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# PRO TEM

Le premier journal étudiant de l'Université York  
Glendon's Student Weekly



Collège • Glendon • College

le 5 décembre 1988

Volume 28, No.11



Dr. Runte

## Glendon in Paris

Trois jours à Paris! Three days in Paris. What a treat-- au beau milieu de l'année.

Your intrepid Principal came, saw and returned in three days (believe it or not) despite strikes which halted bus, rail and some air traffic. Mais malgré tout (oui, même malgré la pluie parisienne et mon parapluie à Glendon) il faisait beau.

I attended the session at the Académie française where they announced the literary prizes. It was also a miniature meeting of honorary Glendon alumni.

Tout d'abord il y avait Gilles Vigneault qui a reçu un doctorat de Glendon et qui m'a priée de bien vouloir vous saluer tou(te)s bien cordialement. Il garde un très bon souvenir de Glendon et est prêt à revenir...?

Then there was Maurice Druon, Perpetual Secretary

(somehow Secrétaire perpétuel has a nicer ring to it) of the Academy, who also received a degree here and who told everyone that Glendon was a fantastic institution - a Canadian flagship. It is wonderful for Glendon to have such an eloquent supporter!

J'ai également rencontré Claude Lévi-Strauss et Jacques Cousteau et plusieurs autres auteurs très célèbres.

And of course there were Léopold Senghor, Prince Rainier (with Prince Albert and Princess Stéphanie) as well as other dignitaries.

Mais oui, c'était télévisé et il y avait plein de journalistes présents. Mais non, je n'ai pas obtenu de photos. Je ne faisais qu'une tout petite partie de cette occasion.

Non, Stéphanie n'a ni chanté

ni porté de mini-jupe.

Yes, there were speeches including a (contrary-to-my-expectations) very interesting "discours sur la Vertu."

Yes, there was champagne and yes, I did have Perrier. (The effects of an excellent speech combined with jet lag.)

Oui, les Académicienne(ne)s ont des uniformes brodés en or et ils portent des épées. (probablement à la défense de la langue - en garde Webster!

Yes, it was somewhat pompous, but also impressive. And after all, oui, je suis contente d'y être allée. Et oui, vous m'avez tou(te)s manqué(e)s énormément. After all, there's no place like home (Glendon).

Your reporter in Paris,  
et votre principale à  
Glendon, Roseann Runte

## Joyeux Noël ★ Happy New Year



Sharon Tarshis



Pam Broley



Marika Kemeny

## Career week is coming

by Marika Kemeny

The Glendon Counselling and Career Centre is organizing its Annual Career Week, which will take place January 30th to February 3rd inclusive. During the first three days there will be a variety of workshops on pertinent topics such as finding the hidden job market, preparing for a successful job

interview, researching your career and selling a liberal arts degree to the working world. During these days a drop-in résumé service will also be in operation. You can see controversial films on career issues on Monday and Wednesday from 1 to 2 p.m. All of these events will take place at the Counselling Centre, Glendon Hall.

On Thursday February 2nd, well-known panelists from a variety of career areas will make presentations on professions which Glendon graduates can aspire to. Career areas which will be discussed include law, banking, translation, social service agencies, education, the public service, media and advertising. This event is called

"Conversations with the Workplace" and will be located at the Glendon Gallery.

Career Week winds up with an all-day career planning workshop called "Career Crossroads", run by two of Glendon's highly experienced counsellors. The workshop will be located in the Hearth Room, on the main floor of York Hall

near the Garigue Room, and it will run from 10 a.m. to 4 p.m. You are asked to preregister for this event at the Counselling Centre.

Would you like to know more about Career Week? Phone 487-6709 or drop in at the Centre.

## Pro Tem

Glendon College

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|                                              |                                                                                                                                                                                                      |
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| <p>Volume 28, No.11<br/>December 5, 1988</p> |                                                                                                                                                                                                      |

*Pro Tem* est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Tous les textes sont la responsabilité de la rédaction, sauf indication contraire. *Pro Tem* est membre du *Canadian University Press*. Toutes les lettres signées sont acceptées par la rédaction. Le nom de l'auteur sera confidentiel s'il (elle) en fait la demande. Les lettres sont susceptibles d'être condensées. *Pro Tem* est distribué sur le campus York, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 12 h 00. Nos bureaux sont situés dans le Manoir Glendon, salle 117. Téléphone : 487-6736. Tirage : 4 000.

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## Glendon doit recycler à plein

Mil neuf cent quatre-vingt-huit a été l'année de départ du recyclage à Glendon. Mil neuf cent quatre-vingt-neuf sera celle du développement, de la consolidation, de l'action.

C'est le plus beau cadeau de société que l'on puisse s'offrir, la meilleure résolution à mettre en pratique en 1989 et dans le futur: un programme de recyclage étendu.

Déjà, les bureaux récupèrent le papier, certaines maisons de résidences ont mis en place des bases intéressantes: la maison C et F d'Hilliard et plus récemment le deuxième étage de la maison A de Wood recycle journaux, bouteilles en verre et canettes. Il faut s'en réjouir.

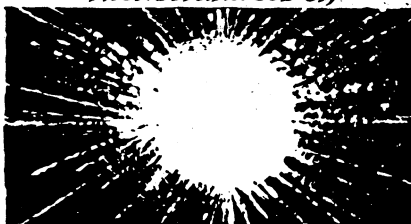
Mais cela n'est pas suffisant. Le Collège, les résidents et toute la communauté doivent établir des bases solides, efficaces et harmonisées pour recycler. Un comité de recyclage sera l'idéal pour y parvenir.

Et ce n'est pas l'intérêt ni la conscientisation, ni les personnes intéressées qui manquent dans notre milieu universitaire. Ça et là, on en parle, on est intéressé à s'impliquer. Mais il n'existe encore aucun cercle de ralliement. Et c'est ici qu'il faut agir. Dès janvier, il faudra s'y consacrer sérieusement.

On est encore loin de recycler 70% du contenu de nos ordures. Pourtant, lors d'une récente étude, l'organisme Pollution Probe de Toronto a démontré qu'il était possible de le faire.

Les sites d'enfouissement débordent littéralement, des millions de dollars sont dilapidés à se débarrasser des déchets de façon irresponsable; la planète a grandement besoin de toutes les initiatives possibles de gestion intelligente des ordures. Glendon doit s'inscrire dans ce mouvement de pensée et désormais d'action. Qu'on se le dise! Qu'on agisse!

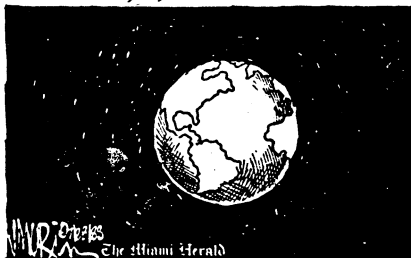
*"In the beginning, God created  
Heaven and earth..."*



*"... and He created the seas..."*



*"... and then, God made Man..."*



*There goes the neighborhood.*



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## Letters/Lettres

To the Editor:

I am writing in response to Heather Scoffield's article "appalled," which appeared in the November 28 edition of *Pro Tem*. Ms. Scoffield boldly asserts that the power to govern, conferred upon the Conservative party by the Canadian electorate in the recent federal election, is "illegitimate." She refers to the fact that at least 52% of Canadian voters did not support the

Conservative party. Ms. Scoffield also asserts that the majority of Canadians voted against Free Trade. It seems evident that Ms. Scoffield does not fully appreciate certain fundamental aspects of the Canadian political system.

The Canadian political system does not discriminate against the establishment of third parties, and as long as influential third parties remain in existence, it is very unlikely that any party will ever obtain a clear majority of popular

support in any election. Furthermore, it should be noted that party affiliation is a determining factor in how voters define and interpret issues and events. Many were opposed to Free Trade simply because the party with which they identified was opposed. One should not assume that all those who supported the NDP in the recent election would have supported the Liberals, had no NDP existed. The elimination of third-party influences would drama-

tically change the dynamics of the current political system.

Therefore, Ms. Scoffield and other dissenting Canadians should accept the election result of November 21. To do otherwise is to undermine a political system that is one of the most democratic and representative political systems in the world.

