

# PRO TEM

Le premier journal étudiant de l'Université York  
Glendon's Student Weekly



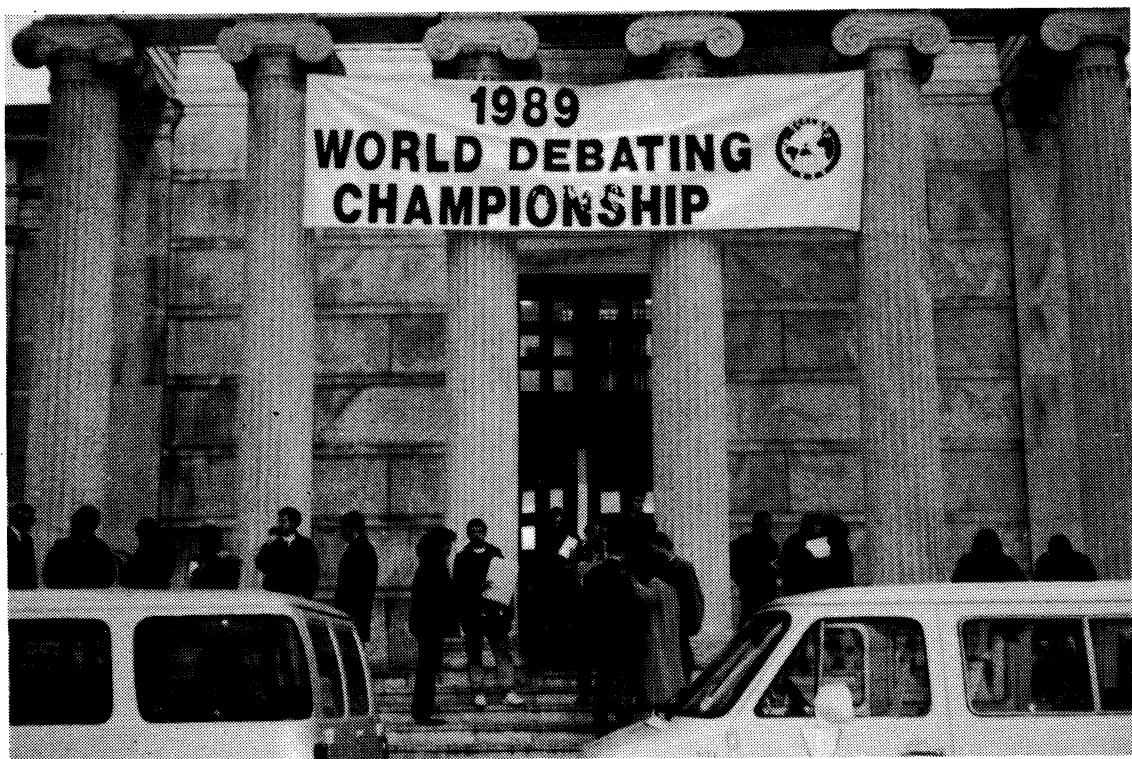
Collège • Glendon • College

January 23, 1989

Volume 28, No.14

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Princeton University in New Jersey was the host photo: Marc Potvin

## No Levy Hike

by Patrick Banville

Glendon students are to be officially exempt from paying the 60¢ increase per full time course in the *Excalibur* student levy.

At the January 19<sup>th</sup> meeting of the Student Relations Committee (SRC) of the Board of Governors (BOG) of York University, *Excalibur*, represented by Merle Menzies, did not challenge Glendon's claim that the referendum was poorly conducted at Glendon and thus students should not have to pay.

The referendum, held on October 19<sup>th</sup> at Glendon, asked students to agree to increase the levy per full time course from 20¢ to 80¢.

The GCSU Council objected to the manner in which the referendum was conducted because it was held only in English, the lack of advertising at Glendon and its disregard of the GCSU constitution.

With a letter received by Jennifer Barratt, President of the GCSU, on Monday, January 16, 1989, the *Excalibur* Board of Publications agreed that the unilingual nature of the referendum was a "significant oversight" towards the francophone population at Glendon. Hence, the Board has agreed to "compromise" and not challenge Glendon's position at the SRC meeting.

The Board, however, still maintains that the referendum

was fairly conducted.

As for the 20¢ per full time course levy, whose referendum is still in contention, the Board expects it to be paid.

The SRC exempted Glendon from paying the 60¢ increase. The 20¢ per full time course levy will still be collected. The decision of the SRC will become official once it is passed by BOG. The BOG decision is expected to pass without any contest in the near future.

Jennifer Barratt was very pleased with the result. However, Ms. Barratt claims that while "we're [the Council of the GCSU] happy with the compromise, the Council still maintains that bilingualism is a right and not a privilege that all of York must recognize."

She went on to say that "this agreement signifies the start of a new and better relationship between Glendon College and the rest of York University."

Ms. Barratt has worked hard on this issue and is very happy that its result was very favourable for Glendon.

She, however, expressed reservations about the 20¢ per full time course levy. She claims that "it's up to *Pro Tem* to start the ball rolling to get it [the levy collected] back. The Dean is willing to help. We've done this much, we just have to keep going until we've cleared up all of the outstanding issues where

• See Excal p.7

## Glendon goes to World's

by Sebastian Dinolfo

The week of January 3<sup>rd</sup> to the 10<sup>th</sup> saw a first in the evergrowing tradition of debate at York University. Representing York and Glendon, the teams of Steve Roberts/Marc Potvin and Eric Dansereau/Monty Bhardwaj, as well as judges Sebastian Dinolfo and Carolyn Labrash descended on the 1989 World Debating Championships at Princeton University in New Jersey.

