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# PRO TEM

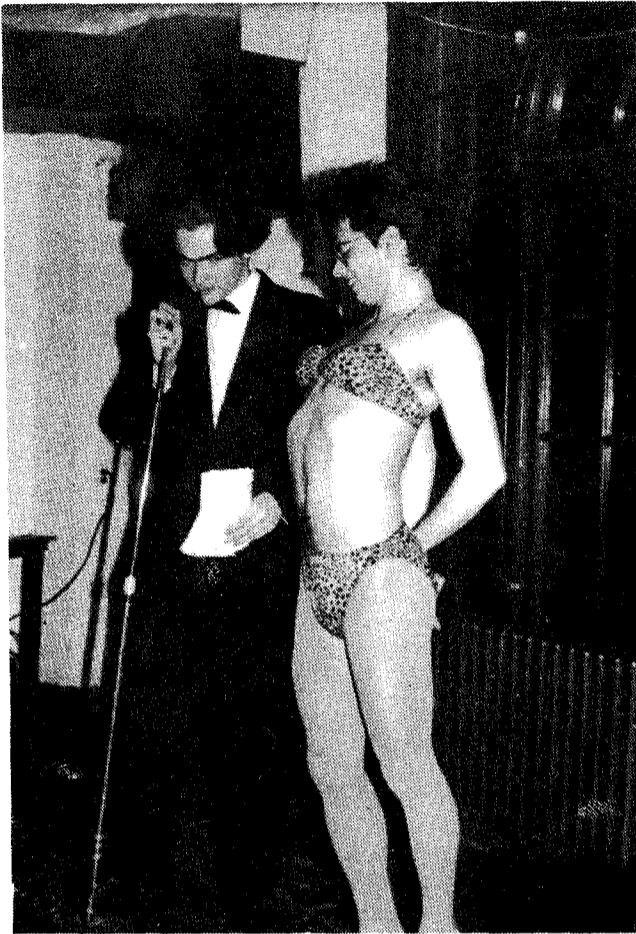
Le premier journal étudiant de l'Université York  
Glendon's Student Weekly



Collège • Glendon • College

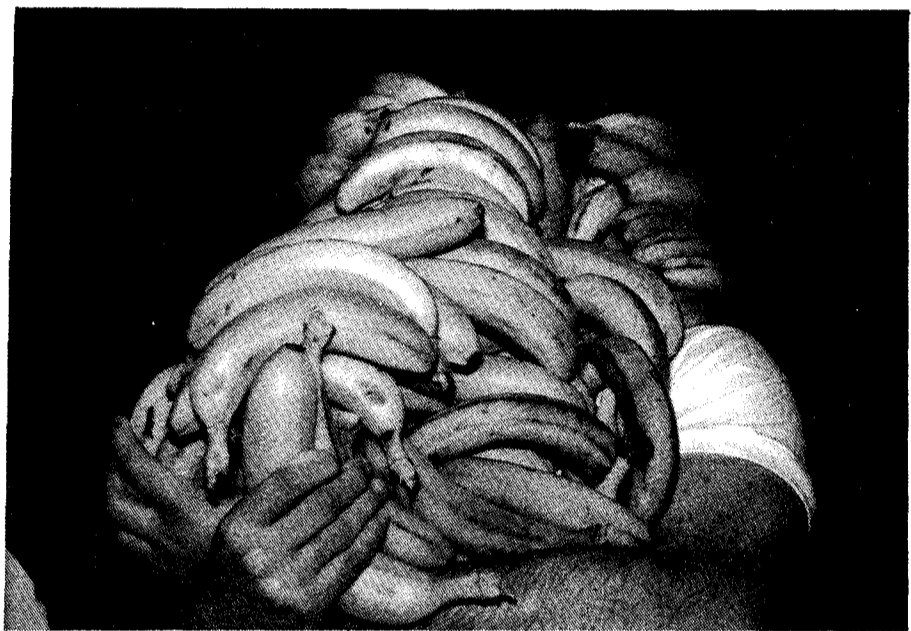
February 7, 1989

Volume 28, No.16



*Pouvez-vous tous voir comment Jenn a gagné comme drag queen? (pour ce qui ne patine pas vite) autant en haut qu'en bas!*

## Carnival Pics !!



*So, okay. The secret's out. You know who my ancestors are now.*

## Drunk Driving: The Effects

by Matthew Harrison

A Glendon College student will appear as a witness in an upcoming trial to testify against the drunk driver who killed her fiancé and caused her the loss of a year from school because of physical and psychological injuries.

The driver has stalled and postponed court dates for months in a vain attempt to save himself from the charges of impaired operation causing death and impaired operation causing bodily harm. On January 24<sup>th</sup> of this year, the accused was further charged with criminal negligence so as to increase the penalty for this second time offender of drunk driving. The expected sentence is 10 - 14 years in prison.

The accident took place on the 17<sup>th</sup> of October, 1987, one month before the planned engagement party of the Glendon student and her fiancé. The two were on their way to a short errand when the accused driver in a 1978 Lincoln violently struck head on their Honda Civic. A witness recounted during the trials that the accused driver, after attempting to pass the car on the right side of the four lane main street, crossed the yellow line into the wrong lanes. He

momentarily lost control of his vehicle falling into a fishtail. Seconds after recovering control, his vehicle collided head-on with the Honda. The witness reported that at no time did the accused driver apply his brakes.

The police report filed at the scene of the accident states that the accused driver was more than twice over the legal limit of alcohol consumption.

The fiancé of the Glendon student was killed on impact, his chest being crushed by the steering wheel and dashboard. The girl remained conscious, screaming for help. It took an hour to pull her from the wreck.

That night she was in surgery for eleven hours while a helicopter waited to take her to Sunnybrook Hospital in case of brain damage. For three days she remained in intensive care and repeatedly entered surgery. As a result of the collision, she sustained an open fracture on her head, fractures of both bones in her left forearm, other severe fractures, lacerations and bruises. She has been permanently injured. In her left arm are five plates with six screws each which should be removed by next fall. The steel rod in her leg was removed in October. The pins in her wrist are permanent.

However the injuries and scars that she received physically barely match the psychological injuries and emotional scars left behind.

What she went through after the accident was "an emotional death". While trapped in the wreckage someone called to her asking how her fiancé was doing. Although now she can't recall it, a witness says that she answered "Mike (her fiancé) is

sleeping." When she awoke in the hospital, the doctors, her family and friends evaded her questions and said that he was fine. But she knew the truth. At first she thought that it was all a dream that she would wake up out of. Then she believed that "it was all a play, and I was an actress". She was convinced that she was fine and that her casts and the machines attached to her were only stage props.

Later she began to believe that she had been kidnapped to another planet. It was just her mind playing tricks on her because she just could not believe what had happened.

Finally she was home after six weeks of being in the hospital. "When I got home, I wanted to phone Mike, but he wasn't there to answer." Still in

• See Two Seconds p.4



*What was left of the victim's Honda*

# Glendon's Top Voice

## Pro Tem

Glendon College

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la demande. Les lettres sont susceptibles d'être condensées. *Pro Tem* est distribué sur le campus York, à la librairie Champlain, au Centre francophone (C.O.F.T.M.) et au Collège Glendon. La date limite pour les soumissions est le vendredi à 12 h 00. Nos bureaux sont situés dans le Manoir Glendon, salle 117. Téléphone : 487-6736. Tirage : 4 000.

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Student politics are now emerging from hibernation. In March, we will see cordial democratic jostling to fill the positions in the 1989-1990 Glendon College Student Union.

Next year's student government, whether Glendon's or a fellow college on York Campus, will face the consequences of student autonomy with the enactment of President Harry Arthurs' White Paper. Glendon College is also a faculty and will be less affected. Wider repercussions can only be surmised over at the Keele campus. The recently negotiated associate status with the Council of York Student Federation now means we can no longer shy away from links with other student organizations. In some ways, improved communication will be welcome.

Last October's Excalibur referendum showed that our geopolitical alienation poses more cons than pros. **We were uninformed, unrespected, and outnumbered at the ballot box.** Only by asking back our democratic rights, and going beyond that to implement guidelines for future referenda did the GCSU president improve upon the previously unfair status quo. Such is the future; policies should originate from Bayview and Lawrence, rather than arriving one-way via intercampus mail.

Also next month, an influential policy-making seat will be vacated. The Board of Governors is the ultimate decision-making body of York University. Each year, several undergraduate candidates have participated in a hollow contest with unilingual posters promising political inertia. **Can there be a real alternative for the electorate?**

Consider that our campus has worthy issues that need to emerge for discussion. Bilingual program funding, our hopes of new classrooms and residences, and the encroachment upon our greenbelt environment come to mind. Shouldn't these concerns be articulated by more than the administration alone? Is there not already a bilingual, personable diplomatic voice among us with the stature to speak for all of York?

Running for BOG requires campaigning at both campuses. Past political experience backed by voter support is a must. A demonstrated agenda will resonate long after others' empty rhetoric. Has Glendon nurtured someone who can share our vision with all of the York community? A vision peering into the next millenium that deserves to be said, heard and fulfilled?

*C'mon, Jennifer Barratt. Go for it. Run, Jenn, run.*

Raymond Cheng

The Editor wishes to point out that Anar Kassam is no relation, of any sort to Shamile Shams Kassam II, author of *What goes on*. Ms Kassam would like to point out that her blue Chevrolet Cavalier with Alberta plates "Kassam 1" is not owned, leased, borrowed, loaned or has anything to do with Shamile Shams Kassam II.

## Letters

### Labels

Dear Editor;

I am writing concerning the very large white sign posted in the cafeteria near the ice cream cooler. This sign boldly reads **Attention Angophones**. I do not appreciate being singled out because of my mother tongue to read a message that has to do with **food**! I am a person. I require food to survive. This has nothing to do with what language or languages I have command of. I appreciate the fact that I am being alerted about the closing of the steam table on a certain date and even more appreciative of being made aware of the alternative being offered to me by the French Culture Night at the Bistro. But why extend this invitation to me because I speak English? There is a small population here at Glen-

don whose first language is neither English or French. Why not invite them also? Better yet why not just make the information available to everyone and not include the language distinctions at all? This may be a trivial case but it struck me at being faced with such a sign that perhaps it is this singling out and labelling of people because of their language that is the cause of many of the tensions and struggles in our country and even our world today. I was disappointed at seeing such a practice here at Glendon where the atmosphere I have come to understand and enjoy was one of respect and happy co-habitation without language labels and stereotypes.

Sharon A. Byrne

### Racism

Dear Editor:

In response to the letter by C. A. Williams in the January 23<sup>rd</sup>, 1989 issue of *Pro Tem*

C. A. Williams displays an outstanding ignorance of the reality of racism in Canadian society - an ignorance of the reality of racism in Canadian society - an ignorance which leads him/her to apologize for racism instead of opposing it. Racism in Canada is anything but a new phenomenon. The Canadian state was effectively built on the oppression of native peoples, francophones and Chinese labourers (who built our railroad and were subsequently deported). This is the same state that turned back boatloads of Jewish refugees from Nazi-occupied Europe during the thirties and interned

twenty-two thousand Japanese-Canadians during the forties, a state which allowed the Ku-Klux-Klan to build a base of thirty thousand (including a young John Diefenbaker) during the thirties, and which saw Jim Crow-style laws in effect in some cities until the nineteen-fifties. And, of course, a state which is currently waging an anti-immigrant campaign and is cracking down on the rights of all refugees. To this list, we might add the day to day discrimination, which is very real indeed, suffered by Canada's visible minorities, such as the fear of deportation, bad housing, discrimination in job hiring, court "justice", streaming in education, etc.