Paul Devnich

# Forum

## Security for Security?

by Suny Behar

A few years ago, students of Glendon, living in residence, complained that their protection could not possibly be assured by only two police officers. Consequently, the GCSU (Glendon College Student Union) submitted a project to the York Campus central administration office. This project was named the GSSS (Glendon Student Security Service) and was based upon the system of a constant permutation of groups of students in charge of reporting any incidents to the main security office. Once this system was installed, we could have thought that the problem was solved, well it was not. Progressively complaints have been rising, and the system is constantly being criticized.

Let us begin by saying a few words about the interviews. During your interview you are asked futile questions like "Why did you choose this job?" Or to second and third year students "Why haven't you worked in the GSSS last year?" The answers to these questions seem quite evident (money, convenient hours).

Once the interview is over, we might think that all that is left to do is wait, well, it's right,

and sometimes you wait so long that you even forget you applied for the position (cases have been noted, where people have passed interviews in September, and since then have been left without news).

As far as the organization on the field is concerned, there are supposed to be two officers (a girl and a boy) in a Chevy Van, that patrol alternatively by foot and by car, till 2:00 a.m. People are complaining that the Van is never there when you need it (we could say the Van cannot be everywhere, but it would not be enough to excuse its frequent "disappearances"). As far as the student organization is concerned, there are some important gaps. Some nights we see two girls on patrol, or worse, some nights there is nobody (during reading week) on patrol because of a poor organization of the hour schedule. Let us go a bit further, by describing the type of guards enrolled in the system and their specific roles.

When we commonly speak about security guards, we immediately think about people one meter eighty tall, and weighing one hundred kilos, well as soon as we see those of the GSSS, we immediately

change our mind. There are some officers, that are not taller than one meter fifty, for not more than forty kilos. Little girls that look like they are only twelve years old. If ever there is a serious problem (harassment, fight) you would hope that they would never be there for them not to get injured. This is what they call security?

Let us talk about the function of a security officer. Their rules are strict, **Do Nothing**, their orders are not to interfere under any circumstances. If ever there is an emergency, or a big problem (assault, rape...) all they are told to do is to call the main security office and wait. Shouldn't there be a degree at which a situation could be called a "top emergency," and would allow instant interference? But then again, what would a little girl be able to do? Security officer is the most well-paid job on campus (\$7.05/hour), why? The way it is presented now, anybody could do it, and the fearful people even better than the others because they would be obeying the orders by not interfering. Let us attempt to find some solutions to this situation.

• See Security? p. 11.

## Walls of Democracy

by William G. Keays

Before I begin to discuss Heather Scoffield's letter to the editor, "Appalled" which appeared in the November 28th issue of *Pro Tem*; I must make a few things perfectly clear. First of all, politically speaking, I am usually a conservative (note the small "c"). I voted Conservative this election and I support Free Trade with the United States. There. At least I can't be accused of having a hidden agenda.

Ms. Scoffield would like to know what has happened to democracy in Canada. Rest assured Heather, the democratic process is alive and well in this nation, even though the Liberals and NDP were defeated.

Now, let us proceed through the aforementioned letter point by point. Ms. Scoffield appears concerned that this past campaign was confined to one issue with three parties fighting for the support of the people. The multi-party system, Ms. Scoffield, is the nature of Canadian politics, and it will only change by voting one or more of them out of existence. Since each expects to profit during an election, all three can be accused, in your logic, of exploitation of the system, not

just the victorious Conservatives.

As to this being a one issue campaign, Ms. Scoffield, I seem to recall one John Napier Turner, rising in our democratically elected House of Commons, demanding that the Prime Minister call an election on Free Trade, to "let the people decide." John Turner, making Free Trade the "cause of his life" made this a one issue campaign himself. The evil Conservatives did not make Free Trade the focus of the campaign; the Liberals and NDP did it for them.

I feel truly sorry for Ms. Scoffield because I know what it is like to have the party which represents my political ideals rejected by the electorate. However, even during the height of the Trudeau era, the thought of questioning the legitimacy of his governments never entered my mind, even though they never obtained more than 47% of the popular vote. If for some odd reason I did question the democratic process, people would be quite justified in saying "Bill, pull your head out of your ass!"

Furthermore Ms. Scoffield, you should feel extremely fortunate to live under a political

• See Scarey World p. 11.

## Lamour et le stress

par Gervais Oniane

Lorsque Mr. X a inventé la fermeture "éclair", il n'a pas réalisé l'impact qu'aurait sa découverte. Il venait, sans le savoir, d'amorcer une nouvelle révolution sociale.

Son invention s'appliqua d'abord aux hommes, à qui elle permettait de se soulager plus vite. Puis elle s'étendit à bien d'autres domaines (on parla de "guerre-éclair") au point où la vitesse d'exécution devint l'essence des rapports entre les Hommes; et, même en amour.

Les femmes remplacèrent leurs jolies ficelles de soie par des fermetures éclairs, et pour aller plus vite encore, elles se débarrassèrent de leurs grandes robes spacieuses de l'époque, qui tenaient à distance raisonnable les hommes aux désirs intéressés. Et, comme déjà évoqué, les hommes eux, de leur côté, avaient déjà remplacé leurs boutons de pantalon par des fermetures (ou ouvertures) éclairs.

A cette évolution superficielle allait suivre celle en profondeur où, de nos jours, les hommes sont si pressés qu'ils n'ont plus le temps de faire la cour aux femmes, qui elles aussi n'ont plus de temps à perdre à écouter ces discours. Conséquence, aujourd'hui, on fait d'abord l'amour et on se présente ensuite, puis on se marie et on fait enfin connaissance (ce qui explique la précarité des mariages actuels

où le divorce affecte un couple sur trois).

Et avec l'évolution du vice, pour gagner encore plus de temps et aller plus vite, on assiste aujourd'hui à l'expansion du mariage par ordinateur, avec lequel les conjoints, n'ayant pas assez de temps pour concevoir et éduquer un enfant, en adopte un ou commandent un "bébé-éprouvette", qui sera ensuite confié à une gouvernante, puis mis en pension.

Et comme aujourd'hui les gens veulent aller très vite, ce jeune homme, selon la volonté de ses parents, se retrouvera à 20 ans Docteur en un quelconque domaine, puis s'engagera dans la vie active, et vieillira sans avoir eu le temps de jouir de sa jeunesse. C'est regrettable, car au rythme où va la société, demain on entrera à l'université à 10 ans, et du coup apparaîtra un nouveau problème pour une société dans laquelle il n'y aura plus d'analphabète; dans laquelle même pour être serveur dans un bar il faudra un Doctorat. Il faudra donc redéfinir un nouvel ordre social, car qui, de tous ces Docteurs agrégés aux connaissances similaires voudra être le subalterne d'un autre? L'intellect ne sera plus le critère essentiel de la hiérarchie sociale. Et je laisse ici le soin à tout un chacun, de choisir quel pourrait être ce prochain critère.

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# OSAP ... and ... YOU!

by Raymond Cheng

The Ontario Student Assistance Program represents the means for many to gain access to post-secondary education. To find out how the other half works, Pro Tem recently interviewed Emanuela Bagnarol, Glendon College's Financial Aid Officer, who herself has known what it is like to be on the other side of the table as well. The following interview answers the most general questions; should you have any inquiries, Emanuela can be reached at Glendon Hall on Wednesday afternoons, and all day Thursday and Friday.

**PT:** What is the biggest problem faced by students in their perception of financial aid?

**EB:** It seems to be very difficult for some students to deal with the administration. Perhaps it is because when they think of going to university, they don't consider the administrative aspects of University such as enrollment and registration. They think about going to class and picking up books and studying. Yet administration reminds them that they are the responsible party for ensuring their own registration. Hence, when they appear at our office they see the administration as brick walls and feel frustrated.

**PT:** Are there any aspects of OSAP that you wish to stress?

**EB:** If you are applying for assistance, it is more than filling out an application and

handing it in. You are assuming responsibility. You are getting involved in a situation where you are receiving money based on certain conditions. Not being aware of conditions can cause upsetting circumstances which can get you involved with collection agencies, default situations and damaging credit ratings.

**PT:** Has the stereotype of a first year 19 year old student straight out of high school changed?

**EB:** It still is the majority but you are correct in your understanding that students are getting older. There is an increasing number of mature students.

**PT:** How common are financial problems among students?

**EB:** There is quite an array of students who have financial problems. It is quite understandable. I loved being a student. It's the one time in your life when you develop your own ideas...but I don't know anyone who didn't have an emotional or financial crisis. It just seems to be part of the university experience. Every student seems to know the term "poor struggling student." You live it and it makes you a stronger person. Therefore, when a student needs assistance, either on a short term basis or for the full academic year, we try to best accommodate them to realize their financial limitations within the program.

