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PRO TEM

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Glendon's Student Weekly

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V.P. Resigns

by Emma Bordessa

On March 1, the Vice President of Student Council, André Roy, submitted his resignation in accordance with constitutional precedence. At the Student Council meeting on February 28th, he accused six councillors of having been in a position of conflict of interest and suggested the immediate suspension of their voting rights and privileges.

During debate about Roy's proposed motion, it was disclosed that under the Constitution Act only the President has the authority to initiate disciplinary measures such as those proposed by Roy. Written notice stating intent must be presented to the Council, and Jennifer Barratt was not willing to take such action.

However, a motion was passed which instructed the Executive Committee to investigate the allegations. They are to prepare a written report and bring the findings before Council on March 14th.

The conflict of interest allegations were levied against five of the councillors for participating in votes pertaining to other organizations for which they could have had a vested personal interest.

Steven Roberts voted on a motion involving the debating team. It is alleged that he has personal and financial interest in this team which may have biased his vote. Cathy da Costa

might also have been in the same position of conflict of interest when she counted the votes, due also to her association with the debating club.

Others who could have been committing an act of conflict of interest by voting on motions concerning clubs where they hold membership are Tanya Gulliver from the Glendon Christian Fellowship, and Julie Lévesque who is Co-Director of the Trait d'Union. The Trait d'Union received \$200 from Council for the "French Canadian Brunch" during Carnival.

While no explicit allegations were brought against Chris Bennett, Roy was concerned about the integrity with which Bennett could be expected to conduct negotiations between the GCSU and the Pub. Besides his portfolio as Director of Clubs and Services, Bennett is also an employee at Café de la Terrasse. Although agreeing with Roy in principle, Bennett did not agree specifically with Roy's charges.

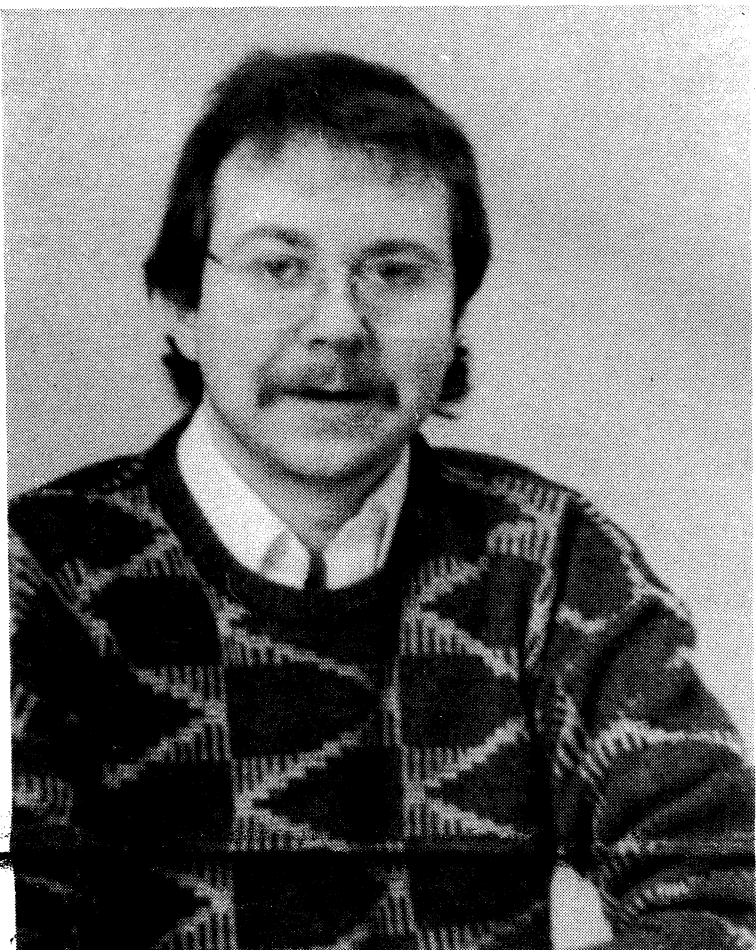
Roy also insisted that the rights and privileges of Ernie Vlasics should be removed in response to his blatant defiance of the Constitution. According to the Constitution Act, Council's approval must be obtained before financial outlay of student money is undertaken. Yet Vlasic's Carnival Budget unconditionally rendered Council financially accountable for the rental and delivery charges

of two movies. In addition, Roy has charged that the Cultural Affairs Director ought not to have hired his own band for Carnival because to do so involved engaging in conflict of interest practices.

It is evident that Roy strongly believes the Constitution should be upheld. But honourably, he asks of others no less than what he asks of himself. After he strayed from his area of legal jurisdiction designated in the Constitution and was not backed by Council, his resignation was promptly filed.

However, the letter of resignation was not well received by President Jennifer Barratt who put it in the garbage. She has said that she "personally (is) not willing to accept his resignation", believing that Roy has put too much into Council to throw it all away. Roy wishes to resign on ideological, constitutional, democratic and personal grounds.

The Executive Committee will meet on Monday March 6 both to discuss Roy's resignation and to investigate the allegations of conflict of interest made at the Council meeting. On Tuesday March 7, the entire Council will officially be informed on Roy's status. Recommendations for the course of action that should be taken regarding the other six councillors will be presented the following week.



André Roy: The Ex(?) V.P. of the GCSU

Demission du vice-président de L'AECG

par Bruno Larose

Dans une lettre remise à la présidente de l'Association des étudiants du Collège Glendon, le vice-président, André Roy, a donné sa démission le 1er mars dernier. C'est un désaccord portant sur les conflits d'intérêts au sein du conseil étudiant qui a motivé sa décision.

Il a invoqué "des raisons idéologiques, constitutionnelles, politiques et démocratiques". C'est au moment de passer au vote sur une résolution que M. Roy est intervenu en suspendant les pouvoirs de six membres du conseil, pour conflit d'intérêts. Récemment, en consultant les règles de procédure Roberts, André Roy avait exprimé son intention de voir au problème de conflit d'intérêts à l'A.E.C.G. Aux dires du vice-président, Jennifer Barratt n'avait pas démontré sérieusement qu'elle allait y voir. C'est pourquoi il a jugé bon de passer à l'action au cours de la dernière réunion.

"André est allé trop vite. Il m'en avait parlé et je lui avais dit d'attendre avant de soulever la question au Conseil. Il ne l'a pas fait," a expliqué la présidente Jennifer Barratt.

Interrogée sur ses réactions suivant la démission d'André Roy, elle a dit vouloir le rencontrer avant de dire quoi que ce soit. Quelques minutes plus tard, elle laissait toutefois savoir qu'elle ne voulait pas qu'André Roy démissionne. "Ce n'est pas une raison pour démissionner," a-t-elle lancé. "Je suis d'accord avec André sur la question des conflits d'intérêts, il faudra dorénavant être prudent. Mais il ne faut pas brûler les étapes. Il y aura une enquête sur la question au sein du gouvernement étudiant. On verra ensuite ce qu'il faudra faire."

Résumant son expérience à l'A.E.C.G., André Roy a dit "avoir vécu comme une minorité au sein d'une majorité. "Mon vote n'était pas important parce que je suis francophone," a-t-il spontanément répondu, découragé face au Conseil.

Selon Guy Ganga, candidat à la présidence de l'A.E.C.G. pour 1989-1990, il y a un problème de communication entre les membres du Conseil. "Il y a un climat de tension, de peur de s'ouvrir et de communiquer".

Glendon Security Officers in Court

by Heather Scofield

On Wednesday, March 8th, two Glendon Student Security Officers will be testifying in court. Valerie Lane and Shawn Drandakis were prime witnesses to a crime that took place at 8:30 p.m. on January 24th, 1989. In spite of the recent complaints about the incompetency of security at Glendon, the efficiency with which these two students acted proved otherwise.

Valerie and Shawn had been patrolling the lower parking lot and were on their way back to the upper campus via Bayview Avenue. They noticed a suspicious-looking parked car with its lights out and decided to

pull up behind it. After waiting for a few minutes, they drove in front of the car. From the rear-view mirror, Shawn saw a man running out of the bushes to the left of Valerie.

They watched the man run to the car and drive off in haste. Valerie wrote down the license plate number and noted that the car looked like a Topaz. Although the two security officers were not alarmed, they were suspicious enough to report the incident to a police car nearby. The police had been responding to a false alarm on Park Lane.

On Tuesday, February 4th, the police arrested two men who had stolen \$120,000 worth

of goods from estates surrounding Glendon. The police had been able to track down the suspects with the license plate number given to them by Valerie Lane and Shawn Drandakis. The two apprehended, who are brothers, are charged with break and entry, theft over \$1,000, and possession of burglary tools.

Officers Valerie Lane and Shawn Drandakis will appear in court to testify. The students' actions are to be highly commended for their contribution to the safety of Glendon College and the surrounding community.

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Pro Tem

Glendon College

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This election has some excellent candidates on the ballot. But besides the candidates there are two very important motions that should be supported by all of the electorate.

The first is the candidacy of Rob Waarbroek for the one student position on the Board of Governors. It is imperative that every student give their full support to him. First, he is the only Glendon candidate on the ballot for B.O.G. As a student here for four years, he understands fully what our concerns and weaknesses are. His involvement in Glendon has ranged from being the vice-chair of Faculty Council and membership on the Chedington committee to running the student security service for two years. He is the most bilingual of the candidates running and therefore, can put forward the needs of both Anglophones and Francophones on the highest and most powerful assembly at York. It has already been seen how vulnerable we are to actions or inactions at York campus. With the increased centralization of student governments at York University, it is necessary to place a Glendonite on the **only** body the administration has to answer to.

The other motion that requires the support of the student body is the request to increase the referendum levy received by Pro Tem from \$2.00 a course to \$2.60. The reason for this request is simply to make ends meet, which at the moment they are barely doing so.

Now, almost all of the bills are being covered, such as the \$10 000 per annum printing and delivery costs or the cost of telephones, photography supplies, etc.

The bill that we have a hard time paying is the cost of our typesetter which we were forced to buy three years ago. That machine alone costs \$4 000 a year to pay for. And since Pro Tem is in a very limited market to obtain our supplies, we have found our costs have gone up by 25% in the three years since then.

