

- The Fourteenth Annual Festival of Festivals pp 4-5
- Beyond Bayview takes you to Kenya p. 7

# First Jacques Aubin-Roy Prize Awarded



**Monique Chan King, first recipient of the Jacques Aubin-Roy Prize**

by Klaus Heidel

Last winter, Glendon College was shocked at the death of Jacques Aubin-Roy. Respected by both faculty and students, Mr. Aubin-Roy was a member of the Business and

Residence Administration Department. In memory of his contributions to Glendon, a tree was planted in the Quad and a prize was established to be given annually to a worthy candidate. Criteria for award-

ing the Jacques Aubin-Roy Prize are as follows: 1. Excellence in performance of duties; 2. Bilingual skills/effort to attain these skills; 3. Harmony among the Glendon/York communities; 4. Campus-wide cooperation/inter-campus relations. This year, there were three candidates; Victor Chandler (DIAR Glendon College), Monique Chan King Choy (Admissions/Registration Officer Glendon/York) and Birgit Langwisch (York Complaint Centre, Academic Affairs Office). Although all three candidates were relatively close in the competition, the J.A.R. Prize Selection Committee selected Monique Chan King Choy as the winner. The Committee found that Ms. Chan "excels in possessing a sense of professionalism in demonstrating the desirable qualities set out in the criteria." Ms. Chan received the J.A.R. Prize at the Convocation ceremonies held on Friday, September 15 in honour of Glendon's incoming students.

## GLENDON'S SECURITY - MAKING IT BETTER

by Julie Ireton

Harassment, thefts, assaults and even rapes are unfortunate but common occurrences on all Ontario university campuses.

Glendon College with its close-knit, friendly community and its beautiful setting is no exception. After all, we are located in Canada's most populous city.

Fortunately, the students of Glendon have an active Residence Council and an Administration which encourage changes in attitudes, awareness and overall security practices.

Due to the many and varied problems in the past, our Residence Council is sponsoring a Security Awareness Week at Glendon, September 25-29, 1989. There are many issues they would like to address, most important being student awareness.

In past years many problems have come up, some preventable and some beyond the students' control. Very often the incidents have occurred after 'Pub Night', when people have been drinking and continued to party in the residences. There were a number of cases in which students have left the main residence door propped open and unwelcome visitors found their way in. As a result, on different occasions there were a number of thefts, as-

saults, some very close calls with unstable strangers and one reported incident of rape. Incidents are not limited, however, to leaving residence doors ajar.

Students have also been attacked on dimly-lit paths around campus, and prank phone calls are on the rise. Women should also be aware of non-Glendon males who come to the campus pub and library for the sole purpose of picking up women. The 60% female population at Glendon is no secret to many male Torontonians.

Nobody wants these incidents to be repeated in the future and Security Awareness Week is the Residence Council's way of addressing the problem by getting students involved.

The Week will kick off on Monday, September 25, at 7:30 pm. in the Salon Garigue. Two speakers will make presentations and show films. The speakers include a Police Constable from the 53rd Division at Yonge and Eglinton as well as the self-defense instructor

- See Security p. 8

## GCSU Goings-On

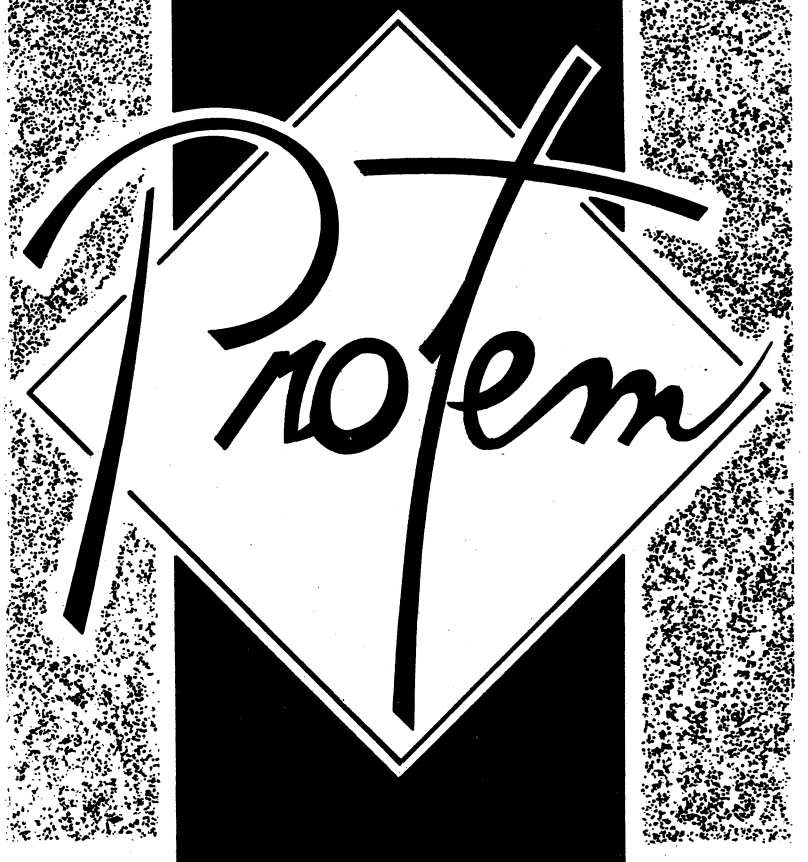
by Allison McBain

On October 12, Glendon College will be the site of a conference open to all York students convened to discuss the "Blueprint for Action". Blueprint is a proposal made by Dr. Fraser of Queens University suggesting that universities increase tuition by \$125 each year for the next five years. The Ontario government would then increase university funding to \$3 for every student dollar levied. Ontario Premier David Peterson is tentatively scheduled to speak at the conference, in addition to Dr. Fraser, in the Glendon Theatre. La facture pour la conférence

sera divisée avec CYSF, sauf une nouvelle bannière qui dira "Collège Glendon" et servira pour faire de la publicité n'importe où nous irons. La bannière que Lisa Gribowski avait commandé originellement en rouge et bleu, les couleurs de York a provoqué beaucoup de discussion. La plupart des membres du Conseil Etudiant ont cru que bleu et or, les couleurs de Glendon, seraient meilleurs. Il y a eu dès lors un vote et le bleu et or l'a emporté.

For those of you who have ever wished to be a part of these exciting GCSU debates,

- See GCSU p. 8



VOLUME 29, No.4 LE 25 SEPTEMBRE 1989

# Time for Student Action

by Lynn Fortin

The "Ontario Blueprint for Action" is an attempt by Ontario Universities to address the ever-worsening problem of underfunding at the post-secondary level. The plan calls for an additional yearly contribution of \$125 by each student over a 5 year period. This cost will be added to existing tuition fees and "excludes normal increases related to inflation." Individual students would incur a maximum fee increase of \$125 during each year of their program. This means that a student entering university in the fifth year of the plan will be paying an extra \$625!

The additional fees will not affect the Ontario Student Assistance Program's assessment of a student's financial need. A system relying on the government matching student contributions at a ratio of 3:1 accompanied by the "challenge" to universities and the private sector to match these contributions would complete the Blueprint's proposed funding budget.

An interesting sidelight to

unrealistic ideal based on the perversion of the democratic assumption that everyone is created equal... many students in university shouldn't be there." Among proposed solutions to universities' financial problems he offers "an educational rebate tax" to be levied after graduation, and a plan for "increased productivity" through a reduction in the amount of hours professors would spend in classrooms."

Confronted with the article's content in the Legislature, Premier Peterson defended it as "contributing to a worthwhile debate." This reaction raises serious questions on the direction that the proposed "Blueprint for Action" will eventually take under a government that presumably supports McGuinty's viewpoint.

