de développement sont pressants.

Plus tard, Mme Runte a récupéré le sujet pour renvoyer la balle à M. Arthurs en disant que Glendon demandait plus que d'être envié, Glendon avait aussi un besoin criant d'espace.

Depuis quelques années, on voudrait construire une nouvelle résidence de 200 étudiants, de nouveaux bureaux pour les professeurs et de nouvelles salles de classe sur le campus de Glendon. Tout porte à croire qu'il s'agit encore une fois d'une question de gros sous.

Au cours d'un bref entretien avec Mme Runte, celle-ci a laissé entendre que le projet pourrait avancer plus rapidement si un comité était formé à Glendon. Elle a dit inciter les étudiants à s'intéresser au dossier.

hope that if a member sees someone else violate the Café's rules they try to compel the offender to stop in the interests of the Glendon community and our Liquor License. Most people become outraged when another individual places their own interests above those of the group of which they are a part and we trust you, the shareholders feel the same when it comes to safeguarding at the pub.



'Sugary Goop' at the Summit

by Afsun Qureshi

As we all head back to our classes for another year of academic masochism, one cannot help but to daydream of those lazy, hazy summer days...

Hazy was the catchword as Torontonians sweltered in staggering August heat. This heat was only topped by the hellfire experienced by diehards in RPM on Aug. 17 - yes, the night Iggy Pop came to town. Sinewy and muscular Iggy pranced and danced his way around stage, shaking his sweat filled mane at us crazies in the first few rows. He alternately crooned and barked to the crowd, employing the usual Iggy antics... Now that's entertainment.

But nothing could have beat the "entertainment" that ushered in the summer - The Economic

Summit. Yes, Nicholas Ignatieff, you laughed derisively upon viewing my media credentials (*Pro Tem*, of course) but I, in turn, laugh at you for having taken this circus-sham so seriously.

Canadian taxpayers, unbeknownst to them, paid for what was the largest party I've ever been to - and it was all FREE. Gourmet food, and free flowing booze kept the 4,000 plus media contingency very happy. And yes, *Pro Tem's* media representation was larger than CBC's. Back from Israel, (and a new convert), Ahmad Mohammad led the *Pro Tem* Troup. Stellar members included Maureen McCaul (representing R.G. as well), Stefan Caunter, and my humble self. And did we ever put ABC's news delegation to shame. Up-to-date interviews, candid pho-

tographs and constant attendance in the 20-a-day press conferences - right? Wrong. We observed.

Not even 24 Blue Light or 17 cherry Durango's could have disguised the fact that the Economic Summit was 7 days of Canadian backslapping and cheap rhetoric. Mulroney's attempt at buttressing his upcoming election campaign was truly a formidable spectacle. Being host to 6 of the most powerful people in the world was a task that he savoured. Powerful players, glittering galas, impressive motorcades, a fierce show of police force, tight security, a highly organized itinerary for the press, and Mila's wardrobe left me very impressed. It also made Mulroney's government look very good.

But all of that was just the

sugary goop that the media ate up. While most of them were tripping over each other to tape a few words from Nancy, or to snap a photograph of President De Mita's sexpot daughter, they really missed what a real scam the supposed Economic summit was. The seven bosses, Reagan, Thatcher, Kohl, Mitterand, Mulroney, De Mita and Takeshita discussed "vital" issues; terrorism, illiteracy, GATT, environment protection, narcotics, South Africa, the Middle East, East/West Relations, debt assistance and food shortages were all touched upon. Of course, no conclusions made, not even hints of action.

But did the journalists care? Hell no. For example, the *Toronto Star* was more interested in what the Four Seasons fed Mitterand. Further testim-

ony to this lies in the fact that while the press rooms and enormous media rooms were almost always half empty, the Blue Pavillion, and Garth Drabinsky's Odeon Playpen were always hopping. After all, the more drunk, happy and stuffed the reporters, the less scathing the reports.

