

# PRO TEM

Le premier journal étudiant de l'Université York  
Glendon's Student Weekly

Collège • Glendon • College

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## OMB Hearing Over

by Raymond Cheng

In their final summations, it took two hours for all sides to agree to disagree at the Ontario Municipal Board last Monday, March 28th. Two years later, the use of the Chedington site will finally be decided.

The City of North York pointed out that its planning department relied on four professional studies supplied by the applicant (Chedington Holdings Limited). It was stated that transportation, noise, trees, and the "somewhat isolated" site off Bayview Avenue meet all the requirements. Solicitor Larry Darkes questioned the attitude of those opposed to the development because its "ambience" contrasted with the "semi-rural nature of" Lawrence Park. He concluded that it was an appropriate use of the development.

Murray Chusid began by proposing minor bylaw changes. He then recapped the testimony of the North York planners, particularly the isolated and "splendid site" with a "wonderful view of the valley," and the opportunity it afforded for those in single-family homes to move into these apartments. Chusid also challenged the visibility of the proposed condominiums in the neighbourhood.

The credibility of BLEPA witnesses was questioned. Why did Professor Donald Willmott fail to have York University support? If Professor Ian McDonald stated that most people thought Chedington was part of Glendon (but has not been for decades), would this "misunderstanding" not have fuelled a misguided interest? And finally, if the Granite Club on Bayview Avenue was not discerned to have a "visual impact" by two witnesses, why would they testify that a similar development would? Compatible development did not mean "similar," but which could exist without negative impact.

The applicant's counsel urged the Board's Ms. Santo to cautiously consider the new "seductive technology" produced by BLEPA - Chedington as projected by computer simulation. While "technically lovely" to see, it did not show "character", and Chusid wished its weight as evidence to be carefully considered.

BLEPA's Paul Torrie commented on the uniqueness of the valley, its use as a community resource, and the site pollution of two high-rise structures. He admitted that requesting no development would not be realistic, and that

a 3-4 story single building would be acceptable. Why did the applicant decide on 10 and 9-story edifices? Why wouldn't they present their models as evidence? Was distance studied from neighbourhood the only way to determine visual impact?

John Danahy's video was defended as a potentially important means of evidence before the OMB in site pollution. Why didn't Chedington Holdings Limited (which had been appraised of the computer simulation in January) come up with its own experts to look at it as late as the third day of the inquiry? Since the video is essentially animation from a series of drawings, could it be any different from a selection of photographs?

York University made a brief submission before the board adjourned. They stated that they had no position on this proposal, and congratulated those who objected to it for raising interesting points before the proponents and the Board. The careful presentation of the issues to the university brought a symbolic last-minute offer to mediate between BLEPA and the developer. With three months to go before a decision, BLEPA and the Glendon community will now wait.



Dean Szmidt (r) behind Principal Runte.

## Dean's Almost Done

by John Sullivan

Yvette Szmidt is approaching her final year as Glendon's Dean and while she describes the period as draining, she feels that her many achievements and changes for Glendon have significantly enhanced a holistic approach to education for students.

Szmidt, who has been with Glendon since 1970 and appointed Dean in 1983, will be leaving Glendon for a two year sabbatical so that she can work on her poetry, continue research in applied linguistics and travel extensively. She believes that her introduction of this holistic approach to education at Glendon has allowed students to "leave knowing what it is to be a human being and not just a little square... that was my dream."

The Dean feels this concept has been crystallized by her extensive restructuring which integrated students to Donship, previously only held by faculty, allowed for more services in health, counselling, recreational activities, employment on campus and primarily her continuous insistence on students developing their own programmes of knowledge. "I won't be like a mother to students - I will help any student achieve what he or she wants by showing them the process... this is what starts a full human being."

Dean Szmidt has come under fire in the past for a poor job in public relations and not reaching out to students. Jenn Barratt had said at the start of her term as President that "I haven't found Yvette to be very approachable." However, Szmidt discounts this portrayal. "I don't think I have a public relations problem, but I do think that some students don't know what I'm all about because they only hear of things which have already been done." Szmidt refers to the numerous students who arrive on her doorstep at home with problems or just wanting to talk as evidence that she is open and accessible. "...besides I'm in a position of discipline and sometimes that can be seen as detachment, but I don't think this is actually the case."

Dean Szmidt is equally adamant in supporting the present process for appointing Dons but concedes that if students feel it should be revised, "...I'm open to discussing any possibility." However, Szmidt feels that the lengthy process of interviews, screening, consulting with other Dons, House Presidents and Porters suffices in obtaining the best and most responsible students for the well sought after positions. Szmidt is shocked by the recent suggestion of an elected Don. "This

• Voir p.7

## Outgoing Prez Talks

by P. Barville

Jennifer Barratt is this year's President of the GCSU. Her term ends on April 30, 1989.



When asked what the biggest issue was that she had to deal with this year as president, Ms.

photo: Raymond Cheng



"I gave 100%"

Barratt responded that it was the relationship between Glendon and York Campus. The *Excalibur* referendum issue was very symbolic of this new relationship; "It was the underlying issue regarding Glendon's place within York University and the special consideration that we have to be granted." She added that the *Excal* issue was "very much" a victory to Glendon and that York Campus "woke up to the fact that we are a part of York... they just can't leave us behind."

Also, she believed that "this is a sign of what's to come. Glendon is taking a pro-active role in the formation of policy rather than reacting to York's actions."

Ms. Barratt also claimed that the GCSU-CYSF agreement and the creation of the Guidelines for University-wide Referenda were the results of Glendon's more activist role.

Regarding the early summer

resignation of three members of the executive (Lisa Dent, External Affairs; Marc Leblanc, Bilingual Affairs; Marjorie Banks, Orientation Week Coordinator), she did not believe it was a reflection of her early administration and approach to student government. Rather, "people committed themselves and didn't realise the responsibility involved... Too bad that they didn't feel more committed themselves." She added, "I know what it's like to be an executive volunteer - as president, I couldn't demand more than they could give." The resignation had "nothing to do with the administration - all were for personal reasons - relations with them were good."

Overall, she was very happy with the Council as a whole, despite recent frictions, such as the conflict of interest allegations and vice-president André Roy's resignation. "Councillors

• See p.6

## Vote With Us

This Thursday and Friday, you will be asked to support the budget increase for your campus newspaper.

All we ask for is \$0.60 more per course next year. As a result, our budget will increase from \$15,000 to \$19,500. For example, the production cost of one issue is approximately \$500. Thus far this year, we have published 21 issues, leaving us with only \$5,000 to continue operations. This does not even take into account the typesetting machine's fees of \$4,000 a year. We can cite other figures but we are sure the financial picture is quite clear.

Over the last two years we have faced a deficit of more than \$1,000.

When a news organization like *Pro Tem* cannot even pay for the equipment and the supplies that it needs, this gives some indication of our need for your support now. In a nutshell, we are so strapped financially that it affects the quality of the newspaper.

Moreover, your volunteer newspaper has not had any budget increase since 1983.

Thus one can see why no outsider from the GCSU can pretend to have a clear knowledge of the real goings-on at *Pro Tem*. Unfortunately, however, a disturbing element within the GCSU pretends we have to prove ourselves before asking for a budget increase.

To publish a weekly newspaper on a campus of this size is an achievement in itself. Students involved in the paper always do their best considering their busy schedules. Moreover, how can an organization prove itself without sufficient funding nowadays?

We suspect that some armchair critics are trying to turn personal conflicts with the paper into a political football involving the student body. Students are not dupes and should not be taken in by this sort of chicanery.

People who have been here for three years all agree that *Pro Tem* has improved significantly since then.

Giving us your approval for the Financial Full Time Equivalent (FFTE) increase will allow *Pro Tem* to serve you better in the future. In order to keep improving our service to Glendon, a fee increase is absolutely essential.

The quality of *Pro Tem*, pure and simple, is the real issue. **Vote "Yes"**.

## Letters

### Manger

To the Editor:

I am writing in response to the article "Bilingual Affairs to be scrapped". First of all I think it is inappropriate to have primarily taken into consideration the views of Ms. Manger. I feel the readers would have been much better served if *Pro Tem* had interviewed someone who had previously occupied the position of bilingual affairs instead of interviewing somebody who had only served as a cultural affairs director. If the author had been interested in having the point of view of somebody who is in favour of keeping the position he should have asked one of the three presidential candidates who supported the position. But once again I now end up debating with Ms. Manger; I would have preferred to her someone else's ideas on the subject - someone with a newer outlook. But since Ms. Manger was the one interviewed in the article, I would like to offer a brief response.

Firstly, Ms. Manger claimed that the previous

director should have asked her what she had to say about the position of Director of Bilingual Affairs. I would now like to remind her that she had the entire campaign period during the election of 1987 to promote her ideas. But still the result was that Glendon's student body voted overwhelmingly against her point of view. However, if she still has that much to say about the job description for the Director of Bilingual Affairs, she has only to go and see Jodi Armstrong the present Director and explain to Jodi her ideas on the position's responsibilities.

Secondly if she had so many ideas to offer regarding the position and she was the one who promoted it two years ago, why didn't she define it more adequately at that time?

As we all know, you don't create a position and then let the directors themselves define it after the fact. Rather, you create a position because you see a practical need for it, not as she claimed, because of a "philosophical need" for it.

But, during the 1987

Fall election I was aware of the fact that the position was not well-defined and this was why I offered my candidacy for that position. In short, I wanted to give the position some meaning and make it a useful vehicle for the promotion of Bilingualism on Campus.

Anyone interested in knowing my views on the entire question is invited to read my article in this edition of *Pro Tem* entitled: "Pourquoi abolir la position de Directeur des Affaires Bilingues".

François Baril

### Squawking

Dear C.A. Williams,

I know it has taken me quite some time to respond to your letter on racism (January 23, 1989). Well buddy, it has taken me that long to allow my emotions to subside. You see my response to your letter is one of anger. After reading your letter, I said to myself, "How dare you tell me what my experiences are as a black person" (Yes, I did take it personally). Where in the world did you find the audacity to state that, "racism is a problem in

our society, but only where it clearly exists by definition".

Racism is rarely spelled out clearly. It comes in many forms and hides behind many definitions: nativism, xenophobia, sinophobia, politics and - would you believe - economics are just a few. Next time know your history before you start squawking.

Speaking of squawking, unlike you, I refuse to try the officer who shot Wade Lawson based on the evidence presented by the very medium you criticized in the same article - the media!

Furthermore, let me remind you that there is a socio-economic problem within the black community, and thus there are crimes. Let me also remind you that black people have yet to recover from the hundreds of years of slavery, lynchings, beatings, rapes, live burnings, breedings, forced family separations, starvations and most of all the dignity that we have been robbed of. The wounds of black people will hopefully heal with time. But not in the

• See p.10

## Pro Tem

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## Defence

• Suite de p.11  
face of socio-economic oppression and a deadline hanging over the heads of a people who are probably hardest to assimilate (because of visible distinctions).

As far as black students are concerned, I think you

you should know that most teachers do not consider students' social conditions or cultural differences when teaching (black or white). And while I cannot tell you (based on the evidence I know of) whether racism exists in specific classrooms, I can

tell you that (as best sung by Jimmy Cliff), "Who feels it, knows it".