Stating that "... Increasing tuition fees is a step backward, an attempt to return the university to its days of elite isolation..." Edith Garneau, Chairperson of the Ontario Federation of Students, terms the plan "unacceptable". The OFS has already rejected the docu-

### Proposed Tuition Adjustments

	89/90	90/91	91/92	92/93	93/94	94/95
Year 1	\$1536	\$1661	\$1786	\$1911	\$2036	\$2036
Year 2	1411	1536	1661	1786	1911	2036
Year 3		1411	1536	1661	1786	1911
Year 4			1411	1536	1661	1786

Source: Ontario Universities: A Blueprint for Action.

the proposals emerges in an article which first appeared in the *Globe and Mail* on May 31, 1989. In the article J. McGuinty, Liberal M.P.P. for Ottawa South, stated: "Universal accessibility (to university)... is an

ment. The CYSF has also voted to oppose the plan. The Board of Governors of York University, however, has yet to decide whether or not it will support

- See Action p. 8

# Editorial

## L'inconséquence de l'Ontario face au fait français

Il y a 350 ans, était fondée la première mission permanente française du Haut-Canada, Sainte-Marie-aux-pays-des-Hurons, aujourd'hui Midland, Ontario

La province claironne depuis quelques mois l'entrée en vigueur imminente de la Loi 8 sur les services en français.

Pourtant, les dirigeants de la province, au plan de l'éducation en français, font preuve d'inconséquence. C'est qu'à chaque année le gouvernement tient en haleine pendant des semaines les institutions d'enseignement offrant des cours en français. A nouveau cette année, Glendon en subit les conséquences. Le collège n'a reçu jusqu'à maintenant que 40% des fonds alloués l'année dernière aux cours en français.

Nous le savons de source officielle et au moment où vous lisez ces lignes, la réponse finale du Ministère des Collèges et universités se fait toujours attendre.

Année après année, le même scénario se répète : les institutions supplient; le gouvernement sursoit. "Pas les budgets suffisants pour les cours en français," est le prétexte servi annuellement. Non seulement tient-on sur la corde raide toutes les administrations universitaires à programmes français, mais on débloque ces fonds en dernier lieu, à la dernière minute. Résultat : le choix de cours en français, déjà restreint, est amputé, les professeurs et les étudiants en bout de ligne en sont les cobayes.

Pourquoi cette valse-hésitation de la province face à l'aide financière des cours en français? Ces derniers ne méritent-ils pas la même attention que leurs semblables en anglais? C'est ce à quoi on devrait s'attendre d'une province qui dit faire preuve d'ouverture aux droits des francophones.

Pareille attitude envers l'éducation en français rappelle bien comment les parlant français de ce pays dit bilingue n'ont jamais joui du statut égal que leur garantit pourtant si clairement sur papier la Constitution.

Ainsi va le bilinguisme d'apparat; le français assiégé en est le prix à payer.



## COURRIER/FEEDBACK

### Blablatering

Monsieur L'Oiseau,

Je reconnais la Justesse de vos **Blabla** provocateurs concernant certaines activités parascolaires, surtout lorsque vous vous acharnez sur la tite politique de Glendon. Cependant, ne trouvez-vous pas que vous cherchez sang-sues sous cuilloux lorsque vous questionnez l'organisation du Pub francophone? (Voir dernier *Pro Tem*)

Il me paraît tout à fait illogique que l'AECG paie de 200\$ à 300\$ à un étranger pour faire danser le peuple en français, sans demander à Radio Glendon de s'en occuper. Il est préférable que l'argent des étudiants reste entre les mains des étudiants.

J'espère bien me faire rectifier si par hasard je m'étais trompé. En ce qui me concerne, j'ai l'étrange vision de vous voir déjà perdre de votre plumage. Serait-ce la venue de l'hiver qui vous perturbe ainsi?

Cordialement  
Denis LeRat

### Constructive Criticism

Dear Editor:

I would like to thank you for your keen interest in GCSU affairs. I am very pleased that most of

your reporters have been addressing the key issues that concern the Glendon Community in a professional, objective and comprehensive manner. However Mr. L'Oiseau limits himself to irrelevant issues and personal attacks. His information is unfounded and speculative. En vérité, M. L'Oiseau a terni l'intégrité journalistique de *Pro Tem* en produisant en Rubrique, pouvant facilement se mesurer du National Enquirer. Au moins, les journalistes de ce "journal" ont le courage et la décence de signer leur propre nom. M. L'Oiseau, de quoi avez-vous donc peur? Ne publiez-vous pas les faits? Tels qu'ils sont? N'avez-vous donc rien de plus important à nous communiquer?

Vincent (may I call you Vincent?), I feel we should work together and address issues which directly concern Glendon students. Constructive criticism is necessary and quite healthy for the university community. Here are some issues which now confront Glendon:

1) The Health Care Plan: This is a comprehensive drug plan which will go to referendum this fall. With your assistance we could place enough pressure on the CYSF to ensure a bilingual officer is hired to implement this plan if it is approved.

2) Queen's Blueprint for Action: This issue will be coming to the forefront very soon. Please help us inform the Glendon Community. The input of everyone is essential in this matter.

3) The Director of Bilingual Affairs: The GCSU has accepted a mandate in principle to strengthen this position and protect Glendon's unique bilingual nature. How do you feel about this mandate, Mr. L'Oiseau?

4) Radio Glendon: Notre station est sur le point d'obtenir son permis de radiodiffusion. Ils ont besoin de votre support et de votre encouragement.

Mr. L'Oiseau, this year will be the best year

• See Criticisms p. 8

Editorial Staff Note:

Regarding the column Bla bla politics "President of the GCSU" Vol. 29 #3, we believe this article was in the students interest. However, we acknowledge that the form in which this article was presented was misleading. The article should have appeared under "Commentary."



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*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles: Vendredi midi. Deadline for submissions, Friday 12 noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736  
Tirage: 4000 exemplaires

*Pro Tem* welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

# FORUM

## What we did on our Summer Vacation

by *Claudine Pilon & Janet Ellis*

Remember how bad the Caf was last year? The smell of burnt grease. Spaghetti variants six times a week. Lettuce soup. Styrofoam. Filthy floors. Flies nesting in the condiments. GUIDO!

Now, welcome to '89-90. The Glendon dining experience has improved dramatically. The food is, well, food (as opposed to the nutrition substitutes of the past). Most of it tastes good. Some of it even tastes really good. The portions are fair. The servery is clean and the staff is lucid. Top marks have to go to Eddie, the new manager and his chef.

Nowadays, not only can the students, faculty and staff of Glendon College enjoy a decent meal at the Caf, but they also have other dining options as well. These options might be the reason for the new and improved Caf, but they also put an end to that awful dilemma from the grim past: Where will I eat? The Caf, the Caf, or the Caf?

Because we were obliged to purchase considerably more scrip this year, we now decide

where we can spend it. Our options are the Caf, the Pub, the Bistro, and the Glendon Shoppe.

### REMEMBER TO RECYCLE

Another area of concern at the Caf is the marked rise in the



*Janet Ellis, Deputy Food Chair*

theft of glasses, cutlery and "china". Food Services, in conjunction with Glendon Recycling, fought long and hard to get real dinnerware back into the Caf, so that our community as a whole could reduce the amount of garbage we generate. Removing any articles of reusable dinnerware defeats the purpose of this. It also costs money. Every stolen plate will

have to be replaced, either with "china" or styrofoam. Either way, we wind up paying for it in the end. In addition, the use of styrofoam is exactly what we want to eventually end.

Finally, Glendon Recycling and Food Services would like you to avoid using the non-reusable dinnerware whenever possible. If you drop by the Caf for a quick coffee 'n' butt, please use the cups provided. Also arrangements are being made to reset the scales so that you can put your salad on proper plates. Water? Use the glasses and save. Also watch for take-away cups and other things made from paper. Not ideal, but better than styrofoam.

Little things like these will make a big difference in the long run.