5 Beautiful Memories of the Summit:

- 1) Watching the journalists stammer and stutter after questioning them on the name of the Japanese Prime Minister. (Can you say Takeshita?)
- 2) A drunk reporter slurring out to Reagan (during an infamous "walk-about" the media site) "What about beef and syphilis?" He of course meant to say "What about beef and citrus?" referring to the Japanese trade agreement. Reagan's bewildered and confused look was classic.
- 3) A plastered Mohammad (Cherry Durango in hand, smoked salmon of the breath, and corn-on-the-cob on face) tripping over the entire site, covered head to toe in commemorative pins, wheeling and dealing his way into pin hall of fame.
- 4) Stefan Caunter, catching Maureen McCaul with a half-empty beer can; "What! You are drinking *half* a beer! Here..." he says, opening a new one from the plentiful supply, "have a full one, on me."
- 5) Stefan Caunter, catching Maureen with a *warm* beer, (evidently a much more serious crime); "What! You are drinking a *WARM* beer? Here, have another..."

Thank you, corporate sponsors and Canadian taxpayers. I will treasure my commemorative TTC and GO pass, my caravan passport, my gym bag, my leather wallet, my bottle of wine, my pins and posters and of course, the memories for a long time.

Now, if only the memories of the slather from the seven would go away.

HIGH PERFORMANCE GOVERNMENT

Canada has had a Progressive Conservative government since 1984. A lot has changed for the better since then, but there is still more to be done.

Examine the record carefully. Look at the past and compare it to the present. Brian Mulroney has listened carefully to Canadian students. The PC government has acted decisively on behalf of young people all across the country.

▶ The national youth unemployment rate has fallen from 18.3% in September 1984 to 12%.

▶ Since 1984, federal spending on education has increased by \$300 million.

▶ The PC government has introduced a \$210 million action plan to curb drug abuse in Canada.

▶ The PC government has taken a firm and constructive stand against the Apartheid regime in South Africa.

▶ With the signing of the Montreal Protocol, Canada and some twenty other nations have agreed to reduce sulphur oxide emissions by 30 percent over ten years.

▶ The PC government has committed:

-\$80 million for the Canada Scholarships Program;

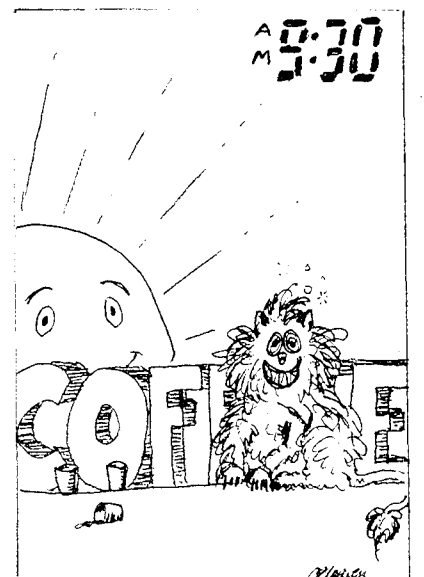
-\$240 million for the establishment of national centres of excellence;

-\$200 million to increase the base budgets of the university research granting councils;

-\$315 million to Natural Sciences, Social Sciences, and Medical Research granting councils.

▶ The PC government has committed up to \$369 million to match private sector contributions to university research.

**KEEP CANADA ON THE RIGHT TRACK
SUPPORT THE PC GOVERNMENT**



•THE CAT GOES TO CLASS...•

SURRENDER

The colours emerge in absolute magnificence
She watched intently, in complete awe of such beauty
Her envy nurtured, desirous of such capabilities
These colours soft, yet vivid, enjoying her jealous
rapture

Teasing, they vanished momentarily
Then advancing in perplexed curiosity
She stealthily observed the play of seductiveness once
again
Thoroughly enthralled with the alluring aristocracy
she surrendered all reservation.

Yet another mate, seduces the peacock.

Sonja Elizabeth Wenk

Words,
coming out of painted mouths
barriers against silence
unfamiliar feelings are bottled up inside
and approved feelings are let out
or constructed
the face set carefully
to match the emotion
how appropriate
and inhuman.