Despite all of our attempts to increase the revenues coming in from advertising, the increased flow of money has proved to be inadequate to support all of your needs.

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You can pay now or pay alot more later

In last week's *Pro Tem* article, entitled **Three Sisters**, the name of the director, Banuta Rubess, was misspelled. *Pro Tem* regrets any inconvenience which this error may have caused.

Letters/Forum

To the Editor:

Glendon College is thinking about expanding or at least budding a little. Principale Runte has formed the Glendon Building Needs Committee to advise her on Glendon's space needs. To get community input, everyone at Glendon (faculty, students, and staff) will be sent a questionnaire. Once there is a concrete idea of what's needed, Principal Runte can start looking outside the University for funding.

This is the time for all of Glendon to make itself heard (hopefully louder than on the Chedington development issue) and create a tailored campus. Think about what you want: should we expand/build? If so, where? What type of building? Then fill your questionnaire and return it to the Post Office by Tuesday March 28th. Let's make the best of Glendon's future.

Name Withheld

by Mothers of Glendon with the assistance of John Sullivan

Was Tanya Gulliver only kidding when she agreed to publish her Mid-Term Report as Food Ombudsman in the January 31st issue of *Pro Tem*? I have found University mid-terms less painful than reading Gulliver's Christmas list of Hopes.

Gulliver has equated her role with that of past Food Ombudsman who chose complacency over action. This Mid-Term report is stuffed-full of aspirations of "...it is hoped ...hopefully prevented ...hopefully reduce". While Gulliver acknowledges serious problems, she willingly admits that "Many of the complaints have not been resolved."

Gulliver's most stressed claim was accessibility and good relations. The fallacy in her promotion of these qualities is that she only takes note of student concerns, and thereafter, has no confrontation with the caterer because her hopes are too weak for action.

Why hasn't Gulliver taken action on any real problems this year? No suggestion of rotating boycotts, which would cost the caterer thousands of dollars. No suggestion of organized surges at peak times, which would illustrate the significant staffing problem. No suggestion that students stop eating items infested with roaches, which would eliminate almost everything. No. By contrast, the Ombudsman prefers to remain in her non-confrontational bubble of inactivity and simply perform as a sounding board.

Furthermore, why does the University remunerate Gulliver (or "The Office of the Ombudsman" as she so comically makes claim to) for her having a telephone. Gulliver admits to having only been contacted by phone twice this year. A cost of \$56.70 for each call.

And finally, is the Gulliver master plan designed to ensure that few people read and under-

• See Mothers p.3

Forum

Les versets sataniques

• From p.2

stand her report? The flagrant abuse of Glendon's bilingual policy for such reports is an insult, I'm sure, to francophones who are already upset at the nearly unilingual caterer.

On behalf of all Mothers of Glendon students herein is the plea that you might actually do something in your second term.

par Gervais Oniane

Les Versets Sataniques, le titre et l'actualité qui l'entourent sont suffisamment éloquents pour que j'y revienne. Salman Rushdie vient de porter atteinte à l'Islam en profanant les paroles sacrées du prophète Mahomet. Et de ce fait, l'Ayatollah Khomeiny, un, sinon le plus grand chef spirituel musulman du moment, a ordonné prime à l'appui, la mise à mort du profanateur.

Et pourtant, chez nous autres Chrétiens, on a vu bien des gens porter atteinte à la Bible avec notamment des films comme "La dernière tentation du Christ"... Mais bien qu'ils aient fait remuer le Vatican, la vie de leurs auteurs n'a jamais été menacée. Alors, pourquoi dans le cas de Rushdie fait-on état de sa mise à mort?

De prime abord, il est à noter quelque chose de fondamental, à savoir que la Bible est une série de traductions de la vie du Christ, et en tant que traductions, des modifications peuvent être apportées ici et là à chaque nouvelle génération. Par contre le Coran lui, n'est pas une traduction, mais un rédaction fidèle des paroles du prophète telles qu'il les aurait lui même sorties de sa foi. Alors on comprend que si

l'interprétation Biblique peut être flexible et par conséquent plus indulgente, point ne saurait être le cas du Coran.

Cela explique le fait que pour ce qui est des Chrétiens, au début, l'argent était dit "instrument du Diable", mais aujourd'hui à l'église, allez savoir ce qu'on reçoit pour la quête. Pareil pour l'or et aujourd'hui allez savoir si le Pape porte un croix en bois ou en or! Des exemples de ce genre, on peut les multiplier, et le plus marquant, c'est que face à la montée du libertinage et de la pornographie, voulant combattre le mal par le mal, un dignitaire du Vatican avait lancé en 1987, l'idée d'une version pornographique de la Bible! C'est à se demander où va la foi Chrétienne qui, à trop agréer la liberté d'expression court à la perte de ses moeurs. Mais par contre, les Musulmans eux, s'appuyant sur leur foi, ont refusé cette évolution négative grâce à l'intransigeance et la rigueur de leur religion. A titre d'exemple, une des raisons pour lesquelles Mahomet avait interdit la consommation du porc, c'est qu'à l'époque, faute d'agent de conservation, il était source importante de maladies. Et aujourd'hui, en dépit des progrès scientifiques faits dans ce

sens, à cause du respect envers leur prophète, ils n'ont pas, comme nous l'aurions fait, levé cette interdiction.

Mais au nom de la liberté d'expression, certains s'accordent à dire que le livre de Rushdie est à admettre et que l'on ne devrait pas le condamner pour cela. Moi, je ne me prononcerais pas sur cet aspect du problème; je voudrais simplement poser deux questions.

La première est la suivante: religieusement parlant, liberté d'expression n'engendrerait-elle

pas liberté de profanation et perte de la foi? Et enfin, nous savons que la guerre a pris fin en Iran il y a à peine six mois. Ce pays est en train d'essayer de se reconstruire et de se refaire des contacts diplomatiques et économiques. Alors, la publication des "Versets Sataniques" juste au 10e anniversaire de la Révolution Islamique en Iran, ne serait-elle pas une manigance de l'Occident pour remettre de l'huile sur le feu?



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Women's Day

by Andrea Addario

Women from all over Toronto came out on Saturday, March 4th for an annual rally and March that celebrates International Women's Day (March 8th). Speaker after speaker at the rally discussed this year's theme, (Women Against Poverty Fighting for Social Equality), calling out for not just reform, but revolutionary change in our system today, which allows for social and economic injustices to exist.

The rally was a moving ex-

perience - the issues touched on are ones that face women daily in our society and around the world, such as sexual and reproductive freedom, pay equity, racism, daycare, etc. Though Convocation Hall was not as packed as it has been in former years (largely due to the dismal weather conditions, I suppose), the atmosphere was high-spirited and angry and ready to march.

Many more people joined the March outside Convocation Hall as it started on its



route, set to make two stops. The first stop was at City Hall, to present those presiding there with a few things: a pink slip, an eviction notice, and a cheque for 400 million dollars made out to the women and children of Toronto. The second stop was at the Campaign For Life headquarters to demonstrate against their attempts to prevent women from gaining access to abortions. A symbolic gift of hundreds of coat hangers was delivered here as well. The March ended at Ryerson, where

there was a fair held displaying literature, artwork, crafts and workshops.

Though the theme changes annually, and the March is always different, I find that one thing remains constant. It is always a good feeling to come together with hundreds of women, and men, who are there to celebrate International Women's Day. Please come out this week and join some of the activities planned here at Glendon.

Worldview Lecture

by Heather Scofield

An optimistic speech about "Peace Making, Peace Keeping and the Future" was delivered by Sir Brian Urquhart on March 2nd in the Senate Chamber. The lecture was in memory of John Holmes, a visiting professor of International Relations at Glendon College from 1971 to 1981.

Sir Brian Urquhart, a former Under-Secretary General to the United Nations, praised the uncynical yet realistic John Holmes for his contributions to the quest for international peace. This seminar was the first memorial to John Holmes.

Urquhart stressed the importance of the Canadian role as mediator in international relations. He was encouraging about the prospects of world peace and the future of the United Nations.

Calling the present era the best climate for world peace since 1945, Urquhart mentioned peace prevailing in the Soviet-Afghan conflict, in the case fire between Iran and Iraq, in the compromise between Namibia and Angola, and in the recognition of the PLO as an official party.

The United Nations Organization was praised for its success in decolonization and furthering Human Rights and International Law. Urquhart urged further cooperation to strengthen the U.N.

Speaking of future problems

to tackle, Urquhart stressed the international nature of the problems of the environment, poverty, AIDS, and scientific technology. The speaker sees the global situation being less polarized and taking on a more cooperative and rational attitude. He did not, however, explain the recent ideological conflict over *Satanic Verses*.

Urquhart brought special attention to the role of peace-keeping forces. He said that as they became more accepted in international and regional conflict, governments use the interference of these forces as an excuse to create peace and as a face-saving motive to take a sensible course in the development of the conflict-ridden areas. One of the impediments to an increasing role for peace-keeping forces is the lack of funding, although far more money is spend on nuclear and conventional weapons.

Sir Brian Urquhart donated his services to Glendon at the request of Dr. Appathurai, Paule Cotter, and Albert Tucker. Dr. Tucker finished the seminar with some advice to students regarding world peace. He suggested an educated, quick and honest approach to problems.

This first memorial to John Holmes was a great tribute to the man and to Glendon. Hopefully it was the beginning of many such memorial lectures.

par Jean-Luc Prost

Cela faisait déjà un petit moment que **New Order** ne nous avait rien apporté de nouveau (depuis la sortie de "Brotherhood" pour être précis, il est difficile de tenir compte de *Substance* qui est une compilation et quelques 45 tours ici et là). Le problème, c'est qu'avec "Technique", leur dernier album, il n'y a pas grand-chose de nouveau. On a l'impression d'écouter des variations sur un thème déjà entendu, sans qu'il y ait une grande progression. Bref, il manque la petite touche de génie que l'on retrouve sur tous les autres album. C'est dommage, d'autant plus que **New Order** est un de mes groupes préférés.

