

In this issue/Dans ce numéro

Poor Pub	p.2	Gallery	p.6
Suny Says	p.3	The Cat	p.6
Health	p.5	Junkies	p.6
RG	p.5	Cagers	p.7

PRO TEM

Le premier journal étudiant de l'Université York
Glendon's Student Weekly



Collège • Glendon • College

le 16 janvier 1989

Volume 28, No.13



photo:Chris Black

No Violence

by Matthew B. Harrison

Clashes, arrests, anger, and violence is how the newspapers and television portrayed the pro-life/pro-choice confrontations last week. With these images in mind, I was understandably apprehensive as I neared the demonstration at noon Saturday the fourteenth of January. Soon, however, I was to realize my mistake and learn a great deal.

The demonstrators were packed solid inside police barriers on the odd Saturday morning and I made my way towards the steps of the Morgentaler clinic on Harbord Street. As I did, I was offered food, literature, and plenty of conversation on a wide range of subjects. As of yet I had seen no violence, or sign of clashes. I continued towards the steps thinking I would be able to see a frontier between the two groups. And yet all I saw stretched the street both ways and across the road were crowds holding signs like "No New Laws", "Full access to Free abortions", and "Anti-choice is equal to anti-democracy." Anti-rosary beads. Metro Police All around me were friendly and talkative people. Where were the clashes I had expected? I asked around me and found out that earlier, at 6 a.m. and at 11 a.m. pro-life demonstrators had tried to keep women from

attending their appointments at the clinic. Early in the morning they had stormed the stairs of the clinic knocking over "women who linked arms and courageously and successfully held them back" according to Carolyn Egan, the spokesperson for the Ontario Coalition for Abortion Clinics, who spoke to the crowd. At 11 o'clock, the anti-abortionists once again used strong arm tactics by blockading Harbord Street by kneeling and crawling as they prayed and sang with their rosary beads. The metro police were forced to arrest the pro-life demonstrators according to Ms. Egan.

This left 500 pro-choice demonstrators in front of the clinic by noon to hear speeches from various rights and liberties upholders and labour movement speakers. The crowds also enthusiastically chanted lines such as "No more back alley abortions" and "No New Laws", as they rallied for the freedom for women to have the right to control their own bodies. It was a peaceful demonstration and at no point were laws broken or demonstrators taken away by police. The demonstrators stood within police boundaries and even respected the private property of the anti-abortionist headquarters that had been placed next door to the Morgentaler

clinic. Only at one point, during a spokesperson's anti-apartheid speech did a demonstrator cross the private property to attempt to rip down a pro-life banner which read "Legalized abortion like Apartheid is ugly." He was held back by police and an anti-abortion activist. No arrests were made. The speaker for South African liberty had ridiculed the sign showing its hypocrisy. She continued by mentioning that it was equally hypocritical of the pro-life movement to have scheduled their violent "clinic bashing" on the anniversary of Martin-Luther King's birthday seeing how he had been a man who stood for equality, democracy, and freedom.

No violence, no anger, just moving pleas by women and men for freedom of choice and no new laws on abortion. This is what I saw that Saturday afternoon. Individuals and groups had gathered to give strength and support in a peaceful way to the pro-choice workers who, despite the cold, were there to ensure that women were able to attend their appointments. Proudly, the spokesperson told the relieved crowd that all the women had received care without any delays in the schedule despite the alleged strong arm tactics of the anti-abortionists.

Muddy Glendon

by Emma Bordessa

Building may be taking place on the Glendon campus within the next two years, as extending York Hall is top of the priority list for our new Principal, Roseann Runte.

We are experiencing a critical lack of space. While some professors are forced to share an office, classes are being held in rooms not designed for use as classrooms. A class was held in the Senate Chambers for the first time this year, and one professor had to hold his class in a corridor because it was the only place he could find to put a piano.

However, Glendon does not have more students than it has ever had. The problem lies rather in the increasingly bilingual nature of course offerings. Many courses can now be taken in either language, which has raised the demand for both classroom availability for French courses and for professors able to teach in French. As student enrolment continues to increase, the critical nature of the situation will be accentuated.

It is most probable that the much needed extension to York Hall would enclose the existing U shaped structure, leaving an open quad area in the middle. The proposed wing would run next to the parking area near the front gates. Runte has suggested that benches be put into the quad to make it a pleasant area for congregating.

The new wing will contain space for offices and classrooms, although Runte could not specify how many or the size of each. Feedback from both faculty and students has been welcomed, as the Principal would like to see the needs and suggestions of the community met as closely as possible. She currently meets with the Faculty Council to discuss the general five year plan within which the goals of expansion are outlined.

Another reason the extension has been considered so urgently necessary is to enable rooms in D House Hilliard, now being used as make-shift offices, to revert back to the student residence use for which they were originally intended. Since the waiting list for residence

continues to grow each year, professors located in these rooms would be allocated proper offices in the new wing. Perhaps the evacuation of the professors would also alleviate some of the security problems recently associated with this house.

Unfortunately though, because the proposals are still at the planning stage, no money has yet been raised. The extension could cost anywhere between \$2 and \$6 million depending on the final complexity of the architect's draft. Runte hopes to seek funding mainly from corporations subject to York's approval of them. However, she is quite sincere in envisaging a completely operational extension for the students at Glendon in two years' time.

And yet, the extension to York Hall is only the first stage in a far reaching development and extension plan, Runte also has ideas for an expansion to the library. The book collection has already outgrown the present building. Five thousand less circulated volumes are removed from the shelves annually and placed in storage, although they can be retrieved at a week's notice.

A specific plan for the expanded library has not been drawn up, but Runte favours two possibilities. The first would be to add onto the existing building, moving the road directly in front of the library southward. Runte is quick to point out however that this might create a disturbance for students wishing to use the library during construction. The other possibility is to build a separate building on the other side of the road in front of Wood residence, linking the two sections of the library with an elevated passageway over the road.

Eventually, Runte would also like to see a new residence constructed in order to better meet the needs of incoming students, but no concrete plans have been developed. Fundraising will neither begin for the new residence nor for the expanded library in the near future. At the moment, Runte prefers to concentrate her energy on the York Hall extension.

Pro Tem

Glendon College

2275 Bayview Ave. Toronto, Ont. • M4N 3M6

Volume 28, No.13
January 16, 1989

Editor-in-Chief

George D. Browne

Directeur de l'information

Bruno Larose

News Editor

John Sullivan

Rédactrice des divertissements

Nathalie Tousignant

Entertainment Editor

Sara-jane Milne

Sports Editor

Charles Donskoy

Photography Editor

Chris Black

Administrateur-adjoint

vacant

Production Manager

Caroline Kjellberg

Office Manager

Raymond Cheng

Agent à la publicité

vacant

Editorial Staff

Michael DenTandt
C.E. Loewen

Typesetters

Shirley Bryant
Patrick Banville
Jody Hitchcock

L'équipe du montage

Stéphane Bégin
Catherine Lapointe
Kim Mistysyn

Collaborateur(trice)s

George Mikan	Patrick Banville
Jean-Luc Prost	Suny Behar
Matthew B. Harrison	Jayne Caldwell
Emma Bordessa	Lars Tilander
Hector Arroyos	Lola
Cb	Gervais Oniane
Sharon Tarshis	C.A. Williams
Marika Kemeny	
Cathy Majtenyi	

Pro Tem est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Tous les textes sont la responsabilité de la rédaction, sauf indication contraire. *Pro Tem* est membre du *Canadian University Press*. Toutes les lettres signées sont acceptées par la rédaction. Le nom de l'auteur sera confidentiel s'il (elle) en fait la demande. Les lettres sont susceptibles d'être condensées. *Pro Tem* est distribué sur le campus York, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 12 h 00. Nos bureaux sont situés dans le Manoir Glendon, salle 117. Téléphone : 487-6736. Tirage : 4 000.