Dominique Davies

February —, —,

Yesterday, I assured someone
that they'd live through tomorrow
but at this moment
I don't know
that I can outlast
the forever of now

M.S. Blanchette

The Unchecked Fire

As the flame unwittingly consumes the candle
You singe my heart with your beauty
And burn my soul with your kindness
I am but a husk of my original self
And you know what you have done

Stephen Borchardt

So Much for Tonight

All he wanted
was to meet
Convenient forgetting the alibi.

Bright lights around him
No bright face to complete.
Disappointed in his appointment
He opens another door to
someones heart.
Only to find the heart
moved away two weeks ago.

Steven Roberts

Wasting time on a sunny day that should be rainy

Her face was like an open book

I threw it on the fire
and watched it slowly burn
the slow ache of crisp black tinder paper
arching a purple wreath
ghost-like
into the sky

Eyes like broken glass
hands like cement shoes
mouth like a dead hand
hair like burning trees

I kissed her

tasted ashes.
I was finally in love...

John Bean

Consciousness Raising

by Joe Dillon

There are rock shows and then there is the Concert for Human Rights Now! On September 15, the Amnesty International Tour rolled through Maple Leaf Gardens in what was perhaps the most entertaining concerts this city has seen in many years.

Bruce Springsteen, Peter Gabriel and Sting highlighted the 8 hour show (including set changes) that also featured superb performances by Yousou N'Dour, k.d. lang and Tracy Chapman. What a lineup! One almost expected to see Bono lurking behind the stage awaiting his turn.

The hit of the Amnesty show was unquestionably Bruce Springsteen. Leaping to the stage just before midnight, Bruce was in top form during his powerful set that ended at 1 a.m. Few people were still sitting after Springsteen charged through such hits as "Thunder Road," "Glory Days" and "Born to Run."

Following the fine opening set by Youssou N'Dour, Canada's k.d. lang maintained the enthusiasm with her infectious 'rockabilly' numbers. Lang received a well-deserved standing ovation for her rendition of the Roy Orbison classic "Crying."

The show was great but so was its cause - Amnesty International. This organization seeks the protection of human rights throughout the world on this the 40th anniversary of the signing of the Universal Decla-

ration of Human Rights.

As Tracy Chapman so aptly stated, the purpose of the evening was to "raise your level of consciousness." Chapman's solo set relied primarily on material from her excellent debut album, but the Boston singers' performance was rather low-key.

Gabriel's trademark theatrics were in evidence throughout his act and they shone particularly on his songs "Self Control" and "Shock the Monkey." One of the most stirring moments of the concert was the haunting refrain of "Biko" -sung in unison by the 16,000 spectators long after Gabriel had left the stage.

Backed by his 9 member band, Sting sang many of his finely crafted jazz/rock songs such as "If You Love Somebody Set Them Free." Sting devoted considerable time on acoustic guitar on which he has become quite proficient. (The song "Fragile" leaps to mind.) Although the quality of music was quite high, it struck more of a subdued note for the fans.

Nevertheless as one listened to the finale of "Chimes of Freedom" and "Stand Up For Your Rights," it was clear that this magnificent evening of music was well worth the \$40 ticket price.

'Crockett' Clicks!

by Pam Sisson

Even in a small town in Vermont, people do flatulate! At least in "Sweethearts Dance" they do! It is being released on Friday, September 23rd for your viewing pleasure.

The heart throb Don Johnson, alias Crockett on "Miami Vice," appears in this new movie. He plays Wiley Boon, a building contractor. This is the man who went from "Miami Vice," to the music world, to the big screen. His years are catching up to him, but his charismatic character shines through.

Susan Sarandon, who just finished filming "Bull Durham," appears in this movie as Don Johnson's wife, and mother of

his three children. This is yet another appealing movie about the middle-aged crisis of sexuality. If you enjoy watching "thirtysomething," this is your kind of movie.

Jeff Daniels plays Don Johnson's best friend, Sam Manners. At first, they seem to be an unusual combination, but the tolerant and the childish personalities reveal a lifelong friendship.