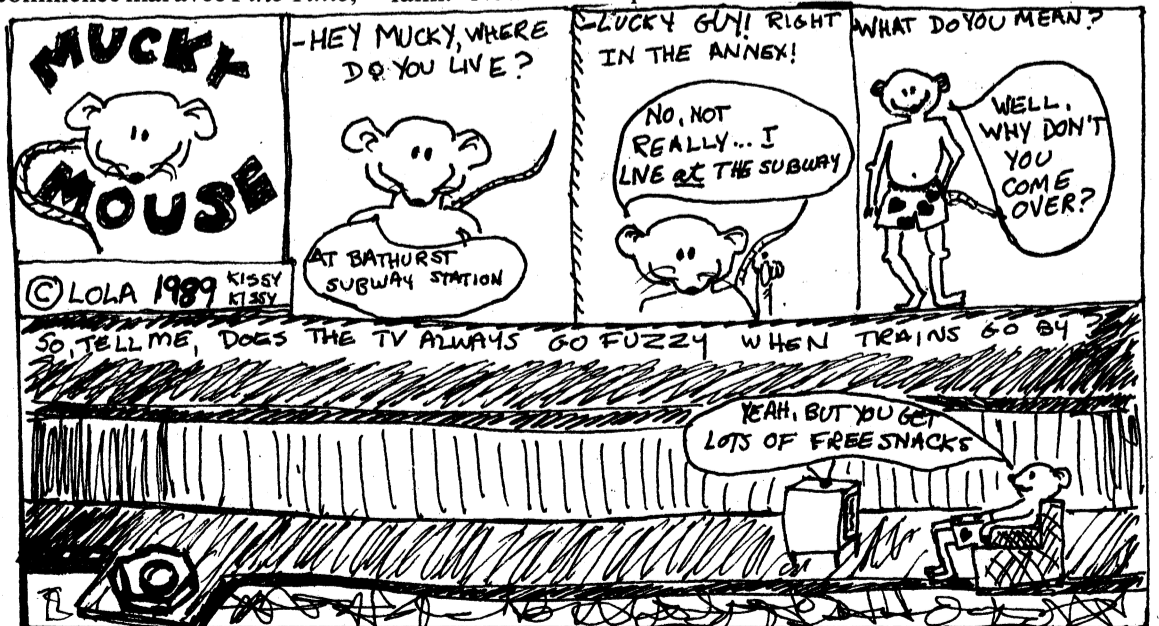
Tout d'abord, "Technique" commence mal avec *Fine Time*,

sorti en 45 tours, qui est pour moi le plus mauvais que **New Order** ait jamais produit avec "Shellshock" et "Shame of a Nation". D'autre part, le deuxième titre a une introduction qui fait un peu trop penser à "The Cure", ce qui est un peu désagréable. Puis suit le titre qui est le meilleur de l'album *Loveless* et qui heureusement vient rehausser le niveau. Les autres titres n'ont rien de très particulier, **New Order** n'a pas perdu son style génial, mais on ne sent aucune progression. C'est d'un statisme désespérant. En plus, un passage instrumental de "Mr. Disco" sur l'autre face ressemble un peu trop à "Shame of a Nation" cité plus haut.

Tout ceci fait qu'à la première écoute, on reste sur sa faim. **New Order** peut faire

mieux. Il est vrai qu'à force de le réécouter, *Technique* passe mieux; on s'habitue à tout en fin de compte. Je terminerai en rapportant les paroles d'un de mes potes qui déclara à propos de "Technique": "suite à la première écoute, j'ai bien peur que **New Order** ne soit devenu Nul à chier!"

New Order



Président



Guy Ganga

P.T.: Why are you running for the top post in the GCSU when you haven't been involved before?

G.G.: That's a good question. But what I want to say about that is that I think that it is not only a question of being on the GCSU and getting that kind of experience and for certain people that is good because they have done a good job. But for other people it is not that good because they haven't done their job properly. I don't have experience in the GCSU but I have a lot of experience in France in the student union for almost three years.

I have another kind of experience. I have another view on the problems of students but a lot of us face the same kind of problems, so by getting into the GCSU I think I can give another perspective on problems.

I think if there are never changes made in council and there is simply an exchange of positions between people then this could cause problems as well.

I think it is good for the GCSU to get new people involved.

1. De quelle façon avez-vous appris au sujet de l'AECG?

Ayant fait partie du Conseil Etudiant pendant mon séjour universitaire en France, j'ai pris l'habitude de toujours m'intéresser aux activités des organisations étudiantes. De ce fait je me suis donc intéressé à l'AECG notamment en participant à la campagne électorale d'un ami l'année dernière.

2. What are you going to do in your position next year?

As president of the GCSU I will make sure the Council will respect the feedback of students. For that, I would like at least 2 surveys directed by the CRO and the DRO in order to respect the students' feelings.

I will also make the Executive Committee do his job according to the Constitution. That will be the way to enforce the unity of the Council.

The function of the Director of Bilingual Affairs will be redef-

Pro Tem Questionnaire for G.C.S.U. Candidates

Note: These articles have not been proofread by Pro Tem, they have been printed exactly as submitted.

Ces articles n'ont pas été revus par Pro Tem, ils ont été imprimés comme tels.

defined by referendum in order to make his actions more effective.

Concerning other practical problems, I would like the GCSU to have a change machine and the Salon Garigue a photocopier.

3. What do you say to people that say the GCSU is a joke?

I would say that criticism for criticism means to nothing. The GCSU rules with money given by students and its members are elected by the same students. It is time that students understand that such kind of attitude is not beneficial for all of us. Criticism should be submitted to the GCSU in order to make things change. What is done by the GCSU sometimes is not perceived by students but I can say that I have seen some members of the council work hard in their duty.

4. How did you become bilingual?

I am francophone and have done all my studies in French. During my secondary school I started learn English as a second language and this fact has continued until I was at university in France. At that point I had 10 years of English as a second language. I came to Canada and I had 2 sessions of Continuing Education taking ENSL. Then I came to Glendon and have my advanced level ENSL course.

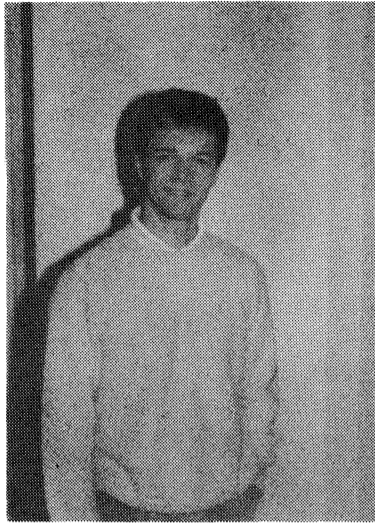
5. Quelle expérience pertinente avez-vous?

Comme je l'ai souligné auparavant, j'ai fait partie d'un Conseil Etudiant pendant mon séjour universitaire en France (3 ans). A cette occasion je me suis familiarisé avec les problèmes inhérents à toute association étudiante, et j'ai eu à faire face aux critiques inévitables formulées par les étudiants. De là j'ai appris à négocier par le biais de la diplomatie mais j'ai aussi appris à trancher sur certains problèmes en usant la fermeté de manière à rendre les actions plus pratiques.

6. How do you see yourself working as part of the GCSU?

There is a part of my answer in your question. I will work as a part of the GCSU. That means the Council is a whole entity and it should work as a unit. As the others, I will be elected to represent the students. I will have a moral contract with them. My strongest goal for the council is to establish a real communication between its members. Nothing great could be realized without that.

Président



Gus Pantelidis

P.T.: Do you think sitting on the residence council is preparing you to the GCSU council?

G.P.: It helped me because I used my organization skills, I used my skills in having and reviewing meetings in speaking on behalf of Glendon, at the main campus on the residence budget committee and the YUSA's committee.

P.T.: After 3 years at Glendon, you haven't been involved in student politics. Why are you now interested in the position of president?

G.P.: I have never been elected but I have always been active. I have always known what was going on. I have always provided an input if there was an issue that I felt the GCSU could not handle on its own or needed my assistance. I have always provided input to GCSU last year when the Pub and the GCSU relations were really bad. I went to the meeting and I spoke on behalf of conciliation between the two positions. This year I helped with the Excalibur issue, I receive a commendation from the GCSU.

1. De quelle façon avez-vous appris au sujet de l'AECG?

I have learned about the GCSU by making the effort to find out. I have always thought it important to be informed, so that I would be able to act on an issue in a positive manner, rather than have the issue effect me in a negative way.

2. What are you going to do in your position next year?

Je veux être le Président de l'AECG, parce que j'ai expérience, la connaissance, le désir et la compétence pour administrer l'AECG. Comme un étudiant actif à Glendon je suis conscient de plusieurs obstacles qu'a rencontrés l'AECG.

L'AECG rencontrera au moins quatre problèmes importants dans la prochaine année; le bilinguisme, la sécurité, les affaires résidentielles et les grèves possibles de YUSA et YUFA.

Bilingualism is an ideal we are striving to achieve. An outside challenge to Bilingualism at Glendon came from Excalibur holding a Unilingual ref-

erendum. I actively opposed this by disrupting the voting along with the Director of Clubs and Services. The end result - the referendum was defeated. Bilingualism is now threatened from within: the position of Director of Bilingual Affairs is facing referendum, and may be abolished. I propose that the position be saved and redefined, and become a key driving force promoting bilingualism.

I have as Residence Council President lobbied and achieved improved security. However, security is still a problem. I would lobby apply pressure on the York Administration to affectuate the necessary improvements in this area.

Presently Residence needs are primarily represented by two student organizations: Residence Council and the Food Committee. To better satisfy these needs I would invite the President of Residence Council and Food Committee Chair to sit on the Executive of the GCSU. Hence creating one effective student voice.

Next year is a potential strike year, both YUSA and YUFA contracts expire. If there is a strike the students will suffer. Therefore as President I would contact Harry Arthurs, the President of York University and immediately apply pressure to start negotiations Now! If this is done we can solve the problem of a strike before it happens.

Thus as President of the GCSU I would provide a policy of Action, and aggressive problem solving. Glendon needs action not reaction. Glendon needs Action. A vote for Gus Pantelidis is a vote for action. If you would like to discuss any aspect of the GCSU or my program please feel free to call me at 487-6769.

3. What do you say to people that say the GCSU is a joke?

I tell them to open their eyes. I explain the issues, and tell them how the GCSU is looking after their best interests. I point out the achievements of the GCSU. The most important achievement is that the GCSU has remained independent of CYSF, and offers a united student voice that is not York but uniquely Glendon.