As for Williams' argument regarding recent

• See Letters p.3

## Lettres

• From p.2  
 police killings, not only are they false, but they do not even agree with the worst "evidence" put forward by the police themselves. No one, bar, perhaps, the Sun and Williams, has accused the now dead Lawson of attempting to run over a police officer (was Lawson not, after all, shot in the back of the head?). As for Lester Donaldson, murdered on August 9<sup>th</sup>, 1988, far from holding hostages at knife-point, as claimed by Williams, the partially paralysed black man sat eating dinner when four Toronto police burst into his bedroom and shot him dead. Police said their lives were threatened by Donaldson, who was holding a paring knife, but it is impossible to believe that they could not have overpowered him without killing him. Constable Deviney, who fired the shot, had previously been charged with the beating of a black man in the same neighbourhood.

We might also discuss the police killings of Albert Johnson, Buddy Evans and Anthony Griffin, all black. These are not unique incidents. Indeed, racism permeates the police force, as was made clear by their own inquiry. for example: officers being trained to suspect visible minorities, frequent racist beatings, photos of blacks used for target practice, etc. Should Williams need further proof, Art Lymer, president of the police association, himself launched racist slurs against Toronto's black community. As a result of the manslaughter charges, said Lymer, police will "be reluctant to arrest black people and they'll (blacks) just take over the city and you'll be back in Detroit."

Williams' ideas are the thin end of an odious wedge which maintains the very racism that he or she professes to oppose, but, in reality, does not even begin to see.

Glendon International Socialists  
 Paul Marques  
 Allain Brouard  
 Phyllis Waugh

## Rights

To the Editor;  
 Bravo! For your recent efforts at provoking the small and captive audience at Glendon College. Unfortunately it was at the expense of another human

being! Presumably you enticed Mr. Kassam to write an article for *Pro Tem* as a result of your own failed efforts to provoke readers with controversial editorials.

Many of your readers questioned Mr. Kassam's views as correct or just. In my opinion, Mr. Kassam is correct in thinking this way for himself and has every right to express his views in our democratic country, in our liberal arts college. Just as you or I are right and correct with our own personal views for ourselves, Mr. Kassam is a human being and has every right to freedom of speech in Canada. I find it despicable that the prevailing socialist community (in principle of the word socialist as to the society - whether you are outspoken about the fact or not) at Glendon will fight with vim and vigour for the peoples persecuted for making known their views in countries less than democratic, and yet, at the same time condemn those for the same reason, so close to home. Congratulations, to you gentle readers, for your humanitarianism!

Sincerely  
 Sarah Nolan

by Simon Bergeron

The food and beverage services offered at the cafeteria have always been criticized. Even if it has improved in past years, the quality/price ratio is still below a reasonable level. Even though the matter was widely discussed, only drastic ideas were proposed to deal

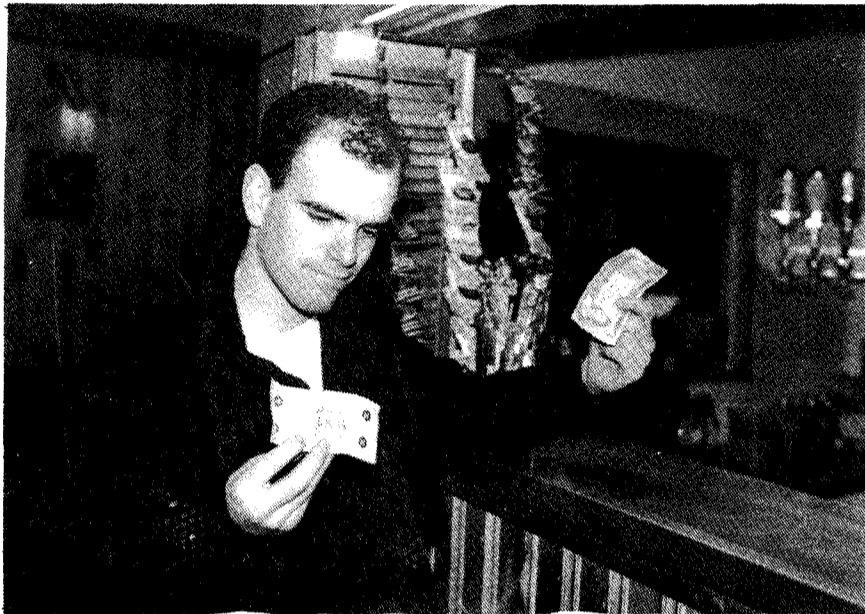


photo: Chris Black

*Scrip scrap, gimme that cash!*

with this deplorable state of affairs. The most logical one, I think, was to abolish the meal plan. Although, according to York University, this idea is not feasible, I believe there exists at least one solution that would appease York and at the same time better serve the Glendon population.

There is a wise proverb which states that a well defined problem is half solved. To argue that the poor quality of the food is directly related to the unwillingness of the manager to serve us properly is barking up the wrong tree. I think most people in the manager's situation would act the same way. Why? Because the food services at Glendon are organized so that too much economic power is given to the caterer. In other words, the boss can do whatever he wants. One may remind me that there is an Ombudsman and a food committee (on which I served last year), unfortunately these two bodies are largely nothing more than symbolic. For example, the Ombudsman released her report last week in *Pro Tem* (p. 7). It stated in **Concluding Remarks** that "It is hoped that service improves during the next term." Let's hope! In fact, I have the strange feeling that these "mediators" were put in place so that students would have their scape-

goats to throw rocks at. That's why I admire these reckless students who apply for the Ombudsman job.

Economically, a monopoly is characterized by a one-seller market, whose secure position relies on particular advantages at Glendon, besides "Le café de la Terrasse", you can only get a

complete meal from the caterer. But since we all get stuck with scrip, we all have to eat at the cafeteria, unless one can fool the pizza man. The other thing you can do is to sell your scrip at a discount (up to 60%), after having paid for it at full price. This is hardly acceptable.

Let's face it, scrip is the worst thing the University could offer the students. First, it obliges us to eat from the same kitchen, unless you ride to York main for dinner... at their cafeteria. Secondly and above all, it represents annually for the caterer a guaranteed 50 to 60% of its total revenues, without lifting a finger. These are the two key elements determining our problem.

After this being understood, I found there are two ways of solving this matter: Either we abandon scrip or we create competition by giving "Le café de la Terrasse" access to this meal plan. But since the meal plan is untouchable(!) for the university, we have to take the second best solution. The main argument supporting scrip was the 10% discount on the total amount of what is bought with University money. This "advantage" is a joke since prices are agreed upon artificially between the caterer and the food services, making it easy for them to set their prices 10%

higher. In a competitive situation, the would be much lower.

We have stated that the strong monopoly is the problem. If we'd let the Pub deal with scrip, students would gain enormously. Of course - or should I say unfortunately(!) - students would not be allowed to use their scrip for alcoholic beverages. However, they could buy sandwiches, soups, all kinds of beverages, desserts etc... It would just allow the students and above all, another place to use this "money". Inevitably, prices at the cafeteria would fall and/or we'd see better quality and less non-human crawling activities. I may recall that in the seventies, there was no deli-bar at the cafeteria, while the sandwich bar at the Pub went like crazy. The caterer at the time reacted and built his deli-bar. Then because of their exclusivity on scrip, the activity slowed considerably at the Pub. Today, the best service we get at the cafeteria comes from the Deli-bar and the muffin stand, items we can get at "Le café de la Terrasse." What a coincidence.

In recent years, a big emphasis throughout the world was put on good nutrition and its role over human health. We are University students whose energy provided by food represents a determinant factor for our studies. At the start of the first term, everyone was surprised by the good services provided. Then, following a squabble in the company, everything went back to normal. Thereafter, we witnessed "The return of the roaches", a truly sad episode in this continuing legacy. We are definitely fed up with this.

By letting "Le café de la Terrasse" deal on the meal plan, we would settle everybody's difficulties. First, the Dean's office would finally be relieved from food services general outcries. Secondly, students would, in the end, have reasonable services for their scrip. I think the University has to bear in mind that at York campus, there are seven different food outlets fighting for scrip. They have a good form of competition. Let's create some for ourselves. Thirdly, the "Pub", a cooperative owned by the students, would gain equally from it. Consequently it could earn extra revenues making it possible to expand and improve their services for the Glendon Community.

To achieve this, we'll need the support of the GCSU as well as the backing of the teachers' body. Above all, we will need the help of the Dean's and the Principal's office. I hope everyone will be there.

## Classifieds

The Philosophy Department & The Philosophy Club of Glendon College present: Jack Stevenson (University of Toronto) who will speak on Québec Language Laws: Individual vs. Group Right.  
 Thursday March 9, at 4:30 pm, at Glendon College - Senior Common Room.

Honey Bonney:  
 Be My Valentine  
 Lovey Dovey

One-day volleyball tournament Sat. March 18 at the Proctor Field House. Deadline entry is March 14. For further info. contact Margaret Wallace at the Pfh - 487-6717

SB:  
 Happy 1st anniversary. May it be the first of many  
 PB

Avec ou sans la pine on t'aime bien  
 Lapin

A Ton gros probleme.  
 impro

Ghanaian Master Drummer Abraham K. Adzenyah will lead York music and dance students in a public performance celebrating the rich oral tradition of West African music on Friday, February 24, noon to 2 p.m. in Studio 1, Fine Arts Building on York University's Keele Street campus. Admission is free.  
 Information: 736-5137

Le comité de recyclage prend forme. Viens nous aider. Réunion: le 22 février 1989 à 16 h 00 au Salon Garigue.

The recycling committee is taking place on February 22nd 1989 at 4:00 p.m. in Salong Garigue. We want everyone to come who has a conscience.

Amnesty International meeting Feb Thurs 23 Room 214 4:30 p.m. Everyone Welcome

Rendez-vous pour Amnesty Internationale. Jeudi le 23 Février à 16:30 Salle 214 Tous sont bienvenus

# Two Seconds can last Forever

• From p.1

a semi-dream, she spent most of her days sleeping and hardly talking to her friends and family. Her life was over; she was crushed. She went into surgery hoping she wouldn't survive. "It was hell, it still is. Mike was my whole life; my dreams, plans and future were based on him. When he died my life ended, even if physically I still lived."

Slowly after many months with help from psychiatrists, she started to heal, trying to force it all out of her mind. In the end she was determined both physically and mentally to recover. She was ready in September to return to school and start over.

She is seeing someone now for the first time since the accident, but she still talks about Mike as though he were still around and still loves him. "He's the only person I really want, and sometimes I ask him (her new boyfriend) why he


bothers sticking around. I'm still fighting. I'm not over it." When her fiancé died "he took half of me with him and half of him is still with me. If I go into a relationship, it's me, Mike and my new boyfriend." Her new boyfriend is patient and understanding and "deserves some kind of commitment, but I don't know if I could ever love like that again. I am scared to. I can't take Mike out of my mind or out of my heart."