The whole experience began with a sense of awe and excitement as the debaters passed through the gates of Princeton University and by stately Nassau Hall (the former seat of Albert Einstein's office) on the way to getting the more menial tasks of housing and registration under way.

Once the formalities were completed, it was time to get down to business and we did just that. After 9:30 a.m. roll call and pairings, the debating ran steadily until 6:00 p.m. each day. The debaters went through three rounds of debating and two rounds of individual public speaking events daily. By the end of the week, the team of Steve Roberts and Marc Potvin placed 43 out of 123 teams, 11 places away from a spot in the final rounds.

This respectable finish is especially significant considering that this was the first world's tournament that Glendon has participated in since the 1983

championships held at the University of Toronto. Furthermore it is quite an accomplishment for York considering that their debating society was established merely three years ago. They were up against debating societies with literally hundreds of years of tradition such as Oxford University of England and Trinity College of Dublin, Ireland. All in all, 18 countries throughout the world (all debating in English) were represented, including such additions to the world debating circuit as Singapore, Berlin (of West Germany) and Poland. The team who came out on top was from down under, as debaters from Sydney, Australia were the 1989 World Champions.

Aside from debating, York made other considerable strides at the 1989 world's. The members from the Polish debating society asked York/Glendon to head up the Canadian wing of a mock international peace conference which they are trying to arrange among universities throughout the world.

However, aside from the competitiveness and attention to the serious international issues plaguing the world, was a totally different side to this event. This side is difficult to articulate. Therefore, through the use of examples, it will be left to the readers to paint their own picture.

For instance, there was the

time that the debaters from New Zealand were nearly ejected from the Hyatt Regency for giving a traditional war dance in the lobby, in their underwear. There was also the common occurrence of the Scottish debaters roaming the hotel corridors at 3:00 a.m., playing their bagpipes (needless to say, the hotel manager was glad to see them leave). Or what about that time-honoured tradition at Princeton, known as the "nude olympics", whereby every year, after the first snow-

• See Princeton p.7



photo: Marc Potvin

## Pro Tem

Glendon College

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*Pro Tem* est l'hebdomadaire bilingue et indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Tous les textes sont la responsabilité de la rédaction, sauf indication contraire. *Pro Tem* est membre du *Canadian University Press*. Toutes les lettres signées sont acceptées par la rédaction. Le nom de l'auteur sera confidentiel s'il (elle) en fait la demande. Les lettres sont susceptibles d'être condensées. *Pro Tem* est distribué sur le campus York, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 12 h 00. Nos bureaux sont situés dans le Manoir Glendon, salle 117. Téléphone : 487-6736. Tirage : 4 000.

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## Common Courtesy

I am really sick of eating in a pigsty.

When one goes to the cafeteria to sample some of the culinary wonders of Restauronics, the decision of where to sit is often the second most important decision after "will I win if the quiche decides to eat me?" The decision is further complicated by the search for a clean space to put one's food down. So many people in this college seem to have this prima donna attitude that because they attend university they are above cleaning up after themselves. The basis of all civilization is concern for a fellow being and this is most commonly expressed through manners. And it is inconsiderate to leave a mess for another person to eat in. So if we are supposed to be learning the fruits of our civilization we certainly seem to have forgotten some of the basic lessons.

Those who feel that the prices are high enough as they are and want to get some extra service for their money (and the food is expensive!) are only providing an excuse for Restauronics to charge so much. Those people that spend all day picking up after us don't come for free. And a better use of their time could probably be found cleaning up other places, so we're not providing work by acting like swine.

Oh well bon appétit, see you at the trough; I mean the table.

## Letters/Lettres

## Racism

Dear Editor:

I would first like to apologize for the sarcastic tone that this letter might happen to give off. It would appear that sarcasm is the only way that people can express their opinions in *Pro Tem*. Anyway, I'll get on with it.

My letter pertains to the recent appearances that racism is making all over the North American continent. I would just like to ask the reader if what we are being told is racism is in fact racism, or some warped definition of the word.

Racism is, by definition, "hatred or intolerance of another race or other races." Self-defense is, by definition, "the act of defending one's person by physical force."

Wade Lawson, a (not meaning to be racist) black youth was shot and killed a while back after trying to run over a police officer with a stolen automobile. The officer involved is being brought up on racism charges.

Next. A police officer was confronted with a situation where a black gentleman was holding hostages at knife-point. When the officer and his prtnr tried to diffuse the situation, the black gentleman went at the officer's partner with the knife. The police officer, in fear of his partner's life, shot the black gentleman. The officer is being brought up on charges of racism.

Police in Miami are trying to halt a riot that is going on in an all-black neighbourhood. The police are also arresting black people in the neighbourhood for vandalism and looting. You guessed it, people are screaming racism left, right and centre.

Black students are being held back in school. According to the teachers and administration of the schools, the students mouth-off in class, do not do their homework and the work that they do hand-in is sloppy and worth the C's and D's that they get for their efforts. You'll never guess what the students are calling this situation. That's right, racism!

In all of the cases above, both the police and the teachers were reacting in an appropriate manner to all of the unpleasant things that the black people were doing in each situation. Unfortunately, it is considered racism to try and stop black people from doing bad things. Somehow, somewhere along the line, a group of people were able to change the definition of racism so that it would cover all of the aspects of behaviour that coloured people might tend to display, including robbery, vandalism and attempted murder. Please note that I did say that these were the only things that said "coloured people" do! White people also get arrested for doing the same things, the only problem is that the media and closed-minded, off-base activist groups don't get off on seeing or hearing about white folk being arrested for things that they clearly should be punished for.

