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BLEPA Money Allocated to Conference

by Heather Scofield

The \$3100 left over from the futile anti-Chedington effort will be devoted to environmental protection at Glendon. The External Affairs Committee of the GCSU is responsible for this money and plans to use some of it for a student-oriented environmental conference.

The conference, first proposed in *ProTem* by External Affairs Director Lisa Gribowski, will probably be held at the end of February but details must still be worked out. Environmental issues, education and activism will be the focus of the conference for one week, with one day being devoted to speakers and displays.

The original proposal was given a tentative budget of \$5000, but the External Affairs Committee later cut this amount down to a maximum of \$1000. Although the proposal is by no means final, the rest of the money will probably be put in trust to be used exclusively for environmental protection.

Critics of the proposal questioned the use of this money for informational purposes, rather than action toward environmental improvement. Glendon is supposed to be an environmental haven with its natural setting. Instead we see our natural environment protected by artificial chemicals and our grounds improved by replacing flagstone sidewalks with grey

concrete ones. In response to the suggestion that the Bayview/Lawrence Environmental Protection Agency money (the source of the \$3100) be used to prevent this contradictory type of preservation, Ms Gribowski said that the proposed conference would concentrate on student involvement in environmental action. The practices mentioned previously were the responsibility of the administration, she, claimed, saying that although BLEPA money cannot change these practices directly, student awareness and pressure can.

The proposed conference would try to involve the participation of various Glendon Clubs. The External Affairs Committee hopes to encourage a variety of displays from groups such as Greenpeace, the Temagami Wilderness Society, the Federation of Ontario Naturalists and BLEPA.

Speakers will be chosen to appeal to a broad cross-section of the student body. Ms Gribowski is hoping that they will donate their services free. One possible topic for discussion is the incorporation of environmental ethics into business activity. Ms Gribowski mentioned getting a corporate speaker to discuss the co-existence of business profits and the environment. She did not suggest finding a speaker that would show the other side of

this question but a debate was mentioned.

Most of the \$1000 conference budget will be spent on an advertising blitz to encourage student participation. In an interview Ms Gribowski stressed that the role of a university education was: "to be active with the knowledge you've learned and how to make a difference for yourself and for the world around you."

Decisions about the allocation of the remaining BLEPA funds will be made by the GCSU, hopefully after receiving student input. The External Affairs Director is open to suggestions concerning the spending of this \$3100, as well as the utilisation of the conference's \$1000.

GLENDON'S BILINGUAL NEWSPAPER



VOLUME 29, No.11
DECEMBER 4, 1989

Glendon Debating à Glasgow

par Bruno Larose

Sept étudiants du Collège Glendon participeront aux Championnats du monde des débats à Glasgow en Ecosse du 27 décembre au 5 janvier prochain.

Le président de la Société des débats oraux du Collège Glendon, Eric Dansereau, accompagné de Francine Kalogris, Suny Behar, Chi Chiu Lang, Jim Pickering, Pamela Redford et Nathalie Breton se joindront à plus de 200 équipes d'orateurs universitaires venus de l'Union soviétique, de l'Inde, du Nigéria, de Hong Kong, de l'Argentine et des Etats-Unis.

L'année dernière, l'Université

York et le Collège Glendon avait fait bonne figure aux Championnats du monde en se classant parmi les 30 premiers sur un total de 100 équipes.

Quant aux attentes de son équipe cette année, Eric Dansereau se montre réaliste. "Nos dinosaures sont partis. On est à reconstruire notre équipe", a-t-il commenté.

Le campus de York sera absent de la compétition cette année. L'équipe de la Société des débats oraux de Glendon représentera donc l'Université York à Glasgow à l'occasion de ce qui a été décrit comme "la plus prestigieuse compétition de débats au monde."



photo: Keary Scanlon

Eric Dansereau

Glendon RAC Suspends Activities

by Lori Harris

Glendon's Recreation Advisory Council (RAC), the residence students' liaison with Proctor Field House, has suspended meetings indefinitely.

The Council, consisting of athletic representatives from each residence house, Glendon's two Inter-Collegiate representatives and a representative from Proctor Field House, was having difficulties with members' participation. Because of the lack of quorum at meetings in the latter half of the 1988-89 school year meetings this year were scheduled "only when needed". A general attitude of apathy in the council was noted by Proctor's representative, Margaret Wallace.