**PT:** How is the information available to students?

**EB:** A number of students feel that they receive misinformation or were not made aware of certain repercussions. Basically, answers usually are as good as the questions. In order to really be the best help to a student, there must be an understanding of the real question. If a student asks a general question, my answer will be general and when placed into a specific circumstance, a very important section of the answer may be missing which may lead to a misinterpretation. A number of OSAP guidelines are listed in the general information brochure. If that is not sufficient, our office is a phone call away or a five minute walk away.

**PT:** What does a student do once they have handed in their application?

**EB:** A normal application will take approximately 8 to 12 weeks to process. Once documents have been produced and sent to our office, we send notification to the student and they come to the financial aid office to pick up the loan documents and the grant cheques. If the allotted time has passed they can check back with the office to see if there has been a problem with the application.

The student then picks up the loan documents and bring them to be negotiated at a chartered bank. The bank processes the loan and puts the

money into a bank account. The grant cheque takes longer to come into the office by about 3 weeks.

**PT:** What happens with previous loans?

**EB:** If the student is not taking another loan or the loan has not come in yet, it is the student's responsibility to assure the bank of any subsequent full-time registration. Failure to do so will present a situation where the student will be in default and has to provide a clearance letter from Ottawa before the application continues to be processed for future assistance. The most important thing to remember is that any time you register in any subsequent session you must inform the bank that you are still a student.

**PT:** What happens with a grant that has to be repaid?

**EB:** Chances are, when a student is reassessed and the grant has to be repaid, that the student does not have the funds available at that time. In that case, the student should still contact the Ministry to set up at least a schedule of payments. Not contacting the Ministry creates a worse situation because the Ministry then hands the account over to a collection agency.

**PT:** What if you are not in a normal situation?

**EB:** If there are extenuating circumstances in your financial situation, talk it over with us.

There are cases where the student's application is not one that can be put directly through the computer. In such cases, we ask the students to book appointments with the financial aid counsellors to discuss the situation and the possibilities of appeal. Realizing that these situations are personal in nature, the ability to assist the student is dependent upon the student's ability to provide information that is detailed. Letters from parents, counsellors and other people may be required. One thing to remember is that we are not there to judge. We are providing a service to the student whereby we can act as a medium for students with the Ministry. We try to assist the student by assessing which is the best alternative when dealing with Ministry policy. Again, all this is dependent upon the openness of the individual.

**PT:** How successful is this procedure?

**EB:** There are times when nothing can be done for the student. It is difficult because to be turned down causes frustration and creates a severe situation where the student may not be able to continue the school year. If discovered early enough, solutions can be found where the student does not end up wasting time and energy. It is always easier to deal with concrete rather than abstract issues if only to understand the alternative solutions to the problems on time.

**PT:** Are there other options other than OSAP?

**EB:** One option to be considered is the Work/Study Program. The University as an employer, shares the cost with the Ministry in paying students' wages. This is exactly how I started working at York. As a student, OSAP was not covering my complete costs and I worked at the Office of Students Affairs as a work/study student. I have a lot of respect for this program. The University as an employer seems to be more understanding of a student's obligations to his/her studies. Travel time and expense is minimal since it is on campus work and I worked in between classes which left my evenings free to study. More importantly I developed skills and a greater understanding of administration in a University setting.

**PT:** Are there any final words of advice?

**EB:** The financial aid office is a student service. As such we are available to best assist students in their finances. It does not mean we always give the favorite answers but we do try to assist and provide students with the best options available to them.

**PT:** Thank you, Emanuela.

**CHAIRMAN  
OF THE BOARD  
FOR A DAY  
CONTEST**

**NATIONAL  
BANK  
OF CANADA**

**THE NATIONAL BANK OF CANADA** is launching its third "Chairman of the Board for a day" contest. The contest is open to all Canadian residents between the ages of 15 and 19. The grand prize winner will have the privilege of becoming Chairman of the Board of the National Bank of Canada for a day.

#### CONDITIONS OF ENTRY

IN THE FIRST STAGE of the contest, participants send a typed essay of a maximum of three (3) pages to their nearest National Bank of Canada branch, on the topic: "If I started a company, it would be..." The essays with the 10 highest scores will be retained and their authors will be invited to meet with the jury for the second stage of the contest: the regional semi-finals of the public speaking competitions. The regional semi-final winners will then be invited to Montreal on June 28 (all expenses paid) to meet with the jury for the final of the public speaking competitions.

#### ENTRY FORM

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 POSTAL CODE: \_\_\_\_\_ TELEPHONE: \_\_\_\_\_  
 AGE (BIRTH CERTIFICATE REQUIRED): \_\_\_\_\_ LANGUAGE OF ENTRY: \_\_\_\_\_  
 ADDRESS OF BRANCH TO WHICH YOU ARE SENDING YOUR ESSAY: \_\_\_\_\_

#### DESCRIPTION OF PRIZES

IN ADDITION TO becoming Chairman of the Board of the National Bank of Canada for a day, the grand prize winner of the final in Montreal will receive shares of the National Bank of Canada (worth \$3,000). Prizes of \$2,000 and \$1,000 will also be awarded to the contestants ranking second and third in the final. Winners in the regional semi-finals of the oral competitions will receive \$300.

A copy of the contest regulations may be obtained at any National Bank of Canada branch.

#### CONTEST DATES

THE CONTEST opens October 4, 1988 and essays must be received by the Bank before midnight, February 26, 1989. An entry form and birth certificate must be enclosed with the essay for the first (written) stage of the contest.



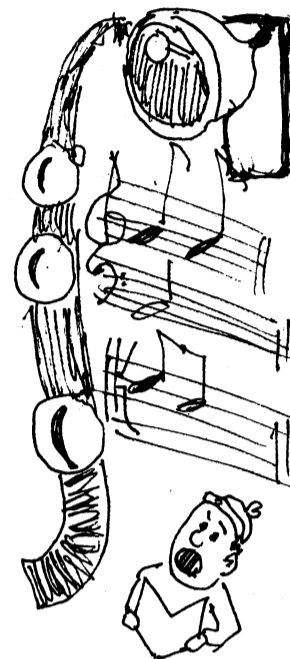
## WE WISH YOU A MERRY CHRISTMAS

We wish you a merry Christmas and a happy New Year,  
With a pocketful of money and a cellarful of beer,  
And a good fat pig to last you all the year!

### Pro Tem Food Fest

Thursday, December 8th ★ jeudi le 8 décembre  
5:00 pm ★ 17 h 00

Pro Tem staff and contributors are invited to worship REAL Chinese food and other munchies imported from off-campus. Catered by in-house experts, the cost will be cheaper than a cafeteria meal. Decide on the menu at our regular meeting on Wednesday, December 7th at 7 pm. All are welcome.



## The Seven Joys of Christmas

The first good joy that Christmas brings,  
It is the joy of one;  
It is to plan the Christmas gifts,  
And that is jolly fun.

### Refrain

And that is jolly fun, good friends,  
So happy may we be,  
And sing the hope that Christmas joys  
May last eternally.

2. The next good joy that Christmas brings,  
It is the joy of two;  
It is to hang the stockings up  
Beside the chimney flue.

The joy of three is to have old Santa Claus, that saint of jollity.  
The joy of four is to see the Christmas tree, and toys upon the floor.  
The joy of five is to welcome heartily the guests as they arrive.  
The joy of six is to share the Christmas feast and in the sports to mix.  
The joy of seven is the hope that all our live the Christmas joys will leaven.

# Merry Christmas



# Joyeux Noël

### UN FLAMBEAU, JEANNETTE, ISABELLE

Un flambeau, Jeannette, Isabelle,  
Un flambeau, courons au berceau!  
C'est Jésus, bonnes gens du hameau,  
Le Christ est né, Marie appelle,  
Ah! ah! que la mère est belle,  
Ah! ah! ah! que l'enfant est beau!

2. C'est un tort quand l'enfant sommeille,  
C'est un tort de crier si fort.  
Taisez-vous, l'un et l'autre, d'abord!  
Au moindre bruit, Jésus s'éveille,  
Chut! chut! chut!  
Il dort à merveille,  
Chut! chut! chut! voyez comme Il dort!

3. Doucement, dans l'étable close,  
DouceMENT, venez un moment!  
Approchez, que Jésus est charmant!  
Comme Il est blond, comme Il est rose!  
Do! do! do! que l'enfant repose!  
Do! do! do! qu'Il rit en dormant!