Racism is a problem in our society, but only where it clearly exists by definition. I am only sorry that the newspaper and media time that is being allotted

to the so-called "racism" outbreak is being wasted by issues which are clearly not racist issues. I am also truly sorry that the media will have become very bored with this "racism" kick that they are on now and that they will drop the whole idea in about four weeks time.

C.A. Williams

## Désolé

To the Editor:

A la suite de votre demande d'emploi au sein de la sécurité étudiante, j'ai le regret de vous informer que votre candidature n'a pas été retenue pour l'année académique 1988-89.

Sachez que je vous encourage à postuler de nouveau l'année prochaine.

Sincèrement vôtre,  
Stephan Tremblay  
GSSC

## Picky

Dear Editor:

In reading January 10's *Pro Tem* we discovered an

• See Picky p.7

## Build, Build, Build!

by I. M. Livid

A leaked document from the Principal's Office has revealed that Glendon will soon be experiencing a large building boom to accommodate the already over-extended campus facilities.

The plans include a two-phase construction period to commence in June 1989 with the connection of Wood and Hilliard residences by a third residence house in the south-east corner of the campus. In addition, construction will start on the extension of York Hall with a six-storey "L" shaped tower for classroom and office space.

The large building boom is a result of extensive lobbying and planning by Glendon's new Principal, Roseann Runte, who has a PhD. in Urban Planning. Dr. Runte refused to comment on the "Official Plan" Report, however she did say, "I think buildings are an important part of a University because both students and professors are able to use them... and I don't intend to see student or professors not able to use a building because there are none to use or because

the ones that are there are in use."

Dr. Runte went on to say that she wouldn't comment on the subject of where the funds will be generated from due to the danger that "...big business donors who have already committed monies will retract their offers, this being so close to tax reporting time."

The second building phase will take place in late April 1990 and will see construction of a new library wing, a theatre/auditorium and the completion of the long overdue football stadium at Proctor Field House.

Harry Arthurs, President of York University, also wouldn't comment directly on the "Official Plan" until he had a chance to review the case. After pointing out Glendon on the map Arthurs said "Oh. I want all students and professors of this great University to be expressively cognisant of the situation and that the plans of Dr. Runte are not necessarily the views of the entire body."

When asked on whether he planned to take the matter to a third party semi-judicial hear-

ing, Arthurs refused to say but said, "We, that is the University, are neither for nor against this development but we're willing to widen the gates to get the bulldozers through and if this is not acceptable, then we're interested in listening to all parties, then pretend to do something about it while all along never having even reconsidered and blaming it on the Post Office." Pressed to explain himself, Arthurs refused to elaborate, but said "let me make this clear. I like Rose. She's a nice girl, but if she pushes the issue I can send the University's lawyer to work out an amicable solution, and you should know what that means."

Dr. Runte refused to comment on Arthurs' refusal to comment, but said "the President is the President and as Principal I must be Principal and if Students are to be Students and Professors to be Professors, respectively, then I'm convinced that Glendon needs those bulldozers, and how."

This issue is expected to drag out until late next year, just in time for construction to begin in June of the proceeding year.



photo:Chris Black

## What Goes On

by Shamile Shams Kassam II

"Oh my God, how can you say that?" is a recurring phrase I keep getting thrown in my face. With a note of perplexion, I usually respond, what do you mean by that? I know I'm the one that's right, so why do I have to put up with everyone else's ignorance? I live in Africa, I know what's going on. Do people really think that the food sent to these so-called poverty stricken people actually gets to them? Come on, for example, I would walk into a store and see cans of powdered milk with large inscriptions "Gift from the people of Canada, not to be sold." Even the Good-Will clothing sent abroad is a hot commodity. An acquaintance of my father deals in the business, and to say the least, there's a fortune to be made. I have to admit, everytime

I see a "Help Ethiopia" or "Food for the Hungry" commercial, I have to laugh. If they're so hungry, how come they have enough strength to throw rocks at mother's or father's Mercedes. It really amazes me how ignorant the Canadian public is when it comes to the reality of the situation in Africa. Why does one want to raise their standard of living anyway? If they lived better, they would want more money. This would cut into my family's profits and I'm sorry but this is just not acceptable. The object of the game is profit, not to help them live better. Imperialism is a great way of life, it is fortunate that most will never know. Your so-called moral conscience hampers your ambitions, it is fortunate to know that the rest of the world does not think this way. Long live economic imperialism.

THE GLENDON COLLEGE COUNSELLING AND CAREER CENTRE PRESENTS:

## CAREER WEEK 1989

JANUARY 30TH TO FEBRUARY 3RD INCLUSIVE

DATE	11:30 - 1:30	11:30 - 12:30	12:30 - 2:30	1:30 - 2:30	2:30 - 3:30	3:30 - 4:30
MONDAY January 30	DROP-IN RESUME SERVICE HEARTE ROOM	PREPARING FOR A SUCCESSFUL JOB INTERVIEW HEARTE ROOM	VIDEO-ASSISTED INTERVIEWING PRACTICE HEARTE ROOM	OPEN HOUSE AT THE COUNSELLING CENTRE	THE HIDDEN JOB MARKET COUNSELLING CENTRE	
TUESDAY January 31	DROP-IN RESUME SERVICE HEARTE ROOM	THE HIDDEN JOB MARKET COUNSELLING CENTRE	SELLING A LIBERAL ARTS DEGREE TO THE WORKING WORLD COUNSELLING CENTRE	RESEARCHING YOUR CAREER COUNSELLING CENTRE	FROM HOMEWORKER TO CAREER WOMAN: MAKING YOUR EXPERIENCE COUNT COUNSELLING CENTRE	
WEDNESDAY February 1	DROP-IN RESUME SERVICE HEARTE ROOM	PREPARING FOR A SUCCESSFUL JOB INTERVIEW HEARTE ROOM	VIDEO-ASSISTED INTERVIEWING PRACTICE HEARTE ROOM	SELLING A LIBERAL ARTS DEGREE TO THE WORKING WORLD COUNSELLING CENTRE	OPEN HOUSE AT THE COUNSELLING CENTRE	
THURSDAY February 2	CONVERSATIONS WITH THE WORKPLACE: MEET THE PEOPLE WHO DO THE WORK					
	LAW/PUBLIC SERVICE - lawyer, Fraser & Beatty - member of the Human Rights Commission - Alderman, Ward 8, North York	BUSINESS & FINANCE - vice pres. and director, research Midland/Doherty - account manager, Royal Bank - assistant VP, resource services, Credit Union Location: The Glendon Gallery, York Hall (Next to the Cafeteria)	EDUCATION - Prof., teacher training for ESL - consultant, for foreign service exams and work/study overseas & exchange programs - liaison officer, grad. prog. environment. studies	PSYCHOLOGY - relocation counsellor (careers) - coordinator of volunteer services, Woodgreen Centre (gerontology) - psychoeducational consultant, public schools	MEDIA AND TRANSLATION - Director, Words Worth Professional Communications - translator, Ont. Gov't Translation Service - personnel consultant and media host for French & bilingual services	
FRIDAY February 3	CAREER CROSSROADS: A CAREER PLANNING WORKSHOP, 10 A.M. - 4 P.M. PLEASE REGISTER AT THE COUNSELLING CENTRE LOCATION: THE HEARTE ROOM, MAIN FLOOR, YORK HALL (NEXT TO THE GALLERY ROOM)					



## Stephen Lewis Speaks on Human Rights

by Sarah King

Stephen Lewis, Canada's former ambassador to the United Nations, spoke last Friday (January 13) on a subject close to his heart: the United Nations and Human Rights. The lecture was organized by the University of Toronto chapter of the international human rights organization, Amnesty International; despite its sinister date it proved extremely interesting.

Mr. Lewis is a superb speaker, one whose command of the English language is truly overwhelming. More than one person in the packed auditorium at U of T's George Ignatieff Theatre fished vainly for their Pocket Oxford or Webster as Mr. Lewis sensuously twined his tongue around words like "invidious", "cabalistic", and "onomatopoeic". Dyed-in-the-wool conservatives squirmed as this confirmed socialist explained that he would never accuse the Tories of being opportunistic or profit-oriented; they are just plain wrong. Finally, those of us still reeling from the results of Christmas exams and papers were encouraged by Mr. Lewis' revelation that he had attended no less than four institutions of higher learning without emerg-

ing with a degree from any of them, and his reminder that, "when all else fails, there's always politics!"

As well as his sense of humour and personal commitment to human rights, Mr. Lewis conveyed a considerable amount of information. Human rights ranks among the top three U.N. priorities, alongside peace and development, but receives approximately 1% of the U.N.'s annual budget. Mr. Lewis described four distinct areas of involvement of the U.N. in this field, all are imperfect but important. Briefly, they are as follows:

1. The United Nations publishes annually a list of human rights violators. Countries find this extremely humiliating, and will go to great lengths to avoid being named. Unfortunately, this list is not comprehensive; often countries with terrible human rights records are not included.
2. The United Nations sends its own "rapporteurs" into countries suspected of not being white as snow, in order to get an unbiased view of the human rights situation. The rapporteurs, however, are only human and may see only what the government of the country wishes them to see.

3. The rights of women are an extremely important and sensitive issue in the area of human rights, and therefore one which the U.N. should be concerned with. However, according to Mr. Lewis, the majority of U.N. members have yet to realize that there is more than one gender in the human race.

4. There are covenants and conventions in place on issues such as the equality of women, the equality of races, the abolition of torture, etc... Unfortunately, many countries either have refused to ratify these conventions, or else maintain clauses in which they reserve the right to disregard them because of a particular internal situation.

Mr. Lewis also made two suggestions for additions to this arsenal. He advised the formation of conventions in areas where little has been done - for example the concerns of aborigines and of disabled persons. Secondly, new rights legislation is needed, specifically a concern such as the right to development should be recognized.

Mr. Lewis concluded that the United Nations methods for dealing with human rights issues are far from perfect, nevertheless they have their place. Moral suasion, primarily

through negative publicity against human rights offenders is the primary tool of the United Nations. Mr. Lewis praised Amnesty International for its unceasing and similar efforts in

the field of human rights and concluded that to save even one human life, no amount of work is too much. Thank you, Mr. Lewis!

## Global Climate

The Environmental and Health Sciences Programme (which is housed within the Department of Multidisciplinary Studies of Glendon College) is hosting a symposium on "Our Global Environment." Dr. Kenneth Hare, Chairman of Canada's Climate Programme Planning Board, and Dr. Byron Boville, Past Director of the Canadian Climate Centre, will be addressing environmental concerns to the Glendon community on February 1.