On October 17, 1987 this Glendon student's life, outlook and personality took a radical change. Her father was devastated and still cries at the sight of a Honda Civic. Her fiancé's mother has turned to extreme religion and claims still to see him often. Two seconds on the road caused devastation that will last forever. The man who drank and then drove without thinking has destroyed his own life also. "But that won't bring Mike back."



The defendant's Lincoln after the Crash.



THE GUEST OF HONOUR COULD BE YOU!  
STAY ALIVE, DON'T DRINK AND DRIVE. 

## The Carnival that almost Wasn't

by Emma Bordessa

Dissent in the ranks of the Student Council against the Cultural Affairs director, Ernie Vlasics was evident at the Student Council meeting on January 31<sup>st</sup>. The controversial budget for Carnival was only narrowly passed by one vote.

The budget, drawn up by Vlasics in consultation with some of his supporters, came to a total of \$3,039.83, just \$200

short of the entire Cultural Affairs budget for 1988-89. The original budget was tabled at a prior meeting, and instead of adhering to the mandate given by the Council to reduce the level of spending, the same budget was proposed as the revised budget with an additional \$200 outlay.

The results of the vote were 10 in favour, 9 against, with 2 abstaining. André Roy, con-

cedes that he made a mistake in not holding a secret ballot, because afterwards "many people told (him) they would have voted against if it was secret." If the budget had been defeated, Carnival would not have proceeded from Feb. 2 to Feb. 9 as planned.

One problematic section of the budget rendered the Council financially responsible for the rental and delivery charge of

two films for Movie Night. Concern was raised at the meeting as to whether Vlasics had outstepped his area of jurisdiction by securing the films before the budget had been approved by Council. He could have been sued if the budget had not passed. In fact, the main reason why Roy voted against the budget was because "the Cultural Affairs Director didn't respect the constitutional

act (of the council)."

The decision to locate the Drag King Contest in the pub again this year also provoked skepticism. Steve Smith and others had offered their services to set up the cafeteria as a venue for this contest which has traditionally drawn some of the largest Carnival crowds. The pub is rather small for an event of this size, but director Vlasics preferred its atmosphere and felt that people would be more likely to remain after the conclusion of the contest. The pub had offered to provide a DJ and equipment at no charge.

The Carnival is also not taking place in a particularly good week since many students will need to study for mid-term exams. However, as Jennifer Barratt pointed out during the meeting, "people are going to be included in Carnival whether or not they have work." The dates were chosen at the beginning of the year to coincide with the Quebec Winter Carnival.

Six teams will be participating in the Carnival contests. The cost to a student on a team will be \$12 - \$14 (\$6 payable in scrip at the French-Canadian brunch). The average cost to other students attending all events and contests will be higher. In addition, much of the funding for Carnival is obtained from a \$42.50 levy per full course which goes to the GCSU.

Unfortunately, Mr. Vlasics could not be contacted before printing.

### AVIS D'ÉLECTIONS DU PRINTEMPS DE L'AECG

- A. La période de nomination sera 5 jours - du lundi 20 février 1989 au vendredi 24 février 1989  
Les formulaires de demande seront disponibles au bureau de l'AECG. Chaque candidat(e) devra venir chercher une copie de la constitution, de la politique d'affichage, et des règlements du Scrutateur en chef au bureau du Conseil étudiant pendant la période de nomination.
- B. La période de la campagne électorale sera de 14 jours - du vendredi 24 février 1989 à partir de 18 h 00 au dimanche 12 mars à 23 h 59.  
Pendant cette période, les candidate(s) doivent obéir aux règlements de Scrutateur en chef.  
Toute violation à ces règlements sera considérée comme violation à la loi des élections, et entraînera la disqualification.
- C. Les élections auront lieu :  
le lundi 13 mars 1989 de 9 h 00 à 17 h 00 et  
le mardi 14 mars 1989 de 9 h 00 à 17 h 00.  
N.B. Les étudiants doivent présenter leur carte étudiante à la Salle de foyer afin de voter
- D. Les postes suivants sont disponibles au sein de l'AECG :
- Président
  - Vice-président
  - Directeur(trice) des Affaires académiques
  - Directeur(trice) des Affaires bilingues
  - Directeur(trice) des Clubs et Services
  - Directeur(trice) des Communications
  - Directeur(trice) des Affaires culturelles
  - Directeur(trice) des Affaires externes
  - Sénateur étudiant
  - Six (6) conseillers(ères)
  - Vingt (20) représentant(e)s étudiant(e)s au Conseil de la faculté.
- Le corps étudiant votera aussi pour :
- ratifier la sélection du rédacteur en chef de *Pro Tem* pour l'année scolaire 1989-90.
  - un(e) représentant(e) pour le Conseil des gouverneurs
  - les questions de référendum
- E. Dates Importantes :
- Période de nomination - Du 20 février au 24 février - AECG  
Réunion des candidat(e)s - Vendredi le 24 février - Pub  
Campagne électorale - Du 26 février au 12 mars au AECG  
Discours des candidat(e)s - le 7 mars de 11 h 30 à 13 h 00 - Caf  
Débat des président(e)s - le 9 mars de 12 h 00 à 13 h 00 - Caf  
Dates des élections - le 13 et 14 mars - Foyer  
Annonce des résultats - le 14 mars - Pub
- F. Toute question au sujet des élections du printemps devra être adressée au Scrutateur en chef, au bureau de l'AECG.
- G. Préparé pour le Scrutateur en chef, Thomas J. Miller, Bureau de l'AECG.

### NOTICE OF GCSU SPRING ELECTIONS

- A. Nomination period will be five (5) days in length. It will run from Monday February 20, 1989 until Friday February 24, 1989  
The nomination forms will be available in the GCSU office.  
Each candidate may also pick up a copy of the GCSU Constitution, Poster Policy, and the CRO Guidelines for campaigning during this period
- B. Campaign period will be 14 days in length. It will run from Friday February 24, 1989, at 6:00 pm until Sunday March 12, 1989 at 11:59 pm  
During this period candidates are reminded to obey both the GCSU and the CRO Guidelines.  
Any violation of the Election Act which may constitute grounds for appeal.
- C. Elections will be held Monday March 13, 1989; 9 am to 5 pm. and Tuesday March 14, 1989; 9 am to 6 pm  
Students are asked to bring a valid sessional validation card to the Hearth Room on these days.
- D. The following positions to the Glendon College Student Union are open:
- President
  - Vice-President
  - Director of Academic Affairs
  - Director of Clubs and Services
  - Director of Communications
  - Director of Cultural Affairs
  - Director of External Affairs
  - Student Senator
  - Six (6) Councillors
  - Twenty (20) Student Representatives to the Faculty Council
- The student body will also vote on:
- the ratification of the Editor of *Pro Tem* for the 1989-90 school year.
  - Board of Governors representative
  - Referendum questions
- E. Important Dates:
- Nomination Period: Mon. Feb. 20 - Fri. Feb. 24. in GCSU  
All Candidates Meeting: Fri. Feb. 24 5:00 pm. in the Pub  
Campaign Period: Sun. Feb. 26 - Sun. Mar. 12. in GCSU  
Speeches: Mon. Mar. 7, 11:30 am - 1:30 in the Caf.  
Presidential Debates: Thurs. Mar. 9, 12 noon - 1 pm in the Caf.  
Voting Days: Mon. Mar. 13 and Tues. 14 by Hearth Room  
Announcement of Results: Tues. Mar. 14 in the Pub.
- F. Any questions concerning the Spring Elections should be directed to the Chief Returning Officer.
- G. Prepared by the order of the Chief Returning Officer, Thomas J. Miller, GCSU office.

## Deputy Minister Talks

by Raymond Cheng

Dr. Thomas Brzustowski is the bilingual Deputy Minister of Colleges and Universities. He was Vice-President (Academic Affairs) at the University of Waterloo, and recently accepted an appointment as an adjunct mechanical engineering professor at U of T. *Pro Tem* interviewed him after his visit to Glendon in December.

**PT:** What are your impressions of Glendon?

**TB:** I liked what I heard and saw. I learned some surprising and less than surprising things. One surprising thing was the number of francophones - about 300. I should have expected that, but didn't. But far more interesting was the curriculum approach - an example is in the bilingual sociology program, where one teaches French sociology, which has a different philosophical base than the Anglo-American sociology. This adds far greater complexity in the curriculum that I expected; that's very rare. There's a nice spirit in the place. People are very enthusiastic. There's a lot to be proud of. There's certainly a need in Canada for an institution in which starting from either side, people would come out bilingual and with more than just a knowledge of the language, and in fact, with an understanding of the different paradigms, different metaphors, different philosophical approaches to some key subjects in the two languages. I'm very impressed with that. I can understand the importance of it.

**PT:** At Glendon, those of us in the bilingual stream learn more than a second language in translation. We learn about the other's culture, and I wonder how we fit in within the post-secondary education network.

**TB:** Let me tell you why I think it's important. You may know that government ministries have communications branches where people prepare news releases, speeches, reports, Horizons... what are the needs for communications under Bill 8 for francophone services. It's very clear that there is the need for much more ability than to translate from English to French. You need original material written in French using figures of speech and ways of association with people's experiences. Glendon's approach is entirely consistent with that need. It goes beyond translation. We in government realize that we will have to do that in our communication branches. We're pleased to see Glendon is doing that.

**PT:** How did you become bilingual?

**TB:** Five years of studying French at North Toronto Col-

legiate Institute plus marrying a French-Canadian. But that's not answering the letter of your question. My first language was Polish. I learned English as a kid in school.

**PT:** Would you consider having your kids go to Glendon?

**TB:** I would feel comfortable - the programs are good and the college has a great fan in Gregory Sorbara, the former Minister, who thinks Glendon is a wonderful place. He doesn't miss any opportunities to praise it.

**PT:** As you mentioned, bilingualism is being encouraged in the public service. Often Glendon College students, who ply for summer or permanent jobs, find that people don't know where they're coming from, even when they're qualified for these positions?

**TB:** I'll talk to our coordinator of Francophone affairs, talk to him about Glendon, and if he doesn't know much, I will suggest to your Principal that she invite to the college and find out about the students. Then people in government may learn about Glendon - there's a need for bilingual civil servants, there's no question about that. It could be that something can be arranged. People from Glendon could be hired for the summer where help is needed - that would be good. It could be that Glendon is a well-kept secret in the government of Ontario at this stage.

**PT:** CEFO (Le Conseil de l'Education Franco-Ontarienne) announces funds for bilingual courses at Glendon very late - on July 17<sup>th</sup> last year. Could the government allocate the money faster?

**TB:** I have told your principal that we will have to end this approach of funding Glendon on a crisis basis. It requires cooperation between three parties: government, York University, and Glendon. It requires sorting out what's being paid for, what the costs are, and I think we are well on the way to doing that. The Ontario Council on University Affairs is reviewing the whole process of providing bilingual grants, and I would like to think we can improve the timeline of the decision, once we've talked to other people, and looked at the material we have got from Glendon College. So all of that will take a bit of time. I am aware of that problem, and don't like it any more than you do. I don't think we can continue to fund on a crisis basis in the academic system. It's not good for us or for the institution.