4. Comment êtes-vous devenu bilingue?

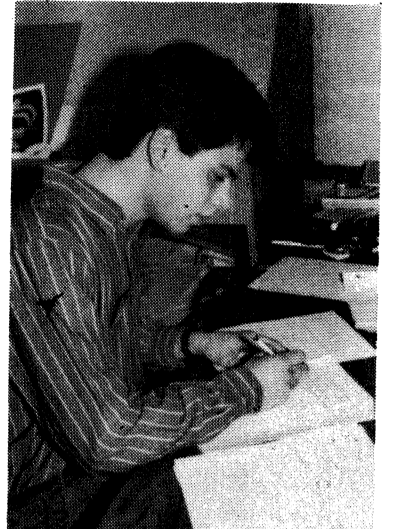
Je ne suis pas bilingue et c'est pour cette raison que je suis venu à Glendon. Je m'améliore et je suis capable de vous offrir mes services dans les deux langues officielles. Je vais continuer à étudier le français l'année prochaine.

5. Quelle expérience pertinente avez-vous?

I have been a President for the past four years.

• See Gus p.8

Président



François Paré

P.T.: How do you respond to charges that you didn't really accomplish anything in external affairs?

F.P.: What I am going to say concerning that is I can't accomplish more than there are events here.

Second, I think that I suffered the same problem bilingual affairs and even the cultural affairs suffered. By getting elected at the beginning of the third month, there was already a lot of events which were gone, a lot of conferences so I was unable to develop any relationships at the beginning, so that there were a lot of things to catch up on. And since the president was taking care of some issues that involved the GCSU externally and I had never been aware of that. I had to go on my own into the files to find out what was going on and that took a while. And then I started to take a look at some issues. For example, how can we know what is going on with OFS or CFS when we're not part of them.

I tried to get a Green Machine at the campus, but they refused because there was not enough people or circulation.

There was also the metro-pass where you could get 4 months for the price of 3.

I haven't been able to accomplish much at Chedington because it was delayed for 60 days just as I got involved.

The main problem is the communication with the GCSU, I never felt that I had the support of anyone.

As I said before, there wasn't that much time being elected in the middle of the year to make a good showing. It was really a learning year for me.

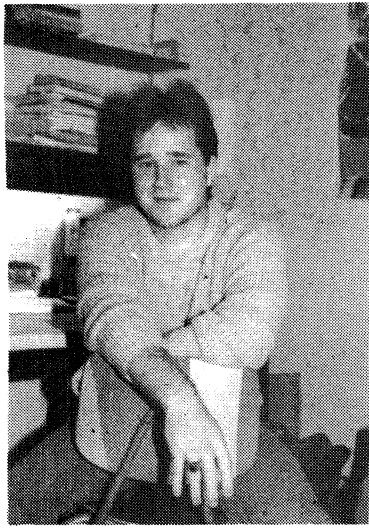
P.T.: Do you feel that the charges that you abstained from too many issues are correct?

F.P.: No, I would not say that they are correct. Most of the meetings I was voting for or against something. The times I was usually abstaining were when there was financial questions and the V.P. wasn't there.

• See François p.9

Election 1989

Vice-président



Brandon Boone

P.T.: How do you expect people to vote for you when they don't really know you on campus?

B.B.: Okay, the first thing is that I'm a councillor on the GCSU.

I've served on five committees: Academic Affairs, External Affairs, Clubs and Services, Communications and Constitutional Review.

I've been active in my house for two years, this year I'm social representative for A-House.

I've attended every council meeting, I haven't missed a single meeting since the beginning of my term.

I have three years of accounting experience in high school and two years of work experience as an accounts receivable clerk in Niagara Falls.

I know that I'm not that well known around campus but I don't feel I need to be that well known for this position. I do need to be well known in a certain way but I don't think that I have to be sort of like the public's kewpie doll, if you wish. I've done a lot of work and it hasn't been work that has been high profile that I've been paid for. It has all been straight volunteer work. If you look at my qualifications as compared to my opponent I think that my qualifications for the job of Vice President, Business Manager and Chief Financial Officer of the union outway his.

1. De quelle façon avez-vous appris au sujet de l'AECG?

A participant de plusieurs activités pendant les deux dernières années j'ai appris tout de suite l'importance de l'AECG. Beaucoup de mes connaissances ont participé et en communiquant avec eux j'ai eu l'occasion d'en apprendre plus sur l'AECG. Mon expérience comme conseiller m'a donné la chance d'en savoir plus et comment les choses peuvent être améliorées.

2. What are you going to do in your position next year?

With my accounting experience I will be able to maintain those improvements made by André Roy this year, where the vice president represents not

only the Chief Financial Officer of the Union, but also the Business Manager, and has to account for a budget close to one hundred thousand dollars. This will save the students up to three thousand dollars per year.

To improve the position I will see to the implementation of a new method of funding for clubs whereby the clubs receive all of their funds after we have passed the budget in November. I will take steps to evaluate this year's performance of clubs, to see what **exactly** they have done for the students and this will reflect on the amount allocated to them in next year's budget no matter how many members they represent. I will see to the implementation of a computer system which is proposed for the office of the GCSU, and I will see that it is used.

3. What do you say to people that say the GCSU is a joke?

The GCSU manages a budget of close to one hundred thousand dollars which comes from fees of over sixty dollars paid by each student.

With this money the GCSU financially sponsors approximately sixteen clubs not including Radio Glendon and Pro Tem who are financed through separate referendum. This, along with the approximately ten thousand dollars allocated each year to the Cultural Affairs portfolio for such events as the Christmas Ball, Orientation Week, and Winter Carnival, the GCSU represents the centre of such activity on the campus.

4. How did you become bilingual?

J'ai étudié le français depuis le début de mon école primaire. Il y a deux ans j'ai suivi deux cours de français avancés à l'école secondaire. A ma première année à Glendon j'ai suivi les cours FRSL 2240.06 et FRSL 2700.03

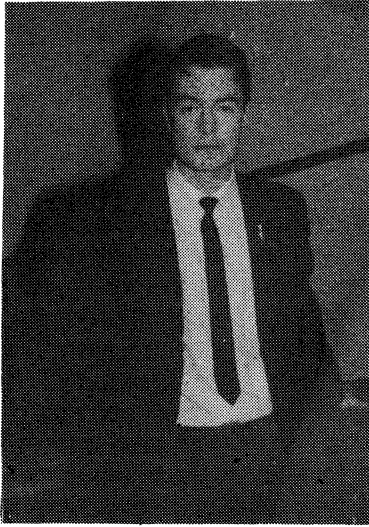
En plus d'avoir voyagé un peu partout au Québec, j'ai eu l'occasion de partager une expérience unique en accueillant chez nous pendant deux ans un jeune canadien français qui était venu parfaire son anglais. Au début il ne parlait pas l'anglais du tout donc j'ai du communiquer avec lui en français. Enfin depuis mon arrivée à Glendon j'ai eu la chance de me faire des amis francophones et de communiquer avec eux dans la langue de Molière.

5. Quelle expérience pertinente avez-vous?

Je suis présentement un conseiller sur le conseil étudiant. Depuis le début de mon terme je n'ai raté aucune assemblée. Je suis un membre actif de cinq comités incluant le poste des affaires extérieures, les affaires académiques, les communications, les clubs et services, et la

• See Brandon p.8

Vice-président



D'Arcy Butler

1) De quelle façon avez-vous appris au sujet de l'AECG?

D.B.: 4 ans passé, un de mes amis se présentait comme candidate pour le conseil, et j'ai devenu familiarisé avec l'association. Mais la question devrait se lire: "au sujet du conseil de l'AECG", parce qu'en effet, tous les étudiants sont membres de l'association! It was however in second year, when I became a Defrosher that I really became interested in the GCSU.

2) What are you going to do in your position next year?

D.B.: Work hard! I don't propose to offer several promises, because I know from the past you can't come through with them. You have to work with the system. ~~You can't try to change it~~, because it will be a frustrating experience. I do however have some specific goals, and through working with the system, they can be realized. I can't get into a lengthy discussion on specific goals, but if the reader wants to call me at 484-9682 I'd be happy to go into more detail, no prank calls! Ha. Sérieusement, j'aimerais avoir une meilleure façon de financer les clubs, j'aimerais encourager les divers groupes à avoir leurs propres événements pour avoir plus d'argent. Je désire moderniser le bureau archaïque, avoir une photo copieuse dans l'école pour tous les étudiants. Tout dépend de l'argent disponible et des opinions et buts des autres membres de conseil.

3) What do you say to people that say the GCSU is a joke?

D.B.: I ask them to explain. It's usually because they don't know the many functions of the GCSU. When you start telling them of the \$100 000 budget, of the several clubs the council funds, of the academic protections offered, of the numerous social events, of the handbook and many other aspects, they usually say: "Wow, I had no idea!". C'est plutôt à cause de l'ignorance, mais c'est le conseil qui devrait faire un plus grand effort à communiquer avec la masse étudiant.

4) Comment êtes-vous devenu bilingue?

D.B.: Ma langue maternelle est

le français. Mon éducation était entièrement en français. Mais mon environnement était anglais. Therefore I had a good mix of both french and english while I was growing up. It was never a question of when I "became" bilingual, it has been a simultaneous process.

5) Quelle expérience pertinente avez-vous?

D.B.: Defrosher. Comités de Communications et d'affaires Culturelles, deux ans sur le conseil de la Faculté, Nominations, T&P, Bilinguisme, Affaires Francophones, Bourses des Amis de Glendon, Vice-Président de la maison B, Président de l'AECG, divers clubs et Don en résidence. In terms of finances, I was vice-president of marketing for Junior Achievement, took two years of accounting courses, did the books for my mothers company, sat on last years budget committee and oh yeah, I'm an economics major!

6) How do you see yourself working as part of the GCSU?

D.B.: Je vois mon rôle, de vice-président, comme gérant des finances. Mon expérience me permet d'avoir une vue globale du système et une connaissance des problèmes spécifiques du conseil. The job of the V.P. is one of money, but it's more than that, it is also office manager and should contain an element of protecting the financial interests of the students. I plan to do all of these responsibly and as well, be a conscientious member of council. I hope you agree!