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student weekly publication of York University. All content is the sole responsibility of the editorial staff unless otherwise indicated. *Pro Tem* is a member of *Canadian University Press*. Letters to the Editor are welcome for publication provided that authorship can be verified. Names may be withheld upon request. The Editor reserves the right to condense letters. *Pro Tem* is distributed to York Campus, Champlain Bookstore, C.O.F.T.M. and Glendon College. The deadline for submissions is Friday at 12:00 p.m. Our offices are located in Glendon Hall, Room 117. Telephone: 487-6736. Circulation: 4000.

Débat Linguistique

Depuis que le Canada est Canada, le contrat social entre les Français - fondateurs de ce pays - et les Anglais a toujours été difficile à exécuter. C'est même tout un contrat!

Au cours des décennies, c'est au plan des concessions que les deux groupes ont peu mis d'efforts. De sorte qu'encore aujourd'hui s'enlise le problème de la dualité canadienne. Pire, il pourrait peu à peu en prenant plus la forme d'une confrontation que d'une coexistence entre Anglais et Français.

Les récents événements concernant les changements apportés à la langue d'affichage au Québec l'ont une fois de plus prouvé.

Plutôt que de soutenir cette dualité, il nous faudrait encourager la coexistence entre les deux nations du même pays. Pour y arriver, il faudra sérieusement voir à donner plus de place à la concertation, à la communication et à l'ouverture plutôt qu'aux préjugés, à l'ignorance et à l'émotion comme c'est trop souvent le cas dans le débat linguistique. Les mouvements anti-français au Canada-anglais tels l'Association pour la protection de l'Anglais au Canada (A.E.P.C.), et le nationalisme extrême et parfois aveuglé des Québécois comme cela a été le cas après le récent jugement de la Cour suprême sur les articles de la loi 101 sur l'affichage ne peuvent que nous le confirmer. De quelle façon coexister?

Les Anglo-Québécois doivent cesser de jouer les vierges offensées dont les droits sont réprimés au point de loger leur cas devant Amnistie Internationale et éventuellement devant les Nations Unies comme des groupes d'anglophones ont récemment entrepris de le faire. Les anglophones du Québec jouissent d'une vaste gamme de services dans leur langue maternelle. Qu'il suffise de citer qu'il y a quatre universités anglophones au Québec.

La majorité francophone québécoise doit quant à elle apprendre à doser ses réactions émotionnelles du type "psychose du colonisé" face aux Anglais. Cela ne signifie pas pour autant qu'elle ne doive pas protéger avec vigueur son visage français. Menacé de l'extérieur, le Français le serait peut-être aussi de l'intérieur. Malgré les grands progrès réalisés depuis 30 ans, encore trop souvent les Québécois se soucient peu du bon usage de leur langue.

Le Canada anglais doit lui aussi faire preuve d'ouverture envers ses minorités franco-phones. Le Commissaire aux Langues officielles, D'Iberville Fortier disait lui-même qu'il était très difficile pour la majorité anglophone hors Québec de savoir et de se rendre compte que le Québec français a besoin de protection.

La notion variable du bilinguisme d'une province à l'autre devrait trouver un juste milieu entre la fermeture de l'Alberta et la déclaration officielle du Nouveau-Brunswick. L'Ontario est sur la bonne voie de la reconnaissance des droits des francophones.

Le Québec ne doit plus être la seule province à projeter l'image française du Canada.

Enfin, il est plus qu'essentiel pour les francophones hors Québec de ne pas se satisfaire d'un "franglais" qui passe souvent pour un bilinguisme alors que le phénomène en est plus un de laisser-aller ou d'assimilation subtile mais progressive à la langue anglaise. Les franco-canadiens ne doivent donc pas seulement compter sur le Québec et leur gouvernement pour défendre leurs droits. L'amour de la langue ou du souci du français correct ne peut que tous nous aider en tant que francophones.

Et pourquoi ne pas prendre l'exemple de Glendon pour illustrer un bon climat entre Anglais et Français. Si la coexistence et la bonne entente est possible dans un collège, elles peuvent l'être tout autant dans l'ensemble canadien. Si on y manque, la confrontation Français-Anglais n'aura de cesse.

Bruno Larose

Poor Pub
2

Dear Editor:

I am writing in response to "Poor Pub" a letter submitted by Mr. Michael DenTandt which appeared in January 10's *Pro Tem*

I was one of the people involved in the carrying out of Proverty Pub and, without hiding behind needless sarcasm, wish to express my disagreement

with the expressed implications of this letter.

Mr. Editor, it is the students who attended this event and those who donated to the week-long food drive in the cafeteria who are to be commended, not the organizers. It is these students who provided hundreds of canned and non-perishable goods for the poor and the homeless of our city, something which Mr.

DenTandt conveniently forgot to mention. I, personally, feel hard-pressed to criticize an effort which has done so much for such a worthy cause, regardless of who it *might* have offended.

Mr. DenTandt should realize that in the often cruel reality that is our society, it is effort like Poverty Pub that will be most appreciated. Words on a sheet of newspaper

will provide neither food, for hungry mouths nor shelter from winter's cold.

If we, as a society, spent as much time in actually getting out and supporting a cause as we do in writing about it, I'm sure society would be much better for it.

Sincerely yours,
Brandon Boone

Letters/Lettres

Letters Not Told

To the Editor:

The 1988/89 Residence Handbook for Glendon College states in its introductory letter from the Dean of Student Affairs and Master of Residences that "residence living at Glendon provides a richness of human relationships based on cooperation, patience, respect, and personal and social responsibilities." Is that so?

In light of the way that the Dean's Office handled the sexual assault of Nov. 25th, 1988 on a student in residence, I would have to say no. Were they cooperating with us by waiting to let us hear of it nearly two months after the fact? How much respect was demonstrated when we were deliberately kept uninformed?

It is true that our society does have the inhumane tendency to victimize even further the victim in sexual assault cases, but in informing us as soon as they knew of the occurrence, the Dean's Office was not required to identify the assaulted woman. We would have believed them without hearing her name. Having a few Dons mention to us that we should exercise caution because there are a lot of creeps out there does not suffice. Everybody, particularly every female, has known that for years.

We all know that females are the primary victims of sexual assault. We also know that there is an extremely high percentage of women living in residence. Therefore, it is not unfair to expect to be warned that a sexual attack has taken place where we live. It was the duty of the Dean's Office to tell us everything - or should I borrow someone else's words and call it their "personal and social responsibility"?

Andrea Addario

Tree Dies

To the Editor:

It is not at all difficult to determine the age of a tree. You can estimate by the fact that a tree adds about an eighth of an inch to its girth for each year. Or, if it has been cut down, you only need count the rings from the centre to the bark, one for every year.

Last week I counted

twenty-seven rings on a fallen pine tree which I saw at the side of the road, one of many. From this, I extrapolated that that tree had lived through one hundred and eight seasons only to be cut down presumably for a ritual called Christmas, its needles strewn on the sidewalk, tinsel in its thinning branches. After Christmas, that tree may go to a landfill site, be "recycled", or lay at the roadside until someone decides to take it to the woods and lump it there, prostrate among its brethren. Once this tree may have been home for a small animal, or perhaps even several small animals. It produced oxygen and clean water, and was a beautiful living thing unto itself.