Souvenir

Pastel vert de gris  
Sur un soir anonyme  
Rappelant les fragrances  
D'un amour délaissé

Une douce tête brune  
Posée sur mon épaule  
Réminiscence subtile  
D'un corps tant étreint

Fuyant le bonheur  
Comme par nécessité  
Aveuglé par un astre  
Qui m'était que mirage

Le remords est amer  
Que faire pour l'oublier  
Elle qui m'avait tout donné  
Moi, qui n'avait rien compris.

Yves Garnier



everybody has a cross to bear,  
we've just forgotten, that's all.

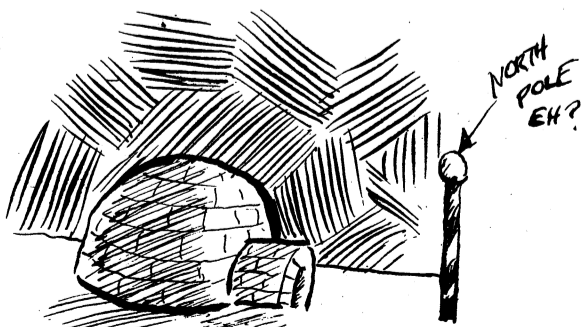
Under a stone  
was the rebirth of a heart;

with a star in the sky  
and a nail  
in the hand  
all the promises fell  
on deaf ears,  
and the sins went untried  
for the death of one  
of three;

with all the wisdom  
of ages  
and sages to come,  
the one in a million  
-misunderstood.  
maybe  
it was too soon.

Our lying bodies sleep,  
the star is gone  
and the heart

C. A. Williams



Summer snow

I left my friends  
for just a moment

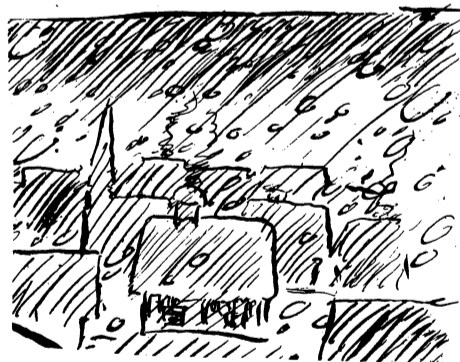
suddenly self-conscious

surrounded by gold  
frankincense and myrrh  
giving the shepherds  
a headache, baby Jesus  
crying in a manger O.K.  
maybe He did sleep  
in heavenly peace that  
silent night holy night  
all is calm all is bright  
Christ the Saviour is born

but it was the way  
that the four girls  
sang it as a message  
for a July night in Québec

reminding me of how far  
away I was from home.

Brian Pastoor



shiver and shake (b-haus, allein nie mehr)

bump in the night  
and her eyes show fear,  
a flash  
and he's in front of you;  
visions and sounds  
rush through your head-

not a sound,  
but a heart,  
a heartbeat shoots fire  
and a lamb is trapped  
and the wolves run free-

hunted  
and the woods are not  
secure,  
shadows watch you,  
how they long  
to own you;

the shroud engulfs you,  
time is no more-  
the chase is done  
and the woods are not  
secure.

-from the bi-weekly functioning mind of:  
C. A. Williams



The Closing of Bethlehem

There's no Christmas this year, mummy  
There's no Christmas this year.  
They've hidden baby Jesus  
And won't let anyone near.

He was born in a small town  
Very far away  
And because he was so special  
They've gone and locked him away.

It was a man on a camel, mummy.  
I heard it on the news.  
A man with a towel on his head  
Has hidden the King of the Jews.

Now all the children are crying, mummy.  
Because they aren't allowed to see  
The baby Jesus in his manger  
Like they did last Christmas Eve.

And the one 'afore that  
And the one 'afore that  
And the one 'afore that  
And the one 'afore that...

-Mimi Jones



a special christmas this will be  
'cuz i saw santa by the tree  
i saw him looking up at me  
where i was hanging on the tree  
presents gathered round the base  
staring into santa's face  
he drew a smile just for me  
and hung right above the tree  
i had to cry a little bit  
for santa hadn't noticed it  
a carrot rotting by the hearth  
replaced my family's christmas mirth



**A Christmas Poem**

The snow is falling  
My mummy's calling  
I may go brawling  
To come back crawling

And thus I keep on stalling

Stalling WHAT?

Anything to avoid putting up those damn

Christmas lights.

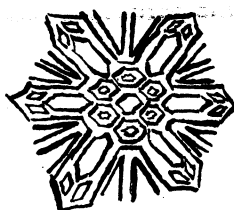
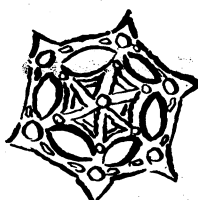
by the Christmas poet

**VINCENT VANDERSLUIS**

una mezcla  
de la realidad  
y de la fantasía  
ser o no ser  
ésta es su pregunta  
reyes magos  
pero sé que  
la vida  
es una lucha  
permanente  
si es nobleza conformarse  
a la sociedad  
o si es virtud  
transformarse



**VINCENT VANDERSLUIS**



Il snow  
so il faut  
get you bottes  
because you can't flotte  
down the stream  
car se sont les ultimes  
days of fall  
alors allons au mall  
to buy des cadeaux  
vite... let's go!  
il snow  
so il faut  
get your bottes...



**Sorry, J.C., but the guys took off already**

ages ago  
under one star  
-the birth  
of a sacrifice;  
the trials  
of faith  
and tests  
of truth-  
the following  
of words  
and words  
on deaf ears-

a nail  
for each hand  
and a crown  
for their king.

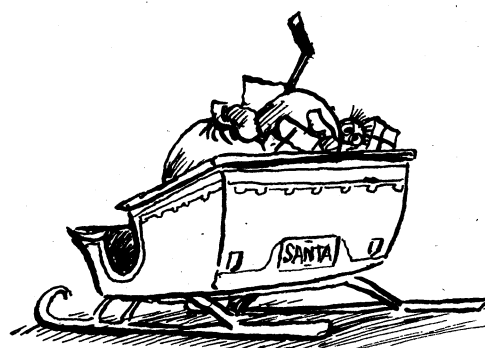
the star is gone,  
the stone unturned  
and the words  
mean nothing.

all the truth and hope  
left us  
ages ago.

-C. A. Williams

By Nnyl Nitrof & Anitsirc Olem

A Salad Bowl Christmas Greeting  
Nosotros would like to vous souhaïter,  
bbi, coopat Glendonites,  
um muito feliz Christmas et une année  
muy prospero.  
Quantdo voi starete chez vous,  
sitting ha baiii derrière,  
S.V.P. n'essayez pas de leggere questo.  
En vez, trata de spend your time  
estendendo felicidad partout.  
And above all...  
Ne vous inquietez pas. soyez hereux!  
Nao preocupai-vos vos, sede vos contentos!  
llOctyllaT1 he, oeclokoNTbcR obiTb cyactjiNBbIN!



# The number of the Roast Beast

by Michael Den Tandt

Down the hall, Rick is playing the soundtrack from *A Charlie Brown Christmas*.

That time of year again. Jolly old Saint Nick's dusting off his whip and harness, Mrs. Claus scolds the little elves who track sawdust into the kitchen. Dad, Mom, Bobby, Betty, and Baby Jeremy sit quietly at the table as the snow falls and light the first candle on the Christmas wreath. A troupe of carolers in tophats and long scarves knock, light small flames and croon Kyrie Eleyison, acapella.

My earliest Christmas memory: Soeur Giselle, six-foot two, lean as a post, with marble features and icy blue eyes, backing me into a corner. Me, quivering in my stiff little black shoes, clutching my tiny briefcase like a lifeline. "Vous savez," she says, looking black as the grim reaper, eyes flashing, "Il n'y a pas de Père Noël. Ça, c'est pour les bébés." For years, I told my friends; "I was only five! Five years old!"

Another memory; eight years later, walking through the snowy town of Blenheim, Ontario, imagining that my

frosty breath was cigarette smoke. One shouldn't drink before the Eucharist, but we always drank rum and ate meat pie on Christmas Eve. People in the church were bright-eyed and swaying from too much Cheer, mesmerized by the blue bulbs on Jesus' life-size crib. After the Handshake, the Sign of Peace, (extend the limb like limp cod, look away, sniff) old Father Wally looks up at the congregation, sways, reaches for the nearest altar-boy, who tries to shake him off. Old Father Wally collapses, is helped to his chair behind the altar. Marie McTavish, with a honeycomb hairdo and reeking of Rye, leaps from her pew and tears up the aisle, shouting "It's Marie McTavish, Father, it's Marie McTavish!" Father Wally reaches for his face, his cheeks pop out; he motions to the Chalice, leans into it, and throws up quietly, like a baby.