Elizabeth Perkins, portrays the ideals of the new 80's woman, and compares love to a busride. She and Jeff Daniels are a couple in their own right and a source of comic relief.

One of the more memorable moments in "Sweethearts Dance" occurred when Wiley Boon was asked by Sam Manners what being married was like. He replied: "When I was happy, I was twice as happy, when I was sad, I was only half as sad."

A MUST SEE!
THUMBS UP!

Sisson's Rating:★★★★

Lola Fulfills

by Sara-jane Milne

A hit with audiences and critics alike this past summer in Edmonton, *Lola Starr Builds Her Dream Home* now moves to Toronto to celebrate the 10th year of Buddies In Bad Times' Theatre, co-founded by Sky Gilbert and Matt Walsh (both former students of York University's Theatre School).

Lola Starr Builds Her Dream Home, directed by Sky Gilbert and Edward Roy, is a hilarious musical about a Hollywood star's attempt to create a "normal" existence in New England, away from Tinsel Town Scandals and her abusive lover Johnny Bad. In the quiet town of Connecticut during the 1950's, Lola tries to fulfill the role of the perfect All-American wife and mother, but is hindered by those who refuse to let her forget the past.

The talented cast of *Lola Starr* sees Sky Gilbert as the always-entertaining Lola, Edward Roy as Johnny Bad, Steven Cuyun as Malcolm Inklepoop, Les Porter as Minoola Grump, Joe Colborne as the family pet "Eat Me" and Debra Kirshenbaum, outstanding in the role of Tina Starr the tom-boy daughter. The set and costume design are by Leslie

Frankish, Dora Award winner for costume design in *B-Movie: The Play*.

Lola Starr Builds Her Dream Home runs until October 16th at the Toronto Cinema, continuing to ask the question, amidst its playful song and dance, "what is the ideal family anyway?"

Pursuit

by Sara-jane Milne

Running on Empty, a mentally stimulating drama starring Christine Lahti, River Phoenix, Judd Hirsch and Martha Plimpton opened in Toronto on Friday, and will spread across the rest of the country on October 14th.

Directed by Sidney Lumet (*The Morning After*), *Running on Empty* concerns a close-knit family on the run from the F.B.I. — a couple of former sixties radicals and their two sons, 17 year-old Danny (Phoenix) and his 10 year-old brother Harry (Jonas Abry).

Their family unit is threatened when Danny is torn between running with his fugitive parents, (wanted for blowing up a lab in protest of the war 15 years earlier) or pursuing his own interests, developing his musical talents and retaining a unique relationship with his new girlfriend (Plimpton).

Lumet, one of America's most prominent film directors, is recognized for scouting projects with social significance, and *Running On Empty* is no exception. The superb quality of acting in the movie allows each character to be realistic, and the suspenseful story-line will have you riding an emotional roller-coaster.



RG's Top Tenz

ALBUMS/SINGLES

Title/Album	Artist
1. <i>Run DMC</i>	Tougher Than Leather (DJ's Copy)
2. <i>Iggy Pop</i>	Instinct A & M
3. <i>Death Angel</i>	Frolic Through the Park Enigma
★ 4. <i>Northern Pikes</i>	Secrets of the Alibi Virgin
★ 5. <i>Pig Farm</i>	Hold Your Nose (Record Peddler)
6. <i>Soul Asylum</i>	Hang Time A & M
7. <i>Hunters and Collectors</i>	Fate IRS
8. <i>Pixies</i>	Surfer Rosa (Record Peddler)
9. <i>Various</i>	Acid House Vol. One BPM
10. <i>Plasterscene Replicas</i>	Glow (Record Peddler)

★ : Canadian Content

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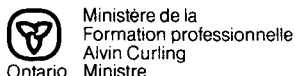
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Wecord Weview Wrapup

by Ernie Vlasic
Everything but the girl
Idlewind
 WEA

I was introduced to this duo while visiting a friend in Mayfair last summer. I was so impressed by the big production numbers (orchestrated by Nick Ingman) and the haunting ballads of "Baby, the Stars Shine Bright," (1986) that I promptly acquired all of their other previous releases. I was in this way eagerly awaiting new material and taped the album at my earliest opportunity. What I heard delighted me. Having listened to the album several hundred times since, I'm convinced that Tracey and Ben have really done it this time, I mean I've never heard as beautiful a collection of

ballads.