There is now a "Christmas tree recycling program" which means that there may be an excess of newsprint or woodchips for a while after Christmas. But you cannot smell pine in newspapers. Or walk through a forest of woodchips laid with a carpet of pine needles.

But then, you may assert, these trees were raised on farms, for that purpose specifically; these trees were planted where there was formerly only grass. For that reason, you may ascertain humans have the "right" to cut them down. Cattle, swine, and chickens are also raised on farms for consumptive purposes, yet many people believe it is not morally acceptable to kill and eat them.

But why is the value of tree, or any living thing measured solely in terms of its value to humankind? The tree that I saw, I have concluded, began life on this Earth five years before I did.

What of it? So a tree dies. That death may lead to bringing joy into the hearts of children at Christmas, a part of dear memories. The memory of that tree would have been more dear to me had I seen it standing in a forest, and wouldn't have been cast aside nearly as easily as this tree was.

Michael F. Jursic

Clearing the Fog

by Suny Behar

I would like to thank Mr. Tremblay for his hilarious article published in last week's edition of *Pro Tem* which provided us with a few moments of entertainment that were most welcome during a hard week of studies.

Monday night, I went over the article with friends, some of whom are security officers for the GSSS. We read it carefully together and immediately agreed on two points: The first was that we found the tone of the article (a personal attack) to be inappropriate. One would expect that a person in a position of responsibility, such as that of a co-ordinator, would choose to be more tactful. The second point was that, the article used a lot of words to present very few ideas. Therefore, I, shall go through the article bringing a few corrections and clarifications to what has been presented by Mr. Tremblay.

We read through the introduction and suddenly stopped at a particular statement. The statement was "Mr. Behar made an application for a position in the Student Escort Service and did not meet the requirements to be hired." I think that Mr. Tremblay accidentally forgot to mention a few details about my interview. Indeed, it is true that I applied for a position (in September), and it may be true that I did not meet the requirements, but what Mr. Tremblay forgot to mention is that I did not receive an answer. During my interview, age was discussed, and said to be "no problem" (knowing that last year students down to the age of 17 have been accepted). I was told to come back later, which I did, but progressively each time I was supposed to meet Mr. Tremblay, the co-ordinator of

the GSSS, my interview was re-scheduled again and again. Mr. Tremblay would tell me to come back next week (because he was too busy), then it would be the week after and so on for two months. I don't deny that visiting our beautiful campus for two months is fun, but it gets a bit monotonous after a while. All I was waiting for was an answer, which, to this day, I have not received. I find that the least a co-ordinator could do, is inform the people who come for an interview if they got the job or not, then again, maybe the pressure of responsibility is just too great for some people.

Immediately after this, Mr. Tremblay writes "Mr. Behar never contacted any of the people in charge of the security on campus." Mr. Tremblay may like to believe this, but, alas, it is simply untrue. I talked to several security officers, and, prior to the submission of my article, I asked them lots of questions concerning their training, shifts, salary, etc... Therefore we shall not waste any time on that.

We then came to this reference to the somewhat confusing description of the security team. The most apparent example of this being the "Half of them are bilingual, half are male, half are female." Indeed, we all agreed that the best team that could be set up would be: a man and a woman, one bilingual and the other not, but the security officers told me that this is rarely what happens, so his, mentioning it, was pointless and of no help.

Now we come to what was supposed to be the correction

of my "libellous affirmations."

Mr. Tremblay actually said that "There is a training program **already** established in the department. It covers first aid, self-defence, defensive driving..." and he even emphasized it by using "etc" at the end, and saying that "It is spread over the year." I must admit that I was really surprised to read that, so I immediately questioned the security officers on that point. One by one, they were each telling me that not one of these activities has taken place; they said that at the first meeting, Mr. Tremblay spoke about them all, saying that he would try to organize them, but since then, not a word. After those remarks I was even more puzzled because I would not even dare think that Mr. Tremblay could have possibly lied, therefore I drew conclusions, one of which must be true. The first one was that Mr. Tremblay actually organized these events but did not inform the security officers, but I rapidly changed my mind because these events are totally useless if nobody attends them. Then I had some bizarre thoughts such as: these activities could have been organized in another city by mistake, but I finally reached a conclusion which I find suitable: Mr. Tremblay must have a very particular definition of the words "already" and "spread over the year" and must intend to start these programs in February.

The main barriers to these events seem to be the budget. But then again, I found that

• See ... GSSS p.5

How to find local advertising seminar at the Lexicon, room 123 Norman Bethune College, York Campus at 3 p.m. on Saturday, January 21. No experience necessary. Or, call *Pro Tem* at 487-6736 to find out how you can earn big \$\$\$.

Etes-vous intéressé à gagner de l'argent? Venez à cet atelier. Comment trouver des annonceurs locaux. Lexicon, au local 123 Collège Bethune Campus York à 15h 00 samedi le 21 janvier 1989. Pas d'expérience nécessaire ou appeler *Pro Tem* 487-6736 pour savoir comment vous pouvez faire beaucoup de \$\$\$.

ERRATUM

The date in the article *The Meaning of Life* should have been Feb. 3rd, not March 4th. In the article *Security Strikes Back*, the number for emergency security should read 736-3333, not 763-3333.

We regret the error.



Ministry of
Colleges and
Universities

Ontario

**Financial
assistance for
Ontario students
1988-1989**

Apply Now!

OSAP

OSAP applications for 1988-89 should be submitted at least 90 days before the end of the school year.

One OSAP application lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

If you received a loan in the past, but not this year, you *must* obtain from your Financial Aid Administrator,

your bank or any other lending institution the forms necessary to maintain your interest-free status.

If you have already applied for assistance and want to appeal for additional assistance, please contact as soon as possible your Financial Aid Administrator to obtain the deadline and other information.

Lyn McLeod, Minister

Un Collège Francophone!

par Bruno Larose

D'ici deux ans, le Collège Algonquin d'Ottawa deviendra complètement francophones. Les gouvernements fédéral et provincial en ont officiellement fait l'annonce en signant la semaine dernière une entente conjointe, à Ottawa.

Le Collège Algonquin devient ainsi le premier collège francophone en Ontario.

Les deux gouvernements dépenseront \$100 millions au cours des huit prochaines années pour l'enseignement en français en Ontario. La majorité de ces fonds iront à la construction du collège francophone. Les trois collèges communautaires bilingues du nord de la province recevront des subventions pour l'amélioration de leurs programmes.

Le secrétaire d'Etat, Lucien Bouchard s'est félicité de la création de ce premier collège francophone en disant que les années 1990 seront celles des collèges francophones en Ontario.

Quant au directeur général de la Fédération des francophones hors Québec, Alain

Thériault, les collèges francophones représentent la voie de l'avenir pour la minorité francophone à l'extérieur du Québec. Selon lui, "les collèges bilingues où les services en français sont gérés par des anglophones assurent, finalement, l'assimilation des francophones."

L'Ontario compte six collèges, dont le Collège Glendon, offrant des services en français.

L'organisme Franco-Ontarien Direction Jeunesse réclame trois collèges francophones en Ontario. Quant au projet d'une université francophone, le projet semble avancer à pas de tortue. Au moment de mettre sous presse, il a été impossible d'obtenir les commentaires de la représentante de Direction Jeunesse pour la région du sud, Lucy Breton.

Ottawa distribue au prorata environ \$225 millions annuellement aux minorités dans le but de leur permettre de recevoir l'éducation dans leur langue.

Le Secrétaire d'Etat entend faire pression sur les provinces pour la reconnaissance du droit des minorités à contrôler leurs institutions scolaires.