The composition of the earth's atmosphere is undergoing a major global change. Human activities, such as air pollution, deforestation, the burning of fossil fuels, and even agricultural practices are now altering the delicate balance of gases in our atmosphere.

The consequences are likely to be unprecedented in human history and global in extent. Scientists are predicting major changes in world climate, in-

cluding rising sea levels, and shifts in rainfall patterns. The chemicals we have added to the atmosphere are contributing to health problems in urban areas, damaging lakes and forests, threatening the earth's ozone layer, and contaminating even the most remote areas of the earth.

Dr. Hare, who is also the Chancellor of Trent University, will discuss "The Greenhouse Effect." Certain gases in the atmosphere, such as carbon dioxide, trap heat from the sun much like the glass in a greenhouse. Human activities have significantly increased the amount of carbon dioxide and other "greenhouse gases" in the atmosphere.

These gases are expected to enhance the natural greenhouse effect and substantially alter the global climate within the next 50 years. Global tempera-

• See Symposium p.7

### LE CENTRE D'ORIENTATION ET CONSULTATION DU COLLÈGE GLENDON PRÉSENTE:

### LA SEMAINE DES CARRIÈRES 1989

DU 30 JANVIER AU 3 FÉVRIER

DATE	11:30 - 1:30	11:30 - 12:30	12:30 - 1:30	1:30 - 2:30	2:30 - 3:30	3:30 - 4:30
LUNDI 30 janvier	SERVICE DE RÉSUMÉ SANS RENDEZ-VOUS  LE FOYER	SE PRÉPARER POUR UNE ENTREVUE RÉUSSIE  LE FOYER	LA PRATIQUE DES ENTREVUES D'EMPLOI AVEC L'UTILISATION D'UN VIDÉO  LE FOYER	UNE SÉANCE 'PORTES OUVERTES' AU CENTRE D'ORIENTATION	TROUVER LE MARCHÉ DE TRAVAIL PROTÉGÉ  CENTRE D'ORIENTATION	
MARDI 31 janvier	SERVICE DE RÉSUMÉ SANS RENDEZ-VOUS  LE FOYER	TROUVER LE MARCHÉ DE TRAVAIL PROTÉGÉ  CENTRE D'ORIENTATION	'VENDRE' UN DIPLÔME D'ARTS LIBÉRAUX AU MONDE DU TRAVAIL  CENTRE D'ORIENTATION	SE RENSEIGNER SUR UNE CARRIÈRE  CENTRE D'ORIENTATION	DE MÉNAGÈRE À FEMME DE CARRIÈRE: FAIRE VALOIR VOTRE EXPÉRIENCE  CENTRE D'ORIENTATION	
MERCREDI 1 février	SERVICE DE RÉSUMÉ SANS RENDEZ-VOUS  LE FOYER	SE PRÉPARER POUR UNE ENTREVUE RÉUSSIE  LE FOYER	LA PRATIQUE DES ENTREVUES D'EMPLOI AVEC L'UTILISATION D'UN VIDÉO  le foyer	'VENDRE' UN DIPLÔME D'ARTS LIBÉRAUX AU MONDE DU TRAVAIL  CENTRE D'ORIENTATION	'PORTES OUVERTES' AU CENTRE D'ORIENTATION	
JEUDI 2 février		RENCONTRES AVEC DES PRATICIENS				
		<b>DRIT &amp; FONCTION PUBLIQUE</b> - avocat, Fraser & Beatty - fonctionnaire à la Commission des droits humains - conseillère muni- cipale, section 8, North York	<b>AFFAIRES ET FINANCE</b> - vice-prés. et di- recteur, Midland Doherty - gérante de compte la Banque Royale - assistante VP, service de res- sources, Credit Union	<b>ÉDUCATION</b> - prof., éducation ALS - expert-conseil, Service à l'étranger, travail et échanges outre-mer - membre du bureau de liai- son, programmes de deuxi- me cycle, l'Écologie à York	<b>PSYCHOLOGIE</b> - conseillère en réorientation professionnelle - coordonnatrice des services bénévoles, Woodgreen Centre (de gérontologie) - consultante en psychologie pour le système d'éducation publique	<b>MÉDIA ET TRADUCTION</b> - Directrice, Words Worth Pro- fessional Communications - traductrice du Service de traduction chez le Gouverne- ment de l'Ontario - conseiller du personnel et animateur de média
	LIEU : LA GALERIE GLENDON, PAVILLON YORK					
VENDREDI 3 février	LE CARREFOUR PROFESSIONNEL: UN ATELIER DE PLANIFICATION INSCRIVEZ - VOUS AU CENTRE D'ORIENTATION LIEU : LE FOYER, PREMIER ÉTAGE, PAVILLON YORK					



## Hockey Season Ends

## Spike Out!

by Charles Donskoy

Penalties, powerplays, and good goaltending decided a recent men's playoff hockey game (Jan. 18) between the Glendon Maple Lys and McLaughlin College.

Glendon came out on the short end of a 2-1 score. Had Glendon managed to win this playoff encounter, the team would have advanced to the consolation side finals of Torch League hockey. Oh well, as the saying goes, it's next year country for the hockey team.

McLaughlin scored once in the 1<sup>st</sup> period and once in the 2<sup>nd</sup> to take a 2-0 lead. Both goals came on the powerplay. Glendon scored its only goal 2 minutes into the 3<sup>rd</sup> period. Actually, McLaughlin's goalie had made a save off of Gilles Leblanc's shot from in front of the net and one of McLaughlin's players, in attempting to clear the puck, put the puck into his own net.