**PT:** Bilingual programs - Mathematics, Computing Studies, Women's Studies, International Studies - have courses only made available late in the

summer with short notice.

**TB:** We have to improve the situation. I want to underline that all involved parties have to work out something acceptable.

**PT:** You had an extensive background in university. How does it feel being on the other side.

**TB:** Well, it's not so simple. We have had cuts to face from this end. The Ministry of College and Universities operates on less than 1% (0.96%) of its \$2.5 billion operations annual budget. That's less than \$24 million. The biggest chunk goes to universities, then to colleges, and the rest to OSAP. We could very easily use more people to do things more quickly. We don't have a cheque-writing machine here.

**PT:** We don't have that many computers here at Glendon. Why can't we establish a funding mechanism for liberal arts institutions who don't get them indirectly through curriculum offerings?

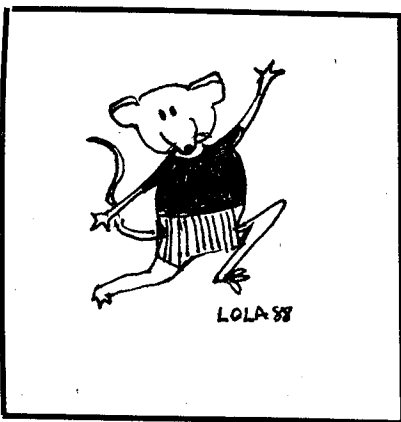
**TB:** The institutions get grants and are free to spend them as they choose. There is not a grant for computers. Many institutions have received big discounts for letting students use them. I don't really know what can be done to help Glendon get more computers. If somehow the college could find funds or get assistance from corporations to get them cheaper, that would be great. That really is an internal problem for York and Glendon as to how they spend their money. If you go around the province, you will find computers in the humanities or social sciences, lots in some departments, very few in others. It reflects on institutional choices, and also the ability to buy these things. There are internal tradeoffs.

**PT:** We have double courses and hire more professors as a price to pay for our bilingual programs. Maybe that's part of the price to pay for what Glendon does.

**TB:** And that's why we're waiting for advice from the OCUA on bilingual grants. I wish there was a lot more money to go around.

**PT:** That's what you would have said five years ago.

**TB:** The Premier says it very frequently.



## Pub Night Scare

by George D. Browne

An incident on Thursday February 3<sup>rd</sup> saw Metro Police patrolling residences while Dons went door to door awakening residents.

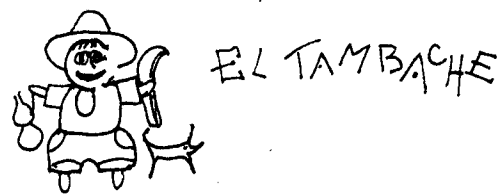
This was in response to a report that Norman Scott Quercia, the man allegedly responsible for committing a sexual assault on a Glendon student in her room on November 25 of last year, was on campus.

The report was given by the victim herself, who, while walking by some bushes apparently saw Quercia or someone fitting his description standing there, according to Gilles Fortin, Residence Tutor. The victim then reported this to a Don who sounded the alarm by phoning the Dean, Fortin, the other Dons, Metro Police, and Security. While Metro Police patrolled the residences and the

grounds of the campus, the Dons patrolled their own houses and woke their residents to warn them of the threat. Unfortunately many Dons found that some residents still had not locked their doors despite all that has happened recently.

The only problem with the response to the perceived threat was the unwillingness of one Don to answer questions posed by security. Extra security officers were brought in from York Campus to help out. When they asked the Don that turned in the report what was happening, she refused to give out any information. This caused "some strife" between the officers and the Don according to Eric Pond, assistant director of Security and "is still a cause for concern".

• See Locked Up p.8



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Founders College is presently accepting applications from students who might be interested in becoming Dons in the residence during the 1989/90 academic year. We look for students who are mature (generally completed at least three years university) and are personable. They should be strong academically; and ideally, they should have interests and accomplishments outside the university as well. Additionally, Founders has a French House for which fluency in French is a requirement.

Applications are available from Patty Smith in Room 221, Founders College. The deadline for receiving applications is Friday, February 24, 1989 and should be returned to Room 221 Founders College, York Campus.

# The Politics of Dancing

by Richard Vassallo

Some people argue they don't consider what someone does in bed to be a political issue, that needs vocalizing and reiterating over again. Well... from the perspective of a heterosexual this may be so - most of the liberties and respect that heterosexuals take for granted have never been denied them by their families, churches or government.

However, the same social respect does not hold true for

own chosen path. (How heretical.. using biblical imagery to promote sexual liberation!)

A good example of this is AIDS, which the mainstream media has jumped on as the retribution of those sexually permissive types, opponenets of monogamy and sexual boredom that we are expected to adopt as the norm. Much has been written on homosexuality of late - virtually all of it inextricably linked to AIDS.

Yet lesbians are not a high

tently at around 40% annually, number of AIDS cases doubling now every two and a half years.) Certainly no cause for celebration, but the rate has slowed down dramatically and will in all indication continue to, which is something the media is reluctant to make known.

Ironically even AIDS groups have a stake in maintaining a genuine health crisis. In January 1989 less than one person in Canada is diagnosed with AIDS daily, some of whom are living in perfect health with the disease - versus hundreds of people in Canada who are diagnosed with fatal diseases everyday that don't make the papers or any statistical charts because they didn't get their disease through something as controversial as sex.

It is in fact the sexual component that makes AIDS such a volatile topic. AIDS has all the components of a good story; sexual promiscuity, a minority group in which the scapegoat, human suffering, the possibility that "everyone" could be at risk and therefore should be concerned, and death which is the lowest denominator of what we consider to be a human interest story.

## I tried being a lesbian but it didn't work

gay men and lesbian women. In our system of social "apartheid", and sexual repression, gay and lesbian visibility is kept to the periphery of society, physically and geographically contained in urban ghettos.

Politically contained by ignoring it and assuming that those individuals really won't mind - many gays and lesbians don't seem to mind. Only a few dedicated politicians, stubborn and ballsy enough to refuse conforming for the pressures of "popular culture", Morrissey of the Smiths, Lily Tomlin, Carole Pope or Federal MP Svend Robinson are a few that come to mind that have been influential in creating visible inroads for the rest of us. Countless others (be they artists or government clerks) consider monetary rewards for keeping silent more important than personal integrity.

Sure it is true that political rights of gays and lesbians have progressed quickly in the last twenty years, no question. The political clout owned by gays and lesbians in Canada's larger cities is not to be underestimated, and something for which many of us take pride and encouragement in. From our depiction as witches, heretics, criminals and sexual deviants we have progressed to being considered now only slightly deviant, only slightly worthy of pity, and only somewhat the brunt of personal jokes and abuse by a public unsuspecting of our true numbers and diversity.

In alternative culture, however, where many gays and lesbians find solace, the concept of same-sex relationships is considered liberating, normal, healthy, exciting, politically correct and even if I may use such a superlative - "superior" to heterosexuality. (There is not gender hierarchy between men and women). And this is what the world of "popular culture" and the status-quo find very threatening. Hence they make every attempt to distort homosexuality and exploit the lives of homosexuals to counter the insecurities about their

risk group for AIDS, less than heterosexuals generally are regarded as being, and there is nothing in the media to be found on lesbianism. If the public was really interested in sexual liberation for they would be promoting lesbianism as there is virtually no possibility of AIDS transmission. (I'm being slightly facetious here... Personaly I tried being a lesbian but it didn't work).

Certainly the lesbian community in Toronto is dynamic, exciting and "happening". But without the AIDS factor to consider, any public knowledge about the concept of women

## The media: implications that there are "innocent" and "guilty" people with AIDS

who love women could be considered by many to be in fact promoting or condoning promiscuity. Yet do we consider the depiction of heterosexuality in the same way? Well no... because heterosexuality is the "norm", (or rather the majority) and majority rules. The point is that people have jumped onto the bandwagon is sexual monogamy not really because of AIDS, but because they're threatened by sexual pluralism.

A generally regarded view is that 10% of a given population is predominatly homosexual in orientation - ironically the same percentage of North Americans who are bound by the Free Trade deal and who are not American. Being homosexual or lesbian and visible is the equivalent politically of Canadians having say in the Free Trade negotiations. Being visible and vocal about one's orientation is an important political issue, - one that transcends far beyond the bedroom or sexual politics.

The spread of AIDS has in fact dropped significantly from 1985. Though cases are still being diagnosed and continue to rise, the annual increase in the percentage of cases has dropped from its highest point at 150% (cases doubling every 9 months to 1988 when the increase rate is sitting consis-

I'm not at all saying that AIDS is a problem of the past or that we should no longer be concerned for our own health or about the human suffering of others, only that the topic is one in which the media has taken full advantage and has left the problem of homophobia for the gay community and gay individuals to respond to. Gays have been left to fight their own battles on the streets, in the schools and in the workplace. While the media has done little in dealing with education on the issue of homophobia (irrational fear of homosexuals or people who appear to be homosexual).

In fact much of the way society behaves towards gays is regarded as really quite coercive by many, no different than the way this article will appear to those who don't agree with it.

If we look at one of the many made-for-TV movies about AIDS, we see another type of coercion by "popular culture" that contributes to the distorted image towards gays and is fundamentally exploitative and offensive to any gay person with any self-worth or political sensibility.

Invariably in any story about AIDS there is made the implication that there are "innocent" and "guilty" people with AIDS

(as if a virus has a morality of its own). Innocent people with AIDS are children, people who were infected through transfusions (no longer the case) or those who were transmitted the virus through apparently monogamous relationships i.e. the victim has been faithful. In these movies or stories, the subject of AIDS can be seen as topical and we can still make a hero of the guy, because he's an innocent victim of AIDS and the situation of how he got AIDS is not regarded as offensive to anyone.

But if the character is gay (or a hispanic black from a Manhattan ghetto who got it intravenously) then he's a "guilty" person with AIDS and the story is never really about him at all but about how AIDS is affecting his best friend, his best friend's girlfriend and their friends and family. The "guilty" person with AIDS is virtually a backdrop from which the other characters achieve their empathy audience identification with.

These movies have lots of close-ups of the best friend and his girlfriend sitting in his car looking sensitive and wondering "why". And of course the audience can relate because they know people just like the best friend and his girlfriend. (And they've heard of people like the guy with AIDS). So the audience sits there on the Sears couch in the coziness of their middle-class family room and the teenage daughters watching (who only tuned in because some cute guy from one of the soaps is playing the guy with AIDS. It's very trendy for actors to be playing gay roles as long as they get People Magazine to make it clear that they ain't REALLY queer.) So the teenage girls see their heroes getting paler and weaker scene by scene and they go "Wow... maybe I better not fuck that hunky guy in my biology class after all" and her parents who only tuned in because the news follows, they think. "My Lord as if it ain't bad enough having a best

## It's very trendy for actors to be playing gay roles as long as they make it clear that they ain't REALLY queer...

friend who turns out 'like that', ...but now that poor guy (with the cute girlfriend) has to go out and find a whole new best friend!" And then the movie's over with the guy with AIDS dying alone (implications of how gays live and die) ...and the teenage girl phones her best friend up. She's decided she's not going to fuck that guy in biology class after all - and then she starts to cry cos he probably won't want to keep seeing her. And her parents turn on the

CTV news which recounts the latest statistics on AIDS.