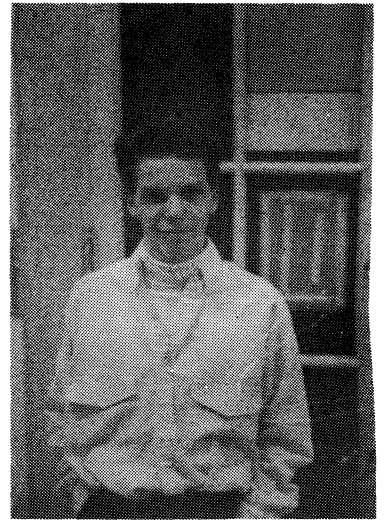
P.T.: How are you going to take a subordinate role with superiors less experienced?

D.B.: Well, I was office secretary this year, which is the most subordinate position. I learned to take directions from councillors, directors and the vice-president without stepping the bounds of secretary. I see myself as a resource person, a guidance. The only kind of conflict in terms of the policies and the goals of the council and that's where obviously I solely plan to offer experience.

P.T.: Why did you come back in student politics after being out of it for a year?

D.B.: I took a year off this year. I am coming back as a student next year. I wanted to get involved. This is something I enjoy doing and it is beneficial to many aspects: character building, organization and skills.

Cultural Affairs



Steven Moore

1. De quelle façon avez-vous appris au sujet de l'AECG?

Dans les premières semaines de l'université, je trouvais que l'AECG m'aidait à adapter à la vie universitaire avec "Orientation Week." C'était beaucoup de fun et je voulais devenir une partie de cette organisation.

2. What are you going to do in your position next year?

I plan to have one GCSU sponsored event each month with events such as Orientation, dances, Winter Carnival and I'd also like to try out some new ideas such as a Fashion show. I'm also dedicated to bringing back the DeFrosher program, to increase attendance at the events and to provide more all-ages events.

3. What do you say to people that say the GCSU is a joke?

I would tell them that I guess they don't care to protect themselves from being cheated or pushed around from people trying to take advantage of them since we are a liaison between them and the "outside" world.

4. Comment êtes-vous devenu bilingue?

J'ai participé dans trois échanges dans mes années de l'école secondaire et ma belle mère était bilingue, alors, j'ai eu l'aide chez moi.

5. Quelle expérience pertinente avez-vous?

J'ai organisé des événements dans mon école secondaire et j'étais un membre de la comité des affaires culturels cette année passée. J'ai été un membre de l'AECG et je sais les règlements de la conseil.

6. How do you see yourself working as part of the GCSU?

I hope to be a very visible and approachable member of GCSU since I'll be co-ordinating all social activities. I hope to establish a good working relationship with other members of council so I can get as much done for the students as possible.

Affaires extérieures



Lisa Gribowski

P.T.: How would you handle a strike by YUSA and YUFA?

L.G.: As External Affairs Director, my task would be to keep well informed of what was going on at York Main so that I could keep the executive and student body at Glendon informed.

If there is a break-down in communications between York Main and Glendon College, the chaos generated by a strike would be heightened. And the task of solving the strike would take a lot longer. It would be really important that the president and I, especially, knew where we stood on the strike and how we were going to approach the strike so that we would have a stance on the strike. Our stance would be determined by the situation, but we would have to stick by it.

P.T.: Do you know what YUFA and YUSA stand for?

L.G.: I'm not sure about YUFA, but doesn't YUSA have something to do with support staff?

P.T.: York University Faculty Association and York University Staff Association.

P.T.: Do you have any thoughts on the white paper on the restructuring of student governments?

L.G.: Yes. Centralization at York Main could be beneficial to the York Main body the sense that hopefully things might be more organized from the administration's point of view.

The problem with centralization, though, is that the rights, in fact the voice, of the students and the colleges are less important and not heard.

Concerning Glendon though, I feel that centralization isn't a big problem because Glendon is seen as a faculty and a college. But it is important as external affairs director to understand centralization so that I can be the best liaison between administration and student governments at York Main to get the best benefits for Glendon.

1. De quelle façon avez-vous appris au sujet de l'AECG?

Premièrement, le façon que j'ai appris au sujet de l'AECG est par leur evidence en les

activités scolaires, par exemple le semaine d'orientation et le bal de Noël. Aussi, je lis le Pro Tem par semaine et j'ai des amis au AECG. Les deux m'enforce d'être informer aux nouvelles de l'AECG. A cause de mon implication en résidence, et mon desir d'être informé je sais bien les problèmes au Glendon.

2. What are you going to do in your position next year?

As Director of External Affairs I plan to improve the communication between the GCSU and the CYSF, Post-Secondary Institutions in and out of province, organizations that deal with the University Institution as a whole and the surrounding community, especially the francophone community. By acting as liaison between these bodies I plan to make their concerns and ideas mutually known. This in turn will better equip me for the challenging and exciting task of promoting the vast diversity of skills, talents and gifts through which Glendon students could profit the outside world.

3. What do you say to people that say the GCSU is a joke?

First of all, I would ask them how well informed they are of the role responsibilities and accomplishments of the GCSU to be criticizing it. For it has in fact done an excellent job this year in meeting the needs of the student body. Second of all, I would encourage them to take action on their words by speaking to a council member and making their concerns known.

4. Comment êtes-vous devenu bilingue?

J'essais de parler avec les francophones au campus et dans le residence à chaque opportunité. Aussi, j'écoute au radio et je lis le journal en français. Le dernier été je suis allée à Québec pour une immersion. Cette expérience m'ai donné beaucoup d'expérience pratique pour parler et aussi de comprendre la culture Québécois.

5. Quelle expérience pertinente avez-vous?

J'ai été un conseiller à mon école secondaire pour l'année de 87 et 88. Aussi j'étais le président du club chrétien. Ses expériences m'ai donné les skills nécessaire d'organiser les événements scolaires et de travailler bien avec des autres personnes. Maintenant je suis le président du Maison E au Wood et à cause de ça je suis bien informé des besoins personnelles des étudiants en résidence. Je suis au comité culturel du GCSU sur laquelle que j'ai aidé organiser le bal de Noël et le Carnaval.

6. How do you see yourself working as part of the GCSU?

As Director of External Affairs I would do my best to keep the president and the committee of the GCSU well informed of any community, post-secondary or CYSF news which may affect or benefit the Glendon student body. Most

importantly however, I would work dependantly with the GCSU on different projects as opposed to independently as this would only lead to a poor representation of the needs and ideas of Glendon students.

Affaires extérieures



Shelly Zorzit

P.T.: Do you have any thoughts on the White Paper on the restructuring of student government?

S.Z.: At Glendon, being on the constitutional review committee, we were currently reviewing the directorships, it requires a lot of examination especially with the current controversy with the Director of Bilingual Affairs.

P.T.: At the York level, do you have any thoughts on the White Paper?

S.Z.: I'm afraid at this point, my knowledge of the White Paper has been limited more to our Glendon College Student Union Constitution. So basically, we've been working on this.

P.T.: How would you handle the YUFA and YUSA strikes that might occur next year?

S.Z.: Which stands for?

P.T.: York University Faculty Association and York Staff Association.

S.Z.: It's so difficult to determine which one will be the most difficult to deal with, because they both involve services with the students. It would be my responsibility to partake in any meeting or negotiations and to bring forth the concerns of the students to these meetings and consultations. I would have to be informed of the other side's point of view as well before I could report what the students are thinking.

1. De quelle façon avez-vous appris au sujet de l'AECG?

Dès la semaine d'orientation je suis devenue de plus en plus active avec l'AECG. Les premiers étudiants que j'ai rencontré à Glendon étaient le directeur de clubs et services, la directrice de communications et la présidente. Ils m'ont influencé de participer à l'AECG.

2. What are you going to do in your position next year?

There are many different issues which I plan to pursue next year. For a start, the Chedington issue is far from being resolved but further action on the part of the Director of External Affairs would depend on the outcome of next week's OMB hearing. I believe it's important to improve and

expand Glendon's "image" by becoming more involved in our community. For example, I'd like to see teams of volunteers from Glendon working at Sunnyside, the CNIB or the Bob Rumball Centre for the deaf. I also feel that our ties with Toronto's francophone associations should be strengthened and the same is true for our involvement with OFS, both of which could be achieved by better communication and correspondence. My highest priority would be to contribute to the development of a federation of colleges and universities in Toronto, or to be more involved in any such existing organization. If we were to work together for common goals - such as discounts on TTC passes and the problem of adequate and affordable student housing - we are assured of greater success.

3. What do you say to people that say the GCSU is a joke?

Without sounding defensive, I try to point out the various roles and responsibilities of the Union and how important GCSU is in enhancing student life, socially, academically and otherwise.

4. Comment êtes-vous devenu bilingue?

J'étudie le français depuis 9 années mais je vais m'améliorer plus cet été au Québec parce que j'y étudierai pour 6 semaines.

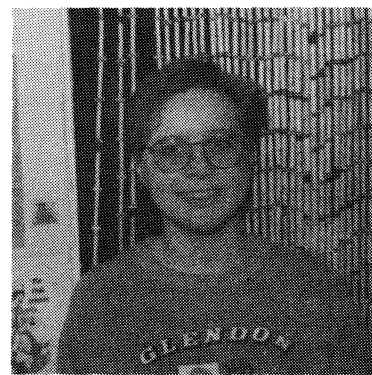
5. Quelle expérience pertinente avez-vous?

A l'école secondaire, j'ai été responsable pour l'organisation des activités pour exemple les parties, le carnaval d'hiver et le concert de Noël. J'ai fait un échange en Angleterre pour une année et j'ai appris comment on travaille avec les personnes différentes. J'ai participé à "Rotary Leadership Awareness Conference" l'été passé. Mais l'expérience la plus importante que j'ai eu, c'est qu'on m'a élu "Conseiller" aux élections d'automne. A mon avis il serait très difficile d'être élu "Directeur/trice des Affaires extérieures" sans expérience avec l'AECG, et sans avoir travaillé pour les comités. Pendant ma première année avec l'AECG j'ai fait partie de "Constitutional Review Committee" et j'ai gagné de l'expérience essentielle aux réunions tous les mardis.