C'est révolutionnaire

par Jean-Luc Prost

L'année 1989 promet d'être une année révolutionnaire avec toutes les manifestations organisées pour la commémoration du *Bicentenaire de la Révolution Française* qui marqua non seulement un tournant décisif dans l'histoire française mais aussi à l'échelle mondiale, le pauvre Louis XVI et beaucoup d'autres y ayant laissé leurs têtes.

Depuis le mois de juillet dernier en France, on ne compte plus les livres, les articles de journaux ou de magazines parus sur ce sujet ni même les multiples émissions télévisées. Le programme des réjouissances est copieux et je ne vous en donnerai ici que les pierres d'arques. D'ailleurs si vous vous trouvez en Europe cet été, arrangez pour faire un tour du côté de la France au mois de juillet, cela ne devrait pas manquer d'intérêt.

Voici donc quelques-uns des principaux événements:

1 janvier: 98 montgolfières partout sur le territoire pour

l'ouverture des festivités

8 janvier: Dévoilement, Place de la Concorde à Paris, de statues consacrées aux grandes villes de France

21 mars: Des arbres seront plantés partout en France pour renouer avec la tradition symbolique de la Révolution.



Cette date correspond au 1er Germinal, le 1er jour du calendrier révolutionnaire

5 mai: Reconstitution du 1er défilé des Etats Généraux à Versailles. Le soir, il y aura un grand spectacle de feu d'artifice

devant le chateau illuminé
17 juin: Anniversaire de la création de l'Assemblée Nationale

20 juin: Anniversaire du Serment du Jeu de Paume

26 juin: Inauguration du monument commémoratif des Droits de l'Homme

13-16 juillet: Festivités ininterrompues de la Prise de la Bastille le 14 juillet (Jour de la Fête Nationale) avec le défilé traditionnel en présence des chefs d'états ou gouvernements des pays les plus industrialisés

Le soir, commémoration de la Marseillaise, l'Hymne National (*Allons Enfants de la patrie, le Jour de gloire est arrivé etc.*)

25 août: Défilé sur les Champs Elysées pour commémorer la Déclaration des droits de l'homme et du citoyen.

20 septembre: Célébration de la victoire de Valmy

21 septembre: Célébration de la naissance de la République

En conclusion, je ne vois qu'une chose à dire, c'est que Tonton va être bien occupé!

Career Counselling

by Sharon Tarshis and Marika Kemeny

The Glendon Counselling and Career Centre offers something for everyone in the realm of career counselling. For those students who have clear-cut goals, we recommend our resource centre with current career information, job listings, and university calendars from across Canada.

For mature students who may have been out of the job market for several years, we offer practical suggestions on how to approach today's competitive labour market. And for those students with undefined or uncertain career plans, we can help you de-

termine which career areas are most compatible with your interests, skills and personality.

The Career Centre will be "open for business" during Career Week. An exciting series of workshops will be offered Monday Jan. 30 through Wednesday Feb. 1st, as well as a drop-in résumé service. We will have an open house at the Centre on Monday at 1:30 and Wednesday at 2:30 to give you a chance to get acquainted with us and to find out what we can offer you. For further details, watch the bulletin boards for the schedule of events or come into the Counselling Centre (where Health Services used to be), Glendon Hall.

Not Enough

(Source: Ontario Bureau)
by Cathy Majtenyi

TORONTO (CUP) - The Ontario Ministry of Colleges and Universities has announced a 7.5 per cent increase in university funding for next year, but a university lobby group has called the increase inadequate.

William Sayers, communications director for the Council of Ontario Universities said the size of the boost flies in the face of the government's own advice.

"It's interesting that the ministry (of colleges and universities) has an advisory council called Ontario Council on University Affairs who recommended an increase of 10.1 per cent," Sayers said.

He said only four per cent of the increase would be added to universities' base budget, which pays for things like equipment, research and maintenance.

The remaining 3.5 per cent of the increase will be used to compensate the universities for record enrolments experienced over the last several years.

The universities will get \$1.67 billion next year in the form of operating grants. This represents an extra \$116.2 million.

Ministry official James Mackie said the amount is "well above the inflation rate."

However, York University president and COU chair Harry Arthurs said "with inflation in Toronto running at 5.7 per cent, and projected to be higher next year, with an enrolment increase of over four per cent this year and further enrolment

increases in the pipeline, the provision for universities will add another year of cut-backs to a long history of government underfunding."

Ministry officials are satisfied with the amount of the operating grants.

Mackie said Ontario's universities will get more money for faculty renewal, increased enrolment and operating costs, but will receive less money for unique programs like French language study.

"I think you should look at the overall picture," said Mackie. "Given all other government priorities (such as health care), this is a fair increase."

Ontario universities' share of total government spending has decreased from about six per cent a decade ago to 4.5 per cent this year.

This has cost the universities more than \$400 million in operating grants for the current year.

Over the past year, various studies put out by the COU and Ontario Federation of Students have documented the effects of underfunding in the province's universities.



Ontario's Fees

(source: Ontario Bureau)

by Cathy Majtenyi
TORONTO (CUP) - Tuition will go up 7.5 per cent next year for Ontario's university students, and a student lobby group says this will start a dangerous trend in funding for post secondary education.

"You have to look at the context of the larger picture of accessibility," said Duncan Ivison, researcher for the Ontario Federation of Students. "They (the government) are starting a trend that tuition will increase above inflation."

"It's a large increase when you take into account that tuition has never been raised above inflation," he said.

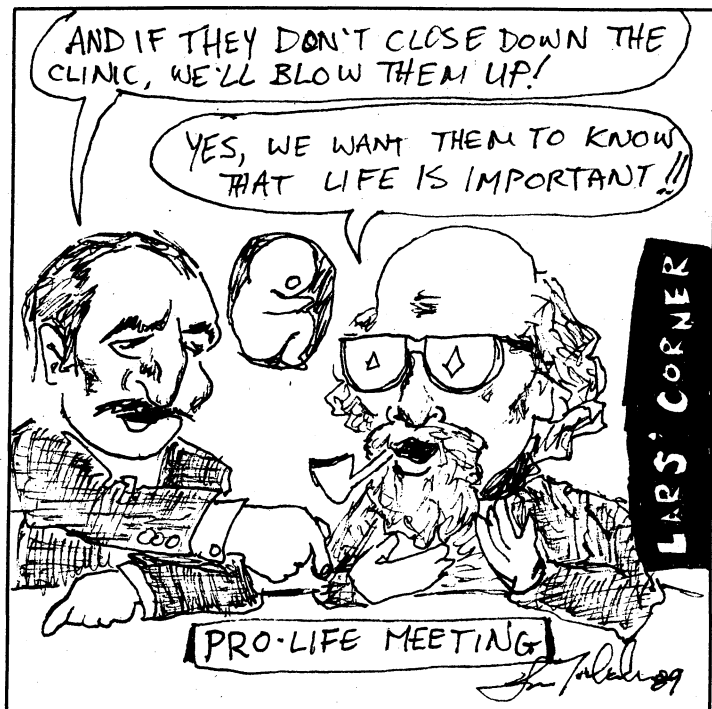
An undergraduate arts student in Ontario will have to pay an average of \$1,518 per five-course year, an increase of \$107.

Along with a tuition fee hike, the Ministry of Colleges and Universities announced a 7.5 per cent increase in operating grants. They will total \$1.67 billion for next year.

Ministry officials say students should take more responsibility for funding their education, because students benefit from the increase in operating grants.