And the parents get up off the Sears couch, and head up the stairs (past the Colour-your-world wallpapered hallway and into the spacious bedroom furnished by Pascal) ...and as they crawl into separate sides of the cold bed (from the Brick) they sense they've just witnessed a profound and socially relevant event. (The movie). They feel a little closer to AIDS now, for at least it's their story too, they've earned a claim to it. Slightly humorous perhaps but that in fact is close to the reality that the movie usually is.

And the real issues go unresolved, namely homophobia and the consensus of guilty and innocent people with AIDS.

The social, political, economic realities of people who typically contract AIDS indicates something. It's not middle class white boys (gay or straight) with caring and supportive families and whose gayness was dealt with as in any other fact of life was, who more often than not get AIDS.

The truth all too often reflects on those same people who get their sense of right and wrong from television and People Magazine. The same people who secretly feel ashamed of their gay and lesbian brothers and sisters, and who've helped to create lives for gay men and lesbians and make their realities less than ideal. Much of the connection between alcohol and drug dependancy and anonymous sex for gays and lesbians is in fact a way of coping with a world that exploits gays and lesbians. Concluding that you accept someone's gayness goes far beyond acknowledging it and consenting to not bring up the topic derogatorily in front of them. It's encouraging someone to go out and get all the things in life that you want, respect from friends and family, the right to be themselves in public and the right to find sexual and romantic fulfillment, regardless of how long it takes

to achieve - and if or when it ever comes. That is what constitutes a gay positive person and this is what gays and lesbians need from others and should demand.

The fact that the Sears couch types get the satisfaction of feeling they deserve a claim to AIDS without acknowledging gay people's feelings of rejection, sorrow and death shows just how sophisticated, distorted and exploitative the media can be.

# Features

## La fin de L'Apartheid

par Gervais Oniane  
de la Société des Ecrivains  
Canadiens, Section de Toronto

**Note :** ces lignes que je vous propose, sont un condensé d'un livre que j'écris présentement, et dont j'aimerais par le biais de cette opportunité, avoir une idée de la sensibilité des uns et des autres. Il s'agit d'une vision fictive de la fin de l'Apartheid (s'il y a), dans une œuvre que je dédie à Nelson Mandela. L'action a lieu dans le cadre fictif de la société du futur.

Avec le progrès technique et technologique, le monde occidental se retrouve pris dans une évolution qu'il a désormais du mal à gérer. La société est complètement bouleversée. Avec le développement plus poussé des télécommunications et de la robotisation, le contact humain s'est raréfié ; à la fois entre les hommes, et entre l'homme et la nature. Il n'y a plus d'espace vert; rien que des grands édifices et des artères routières. Les quelques arbres qui jonchent ces dernières, comme dans les parcs, ne sont plus qu'artificiels. Cela ne pose pas problème car les progrès de la science ont substitué leur utilité biologique par des systèmes plus complexes. Ce nouveau décor social est ce que nous aurions qualifié au 20<sup>e</sup> siècle de tableau futuriste. D'ailleurs, il n'y a plus de sous-instruits dans cette société où tous les petits métiers étant robotisés, plus des trois quarts des adultes ont au moins un Doctorat. Certains en ont même quatre ou cinq dans différents domaines pour avoir une mobilité professionnelle telle d'assurer une garantie d'emploi dans cette société où ils doivent concurrencer avec des robots. Ce n'est pas par crainte du chômage, car le terme a disparu en tant que tel. Avec toute cette robotisation et l'abondance des ressources, l'économie est tellement prospère que désormais avec ce principe de la machine qui produit, et l'homme qui consomme, tout le monde est riche. C'est un véritable paradis dans lequel le travail est plus un divertissement qu'une obligation.

Mais voilà qu'à cause d'une occupation minimale de son esprit, l'homme commence à s'ennuyer de la Nature. Il aurait bien aimé consacrer son surplus de temps à contempler les arbres, mais il n'y en a plus qui ne soient artificiels. Il aurait bien voulu admirer la beauté des oiseaux, leurs plumages et leurs chants, mais leur ciel a été envahi par tous ces aéronefs rendus à usage de taxi. Il aurait bien aimé aller pêcher, mais toutes les eaux sont polluées. Que faire? Telle est la question

que commence à se poser tout l'Occident pour s'évader un tant soit peu de ce paradis sans romance où même les taupes n'ont plus de place au milieu de toutes ces autoroutes souterraines et lignes de métro.

Une seule issue : l'Afrique. Car pendant que l'Occident s'était métamorphosé, l'Afrique elle avait conservé son charme naturel ; son humanisme et son contact profond avec la Nature que l'Occident lui, avait dû sacrifier pour sa marche vers un bien-être qui finalement n'était pas la formule du bonheur. Alors, voici que les Occidentaux vont déferler sur l'Afrique, à la conquête du vrai bonheur disent-ils. Et l'Afrique, voyant ce phénomène, va les accueillir en ce sens que l'apport de tous ces cerveaux, pourra lui permettre à son tour d'amorcer un grand bond vers le développement. C'est ainsi que tous ces malheureux occidentaux vont se voir octroyer la citoyenneté de leurs nouveaux pays d'accueil.

Mais curieusement, personne ne veut aller en Afrique du Sud où règne encore la ségrégation raciale. Car on ne quite pas un vice pour en épouser un autre disent les occidentaux ; nous sommes venus en Afrique pour vivre une harmonie naturelle. On assiste alors à une prolifération plus accrue que jamais, des couples mixtes et du métissage. Et l'économie occidentale devenue très autonome, l'Afrique du Sud ne bénéficie plus du soutien qu'elle

pays d'accueil. Et à leur tour, ils entrent dans le processus de métissage.

Mais puisque l'Afrique est envahie de tous ces étrangers venus d'Europe, d'Amérique et d'Asie, les Noirs se retrouvent finalement minoritaires par rapport à toute cette masse venue de partout. Aussi, compte tenu de ce fait, dans le processus de métissage à long terme, les Noirs finissent par disparaître de l'espèce humaine. Il n'y a plus que des Blancs ; tout le monde est devenu Blanc. Serait-ce la fin de l'Apartheid et du racisme?

On y a cru au début. Mais aujourd'hui, il se trouve qu'une nouvelle espèce d'Homme veuille régner sur le monde dans une nouvelle forme de racisme. Sont considérés comme nouveaux élus, toutes les Femmes, ainsi que tous les Hommes chauves. (Pourquoi pas?) Les autres prennent et héritent de la place sociale qu'occupaient les Noirs.

On comprend alors que l'Apartheid et le racisme ne sont pas des questions de peau! Ce ne sont là que des manifestations de la recherche perpétuelle de la différence chez les Hommes, et les aléas de leur avidité de domination. Et c'est précisément cette avidité de domination qui perd l'humanité. Car en effet voici qu'à cause d'une question d'orgueil qui n'engageait qu'eux une des super-puissances a par accident pressé le bouton de la guerre chimique. L'erreur est

### Le métissage à long terme - serait-ce la fin de l'Apartheid et du racisme?

avait. Elle se retrouve complètement isolée, et aucun Etat ne veut avoir de rapport avec le moindre individu Sud-Africain. Et sous cette pression, l'Afrique du Sud n'ayant plus d'allié économique en Occident, se retrouve obligée d'en chercher en Afrique. Or aucun gouvernement ne veut plus traiter avec elle tant qu'elle maintient sa politique d'Apartheid.

On verra alors l'Afrique du Sud tenter de résister jusqu'au point où n'en pouvant plus, ses dirigeants, compte tenu d'une crise économique chronique, vont proposer aux autres Etats Africains, que s'ils tiennent tellement à la Liberté de ces Nègres, qu'ils la leur achète.

Et comme à la période esclavagiste, la course aux enchères est déclanchée : gouvernements, hommes d'affaires... versent des sommes d'argent pour acheter 10, 100, 1 000, 10 000 noirs... mais cette fois, non pas pour les asservir, mais pour les libérer. Et sortis d'Afrique du Sud, eux aussi prennent la citoyenneté de leurs nouveaux

humaine, mais les effets de ce geste étant irrémédiables, voilà que l'homme ordonne la fin de l'humanité ; et avec elle, la fin de tous ses maux ; dont l'Apartheid.

Car, comme l'écrivit J. C. G.,  
Il faut avoir été esclave  
Il faut avoir été asservi  
Il faut avoir été colonisé  
Il faut avoir été humilié  
Il faut avoir subi  
L'injure  
La torture  
Le rejet

Il faut être de Harlem  
Il faut être de Soweto  
Il faut être du tiers monde  
Et il faut avoir la peau que je porte  
Chanter le chant de la déportation  
Trimer dans les mines  
Crevrer dans la crasse  
Mourir de faim dans les ghettos  
Pour sentir que ça fait mal  
Que ça blesse  
Que ça brûle  
Que ça saigne  
Que ça ruine  
Que ça pue

Que ça tue.

Il faut avoir été  
Il faut être...  
Pour réaliser que cette chose là  
Appelée discrimination raciale  
Est un ulcère  
Infect  
Corrosif

Nauséabond  
Qu'il faille  
Absolument panser  
Qu'il faille à jamais guérir.

Il faut avoir été  
Il faut être  
Pour ne plus admettre  
Que cela doit continuer d'être.



photo: Gervais Oniane

"Aidez-nous à vaincre l'Apartheid"  
Gervais Oniane du "club Africain"

### Nouveau mode de déduction des frais de scolarité dans les déclarations de revenus à Revenu Canada

A la suite d'un changement dans les règlements de Revenu Canada, à partir de 1988, les reçus pour les frais de scolarité seront délivrés une fois par année civile (du 1er janvier au 31 décembre). Les étudiants concernés recevront leur reçus à la fin du mois de février 1989.

A partir de 1988, la déduction pour les frais de scolarité d'une session scolaire s'étendant sur deux années civiles se demande donc l'année où les frais sont payés. Ainsi, un étudiant inscrit à la session automne-hiver 1988-89 et qui aura payé tous ses frais de scolarité en 1988 demandera la déduction correspondante dans sa déclaration de revenus de 1988. L'étudiant qui aura fait un second versement après le 31 décembre 1988 demandera une déduction pour cette portion dans sa déclaration de 1989.

Adressez-vous à un bureau de Revenu Canada pour tout renseignement supplémentaire concernant ce changement.

Nous vous rappelons que Revenu Canada n'accorde de déduction que pour les frais de scolarité, c'est-à-dire les droits d'inscription. Les frais de matériel de cours ainsi que tous autres frais pouvant se greffer à un cours ne sont pas déductibles. Seuls les frais de scolarité apparaîtront d'ailleurs sur le reçu.

Veillez finalement prendre note qu'une nouvelle formule (T2202A Rev 88) sera utilisée à partir de 1989 pour les revenus et les frais rattachés aux études. Ce reçu sera délivré en février, à partir de 1990.

Bureau des comptes étudiants  
le 7 février 1989  
Tél. : 736-5111

## More Junkies



Cowboy Junkies

photo: Chris Black

## Les Fridolinades

par Jean-Luc Prost

Evidemment, avoir un maudit Français de France pour faire une critique sur un spectacle aussi Québécois que les Fridolinades de Gratien Gélinas, ce n'est peut-être pas l'idéal. Mais, mon séjour à Glendon aidant, mes lointaines origines ne m'ont tout de même pas empêché d'apprécier avec grand plaisir ce spectacle très divertissant.