6. How do you see yourself working as part of the GCSU?

I plan to have a very active year from the time elections are over. In addition to being a good "team worker", I have acquired the organizational skills necessary to be a successful Director. I also have prior experience with GCSU to help me be aware of the issues, and the dedication and enthusiasm needed for a productive year.

Communications



Catharine E. Loewen

1. De quelle façon avez-vous appris au sujet de l'AECG?

J'ai quelques amis qui ont un rôle dans l'AECG. Je les ai parlé et ils me donnent quelques différents conseils. Mais je suis candidate malgré tout ça.

2. What are you going to do in your position next year?

I intend to continue on with the Magic Sign. There has been a suggestion for an alphabetized message board where students can leave messages for each other, which sounds like a good idea, and I'd make sure events get the publicity they need.

3. What do you say to people that say the GCSU is a joke?

Everyone is entitled to their own opinion. Maybe it just doesn't work for some people. Maybe we can change that.

4. Comment êtes-vous devenu bilingue?

J'ai appris le français que je comprends à l'école. Cette année je vais obtenir l'exigence bilingue de Glendon.

5. Quelle expérience pertinente avez-vous?

J'ai fait de la publicité pour quelques événements à l'école secondaire. J'ai des liaisons avec Pro Tem (je suis rédactrice de 'Back Page') et avec Radio Glendon (je suis d.j.).

6. How do you see yourself working as part of the GCSU?

I'm a good team worker but I also can take on responsibilities as required. I'm an easy-going kind of person, and I'd like to enjoy being part of the GCSU.

Communications



Jodi Higgs

1. De quelle façon avez-vous appris au sujet de l'AECG?

I ran for the position of Counsellor in October's 1988's election and won. Since that time, the Constitution of the GCSU and the different portfolios within the Const have become very familiar to me. I also, this year, worked on the Academic Affairs Committee and the Communication Committee. I feel very comfortable with my knowledge of the

2. What are you going to do in your position next year?

Pour la position de directrice des communications, j'ai beaucoup d'idées qui amélioreront la communication entre les clubs, les services et les étudiants de Glendon. Je ne veux pas faire beaucoup de promesses, mais je peux vous promettre que je ferai de mon mieux.

3. What do you say to people that say the GCSU is a joke?

As a member of the GCSU this year already, when people tell me they think that the council is a joke or other comments to the same extent, I try not to get defensive. I think that by educating these people as to what exactly we do, by encouraging them to approach the office, to ask questions, and even to attend meetings, these negative feelings will change.

4. How did you become bilingual? Je ne suis pas encore bilingue, mais je travaille à le devenir bientôt. Ma mère vient du Québec et, pour cette raison, il m'est très important d'être bilingue aussi.

5. Quelle expérience pertinente avez-vous? I was part of the student council throughout my years at high school and this has helped me provide me with the required leadership skills, confidence and general ideas on running a student government. But, for the most part, my experience on the council this year has helped me more than anything else. Being on the council and, especially, on the Communications Committee will provide me with all the pertinent experience I will need.

6. How do you see yourself working as part of the GCSU?

Je me vois très bien travailler au sein du conseil étudiant puis

que je possède l'expérience et la volonté de vouloir m'impliquer à 100%. J'aime le travail d'équipe, ce qui est important afin de garder de bonnes relations avec mes co-équipiers. Tout cela, à mon avis, démontre mes qualifications pour la position de Directrice des communications du conseil étudiant du collège Glendon. Faites-moi confiance!!

• From p.6

révision de la constitution. A tous les semaines j'étais présent pour au moins quatre heures au bureau de l'AECG pour répondre à vos questions et demandes.

A l'école secondaire j'ai étudié pendant trois ans l'acomptabilité et j'ai aussi travaillé pendant deux ans dans un bureau où j'étais un comptable où je m'occupais des comptes à payer.

6. How do you see yourself working as part of the GCSU?

With my experience and my proven commitment I think I can add much to both the function of the vice-president and the GCSU as a whole. We must stress teamwork in the upcoming year and we cannot make the improvements necessary to move into the future if we elect someone who does not come into the position with an open mind. I am encouraged by the candidates who are running for positions this year, and I am sure I will be able to work well with any or all of them

Academic Affairs



Jodi Armstrong

P.T.: What would you do differently to ensure the publication of the course evaluations?

J.A.: We are legally bound to do the publication of the course evaluations. It's in the constitution and I can't believe that they haven't been done in the last couple of years because it's a legality. The best that I can say is that we have to do it and I'll have to get some more money from the V.P. to be sure that we at least make kind of some effort at making a booklet about it. It's got to be available to the students.

P.T.: What do you think about the computer centre?

J.A.: I don't have any. I'm not aware of anything going on at the computer centre right now. As far as I know it's being used by the students right now, and if it is being well enough used then it should stay there. I don't see that there is a problem anywhere.

1. De quelle façon avez-vous appris au sujet de l'AECG?

Pendant ma première année ici à Glendon j'ai fait la connaissance de quelques personnes qui étaient dans l'AECG. Ils m'ont invité à une réunion. Ça m'a intéressé beaucoup et j'ai décidé de me mêler dans l'AECG.

2. What are you going to do in your position next year?

Next year, actually starting this May, I would like to help the current Academic Affairs director put out the course evaluation booklet for 1988-89. That will give me the experience and the chance to look at the process closely. I can then decide whether changes should be made and how. I'd also like to streamline the course evaluation itself and make sure all the departments cooperate in getting them done.

3. What do you say to people that say the GCSU is a joke?

I say come to a few meetings, run for councillor or another position and spend the year working with it. Then if you still think it's a joke - get out of it!

4. Comment êtes-vous devenu bilingue?

J'ai appris le français en France. J'ai travaillé à Paris comme jeune fille au pair

pendant 10 mois, il y a deux ans. Après ça, j'ai travaillé pour le gouvernement ici à Toronto où je l'ai amélioré en travaillant comme commis bilingue.

5. Quelle expérience pertinente avez-vous?

Dans ma première année à Glendon j'étais dans le comité des communications et cette année j'étais la directrice des Affaires Bilingues. Je sais ce qui passe à Glendon et je m'informe toujours des issues importants. J'ai l'expérience et l'énergie de faire la poste de directrice des Affaires Académiques.

6. How do you see yourself working as part of the GCSU?

I like the way this question is worded because each person is a part of the GCSU and we do have to work together. I'm going to need a lot of help from the other members of the GCSU - especially with course evaluations, and I'm looking forward to working with them on special projects. We all need each others help to make it a real Student Union!

• From p.5

President O'Neil Colligate 1985-86

President of my Church Youth Group 1986-87

President 'D' House, Wood 1987-88

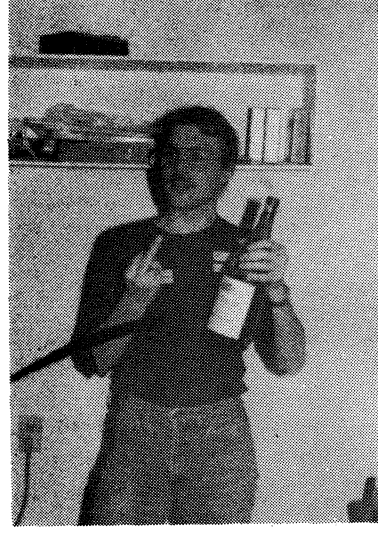
Le Président de la Maison 'D', Wood 1988-89

President of Residence Council 1988-89

6. How do you see yourself working as part of the GCSU?

I see myself providing leadership and direction for the GCSU next year, while promoting a spirit of teamwork. I would be well informed and accessible in order to keep the students aware. I would actively seek out potential problems before they became acute crisis. In short I would act on, instead of react to problems and motivate the Council to do the same.

Academic Affairs



Bill Keays

P.T.: What would you do differently to ensure the publication of the course evaluations?

B.K.: I wouldn't do it.

P.T.: You wouldn't do it at all?

B.K.: No.

P.T.: Why not?

B.K.: I think it's useless. I wouldn't do it. I don't want to do it. It's too much work.

P.T.: Okay.

B.K.: And I wouldn't elect any course union reps because I think that's too much work too.

P.T.: How about the students, what are they going to do for information?

B.K.: My approach to handling academic complaints or academic concerns...

P.T.: How about sexual harassment?

B.K.: Well, hey I don't think that sexual harassment is a problem around here I think that it's one of the benefits. Just speaking about me personally. Academic problems, my reaction, like the way I would handle the problem would be I would take the student over to the pub and get them pissed and we would just talk about it. I don't see any reason to fill out petitions; they're just a bore and a waste of time; the whole appeal procedure is just to give people in the massive York University administration something to do.

P.T.: What are your feelings about the computer centre?

B.K.: I never been there.

P.T.: How do you feel about it?

B.K.: I dunno. I never been there so I really don't have any feelings about it. Besides that is a serious academic matter and I'm really not that serious.

P.T.: So if they just kind of took away the computer centre you wouldn't miss it because you haven't been there?

B.K.: Right, and I don't use it so I wouldn't miss it. I think that I would understand people being upset who do use it but that's not my problem.

1) De quelle façon avez-vous appris au sujet de l'AECG?

B.K.: Qu'est-ce que c'est l'AECG?

• See Bill p.9

Gus

• From p.5

So I felt that I could not vote on financial questions when I couldn't spend some time talking with the V.P.

These were the few times that I abstained from voting. But I can't say the same thing for some other people on council who abstained a lot.

1. De quelle façon avez-vous appris au sujet de l'AECG?

Quiconque s'intéresse à la vie étudiante de Glendon, ne peut pas le fait même ignorer l'AECG. C'est en participant et en m'impliquant aux activités sur le campus que j'ai réellement connu l'AECG. C'est également en cotoyant des membres de l'AECG que j'ai été sensibilisé à cette association étudiante.