A year later, watching the tube; CBC airs a documentary on Christmas in the third world.

A black man in a red hat has a white cotton beard attached to his face with tiny wires; his felt Santa Suit and plastic belt hang

on his thin frame like a cloak. He moves through a crowd of large-eyed children, passing out rock sugar from a burlap bag. Cut to Commercial. A fat, red-cheeked Santa in real leather boots barely contains his mirth as he bounces a tot on his knee. Mom and Dad smile brightly



as Santa articulates the movable joints of the latest G.I. Joe, and young Bobby chortles at the camera. A mellow voice says, "Macy's...better value for your money."

Later still, another Christmas Eve, *The Grinch* pats little Amy Who on the head and sends her off to bed. His bony

green hand reaches out and whisks away a purple tree bulb. He even takes the Roast Beast! The next day all the Whos down in Whoville rise, shake their heads, and step out into the sparkling snow. Meanwhile, that poor miserable little white dog has pulled the Grinch's sleigh all the way back up the mountain, the little bell tinkling on his Christmas hat. The snow shines, all the lop-haired Whos gather in the Village Square, join hands around the Tree, and raise their heads to sing. The green Grinch up on the mountain cants his head. His little yellow eyes are puzzled; No Car-Bunkles, Wing-Wangers, Doo-Dooers and Whazzles? No Roast Beast? Why are those silly Whos singing? Could it be that he couldn't steal Christmas after all? And the evil green Grinch's heart swells from two sizes too small, to two sizes too big!

Let's face it; if we were Whos, we'd all be stomping around cursing and swearing at our relatives, phoning the cops, writing letters to the editor to demand retribution, and regretting all the cash we spent

on gifts. Instead of bringing all the presents back to Whoville, the Grinch would ship the load to Miami, convert it into hard cash, and head for the nearest Club Med. Little Amy Who would sue the Grinch for child abuse, and the S.P.C.A. would be up in arms about the dog. Hollywood would make a movie about it; Clint Eastwood tracks the Grinch into the Rocky Mountains and blows his head off. The National Enquirer would get involved; BUG-EYED GREEN NASTY FROM MARSSAYS: I HAVE ELVIS'S BRAIN! Psychologists would have a field day; "The Grinch lacks reproductive organs; can this have caused his anti-social aggression?" Innovative entrepreneurs from south of the border would make a killing on GRINCH FOR PRESIDENT and BOMB WHOVILLE stickers.

Luckily, we're not Whos. We can muddle our way through Christmas, laughing a little, seeing old friends. Soeur Giselle was right; Il n'y a pas de Père Noël. So? Who cares?

## SINTERKLAAS

by Marcia Santen

Today is not just December 5, it is a special day; almost as special as Christmas, but different.

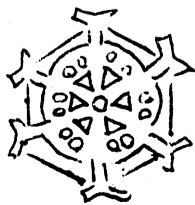
What's similar is that you get presents (from a Saint), what's different is that they arrive 19 days prior to Christmas. It is the celebration of Saint Nicolas

prepare for the big day, help Sinterklaas make and buy the gifts, and fill the shoes at night. For several nights preceding December 5, the children put their woodshoe (which we actually wore during the day) in front of the fireplace (or central heating), accompanied by a carrot and some hay for

parents are busy making hot chocolat, a sudden bang is heard at the door. Everybody rushes to the door but, alas, we missed them again this year. We know they were too busy to stop at every house in just one evening, but they did leave a big bag of presents behind.

The unpacking ceremony begins and aside from the special Sinterklass treats of "pepernoten" (similar to ginger nuts), personal chocolat initials and "spekulaas" (similar to gingerbread), the highlight of the evening is the rhymes that each receives. They are addressed to the person in question, and include personal details, which makes them funny.

Now, there comes the day when you find out where the presents in fact come from, which is more complicated than you might think. How the tradition started, I don't know, but for now a final remark: I appreciate the idea of shifting the materialistic aspect of a lot of presents away from Christmas. Christmas in Holland is still a time for sharing; sharing time with our loved ones, sharing dinner and sharing cards and sometimes a small gift. It is a peaceful time. (Not trying to come down on our North American Christmas celebration) I never thought of it that way when I was small...



or, as the Dutch say it, Sinterklaas. To my knowledge it is unique to the Netherlands.

As a child growing up in Holland, I learnt that Sinterklaas wears a red robe and a "meiter" (mitre) with a cross on it, and he holds on to a "staf" (crozier). Sinterklaas lives in Spain and a few weeks before December 5, he arrives in Holland by steamboat. With him are his helpers, "Zwarte Pieten" (black peters), who are dressed bright, silky, funny but stylish outfits. Their job is to

Sinterklass' horse and a drawing or letter to convince Sinterklaas and Zwarte Piet of our innocence.

At night they visit every house, travelling on the rooftops, Sinterklass on his horse. Through the chimneys, candy and letters are delivered into the shoes. There is, however, a slight chance that you might receive "de roe" as punishment for naughty kids (never happened in our family!)

When finally the evening of December 5 has come, while

## Noël

by Naomi M. LeeFook

To me, Christmas is not really religious any more. It has become too commercialized, just like everything has to, I suppose. They always find a way to "capitalize" on anything. Someone always knows how to make a fast buck, be it by dressing in a red suit to take pictures with screaming children at \$5 per child, or selling Capodimonte Nativity sets on the CHSC to old women who think they are so novel!

But Christmas to me is not the commercial aspect of it, either. To some people, it still has a great significance in their lives, spiritually. Christmas is usually the only time out of the entire year when the entire family reunites itself, catches up on all that has happened, and enjoys each other's company. Well, tries to anyway, be it at Grandma's place or at a church on Christmas morning.

Christmas is neither snow nor pointy trees nor fancy lights to me. In the Tropics and in the Southern Hemisphere, they don't have snow on the lawn on Christmas morning. And many people cannot afford the electricity to prepare dinner, nevertheless spend it frivolously on stupid blinking lights.

Christmas is for children. Yes, it sounds très cliché. But let me clarify... Christmas is not for children over 4 years of age, who have started to develop the instinct of greed, and go around the shopping malls screaming "I want this!" or "I want that!", "Mommy!", "Daddy!". These children seriously do not deserve

Christmas.

I was walking by the Simpson's Christmas windows on Queen Street the other weekend, and I discovered a Christmas which I thought had been lost. A small child, no more than 3 years of age, was gazing with wonder at the dancing bears, the funny clowns, and a chubby, bearded man in a red suit who was showing off his reindeer to two other small children behind the glass.

In the eyes of this child I found Christmas. The true innocence - not knowing of getting nor of giving. The true naïveté - discovering the little bit of joy left in the world that we all know of while we are young.

To me, that is Christmas. And you can take your damned trees, bells and commercialism and put them where the sun doesn't shine.





# Glendon Athletics Overview

by Charles Donskoy

During reading week I had the opportunity to interview Paul Comper, the Athletic Director of the Proctor Field House (PFH) and Margaret Wallace who is the Assistant Athletic Director. Paul has been with the Glendon athletic department since August of 1983 and Margaret has been with the department since February of 1987. The topics we covered ranged from what their duties were at the PFH, uniqueness of PFH, who uses it, expansion and last, but certainly by no means least, we discussed the intercollege sports program.

**Q. What are your duties here at the PFH.**

Margaret: My prime responsibility is to structure all of the

children. We also are the headquarters for the North York Aquatic Club which has produced Olympian swimmers. The CNIB and other community groups also use the pool. Glendon is also the centre for the York Cricket Club. Various soccer clubs use our soccer facilities. Toronto District Squash League plays here every Thursday night. In addition we also offer many quality programs such as fitness, aerobics, tennis instruction, Karate, aquatics and other programs. And these programs benefit everyone and not just one group.

**Q. Can you elaborate on how the Glendon students benefit?**

P. The money that we are able to generate from programs and

own unique problems concerning participation. We may have to look at carefully and determine whether we wouldn't be better off trying to organize our own recreational or intramural leagues here and/or perhaps get together with other

rarely. We can't do it. We can do everything else up to the day of the event, but nothing more. If a game is at Glendon and the other team from one of the other York colleges doesn't show up, or if the game is at York and a Glendon team doesn't

get up to the York campus every week, then there has to be an alternative for them.