"It's fair to have them (students) pay the same percentage as the increase in operating grants," said James Mackie, operating grants coordinator for the ministry.

• See p.5



Santé/Health

... GSSS

Sue Real

LES SERVICES DE SANTE Où se trouvent-ils

On peut les trouver dans l'ancienne maison du gardien près du pavillon résidentiel Hilliard pas très loin de l'avenue Bayview à côté du laboratoire de recherches de l'université de Toronto.

Les heures des médecins

12 h 00 à 13 h 00 heures, tous les jours de la semaine du 6 septembre au 28 avril. La docteure vient le mercredi.

Les heures de l'infirmière

09 h 30 à 16 h 00 heures, la semaine sauf le jeudi; 09 h 30 à 13 h 30 heures, le jeudi. De septembre à mai inclusivement.

Services disponibles

Médecine générale.
Soins médicaux préventifs.
Contraception.
Traitement des allergies par injections.
Immunisations.
Dépistage de la tuberculose.
Premiers soins.
Conseils médicaux.

Pas besoin de prendre rendez-vous

Pour des renseignements complémentaires, téléphoner à Jill MacArthur au 487-6723.

HEALTH SERVICES

Location

We are located on campus near Bayview Avenue in "The Old Gatehouse" which is close to Hilliard residence and beside the University of Toronto Research Lab.

Physicians' Hours

A doctor is available on weekdays from 12:00 until 13:00, September until 28 April:
Dr. J.D. Parrish, M.D., Mondays & Thursdays
Dr. R.J. Jost, M.D., Tuesdays & Fridays
Dr. Anne Pyper, M.D., Wednesdays

Nurse's Hours

09:30 to 16:00 hours, weekdays, except Thursdays;
09:30 to 13:30 on Thursdays.
September until 31 May.

Services Offered

Comprehensive health care in a general practice setting.
Birth control.
Allergy injections.
Immunizations.
Tuberculosis testing.
First aid.
Health care counselling.

No appointment is necessary

For information, call Jill MacArthur, R.N. at 487-6723.

• From p.3

there was a slight contradiction to this when he said, "An office space was acquired, the staff was doubled..." If there are such serious financial problems, why double the staff? If Mr. Tremblay had any notions of economics, he would know better than anyone else that it is the productivity and not the quantity of labour that counts, therefore, increasing the staff will certainly not solve the problem.

We now reach the last point which was, Mr. Tremblay's correction of my criticism about the composition and the selection of the personnel. Evidently, I think Mr. Tremblay did not understand what I wrote very well. His article praises the self-control qualities of women, which are true, but which have no relationship at all with what I wrote. Indeed, if he would have read more carefully, he would have noticed that it is written **nowhere** that women should be excluded from the GSSS, on the contrary, I even stated, in the beginning that there should be a little test for "boys and girls." I found it quite strange to receive a lecture about my "lack" of research, judgement and maturity from a person who could learn a thing or two himself.

Sincerely Mr. Tremblay, rather than attempting a psychological analysis (for which you are not at all qualified) of those trying to improve the system, you should concentrate fully on the problem. If the budget problems are that great and there are really serious obstacles to the well-functioning of the system, why not organize an open meeting, explaining the facts to Glendon students (who are the people most concerned), and listening to any propositions they might have, the creativity of students is without limits!

Fees

• From p.4

Next year's tuition fees will contribute 18 per cent, or about \$30 million to Ontario universities' total funding.

The ministry provides 80 per cent of the funds. The remaining two per cent comes from private donations.

William Sayers, communications director for the Council of Ontario Universities, a lobby group for provincial universities, said the increase should be manageable for most students.

"I find it hard to believe that an increase of that order would be a disincentive for a student to continue," he said.

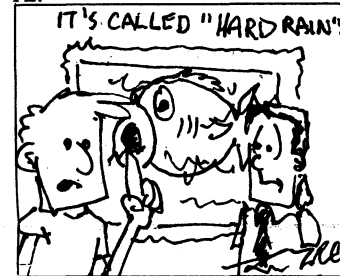
by Raymond Cheng

The Glendon Gallery's current exhibition features Canadian Sue Real's portfolio. They are mostly from her collection of North American folk curios arranged into collages. They become very dynamic and interesting, she explained, in the "juxtaposition of materials." The view is challenged - "you supply the story."

Real explained that when she constructs, "it's really visual and not conscious... I'm not working on that level. Pieces are titled after the fact. It tells me a story."

I find these three-dimensional constructions quite vivid and evocative. There are some works, particularly *Over Easy*, a German papier-mache egg cut open to reveal a surprise inside, and *E.M.A.'s*, an antique packing case whose simple contents say so much.

You are encouraged to contemplate the works in this accessible show at the Glendon Gallery. It runs until February 12.



Pub Prices

by Patrick Banville

The Board of Directors of the Café de la Terrasse has approved price increases for its food, alcohol and beverages.

The increase was in response to the increase in inflation and liquor taxes.

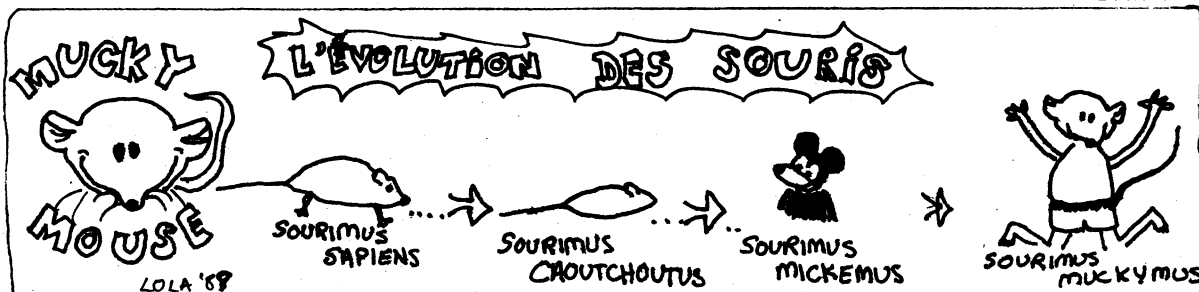
Luckily, for beer drinkers, the price of a pint will remain at \$2.25 a bottle. However, the price of quarts will increase to \$4.25 a bottle. Draught prices will also increase in response to the increase in cost.

Liquor and wine prices will also go up across the board.

Food prices remain the same except for some items, such as roast beef and corned beef sandwiches. Beverages, however, will not increase in price.

The price changes were suggested at the Food and Beverage Committee meeting on January 10, 1989 and were formally approved on January 11, 1989 at the regular monthly meeting of the Board of Governors.

The new prices will take effect as soon as possible when the cash register is programmed to handle the new prices.



Ministère des
Collèges et
Universités

Régime d'aide
financière aux
étudiants de l'Ontario
1988-1989

Faites votre demande
dès maintenant!

RAFEO

Votre demande d'aide financière pour 1988-1989 doit être présentée au moins 90 jours avant la fin de l'année scolaire.

Utilisez un seul formulaire pour faire une demande de :

- bourse d'études de l'Ontario
- prêt du Programme canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Si vous avez déjà reçu un prêt du RAFEO et n'avez pas négocié de nouvel emprunt cette année, procurez-vous, auprès de votre agent d'aide financière, de votre

banque ou de votre établissement de crédit, les formulaires que vous devez soumettre pour continuer à être exempté(e) de l'intérêt.

Si vous avez déjà présenté une demande d'aide financière au RAFEO et désirez faire appel au sujet du montant qui vous a été accordé, communiquez immédiatement avec votre bureau d'aide financière pour connaître les dates limites et obtenir de plus amples renseignements.