You might have heard Tracey Thorn before. She sang "The Paris Match" released by The Style Council in 1985, and "Apron Strings" (which is on *Idlewind*) for the film "She's Having a Baby." Apart from these two exceptions, **Everything But the Girl** remains largely unknown in North America, and finding their releases here is often a matter of blind luck.

The most remarkable thing about the production of this album is what isn't happening. I've never heard such confidence and skill. Everything on this record is there for a reason, leaving the tracks sparse (often only a drum and piano track) but unfaltering. Tracey's and Ben's lyrics are unalteringly warm, sincere, and insightful. I

can't find fault in *Idlewind*, except that I find it difficult to believe that **Everything But the Girl** will be able to follow it.

Fortunately, I thought the same thing of their last release.

Rating ★★★★★

Matt Bianco
Indigo
 WEA

The uniquely stylized and polished sounds of **Matt Bianco** have long graced the turntables of dance clubs and the cassette decks of car stereos. The fact that they haven't been embraced by the mainstream gurus of the eighties is surprising, though the term is becoming increasingly relative. As a result, the jazz swing dance cuts and the sweet ballads that constitute Bianco's appeal have had a restricted audience.

As in their previous releases, *Indigo* is full of latin, soca, and jazz rhythms. This, coupled with Mark Reilly's sensitive interpretations of the genre's lyric and Basia Trzetrzelewska's brilliant harmonic arrangements, leave no doubt that Bianco has again improved. *Indigo* also has a pair of beautiful ballads, reminiscent of "More Than I Can Bear" from the "Whose Side Are You On?" release of 1984. Written in lydian diatonics, these simple romantic ballads are truly a success in originality and a compliment to the Gershwin ballads of the 1940's that inspired them.

Although *Indigo* features all of the trademarks of Matt Bianco, it also moves unfalteringly forward. The album has an unmistakable edge of Amer-

ican funk, similar to the groove of **Earth, Wind and Fire** or **The Commodores**. This edge occurs as a result of a natural progression, as opposed to the "genre-hopping" experimentation in which many artists (often unsuccessfully) dabble.

Indigo's sincerity in this respect is certain as Matt Bianco has often flirted with these funk grooves in the past. Though never so boldly displayed, the edge has always been intrinsic to Bianco's appeal. Tempered with the sweet vocalizing that has the jazz trappings similar to *The Manhattan Transfer*, the funk groove happens naturally and effectively.

Rating ★★★½

Prefab Sprout
From Langely Park to Memphis
 Epic

This follow up release to the fantastic "Two Wheels Good" of 1986 marks yet another stage in this Irish band's development that began with "Swoon" in 1984. Thomas Dolby has (again) done immaculate work with the production, and the tracks are engineered with an unequalled smoothness and polish.

Since 1984, the band has been simplifying the songwriting and lyrics. *Langely Park to Memphis* is an exhilarating display of maturity in these respects. The lyrics are drawn and unhurried. The metaphors are remarkably original, and often tongue in cheek. An example, "Body talk sounds good to him, so it's conversations in the gym..." or, "It's all we can have, and all we can trust. It's a hell of a road, but a journey to dust. And there's nothing pathetic, listing clothes she wears, if it proves that I had you, if it proves I was there... Nothing sounds as good as 'I remember that!'" The songs themselves range from the dreamy "Nancy Let Your Hair Down" and "Venus of the Soup Kitchen" to the upbeat and light-hearted "Albuquerque" and "Cars and Girls" which has been getting mainstream airplay.

Although the album is more sparse than their previous efforts, the standard saving throws are back, better than ever. Wendy Smith's angelic harmonies are beautifully sweet and tasteful; the ballads would put a lump in a Philistine's throat, and the timely use of percussion, alternate rhythms and syncopation is delightfully unpredictable. It is refreshing to see that, even after the brilliant "Two Wheels Good," **Prefab Sprout** isn't content with 'good' or 'great.' Only better.