At the start of the game it appeared that Glendon would draw first blood. The Maple Lys were all over McLaughlin like a bad plague spending about the first four minutes of play in McLaughlin's zone. As soon as McLaughlin would clear the puck out of their zone, right back in it would go just as quickly. Again on this occasion, as in their previous playoff game, which the Maple

Lys won 7-6 over Winters, Glendon missed the net with some errant shooting and other times were stymied by a hot goaltender. McLaughlin picked up the first penalty of the game, but Glendon could not do anything on the powerplay. The most noticeable aspect of Glendon's first powerplay opportunity was that the team had committed 2 offsides. Towards the end of the first period, McLaughlin went on its first powerplay and capitalized.

Right from the opening face-off, it became increasingly obvious that both teams had come prepared to hit everything in sight. Two of Glendon's "hit men" who were dishing out bruising hits all night were Gilles Leblanc and Steve Gadreault. Makes one wonder what they put in the drinking water out there in Quebec?

After McLaughlin scored to make it 1-0, their play seemed to improve while Glendon's deteriorated. McLaughlin was in control for most of the second period as Glendon had been during the first half of the first period. Glendon found themselves with more penalty troubles in the second period. One Maple Lys player picked up a penalty on what seemed to be a legitimate hit. Well, the Glendon team certainly didn't like the call and began mouthing off to the ref and picked up an

additional 2 minutes for un-sportsmanlike conduct. McLaughlin began passing the puck at will on this 2 man advantage powerplay. It was only a matter of time before they would score again - and did. Glendon received their own powerplay opportunity with 3:27 left in the second period. Once again Glendon had no success on this powerplay. The Maple Lys were trying to make too many individual plays to gain McLaughlin's zone, and also made too many blind passes that ended up on McLaughlin sticks.

After the Maple Lys scored to open up the third period, the momentum swung back to Glendon. The team began to play more in McLaughlin's zone hoping to get the equalizer but could not direct the puck behind McLaughlin's goalie. A hot goaltender can always keep his team in the game as Mike Walker did for Glendon. If it wasn't for Mike's sprawling and sliding saves along with some timely glove stops, the Maple Lys could well have lost 5-1 or 6-1. Glendon's goalie certainly kept Glendon in the game throughout the contest long enough for the team to attempt a comeback. It is a shame that his effort went unrewarded.

by Charles Donskoy

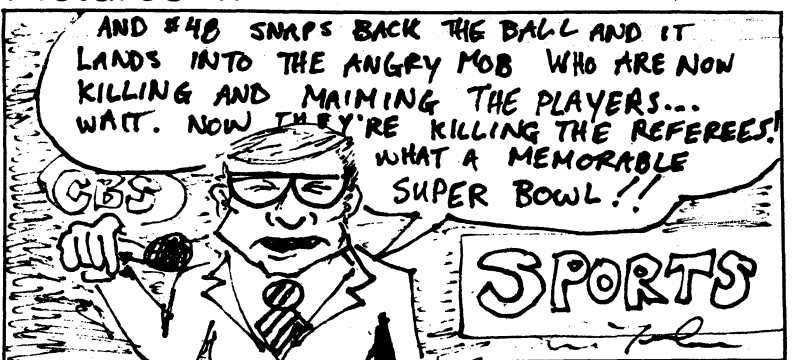
The Glendon Men's Volleyball team won one game while losing 7 during the second night of play on Thursday Jan. 19. The lone victory over Osgoode College assured Glendon of an 8<sup>th</sup> place finish out of 9 teams. Calumet College, which finished in last place, lost all of their games during the first night of play (Jan. 12), and did not even have the guts or the class to show up for a second evening of punishment. We (I played for the Glendon Men's team), also lost all of our games the first time around, yet still had some integrity and pride left to show up for the second evening of play.

We certainly played better than our first night - but inconsistency hurt us. One time we would make 4 or 5 good serves in a row and, at other times, we would miss 4 serves in a row. On other occasions, we played good defense by getting digs off of spikes and had good coverage on tip plays. Conversely, however, we would then turn around and forget what we had done just moments earlier and

be out of position on defense and not cover the tips, thereby allowing teams to score easy points on us. Furthermore, in a couple of close games, we always seemed to self-destruct by either making bad mistakes or wrong plays at key points during games which gave the other teams momentum and deflated our play. Maybe by making some of the plays that we didn't make, our results would have been more favourable. Ah, but such is the world of team sports where the "truly" good teams know when and how to make important plays and ultimately win games.

Certainly, without a doubt, this year's men's team was by far the best we've fielded in the 3 years that I have played for Glendon. I feel that the team represented Glendon well, and we were not pushovers for the opposition despite the scores of some of our lopsided losses. As the team played each game, our play steadily improved. The other teams we encountered were simply better than us. Enough said.

Pictures will follow next week ...



# THE CAT'S NIGHT OUT

## Clubs and Concerts

LEE'S PALACE (529 Bathurst St. W.)  
Wednesday/Thursday Jan. 25/26 - Chalk Circle  
Friday Jan. 27 - The Raunch Hands

THE RIVOLI (334 Queen St. W.)  
Friday Jan. 27 - Go Four 3

THE DIAMOND (410 Sherbourne St.)  
Thursday Jan. 26 - The Phantoms  
Tuesday Jan. 31 - Messenjah



## Glendon

### THEATRE GLENDON

presents *The Bald Soprano* by Eugene Ionesco from Feb. 2 through Feb. 4, 1989. Directed by student Nancy Cronyn, the play features a cast and crew of Glendon students.