### PUB GRUB AVEC SCRIP

And speaking of Little, Roger, the Manager of our Pub, assures us that the Cafe de la Terrace will be accepting scrip for food and non-alcoholic beverages by Wednesday, Sept 27. The Pub will be featuring a variety of sandwich and salad specials (a very good value) along with their seasonal lunch BBQ of real burgers and wien-

ies. For dessert, definitely try Roger's Mum's homemade cookies. The Pub is also offering an assortment of nuke-able finger foods and will be expanding their menu in the weeks ahead, together with their kitchen facilities.

Our local Publicans are new at this stuff, so if the lines seem long, have patience. It'll get better. It can't get any worse than the line-ups on Thursday nights.

### CLEANING UP THE BASEMENT

If elegant dining is more to your taste, then go off-campus. But if you're willing to settle for

sponsored a complete revamping of the place and it looks and feels great. The first menu however, was not so great. The plan was to go for less expensive quick meals. Unfortunately, the result was a basement sandwich bar.

We've been hearing complaints about the Bistro prices. Sorry, but there's not much we can do about this. Try to keep in mind that you don't have to carry the tray at the Bistro and that you have \$325 extra to blow this year.

Apart from the outrageous food prices, having a quasi-Becker's in A-Wing is not half-bad. (Janet has used up most of her Glendon scrip and the condoms haven't even arrived yet.) It's convenient and not any more expensive than the average corner rip-off mart. The hours are 10:00 am - 10:00 pm Monday to Sunday. If you want to pay by scrip, use the Glendon scrip only. You can use your Glendon scrip anywhere, but you can't use the ordinary scrip at the Shoppe. If this explanation is too stressful to deal with, remember that cash is also accepted.

We still need a name for this outlet, so put your creativity caps on and watch for more details.

One last thing: Until they get this tip exchange business sorted out, please try to tip in cash. When we go off-campus, we don't tip in scrip, so shouldn't our friends get the same consideration?



*Claudine Pilon is Glendon Food Committee Chair*

casual clothes and friendly, familiar service, then the Bistro is the place for you. In bygone days, the Bistro was the only escape from the tedium and pseudo-food at the Caf. But it was a grungy, cavernous place, habitable only because of Fred Russell's smile, and the lure of cold beer. This summer, Business Manager Leon Wasser

## No! To Styrofoam

by *Melissa Barrett*

We are all aware of the dangers of CFC (chlorofluorocarbons) to our environment. At times, however, even an issue as pressing as this one has no simple solution. Often it is hard to know even where to begin. Usually, the best place to start, though, is in one's own backyard, or, in our case, in the Glendon cafeteria.

We, the Glendon Recycling Committee, would like to abolish the use of styrofoam in the cafeteria. Like many things in this world, however, it is not as easy as it seems. Styrofoam products are cheaper than paper products and they provide a wide variety of container shapes to choose from. Paper products, until recently, have not been as appealing, either in terms of price or product. Where to begin...

Certainly the best place to start is with an offensive on styrofoam cups. Did you know that the cafeteria uses an average of 3000 cups a day? Because they are more expensive, the change to paper cups would mean that the price of a cup of coffee will rise by 5¢. Hopefully, this will be charged on take-out coffee and tea only.

But even if the price was to raise by 5¢, is that really such a sacrifice? After all it seems a small price to pay to reduce the amount of styrofoam used on

campus. Granted, paper cups won't reduce the amount of garbage going into landfill or save any trees, but it will reduce Glendon's contribution to CFC emissions.

We, the Glendon Recycling Committee, need your help and support to see our proposal implemented. This week, we

will be polling the Glendon Community in order to determine if you would agree to the 5¢ increase. Look for our table outside the cafeteria on Wednesday, September 27, and, if you live in residence, expect to hear a knock at your door. It is time the Glendon Community said 'no!' to styrofoam.

## NOTICE / AVIS

Nominations for the Board of Directors

- Alumni
- Hugh Manfield
- Jas Ahmed
- Ronda Dalton
- Kathy Marceline
- Carey Nieuhauf
- Guy Laroque
- Andrew Bacque
- Tyler Ellis

L'Assemblée générale annuelle aura lieu mardi le 26 septembre à 19 h 00 au Café. Il faut soumettre votre consentement, en ce qui concerne votre nomination, avant la réunion; votre présence est exigée. Si on ne vous a pas proposé comme candidat mais que vous voudriez poser votre candidature au conseil vous pouvez soumettre les signatures et les numéros de huit étudiants de Glendon avant la réunion.

Nominations au Conseil d'Administration

- Students / Etudiants
- Bill Keyes
- Denis Talbot
- Shelagh Corbett
- Jim Carson
- Catherine Lapointe
- Simon Bergeron
- Simon Bergeron
- Tina Brant
- Dave Shantz

The annual meeting of general shareholders will take place Tuesday September 26 at 7:00 p.m. in the Cafe. Nominations must be accepted prior to the meeting and the candidates must be in attendance. If you have not been nominated but would like to be, then you may submit the signatures and student numbers of eight Glendon students prior to the meeting. For further information / Si vous avez des questions Telephone / Téléphonez à Todd Bettcher 484-6568

## Parcourez le monde et faites votre marque!

Taillez-vous une carrière aux horizons presque illimités au ministère des Affaires extérieures et du Commerce extérieur. Afin d'assurer à tous les mêmes chances, nous encourageons la participation équitable des femmes, des autochtones, des membres des minorités visibles et des personnes handicapées.

Avant la séance d'examen de cette année, des agents et agentes des Affaires extérieures et du Commerce extérieur Canada visiteront votre campus pour vous présenter le service extérieur canadien comme possibilité de carrière.

La complexité de plus en plus grande des relations internationales nous amène à rechercher des personnes spécialisées dans toutes les disciplines.

Pour de plus amples renseignements, veuillez communiquer avec le bureau d'emploi de votre campus.

Canada

## The Politics of Imagery

by Chris Reed

Now, at our Festival of Fests,  
Minnie, she was a soarin'  
She saw 47 films  
both domestic and foreign,  
With all that wild stuff  
She had to ask her friend Phyllis  
'How come all the headlines  
had to mention Bruce Willis?'  
- Moxy Fruvous

A film festival is a unique experience, in both senses of the word. It is at once a glorification of the hierarchy of the film industry and a rare ten day period during which those involved in making and/or discussing cinema around the world congregate to unspool and examine the state of the medium. One of the popular complaints that emerged from this, the fourteenth edition of Toronto's Festival Of Festivals, which wrapped last week, was an absence of "stars" to gawk at. Given that a major theme running through many of the films I saw at this year's Festival was a scepticism with traditional forms of filmmaking - in which the filmmaker is absent, the actor is heroic and the film is being watched is an objective construct; a world unto itself - such an absence of "stars" is completely appropriate.

In general, this scepticism assumed the form of films concerned with either film-making itself or with the construction of artifice in general. In his latest film, *Roselyne et les Lions*, Jean-Jacques Beineix (*Diva*, *Betty Blue*) turns a story about animal trainers in a circus into an extended metaphor for the relationship between a film director and a film's stars. An animal trainer/director goes through a lot of strain and humiliation to make their act/film, yet after all of their efforts it is often the star who receives the applause and sympathy. Both Yannick Bellon's *Les Enfants Du Desordre* and *Gang of Four* by Jacques Rivette, one of the original New Wave directors (*Paris Belongs to Us*, *Le pont du nord*), examine the construction of illusion in artistic and social terms by contrasting the on-and-offstage realities of differing groups of theatre actors. *The Icicle Thief* by Maurizio Nichetti assumes the form of an homage to Vittorio DeSica's neo-realist classic *The Bicycle Thief* as the basis of its bracingly witty assault on the calculated vacuousness of television advertising, specifically those commercials that disrupt the rhythms of the feature films which are broadcast on television. Martin Donovan's *Apartment Zero* details the life of a mildly xenophobic, movie-

obsessed repertory theatre manager who is forced to take in a boarder in order to pay his rent. At first, the weird occurrences brought about by the presence of this stranger seem to relate to famous scenes from the films screened at the rep theatre. Gradually, the film proper moves outside the ordered domain of film into the real, and therefore, chaotic world of modern day Buenos Aires - itself a place filled with as many ghosts as a repertory cinema. *Apartment Zero* will be released October 13.