Lyn McLeod, ministre

ALBUMS/SINGLES

RG'S TOP TENZ

Artist	Title/Album	Label
1. R.E.M.	<i>Green</i>	WEA
★ 2. Mary Margaret O'Hara	<i>Miss America</i>	Virgin
3. Jane's Addiction	<i>Nothing's Shocking</i>	(Record Peddler)
★ 4. Swamp Baby	<i>cassette</i>	Between Records
5. Tom Waits	<i>Big Time</i>	Island
6. Dwight Yoakam	<i>Buenos Noches From a Lonely Room</i>	WEA
★ 7. Spirit of the West	<i>Labour Day</i>	Stoney Plains
8. Skinny Puppy	<i>VIVIsceT VI</i>	Nettwerk
9. The Dead Milkmen	<i>Beelzebubba</i>	Enigma
★ 10. Shuffle Demons	<i>Bop Rap</i>	Stony Plains

★ denotes Canadian content

Compiled by Jayne Caldwell, Music Director

Confessions of a Junkies Junkie

by Cb

Okay, okay, I admit it, I confess... I'm a **Cowboy Junkies** junkie and I just can't get enough of these guys. Ever since I saw them about three years ago at a small show in Guelph, stood up in a drunken state, aimed my tape recorder at the stage and captured "Sweet Jane" for the first time along with my shouts of "All right, Lou Reed..." Ever since I saw live in their newer state - along with an accordion, harmonica/electric violin and slide guitar - a change from a raw, savage, scary, slow blues to a wicked mind-warping country/blues band. Ever since I scored their latest album *The Trinity Sessions* on C.D., ran home, grabbed Mr. Discman threw on the headphones and had a religious experience, life just hasn't been the same. I've seen them many times over the years and watched them grow from a small Toronto cult band to the cover of Toronto Magazine an article and Time. The more people hear of them the better... but there is a point to all this babbling.

In mid December Jean-Luc and I caught the Junkies at the last night of a three night stretch at Clinton's. A very sold out show, packed to the limits, but perfect atmosphere for the Cowboy Junkies. Dark, mysterious and quiet with the audience talking amongst themselves and just getting into the tunes. They blew my mind, as usual and after the show we interviewed the lead singer, **Margo Timmins**. Here is a brief clip from it, listen for the full version on *Radio Glendon*, and go... go see the Cowboy Junkies.

Cb: I saw you a long time ago in Guelph and you said you were really into the **Velvet Underground**.

Margo Timmins: The Velvet Underground is one of those bands that you go through phases with. You sort of find you're really into them for a while and then you come back and wear it out again.

Cb: Did Lou Reed really say that yours is the best version of "Sweet Jane"?

MT: Yes, it's strange... Lenny Kaye who used to play guitar

for Patti Smith came to one of our shows. He's a friend of Lou's. Anyway, he got Lou the tape and Lenny Kaye is the kind of guy who would realize for a young band to hear that Lou Reed like our song... he let us know, and we were all very impressed.

Cb: Has Lou ever seen one of your shows?

MT: Well, it's always the big threat that Lou Reed is going to come to one of our shows, and scares me to death. I was in New York and did a radio program and as I walked into the station about four different people came running up to me and said that Lou Reed was here yesterday and all he was doing was talking about you and saying that we were his favorite band and all that, and I don't know how to react to that because Lou is a sort of a fictional character to me. I don't know if I would want him to come to one of our shows, it would be too scary.

Cb: So you are on B.M.G. now. *Latent* (the label the records were originally released on) was your own record label?

MT: *Latent* has been my brother's private label since he started in bands. It's got a number of things printed on it. But this summer we signed to B.M.G. International so the album is going to be released worldwide.

Jean-Luc: Do you think the record will be released in France?

MT: They are talking about it. France is a very strange market. It's very weird. I met the B.M.G. rep for France and he liked it so I think he is thinking about it. They have some sort of a plan to release it there as an independent record, not as B.M.G. They feel people will like it better if they think we are independent. That's marketing. I don't get into it... I hope so, it is a tough market to break. They are very picky.

Cb: Are you going to Europe one of these days?

MT: I hope so, the record is being released in Europe in January, so hopefully by the spring we'll be able to see how well it sells there and if it sells well enough they will certainly send us.

Cb: So the next show will be in January?

MT: Well, we are away for one more week. B.M.G. are sending us to Los Angeles as a show piece - to introduce us to their marketing people out there. Then we are doing the States for January and February.

Cb: What will be the next single?

MT: I think if the album continues to sell, which it is... It's so refreshing to see...

Cb: It was kind of a sleeper...

MT: Well, we released it independently and it did really well as an independent. We sold about 5000, which independently is great... as a major it's terrible, you'd get kicked off the label. So when we re-released it we wondered how well it would sell, because we figured our market already had it... and they are selling all over the place.

Cb: Well, it was hard to find before.

MT: That's true, and the C.D. helps... It's great. I think the next single will be "Misguided Angel", it seems to be the one most people like.

Accidental Tourist

by Sara J. Milne

William Hurt and Kathleen Turner first appeared together in the 1981 film "Body Heat" and may currently be seen together in a new comedy-drama, "The Accidental Tourist" which also stars Geena Davis ("The Fly", "Beetlejuice").

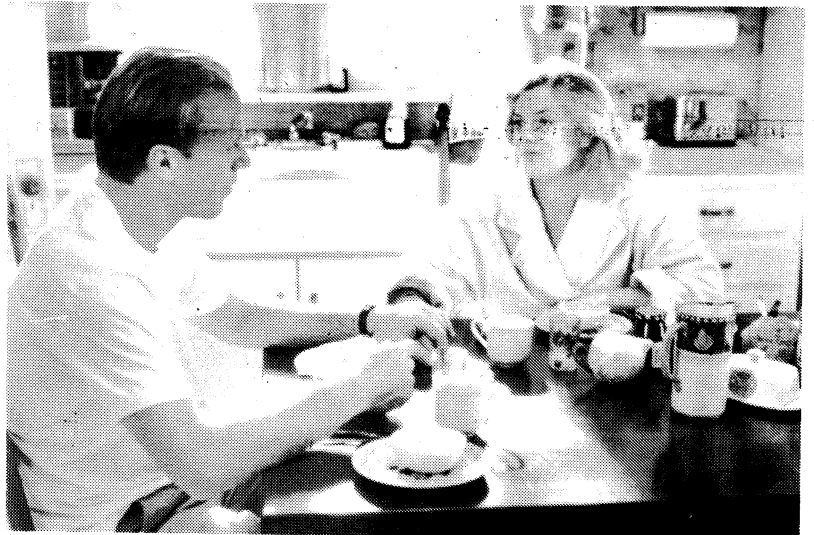
"The Accidental Tourist" is the story of a travel writer whose world is turned upside down when his wife leaves him and he meets an eccentric dog

trainer. Macon finds himself attracted to the dog trainer as she begins to alter Macon and his ideas of who he is. When his wife re-enters his life, Macon must decide whether to fall back into his safe routine or live life on the edge which he advises travelers in his guide-books not to do.

Based on the best-selling novel of the same title by Anne Tyler, "The Accidental Tourist" reveals an unusual story-

line and unique characters which keep the audience's interest alive. One never knows where the story is heading and for that reason the level of enjoyment is heightened.

Kathleen Turner appears in very few scenes; it is in fact Geena Davis who manages to hold the film together. In short, "The Accidental Tourist" is a very funny and enjoyable movie, well worth writing home about.