Tout a commencé en 1937 lorsque Gélinas créa sur les ondes de CKAC le personnage de Fridolin, un gamin de la rue facétieux.

Les différents tableaux qui nous sont présentés dans ce spectacle, devenu un classique, ont été écrits entre 1941 et 1945, ce qui donne à l'ensemble un doux parfum de nostalgie, accompagné de chansons populaires de l'époque comme 'Tout va très bien, Madam la Marquise' ou bien 'Qu'est-ce qu'on attend pour être heureux'. D'ailleurs, comme l'annonce précisément Fridolin dans son prologue, le but de cette revue est de nous faire oublier nos tracas de la vie quotidienne (pendant plus de deux heures), ce que toute la troupe réussit à merveille.

Les saynètes qui forment l'ensemble du spectacle s'enchaînent avec brio les unes après les autres, agrémentées par les couleurs chaleureuses de la langue de Gélinas, un véritable petit délice. Que ce soit la fièvre du soir d'une élection municipi-

pale, les joies et les drames du bingo, la destinée d'un notaire qui aurait voulu devenir poète, la grève des ménagères, le départ d'un conscrit pour la guerre en Europe ou bien des parents cherchant quelques instants d'intimité lors d'un dimanche après-midi, nous nous retrouvons dans un monde de comédie où personne n'est épargné. Les moments de rire sont aussi agrémentés de quelques touches de tendresse et d'émotions, notamment lorsque Fridolin nous parle de sa fête ou encore lorsque Jean-Baptiste La Framboise, le notaire qui aurait voulu être poète, prononce un petit discours sur la situation des arts et de la culture au Canada, invitant tous les artistes à se débarrasser du complexe selon lequel, pour être reconnu dans son pays il faut d'abord l'être à l'étranger.

Les acteurs sont tous merveilleux, incarnant avec justesse tant de personnages qu'on est même surpris de se rendre compte lors du tableau final, où ils apparaissent tous ensemble sur scène, qu'ils ne sont que sept.

Il reste qu'en fin de compte, on passe un très bon moment à rire en regardant ces Fridolinades, d'ailleurs j'ai bien envie d'y retourner...

Les Fridolinades sont présentées par le Théâtre Français de Toronto jusqu'au 19 Février au Première Dance Theatre à Harbourfront.

Reservations: 534-6604.

by C. Black and Jean-Luc Prost  
Man, life is getting really bizarre. Eight months ago at a barbecue in Guelph, I saw the **Cowboy Junkies** play. It was about six o'clock in the evening. It was still light out, with far less than a hundred people there. Two months ago I saw the **Junkies** at Clinton's. That night they were hot. Clinton's is maybe just a bit bigger than the Glendon pub, but it was packed. In the past three or four weeks, the **Junkies** have been in Time, People, The Star, The Globe's magazine, USA Today, Rolling Stone and on TV. They have just returned home after a successful, but short U.S. tour. On Thursday night they played the Diamond Club and to no surprise it was sold out. There must have been about eight hundred people there including tons of press people. Shit, there were even scalpers! There was so much hype, I didn't know what to expect. I like the **Junkies** in a small scene, where everybody can groove to them and sit comfortably with their brew. But a packed Diamond... I was looking forward to it, but also kind of afraid and curious as how they would handle the audience and how the audience would handle itself.

Il est vrai que le Diamond n'était peut-être pas l'idéal pour un concert des **Cowboy Junkies**, malgré un effort évident du club pour donner à la salle une

allure plus intime en installant des tables et des chaises juste en face de la scène où il n'y en a pas d'habitude. Le seul petit problème était qu'à cause du nombre restreint, la grande majorité des gens était soit assise par terre, soit debout. D'ailleurs Margo Timmins, avant de quitter la scène, s'est excusée des conditions quelque peu inconfortables en espérant qu'ils trouveront un endroit plus approprié pour leur prochain concert. Mis à part quelques problèmes matériels, qui à la limite ne peuvent dérouter que le profane, c'est avec grand plaisir que l'on a pu retrouver les **Cowboy Junkies** à Toronto après qu'ils aient sillonné avec succès un partie des Etats-Unis où ils retourneront lors de la deuxième quinzaine de février et le début du mois de mars.

On a pu remarquer avec bonheur que leur soudaine popularité (qu'ils méritent tout à fait d'ailleurs) ne leur est pas montée à la tête et leur musique est toujours aussi mystérieuse et enchantée nous transportant dans une autre dimension faite d'harmonie et de sérénité, guidée par le magnétisme et la fragilité apparente de Margo Timmins qui est entourée de musiciens remarquablement inspirés.

After sitting around for about three hours, with only half an hour of that being taken up with a slight version of the

band the **Skydiggers** (with Andrew Cash's bro) my heroes the **Junkies** came on. The audience was up for it and got right in to the tunes. Strangely, they opened with a new, but great song "The Sun Comes up it's Tuesday Morning". Throughout the set they played all the faves - Misguided Angel, Shining Moon, I Don't Get It, a very well received but upbeat Sweet Jane and a couple of new acappella tracks sung by Margo Timmins, the goddess lead singer.

The **Cowboy Junkies** were great but not as great as they can be. This was no fault of theirs - it was due to the size of the venue and perhaps the amount of publicity before the show. One, this created a bit of tension and two, hype seems to bring out assholes in the crowd. But the **Junkies** can handle it, and their short but sweet set seemed to please everyone. This is a great, tight band and bound to be playing around Toronto soon, where I don't want to guess, I hope it's Clinton's but with the amount of fans there are now they would have to play every night for about two weeks! But after that what's next? I bet they could fill something the size of Massey Hall quite easily. It wouldn't be the perfect venue, but I'd go anyways. It would still be amazing.

R.G.  
Top  
Tenz

## ALBUMS/SINGLES

Artist	Title/Album	Label
★ 1. Spirit of the West	Labour Day	Stoney Plains
2. The Dead Milkmen	Beelzebubba	Enigma
3. R.E.M.	Green	WEA
★ 4. Mary Margaret O'Hara	Miss America	Virgin
5. The Waterboys	Fisherman's Blues	(Record Peddler)
6. Peter Tosh	The Toughest...	EMI
7. Various	Imagine (O.M.P.S.)	Capitol
8. Tone-Loc	12" Wild Thing	Island
9. Tom Waits	Big Time	Island
★ 10. Swamp Baby	cassette	Between Records

★ denotes Canadian content

Compiled by Jayne Caldwell, Music Director





## Nothing Short of Funny

## West



Martin Short and Nick Nolte

by Sara-jane Milne

French director Francis Veber makes his American directing debut with the new Disney comedy "Three Fugitives" ("Les Fugitifs") starring Nick Nolte and SCTV alumnus Martin Short.

Recently paroled, notorious bank robber Lucas (Nolte) is trying to get on the right track again as a law-abiding citizen. Any hope of this soon disappears when Lucas is innocently taken hostage by Ned Perry, an unlikely swindler, the police refusing to believe that Lucas is an uninvolved bystander. Both rogues find themselves on the run from the police and complications arise when Ned's six-year old daughter and her

father's partner in crime form an unusual bond.

"Innerspace," will find him even funnier in "Three Fugitives." Short and Nolte are such an unlikely pair that they're comedic even when they're not deliberately trying to be. Nolte explains "Lucas is a big, physical man who believes in fighting anything or anybody that comes up against his sense of right or wrong. Whether it be the system itself or Ned Perry."

"Three Fugitives" is a hilarious heart-warming adventure which evokes laughter from beginning until the end, a pleasant alternative from the recent string of post-Christmas choices.

• From p.10

the *Books in Canada* Best First Novel of the Year award in 1981. He has won the CBC annual short story contest, and several film festival awards, including the Cannes Pro-Gold award for best commercial television drama of the year (1983).

Although his real spiritual home is still in Gimli, Manitoba, Valgardson currently lives in Victoria, B.C., where he is Professor of Creative Writing at the University of Victoria. His visit is sponsored by the Canada Council.

## French Style

by Jean-Luc Prost

En renouvelant un thème fixe par des variations de forme, Raymond Queneau nous raconte dans son célèbre livre *Exercices de Style* 99 fois la même histoire banale, se livrant à toutes les fantaisies possibles avec un virtuosité verbale proche du délire pour divertir son lecteur.

Quoi de plus anodin en effet qu'un narrateur qui rencontre un jeune homme dans un autobus. Ce dernier, au long cou et coiffé d'un chapeau orné d'une tresse au lieu d'un ruban, échange quelques mots assez vifs avec un autre voyageur qui lui aurait marché sur les pieds. Sur ce, le jeune homme va s'asseoir à une place devenue libre. Un peu plus tard le narrateur rencontre de nouveau le même jeune homme en grande conversation avec un ami qui lui conseille de faire remonter le bouton supérieur de son pardessus.

Voilà donc cette histoire très ordinaire dont les étudiants du cours d'Introduction à l'art dramatique présentent environ soixante interprétations théâtrales adaptées de l'œuvre de Queneau. Vous l'aurez sans doute compris, ce n'est pas tant l'histoire que la manière très visuelle avec laquelle elle est racontée qui est de cette production tout à fait originale qui est mise en scène par René Lemieux, bien connu sur la scène du Théâtre Français de Toronto.

Pour tous ceux et celles qui seraient réticents à venir voir la pièce par peur de problème de compréhension (je m'adresse ici aux anglophones) à cause de la langue française, qu'ils sachent que des élèves du secondaire Grade 6 pourraient la suivre sans difficulté majeure.

Les représentations se feront du 21 au 25 février au Théâtre Glendon et le prix des places est toujours de \$4!

## Wrecord Wreview

by C. A. Williams

Have you become bored with today's music scene? Does everything seem to sound the same?; is there nothing that really turns your crank? Well, the answer to all your problems is in your nearest record. She is from Ireland, and her name is Enya; the album *Watermark*.

Many of you have probably already heard the first single from the album, "Orinoco Flow." If you listen to the radio a lot, you will probably think that this is the only song on the album. This is not the case.

"Orinoco Flow" is the most popish song from the album, the rest of the songs are more folksy in nature. Many of you probably become sick to your stomachs when you hear the word "folk"; please, do not let the classification of the music turn you off before you even listen to the album.

The music is incredible, Enya's vocal technique is simply magnificent. The combined wide vocal range, and powerful melodies on the album make *Watermark* a very moving experience. This may sound impossible, and perhaps overly sentimental, but there is no other way to describe *Watermark*.

Judging from the way that the album is set up, one would be safe to say that Enya was trying to create an album that would evoke various emotions from the listener. One would also be safe to say that this has been done perfectly. The songs on *Watermark* both contrast, and compliment each other. "Cursum Perticio" sets up an excellent gothic feeling for the listener, almost to the point of putting the listener on edge. I could see this song on a soundtrack for a horror movie. On

the other side of the "coin", the listener is presented with a quite melodic, peaceful, and beautiful love song like "On your shore."

There aren't enough words to describe what the album is and does, there also isn't enough room in *Pro Tem* to do this.