M. It is hard to explain to the students when you have the facilities that nobody else wants to make use of them for inter-college events. Mind you now, in the first semester there will have been six inter-college basketball games scheduled at Glendon. The administration (Tait MacKenzie Office) is trying to put the "shoe on the other foot." What we're finding out is that everyone at the other campus is really cooperative with us. They recognize the problems we have and try to accommodate us when they can. We know this. But the students from the other campus look at it as a hassle when they have to come to Glendon. It becomes a drag, for them, to leave their classes early and sit in traffic for an hour or more. Yes these are the problems that Glendon teams face on a regular basis.

P. Sometimes a change is needed in a system. I'm trying to think of an analogy and I can't right off the top.

M. It's like the athletic banquet.

Athletics has been traditionally referred to the pursuit of excellence in sports combined with academics

recreational and instructional programs, hire instructors for those programs, schedule times for them and get participants. The participants include students and alumni as well as community members.

Paul: My role is less of somebody who is a traditional athletic director. I am more of a chief administrating officer who has to make sure that we come in on budget, service all of our clients, and look after the facility to make sure that it is constantly upgraded. Also, I have to act as a liaison officer to other athletic departments within the university.

**Q. How is the fact that Glendon as being both a college and a faculty make the athletic department different in terms of how it operates?**

P. We are very different than pretty much any other college campus or university in Ontario or in Canada for that matter. We don't have a varsity program, for instance, and we don't even have an academic component to our program. We provide a recreational/athletic service as opposed to providing and athletic program first and recreational second. Athletics has traditionally referred to the pursuit of excellence in sports combined with academics. Recreation, on the other hand, means the pursuit of leisure activity for particular clientele. I feel that the PFH plays just as vital a role for the Glendon students as York athletics does for the York students.

M. We don't cater to the elite. We cater to the average athlete.

**Q. Who uses the PFH facilities?**

P. We involve on a weekly basis 2000 students, faculty, staff, alumni, and community people. And we also serve, literally thousands of school

rentals, for use of the PFH facilities, go to benefit the students. The cost of running the men's hockey team, for example, is very high every year. When you consider renting the ice, equipment and the entry fee, it becomes an expensive money proposition. We pay for most of the costs because we can generate money through community memberships.

**Q. Do you have any new plans for expansion down the road?**

P. Yes we do. Margaret has been approached by someone who is interested in starting a creative movement program for kids on Saturdays, as well as by someone who is looking into starting a running club. Glendon

I've watched the inter-college system "beat itself in the head" ..

has miles and miles of trails. People should not even have to find the need to go out onto a city street when they could run down here. We hope to involve a sport physiotherapist as a referral in the near future. Next year we hope to develop a sports medical clinic which would be centered here at the PFH. Finally, we are at the moment proceeding very slowly at converting the old defunct ice rink, out behind the squash club, into three new tennis courts.

The interview then turned to discussing Glendon's involvement with the intercollege sports program. Their responses clearly indicate just how sensitive this subject matter has become, over the years, for Glendon's athletic department.

**Q. What are your views regarding the intercollege sports program?**

M. We find that we have our

...who will twist people's arms to get participation in the different sports

colleges in our community.

**Q. Would you consider surveying the opinions of Glendon students on this matter.**

M. Well, it would be up to our student Recreational Advisory Council (RAC) to discuss this issue. This council is a representative of the student body of Glendon. It is not up to us, Paul and myself, to say yes or no about a survey. We would look at the pros and cons and present the situation to the council. There are obviously a lot of problems that have come up - this year in particular - but they're long standing problems. What it comes down to is whether we want to keep plowing through it, and putting up the fight, or just saying well maybe it's not for us and we want to try something new.

P. This department operates like a directorship. We are the governors of the interests of all the people who use the facility. But, that doesn't mean that we could do whatever we want. If there was to be a change regarding our involvement in the intercollege system, the process would be more like the case where we would develop a policy paper, a position paper, on how we felt. We would then make our position known to

show up then you get defaults and that is where the system breaks down. York is separated from Glendon by miles, bad traffic, and bad weather conditions among other problems. I think the time has come to ask whether or not we feel that it is worth our troubles to be sending our students to the other campus when clearly the inter-college system does not favour Glendon. I am not angry about this but it is a plain cold hard fact. This is what Margaret and I have to deal with every year. Taking it to the student body is not the right solution in my opinion. What will happen invariably is you either get a very poor turnout which will not be indicative of how stu-

...these programs benefit everyone...

dents feel on this matter. The other possibility is that those who do vote may a) not all be student who take part in intramurals and b) these same students may adopt a federalist view. They will say yes absolutely we need to have one system; York is York and Glendon is part of that system. What we may want to do is try and sell it the other way. The students who make the decisions should be those who are involved with the RAC. If the council feels strongly about staying in the inter-college, then we will take their view to the Dean. If, however, they feel they've had it and they're fed up and feel that a change is necessary, then we will take that view to the Dean. But, we have our own views as well. And we're going to have to try and blend the two together. We have always accommodated the people who want to play inter-college sports. I think that what we're looking for here is some kind of compromise. Those students who want to participate in the inter-college system and will have a commitment, then we'll do everything we can to make sure

P. Yes, that's right! For five years we've had a fabulous athletic banquet. And the year before last (March 1987) was perhaps the best. The banquet had reached a total peak. And then it went from being a peak to a collapse last school year. We couldn't get the students out. So rather than look at that as though we were defeated, we just accepted it as a message. Maybe it was time to change our format. Last school year (March 1988) we had the first of the old receptions which used to be the standard. There was an athletic reception and awards were presented. We are going to do the same thing this year (March 1989), and we expect it to be well received. We will be giving the students what they want. There is no point at hitting people over the head with an athletic banquet that they don't want. We are not taking away the concept, we're just changing the way we deliver it. And that is perhaps the analogy that we may try to do next year with the intramural program at Glendon. The competition aspect will certainly still be there. It's not part of the inter-college system - maybe it's something better. So I think one can say that our first priority will be to try and accommodate the Glendon students.

After a 5 second pause...

P. What was the question

Everyone had a hearty laugh. And thus the interview was completed.

I am not angry about this but it is a cold hard fact

at the individual sport level. Somebody who will make sure that the teams are there on time, and who will twist people's arms to get participation in the different sports. This happens

that they are entrenched there. We are not going to pull teams out just because we feel that Glendon is not getting a fair share. But, for the students who don't have the means to

# Divertissements à la Votre

par Jean-Luc Prost

Loin d'être un expert en œnologie, la science des vins, j'aimerais pourtant vous prodiguer quelques conseils, issus de traditions ancestrales, sur l'art et la manière de servir ce que les cuistres appellent le "breuvage résultant de la fermentation du raisin sous l'effet de certaines levures", c'est-à-dire le vin. Ah, la Dive... Bouteille!!! dixit Rabelais qui en connaissait un rayon sur le sujet.

En premier lieu, avant de commencer un bon repas et faire bonne chair, un apéritif est de rigueur bien évidemment! Cela tombe bien, j'en connais un qui est excellent et se boit tout seul: *le Kir*. Popularisé par le Chanoine du même nom nom (ces gens-là savaient vivre!), *le Kir* se compose de deux tiers de vin blanc sec et

d'un tiers de crème de cassis. (Cela fait bien trois tiers, le compte est bon!) Il existe aussi une variante prisée par beaucoup, le Kir Royal, où l'on remplace tout simplement le vin blanc par du Champagne, c'est encore bien meilleur. D'ailleurs, à ce propos, je tiens à élever la voix pour crier haut et fort que seul le vin produit dans la région de Champagne en France a droit à l'Appellation et tout le reste n'est qu'ineptie la plus totale, comme le champagne californien par exemple. Rendons à César ce qui appartient à Jules. C'est aussi ridicule que du whisky de *Clermond-Ferrant* (Merci Jacques).

Cela dit, une fois l'apéritif et les amuse-gueules grignotés, il faut marier avec harmonie les vins qui rehausseront vos plats.

C'est très simple, il suffit de

suivre le mode d'emploi:

- Avec les vins blancs secs: huîtres, fruits de mer, fritures, poissons grillés, charcuteries, escargots, boudin, fromages de chèvre, gruyère.