Finally, at the RAC's November 22 meeting, Margaret Wallace suspended the council, saying that it took too much time and effort to coerce members into contributing to the

council. This decision followed the council's lack of interest in organizing a volleyball tournament scheduled for November 25.

Viable alternatives are being sought to maintain student contact with recreational sports at Glendon. Wallace's solution is to have Proctor Field House organize events on its own initiative, calling two or three students in to help as needed.

Hans Bathija, Glendon's Director of Clubs and Services, says he basically agrees with Wallace's decision to suspend the council, but seems to believe a better solution would be to elect a few student representatives from the whole of the Glendon population. This approach might increase the representatives' interest in recreational organizations, as well as tie the RAC more closely to the GCSU.



photo: Keary Scanlon

BILINGUALISM COMMITTEE CONCERNED ABOUT STUDENT RIGHTS

by Allison McBain

Although Glendon is officially bilingual, many Francophone students have felt pressured by their professors to write essays and other class assignments in English.

Le Comité des Affaires Bilingues du Conseil de la Faculté du Collège Glendon s'est réuni la semaine dernière pour discuter ce problème. Beaucoup d'étudiants ignorent qu'il est de leur droit de remettre leurs travaux et examens dans l'une ou l'autre des langues officielles à l'exception des cours de langues.

If a student finds that a professor is not sufficiently capable of understanding his or her native language, then much difficulty may be avoided by making prior arrangements with him or her to find someone else to grade an assignment.

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Editorial

End of Decade Reflections

As we read the last issue of *ProTem* of the decade, we should reconsider the role of student newspapers. A paper's primary goal is to communicate with students, and to facilitate communication between student government, student clubs, faculty, other university structures and the student body. Being student-oriented, a newspaper must play a role in education as well. It should be a medium for criticism and learning.

ProTem has a responsibility to the whole Glendon community. Since communication, criticism and learning are our common goals, all groups must be willing to contribute in order to make a paper effective in these areas, especially on a campus as small as this one. The flow of information is a two-way street and it is beneficial to both parties to keep the flow continuous.

Student newspapers should also perform an important role in our society. Since most of our media are corporate or government-owned, student newspapers offer a unique opportunity for an effective, non-profit alternative to mainstream news. Alternative news, although difficult to research, must play a larger role in student papers in order to allow the expansion of our minds and the communication of non-conformist ideas. (Does the recent trend of putting pseudonyms at the end of Letters to the Editor indicate a reluctance to not conform?)

In order for *ProTem* to even attempt to reach these goals, student participation - in the form of criticism and contribution - is crucial.

Heather Scoffield

LARS' CORNER *this week* BY LARS

COURRIER/FEEDBACK

Corporate Welfare

To the Editor:

It recently came to my attention that apparently the fashion show cost the students less than our most-wise council thought it would. It seems that Graffiti, a magnificent advertisement which was enjoyable to watch, may have lost only \$550-\$600, as opposed to the original \$750 that was envisioned. That means we have another \$150 or so more than we originally anticipated. It is most important that we do not allow ourselves to spend this money in any useful way, but instead put it toward advertisements for other companies who might be jealous of their brothers and sisters in the fashion industry... After all, it is very hard to come upon people who are willing to provide free ads so generously to those poor starving Big Business welfare bums.

Think of the possibilities! We could have Coke Week, or maybe RCA Television Day or who-knows-what-else. Next year, let's set up a GCSU endorsement fund and put thousands of dollars aside for the plight of those miserable corporate

wretches. We might even prove effective enough so that they no longer need waste their scant dollars on advertising agencies!

Tallyrand

The Medium is the Massage

Cher Pro Tem:

If the GCSU insists on naming their fashion show "Graffiti", promotes it with a poster that tacitly endorses the use of spray paint (if not the wearing of clothing) and, furthermore, provides space for students to voice their opinion through the use of graffiti, then they have no one to blame but themselves if someone actually takes them seriously, as I did last Wednesday night.