Rating ★★★★★

Mom,
 send ^{off} money!



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YORK UNIVERSITY DESIGNATED SMOKING AREAS

On September 6, 1988, Phase II of the York University Smoking Policy comes into effect.

From September 6, 1988, onwards, smoking will be prohibited inside all of York University buildings with the exception of the designated smoking areas listed below.

These designated smoking areas will display "Smoking Permitted" signs to indicate their special status. Smoking is prohibited in all areas not displaying these special signs.

Please take special note of these designated smoking areas and feel free to use any of these areas. Smoking is also permitted in portions of some cafeterias and Student Pubs. Smoking will, of course, be permitted out of doors.

Those wishing to participate in a Smoking Cessation Program should contact Joan Chaplain, Department of Occupational Health & Safety, (ext. 5491).

If you have any comments about the Smoking Policy in general, please contact Stephen Strople, Chair of the Implementation Committee for the York University Smoking Policy, (ext. 6220).

If you have comments about the designated smoking areas themselves, please contact Leon Wasser, Executive Assistant for Physical Resources, (ext. 4539).

Please observe the smoking and no-smoking signs and help to make York a smoke-free workplace.

YORK CAMPUS DESIGNATED SMOKING AREAS

BUILDING COMPLEX	DESIGNATED SMOKING AREA	CAFETERIAS (% of seating area where smoking is permitted)	STUDENT PUBS
Administrative Studies Building	North-west entrance vestibule, first floor South-east corner of Room 401		Financial Poste Coffee Shop, ground floor
Arena	East entrance vestibule		
Atkinson College	North-west entrance vestibule, main floor Crowe's Nest South east corner	Atkinson College Restaurant, basement (50%)	Crowe's Nest, Room 140 After 7:00 p.m.
Behavioural Sciences Bldg.	North entrance entrance vestibule Room 421		
Burton Auditorium/ Centre for Fine Arts II	Main entrance lobby Link between CFA II and Burton Auditorium		
Central Square/ Curtis Lecture Halls	East lobby, near lockers, ground floor, Curtis Lecture Halls Corner Seat Pits, second floor, Curtis Lecture Halls	Central Square Cafeteria, main floor (50%)	
Central Utilities Bldg.	Second floor landing		
Centre for Fine Arts II/Burton Auditorium	Link between CFA II and Burton Auditorium East end alcove, second floor, CFA II		
East Office Bldg.	Room 54, north end of building		
Farquharson Bldg./ Lumbers Bldg.	Rm 243, Farquharson		
Founders College	Pedestrian bridge, first floor	Founders Dining Hall basement (70%)	Cock & Bull, basement
Lumbers Building	West entrance vestibule		
McLaughlin College	Central alcove area, main floor		Argh Pub, Coffee shop, basement
Norman Bethune College	Entrance vestibule	Norman Bethune Dining Hall, basement (70%)	JACS, main floor Norman's, 2nd floor
Osgoode Hall Law School	Games room, basement		Osgoode Pub, basement
Petrie Science Bldg.	Rm 232A		
Physical Plant Workshops	Rm 116 (interim)		
Ross Bldg.	3rd, 5th, and 6th floor bridges between north and south towers East lobby, near locker, Curtis Lecture Halls	Faculty Club, main floor, south tower, (70%)	Graduate Student Lounge, 7th floor
Scott Library	South-east corner of lobby, 2nd floor		
Steacie Science Bldg.	North entrance vestibule		
Stedman Lecture Halls	East entrance vestibule		
Stong College	Alcove North-east entrance	Stong Dining Hall, basement	Orange Snail Coffee Shop, first floor
Tait McKenzie Bldg.	West entrance vestibule		
Vanier College	West entrance vestibule	Vanier Dining Hall basement (70%)	Open End Coffee Shop & Pub, basement
West Office Bldg.	Next to cafeteria		
Winters College	East entrance foyer Link between residence and college bldg.	Winters Dining Hall basement (70%)	Absinthe Coffee Shop & Pub, basement