2. What are you going to do in your position next year?

My first concern is to unify the student council. The only way that the GCSU is going to be productive is by having a uniform council and bring everybody to work as a team and not as individuals. Whatever ideas you have, whatever creativity you can bring, the only way to succeed is by transforming the atmosphere within the council. We have to work toward one goal: the students' care! Une fois le conseil unifié, je veux amener les différents départements de Glendon à s'identifier et promouvoir l'esprit universitaire qu'ils reflètent. Plutôt que d'impliquer uniquement les étudiants en résidence lors de la semaine d'orientation, je veux amener les étudiants à s'identifier à leurs départements et de faire valoir les idées qu'ils véhiculent afin de se rapprocher et former un tout au niveau étudiante. Finale-

ment je veux voir l'AECG occuper plus d'espace à l'intérieur des médias comme Pro Tem et Radio Glendon afin de sensibiliser la collectivité étudiante envers les gens qui les représentent.

3. What do you say to people that say the GCSU is a joke?

The way that people think sometimes within the council is a joke. However you have to be at the GCSU's meeting and see the effort that some of the members put in their jobs to realize that the GCSU is not a joke. There is a lot of pressure and this is no fun for none of us.

4. How did you become bilingual?

I became bilingual at Glendon. Three years ago I didn't know a word of English and I am proud to consider myself as a living proof that becoming bilingual at Glendon is possible.

5. Quelle expérience pertinente avez-vous?

Cette année, je suis le directeur des affaires extérieures au sein de l'AECG et je suis aussi le président de ma maison en résidence. Je considère ces expériences de très enrichissantes en ce sens que j'ai appris et j'ai compris le problème grandissant qui détériore l'ambiance de travail à l'intérieur de l'AECG.

6. How do you see yourself working as part of the GCSU?

I see myself as someone working for the best of the students.

I care about Glendon and since I am very disappointed with the realization made these last two years, I decided that I should take care of it instead of waiting after the others.

Bill

• From p.8

2) What are you going to do in your position next year?

B.K.: I will abolish course union reps next year, as well as ignoring the proceedings of Faculty Council. I intend to run my portfolio from the pub. Most importantly of all, I will not snore!!! You see, during my four years here at Glendon, I've had nothing to do with academics. I thought they were boring. Now I realize how exciting they are, and this portfolio needs an exciting and vibrant person such as myself, not someone like Jodi who really wants the job, is very capable, will excel in the position, but who nevertheless snores. Think about it.

3) What do you say to people that say the GCSU is a joke?

B.K.: I buy them a beer and flatter them for being so perceptive. Look at me. I'm living proof that the Council of the GCSU is a joke. Actually, the possibility of working with D'Arcy again next year is the biggest joke of all... Maybe the two of us can plan another Glendon Day...and order each other around. Wow!

4) How did you become bilingual?

B.K.: I read the french on cereal boxes and I watch "He Shoots! He Scores!"

5) Quelle expérience pertinente avez-vous?

B.K.: I am a virgin, but I still have to learn how to say "NO DICE!" at the pub while wearing beer goggles.

6) How do you see yourself working as part of the GCSU?

B.K.: Listen to my name, Keays. It opens doors and unlocks new opportunities. Armstrong sounds like the name of someone who will beat the stuffing out of you, if you mention the fact that she snores.

In all seriousness, I am voting for Jodi Armstrong for Director of Academic Affairs, as should you all. I'm only running this campaign to force Jodi to make a speech. I see my function right now as a member of the GCSU as a source of comic relief. Everyone should relax and have a good time. The issues are serious, but when it comes down to it were all friends. That's all that matters.

The Semi-Official, almost complete, if everyone would only make up their friggin minds, list of all the poor saps who are going to do all the work and get none of the credit next year. In other words all of your Student Councilor candidates and acclaimed Faculty Councillors

Faculty Council

Hans Bathija
Todd Bettcher
Michele Boissoneault
Eric Danséreau
Tanya Gulliver
Maxine Grande
Mathew Harrison
Mark Hayward
Anar Kassam
William Keays
Nathalie Larose
Erica Metvedt
Frank Prendergast
Neal Stephenson
Steven Roberts
Robert Waarbroek
Monse Villanueva
Barry Yanarky

Councillors

Rony Behar
Todd Bettcher
Martin Dumas
Esther Ehrensaft
Adam Henderson
Paul Layer
Frederick Russell
Neal Stephenson

Classifieds

Lundi, le 13 mars, GALA présente un film: "Sammie et Rosie s'envoient en l'air" (en anglais). Venez le voir dans le Salon près du Bistro (17h00 à 19h00). Bienvenue aux nouveaux membres.

Mozambique: le deuxième Front de l'Apartheid le développement est-il possible dans une région en conflit?

L'Hon. Graça Machel
Ministre de l'Education
(Mozambique)

dimanche le 12 mars 1989, à 19h30.
George Ignatieff Theatre, 15 Devonshire Place, Toronto.

Sponsored by l'Entraide Universitaire Mondiale du Canada (l'EUMC) et The International Relations Programme -University of Toronto.

On March 13th (Mon.) from 5:00 to 7:00 in the Mature Students Lounge (near Bistro), GALA presents a film: "Sammie and Rosie Get Laid". We welcome new members.

Grand merci à René, Annabelle, Ian et tous ceux qui nous ont encouragés pour les Exercices de Style. Sans leur soutien et leur aide nous n'aurions jamais pu faire de cette production une expérience aussi enrichissante. Merci.

Francophone Debating

by Steve Roberts and Sebastian Dinolfo

Attention all members of the Glendon community, the Glendon College Debating Society has a bevy of "jobs...jobs...-jobs..." just for you (that don't pay monetarily).

But wait!

Don't turn away from this article just yet, there is something in it for you.

Laughs, strangeness, hysteria,

melodrama and much, much more (not to mention, a lot of clichés too). What the hell are we talking about do you ask?

It's the Canadian National Francophone Debating Tournament, here at Glendon College on the weekend of March 10th through 12th.

Seriously folks, this event will be of national prominence, and will determine the next francophone national debating champion.

Furthermore, this weekend will see the best orators that Canada has to offer in the french language, coming from McGill University, Royal Military College and from other universities across the land.

It's an opportunity to see and hear about serious and not so serious issues from all over the world. You can learn how easy it is to speak before the public, and most importantly,

YOU CAN BE THE JUDGE, JURY and EXECU... Sorry folks, we got carried away for a moment.

The tournament needs judges to listen to the debators. All the requirements needed for the job is to be fairly competent in French comprehension, having completed a french course at the 2000 level.

All judges are formally invited to the pub party on the evening

of March 10 and will be able to take part in all the festivities throughout the weekend. The party will give you a chance to meet the competitors on an informal basis. So come on out.

For further information, contact anybody at the GCSU or call 487-6720.

Les béruriers noirs

par Jean-Luc Prost

Depuis quelques années déjà la scène musicale indépendante française connaît un essor non-négligeable, essor inversement proportionnel à celui du quotient intellectuel de Madonna. Ceci a donc permis d'offrir un havre de paix aux alternatifs de tous poils dégoutés des inepties melleuses du circuit commercial.

Les **Béruriers Noirs**, qui d'ailleurs ressortent leur premier album "Macadam Massacre" en disque compact, ont suivi un bon nombre de formations des plus éclectiques et originales, avec parmi elles les **Ludwig Von 88**. Voici donc une biographie des Ludwig où la fiction se mêle étrangement à la réalité, biographie qui m'a été communiquée par un expert musicologue underground parisien, Jean-Pascal Emorine (JP pour les intimes).

Fin 1983, dans une cour d'école, cinq petits crêteux (individus à l'allure étrange portant une crête sur la tête) jouent aux billes. La partie dégénère... Houlala! J'ai mal. Naissance de Ludwig Von 88. Au début de l'année 1985, Ludwig revient d'un stage de pédalo à Bilbao. Il s'ensuit la sortie d'un 45 tours "Bilbao" qui atteint la première place dans les "charts" de Radio Monte-Carlo. Robert Smith s'arrache les cheveux et un des membres de Ludwig, effrayé

par le vedettaria retourne à l'école jouer aux billes.

En mars 1986 sort le désormais célèbre album "Houlala" suivi d'une tournée japonaise avec les Rubbet's et Village People. Au mois de mars de l'année suivante sort le 45 tours "Les trois petits keupons" qui s'investit illico la première place du Top 50. Vanessa Paradis enlève son cuir et se fait une crête. (Note biographique: keupon 8 punk en Verlan; le Verlan étant un idiot-lecte parlé à Paris qui consiste à inverser phonétiquement toutes les syllabes d'un mot. Par exemple branché 8 chébran, café 8 féca, bière 8 rebi, femme 8 meuf etc...)

En octobre de la même année sortent "Louison Bobbet" (Chanson à la gloire d'un coureur cycliste des années 30) et un nouvel album "Houlala II, la mission" qui est encore plus acclamé que le précédent. Puis les Ludwig organisent un gala de soutien pour Vanessa Paradis à l'Elysée Montmartre où plus de 2,000 personnes reprennent en chœur "Joe le taxi".

En septembre 1988 sort "Séoul Bop" (In gold we trust), mini-album produit pour commémorer les Jeux Olympiques. Finalement les Ludwig sont actuellement en tournée en RFA.

by Simon Bergeron

Last week at the O'Keefe Centre, Toronto had a taste of Phillip Glass' ingenious work, **1000 Airplanes on the Roof**. In the continuity of his new age type of music, this time Glass orchestrated what he labelled a science fiction music-drama. The basic elements of this caring event had everything an opera may possess, with a touch of the eighties. From Patrick O'Connell in the astonishing role of Mr. "M" to the seven members of the Phillip Glass ensemble, everything was set to amaze the crowd. However the audience wasn't easily carried away. Probably the complexity and the greatness of the show wasn't evident to the conservative viewer.

The story takes place in the Big Apple, when Mr. "M" relates his first date with a female customer whom he met at his work, in a copy shop. In fact when "M" starts to tell his mysterious story, the audience had already witnessed the original picture of a clear night crowded with stars, supported by Glass' *Art of Noise*. Needless to say that the musical background of these keyboard sounds, backed with windwood synthesizers froze the audience to their seats.

"Are you a psychopath?" she asked. This is exactly the ques-

1000 Airplanes

DAVID HENRY HWANG

PHILIP GLASS

JEROME SIRLIN



WITH THE PHILIP GLASS ENSEMBLE / PATRICK O'CONNELL

tion she shouldn't have asked Mr. "M" because then he escaped the world we know for his schizophrenic bubble, continuously describing his voyage to the audience.