*Watermark* is the perfect

album to listen to if you are riding an emotional "roller coaster", or if you would like to induce one. It can either pick you up or take you down, depending on your frame of mind; either way the experience will leave you drained, and fulfilled.

### Announcement Change in Reporting Tuition Fees to Revenue Canada

As a result of a change in Revenue Canada regulations, 1988 Tuition Fee Income Tax Receipts will be based on the calendar year (January 1, 1988 to December 31, 1988). Receipts will be mailed to eligible students in late February, 1989.

Effective the 1988 tax year, eligible individuals will receive a tax credit for tuition paid for the year in which the academic session began.

For example, a student registered in the Fall/Winter 1988/89 Session who paid fees in 1988 would be eligible for a tuition tax credit applicable to the 1988 tax year.

A student paying a second instalment of academic fees after December 31, 1988 for the same Fall/Winter 1988/89 Session would be issued a tuition tax credit for the 1989 tax year.

Questions regarding the change in regulations pertaining to the reporting of tuition for tax purposes should be directed to a local office of Revenue Canada.

Please note that Revenue Canada regulations stipulate that only direct tuition fees are eligible for tuition tax credit. Ancillary fees and any course material fees you pay are not eligible and will not be included in your Tuition Fee Income Tax Receipt.

Finally, please be advised that the 1989 tax year will feature a new form entitled Tuition and Education Credit Certificate (T2202a Rev88). This form will reflect the academic fees payment and/or education benefits for eligible students, and will be issued in February, 1990.

Student Accounts Office  
February 7, 1989  
736-5111



## Cats



by Esther Ehrensaft

If you've ever wanted to see "Cats" this may be your last chance to catch it by the tail. The famous musical by Andrew Lloyd Weber, based on "Old Possum's Book of Practical Cats" by T.S. Eliot had its first performance last week and runs for a limited engagement. It is anticipated that this will possibly be Cat's last tour. The musical has received worldwide attention and played in London, New York and previously in Toronto. It has been praised for its elaborate sets, ingenious costumes and audience involvement.

The ceiling of Massey Hall was decked in 4,900 lightbulbs and the stage was a meticulous recreation of a junkyard with objects built to "cat scale", such as a 7' nylon stocking and a giant wool sock and enough Coke paraphenalia to elicit suspicion of some kind of heavy sponsorship. The cat's costumes were also quite imaginative with special mention for the elaborate

make-up jobs done by each performer him or herself.

The audience was invited to come up on stage during the intermission and view the set and one of the Cats up close in a special effort to promote greater audience participation. Yet other than this first hand viewing, attempts to capture the audience's attention were not that successful. Although the lights were diffused throughout the audience, the sound was poorly amplified thus preventing a real involvement in the happenings on stage. The plot and singing were nothing to meow about either, except for a few special effects and a moving rendition of "Memories" by Therisa Pitt.

Nevertheless, Cats is certainly an enjoyable and entertaining performance, and will indeed entrench you into the world of domestic cats. So if you can scratch up one of the few remaining tickets, it's definitely worth your while to see.

### Dat Cats

## Bald Soprano

by Naomi Lee Fook

**The Bald Soprano** by Eugene Ionesco; directed by Nancy Cronyn, played at Theatre Glendon Feb. 2 - 4 1989.

Rating (out of 6):

★ ★ ★ ★ ½

**The Bald Soprano** is one of those weird quasi-surrealist plays which seem to always lose me around the middle

whenever I read them. In other words, these type of plays seem to be very difficult to interpret on the stage. However, under the guidance of director Nancy Cronyn, the cast and crew of **The Bald Soprano** seem to have accepted and almost defeated this challenge.

The play itself was performed well. The most outstanding performance was by Julie Pal-

mer as Mrs. Martin, whose acting style perfectly suited her role. On the other hand, Karen Gilmour as Mrs. Smith appears to be trying to borrow techniques from the professionals, which unfortunately leads to an interpretation of her role that appears to seem as if it were mere overacting on her part.

Overall, **The Bald Soprano** was well portrayed, considering the degree of difficulty of the work which Ionesco created.

## Locked Up

- From p.5

At the time of the sighting, the alleged assailant, Quercia, was in jail and unable to get out due to a detention order placed on him. According to Sergeant McCann of Metro Police's 53 Division, he will be unable to get out at least until his trial.

McCann stated that there could very well have been someone in the bushes but felt that they were not trying to harm the victim or threaten her. The officer believed that it was not an accomplice of Quercia's either but simply a case of mistaken identity which is quite understandable considering what she has recently gone through.

The police have not planned any extra protection for the victim and have given her the "standard advice" of not going anywhere by herself, to look her doors - "all that regular stuff that people should do anyway".

Despite the victim's making an incorrect identification of a person whom she believed to be the assailant, McCann feels that the original charges are valid. "The man in jail has been definitely identified as the man

responsible for her sexual assault", she said.

The aspect of the case that seems to trouble the officer the most is how Quercia did gain admittance to residence on the morning of the crime. "That's what I'd really like to find out", McCann said.

Another problem with the incident last Thursday was the description that the Dons and Porters were given may have been incorrect. According to the officer, Quercia actually looks like this:

- White male
- Early 20's
- Under 6 ft in height
- Medium build
- Blue eyes
- Blond hair
- No trace of a "lazy" eye
- Might have "lazy eye" after drinking
- Face: while not smooth, it is not pock-marked nor scarred. He doesn't shave regularly so this may accentuate any irregularities in his facial skin.

McCann said that everyone in residence would be notified if Quercia were to be released.

## Reading

by Skip Shand

W. D. Valgardson, award-winning prairie writer, will be on campus Monday - Wednesday, Feb. 20 - 22. On the morning of Tuesday, Feb. 21, Valgardson will be reading and discussing his work in the Senior Common Room, 3<sup>rd</sup> floor, York Hall, from 9:00 to 10:30 a.m. Refreshments will be provided to offset the earliness of the hour. There is no charge for admission.

W. D. Valgardson is the author of three volumes of short stories, a novel, two books of poetry, and numerous scripts for radio, television and film. His short story "Bloodflowers" won the President's Medal for Fiction and was selected for *Best American Short Stories* (1971). The radio script of the same story was nominated for an ACTRA Best Radio Program of the Year Award. His novel, "Gentle Sinners," won

- See West p.9

C E L E B R A T E

### SPRING BREAK '89

IN FT. LAUDERDALE AT

## SUMMERS on the beach

FT. LAUDERDALE'S PREMIERE  
CONCERT AND DANCE CLUB  
18 YEARS AND OLDER ADMITTED

**10 A.M. to 6 P.M. POOLSIDE PARTIES**  
LIVE D.J. EMCEEING POOLSIDE CONTEST • WATER VOLLEYBALL  
TOURNAMENT • FREE T-SHIRT RELAYS • THE BELLIFLOP CONTEST  
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SUMMER GAMES VIDEO NOW ON SALE AS SEEN ON CABLE T.V.

**7 P.M. to 8 P.M.**  
COLLEGE HAPPY HOUR

**YORK UNIVERSITY PARTY - MONDAY, FEB. 13.**  
FREE SPRING BREAK '89 T-SHIRT WITH PAID ADMISSION FOR ABOVE COLLEGE  
STUDENTS BETWEEN 7 AND 8 P.M. WITH PROPER COLLEGE I.D.

**ALL BAR DRINKS AND DRAFT BEER 75¢**  
COMPETE IN CONTESTS FOR PRIZES!

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### SPRING BREAK '89

To my Lovepudge  
Be my Valentine  
From your snuggiebumkins

XOXOXOXOXOXOXOXOXOXOXOX  
Happy First Anniversary P.  
Hugs and Kisses S.  
XOXOXOXOXOXOXOXOXOXOXOX

To the sweet and lovable girls from  
downstairs. BOO! Be my Valentines.  
The guy upstairs

Lise, Michelle, Michele, Wendy, Nat.  
Mes petites amies. Be my  
Valentines.

Luv C-210 XOXO

## THE CAT'S NIGHT OUT

### Clubs and Concerts

THE DIAMOND (410 Sherborne)  
Thursday Feb. 9 - Mary Margaret O'Hara  
Tuesday Feb. 21 - The Razorbacks

THE HORSESHOE (370 Queen St. W.)  
Friday Feb. 10 - Bourbon Tabernacle Choir  
Saturday Feb. 11 - Jack De Keyzer

LEE'S PALACE (529 Bloor St. W.)  
Friday Feb. 10 - Forgotten Rebels  
Saturday Feb. 11 - Moev

THE SIBONEY (169 Augusta Ave.)  
Friday Feb. 10 - Hopping Penguins  
Saturday Feb. 11 - Groovy Religion

### Glendon

"Aperçu: Souvenirs du pays d'Évangéline"  
continue à la Maison de la Culture jusqu'au 11  
février.

The Glendon Gallery presents Jean-Marie Martin:  
Landscape Simulacre Feb. 23 - March 26.

### Theatre

THE FACTORY THEATRE  
presents *Moo* until Feb. 12th.

THEATRE PASS MURAILLE  
presents *Under the Skin* until Feb. 12th.

THE CANADIAN STAGE CO.  
presents *Hunting Cockroaches* at the Free Theatre  
Upstairs until Feb. 26th.

## Upcoming Event

by Charles Donskoy

The Glendon Athletic Council is putting on a **one day Volleyball tournament** that will be held on **Saturday March 18** at the **Proctor Field House**. The council is hoping to get teams made up of Glendon residence students. Teams made up of off campus Glendon students are also welcome to enter the tournament. Teams will need to have either a minimum of six people or a maximum of ten. Since this will be a co-ed tournament, each team must have at least two girls on the court at all times. Each team will also be required to provide one referee from among the teams roster for other games. Ribbons will be awarded to top three teams in the tournament. There will also be a \$10 registration fee per team. The money collected will go towards and after-tournament social in the PFH lounge. The deadline for submitting a team roster is **Saturday March 4**.

Anyone wishing further information regarding the tournament can contact **Margaret** at the **PFH Office** or phone her at **487-6717**. If anyone wants to hand in a team list, the person to see is **Lori Harris, Wood Residence D-201 (487-6768)**.

### Education Deduction Certificates (T2202A) 1988 Calendar Year

Education deduction certificates (T2202A) for the 1988 calendar year will be mailed to eligible students beginning the week of February 13, 1989. For information concerning eligibility and entitlement, as well as other aspects of income tax requirements, consult Revenue Canada's brochure *Income Tax and the Student*, Revenue Canada's interpretation bulletin #IT224R, or contact your local revenue Canada office.

As these certificates will be computer-produced, and mailed, individual requests prior to that date will not be processed. Personal pickup is not possible. Please ensure that York University has your correct address, *including* the correct postal code.

Effective September 1, 1988, duplicate education deduction certificates, regardless of the calendar year in question, may be obtained through the registration office, Suite C130, West Office Building, telephone 736-5155, at a cost of \$3 per copy.

Enquiries with regard to eligibility and entitlement for 1988 T2202A's received will be accepted only after March 6, 1989, and should be directed to the registration office, C130, West Office Building, telephone 736-5155.