"(Film is) a business of watching people" croons a smooth talking film making anti-hero at the beginning of Alan Zweig's *Stealing Images* (the first recipient of the National Film Board Best Short Film Award). As such, *Stealing Images* chronicles the adventures of this character as he goes about his "business" - prowling through cafés and busy streets at night in search of characters and/or situations to serve as the basis for the film he wants to make. Zweig establishes a film noir tone for this meditation on the creative process: trench coats, fedoras, the sounds of the dark city intermingling with a cool jazz saxophone, a relentless first person voice replete with aphorisms of alienation.

Zweig's film works as a snappy detective story about a self-absorbed lone wolf on the

trail of his muse. When he shifts gears to explore the relationship between creator and creation, things become a bit murky. At first, *Stealing Images* evokes the classic description of film as a vampire, crippling everything it touches, sucking its life blood from its characters, from the actors playing those characters and from the audience's sympathy with those characters. *Stealing Images* is against such behaviour. Zweig continually releases the audience from the hold of the vampire by repeatedly making reference to the fact that they are in the presence of a vampire.

During a screen test, the filmmaker looks at the actress and then to the camera monitor. "You're over there, and you're also in here," he mutters incredulously. In awe of the transformative nature of the camera, the director refuses to impose himself upon the audition. Zweig complicates this scenario by having the director ignore the actress' suggestions about the shape of the film they are making. After rejecting collaboration as an answer to this problem, Zweig side steps a positive resolution of the issue with a closing scene with another potential "character", this time a saxophone player. "If it's not in the heart, it won't come out the horn". At the end of the film, the filmmaker once again walks along the city streets

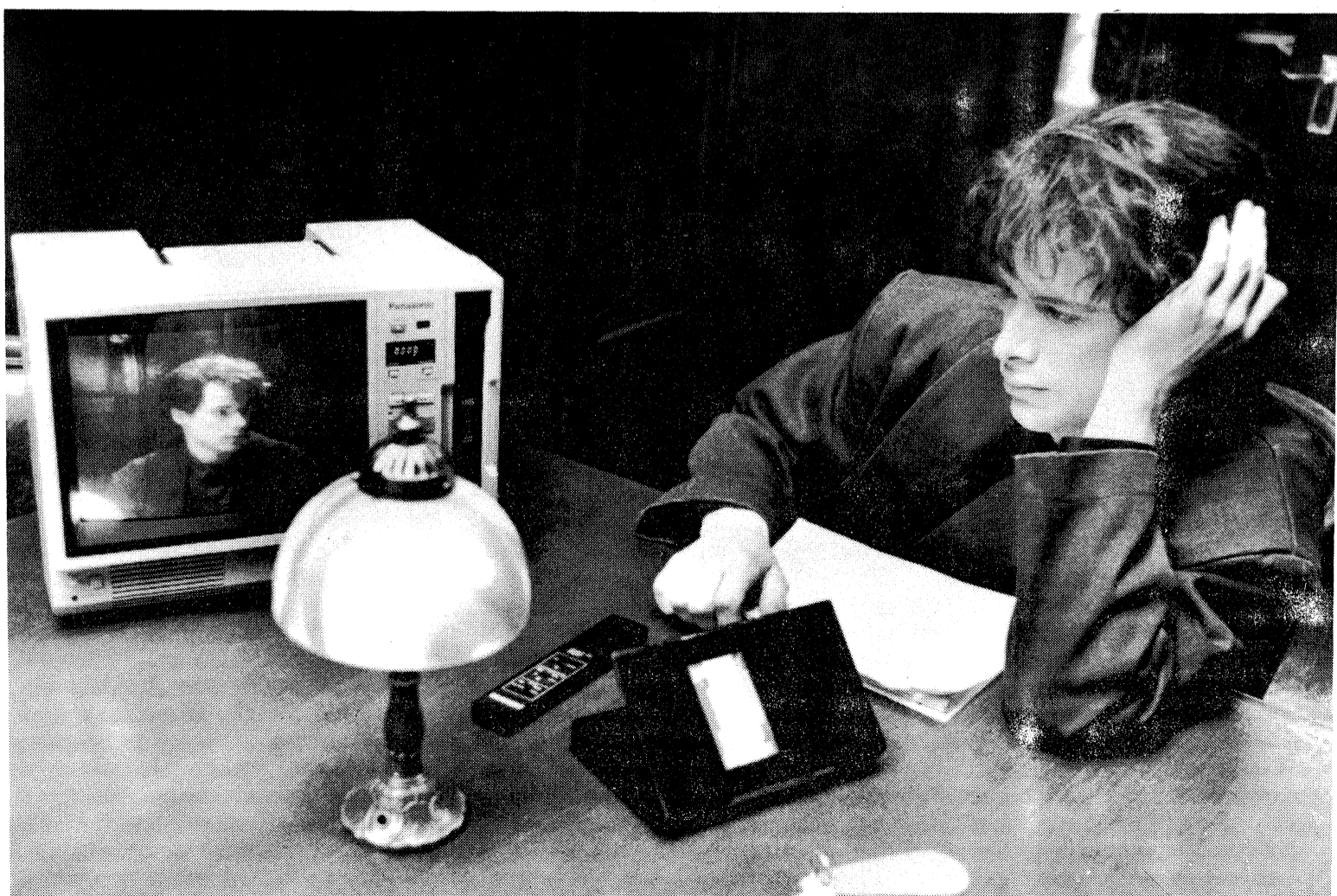
stealing images, this time with the best of intentions.

Voyeurism, intimacy and the modification of images are major themes in *Speaking Parts* by Atom Egoyan. Like Zweig, Egoyan's film is concerned with the parasitical nature of the film industry. Unlike Zweig, Egoyan infuses his discussion with a concern for the psychological forces at work in the process of image creation.

Clara (Gabrielle Rose), a screen writer is obsessed with the image of her dead brother preserved in a video mausoleum. As *Speaking Parts* begins, she is allowed to contribute to the script conferences for the film that a disembodied producer (David Hemlan) - he conducts his business through an interactive video monitor - is preparing to make from her autobiographical script. Lance (Michael McManus), an aspiring actor, works in the hotel where Clara is staying. She is struck by his resemblance to her dead brother and swiftly grants him an audition for the role of her brother in the film and, via transference, in her life. Lisa (Arsine Khanjan), another maid in the hotel, is equally obsessed with projecting her fantasies onto the enigmatic image of Lance. Her only contact with him comes by renting videotapes of films that he has appeared in as an extra and searching for him in

crowd scenes with the aid of a pause button. Despite the Faustian dilemma he finds himself in when he learns that his big break as an actor comes at the cost of Clara losing control of her life story to the hands of the producer, Lance himself remains, in Egoyan's words, "an empty vessel waiting for projections".

It would be unfair to describe *Speaking Parts* in terms of its storyline as the plots of Egoyan's films tend to emerge from an interaction between filmed and video images. For this reason, the first 15 minutes of *Speaking Parts* are silent, the exposition coming solely from the picture. Like his previous film, *Family Viewing*, *Speaking Parts* is concerned with the way that the recorded image objectifies memory and, as such, opens the possibility for memory to become manipulated as a commodity. In *Speaking Parts*, Egoyan's concern for intimacy within a video culture is expressed in terms that both involve and distance the audience. In a near legendary scene, Clara and Lance masturbate together. She is literally miles away, appearing on an interactive video monitor. It is a hauntingly exact image for a culture based on, again in Egoyan's words, "the suppression and transmission of image".