By the way, in spite of the racial comments and attitudes I have personally experienced since I've been in Canada, I refuse to counter it with racism. I merely speak in self-defense.

Lynn H. Henderson



## Unilingue

To the president of the GCSU:

M. Pantelidis,

Nous avons remarqué, il y a quelques jours déjà, la présence inquiétante d'un document unilingue dans nos boîtes aux lettres. Cette observation est d'autant plus effrayante que ce document provenait de VOUS, M. Pantelidis!

Le président de l'association étudiante du Collège Glendon aurait-il

oublié qu'il se doit d'informer les gens auxquels il doit son poste dans les deux langues usuelles du campus? Aurait-il volontairement omis la langue de Molière lors de la publication de ce document? Et si oui, cette action serait-elle le présage de l'ignorance de la langue française dans la rédaction de futurs documents? Je crois que nous avons raison de nous inquiéter.

L'élection de M. Gus Pantelidis à la présidence de l'AECG signe-t-elle l'arrêt de mort du français dans les communications officielles de l'AECG? Et si l'AECG trace la voie, qu'advient-il des autres organismes?...

J'attends votre réponse.

Hélène Filion

P.S.: If you need the translation, you can come and see me.

## Trip

Dear Students of Glendon (& other readers of *Pro Tem*)

We are fourth year students currently studying French at Glendon College, York University. We have recently decided that to further our French education we should take a trip to Europe (for educational purposes of course!) We would begin our journey in Paris, as representatives of the Glendon community, visiting such historical sites as the Louvre, L'arc de Triomphe and Maxim's.

We estimate that our trip will cost approximately \$8,000 including travel, lodging, food and drinks. We are writing in the hopes that you will be able to help financially in supporting our trip.

Depending on the availability of your funds we will pass several weeks of cultural enrichment training in such locales as Nice, Madrid and Athens. Upon returning from Europe we hope to make presentations to all the groups and individuals who helped to support our trip. We hope to make use of the language skills learned this summer.

We hope that you will consider our request for financial support. No amount is too small or too large as every dollar counts.

We would appreciate hearing your decision at your earliest convenience. Thank you for your time.  
Dick and Jane Student

## Insulted

Dear Editor:

I am writing in response to two articles written by your Sports editor Charles Donskoy. The first article concerns the Glendon Co-ed Volleyball team, the second concerns the Recreation Advisory Council's Volleyball Tournament held March 18th. The tone of both these articles deserves commenting on.

Mr. Donskoy's views about the semi-final performance of the co-ed team do not reflect the views of the remainder of the team. Granted, it was a frustrating evening, winning only one game in two matches, however, there are congratulations and thanks to be given that have not yet been heard.

Members of the team feel that overall, their performance was admirable during the season, placing in the top four, where last year's team placed next to last. The team was never short of players. Mr. Donskoy, the organizer of the team, has never acknowledged his thanks for this effort, remarkable considering Glendon's athletic tradition of no-shows. Instead, comments were made such as, "I thought these wins had demonstrated a build up of character... obviously I was wrong and way off base with that assumption" and "Glendon had a chance to finally do something in athletics and make hay, instead the team made poo-poo." As a player on the team I find these statements insulting; other players share my views. I'm sure a Glendon athletic team deserves support for its good efforts, and commitment, not criticism that is not constructive. The losses suffered on March 14th reflect a team that has not practiced and played together long enough, not a lack of character. Negative comments about technical aspects of our game were made, which I also feel were undeserved. Perhaps our sports editor has lost sight of the fact that the purpose of York's intramural league is for students to have fun and become involved in athletics, not to have their efforts criticised. I would

like to say that despite the negative tone of the article, the team members did have fun, and do feel the season was a success.

Secondly, I believe that comments made about the Recreation Advisory Council's volleyball tournament need correcting. Again, few congratulations or thanks were given to the many people who showed up to play volleyball and make the tournament a great success. Nor were any acknowledgements made to the staff of the Proctor Field House who gave their support and co-operation to the event. Eight out of ten teams did show up. Once again considering the difficulty in getting athletic participation from Glendon students, eight teams is an incredible showing for such a small campus. As organizer of the tournament, I feel the tournament was a success; everyone had fun and got involved, which was the prime purpose of the event. The RAC's liaison with Proctor Field House, Margaret Wallace, made the comment, "Because of this success, more such events will be held next year." Thus, the tournament accomplished another objective, that is, creating a base and the initiative for athletic events at Glendon. Being a member of the RAC, Mr. Donskoy should have been aware of these objectives and considered their successful fulfillments while writing his article.

In closing, I would like to say that a negative attitude, exemplified in Mr. Donskoy's article, hurts Glendon athletics. Comments like, "Who the fuck gives a shit" are not only unnecessary and insulting to participants, but they illustrate clearly the negative attitude towards student participation. I believe the Glendon student body does not share this view; participation at the volleyball tournament supports this belief. However, a winning attitude is difficult to maintain in the face of negative criticism from organizers and commentators. These types of comments only put down and frustrate the hard work of those students and staff who want to help Glendon improve.

Yours sincerely

Lori Harris

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## A Call Against Arms

*In the name of peace, the world has accumulated a capacity to make war that can only be described as obscene.*

-Ernie Regehr

ARMX, "Canada's International Arms Exhibition" has been held every two years since 1983. ARMX 87 was Canada's "largest defence exhibition to date" and ARMX 89, in Ottawa's Lansdowne Park, should be even bigger.

What this means is simply that death merchants from all over the world will be in Ottawa to buy and sell arms and military components -especially Canadian products ("With no general public in attendance, each delegate is a bona fide buyer, prospect or user" -*Canada's Defence Quarterly*).

The theme of ARMX 89 is "Training and Simulation." Canada's best changes for 'superiority' as an arms producer lie in electronics -guidance systems, surveillance systems, communications, and simulation systems. Indeed, the aircraft trainers provided by Canadian companies have proven to be extremely popular with governments in Chile, Honduras, Iran, Iraq, El Salvador ...

Canada is also an important military training site. There is no province in which some sort of military training does not take place, and a NATO training base may soon invade the Innu homeland of Ntesinan, in the Quebec-Labrador region. The 'training' that will take

place will be, in large part, training for Third World intervention.

Here are some facts about ARMX 87, likely to be duplicated in 89:

-Buyers included government delegations from Chile, South Korea and Taiwan, notorious violators of human rights. ARMX 89 will not release the details of the 20,000 invitations they have sent, but we can assume they include last year's 'guests' and more.

-Among the exhibitors were two Israeli armaments manufacturers, Israel Military Industries and ATG, a subsidiary of Israel Aircraft Industries. Also present were at least twenty companies -Canadian, American and French -involved in the manufacture of nuclear weapons systems.

-Other exhibitors included the provincial governments of Ontario, Nova Scotia and Alberta, and three departments of the federal government (External Affairs, Regional Industrial Expansion, and the Department of 'Defence'). The Canadian government is involved in the war industry in many ways, notably in the 1 billion dollars paid out to some arms companies between 1969 and 1985.

ARMX is a very appropriate symbol of Canada's misplaced priorities. Over the past decade, military spending has increased a full 50 per cent while social programs suffer. And Canada's role in creating

the instruments of repression and human rights violations both abroad and at home continues to grow. It's these specialized tools of war and repression -used against the people who protest such misplaced priorities -that will be on exhibit at ARMX. And it's the violators of human rights from Asia, Latin America and other parts of the world who will peruse and purchase these Canadian weapons.

**Canada, Military Spending and Poverty.** Tens of thousands of people are on the streets of Canada. 14.1 per cent of Canadians *officially* live below the poverty line and millions more are barely above it. While the federal government gives hundreds of millions of dollars to companies to design and build the kinds of weapons on display at ARMX, 1 million children in Canada -1 in 6 -live in poverty. While the military gobbles up more than 10 per cent of the budget, only 712,000 licensed daycare spaces exist for over 2 million children.

**Canada and Third World Intervention.** In the first half of this decade, 60 per cent of those countries receiving Canadian military exports were human rights violators, censured by Amnesty International. That pattern has changed little, as Canadian weapons sales to the volatile region of Latin America average \$140 million annually, and weapons components end up in the armies of El Sal-

vador, Guatemala, Honduras, Israel, Brazil, Chile, and other blatant human rights violators. **Canada's War Against First Peoples.** Canada is waging a war against native peoples, and part of that war consists of training and simulation for war, much of it over native land. Such testing occurs from the anti-submarine warfare at Nanoose Bay, B.C., through open air chemical and biological weapons tests in Alberta, cruise missile and B-52 overflights over Central Canada and the prairies and low level war flights and bombing runs (50 a day now, 200 if the NATO base is approved) over Innu land, Ntesinan. Most of these systems are preparation for a first strike nuclear war against the Soviet Union, or serve to perfect "surgical strikes" against countries like Nicaragua and El Salvador. In the case of the Innu, such testing is destroying their culture and way of life, and is, in essence, genocide.

### The Rally

On May 22, buses from throughout Ontario and Quebec will bring people to Ottawa for a major rally against ARMX. Local coalitions are building around the many links between Canadian militarism and social problems in Canada. To build the rally, we plan a series of educational and speaking nights, and resource people on ARMX and Canada and the arms race are available to address local groups.

### Days of Resistance

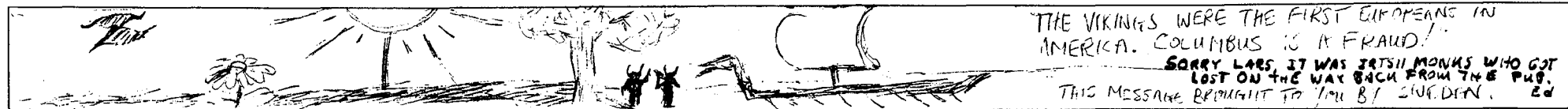
The Alliance for Non-Violent Action will sponsor a non-violent action or series of actions to resist ARMX at its Lansdowne Park location. Action may focus on militarism and poverty, militarism and native and Third World solidarity, and militarism and women. ANVA will provide training session for those interested in taking part in the civil disobedience actions; anyone wishing to take part must attend one of these training sessions. Further details will be available soon.

### Immigration Action

A legal team has been engaged to investigate whether certain ARMX invitees can be barred from Canada under the Crimes Against Humanity Bill passed in September 1987. While ARMX organizers say no official list of invitees exists, we're attempting to find out who has received invitations and then seek to bar those members of governments and militaries -such as El Salvador and Chile -known to be engaged in crimes against humanity.

If you would like to sign a petition opposing ARMX-89, there are French and English petitions affixed to the "Clubs Board", outside the Salon Garigue.

For further information please contact the Alliance for Non-Violent Action at 967-6507 or 533-9507 or the Student Christian Movement at 736-2100, ext. 7275.



## Glendon II: A Sequel

by Raymond Cheng

Did you fill out the Building Needs Survey distributed this month? This was launched after Principal Roseann Runte broached the idea of expanding the campus in a January *Pro Tem* interview. While this questionnaire attempted to categorize the Glendon's community's needs and wants, it did not give an opportunity to express one's philosophy.