GLENDON COLLEGE DESIGNATED SMOKING AREAS

BUILDING COMPLEX	DESIGNATED SMOKING AREA	CAFETERIAS (% of seating area where smoking is permitted)	STUDENT PUBS
Central Service Bldg.	Loading dock seating area		
Frost Library	Room next to main entrance foyer		
Glendon Hall	TBA		Café de la Terrasse, basement
Proctor Field House	Main entrance foyer, first floor		
York Hall	Link between A & B wings, second floor Room 045 - main wing Room 202 - A wing	Glendon Dining Hall main floor (50%) Bistro Glendon basement (25%)	

Speed in Seoul

by Charles Donskoy

Wow! What a race! In an unbelievable clocking of 9.79 seconds, Ben Johnson served notice once again that he is the king of sprinting as he blew away Carl Lewis and the rest of the field to win the 100 metre men's final in Seoul at the Olympic Games. As Ben Johnson had predicted, after he won the 100m final at the Canadian National Track & Field Championships in July, "When the gun goes off in Seoul the race will be over."

This is precisely what happened. After 2 seconds into the 100m final, Johnson already had established a 1½ - 2 metre lead over the other runners and was not about to be caught. When the race was over, Johnson had eclipsed 4/100th of his own previous world record which he set in Rome in August of 1987 at the World Track and Field Championships.

There was probably no one, outside of Ben himself, who believed or could have predicted that his own world record would be broken in Seoul. Based on the kind of season that Ben Johnson was experiencing in 1988 combined with two relatively poor showings in his last two races back in August of 88, a world record was the furthest thing from people's minds. All anyone had a right to expect was a good run from Ben Johnson and hopefully a victory over Carl Lewis.

But Ben Johnson did more than win a race. He won Canada's first medal and first gold medal at these Olympics. His

gold medal in Track & Field ended a long "goldless" drought for Canada at the Olympics. The last Canadian Track and Field athlete who won a gold medal in the Olympics was Percy Williams in 1928 who also coincidentally ran the 100 metres. Johnson's resounding victory should quiet Carl Lewis' big mouth. Carl Lewis might even be so devastated by the defeat that perhaps just perhaps his ego will return back to Earth after spending the past four years on another planet, but this could be asking for too much from him.

The record-shattering performance (in Seoul) should leave no doubt in people's minds that Ben Johnson is the greatest sprinter that the world has ever known or ever will know in the future. Canadians everywhere should be very proud of Ben Johnson and all of his accomplishments.

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We're not lying, Brian

by Raymond Cheng and Nathalie Tousignant

An informal and limited Pro Tem opinion poll of students taken on September 16 - 17 shows that on the eve of a federal election campaign, the Glendon campus favours the New Democrats over the Liberals and both are ahead of the Conservatives in popularity.

Pour ce sondage, 80 bulletins de vote ont été distribués dans le Salon Garigue, la cafétéria ainsi que dans une section d'un cours. Une telle variété méthode des moins scientifiques, démontre que 39% des votes sont allés au NPD, suivi de près par le parti de John Turner avec 34%. Le parti Conservateur est arrivé au troisième rang avec 11% des voix, dépassant de peu le groupe d'indécis avec 10%. Le restant est allé à la case "Autres."

In the spirit of Clubs Day, which overlapped with Pro Tem's survey, a "The Cat" T-shirt was awarded at random to those who signed their ballots. The entertainment editor solemnly drew out the lucky piece of paper from the icon of

Pro Tem democracy, a Brooks shoebox. The winner was Ross Slater.

Last week's promotions on Clubs Day was worth noting. The diversity of the participants such as the Debating Society, Glendon Women's Action Network, Glendon New Democrats, the Career and Counselling Centre, Amnesty International and Glendon Christian Fellowship were among the groups who sat patiently in front of tables in the Salon Garigue, offering chances to join up for this year and answering inquiries from the public.