- Avec les grands vins blancs: poissons et crustacés en sauce, écrevisses, charcuteries fines, foie gras, volailles, viandes blanches.

- Avec les vins rosés: charcuterie, hors-d'oeuvre, omelettes.

- Avec les vins rouges légers: viandes rôties, viandes blanches, grillades, volailles, pâtes, fromages légers.

- Avec les grands vins rouges: gibiers, viandes en sauce, fromages divers.

Enfin, avec les salades, hors-d'oeuvre à la vinaigrette, fromages à la crème, chocolat, ne servez surtout jamais de vin mais de l'eau tout simplement. Je ne sais pas du tout pourquoi,

mais c'est la tradition ancestrale qui me l'a dit. Alors faisons-lui confiance!

D'autre part, il ne faut pas oublier qu'un vin blanc précède toujours un vin rouge, un vin jeune précède toujours un vin vieux, un vin léger précède toujours un vin corsé et mardi précède toujours mercredi.

Et, bien sûr, pour le dessert, rien de meilleur qu'un bon champagne: un Mumm Cordon Rouge ou un Moët & Chandon par exemple. Vous pouvez aussi faire tout le repas avec du champagne, cela évite (en principe) les lendemains difficiles à cause du mélange des vins dans le corps, mais ce n'est pas prouvé scientifiquement.

Puis, comme pousse-café, un petit cognac, ou bien un petit coup de gnôle pour ceux qui encaissent bien.

Finalement, après être bien

repu, rien n'est plus agréable que d'entonner avec des amis quelques chanson bien de chez soi: "Joyeux enfants de la Bourgogne, Je n'ai jamais eu de guignon. Quand je vois rougir ma trogne, Je suis fier d'être Bourguignon" ou encore "Chevaliers de la table ronde, goûtons voir si le vin est bon... J'en boirai cinqu à six bouteilles, une femme sur les genoux."

Comme le disait ce brave Euripide qui n'avait pas toujours tort: "Le vin nous invite à la danse et fait oublier nos maux." Alors à la bonne vôtre et joyeuses fêtes!

## ...nightmare

by Naomi LeeFook

**The Actor's Nightmare**, written by Christopher Durang, played at Theatre Glendon December 1, 2, 3; directed by Denice Grant, assisted by Peter Oudejans.

Rating: \*\*\*\*\*

When I was first told that **The Actor's Nightmare** was a play which the students in a Drama class had to do to earn their credit, I thought, "Oh no, this is going to be another one of those over-acted and overall boring productions which will look good so that the students get their B's to get their credit."

My attitude was quickly changed.

**The Actor's Nightmare** was an excellently produced little one-act. The students really worked hard on this piece, and by the reaction of the audience, they definitely will receive A's for their efforts.

This Drama class contains some great potential actors. Richard Pawsley was typecast as George Spelvin, whose nightmare we have entered, and become its audience. His shining moment was during his "soliloquy" as "Hamlet." Somehow, it was hoped that he would awaken, only so that he could escape his agony, but then it was also hoped that someone would appear on stage, i.e. the maid, and help out this poor, lost soul.

As well, the supporting cast did an excellent job, as they helped to enhance George's troubled situation.

But of course, a play does not come together as well as this without the help of a great director. Denice Grant was just that, as she helped to nurture this creation into a lively and humorous piece.

The only unfortunate thing about the whole production was that this class will never again put on another production, as a Drama group together. That would be a dream, and definitely not a nightmare.

Mom,  
send <sup>less</sup> money!



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## Scarey World

• From p. 3.

system which contains three parties. Voters in Canada have the choice of voting right, centre, or left, in broad terms, every four years. An incredible amount of work by many Canadians went into creating a third political party in Canada. A party, I believe Ms. Scoffield, of which you are a member. After all, you could live in the U.S., whose two party system, by and large, does not reflect your views. Or perhaps the workers paradise of the Soviet Union is more appealing, democratically speaking.

I would like to explore the nature of Canadian democracy a bit further, if only to allow Ms. Scoffield to sleep easier at nights. There are 295 federal ridings spread across this nation. Each federal party (I will not discuss fringe parties or independent candidates, although they also are a hallmark of our democracy) has the right to field one candidate in each riding. Each party has the right to campaign, within the law, for their candidate. Above all, Ms. Scoffield, each registered voter has the right to freely vote for the candidate they feel best represents their interests. I highly doubt that voters cast their vote on a sympathetic basis. The party which elects the most members has the right to attempt to govern by minority or endeavour to form a coalition with one or both of the other parties. If a party elects a majority of members to the House, they have the right to form the federal government of Canada. Sounds pretty democratic to me.

Oh yes. By the way Ms. Scoffield, public opinion polls, although I too question their value, do not subvert the democratic process. I would only be able to swallow the argument that they do if they were somehow under the influence and control of the government or one particular party. These polls reflect the opinion of a random sample of the Canadian public at a given time: nothing more.

I am also deeply concerned regarding your opinion of the intelligence of the Canadian voter, Ms. Scoffield. I highly doubt that the average Canadian must consult public opinion polls to reach a decision on any issue. The system is not incompetent and the people are far more intelligent than you give them credit for. If you ever run for public office Ms. Scoffield, I hope a copy of your letter is not unearthed. Don't worry; I'll destroy my copy.

Moving on to despicable behaviour during the campaign, it was not confined to the Conservatives. It is apparent that

Ms. Scoffield's rose coloured glasses ignored the abused and bloodied Conservative supporters seen leaving Liberal and NDP rallies. I guess they fell down a flight of stairs. Repeatedly.

Finally, Ms. Scoffield, do you wish to know why Mr. Turner, Mr. Broadbent, and the Liberal dominated Senate are not campaigning against Free Trade? Well, it's like this: they all said before, during, and after the election that if the Conservatives obtained a majority, the deal would be passed. If the system was undemocratic, Ms. Scoffield, why did John Turner state on election night, "The people have spoken, and the people are always right"? Think about it. After all, I recall no machine gun toting henchmen at my polling station. Perhaps there were a few at yours, Ms. Scoffield. If so, please forgive me.

Can you honestly say, Ms. Scoffield, that if the results were reversed, you would be screaming so emotionally that our system is undemocratic? I think not. That is the nature of democracy. Sometimes your opinion is defeated. After all, Ms. Scoffield, it's a big, bad, scary world out there, isn't it?

## Security?

This problem should be solved at its origin; the recruiting. Instead of totally useless questions, there should be a physical test (not an intensive one, but just reflex testing, etc...) and a psychological test (testing composure and self-control) which would be open to both sexes. Now that the recruiting has been well done, the question rises how to train them. Glendon College dispose of Karate courses given once a week in the PFH (Proctor Field House), it is a shame not to use them. Security officers should be obliged to go there at least once every two weeks (or once a month for very occupied students), where they would take lessons on self-defense as well as advanced first-aid medical assistance. Once this is done, a very important thing that is left to be done is, to organize seminars on the "spirit of enterprise." It is very important to teach them to react fast, and to be able to interfere at any moment. Once all of this is done, we could start calling the GSSS a security service.

As a conclusion, we can say that the GSSS is definitely a good idea, but it suffers a disorganization that reduces considerably its efficiency. Changes are optimal because now the security officers are just pawns in a game with undefined rules.

## Christmas box office

by Sara-jane Milne

**Tequila Sunrise** opened on Dec. 2, 1988 and stars Mel Gibson Michelle Pfeiffer, Kurt Russell and Raul Julia.

Written and directed by Academy Award-winner Robert Towne, the film explores the relationship between two former high school friends whose lives have taken separate paths since graduation. Dale "Mac" McKussic is a drug dealer looking for a way out, while Nick Frescia is a cop assigned to put his friend behind bars. Jo Ann Vallenari is caught between the two, both physically and emotionally; she feels unsure if their attention towards her is love or merely an attempt to use her as a pawn in their ongoing struggle.

**My Stepmother is an Alien** opens on Dec. 9, 1988 and stars Dan Aykroyd and Kim Basinger.

Aykroyd plays the role of Steve Mills, an eccentric widowed scientist looking for a close encounter with extraterrestrial life. He becomes romantically involved with, and ends up marrying an alien (Kim Basinger). This terribly upsets his teenage daughter who believes that her stepmother is an alien when she begins to reveal peculiar "unearthly" habits.