Let's make no bones about it. Glendon is underspaced and overpopulated, and maintaining an uneasy balance with its day fulltime enrolment and evening Atkinson students. Split-stream courses taught in English and French will require more rooms for a projected 1900 students by the beginning of the next decade.

With the Ontario Municipal Board hearing behind us, the Chedington condominiums, be they a future reality or remaining mere drawings, have

opened our eyes. A rare open valley environment deserves respect, and development should harmonize with the present low-key architecture.

That will mean no more than three stories in height. Locate it unobtrusively away from the greenspace in the Quad. Red brick to match the library, residences, and York Hall and please, *no grey cement*.

What are space priorities for our campus? If we cannot choose between the equally glaring need for classrooms and residences, why not a multiple-use facility? Glendon needs all the affordable housing it can obtain, not just for undergraduates, but maybe for young professors. As the teaching ranks begin to retire in the future, new faculty and their families could relocate on campus and play a full role in the community.

The realities of the 1990's are different from those of the

original York University campus of the 1960's. If 10% of the general population are physically disabled, the building must be accessible to all. Having young children should not be a handicap for prospective staff or students; day care facilities will continue to attract the best to Glendon.

The dangling question of student space should not be blunted by blind acceptance of present shortcomings. It wasn't that long ago that Glendon Hall was a student centre, and, now more than ever, we need a hub to keep off-campus students interested after hours.

Expansion will need lots of money. The college will be fundraising from government, the private sector, alumni, and you - and - me. Let's get to making sure the end result of Glendon II does justify the means.



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Lyn McLeod, ministre

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**N'attendez  
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votre demande!**

# Pornography - Prostitution and the Open Mind

by Dominique Millette

*We should have our minds open, but not so open that our brains fall out.*

-Allen Ross Anderson

What is pornography? Setting aside the latter-day distinction of "erotica" or "soft" versus "hard" core pornography, the most obvious means of defining it is through its etymology. Literally, it means "the writing of whores", from the Greek "porne", meaning prostitute.

Of course, pornography is not necessarily written by prostitutes. But one can read its meaning as "writing about prostitutes", or "writing like a prostitute".

In fact, prostitution and pornography do have something very significant in common: the commercialization of an essentially non-commercial activity, viz., human love as expressed in sexuality. This is the most central aspect of pornography.

There's the rub. Prostitution itself seems to have long lost its traditional opprobrium. The "world's oldest profession" is most often touted today as somewhat analogous to selling fruits and vegetables. Both prostitution and pornography are often dismissed as simply a matter of personal taste or preference.

One could counter this with the observation from the novel *Yama the Pit*, which describes prostitution in 19<sup>th</sup> century Russia, that the real horror is no longer so much the act or the lifestyle, but its banalization - the indifference bred by saturation.

We have now turned our backs on the moral dimension of prostitution, with the exception of regarding it every so often as a social problem centering on the exploitation of innocent women. We no longer think it unusual to stare at perfect strangers when they have no clothes on.

By inference then, a prostitute who "enjoys" her profession does not pose a moral problem.

Or does she? Deep within even the most "liberal" of us, I believe, lurks the uncomfortable certainty that prostitution and pornography are not "just another business."

The selling of sexuality is the selling of a central element of human selfhood. Sexuality is the most private part of our selves, since our bodies are the very last things to which we may all and forever lay a claim of sovereignty. "Private parts" means just that. And prostitution is emphatically not private.

Perhaps more importantly, prostitution and pornography do not represent just another form of human sexuality.

Unlike dogs or cows, human beings not only control their sexuality, but must also enhance it through emotion and intellect.

It is a well-known fact that psychological perception, far more than technical prowess, plays a paramount role in sexual response. No amount of proficiency in the art of love can replace genuine affection (or at least this the perception of it). This propensity is blunted and distorted by prostitution and by pornography.

Prostitutes and their advocates have often charged that the former are no different than suburban housewives who marry for money. At least prostitutes are "honest" about their activities, so the argument goes.

But we know very well that there *is* a fundamental difference. A prostitute (or stripper, porn film star, centerfold) is public property. More specifically, her *sexuality* is public property. When any man whistles, she comes running. That is her *job*.

A housewife, whatever the reason she may have had in marrying, has emotional ties with and claims upon her husband that a prostitute simply does not have with her clients. The customer is the boss. This, of course, is the main attraction.

A night (or hour) with a prostitute has "no strings attached". Why? Because it is a purely commercial transaction. One does not concern oneself with the health, life, opinions or inclinations of those who are providing services for money.

To be sure, a prostitute may very well give her services free of charge to men she likes, or care deeply for certain clients. But the underlying premise of prostitution itself, as a trade, is that such niceties are not only entirely unnecessary, they are

in fact detrimental to her business.

Thus, while a prostitute may very well pick her clients up to a point, she cannot refuse very many. If she does so, she faces starvation.

As such, she has abdicated the freedom to control her sexuality -her own body -by subjecting it to economic circumstance. As long as she is hooking, she is not making "free" choice. She can't say no -not for long, in any case.

A stripper or centerfold has even less control over who chooses to leer at her or use her as a subject of fantasy. She can't say: "I don't want this guy looking at me naked". She is universally accessible (like a public washroom) and eternally passive. Her opinions, tastes and problems are of no consequence. No one has to care.

She has been effectively dehumanized into a walking, smiling toilet bowl (as in, "sex is as natural as going to the bathroom").

As such, she reflects rather poorly upon those who use her and becomes in their eyes an object of both shame and contempt -shame, because she is contemptible in her debasement. "Having" her or looking at her cannot be anything very special, precisely because her "consent" is so heavily qualified. She does it for the money not the man.

Interestingly, the decline of public disapproval of pornography has coincided with the ascendance of what has been called the "sexual revolution." This seems a perfectly natural outcome ... but why?

Because "free love" has made sexuality an act of barter. Instead of paying a prostitute, people are now trading sexual favours. They're not making love -they're making a deal. The love is "free" in more ways than one. We see the same premises at work in "one-night stands" as we see in prostitution and pornography: no strings attached, no demands, no commitments. Sex officially now has all the romance of going to a banking machine. It is efficient, antiseptic, and above all convenient.

If prostitution has gained increasing acceptance, it is not because prostitutes are now

seen as human beings in their own right; it is simply because the devaluation and dehumanization of sexuality inherent in prostitution has spread to the general population.

Why has this happened? The answer undoubtedly lies in the latter-day misinterpretation of individuality, privacy and self-interest.

By nature individuality and privacy are intimately linked. Individual worth, or "dignity" as it was once called, can *only* derive from mutual respect. This implies both the Golden Rule and the notion of privacy, or belief in the sanctity of the person -body, mind and soul.

One cannot have a social sense of one's individual worth if the respect of this worth is denied us by others. Likewise, when we fail to extend such respect, we are denying the individual worth of other people.

We all want to be the "best", which of course is impossible, yet we deeply resent anyone who seems to think he/she is "better than we are". "Just who do you think you are, anyway?" is a common snarl of disapproval. This exclamation does *not* stem from any deep-seated belief in equality. It stems from jealousy and petty rivalry.

This, then, is why we deny the respect of other people's dignity. Respect is universally ridiculed -witness the cliché "Will you still respect me in the morning?", or Rodney Dangerfield's oft-quoted line, "I don't get no respect." Of course we think this is funny -we don't think anyone *deserves* respect. Sour grapes!

Our pursuit of equality, rather than leading to the elevation of everyone to a high level as intended by the great libertarian thinkers, has done exactly the reverse. If any head sticks out above the others, we are quick to mow it down. If we can't have dignity, why should anyone else claim it? And so on *ad infinitum*.

Privacy is a central component of dignity. The notion of privacy means "the right to be let alone"; it means that no one can look into the bedroom or touch us without our permission and vice versa. It is the belief that one's mind, body and soul are inviolable, that

they are worth shielding from invasion by others. Of course, this must be reciprocated if it is to work at all.

Privacy inherently involves choice and consent. It is as much psychological as it is physical. It demands respect and confers personal dignity by upholding the central tenet of free will.

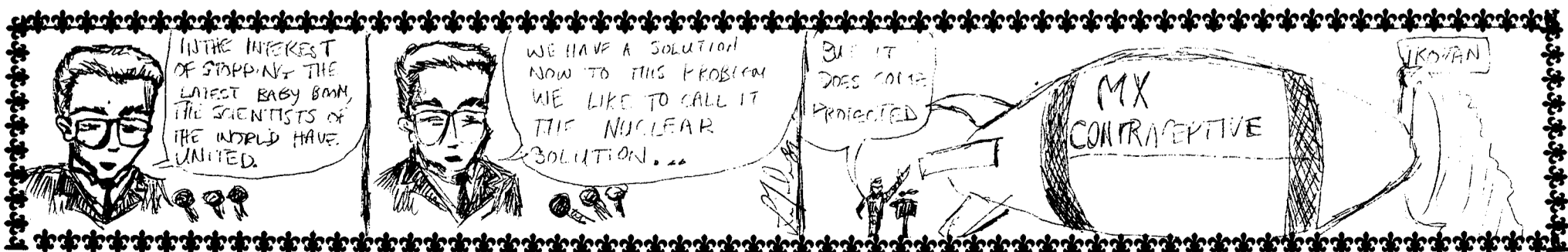
A slave or a serf can have no privacy -no claim to selfhood or dignity. He or she cannot demand to be "let alone". Neither can he/she demand the attention, concern or respect of others. Neither can a prostitute, as long as she is engaging in prostitution, and for the very same reasons. But we, as citizens of a democracy, are free as long as choose to exercise this freedom. We are entitled to respect.

The invasion of privacy today is not so much threatened by electronic devices or governmental control, as depicted in science-fiction; rather, it is threatened by the "pornographic mentality", the mind of the voyeur which seeks to invade the most private moments of complete strangers.

This is the mentality of programs such as "Geraldo" and the motivation of listeners of Dr. Ruth -not self-enlightenment, but titillation through the debasement of other people, the denial of their right to privacy. These actions are disguised as either sympathy, "the public's right to know", or self-righteous "open-mindedness".

This phenomenon -the pornographic society -explains more than anything the tacit and prevalent acceptance of pornography, prostitution and the dehumanization of sexual love -which is the ultimate expression of our privacy.

As such, pornography really has nothing to do with our oft-touted "freedom of expression," though it claims such protection. It is an invasion of privacy, or the abdication of it. Of course, we are perfectly free to insult ourselves. One wonders whether we know when we are doing it ... and whether there can truly be "freedom of choice" without perfect information. The market place of ideas must not be dominated by a single voice -especially that of the pornographer.



## What Price?

by Rony Behar

For once when discussing our cafeteria, the meager World War II-like portions and quality of food will not be emphasized. Instead, I would like to refer to our cafeteria's assistant manager (the big G) and a recent encounter I had with him.

C'était à l'heure du souper, et après avoir très mal mangé, il m'est venu une soudaine envie grignoter quelque chose de sucré. J'ai décidé que j'allais m'acheter un "ice cream sandwich". C'est à ce moment que les différences entre la gérance de la cafétéria et mon humble personne ont commencé.