Don't miss *Glendon Cabaret* - a mix of professional and amateur performers at the theatre on Feb. 7 & 8 at 9:30 p.m.

### GLENDON GALLERY

Sue Real Narrative Constructions runs through to Feb. 12, 1989.

## Theatre

### THE CANADIAN STAGE CO.

presents *Hunting Cockroaches* at the Free Theatre Upstairs opening Jan 25th.  
*Yesteryear* continues at the Bluma Appel Theatre until Feb. 4th.

### THE FACTORY THEATRE

presents *Moo* until Jan. 29.





## Letters Picky

• From p.2

interesting fact concerning Frank Picard's column "Pic's Picks". We therefore submit our own list: PRIC's PICKS

Top five reasons to plagiarize a Garfield poster.

1. Because you can't think of anything original yourself.
2. Because you've never partied in your life.
3. To get your name in newsprint.
4. Because the "sassy tarts" really go for that kind of stuff.
5. Because you're simple.

Having said our piece we've decided not to turn Mr. Picard over to the authorities concerning copyright infringement laws.

Thanks,  
Names Withheld

*Pro Tem* est heureux d'annoncer que Dov Altman a remporté notre tirage "Meet the Cat." Il discutera de son prix avec Raymond Cheng. Nous remercions tous ceux qui ont participé, et oui, nous avons besoin de VOUS.

*Pro Tem* is pleased to announce that Dov Altman won our "Meet the Cat" draw held last Sunday. He will meet with Raymond Cheng to discuss his prize. To all who entered, thank you and yes, *Pro Tem* wants you.

## Impacts

• From p.4

tures are predicted to rise, causing changes in rainfall patterns and a rise in world sea levels. This could result in flooding of coastal areas, and increased drought in mid-latitude grain belts.

Major social and economic impacts are anticipated, including disruption of global food supplies. However, cold northern countries, such as Canada, could receive some benefit from a warmer climate.

Dr. Boville, adjunct professor, at York University's Earth and Atmospheric Science department will address the ozone layer - the layer of gases in the upper atmosphere which filters out the ultraviolet rays of the sun. These rays can cause skin cancer, reduce crop yields and damage aquatic life. Serious depletion of the ozone layer could affect most life on earth.

Scientists are concerned that industrial chemicals have now reached the upper atmosphere where they are capable of readily destroying ozone. Recently a large hole has developed in the ozone layer in the Antarctic while a smaller one has been

## 'Excal'

• From p.1

*Excalibur* is concerned."

At the same meeting, the SRC was to look at the policy for University-wide referenda guidelines.

The only changes from the first draft were that the committee of student leaders will be called the "Referendum Board of Commissioners" and that there were special provisions for Faculty of Education students and Atkinson students.

The SRC did not vote on these guidelines because they felt unprepared to make a decision on the issue.

The guidelines are expected to pass without difficulty since they have been approved in principle by York President Harry Arthurs.

They also will become official when BOG officially passes them in the near future.



Staff Meetings every Wednesday at 7:00 p.m. Do you have any beefs? Come hash them out with the *Pro Tem* staff. Everyone welcome.

Rendez-vous de l'équipe de *Pro Tem*, tous les mercredis à 19 h 00. Avez-vous des problèmes? Venez en parler avec nous. Tout le monde est bienvenue.

## Princeton

• From p.1

fall, the freshmen have to run an obstacle course around the university, stark naked. (Oh, incidentally, Princeton saw its first five inches of snow while we were there).

But seriously, the 1989 Princeton World's was a first for the York debating society and a reaffirmation for the Glendon debating society, which started this tradition at the world's tournament of 1982,

held at the University of Glasgow in Scotland. Both debating societies hope to see this tradition live on by attending next year's World Championships, which will again be held at the University of Glasgow. There, Glendon hopes to recapture the former glory, achieved for us by Ulysses Tennyson when he placed in the top five as an individual debater. Maybe we'll see you there!

## Classifieds

### Garbage

On Thursday, January 26, as part of York's 6<sup>th</sup> Annual Environmental Action Day, the Faculty of Fine Arts, York University presents "Holes in the Landscape/Trous dans le paysage," a unique multi-media performance event on the theme of 'garbage.' This collaborative work, incorporating music, dance, video, visual art and theatre, is being created especially for this occasion by noted Montreal choreographer Paul André Fortier and 50 student artist-performers. There is one performance only on Thursday, January 26 at 1 p.m. in Burton Auditorium on York University's campus located at Keele Street and Finch Avenue. Admission is free, and the public is welcome. For further information, telephone 736-5136.

Certificate of Bilingual Competence  
Students in their graduating year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programs, C105, York Hall.  
Deadline for Registration: 27 January 1989

Certificat de Compétence Bilingue  
Les étudiants en dernière année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont priés de s'inscrire au Bureau des programmes scolaires, C105, pavillon York.  
Date limite de l'inscription: le 27 janvier 1989

Dear Frank Picard,  
Stop stealing my lines!  
Garfield

The Blood Donor Clinic will be held at Glendon on Monday February 6, 1989 between 12:00 and 4:00 p.m. in the Hearth Room, Salon Garigue.

La collecte de sang aura lieu à Glendon le lundi le février 1989, entre 12 h 00 et 16 h 00, au Salon Garigue, dans la salle Hearth.

## Cabaret

by Bucky Berkey

The lights were dimmed and the place was silent except for the intermittent clink of glasses and the occasional giggle which comes from light intoxication. Suddenly, a spotlight flashed bright through the steamy room to alight upon the face of a smiling master of ceremonies.