Michael McManus in Atom Egoyan's *Speaking Parts*, now playing at the Carlton Cinemas.

## SPECTACLES

## Les Galas:

Jésus  
de Montréal

by Naomi M. LeeFook

Presque toute la ville de Toronto est venue pour voir le nouveau film de Denys Arcand. Présenté au théâtre de Ryerson, *Jésus de Montréal* est un film avec une idée ancienne présentée dans un style moderne.

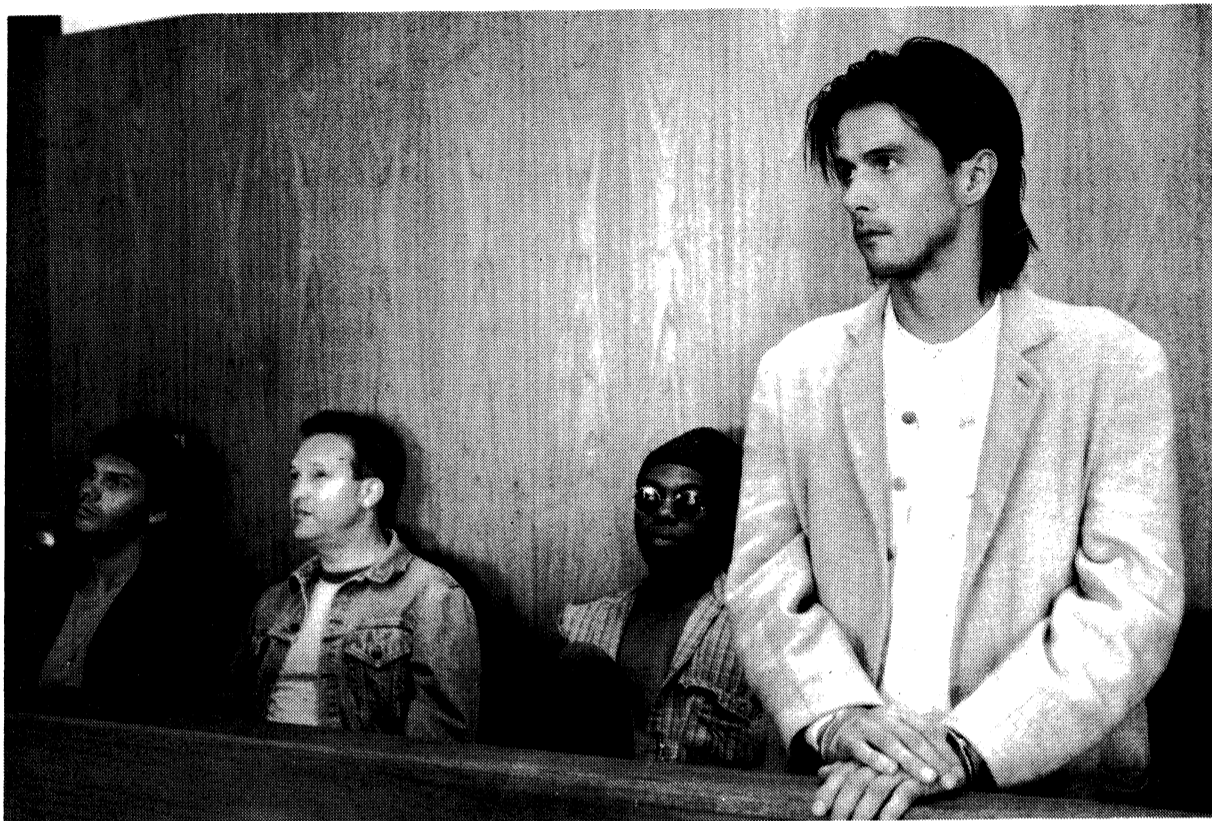
Le film présente un parallèle entre les vies de Jésus Christ, fils de Dieu, et de Daniel Coulombe (Lothaire Bluteau) un comédien de Montréal qui joue le rôle de Jésus dans une pièce pour l'Église catholique dans le lieu saint du Mont-Royal. Arcand a créé des parallèles compliqués — pas si complexes que l'on ne les comprendra pas, mais assez complexes pour ne pas être en plein face des spectateurs.

Arcand a fait de proches parallèles entre les deux "Jésus"

dans son histoire. Il a très bien arrangé l'histoire: il a réalisé une fin qui était une surprise pour les spectateurs — elle est et au même temps n'est pas la fin qui était prévue au derrière de la tête, des pensées.

La seule chose qui n'est pas bien avec le film concerne les sous-titres en anglais. Il est vrai que l'on ne peut jamais faire de traductions exactes, mais beaucoup de mots en français manquent dans les sous-titres ou bien les traductions sont des versions affaiblies de leur équivalences françaises.

Le film s'est ouvert à Toronto avec une présentation de gala, mais il se joue maintenant dans quelques théâtres à Toronto. Je le recommande pour tous. *Jésus de Montréal* est un autre film génial d'Arcand.



"Jésus" de Montréal (Lothaire Bluteau), un film de Denys Arcand.



Peter Gallagher in Steve Sonderbergh's *sex, lies and videotape*.

## sex, lies and videotape

by Chris Black

*sex, lies, and videotape* is a movie which to me approaches 'perfection'. This low budget (\$1.2 million) film by first time writer/director Steven Soderbergh incorporates innovative and engaging dialogue and filming techniques along with brilliant acting to create a very enjoyable film. The story evolves around the failing marriage of John (Peter Gallagher) and Ann (Audie MacDowell) and John's failing relationship with Ann's sister, played by

Laura San Giacomo. Both relationships come to a boil with the arrival of John's old friend Graham (James Spader). The viewer is taken somewhat voyeuristically through all this and sees/experiences each character's good points and problems. (They all seem to have problems!) This is certainly not your typical American film and it is easy to see why it cleaned up at Cannes. This very humorous film is hot, hot, hot and a definite must-see.

## Le Cinéma Français à Toronto

by Naomi M. LeeFook

Cette année au Festival des Festivals de Toronto, il y avait un spot concentré sur les films modernes de la France. On a présenté presque 40 films: la plupart entre eux était fait par des nouveaux réalisateurs au Festival de Toronto.

Mais le film français qui a eu un effet profond sur moi fut le film de Pierre Jolivet, un des anciens du Festival, ayant le titre de *Force Majeure*. Le suspense utilisé par Jolivet dans ce drame psychologique m'a beaucoup plus. *Force Majeure* est un film dans lequel les personnages devaient revenir à eux-mêmes et à la situation dans laquelle ils étaient placés: Devraient-ils sauver quelqu'un qu'ils n'ont connu pendant six semaines d'une peine de mort?

*Chine Ma Douleur* de Dai Sijie et *l'Enfant de l'Hiver* d'Olivier Assayas sont deux films faits par de nouveaux réalisateurs français (France) qui ont beaucoup touché profondément les spectateurs.

*Chine Ma Douleur* est un film sur la Chine à la période du début du communisme de Mao. Le film se passe dans un centre de "rééducation" que l'on appelle *Niu Peng* (une étable en chinois). L'histoire tourne autour d'un garçon de 13 ans, "le Binoclard", qui est emprisonné parce qu'il écoutait des disques anciens.

Le réalisateur Dai Sijie m'a dit que l'idée importante qu'il essayait de faire ressortir était celle de "l'apprentissage de l'enfant dans une telle situation et en fin de compte la stupidité de cela."

*Chine Ma Douleur* a été réalisé en France, le gouvernement chinois ne permettant qu'un film de ce calibre soit tourné en Chine. Même quand je lui ai demandé s'il y avait une quelconque relation entre la situation en Chine cette année-là et la sortie du film, il m'a répondu que *Chine Ma Douleur* "n'est pas un film politique" mais un film qui montre seulement "une situation stupide".