I reached the counter, ready with 75¢ in scrip (the price I had been paying for this product until now) when the big G exclaimed: "\$1.15". I was very surprised. I realize that the inflation rate in Toronto is estimated to be at 6.7% but this was an increase of 53%!!! After asking him the reasons for such a drastic increase in the price, he claimed that it had always been priced at this level since (here's a display of his managerial skills) the ice cream sandwich was a substitute for the Caramilk bar. Though I didn't give a damn about the Caramilk bar's price, I still gave him the benefit of the doubt. Is he not the assistant-manager at the cafeteria? I mean, he should be the first one to know.

Alors très mécontent, je suis parti m'asseoir pour manger mon "ice cream sandwich", ce dernier avait perdu beaucoup de son arôme sucré à cause de son prix exorbitant. Puis, un ami est arrivé en me disant qu'il avait payé \$1.10 pour le même produit. Angrily, I asked my friends if any of them would volunteer to buy an ice cream sandwich in order to see if this was just an "error". One of my friends agreed to my suggestion and came back with the product having paid \$1.10 to

the big G himself.

At that point I was furious, so I decided to buy another ice cream sandwich myself. At the counter, the big G typed in \$1.10 on the cash-register. I told him that I thought that the price was \$1.15, and a bit confused he replied: "Oh yeah, you're right!" and then typed in \$1.15. I exploded. I asked him why he had first typed in \$1.10. He replied that he had made a "mistake". I then asked him why the individuals that had preceded me (my 2 friends) had been charged \$1.10. He refused to answer and nervously consulted his price list. He even asked one of his employees who was working on the other cash-register how much she charged. The reply was "75¢".

The big G faced with his own incompetence then attempted to shift the blame to his employee. However, I made sure that the big G understood what the real issue was, by demanding that he return the 5¢ that he had robbed from me. He refused. So I asked him to step into the eating area, and demand that all the "guilty individuals" pay the amount that they had so "mistakenly" been undercharged. The big G, completely confused at that moment exclaimed: "I'll remove the product from the shelves, if there are so many problems!"

Now here is a man, who supposedly is running a service. A service for Glendon students, and faced with his own incompetence threatens to further reduce the already mediocre quality of food. I am not aware of his qualifications, but I would guess he possesses a M.A. in R.G.S. (Ripping off Glendon Student). The fact that the purchase of scrip is mandatory for residence students already represents an unbearable burden. But how should one react when faced with prices that fluctuate randomly?

## Pourquoi Abolir?

par François Baril

A ma grande surprise cette année, un des points chauds des élections concernait l'abolition de la position de Directeur des Affaires Bilingues. J'étais encore plus surpris d'apprendre que les trois candidats pour la présidence étaient tous contre son abolition. Mais aucun des trois n'a offert une définition claire de ce que devrait être ce poste. Ils ont tous trois repris de vieux arguments sans apporter de nouveaux objectifs pour ce poste. On a parlé de "redéfinition" mais on n'a rien dit quant à son contenu. Alors mon opinion n'a pas du tout changé depuis l'an passé. Je suis en faveur de l'abolition de ce poste aux plus vite et qu'ainsi on arrête de voir cette position comme le garant du Bilinguisme à l'AECG et à Glendon. Il y a bien sûr un problème de bilinguisme à Glendon et surtout à l'AECG.

Le problème ne réside pas dans une mauvaise définition des fonctions du Directeur des Affaires Bilingues, mais plutôt au niveau de chaque membre du Conseil. Si chaque directeur dès son entrée en fonction se faisait dire ou prenait conscience que tout ce qu'il fait doit l'être de façon à répondre aux critères de bilinguisme, on s'apercevrait vite qu'un directeur des affaires bilingues est inutile.

Certains me diront justement que c'est la tâche de ce directeur de s'assurer à ce que tout soit bilingue. Moi je leur répond: absolument pas. On devrait prendre le bilinguisme comme faisant partie intégrale de la tâche de chaque directeur.

Par exemple le directeur des clubs et services devrait, avant d'accorder quoi que ce soit aux clubs (dans la mesure du possible bien sûr) lui-même vérifier que les clubs respectent les critères de bilinguisme de la même façon qu'il le fait pour les autres exigences de l'AECG. Cela devrait être de même pour le directeur des affaires culturelles. Si l'une de ses activités est mal organisée, on va le lui souligner. De même si l'événement n'est pas dirigé et orchestré de façon à respecter les mêmes critères de bilinguisme, établis par le Conseil on devra lui reprocher lors de la prochaine réunion. Cela devrait être pareil pour chaque directeur.

Par contre, ce poste semble aider tous ceux à l'AECG qui ne veulent pas trop. Ce directeur devient inévitablement le bouc émissaire sur lequel tout le blâme du non-bilinguisme à l'AECG revient. Les autres directeurs s'en sortent blanchis et il se trouvent alors sans aucune pression de la part des autres membres du Conseil

quand ils ne font pas attention à l'aspect bilingue de leurs fonctions.

L'autre raison pourquoi je suis pour l'abolition de cette position, est qu'à Glendon il n'y a pas assez de gens qui s'impliquent pour le nombre d'endroit. Encore cette année, il y a deux directeurs qui ont été élus par acclamation. L'année dernière la position de directeur des affaires culturelles n'aura trouvé preneur que fort tard.

L'explication à cela est peut-être une certaine apathie des gens mais plus encore à la petitesse de notre collège. On pourrait aussi démontrer que ce n'est pas tant le sujet du portfolio qui incite les gens à s'impliquer mais plutôt de participer à la vie étudiante en général.

Ce qui me fait dire que ce n'est pas pour l'attrait du Bilinguisme que ce poste va se combler plus facilement que les autres. Le preuve est: le peur de personnes qui ont présenté leurs candidatures lors des deux dernières élections.

En résumé, ce sont quelque-unes de mes raisons pourquoi je suis pour qu'on abolisse ce poste. Je n'ai pas proposé de l'abolir officiellement l'an passé parce que je sentais que M. Leblanc avait de très bonnes idées pour la position. Je me suis donc dit pourquoi ne pas l'essayer pour une autre année. Mais avec les résultats que l'on voit cette année, je suis encore plus convaincu de son inutilité. Ce sera donc aux étudiants de Glendon à décider.

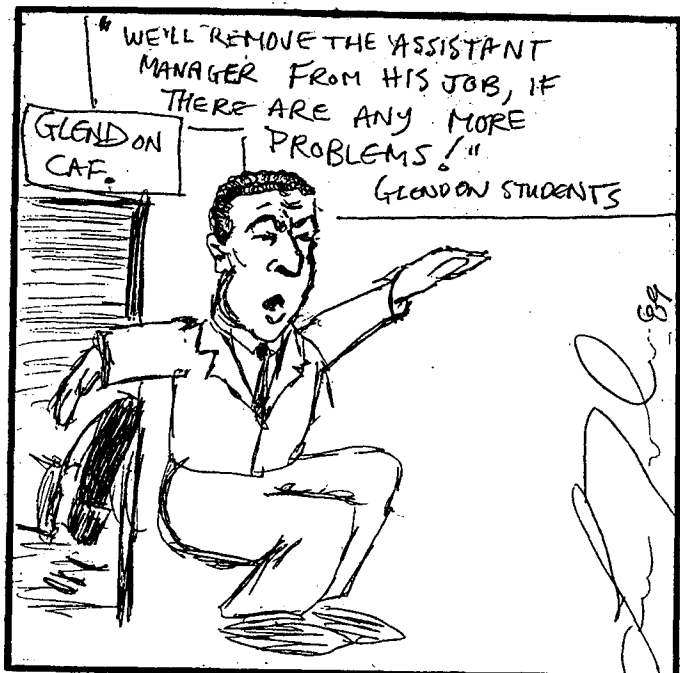
## Popularity Contest


• From p.12  
is not a popularity contest - they are employees of the University. We are looking at the totality of Dons: franco-phones, anglophones, bilingual, women and men... but I understand some people assume Yvette Szmids just interviews and hires."

In reflecting on her Glendon career Szmids cites the change in Principalship as the most difficult period but feels that York's Provost Tom Meininger was the man who helped Glendon pull together. "The Provost is a visionary man who really understood the spirit of

Glendon... (he) has been an inspiration." Szmids states that York is now trying to recreate our community aspect up at their own campus.

Szmids is a Moroccan native who immigrated to Québec City in 1957. She was educated at McGill and the University of Toronto where she received her PhD. Presently she lives on campus with her daughter and will leave Glendon in July 1990. Her years of helping shape Glendon will be seen for decades and she will likely be missed by the many students and staff who have come to rely on her guidance.





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## "I'm Done with Student Politics"

• Suite de p.12  
were incredible," Ms. Barratt claimed, "They were the most well-informed in my three years on Council. The upper year students were good resources to draw from for the history of this school and council activity." The executive, on the other hand, was "disjointed."

Three executives were not elected until fall; Ernie Vlasic as Cultural Affairs, François Paré as External Affairs and Jodi Armstrong as Bilingual Affairs. "There is a higher level of commitment as President," she claimed, "and I didn't feel justified to push people, such

as Ernie Vlasic - I appreciated the fact that he gave 100% of what he could."

Nevertheless, she did admit that the executive was not always united nor all of its members fully committed. The External Affairs director, for example, "should have been pursuing more projects. The footwork should be done by the External Affairs director before the President had to deal with the issues," she added. However, she claims that "it's not their (the new executives) fault," for most of the work was done before they even joined Council. She also feels

that this year's Council was very accessible.

Last year, the issue that dominated student politics was, of course, the Chedington development. Council, last year, voted against asking students in a referendum to support, with a special student levy, the fight against the Chedington development at the Ontario Municipal Board. Jennifer Barratt was one who voted against the referendum question at Council.

She claims that the referendum "was a slipshod way of dealing with it (the Chedington development). As Clubs and

Services Director, I opposed this allocation of student funds." Now, however, she is very impressed with BLEPA (Bayview-Lawrence Environmental Protection Association); "It is more organised, it has a real direction, I am more confident with the administration of BLEPA."

"BLEPA is not a committee of the Student Union. We (Student Council) simply administer the money and communicate its activities to students," she added.

"BLEPA already received \$7,500. The hearings are now over (at the OMB). They want \$14,000 ASAP - I oppose this, I would like to see them get funding elsewhere so that the students won't bear the brunt of the costs." She would like to see more participation by the community and the Ratepayer's Association.

John Sullivan, President of BLEPA expressed his support for Ms. Barratt's recent term, "I was very encouraged by the change in President because Jennifer truly helped the students cause by becoming involved with our group and helping us ensure that BLEPA remained responsible to student needs." But, Mr. Sullivan added that "it's unfair to say that the entire financial burden falls on the students - when students are funding only two-thirds of the costs." Nevertheless, Mr. Sullivan was pleased with this year's Council participation towards BLEPA.

As for the Glendon administration, Ms. Barratt states that "the Council has operated independently from the Dean's office," unlike last year. "We had good relations with the Principal's office, and we were also very independent."

The relation between the GCSU Council and other student organizations was mixed. Between the Council and the Pub, the relationship was up and down. "We had to deal with a change in Pub management which meant that a new relationship had to be developed."