Prisoner of the city, "M" dreamt of his early years at a country farm. From then on, the city slowly began to disappear, leaving on stage Mr. "M" scrutinizing his past. This is when he remembered a night at the farm when a "loud humming sound, like that of a huge beehive, like 1000 airplanes on the roof, had split over the sky." Then again everyone could feel the magic touch of Glass' musical experience.

Continuously travelling in his world, Mr. "M" will leave

the audience puzzled. Was he really taken away by aliens? His memory, fading slowly, left the young man completely disturbed. "Anyway," he thought, "it is better to forget, it is pointless to remember, no one will believe me." And as he kept denying his experience, all these remembrances gradually vanished, bringing Mr. "M" back into our concrete world.

Although critics pointed out that Glass has done better in the past, the originality of the musical-visual blend astonished us. In line with his past work, it still represents an excellent novelty. We are anxious to see him again, probably with a third movie, following "Kowanskwa" and "Powakwatsi".

Mystery Girl

by Sara-jane Milne

Early on in his career, Roy Orbison, who once toured with a support group called the Beatles, saw his talent being overshadowed by the popularity of Elvis Presley. After writing such hits as "Only the Lonely" and "Pretty Woman", Orbison resurfaced in 1988 as a member of the Traveling Wilbury's, and was beginning to receive the attention he so deserved.

Roy Orbison's final album "Mystery Girl," released post-

humously in February, is a reflection of Orbison himself, a quiet man who resisted the spot-light, preferring to remain in the darkness behind his shades. The title of the album is taken from a song called "She's A Mystery To Me" which was written for Orbison by Bono and the Edge from U2.

"The Comedians" was written by Elvis Costello and it follows in the Orbison tradition of expressing those emotions surrounding a broken heart.

Two singles on the album were written by the Wilbury trio of Jeff Lynne, Orbison, and Tom Petty, "You Got It" and "California Blue," which both deal with loss and emptiness.

"Mysterious Girl" is a fantastic album, worthy of its place in any record collection. If you don't have this record yet, you're definitely missing out, because with names like Bono, Harrison, Petty and Orbison on the sleeve, it would be hard to go wrong.

Honky Tonk

by Jayne Caldwell

Dwight Yoakam. Yeah, you've heard of him. He's the "Honky Tonk Man" who rekindled Buck Owens' interest in returning to public life. Owens and Yoakam share the same love of barebones, down-home country music. Yoakam's latest album, "Buenos Noches From A Lonely Room", is a soulful, gutsy album, but without the extra instruments and vocal tracks that seem to materialize throughout contemporary country music. His stripped-down approach to the genre makes him unique when today's bawdy, gaudy Nashville scene considers the likes of The Judds, Randy Travis, and K.T. Oslin to be standard success material. Some have accused Yoakam of being a purist. His reply is that he merely maintains "self-important parameters adhered to because of a love of the music in its pure form. All (he's) doing is maintaining a consistency within (his) musical wants and (his) own desires and cravings."

His approach is simple, and the sincerity of the album hits all the harder. The five songs on side one follow the agonizing descent of a relationship into ruin and tragedy. The second side is no less powerful, but slightly more accessible.

Yoakam bashes the materialistic nature of our society, asserts his respect for his religion, (yes, without preaching), and sings about everyone's need for dignity. His version of "Streets of Bakersfield" as a duet with Buck Owens is about struggle. It's heartfelt, North America's constant search for success, not finding it in any one place; our struggle to realize it within ourselves. These themes aren't surprising since among his influences have been the inimitable Johnny Cash, Hank Williams, and obviously Owens. Although Yoakam is one of North America's more prominent "new" musicians, he hasn't forgotten where his roots lie. "I'm flattered that they'd (the public) listen to our music. I'd hope that they'd listen to the other artists who inspired me."

"Buenos Noches From a Lonely Room" is a retrospective, deliberate album, returning somewhat to the early traditions of country music, yet establishing Yoakam as an important modern musician with style all his own. This album should open up the eyes of the average TPOH fan to a whole new world of music. It's hardcore country that appeals to the hillbilly buried way down in each of us.

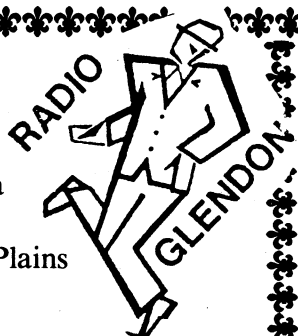
ALBUMS/SINGLES

Artist	Title/Album	Label
1. Dead Milkmen	<i>Beelzebubba</i>	Enigma
2. Tone-Loc	<i>12" Wild Thing</i>	Island
★ 3. Spirit of the West	<i>Labour Day</i>	Stony Plains
★ 4. The Gruesomes	<i>Hey!</i>	OG
★ 5. Mary Margaret O'Hara	<i>Miss America</i>	Virgin
★ 6. Oversoul Seven	<i>Oversoul Seven</i>	Edge
7. R.E.M.	<i>Green</i>	WEA
8. The Waterboys	<i>Fisherman Blues</i>	(Record Peddler)
9. Willie Dixon	<i>Hidden Charms</i>	Island
10. Peter Tosh	<i>The Toughest...</i>	EMI

★ denotes Canadian content

Compiled by Jayne Caldwell, Music Director

RG TOP TENZ



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THE CAT'S NIGHT OUT

Clubs and Concerts

THE DIAMOND (410 Sherborne)
 Thursday March 9 - The Bourbon Tabernacle Choir

Monday March 13 - The Dead Milkmen

LEE'S PALACE (529 Bloor St.)
 Thursday March 9 - Heimlich Maneuver
 Fri/Sat. March 10/11 - Hopping Penguins

THE SIBONEY (169 Augusta Ave.)
 Friday March 10 - The Breit Bros.
 Saturday March 11 - Succsexx



Glendon

"Coup d'oeil sur l'Afrique Francophone/Images of Francophone Africa" à la Maison de la Culture au 15 mars.

The Glendon Gallery presents Jean-Marie Martin: Landscape Simulacre continues till March 26.

Theatre Glendon presents Chekov's *The Three Sisters* from March 14 to 18.



i'heatre

THE CANADIAN STAGE CO.
 presents *A Map of the World* at the Free Theatre Downstairs until March 26th.

presents *The Threepenny Opera* at the Blum Appel Theatre.

THEATRE PASS MURAILLE
 presents *West Memphis Mojo* opens on March 3rd.



Back Page

an offensive poem
 painting pictures
 of trendy, little niches
 using words,
 (-or rather "paint",
 should one wish to be consistent
 with the imagery herein-)
 that we don't speak,
 but rather keep
 for occasions where
 we wish to write "Artfag" poems,
 we end up saying things
 we do not understand
 but they accept because pseudo-poetry
 is taught to be good
 (in places like U of T)

silly little boneheads
 reading poems for fun
 kissing Lawrence's ass,
 is he really the one?
 take truth to be truth
 and let you be you
 pseudo being suck eggs,
 why is nobody their own person?

C.A. Williams

ODE TO AN EGGPLANT
 Eggplant, Eggplant in the caf
 I look at lyou and cannot laugh
 Smothered in cheese & tomato sauce
 Your whole existence is a farce

The men behind the counter leer
 Which only fills my heart with fear
 This burgundy mush I cannot eat!
 With its heady stench of stinking feet!

"Really," they say with gleam in eye
 "It's not that bad. Go on then. Try!"
 I look once more at the sloppy mess
 (And I *am* hungry, I must confess)
 I dig my fork in, I hold my nose
 Open my mouth and down it goes!

Oh mon Dieu! Que c'est dégueulasse!
 My stomach recoils at the revolting mass
 It seeths, it churns and up it climbs
 Like a volcanic eruption of the most dangerous kind

It spews from my mouth, a dark purple slime
 And thus, I must warn you with this simple rhyme,
 Beware of the eggplant that lurks in the caf
 Or suffer the consequences of your stomach's wrath!

Et donc la morale de cette petite rime
 C'est de ne jamais manger d'aubergine.

F-House Hilliard
 (Written for Silly Poetry Carnaval '89)

EL SUENO

A life full
 Of yearning
 After a fantastic
 Candy
 Wrapped
 In love

You

So very far
 Away
 When reality
 Dawns it is no
 More
 Superficial scoffer
 With whom I wrestle
 Day and dusk
 And dawn destroys

Hope endures
 Is strong

Faith

A tear is only drawn
 To express
 The deep deep
 Tide goes in and out
 Substantially liquid
 Yet immovable
 Endures
 Is strong
 Vision
 Glasses
 Inhibit me from
 Looking into your eyes

Time separates

Yet

A secret pact is made
 A momento
 Promisingly encures

Vincent Vandersluis

les épaules
 pleines de larmes
 pleines de pensées
 pleines d'amour
 pleines de stabilité
 un amour qui change jamais

un coup d'oeil
 m'a frappé
 les larmes
 commencent à couler
 encore
 mais cette fois
 cette fois je sais
 que le soleil
 revient
 revient encore
 Vincent Vandersluis

Wishing you were in love with me
 seems like the perfect thing to do,
 to hope that one day I will be able
 to indulge myself in your love
 and feel the full power and ecstasy
 that your kiss would bring
 and to reap the benefits that love brings
 to those who dare to chance loving.

Wishing I could do more than just talk to you
 and ache to be in love with you.
 such is the fate of the timid.
 C.A. Williams

AND I...

The sun shines through the window
 Beautiful light -
 And I nod.
 Thanks for the Beauty, dear God.
 Thanks for the Purity.

The mellow music flows through the heart
 Melodious music -
 And I feel.
 Thanks for the Music, my Lord,
 Thanks for the Truth.

Softness and love fuse in your eyes
 Beautiful eyes -
 And I learn.
 Thanks for the humanity, my Love,
 Thanks for the Humility.

K.S. Ramadurai
 (Asst. Prof., Dept. of Mathematics)

Remember those days
 Of dry, timeless windstorms
 And humid
 Grey
 Blue
 Sea
 When you watched the sun set
 Alone
 Did you know I wish I could
 Twist back the hands of time
 So I could have been there
 With you?
 Sun of scarlet fire
 And melting hearts

I'll always...

Esther Ehrensalt
 02/03/1989