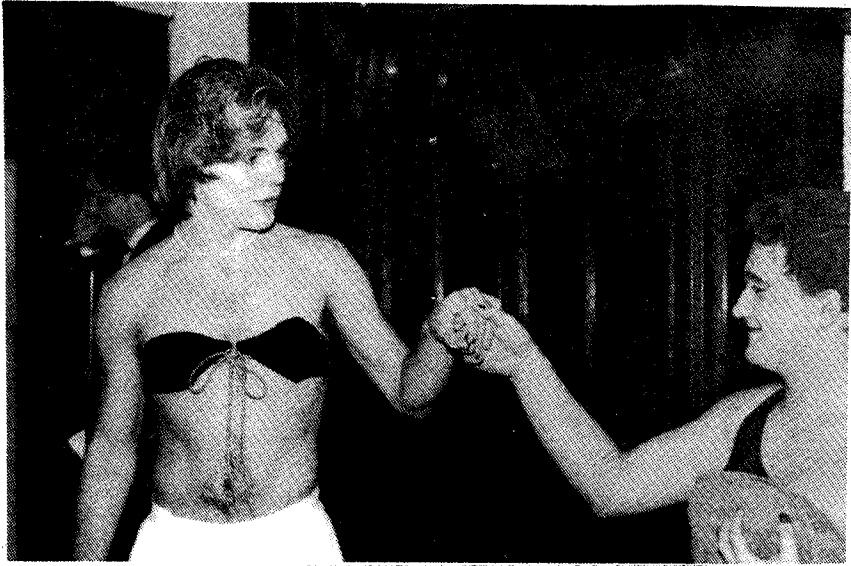
### Certificats pour déduction d'impôt aux études (T2202A) Année civile 1988

Des certificats pour déduction d'impôt relative aux études (T2202A) seront envoyés, pour l'année civile 1988, dans la semaine du 13 février 1989 aux étudiants ayant droit à cette déduction. Pour de plus amples renseignements concernant cette déduction ou tout autre aspect de l'impôt sur le revenu, on est prié de consulter, parmi les publications de Revenu Canada, la brochure intitulée *L'impôt et l'étudiant* et le Bulletin d'interprétation IT-224R ou de s'adresser au bureau de Revenu Canada le plus proche de son domicile.

Les certificats devant être émis et envoyés de manière informatisée, les demandes personnelles antérieures à cette date ne seront pas considérées. Il ne sera pas possible non plus de venir retirer les certificats en personne. Chaque étudiant intéressé est donc prié de s'assurer que l'Université York est en possession de son adresse exacte - **code postal compris**.

Depuis le 1er septembre 1988, il est possible d'obtenir des duplicata pour des certificats relatifs à des années antérieures au prix de 3 \$ par duplicata, en s'adressant au service du registraire, suite C130, bâtiment Ouest (tél. 736-5155).

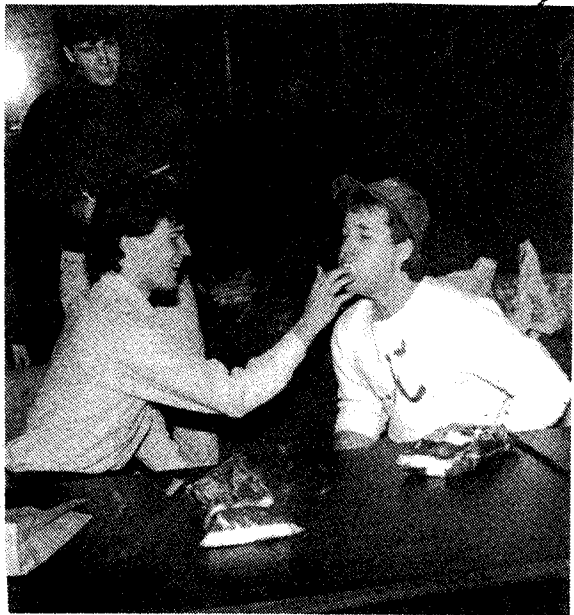
Les demandes de renseignement concernant la déduction pour 1988 (T2202A) seront acceptées seulement après le 6 mars 1989. Ces demandes sont aussi à adresser au service du registraire, suite C130, bâtiment Ouest (tél. 736-5155).



*Madame, vous voulez danser? Biensur, ma princesse charmante!*



*I'm afraid the disease is worse than we thought!*

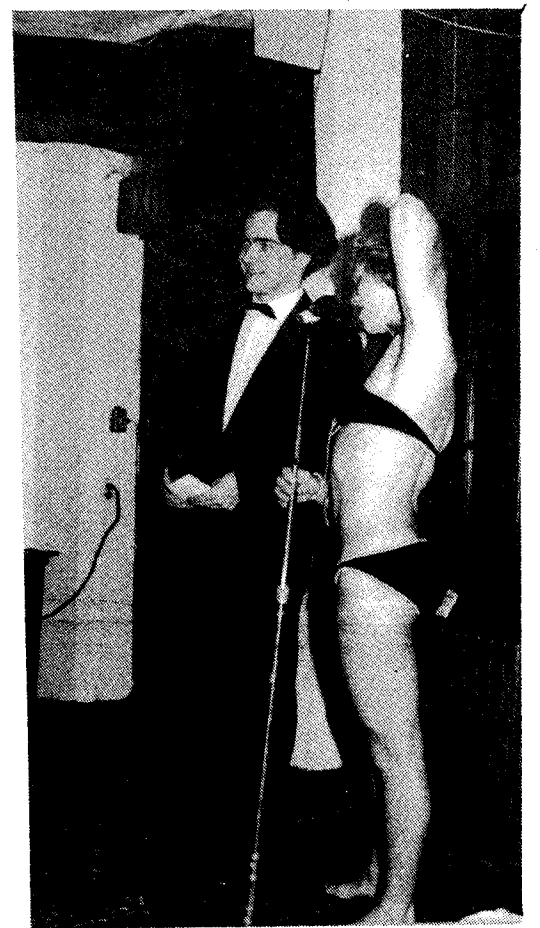


*Leggo ma Tongue!  
Leggo ma Tongue!*

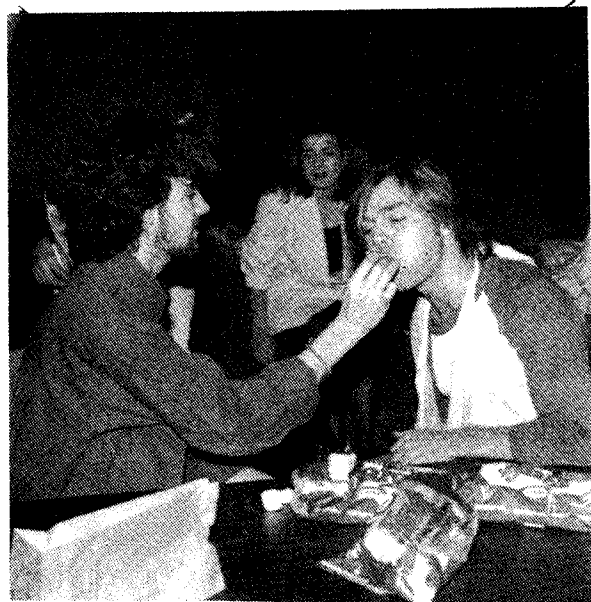
## More Pics !

1. Trojans 588.8
2. Black Slave Bunnies from Hell ... Go! 541.6
3. Sporting Woodies 491.4
4. Free Love/L'amour Libre 425.4
5. Trousers Mice/  
Les rats de culotte... 352
6. **PRO TEM!!!! 300.9**
7. "This is kinda dorky,  
Sarah" 146

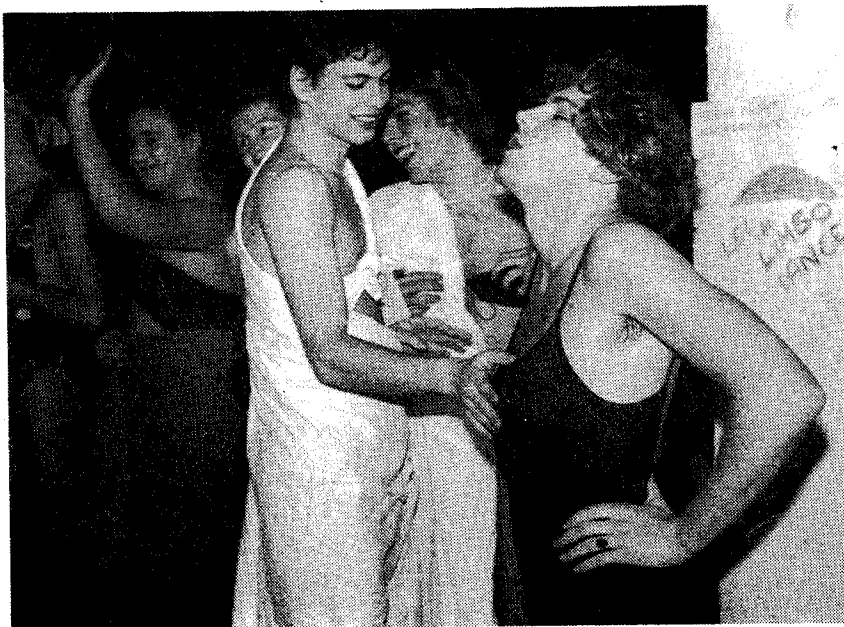
*photos: Chris Black*



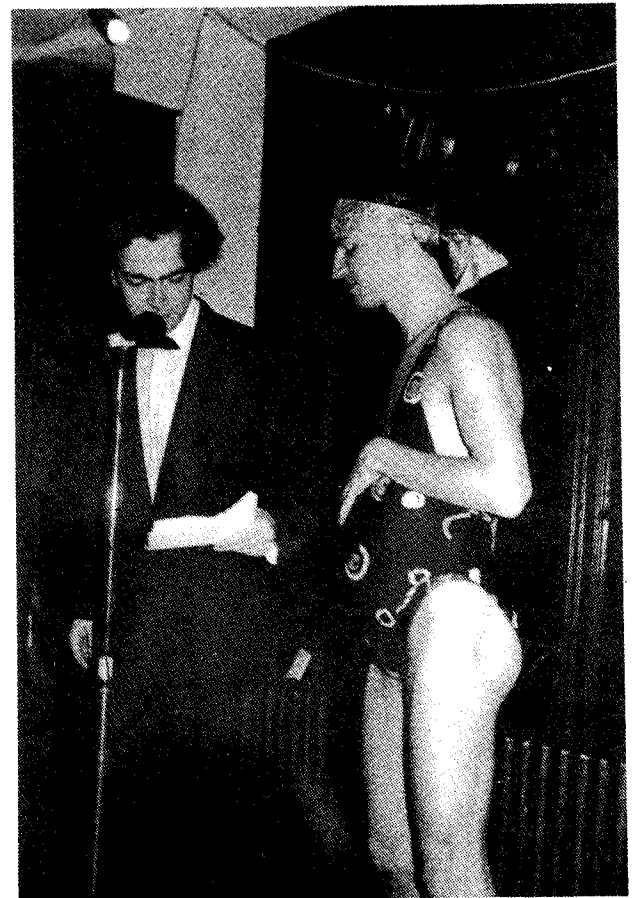
*Damn ü Jim! I'm an M.C. not an inspector of new life forms.*



*No Matt! No! The marshmallow! The marshmallow not the fingers!!!!*



*They look so real.*



*Maintenant, pour 30 points donnez ce nom du père!*