"We put a lot of trust in RG," she claimed, "in the hope that we would have a license." The Council has not released all the money allocated to Radio Glendon in the GCSU budget. Ms. Barratt states that "the accountability of RG (according to the VP) is not up to par. We have to have proof that the money was spent responsibly."

Overall, GCSU - *Pro Tem* relationship "was good" according to Ms. Barratt. While she did not always agree with the student newspaper's editorial policy, she stated that "both realised the role of the other; and it didn't let it get in the way of personal relationships."

As for the other clubs, she was very impressed with Amnesty International, the Debating Society and the SCM. She was disappointed that the Outdoor's Club wasn't more visible.

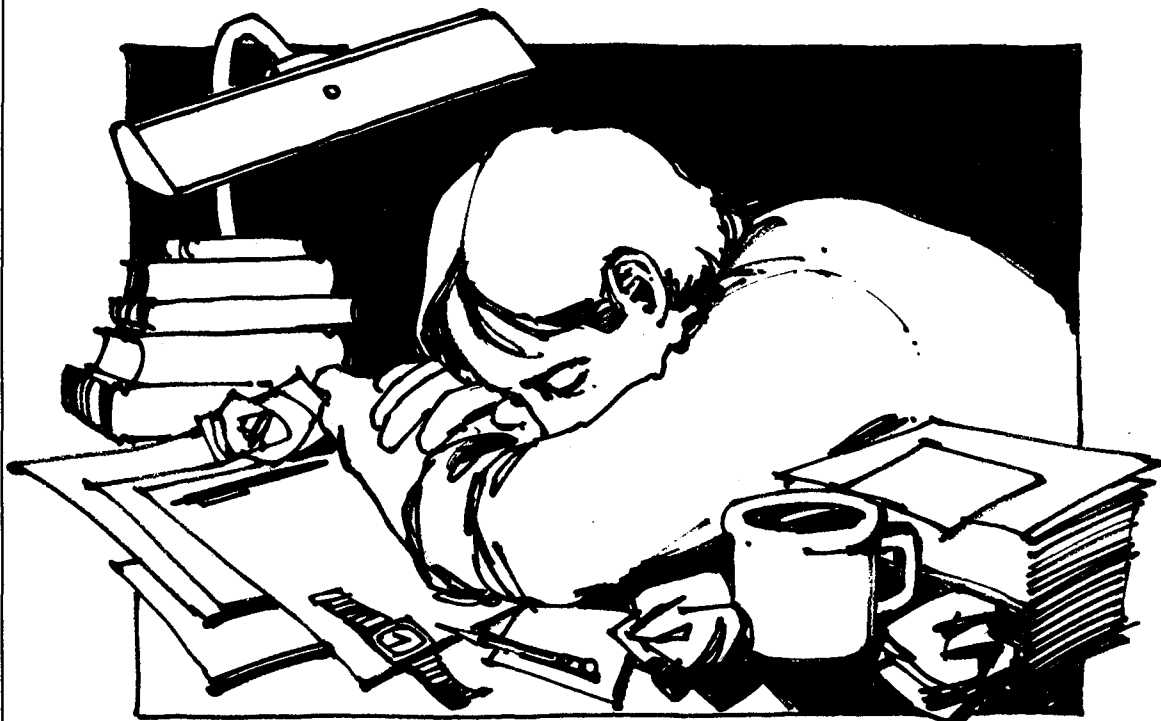
She also believes that "the Council has too much power over clubs - we should put a little more trust into more than the elected few."

Her recommendations for next year are simple. She would like to replace the door at the GCSU office with a glass one, to use the lower office of the GCSU more often, and continue upgrading the furniture in the Salon Garigue.

As for student politics, she believes that she cannot contribute more than she already did. "I'm done with student politics; I gave 100%, I don't think I could again." Ms. Barratt did not run again as president, or Board of Governors representative because there is "only so much politics one can take. Dealing with the University administration is time consuming to get anything accomplished - I would get frustrated at all the stone walls."

Nevertheless, Jennifer said that she had "a great year. I learned more than I could ever have imagined." She does, however, intend to be involved, "but only in other things."

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A candid photo of Glendon's newfound activism.

## Le Tournoi National des Débats

par Catarina Cadeau

Le tournoi national des débats francophones a eu lieu au collège Glendon le 10 au 12 mars dernigr. C'est le seul tournoi qui se passe en français chaque année et c'est la première fois qu'il a eu lieu à Toronto. Vraiment bon pour Glendon d'avoir été l'hôte de cet événement, à la fois culturel et académique.

Il y a à peu près 20 tournois en anglais chaque année. De dire un membre de la société

des débats du collège Glendon, "Je veux faire un petit pas pour les débats en français, surtout, je veux que les gens à l'extérieur du Québec prennent la parole en français." Au moins, ce tournoi a bien montré qu'on parle français ici à Glendon. De plus, c'était publié dans *l'Express de Toronto* et à la radio *CJBC 860*.

Habituellement, quand ce tournoi se passe au Québec, on a huit équipes. Malheureusement, cette fois, nous avons eu

six équipes: une équipe de McMaster University, deux équipes de Queen's University (dont une a pris le nom de St-Pierre et Miquelon) et trois équipes du Royal Military College (R.M.C.). Pas surprenant qu'une équipe de R.M.C. a gagné avec l'équipe de St-Pierre et Miquelon en deuxième position. Il faut mentionner que la plupart des orateurs à ce tournoi étaient des Québécois, avec quelques Franco-Ontariens et un Fran-



photo: C. Black

### Des juges du tournoi.

co-Manitobain. Alors, c'était vraiment un tournoi national!

Les deux meilleurs équipes ont eu une confrontation finale dans le salon des professeurs devant une cinquantaine de spectateurs, dimanche après midi. Les participants ont été choisis après avoir fait quatre débats samedi et un débat dimanche matin. Les débats ont été présentés simultanément avec deux équipes et au moins trois juges dans chaque salle de classe. La plupart de ces débats étaient improvisés, et aussi, les orateurs ont préparé la résolution suivante: "Qu'il soit résolu que toute nation a le gouvernement qu'elle mérite," pour deux débats. Dans tous les cas, les juges étaient les étudiants de Glendon.

Pour choisir entre les deux meilleures équipes, on a eu des juges célèbres qui étaient Jean-Guy Arsenaault, Philippe Garigue, Roy Shatz, Yvette Szmidi et Clermont Trudelle. Monsieur Arsenaault vient du Commissariat aux langues officielles et il été chercheur, interviewer et journaliste dans le passé. La moitié du monde à Glendon a connu Professeur Garigue quand il était principal de Glendon, un poste qu'il a occupé pendant sept ans, il est spécialiste en politique internationale et il a reçu la Légion d'Honneur (de France), le Piaget de l'Université de Londres et l'Ordre du Canada. Le président de la chambre pour le débat final était M. Shatz du programme de moniteurs de langues officielles au Ministère de l'Éducation de l'Ontario pendant quinze ans. Il est maintenant à la retraite et il passe une partie de son temps à aider le très honorable Roland Michener à rédiger son autobiographie. Professeur Szmidi du département de français, professeur de linguistique, est maintenant doyenne aux affaires étudiantes à Glendon. Dans le monde francophone à Toronto, elle a travaillé avec l'Association Canadienne-Française de l'Ontario (ACFO), le CCLF du conseil scolaire de North York et le comité national de sélection pour la distribution de des

bourses de la francophonie (ACDI). Professeur Trudelle du département de français a gagné le prix O.Q.F.A. pour l'excellence de sa promotion du Français langue seconde. Il est juge de Génies en herbes depuis 1977 et juge du débt pour (OMLTA) Ontario Modern Language Teaching Association depuis 1984.

Les équipes ont argumenté autour de "Assassiner, c'est le plus court chemin." Les gagnants, Frédéric Côté et Alain Bureau de l'équipe R.M.C.A., ont reçu des tableaux peints par des étudiants de Glendon et de même pour la deuxième équipe. Charles Boudreault et Jean-Paul Moulgat de Queen's, dite St-Pierre et Miquelon. La troisième équipe était Ashley Wazana et Emanuel Da Costa de McMaster, qui ont reçu des livres écrits par des professeurs de Glendon. Le meilleur orateur a été Frédéric Côté, avec un pointage de 214 sur 250. Les suivants, Alain Bureau, Charles Boudreault, Robert Pellérin et Jean-Paul Moulgat ont reçu des livres de Pierre Paul Karch, Roseann Runte et Clermont Trudelle.

Une bonne année pour Charles Boudreault puisqu'en novembre, il était de l'équipe qui a gagné la "Légère Cup", c'est à dire, la meilleure équipe anglaise dans la région centrale (Ontario et Québec). C'est également une bonne année pour la société des débats de Glendon parce que c'est la première fois depuis six ans qu'ils ont eu un tournoi et la première fois depuis six ans qu'ils ont assisté à un tournoi mondial. En 1983, ils sont allés au tournoi mondial des débats à l'Université de Toronto. Cette année, ils sont allés au même tournoi à Princeton University. L'année prochaine la société des débats espère aller plus loin: jusqu'à Glasgow, Ecosse pour le tournoi mondial et tout de suite après, il y aura un tournoi à Kiev en Ukraine. On va y arriver si l'université continue à nous prêter son appui. Nous avons beaucoup d'espoir pour l'avenir.

DEAR STUDENTS, CHER(E)S ÉTUDIANT(E)S,

JOHN SULLIVAN JUST REMINDED ME THAT IT HAS BEEN NEARLY A YEAR SINCE I ARRIVED AT GLENDON (GIVE OR TAKE THREE MONTHS) AND THAT IT WOULD BE AN APPROPRIATE MOMENT TO REFLECT ON THE YEAR'S ACTIVITIES AND ON MY IMPRESSIONS OF GLENDON.

LET ME BEGIN BY ADMITTING TO YOU THAT I HAVE FALLEN IN LOVE WITH GLENDON. J'ESPÈRE QUE VOUS M'AVEZ ADOPTÉE, CAR MOI, JE VOUS AI ADOPTÉ(E)S -- TOU(TE)S! ET QUAND JE PENSE AUX ACTIVITÉS QUI SE SONT DÉROULÉES AU COURS DE L'ANNÉE, JE SUIS TRÈS FIÈRE DE VOUS.

I WAS VERY PROUD OF OUR ENTREPRENEURIAL DEBATING TEAM, OF THE TALENTS I SAW IN THE CABARET NIGHTS AND IN THE THEATRICAL PERFORMANCES, OF THE GOOD SPIRIT I OBSERVED IN THE FALL SPORTS WEEKEND. J'AI ADMIRÉ LE DÉVELOPPEMENT ARTISTIQUE DES ÉTUDIANT(E)S DES COURS "LIGNE ET FORME" ET DE LA "CAISSE DES TREIZE." J'AI BEAUCOUP APPRÉCIÉ LES ÉCHANGES CULTURELS DE LA SEMAINE DE L'AFRIQUE FRANCOPHONE. HOW MANY TIMES I ALSO ENJOYED THE STYLISTIC EMBELLISHMENTS OF PRO TEM WRITERS! J'ÉTAIS FIÈRE DU BILINGUISME DES ÉLECTIONS. J'ÉTAIS ÉMUE PAR LA BONNE RÉCEPTION QUE LES ÉTUDIANT(E)S M'ON FAITE AU BANQUET DE NOËL. I WAS PROUD TO SEE STUDENTS PRESENT AT SO MANY LECTURES AND BEST OF ALL, TO SEE YOU ALL HARD AT WORK IN THE LIBRARY.