The break-up scene

THE CAT'S NIGHT OUT

Clubs and Concerts

BAMBOO (312 Queen St. W.)
Wednesday Jan. 18 - Shuffle Demons
Thursday Jan. 19 - Sunforce

THE HORSESHOE (370 Queen St. W.)
Monday to Saturday Jan. 16 - 21 - John Hammond
Monday Jan. 23 - Mondo Condo
Tuesday/Wednesday Jan 24/25 - Jeffrey Hatcher

THE RIVOLI (334 Queen St. W.)
Friday Jan. 20 - Groovy Religion/
One Free Fall
Saturday Jan. 21 - A Neon Rome

THE SIBONEY (169 Augusta Ave.)
Friday Jan. 20 - The Weathermen
Saturday Jan. 21 - 13 Engines

Theatre

THE CANADIAN STAGE CO.
Valentine Browne continues at the Free Theatre Downstairs until Feb. 5th.
Yesteryear continues at the Bluma Appel Theatre
Hunting Cockroaches begins at the Free Theatre Upstairs on Jan. 25

THEATRE PASSE MURAILLE
production of *Under the Skin* continues

Glendon

Sue Real - Narrative Constructions runs at the Glendon Gallery until Feb. 12.

Learning Experience



What concentration!

by Charles Donskoy

The Glendon men's volleyball team was in action this past Thursday (Jan 12) at the York gymnasium. The team roster on this occasion consisted of myself, Blair Spregiz, Suny Behar, Stephane Dion, Steve O'Hoyan, Bob Rahman and Frank Levec. The scores for the 3 matches consisting of 2 games per match were... well, they're not all that important anyways. At least we had fun when we played and that is the most important thing, right guys?

The team started out very slowly to the point of being sleeplike. We received a severe pummelling from Founders College in the first game we played. It wasn't the case that we were totally outmatched by Founders. Our biggest problem at the start centred around the fact that we hadn't as yet "acclimatized" ourselves to the York gym surroundings. York's

gym is much different from Glendon's with respect to ceiling dimensions and has more open space than the Proctor Field House gym. An increase in open space that exists in a gym combined with high ceilings can produce a negative effect on a volleyball team's performance, especially if a team is not used to playing under those conditions. At times, we were a bit hesitant on the court and unsure of what we were supposed to do. This is not hard to understand when one considers that we didn't have a practise.

Our play continued to improve as we proceeded to get our "feet wet" on the court. My suggestion to any layperson sports reader - get yourself a sports jargon dictionary.

In our second match against Stong College we played a little better but not nearly well enough to defeat a team that will probably end up winning

the men's tournament. In fact, I believe that both Stong and Founders will make the playoffs after round-robin play is complete. I mention this to point out just how stiff of a competition we had to face in our first night of play.

In the third match, Glendon played its best two games against Bethune College - but still lost. The team managed to put together some good serving and serve receiving, along with fair setting combined with some good quality hits from

Stephane Dion and Steve O'Hoyan who was clearly the team's MVP this night.

Lack of blocking and lack of coverage on tip plays contributed significantly to the team's overall disappointing performance. I am not for a second suggesting that victories would have come our way had we done better in these two areas. But perhaps we might have been able to make our matches more competitive and been able to steal a game or two along the way.

I would be remiss if I didn't give credit to the teams we played. They all had good teams and were deserving of their victories. All in all, it was a learning experience for the Glendon team. Hopefully we can parlay the experience into a couple of wins on Thursday Jan. 19 as round-robin play comes to an end.

P.S. I would also like to thank Lori and Lorie for coming down to see us play and taking a few snapshots.

Glendon Cagers Victors

by George Mikan

Monday, January 9th, 1989 in the Proctor Pavillion, Glendon's Men's Basketball team finally pulled off a victory. In fact, Glendon was in total control of the game from start to finish, pounding the Grads 69-50 in front of the largest crowd of fans this season.

Former York Varsity Basketball player Sean Loucks rewrote the record books shaking and baking his way to a game high 51 points for Glendon. One man can't do it alone, though, the game was won through tough zone defence and smart passing. Many of Loucks' 51 points came off

kings who was unable to compete against the Grads after injuring his head on the backboard in the game against Winters. Also missing were forwards Kevin (golden gloves) Chase the winner of our 1989 Mr. Sportsmanship award, "Slick" Watts, and 6 foot 8 inch, 270 lbs centre John Amish Allen who decided to return to Pennsylvania to tend to his livestock and be with his kinsfolk. With all these absentees, what was left of the team sucked it up, got tough and performed like a well-oiled machine. Glendon has been a strong competitor all season, but if they could have played the way

they are now earlier in the season, they'd be contending for the inter-college championship.

RESULTS:

Osgoode 47 - Glendon 42 (Sean Loucks 22)
Founders 0 - Glendon 1 (Default)
Bethune 75 - Glendon 66 (Louis Soares 26, Sean Loucks 23, Tom Panhuyzen 12, Darrin Harkins 5)
Winters 61 - Glendon 60 (Sean Loucks 35, John Amish Allen 1 point, 1 rebound)
Grads 50 - Glendon 69 (Sean Loucks 51)

With one game remaining and a current record of 2-6-1, Glendon's chances of making the play-offs are as good as the chances of the California Golden Seals winning the '89 Stanley Cup. "I've been trying to pull it off all season. Get rid of the bad stuff and get to the good. It's too bad it didn't come until so late in the season, but we'll get 'em next year", says a much chagrined but determined Bruce Cammy Davis who was Glendon's waterboy, but hopes to work hard at his game over the summer and try-out again next year.

Professor Clarke Pineo P.H.D. (Bowling Green, Ohio-fornicology dept.) said it best, "There's great basketball, but I'd prefer great biscuits."



photo: Chris Black

Glendon playing zone defence.

slick assists from Tom (franchise) Kelly, feisty Louis Soares, and Tom Panhuyzen who leads the league in steals and is in the top ten in rebounding. Tom Panhuyzen spends his summers playing soccer for Ottawa in the C.S.L., and his winters playing b-ball and performing with the Scarborough Swans Ballet Troop. In Glendon's win over the Grads it was the tough defence and hustle of Frank Levec, Franc Roch and Bobby Rahman that put them ahead to stay.

Ironically enough, missing was 14 year veteran coach Johnny Hunter who was away viewing "The N.B.A.'s Wicked Moves", a fine new sports video. Filling Hunter's shoes at coach was Darrin (helicopter) Har-

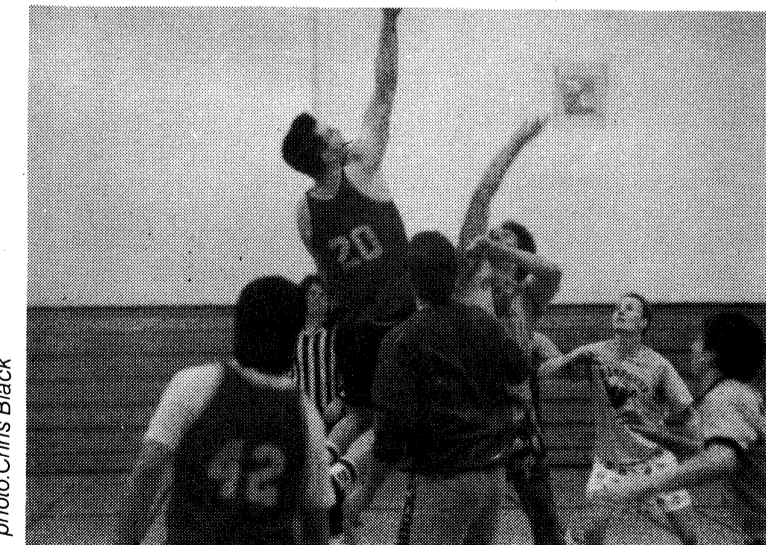


photo: Chris Black

Sean Loucks (20) shows his superior jump ball technique

Classifieds

ELIXIR!