"Welcome, my friends...", he cajoled, "to the show of all shows." He smiled pleasantly as I sat down and prepared for the evening to come. A man came to my table with a pen and pad. I stared at him, he stared at me.

"What do you wish to order from the bar?" he asked questioningly. A dawn of comprehension hit me, a bar! And table service! I settled back and ordered a drink and watched the show unfold.

Folk melodies drifted over crowd. The music ended and a voice began to speak. I saw only a head jutting through the wall. Images flashed on a screen hanging in the corner. The poem ended as a flashy hipster began to play a jazz riff on the grand piano. An upright bass joined in as did a guitar and a flute. Later, a scantily clad woman sang 'La Vie en Rose' as a jazz trumpet accompanied her. Films played on a giant screen, new and old. A magician travelled from table to table.

For four hours I sat entranced until my watch read 12:30 and the lights relit. It was time for me to return to sad reality happy in the knowledge that I had seen Cabaret Glendon presented by Theatre Glendon on February 7 and 8 from 8:30 to 12:30 with a bar.

RESUMES by M.B.A.  
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La question suicide (de la gang)  
Comment explique-t-on la différence entre le concept d'être "léger(e)" et celui d'être "Dièt(e)"?  
ex. Pourquoi parle-t-on d'une bière légère et d'un coke dièt?

How could we explain the difference between being "light" and being "diet"?

ex. Why do we say this is a Canadian light and this is a diet Coke?

Faites parvenir vos réponses à *Pro Tem*  
Bring your answers to *Pro Tem*

I want my mouse back!! Rendez-moi ma souris!! Contact Stéphane care of Pro Tem

# Back Page

Who are those people whose party is red?  
 Who is that man with the spot on his head?  
 DO they really wish us dead?  
 That is what every one has said.

I am taught to live in fear,  
 But I will not cry a tear.  
 To me it is quite clear  
 Why his people adhere.

Take my advice  
 Be men not mice  
 Let me be precise  
 Prejudice is a vice.

Think of a dove  
 And think of love  
 Think of a fig leaf  
 And not a funeral wreath.

Who are those people whose party is red?  
 Who is that man with the spot on his head?  
 Did you hear what he said?  
 He doesn't wish us dead.  
 Anonymous

Sitting in a chair thinking of Lake Superior  
 I seem to be passing  
 my final moments  
 here in  
 this poorly constructed  
 chair

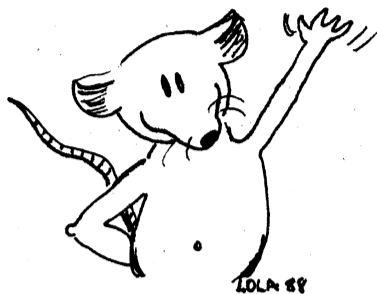
but I don't know  
 what to think-

should I toy  
 with the idea that  
 there will be something  
 awaiting me,  
 like a friend at a train station?

or should I accept the fact  
 that this will be  
 my last moment  
 anywhere?

should I drink in  
 all that I see  
 for nothing will quench my thirst  
 evermore?

should I even waste  
 the time with crying,  
 for I seem to be...  
 C.A. Williams



Une promenade  
 Trees  
 producing an even  
 darker shade than night  
 in this moonless night.

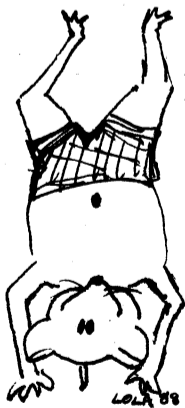
Stars  
 seen through wheezy breath-  
 bare branches interrupt them  
 watching a pensive pedestrian.

Wind  
 there is none tonight.  
 Snow begins to snow.  
 I am the only one on campus

except for one  
 francophone couple  
 with their three mittens,  
 campus is getting warmer.

Silence  
 and my two mittens.

Dec. '84  
 Brian Pastoor



I have been seduced,  
 surrendered my heart  
 knowing that she  
 will surely devour  
 my soul  
 leaving an empty husk,  
 a shell of what I  
 once was.

Captivated by eyes  
 as black as night  
 and hair  
 like Godiva,  
 enticed by the silken skin  
 of her breast.

I shall freely give myself  
 to her  
 just to feel her lips  
 on mine  
 and taste her exquisite kiss,  
 I must abandon my will  
 at the thought of  
 the sweetness of her mouth.

As I lie naked  
 and honest  
 beneath her,  
 I know I have lost  
 the battle  
 for I am in love.  
 C.A. Williams



The Bridges  
 What happened to what we built?  
 Did the architecture go out of style so drastically?  
 You have false beams now  
 (or have you always had them and just hid them from me?)

You continue to tear at the break,  
 Although I thought that you had stopped.  
 You don't think so  
 But you're just wrecking my bridge  
 (only mine)  
 And my other bridge you fix with those false beams.

What happened to the solid concrete?  
 Now planks are snapping thanks to you.  
 It is possible to rebuild this bridge.  
 I'm trying  
 And I'm facing forward (EAST)

But you're not carrying a bit of the load  
 Despite your promises and my foolish credence.  
 You're ripping down my other planks instead  
 To attach them to your bridge which faces the same direction.

Why don't you just light a fire  
 To make the concrete finally crumble  
 And turn my planks to ashes.

I know that you have matches.

Dedicated to all of my best friends - all of them;  
 I love you all this much XO  
 Mimi Jones