NOUS AVONS PARTAGÉ BIEN DES SOURIRES ET DES PLAISANTERIES CETTE ANNÉE. HOW COULD I FORGET, TRY THOUGH I MIGHT, THE LABATT'S CONTEST ENTRANTS? COMMENT OUBLIER UN CERTAIN RODIN SUR PIÉDESTAL DANS LE JARDIN? HOW COULD I FORGET GIVING A LIVE INTERVIEW ON RADIO GLENDON, ONLY TO DISCOVER THAT THE MIKE WAS NOT WORKING? AND YES, I KNOW WE NEED NEW RISERS!

I WILL NEVER FORGET THE GLENDON STUDENT COUNCIL'S ACTIONS, PROTECTING PRO TEM, GLENDON'S BILINGUAL RIGHTS, OPPOSING TAXATION WITHOUT REPRESENTATION. I WAS VERY PROUD OF THE FINE GLENDON SPIRIT SHOWN. (PERHAPS NEXT TIME WE MIGHT STOP SHORT OF SITTING ON THE BALLOT BOX, BUT OTHERWISE, BRAVO!)

AND I WAS ALSO PROUD OF THE STUDENTS' CHOICE OF METHOD OF PARTICIPATING IN THE CHEDINGTON AFFAIR. THE USE OF THE DEMOCRATIC, LEGAL PROCEDURES AT ONE'S DISPOSAL IN SOCIETY IS INDEED HONOURABLE.

ET BIEN SÛR, NOUS AVONS VÉCU DES MOMENTS DE TRISTESSE PROFONDE CETTE ANNÉE. MAIS J'ESPÈRE QUE CES SENTIMENTS NOUS RAPPROCHERONT LES UN(E)S DES AUTRES ET QU'ILS RENDRONT NOTRE COMMUNAUTÉ PLUS FORTE.

JE VOUDRAIS VOUS DIRE QUE J'ÉTAIS TRÈS IMPRESSIONNÉE PAR LES EMPLOYÉ(E)S PROFESSIONNEL(LE)S ET DE SOUTIEN QUE SONT DÉVOUÉ(E)S À VOTRE SERVICE ET AU COLLÈGE UNIVERSITAIRE GLENDON, ET QUI VISENT L'EXCELLENCE ET L'ATTEIGNENT SOUVENT.

ET LES PROFESSEURS! QUEL PLAISIR DE TRAVAILLER AVEC DES PERSONNES DE CE CALIBRE INTELLECTUEL! JE FÉLICITE LAURA BULGER ET RÉJEAN GARNEAU DE LEURS DOCTORATS, JIM ALCOCK, PIERRE KARCH ET D. McNALLY DE LEURS LIVRES, LES PROFESSEURS SPRING, SANGSTER ET COHEN DE LEURS BOURSES CRSNG ET LE PROFESSEUR MOORE DE SA BOURSE CRSH. I CONGRATULATE J. CROZIER AND S. TWEYMAN ON THEIR INVOLVEMENT WITH SENATE AND GRADUATE STUDIES, B. BAKKER ON HIS GRANT AND CONTINUING RESEARCH ON ZOLA, CHRISTINE KLEIN-LATAUD AND JEAN-CLAUDE JAUBERT ON RECEIVING THE PALMES ACADÉMIQUES, ALAIN BAUDOT ON BEING SELECTED AS THE CANADIAN REPRESENTATIVE TO THE LITERARY SECTION OF AUPELF/UREF (AMONG OTHER ACCOMPLISHMENTS). IT SEEMS AS IF EVERY DAY I HEAR OF ANOTHER MAJOR SCHOLARLY CONTRIBUTION BY THE DISTINGUISHED GLENDON FACULTY, AND I HAVEN'T EVEN MENTIONED EVERYONE, YET EVERYONE MERITS APPLAUSE AND FEEL LIKEWISE APPLAUDED.

APRÈS PRESQUE UNE ANNÉE, J'AI BEAUCOUP DE RAISONS POUR AIMER CE CAMPUS, SES ÉTUDIANT(E)S ET MES COLLÈGUES. NOUS TRAVAILLONS TOU(TE)S TRÈS FORT MAIS C'EST POUR UNE TRÈS BONNE CAUSE, ET LE TRAVAIL EN ÉQUIPE EST EXTRÊMEMENT AGRÉABLE!

I AM LOOKING FORWARD TO WELCOMING YOU BACK IN SEPTEMBER, AND TO GIVING SOME OF YOU YOUR DIPLOMA ON JUNE 10. I WISH YOU ALL A WONDERFUL SUMMER.

ROSEANN RUNTE  
PRINCIPAL/E



# Oh, l'amour...

par Jean-Luc Prost

Le Ciel de lit présenté au Théâtre du Maurier jusqu'au 9 avril par le Théâtre Français de Toronto est une comédie romantique. Persécuté par la répression Nazi lors de la deuxième Guerre Mondiale, Ian De Hartog, écrivain Hollandais né en 1914, écrivit cette pièce inspiré de l'oeuvre de Colette alors qu'il était contraint de se cacher dans un hospice pendant plus de dix semaines.

L'action de la pièce, divisée en six tableaux et dépeint les hauts et les bas du mariage d'Agnès et de Michel, unis pour le meilleur et pour le pire, de leur nuit de noce en 1890 jusqu'à leur vieillesse en 1933 alors qu'il déménagent de leur demeure.

Le mise en scène de la pièce est signée par René Lemieux, bien connu de la scène théâtrale du Théâtre Français de Toronto pour y avoir interprété avec brio le rôle de Vladimir dans *En Attendant Godot* et pour avoir aussi fait preuve de son très grand talent en mettant en scène les *Exercices de Style* au Théâtre Glendon.

Les costumes et les décors sont particulièrement bien soignés et évoquent avec justesse le début de ce siècle. Il est d'ailleurs à noter que les change-

ments de décors effectués par deux domestiques sont particulièrement ingénieux et originaux, de même que certains éclairages très symboliques.

Le lit à baldaquin de la chambre à coucher (d'où le titre *Ciel de lit*), qui demeure l'élément central du début à la fin de la pièce, est le témoin muet des joies et des peines éprouvées par ce couple dont nous assistons à quelques tranches de vie qui sont à la fois drôles, touchantes et criantes de vérité.

Les deux acteurs Marie-Elaine Berthiaume et Alain Zouvi ont su donner toute la vie qu'il fallait à leurs personnages pour nous faire partager leurs émotions, ainsi que le bonheur et les vicissitudes de la vie à deux.

*Le Ciel de lit* est une comédie légère et pétillante qu'il faut apprécier comme telle. "De l'amour plein d'humour" peut-on lire sur les affiches. Une fois que les acteurs ont quitté la scène et que les feux de la rampe se sont éteints, on a le sentiment d'avoir passé un bon moment à se divertir en regardant ces chroniques de la vie de couple, qui bien qu'étant d'un autre âge n'en demeurent pas moins actuelles de part de nombreux aspects.

## CD Music Bargains

by C.A. Williams

How often do you find a compact disc for only \$8.99 brand new? Even used records charge anywhere from \$12.99 to \$25.00 for used CDs. Would you believe it possible to get a new, full-length Cd for only \$8.99 in your favourite Sam's or A&A's? I have discovered two such rarities (neither were on sale); *The Icicle Works* self-titled compilation, and the latest release from *The Jazz Butcher* entitled *Spooky*.

Both of these CDs are superb. If you liked either *Bird's Fly* or *Love is a wonderful colour* from the *Icicle Works* when they came out as a single, you have enough of a background to enjoy this compilation. The *Icicle Works* take the listener from the mellow harmonics of *Conscience of Kings* and *Rapids* to the cute 'love song' *Out of Season* to the classic dance hit *Bird's Fly* (Frantic mix).

The *Icicle Works*' compilation is a nice change; it is not often that complex, meaningful lyrics and good music are found together. But if you're not feeling all that serious, *Spooky* by the *Jazz Butcher Conspiracy* is a perfect CD for you. Even from the moment you read the cover, you will begin to laugh. The intro on the sleeve reads "Howdy! Welcome to the new J.B.C. release. Thanks for the money. We'll be spending it on weapons and drugs." At last, someone who does not take life too seriously!

The music feels like it would sound best at about two in the morning. The music is a little on the Bluesie side; the lyrics are a little on the hilarious side at times. The listener is told about things ranging from different ways to cook chicken in *The Best Way* to how Jean Doré, Wendel Clark, Ed Broadbent, and Skinny Puppy are all sex engines in *Sex Engine*. The J.B.C. also allude to the fact that they drew a connection between *Skinny Puppy* and *Bruno Gerussi*. Partly produced for *Brave New Waves* on CBC Radio, *Spooky* tries to steer the listener towards the lighter side of life.

Both the CDs are great if you are either trying to broaden your musical horizons or if you are looking for some great music but aren't working with a great budget.

## Senate Bops

by R. Orbison

Will "Born to be Wild" resonate in the Senate Chamber next year? Ernie Vlasics thinks so.

The GCSU has a problem --nobody cares about them. Outside attendance at Tuesday's meetings has been zilch, but the outgoing Cultural Affairs director thinks he has the answer.

"The acoustics in the Senate are wild, man. Why don't we jam there after we take care of business", Vlasics urged.

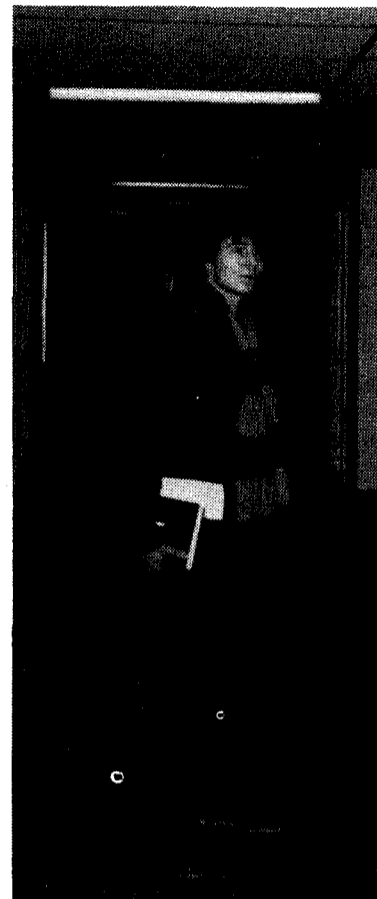
Besides drawing an audience, the Council would be able to scream out its frustrations with administration and each other. There is always the chance that the band may even attract a few gigs its way, Fiscal conservative Bill Keays, next year's Senator, coyly agrees. The former Vice-President admits that "a thrash metal band and a chorus of go-go girls would be the way to party", and showed off his air guitar-playing repeatedly during my forcibly extended two-hour interview in the Pub.