Glendon's Creative Writing Journal is looking for submissions of poetry, short stories, photographs and black and white drawings. ELIXIR encourages English, French, Spanish and Portuguese work! Please submit ASAP with name and phone number to English Department office in C Wing. An ELIXIR box awaits your work. Get involved!

Kenn Ross, Sapana Patel, Michelle Blanchette, editors.

Let's start the Glendon Recycling Committee. Meet in Salon Garigue at 5 p.m. on Monday, January 23. Contact Ed at 487-6769 or D302 Wood.

Il est grand temps que s'établisse le Comité de Recyclage de Glendon. Réunion au Salon Garigue le lundi 23 janvier, à 17 h 00. Prends contact avec Ed au 487-6769 ou D302 Wood.

Steal of a Deal!!!

Fully furnished house to share close to Sheppard and Yonge subway. Just 10 - 15 minutes away from Glendon. Supermarkets, libraries etc. all within walking distance. All this for just \$300 a month plus utilities. Call Tim at 222-4725.

Applications for the York University Bursary are now available at the Dean's Office, 116 Glendon Hall. This bursary is for all York University students in financial need. The deadline for the application forms to reach the Keele Campus is January 31, 1989. No exceptions to this date will be made so get your applications in early!

Les formulaires de demande pour la Bourse de York sont disponibles au Bureau de la Doyenne, 116 Manoir Glendon. Tous les étudiants peuvent se procurer cette bourse s'ils sont dans le besoin. Les formulaires doivent arriver à York avant le 31 janvier. Ne tardez pas!

GABON MON PAYS

Dans une Afrique où tout un chacun tourne une page
Les uns pour changer de régime politique
Les autres pour sombrer dans les abîmes du martyr
Toi tu tournes la page du Passé dans un élan futuriste.

Au son du tam-tam s'est substitué celui de la batterie électronique
Au son du Mvett, celui de la guitare électrique
Au son des concerts d'oiseaux, celui d'Air Gabon
Au son du ruisseau, le grincement des rails...

Je ne retrouve même plus l'image de ma nolie d'autrefois
Qui à ses fourneaux a substitué le Bureau
Qui à ses colliers de doris et d'ivoire est passée à ceux de rubis
Et qui s'affirme plus que jamais égale à l'homme.

La piste romantique a fait place à l'autoroute sauvage
La paille a fait place à la tuile
Sur les toits de ces cases devenues immeubles
Car, fini le village aujourd'hui transformé en cité.

J'ai du mal à reconnaître l'Afrique en toi, Gabon
Si ce n'est par la pigmentation de tes fils
Dont même la mentalité nouvelle m'échappe.
Mais dois-je vraiment t'en blâmer?

Non; car si le tam-tam est aujourd'hui au musée
Ainsi que le Mvett et le culte du Bwiti
C'est parce que toi au moins tu as compris
Oui tu as compris.

Tu as compris que nous ne pouvons plus vivre du Passé
Ce passé que nous devons cependant conserver comme héritage
Et nous employer à comprendre leur science
Pour mieux les rivaliser et ne plus nous faire surprendre Demain.
par Gervais Oniane

AFRIQUE MA BIEN—AIMEE

Pour nous faire oublier que nous étions des Hommes
On nous apprend à changer les louanges de Dieu.
Et ces livres cantiques rythmant notre calvaire
Nous donnaient l'espoir en un monde meilleur
Alors qu'en nos coeurs de créatures humaines
Nous ne demandions guère
Que notre droit à la vie et notre part de bonheur.

Mais nos bras étaient des branches chargées de fruits
Que l'ennemi secouait et secoue encore jour et nuit.
Et pour nous dépouillir plus facilement, plus tranquillement,
Il ne met plus la chaîne à nos pieds ma bien-aimée,
Mais à la racine même de notre tête.

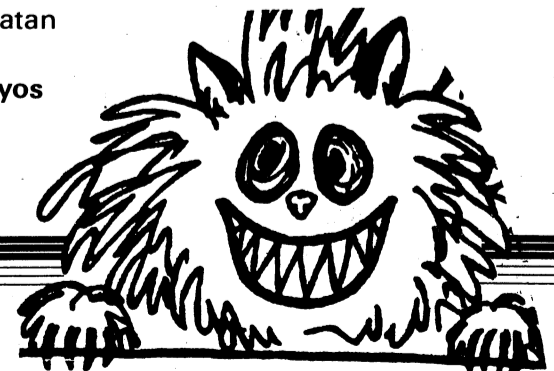
ô Afrique mon Afrique
Que reste-t-il de ton bouquet de roses
Sinon des épines dont plus personne ne veut?
Mais Afrique mon Afrique, courage.
Afrique des fiers guerriers,
Afrique mon Afrique, berceau de l'humanité
Devenu berceau de la désolation et de la confusion.
Courage Afrique mon Afrique, car de toutes ces larmes versées,
Naîtra l'océan d'espoir qui le revivifiera
Afin que sonne à nouveau, sa majesté le Tam-tam.

par Gervais Oniane

A Christmas Letter

You unhealthy people; you don't know
me O no, not at all you mild
Screaming syncopantic
Guttersnipes! Obsequious, vicious
mangy slap-loving dogs
open your mouth wider harridan
harpy brainless blown-out buffoon
ugly simple stupid boring you're so
boring you horrible wretched crab, Dearest Aunt;
I sound vicious? A rat gnashing my
white teeth under a hot radiator, yes?
Impotent futile pathetic hatred your
cottage cheese brains your slab of
Cream
thick placidity.
Could never understand my hatred...
should I play become the liar, use all
the tools you use so well laugh pull
the strings of subtle malice invisible strands
to your simple trusting hearts? You
trust in Jesus you love suffering you worship
the master who KICKS you! Love the KICKS
because they're all you are and you
must LOVE yourself. How How How
I loathe every moment I spend with
you the platitudes you spew in rancid
streams like sewage from a hole
the starched staid parched polyester
spirited abominations you wear on
your bent and crippled backs
If you knew me
you'd call me
Satan

Hector Arroyos

**THIS PRISON MOON**

Born to fly,
destined to die
If there be something
as such
Be it called destiny,
Where my actions
are planned
And my words, already
out of hand.

Born to live this plan
with total resignation
And move as a pawn
With no chance
to do as I wish,
And no need to put
pen to paper
For it will have been
written
without me.

Am I truly destined
only to look
and feel want
For those indigo eyes,
And hair as dark
as the intimacy
of night
In silken sheets
With kisses so slow
that reach
into my soul?

I beg of you,
come touch my heart.
C.A. Williams

Kafka wrote a story about
a man who was a bridge.
Presumably it was him.
Ever been a bridge before?
Its rough, real rough.
I myself would rather be a chair
and have you sit down in me.
On the other hand i would not want
to be furniture or even
an engineering principle.
Though i know what i am.
Forget this.

★ ★ ★

I am not a beggar
or lowly beginner
staring at passing faces
through aching snowfall.
No copper or azure eyes,
no condescending gifts from
hollow hands reaching down to
my upturned hope,
stuck on a crumbling streetcorner.
No, i'm not stooped over
or smelling of all your evil afterthoughts.
I'm not the drunk you walked by
lying in the rain
without even a tin cup.
Leave me, then, on this pinnacle.