Un autre réalisateur qui a présenté son deuxième film au Festival des Festivals est Oliver Assayas. Jeune encore, il n'en réalise pas moins des films sur des thèmes concernant la maturité et le développement des jeunes.

*L'enfant de l'Hiver* est un film dans lequel quatre jeunes adultes doivent apprendre à

faire mûrir et à développer des relations. Le film se concentre sur un groupe de 4 personnes, mais plus en particulier aussi sur les vies de Stéphane et Sabine.

"Sabine est une fille qui n'arrive pas toujours," a dit M. Assayas. "Elle est ferme dans l'amour pour Bruno, (son ancien ami/courant pendant le film -- réd.), mais ce n'est pas un amour véritable: il devient une obsession. Elle est très fragile, mais c'est un problème de la tête. Elle travaille fort (comme réalisatrice pour le théâtre -- réd.). Elle tire de Bruno la force de résistance qui veut se détruire.

Stéphane se cherche. Il reste très enfantin avant sa maturité. Cela donne une tonalité immédiate de Stéphane, un sens de 'froideur'."

Le film était brillant en général. Les comédiens ont capté l'âme de l'histoire et quand je l'ai remarqué à M. Assayas, il m'a dit cela:

"Le cinéma est le seul art dans lequel l'artiste est permis de montrer les aperçus de réalité. L'écriture, les peintures et les photographies peuvent seulement recréer des moments. Mais le cinéma est un plaisir immédiat.

"Les expressions sur les visages des comédiens sont vraiment rendus dans la première prise de vue. Une prise de vue met la vérité dans les lignes des camarades plutôt que la monotonie de la procédure répétitive que l'on trouve avec le théâtre."

# ENTERTAINMENT

## For Art's Sake

by Paul Lee

Congratulations Glendon... Yes! School has started and so has the broadening of the Glendon mind. What does this mean to the students here? Only that this is the beginning of a commitment to Glendon's cultural environment. Students wishing to take a step in the right artistic direction should visit *La Maison de la Culture* (Glendon Hall) and *Glendon Gallery* soon. Both of these exhibitions are produced thanks to the generosity of the Ontario Art Council and ECHO (European Canadian Heritage Origin) which support Canadian cultural development and originality. Also, a special thanks is due to Doctor Runté and Sylviane La Roque de Roquebrune.

*La Maison de la Culture* presents different facets of Canadian Art in "Unreal Reality". The works on display allude to unique aspects of sacred places and the artist's own personal vision. Each piece expresses intimacy with the viewer; as magical enlightenment transforms rebirth into an intense emotional experience. The art-form embodies within it mythology, vitality, depth, equilibrium and ambiguity. Sculptures are life-size and use various materials including papier mâché, cast iron and wax. Bravo for the paintings! Artist Michal Manson especially caught my eye with her separate canvases of the larger work titled "Joy of the World". September 29, 1989 is the concluding date for this display.

Glendon Gallery features another Canadian artist, Tom Forrestall. The technique used, egg tempera, dates back to before Egyptian times, but Forrestall's works are current and known world-wide. He is definitely one of Canada's best artists. For Tom, freedom of form is an important part of artistic life, especially the artist's freedom to be non-conventional. Forrestall's intricate and detailed work employs different shapes, sizes and materials. For him, not having to paint in a rectangle is a refreshing way to explore and develop his ideas. His perceptions of reality in Nova Scotia is captured well and must be seen. October 8, 1989 is the closing date for the Forrestall exhibition.



## Sattalite Style



by Kelly Paul and Maggie McGee

Lovers of Reggae, or even just those who appreciate a night of quality music, definitely enjoyed themselves during Friday September 15<sup>th</sup>'s performance by the Sattalites. Canada's premiere Reggae band combined the Caribbean sound

with their own original style to create 'Sattalite' music.

From the beginning and right up to the final encore, the night was filled with great songs. They performed favorites such as, "Give Me Some Kind of Sign", as well as new ones like "First Impressions", a song from their upcoming album. In true

Caribbean style everything the band did went smoothly - the music, the performance and, of course, the vocals.

Ironically, the least impressive aspect of the evening was the concert audience. The small group of people who decided not to hide behind the "Great Wall of China" - the licensed back half of the cafeteria - was enthusiastic and really enjoyed themselves. But only after repeated requests from the band did the rest of the audience leave the licensed area and move to where they could have a better view of the performance.

If you ever get the chance to see the Sattalites perform in concert, we highly recommend that you take advantage of it.

## PRO TEM NEEDS

**Typesetters, Sales Representatives \$\$ Please inquire at 487-6736.**

**Francophones, Pro Tem est à la recherche d'un Directeur de l'information et de journalistes. Mêlez-vous donc de vos affaires. Composez le 487-6736 ou présentez-vous à nos réunions les Mardis à 19 h 30, Local 117, Manoir Glendon.**

Ah septembre: l'automne et la rentrée des classes; l'odeur des feuilles mortes et des livres neufs! Me voici tout enthousiasmée, prête à bien réussir mes cours. C'est toujours comme ça, au début de l'année: j'ai beaucoup d'énergie, ensuite je me fatigue et j'arrive toujours à la fin du semestre dans un état effroyable. C'est pour ça que, cette fois-ci, je me suis promise de commencer à écrire de bonne heure.

L'ennui c'est que la plupart de mes professeurs exigent que je leur rende au moins une dissertation par cours. La dissertation, c'est ma bête noire. J'ai du mal à écrire. Non seulement l'encre ne coule-t-elle ni rapidement, ni abondamment, mais j'ai aussi du mal à expliquer ce que je veux dire. Je m'embrouil-

## Salut!

le et je tourne souvent en rond sans vraiment dire grand chose.

J'en parlais justement à une copine ce matin et elle m'a conseillé de passer à l'atelier de rédaction pour voir si quelqu'un pouvait m'aider. Comme il y avait des affiches aux murs, j'ai facilement trouvé le numéro (736-2100, local 8394). J'ai rejoint une dame qui m'a invité à venir la voir. Elle s'appelle Judy Hunter et elle dirige l'atelier de rédaction. J'ai eu un peu de mal à trouver la bonne salle. C'est une toute petite pièce au fond d'un couloir, à côté du département de maths (salle 212, Manoir Glendon).

La directrice m'a bien accueillie et m'a expliqué que l'atelier offre deux types de services. Premièrement, on peut suivre des mini-cours non cré-

dités, qui portent sur tous les éléments de la dissertation, de l'introduction à la bibliographie, et qui sont offerts deux fois par an, deux heures par semaine pendant trois semaines. Les prochains débutent le 4 octobre. Ensuite, on peut obtenir des entretiens privés où l'on vient améliorer ses travaux en anglais et Dominique qui vient le lundi, se charge des travaux en français. Les deux services sont gratuits! Ça m'a semblé épatant et je me suis inscrite sur-le-champ! En sortant, je me suis aperçue que j'avais déjà moins peur des dissertations.

Dis donc, si tu voulais t'inscrire aussi, on pourrait y aller ensemble.

R.

AGENDA

# GLENDON

CALENDAR

*Pro Tem will be publishing Glendon announcements, events and conferences. No cost. Deadline: Fridays at noon. Cette nouvelle rubrique inclura les avis, événements et conférences ayant lieu à Glendon. Aucun frais. Heure de tombée: les Vendredis à midi.*

Le 11 octobre prochain, se tiendra dans la salle du théâtre Glendon, de 13 h 00 à 17 h 30, un colloque bilingue intitulé "Lire Toronto". Au cours de la première séance qui suivra la projection du film *Deux voix, comme en écho* de Claudette Jaiko (un ancienne de Glendon), Jean-Claude Jaubert (Principal adjoint) nous fera voir comment les cinéastes franco-ontariens ont présenté Toronto. On pourra ensuite entendre Robert Wallace (Directeur du département d'anglais) qui parlera de la situation du théâtre à Toronto. Cette conférence sera suivie de celle de Mariel O'Neill-Karch (Etudes françaises, Université de Toronto) qui dira comment des auteurs québécois ont présenté Toronto à leurs lecteurs. La journée se terminera avec une présentation visuelle de Edith Firth (auteure de *Toronto in Art*) sur Toronto, sujet d'inspiration des artistes. Entrée gratuite.