Stefan Caunter of FIA and retiring Radio Glendon director, blurted out: "That's the stupidest idea I've... uh, do they need a

lead guitarist?... before abruptly hanging up.

Residents of Valleyanna Drive could not be reached for comment.

photo: Revenu Canada



GCSU boring, says Ernie.

## RESIDENCE STUDENTS YOU ARE GOING TO BE RIPPED OFF!

Patricia Arnold was elected as the new chair of Residence Council on Monday, April 3. She replaces Gus Pantelidis. The Council's immediate endeavour - to oppose your Residence Food Plan 25% increase effective 1989-90.

House Presidents will be approaching you this week asking you to sign a petition. They will explain the details and answer your questions. If this action is not effective, further measures will be implemented SOON! Your cooperation is appreciated and will benefit YOU in the long run.

Glendon College Residence Council

## ETUDIANTS DES RESIDENCES VOUS ALLEZ ETRE EXPLOITES!

Patricia Arnold a été élue présidente du Conseil des Résidences, le lundi 3 avril dernier. Elle remplace donc Gus Pantelidis à ce poste. Le Conseil a immédiatement pris position contre l'augmentation de 25% du plan de repas prévue pour l'année académique 1989-90.

Les présidents de chaque maison vont vous demander de signer une pétition. Ils vous l'expliqueront en détails et seront en mesure de répondre à vos questions. Si cette mesure est veine, nous prendrons d'autres mesures. Votre collaboration est nécessaire, si nous voulons en bénéficier collectivement à long terme.

Conseil des Résidences du Collège Glendon

## Classifieds

If you have a hearing loss that makes it difficult for you in your college or university course you need to know about FREE SERVICES that will make your studies a lot easier. The Educational Support Service Program can provide TRAINED CLASSROOM NOTETAKERS, SIGN LANGUAGE OR ORAL INTERPRETERS AND ASSISTIVE LEARNING DEVICES. So if you're now attending, or plan to attend, college, university or trade school on a part-time basis, you may be eligible to apply for these services -or, you make know someone else who could use them. For more information, contact the Special Needs Department at your college or university or write/phone ESS coordinator, the CANADIAN HEARING SOCIETY, 271 Spadina Rd., Toronto, Ont. M5R 2V3, (416)964-9595.

4TH YEAR VISUAL ARTS OPEN HOUSE The Department of Visual Arts at York University showcases the work of graduating students in the Second Annual 4th Year Visual Arts Open House with a major group exhibition of paintings, sculpture, drawings, photography, design, graphics and interdisciplinary art in the Fine Arts Building, York University Campus at Keele Street and Finch Avenue. Exhibition hours are Friday through Sunday, April 14-16, 11:00 a.m. to 5 p.m. with an opening celebration featuring mime and music on Friday, April 14, 7-9 p.m. Admission is free. For more information call 736-5187.

1989 GRADUATES? FINISSANTS!!! Qui devrait représenter notre "Class of '89"? Valedictorian nominations open March 31st at the grad ball ticket booth devant la cafétéria. Pensez-y!

-Grad Ball Committee

Yonge-Lawrence. Partly furnished room in 2-brm apt for non-smoking, neat male student. May-Sept. Possibly longer. \$375/mo. D'arcy 484-0951.

THEATRE AT YORK York University's Department of Theatre presents *Cloud Nine*, Caryl Churchill's provocative comedy about contemporary sexual politics. This new production, directed by Ines Buchli, features students of the 4th year acting ensemble in the title roles.

*Cloud Nine* previews on Monday, April 3 and runs Tuesday, April 4 through Saturday, April 8 at 7 p.m. with matinees on Wednesday and Friday, April 5 and 7 at 1 p.m. in the Atkinson Theatre, York University, Keele/Steeles Campus, North York. Admission is \$7, students and seniors \$5. Tickets are available at the door, or in advance through the Box Office at 736-5157.

For more information call 736-5173.

Yearbook/Annuaire 1990: Interested? No experience necessary. Call Kim at 322-3011 or 690-3261.

# Goodie-goodie GCSU

by S. Rushdie

**Pro Tem** likes to do a report card on the GCSU. This year, however, they were so boring we decided only to report on their strange behaviour.

**Best Miniskirted Politician:** Jennifer Barratt's skirts edged out Neal Stephenson's kilt, who didn't wear his enough.

**Sharpest Tone of Voice:** Cathy da Costa, the Speaker, trilling "Order, please." Sometimes "Bang" went her gavel and people would stop gossiping.

**Most Stressed Out:** Valerie Lane, the Secretary. Imagine having to write out everything these people say... and typing it out again.

**I Need a Smoke:** Bill Keays usually was the first to give up the fight and step outside for a Du Maurier.

**I Need to Read:** Chris Bennett enjoyed reading his Toronto Star (and sharing it with others) during Council sessions.

**I Need a Map of C-Wing:** Ernie Vlasics's attendance was erratic.

**My Back Hurts:** Patrick Banville and Neal Stephenson liked to flirt with danger. They tipped their chairs all the way back against the wood panelling. Next year's GCSU, you're warned!

**Chief Note Passer:** Steve Roberts wrote a lot of notes when he was bored.

**Chief Note Returner:** Nathalie Larose read and replied to a lot of Steve's notes.

**Greatest Revelation Overread:** "Hi Nat. How's it going? Steve." "I'm okay. How about you? Nat."

Photo: A. Leibowitz



Superwoman!

## Clubs and Concerts

**THE APOCALYPSE** (750 College)  
Saturday Apr. 8 - the Go-Betweens with A-House

**THE DIAMOND** (410 Sherbourne)  
Thursday Apr. 6 - Midge Ure  
Friday Apr. 14 - Sass Jordan

**THE HORSESHOE** (370 Queen St. W.)  
Thursday Apr. 6 - Chalk Circle  
Friday Apr. 7 - The Razorbacks

**THE SIBONEY** (169 Augusta Ave.)  
Wednesday Apr. 12 - The Glory Chain

## Glendon

The Crystal Comedy Quest try-outs take place on campus April 14th

La Maison de la Culture présente Rachel Ovadia: Célébration de vie le 9 Avril au 25 Avril.

## Theatre

**THE LEAH POSLUNS THEATRE**  
Presents Neil Simon's They're Playing Our Song until April 25th.

**THE FACTORY THEATRE**  
presents Brass Rubbings through April 9th

## TARRAGON

Love Jive continues until April 16th

# THE CAT'S NIGHT OUT

## Clubs and Concerts

**The COPAL** Saturday Apr. 15  
C\*Y presents a triple bill--  
Samantha Fox, Rick Astley and Kylie Minogue.

**SCARBOROUGH TEEN CENTRE**  
Saturday Apr. 8  
On their current shoppin mall tour of Toronto,  
Debbie Gibson drops by with Tiffany

## R.U.M.

Every Thursday  
The Village People with the BeeGees  
Saturday Apr. 8  
Chris what's his name remixes with Martha and the Muffins

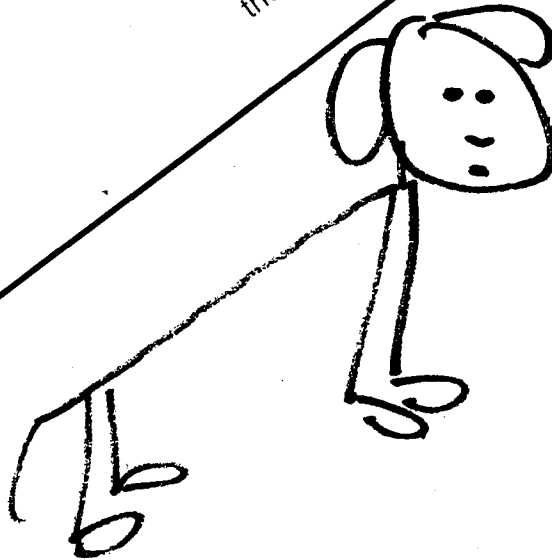
**THE HORSESHU** Friday Apr. 14  
Back by popular demand,  
Roy Orbison

## THE TRIANGLE

Thursday Apr. 6  
Billy Bragg meets Bruce Cockburn for a heated debate



GRAPHIC / EUP



WHO DREW THIS MESS?  
ED.



LOLO 89.

# Scro-Tem

## Tyson KO'ed!

by Suny Behar

Friday, March the 24<sup>th</sup> was held, what was to be the greatest boxing event ever! As all the sports commentators predicted, the great Mohammed Ali faced the undefeated heavyweight champion: Mike Tyson.

That night, at Trump Plaza Hotel, Atlantic City, 40 000 spectators were present to witness this great event. Front row seats, sold for about \$1500 US, our sources revealed. The odds were 100 against one, in favour of the champion Mike Tyson. Minutes before the combat, our reporters got to interview the champion and his challenger. Tyson said with a strong voice: "I will pound that old man around the whole ring till he bites the dust!". Ali's comments were, "Tyson's just an young fool who will run back to his mother when I'm done with him." What a night it promised to be.

The two opponents reached the ring in a round of applause. We noticed that as Tyson was in excellent shape, Ali had gained a bit of weight, feeling and looking heavier on his feet. The question was: "Is he going to use the same technique he used on Larry Holmes, and Leon Spinks!", we were about to discover that.

The bell rang, there went ROUND 1. Tyson started off with a couple of nice jabs, but Ali seemed to be moving well. Experts noticed that his foot-game was still excellent and very efficient. Tyson brought up the rhythm, he set up his famous 11-4-3 (jab-jab-hook-uppercut), but nothing seemed to land on Ali. Ali was definitely in shape, ducking, counter-attacking, all this in great rhythm.

ROUND 2, saw Tyson's attacks diminishing, his jabs seemed less powerful but especially less precise. Ali seemed to be dancing around him, perfectly dominating the situation

(we could notice a nice smile to the cameras once in a while, to make some publicity for his new company of false teeth called "Ali's ceramics" TM).

ROUND 3 was a turning point of the match. Ali was turning around his opponent seeming to daze him with the movement of his legs. Tyson seemed totally lost, but was hanging in there by hitting any moving object.

ROUND 4 met the crisis of the combat. As Tyson was landing in a couple of good hooks and uppercuts, his mind seemed attracted by something else, apparently coming from the crowd. As the public turned around to spot the origin of this distraction, we could see a beautiful young lady dancing in a rather "light" outfit. The mind of the champion seemed puzzled, "Could it be his wife?". As the champion turned out to the crowd to take a closer look, Ali rushed in bravely and landed two excellent jabs, backed up by twin blows to the mid section and a little head-butt. There, in front of our eyes, the unimaginable happened, the unreal became real, the unbelievable was believed, the incredible became credible, the red Ford Mustang whose license plate is 4453TVW64 is bothering the entrance to Juanito's hairdresser, the unprecedented happened, World Heavyweight Champion Mike Tyson hit the floor. What a silence in the arena as the referee counted 10.

Mohammed Ali was proclaimed new heavyweight champion of the world.

After the combat Ali said: "This match showed us that brains will always beat hormones." At the question, "Who will be your next opponent," Ali replied "Rocky Marciano maybe," but when reporters told Ali that Rocky Marciano died a few years ago, Ali answered with grief "Margaret Thatcher then". What a great champion.