**Working Girl** opens on Dec. 21, 1988 and stars Harrison Ford, Sigourney Weaver, and Melanie Griffith.

Directed by Mike Nichols, **Working Girl** is a comedy-drama about a working girl who is determined to use her talent and intellect to pull herself out of the secretarial world and into the big time ranks of New York's brokerage industry. Harrison Ford plays the part of a white collar Prince Charming who becomes the



Kurt Russell, Michelle Pfeiffer, Mel Gibson

working girl's accomplice. Sigourney Weaver plays the dreaded but much envied boss.

**Cocoon: The Return** opened on Nov. 23, 1988 and stars Don Ameche (who won an Academy Award for "Cocoon"), Wilford Brimley, Hume Cronyn, Jessica Tandy, Steve Guttenberg, Tahnee Welch, and Maureen Stapleton.

In the sequel to the 1985 science-fantasy hit, an important mission allows the characters who left on the Antarean spaceship a brief visit home in order to re-evaluate their decision to leave Earth forever. They are reunited with the friends and family who chose to stay behind, those whose lives are altered by their encounter with the space

travellers.

**Twins** opens on Dec. 9, 1988 starring Arnold Schwarzenegger and Danny DeVito.

In **Twins**, (Schwarzenegger's first comedy), he plays the role of Julius, a naïve but gifted twin in search of his family whom he has never met. DeVito plays his twin brother, separated at birth and reunited years later. The first time we see DeVito, he's in bed with his best friend's wife. He's been cheating on his girlfriend, stealing expensive cars and selling them to cover his debts. **Twins** follows the unlikely pair on a journey to locate the mother they never knew - a misadventure filled with humour which says something genuine about families everywhere.

## The Actor's ...

by Raymond Cheng

Theatre Glendon: **The Actor's Nightmare**. Director: Denice Grant

Chris Durang's major claim to fame seems to be in his buddy-buddy (as opposed to a serious) relationship with Sigourney Weaver, who was last seen cavorting on the movie screen with Hollywoodized gorillas. Together, they have collaborated on several cuttingly funny playlets published in *Esquire* magazine a few years ago. The idea of Mr. Durang's taking upon himself to write his very own play was intriguing. To see it produced by Professor Barry Olshen's Modern Drama class was even better.

**The Actor's Nightmare** has a humorous premise - suppose

an accountant were unwittingly launched onto the stage? George Spelvin, portrayed with impressive nerdiness by Richard Pawsey, takes us along in his hapless improvisation through patches of giddy Noel Coward, philosophical Shakespeare, and the chirpy "Happy Days" TV show. Finally, dramatic fate gives him a tragic role - that of the doomed Sir Thomas More from "A Man For All Seasons."

The direction undertaken by Denice Grant was smoothly played out in the comic segments, where the ensemble worked the witty dialogue to an enthusiastic audience. The uneven transition from Patricia McElroy's "pause, pause, wink, wink" humanoid puppet segueing to the final sombre execu-

tion scene was not telegraphed well in Durang's script.

The sets were impressive, especially the opening tropical backdrop of a Gauguin painting. The set crew, although dressed in black, were visible during the scenery changes as a reminder of this topsy-turvy environment. One of them has typeset many articles for *Pro Tem*. **Nice work, Shirley!**

This was a very good show, and the solid turnout for opening night answered Annabelle Tully's complaint in a *Pro Tem* interview that Glendonites were too cheap to pay \$4 for good homebrew theatre. Your next chance to be there is February 2-4, with a presentation of **The Bald Soprano** by Eugene Ionesco.

# Pot-pourri

## THE CAT'S NIGHT OUT

### Clubs and Concerts

**THE DIAMOND** (410 Sherbourne St.)  
 Tuesday Dec. 6 - Andrew Cash  
 Thursday Dec. 8 - Jane's Addiction  
 Tuesday Dec. 13 - Murray McLauchlan  
 Sunday Dec. 18 - Chalk Circle  
 Monday Dec. 19 - The Pursuit of Happiness

**LEE'S PALACE** (529 Bloor St. West)  
 Thursday Dec. 8 - Still Life  
 Friday/Saturday Dec. 9,10 - Breeding Ground  
 Thursday Dec. 15 - Blue Rodeo

**THE SILVER CROWN** (25 Richmond St. West)  
 Friday/Saturday Dec. 16,17 - Swamp Baby

**THE HORSESHOE** (370 Queen St. West)  
 Thursday Dec. 8 - Basic English  
 Friday/Saturday Dec. 9,10 - The Tragically Hip

### Theatre

**THE EQUITY SHOWCASE THEATRE**  
 presents *Danton's Death*, Dec. 10 - Dec. 18, at the  
 DuMaurier Theatre

**THE ALUMNAE THEATRE**  
 presents the Christopher Durang play, *Beyond  
 Therapy*, until Dec. 17

**NIGHTWOOD THEATRE**  
 presents *Groundswell* at the Annex Theatre, Dec.  
 8 - 11.

### Glendon

**GLENDON GALLERY**  
 Dec. 8 to Jan. 8 1989 - French Printmaking of the  
 Eighteenth Century. La gravure du dix-huitième  
 siècle.

## \*\*\*RG's Top Tenz\*\*\*

### ALBUMS/SINGLES

| Artist                                        | Title/Album                    | Label            |
|-----------------------------------------------|--------------------------------|------------------|
| ★ 1. Joe Strummer & the Latino Rockabilly War | <i>Trash City 12"</i>          | (Record Peddler) |
| 2. John Hiatt                                 | <i>Slow Turning</i>            | A & M            |
| ★ 3. Shuffle Demons                           | <i>Bop Rap</i>                 | Stoney Plains    |
| 4. Billy Bragg                                | <i>Worker's Playtime</i>       | Go! Discs        |
| 5. Bérurier Noir                              | <i>Madam Massacre</i>          | (Record Peddler) |
| ★ 6. Swamp Baby                               | <i>Swamp Baby - cassette</i>   | Between Records  |
| 7. Jane's Addiction                           | <i>Nothing's Shocking</i>      | WEA              |
| 8. Tom Waits                                  | <i>Big Time</i>                | Island           |
| ★ 9. Color Me Psycho                          | <i>Pretend I'm your Father</i> | Raging Records   |
| ★ 10. Pig Farm                                | <i>Hold your Nose</i>          | (Record Peddler) |

★ denotes Canadian content

Compiled by Jayne Caldwell, Music Director

The next meeting for the Board of Directors of the Café de la Terrasse will be at 7 p.m. on December 17, 1988 in the pub. All interested are welcome.

Poverty Pub  
 Le 8 déc \$1.00 admin.  
 PLUS  
 a/un  
 non-perishable  
 non-perissable  
 prix! prix! prix!  
 Free food at midnight!  
 Aidez les pauvres!

Attention Glendonians!  
 Suffering from post exam blues?  
 Catch the fabulous "Frigidaices" at  
 Flick's (2409 Yonge St., North of  
 Eglinton) Dec. 8,9,10 from 9 p.m. to 1  
 a.m. Be there or be square!

## Classifieds

Need cheap cool Christmas Gifts?  
 Come on out to Amnesty International's sale: Tues, Wed, Thurs in  
 Front of the Cafeteria.

Venez acheter vos cadeaux de Noel.  
 Mardi, mercredi et jeudi en face du  
 caféteria.

Glendon's  
 Semi-formal  
 BAL DE NOËL  
 le 9 déc  
 (\$13.00 Scrip/\$5.00 Cash)  
 \$18.00

All ages. Vin avec dîner  
 Joyeux Noël★Merry Christmas

The Glendon Athletic Department will  
 be holding an information Kiosk in the  
 Hearth room from Monday January 2  
 to Friday January 6, 1989. If you  
 would like to know more information  
 regarding fitness programs, intra-  
 murals, or on anything else that the  
 Proctor Field House offers - don't  
 hesitate to come!

**Confidential to Gus AGAIN:**  
 Are you dense?! What kind of a  
 late-night drongo are you?! Do you  
 want your scummy mags back or  
 don't you?!!  
 Signed Glendon Censor Board

## As '88 Goes...

- \* WEA Canada releases a promotional CD featuring Canadian artists performing Christmas tunes. The compilation, containing a new 54.40 track called "2000 Years of Love", is titled "Revillion" in Canada and its equivalent "Warner Wonderland" appears in the States.
- \* The Silver Crown closes its doors for the final time on January 31st. Bela Lugosi's dead.
- \* Farewell to the Housemartins, The Bunnymen and The Smiths. Sad days indeed.