# BEYOND BAYVIEW

## Report from Kenya: The Streets of Nairobi

Andrew Forbes is a Glendon graduate from last year. He is writing from Nairobi, Kenya where he has just begun a two-year trip through Africa.

by Andrew Forbes

Nairobi streets are not for people who can't stand a little excitement in their lives. Only a few minutes after my arrival, I was warned by the hotel staff that walking the streets at night was out of the question. Especially if one was white. But I disregarded their well-intentioned advice in order to discover for myself what they were really talking about. I wasn't about to stay in my room and let Nairobi's night life pass me by.

I learned very quickly that wandering around Nairobi would require a clear head in order to steer clear of the city's numerous petty-thieves and prostitutes. My paranoia immediately came alive as heads turned to eye the white stranger in their midst. Some asked for money and others tried to sell me their wares. I soon felt suspicious of everyone who said hello. I felt for my money belt to make sure it was still there. At this point I was no longer sure if I had any reason to feel afraid. Maybe it was all in my head. But I couldn't ignore the attention drawn to my colour. Everywhere I heard people



Kenyatta Avenue in Nairobi, named after the first president, Mzee Jomo Kenyatta.

saying "msungu" which meant "white man."

My destination for the first night in Nairobi was the New Modern Green Bar. I had first heard about the place from a friend back in Canada who claimed that it was the perfect place to experience Nairobi's demimonde. Later on I found it amusing to learn that it was

actually owned and operated by a Minister in the Kenyan government.

Less than fifteen minutes after setting foot in the Green Bar, I had been approached by every prostitute in the place, not to mention a few individuals who wanted to know if I would buy them drinks. One guy sat down beside me, looked me over from head to toe, felt my shirt for hidden compartments with valuables and promptly left.

In spite of all this, I was determined to stay and have a good time. And why not? Everyone else was. But being white had its disadvantages. For one, everyone assumed I was rich and so they made a direct bee-line for me, seeking various forms of assistance.

To my surprise (and relief), I discovered that everyone else at the bar was quite kind and more than willing to share a few laughs over beer. One fellow even helped out by waving away the prostitutes and other undesirables as they made their rounds. After a few minutes, I was drinking and laughing heartily as I listened to my new-found friends expound on

how wonderful it was to encounter such a nice Canadian.

While engaged in conversation I still kept one eye on the goings-on in the bar. I saw a few whites trickle in from time to time and wondered if they had been directed there by the same spiritual force as I had been. It wasn't until much later, when I was back at the hotel, that one of the guards told me that it was common for white travellers to return to their hotels in the company of a "dame de la nuit." So prevalent was this practice, in fact, that most hotels in the district were considered little more than brothels. My own hotel even had a notice in big bold red letters over the entrance: No prostitutes allowed!

I found it strange that these white travellers have continued the practice of bedding down with prostitutes when it is well known that the AIDS infection rate for prostitutes hovers somewhere between 60% and 90% depending on where you are. (WHO statistics) In fact, this practice is now so widespread that an African woman in Nairobi walking with a white

### Kenya at a glance:

Population: 21,342,000 (July 1988)

Religion: 38% Protestant, 28% Catholic, 26% indigenous beliefs, 6% Muslim

Language: English and Swahili (official); numerous indigenous languages

Political party and leader: Kenya African National Union (KANU), Kenya's sole legal Political Party, Daniel T. arap Moi, president.

Economy: \$5.0 billion (1986). Mainly agriculture, small-scale consumer goods

Source: The World Factbook 1988

man is automatically considered to be a prostitute.

At around midnight I realized that I was a little too inebriated for my own good, so I decided to leave. But just before leaving I was met by two gentlemen who worked at my hotel. They were surprised to see me there and accompanied me safely back to my room. On the way home, we watched a youth get beaten by two policemen.

It's been over a month now since I passed through Nairobi and since then I have seen nothing that rivals it. My most lasting impression is that of a city teeming with unemployed or underemployed youths, all trying to survive by any means possible. Some beg, some sell barbecued corn on the street, and some resort to thievery. It all boils down to a generation trying to make ends meet in a country with little or no social services or hope of ever finding a job. Under these circumstances, who can condemn the thief? Or, for that matter, who can condemn someone for throwing stones at your dad's Mercedes? (Dig out last year's *Pro Tem* for this one).

## La santé des français

Jean-Luc Prost, a former Glendon student is based in France.

par Jean-Luc Prost

Un imposant rapport de plusieurs centaines de pages vient d'être publié à propos de "La santé en France". Après l'avoir feuilleté on peut en dégager plusieurs faits très pertinents. La remarque la plus impressionnante concerne la forte augmentation du nombre des suicides au cours des dix dernières années. On a en effet enregistré le triste chiffre de 12 160 suicides en 1987. Le plus alarmant est que le suicide est d'une proportion importante chez les jeunes. En 1986 un total de 887 décès par suicide ont été recensés parmi les jeunes de 15-24 ans, ce qui place le suicide au deuxième rang des causes de la mortalité chez les 15-24 ans après les accidents de la route qui sont particulièrement meurtriers dans cette tranche d'âge. Ceci est d'autant plus alarmant que le suicide devient la cause de décès le plus à la hausse chez les jeunes.

A un niveau plus général, on peut noter que l'espérance de vie des hommes est de 72 ans

tandis que celle des femmes se situe au alentours de 81 ans. On constate d'ailleurs qu'au niveau européen les femmes françaises font parties des européennes qui vivent le plus longtemps. Les causes de ces différences entre les deux sexes sont multiples et finalement restent les mêmes au fil des décennies. En effet les hommes en général consomment beaucoup plus de tabac et d'alcool quoique l'alcoolisme ait tendance à regresser. A cela il faut ajouter une conduite plus dangereuse au volant. Il est vrai aussi que les hommes ont souvent des conditions de travail plus risquées que les femmes bien que les accidents de travail soient en diminution grâce à un important effort de prévention et d'information. Enfin il reste à déplorer le nombre toujours trop important des accidents de la route qui ne cessent de croître malgré les slogans percutants de la Prévention Routière comme par exemple "la vitesse c'est dépassé" ou bien "un verre ça va, trois verres bonjour les dégâts!" Mais malheureusement on ne change pas les mentalités aussi facilement.

### INTERESTED IN WRITING?

Pro Tem will be offering a newswriting workshop by Humber College Journalism Graduate, Tanya Fuller. Friday Sept. 29, 9:30 a.m. Room 117, Glendon Hall.

### L'ÉCRITURE

Il y aura un atelier d'écriture journalistique ce vendredi 29 septembre 1989 à 9 h 30 au local 117 du Manoir Glendon. Bruno Larose, finissant en Presse Écrite du Cégep de Jonquière donnera le bases de l'écriture journalistique.

INTÉRESSÉ?

# Inter-College Cross Country Meet

by Lori Harris

This year's Inter-College Cross-Country Run is being hosted by Glendon. The event is taking place at 6:00 pm on Tuesday, September 26.

Organized by Dani Shaw, the course consists of a 5 km loop for men and a 3.5 km loop for women running throughout the Glendon Campus. Neither course should take more than 45 minutes to complete.

Each college is contributing a team; Glendon has four women and three men participating.

Marshalls are still needed to direct the runners along the course. Anyone interested in cheering on the Glendon runners and volunteering their time for Glendon athletics is asked to contact Lori Harris at 489-5397. Good luck to all the runners!