## Carl 'Hey

by Charles Donskoy

Top Ten reasons why Carl Lewis has not tested positive (officially) for steroids:

10. The testing devices are all made in the US.
9. Lewis does not have enough contract endorsements.
8. The Pres. of the IOC (International Olympic Committee) is Lewis' biggest fan.
7. Lewis' twin brother supplies the testing labs with Spud Webb's urine samples because his brother's urine has too many traces of steroid metabolites also.
6. His ego doubles as an effective masking agent.
5. He has tested positive 20 times already but the lab technicians just keep forgetting to tell him.
4. Because if he did test positive, then Wayne Gretzky would be like the only "clean" athlete role model left in the U.S.
3. The U.S. Gov't has spent millions of \$\$ developing a masking agent specifically for Lewis called "Arrogance NO Humility or Bust".
2. His urine samples keep getting mixed up with Tom Fergus' of the Leafs, and with Eddie "The Eagle" Edwards. drum roll...
1. Because Pete Rose has bet heavily on him and still needs Lewis to win a few more races in order to clear his debts.

## Déménagement?!

par Jean-Luc Prost

La Tour Eiffel va bientôt changer d'environnement. C'est en effet la décision qu'a prise le Haut Conseil des Monuments Historiques de la Ville de Paris. Cette mesure n'est pas une très grande surprise dans le sens où de nombreuses rumeurs non confirmées filtraient des couloirs de la Mairie de Paris dont dépend l'édifice érigé il y a juste cent ans par Gustave Eiffel lors de l'Exposition Universelle de 1889.

Ce fut le 31 mars 1889 que la tour a été inaugurée et que le, flamboyant drapeau tricolore y a été hissé pour la première fois en son sommet. Gustave Eiffel (1832-1923) était un ingénieur français spécialisé dans la construction métallique. La tour qui possède trois étages a été montée en 2 ans 2 mois et 5 jours. Cependant on estime qu'avec les techniques modernes d'aujourd'hui, il ne faudra pas plus de six mois pour le démontage/montage. Il faut toutefois noter que des équipes de travail se relayeront jour et nuit pour accélérer le processus. D'autre part, il est évident que la tour ne sera pas démontée boulon par boulon mais module par module.

Les travaux devraient commencer à partir du mois de septembre, juste après que

toutes les célébrations du Bicentenaire de la Révolution Française soient terminées. La grande énigme qui a été révélée la semaine dernière par M. Jacques Chirac, Maire de Paris, concernait le nouvel emplacement choisi pour la Tour Eiffel, qui comme l'a souligné M. Chirac, n'a pas été une mince affaire.

Est-il besoin de rappeler que l'emplacement actuel de la tour se trouve sur le Champs de Mars, entre le Palais Chaillot et l'Ecole Militaire. Et bien la Tour Eiffel se verra transférée au Rond Point des Champs Elysées et se trouvera donc à mi-chemin entre l'Arc de Triomphe et la Place de la Concorde.

Le déplacement de la Tour Eiffel qui reste encore controversé est fortement contesté par de nombreuses personnalités comme M. Jean-Marie Le Pen Président du Front National. Il faut cependant reconnaître que les raisons invoquées sont tout à fait louables et justifiées. A cause de la structure interne du terrain qui se dégrade peu à peu la Tour Eiffel aurait de forte chance de s'effondrer d'ici une vingtaine d'années, ou au mieux se retrouverait dans la même situation que la Tour de Pise en Italie, ce qui n'est guère imaginable!

## Scandale au Louvre

par Suny Behar

Le drame éclata un beau jour du mois de mars. Alors que les visites, au Musée du Louvre à Paris, se poursuivaient comme d'habitude, qui aurait pu deviner que la visite d'un vieil homme allait bouleverser la face du monde.

Ce jeudi après midi, apparemment comme les autres, fut marqué par la visite d'un vieil homme possédant un document qui serait l'acte de naissance de la personne ayant posée comme modèle pour le peintre Léonard De Vinci, dans son oeuvre: La Joconde. En effet, ce document certifierait, que le vrai nom de cette femme n'était pas Mona Lisa mais plutôt: Tamal Audens Outecom Laitementma Lade. Une vague de panique s'installe progressivement, attirant: journalistes, reporters, femmes enceintes et François Mitterand sur les lieux. On demanda tout de suite au comité S.I.D.A. (Société d'Identification Des Affirmations) de vérifier l'authenticité de ce document un peu moisi par le temps.

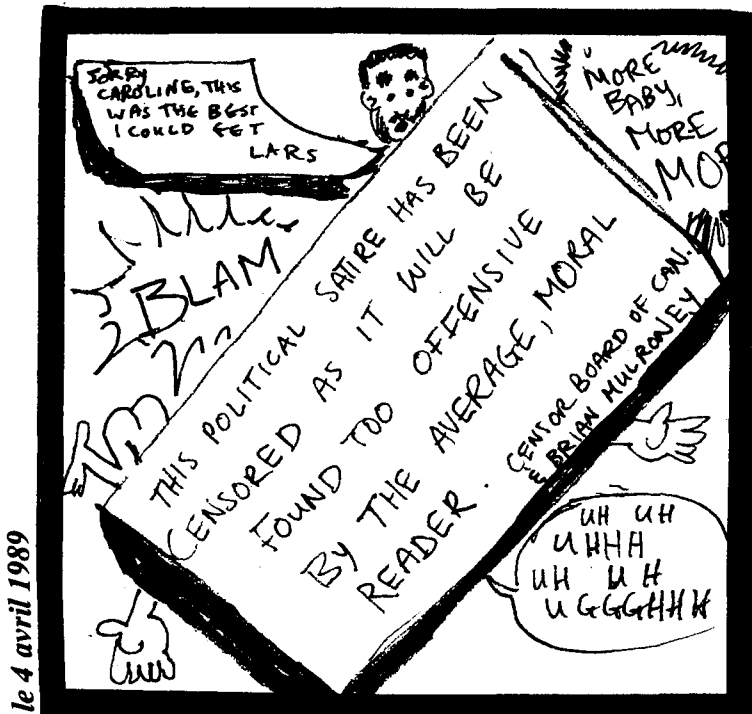
Plusieurs jours plus tard, la nouvelle se sue, durant toutes

ces années, les historiens et tous les amateurs d'arts, attribuaient un mauvais nom à la personne peinte sur le tableau. En effet, il se révéla que "Mona Lisa" n'était que son surnom (dont les origines nous sont encore inconnues) et que le nom de Tamal Audena Outecom Laitementma Lade ait été connu de très peu de personnes. Tout de même, il n'en demeure pas moins que le drame est international.

Le Gouvernement français, pour ajouter à son déficit (et pour se faire remarquer) a décidé de racheter tous: livre, cahier, document, photo, poster, maison, femme... ayant l'image de la Joconde de dessus avec écrit en dessous: "Mona Lisa". A cette décision gouvernementale, le premier ministre Michel Rocard a répondu "Jensuitouterhu", nous cherchons vainement une explication à cette réponse (toutes les suggestions sont à envoyer à: Fondation Rocard pour la Recherche Linguistique, 2 Avenue Courcelles, 75004 PARIS). Justice est rendue, ancêtres dormez en paix, Vive La France!



Lots of thanks to Jean-Luc, Naomi, Jayne, Chris and anybody I may have momentarily forgotten. "It was a pleasure." S-j. M.



## ODE TO THE BACK PAGE

We all live in a Jean Claude Parrot  
Jean Claude Parrot  
Jean Claude Parrot

Our pal with the round little glasses  
is socially significant  
is socially significant

Our round little pal with the international peace keeping loves glasses  
has Jane's leotards on his head  
has Jane's leotards on his head

We all wish we had Jane's leotards  
had Jane's leotards  
had Jane's leotards

Elvis Costello eats burger bundles in Kalamazoo  
and Bunny Rabbit from Capatain Kangaroo is unemployed  
While Finnegan went on to become a social worker in Cornwall

Signed,  
The Committee of Concerned Citizens  
For Back Page Advancement  
and free donuts

## to "Dear Diary: first year at university and still unloved"

Everyone of us is crying  
Listen  
Everyone of us is trying  
To shake the world by its shoulders  
Will write in silent cry  
Will perform if cannot write  
Will scrawl in blood as a last resort  
Or an only one.

And all of our shoulders will slump  
When we find we can pull up  
No one else's  
Such fragile creatures  
In our frenzied dance of life  
Each craving an audience  
But finding none  
Or one of empty faces.

And always wondering  
If a voice falls in this world  
And no one is there to hear it  
Does it make a sound?

While still  
Hands are reaching out  
Missing other hands reaching out  
Listen...

Esther Ehrensaft 2/89

## SUMMER EVENING LULLABY

when you awoke  
to the darkness  
of 1:13am  
did you smell the  
sweat from  
my heaving, heated  
chest?  
did the moon cast its  
silvery glow  
onto the  
crumpled linen of  
my pillow?  
was my form covered  
lightly  
by the single white  
sheet  
on that summer night?

did the rays from that  
grey ghost in the  
sky  
cast perfection across  
the room,  
or an oblique peacefulness  
unknown to most?

did you notice all  
of the night's details?  
did you not notice  
all of the details  
save  
the absence of a smile  
on my face?

C.A. Williams

little phrases slip out  
from the smiling  
teasing sun-tanned  
modest poet's  
shrugging  
self assurance  
ok so maybe he doesn't  
really need  
the golden  
eye-glasses  
but  
despite  
the perfect nuances  
the images  
that melt  
from the pen  
his piano tuned fingers  
love to hold  
despite  
golden hair  
golden words  
golden eye-glasses  
there is something  
he does need  
not need  
not something golden  
he can wear touch write play say  
but something real  
he can hold

Dominique Davies

## STAIRWAY TO THE GCSU

There's a Dan Wood who knows  
All that glitters is gold  
And he's buying a stairway to the GCSU

5 neat guys told him  
He's never going to make it  
But he's got Satan on his side, so therrree

Oooohoooh!  
Scary Poem!

Signed,  
The Committee From Hell  
United For Satan Against the Back Page

## SEMANTIC ROMANTIC

In terms of polyadic predicates  
with two or more name-variables  
it is important to realize  
that the arguments are ordered.  
That is to say,  
 $f(x,y)$  is not, in general,  
equivalent to  $f(y,x)$ .  
To illustrate informally:  
from  $L(x,y)$  "x loves y",  
one cannot legitimately  
infer  $L(y,x)$ , "y loves x".  
Of course, it may be the case  
for a particular pair  
of individuals, that each  
loves the other, if this is true,  
it is, we will assume,  
synthetically true:  
it is a matter of contingent fact.  
The point is that  
 $L(x,y)$  has been firmly established  
for our values of  $x$  and  $y$ .  
Should you decide not to assume  
the reflexive role of the variable,  
it follows that my heart  
would necessarily be broken.  
It is my sincere hope, however,  
that  $L(y,x)$  would also hold true  
and that you would choose to be,  
in fact, my explicit  $y$ ;  
for we would then share  
an equivalence relation  
that is both transitive  
and symmetrical.

Brian Pastoor