L'association des étudiants du Collège Glendon en a profité pour refilet le restant de leurs "Frosh Kits," banderoles et de leurs Aide-mémoire.

Pro Tem, due to an administrative error, destroyed all the ballots before noting the names of those who wrote that they were interested in working for the paper. By all means, drop by our office, if you haven't heard from us and would like to write for us. - Ed.

Classifieds

Glendon Amnesty International
First General Meeting
September 29th, 1988
4 p.m. - Place T.B.A.

For more information, please contact:
Ross Slater: 487-6760
Richie Morgan: 745-1586

Amnistie International de Glendon
Première Réunion Générale
le 29 septembre, 1988
16 h 00 - Lieu à être annoncé
Pour plus d'information, veuillez
contacter :
Richie Morgan : 745-1586
Ross Slater : 487-6760

There will be recreation volleyball this Thursday, and every Thursday, in the Proctor Field House from 6:30 - 8:30 p.m. Come on and have some fun.

O.K. Debbe looks good too.
Get in tune.

ACK! It's time again to try to start the Bill the Cat Fan Club. New members welcomed. Please bring Oreos to Milo's Meadow, c/o Patrick at Pro Tem.

Grace Under Pressure
Returns
Check Bill & Steve out for your Rock & Roll revival Mondays 6 pm - 8 pm on RG. The mind fornicating begins again...

Trashing 'Trash'

• From p.2

enough for its participants to allow self-interest be their single or dominating motivation. There are activities far more socially advantageous than putting one's foot in the mouth during a political discussion. Activist causes are too frustrating to satisfy intellect or idealism, and they are not immediately effective enough to alleviate guilt. This lack of instant results to altruism is one of the main reasons why altruist groups do not have more of a following. The "what difference will one person make" syndrome hinders effectiveness and creates apathy. Our world is so full of needy, causes that every bit of altruism should be relished, regardless of ulterior motives, and not discouraged or labelled as was done in last week's article. To throw accusations such as the ones in that article is to demonstrate a strong doubt in

the goodness of humanity and also to hurt the very causes which should be, according to the article, relieved of their trash.

It does not matter if activists are inspired by selfishness or genuinely doing it out of kindness, or some combination of the two. Ulterior motives are irrelevant when one considers that the aim of altruism is to help others, not to be concerned with the legitimacy of the activists. Even mere attendance to these causes, without action, can be productive in that it lessens ignorance, a large source of problems in today's world. The cause is more important than personal shortcomings.

I hope that Michael DenTandt's article has not caused any taking out of the "trash" or anyone else from activist movements. They need all the help they can get.

Heather Scoffield

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THE CAT'S NIGHT OUT

The Festival of Independent Music

Note: For all you budding musicians, "Taking Care of Business" at the Diamond, Oct. 1 and 2, 1988

Seminars aimed at the independent artist and business community will take place. Here are some of the featured speakers:

Denise Donlon (city TV)
Karen Gordon (Polygram)
Liz Janik (CFNY)
Murray McLauchlan
Carlos Perron (Yello)
Eugene Ripper
Lorraine Segato
Chris Sheppard (CFNY)
Richard Underhill (Shuffle Demons)
Matt Zimbel (Manteca)

Concerts

DIAMOND (410 Sherbourne St.)
Sept. 29 - John Hiatt

THE HORSESHOE (370 Queen St. W.)
Sept. 26-27 - Danny Marks
Sept. 28-Oct. 1 - Festival of Independent Music

R.P.M. (132 Queen's Quay E.)
Sept. 27 - Graham Parker
Sept. 29 - Aswad

Theatre

ALUMNAE THEATRE: (70 Berkeley St.)
Opening Sept. 29, **A Month of Sundays**, until Oct. 15

BATHURST ST. THEATRE: (736 Bathurst St.)
Opening Sept. 28, **Noel Coward: A Portrait**

FACTORY THEATRE: (125 Bathurst St.)
Opening Sept. 28, **Love Rules**, until Oct. 16

FREE THEATRE: (26 Berkeley St.)
Opening Sept. 28, **Odd Jobs**, until Oct. 30

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