## GCSU

• From p. 1

Fall elections are quickly approaching. The schedule is as follows:

- Nominations - Oct 4-11
- Campaigning -- Oct 12-22
- Candidate's Debate - Oct 19
- Elections - Oct 23-24

On election day students will not only be voting for the new council but also on the future of a new health plan which, if implemented, would cost each York student approximately \$38 if contraceptives are not included, and an additional \$12 if they are incorporated in the plan. The referendum will give students the chance to either veto the proposal or approve it, with or without the use of contraceptives.

L'AECG et l'Annuaire Glendon commanditront un concours de photo "Un Jour de la Vie de Glendon", qui commencera le 23 octobre. Il y aura un grand prix de \$100, et une photo sera choisie pour être exposée au Salon Garigue.

Hans Bathija reported that sound-proofing is needed at Health Services. Patients in one examining room have been able to overhear conversations taking place in the next examining room.

Frederiek Russell informed the Council of the latest developments from the Bistro. Leon Wasser met with the staff for 2-1/2 hours. He agreed to a one-time across the board exchange for any scrip earned prior to September 19, but emphasized that scrip will no longer be exchanged for cash, and that the act of selling scrip is illegal. A salary augmentation for Bistro staff is being

discussed, but has yet to be approved.

Tuesday September 25, the GCSU will vote on whether or not to guarantee the sum of \$5000 per annum to Radio Glendon. Without documentation of such financial support, the CRTC will not renew the station's license.

Future Events Planned by the GCSU include:

- Sept 25 & 27 - Security Awareness Week

## Security

• From p. 1

from Proctor Field House. The self-defense instructor, Shawna Mulligan, is a qualified black belt and teaches both technique and attitude.

On Wednesday September 27, Susan Hope will speak on behalf of the York Security Council and also present a film. Ms. Hope is an ex-police officer and will lecture on how to be street smart or, in this case, campus smart. The Rape Crisis Centre will also be presenting an information session. At the end of the Wednesday presentations, students will be able to voice their concerns and opinions and get answers at a 'Student Forum'. The Residence Council feels that this will be one of the most important parts of Security Awareness week and looks forward to receiving both positive and negative feedback from the students.

However, this information-packed week of presentations and films is not all that the Residence Council, the York Security Council and the Dean's Office has done to improve the security on Campus. Many students may not be aware of important safety precautions that have been added to make

## Action

• From p. 1

the "Blueprint for Action". For this reason it is imperative that students come out and participate at the conference where the Board of Governors will reach their decision. The conference will take place here at Glendon College on October 12. Professor Fraser, an instructor at Queen's University, and the author of the "Ontario Blueprint for Action", will also discuss his ideas at that time. Be sure to come out and participate.

Sept 25 & 26 - A plant sale in which the profits will be donated to the Friends of Glendon and Street Kids International

Oct 17-22 - AIDS Awareness Week - Four North York teens will perform a rap song and students may participate in a condom hunt

Oct 30-Nov 21 - GCSU Course Evaluation - Students will receive evaluation forms with a Yes/No format. The GCSU will publish the results this year.

the campus more secure. New measures include lighting between Hilliard and Wood, bolting all basement and first floor windows, and increasing the Security force.

All students are strongly encouraged to take part in the Security Awareness Week. Until then, here are a few rules that all residents should follow to maintain a safe and secure residence environment:

- always lock the door to your room.
- never leave entrance doors propped open. Leave a message with the porter or meet the person yourself.
- have your residence visitors use the beige entrance phone
- do not make copies of any keys as this is strictly forbidden.
- if someone suspicious or unfamiliar is seen in the building, ask who they are and if they live in the residence. If they are not residents, then escort them to the door or tell the porter or Don on Duty.
- always walk on paths or roads that are well lit.

Everyone is a member of 'Campus Watch' so, if you see anyone or anything out of the ordinary, notify Campus Security immediately. Safety and security is everyone's responsibility.



• From p. 2

Glendon has known!! Orientation Week was a huge success (the best in

at least three years!) We now have our own unique tuck shop. Our Café de la Terrasse is the only York pub to accept scrip. The new students are eager to join in the Glendon spirit. Mr. L'Oiseau, now is not the time for destructive nonsense. Now is the time to be constructive. Now is the time to pull together and take pride in our common bond: Glendon College.

Gus Pantelitis

## CLASSIFIEDS

## Help Wanted

Le théâtre Glendon est à la recherche d'une actrice possédant une très bonne connaissance de la langue française pour une production québécoise; "Les fées ont soif" de Denise Boucher. Les auditions auront lieu jeudi le 28 sept. de 16 h 30 à 17 h 30 au T.G.

Nous sommes également à la recherche de divers techniciens créatifs. Veuillez contacter Annabelle Tully au 487-6722 ou Patricia à 534-5489.

Youth Worker for Young Offenders Group Home at Bloor and Lansdowne. Nights, \$7.50 for 20-40 hours/week. Jean-Michel 658-5286.

Attention all poets:

Pro Tem is now eagerly accepting all student poetry for its "Back Page" section. Please hand in your submissions to the Pro Tem office located in Glendon Hall, room 117.

Chers poètes de Glendon:

Pro Tem voudrait votre poésie. Si vous désirez publier veuillez le soumettre aux bureaux de Pro Tem situés dans le Manoir Glendon, local 117.

Bilingual tutors needed in all areas of the city to tutor in client's homes. If you live in Ajax, Pickering or North Scarborough, you're especially in demand. Choices from primary to college level. Totally flexible hours (as little as 2 hours per week). Earn \$15/hr. If interested, contact Deborah Ritchie at 420-9015.

## Avis

Amnesty International - First meeting Thurs. Sept. 28, 4:30, Senate Chamber, introduction générale. Bienvenue à tous.

There will be an open forum on the Queen's Blueprint for Action on Tuesday October 3rd at 4:30 p.m. in the Salon Garigue. There are Blueprints Kits available in the GCSU office. All are welcome.

J'ai trouvé une paire lunettes en avant de la cafétéria. S.V.P contactez: Nathalie Wood B101 487-6761

Concours de Photo Contest Entry submission deadline: le 20 octobre Judging 1st week November. Plus d'information avenir.

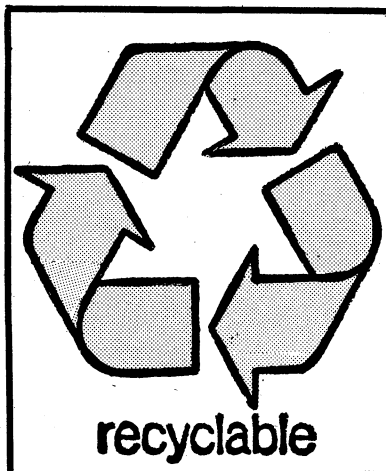
Chère Debbe, Il ne faut jamais essayer de vendre ses Amis.

A.R. P.S. Peut-être font-ils la même chose!

## Differences Between York Main and Glendon

Landscape: Glendon (Glen Don) lies amidst the East Don River valley. You can stroll in the afternoon, and hear the pleasant babbling of the stream.

York has Stong Pond, a man-made body of water. You can sunbathe in the afternoon, and hear the planes approaching Pearson airport.



## See the World and Make a Difference

Share the possibility of a career with few boundaries with the department of External Affairs and International Trade. To ensure that all candidates have every chance on an equal basis, we encourage equitable participation by women, aboriginal peoples, members of visible minority groups and persons with disabilities.

Prior to the administration of this year's exams, foreign service officers from External Affairs and International Trade will visit your campus to introduce the Canadian foreign service as a career opportunity. The growing complexity of international relations means we are looking for people from all academic disciplines.

For more information, contact your Campus Placement Office.

Canada



Department of External Affairs

Ministre des Affaires extérieures