How exactly one goes about "vandalizing" a graffiti board is an interesting (and frankly baffling) proposition, one which I have neither time nor desire to address right now. But if what is meant by "graffiti" is actually "graffiti-as-sanctioned-by-the-GCSU", then I fail to be impressed.

In this case, the Medium IS the Massage, and I, at least, find it most humorous that those who provided me with the medium are those who got rubbed the wrong way.

Yours truly,
The Mad Graffiti Bomber
P.S. Regarding the subject of my vocabulary: I can be as pointedly polysyllabic as anyone, but the aim of graffiti has never been to write a treatise. That notwithstanding, each graffiti DID have a conceptual depth and thought to it that belied its brevity and apparent crudity. My sincere apologies, however, to those of you who didn't "get" the joke. Get well soon.

And, finally, on another point of style, people who sign their graffiti aren't "proud". They're stupid.

Exploiters in waiting?

To the Editor:

Upon reading the *Feedback* from Mr. Anderson and Mr. Smith (Nov. 19), where they expressed their grave disappointment with the editorial comment expressed by Heather Scoffield (Nov. 13), at least two things became apparent to me and one of them I had not considered before. The first was that both Mr. Anderson and Mr. Smith dislike the advent of war. I fully agree with this. The second, and of this one I was fully unaware, is that the Can-



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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles: Vendredi midi. Deadline for submissions, Friday 12 noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

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Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

La reconnaissance des diplômes étrangers facilitée

Le Conseil des Ministres de l'Éducation du Canada (CMEC), le Secrétaire d'État aux Affaires extérieures et le Secrétaire d'État du Canada unissent leurs efforts aux fins de la création d'une Commission canadienne pour la reconnaissance des études et des diplômes étrangers.

"La création d'une telle commission nationale donne au Canada le mécanisme administratif qui lui était nécessaire pour adhérer à une importante convention de l'UNESCO sur la reconnaissance des études et des diplômes", a déclaré le CMEC à l'occasion d'une réunion qui a eu lieu récemment à Toronto.

De l'avis des parties concernées, cette commission facilitera l'application au Canada de la Convention de l'UNESCO relative à la reconnaissance des études et des diplômes. "La Commission colligera l'information destinée aux collèges, aux universités et aux associations professionnelles, de façon à les aider dans l'exercice de leurs responsabilités en matière de reconnaissance des études et des diplômes étrangers", affirme le CMEC.

Entre autres, la commission pourra notamment recueillir et diffuser l'information concernant la reconnaissance des diplômes étrangers au Canada

et faciliter la tâche des collèges et universités en leur donnant un accès plus facile à une information récente sur les systèmes d'enseignement des autres pays.

Formée de représentants désignés par les provinces, par le gouvernement fédéral et par les principales organisations en cause, la commission sera financée conjointement par le CMEC et le Secrétariat d'État, lesquels se sont entendus pour lui fournir chacun une contribution de \$50 000 par an pendant les trois prochaines années.

Source: Affaires universitaires

Mobilité et chômage

par Michel Beauséjour

Pro Tem reproduit ici en partie un article du Devoir économique

Le taux de migration des Québécois francophones vers les autres provinces est moindre que celui de l'ensemble des Canadiens.

C'est ce qu'indique Recensement Canada dans des données non publiées pour l'année 1986, durant laquelle a eu lieu le dernier recensement national.

Très peu de Québécois francophones iront travailler à l'extérieur de la belle province. A cause de la barrière linguistique et culturelle, certains, dépourvus d'un gagne-pain stable, auront tendance à accepter une perte financière en restant dans leurs régions (bénéficiaires de prestations d'assurance-chômage, d'aide sociale, emploi précaire), d'autre privilégieront une migration intraprovinciale surtout vers les grands centres métropolitains dont, en parti-

culier, Montréal. La mobilité intraprovinciale remplace alors la mobilité interprovinciale.

En principe, plus les gens sont mobiles, plus ils sont en mesure de s'ajuster aux périodes de chômage qui risquent d'être fréquentes. Cette relation inverse entre mobilité et chômage semble se confirmer lorsque nous mettons en évidence le taux de chômage selon la langue maternelle au Québec. Le Recensement de 1981 fournit les données suivantes: Anglais, 8,7 p.cent; Français, 11,4 p.cent; Autres 8,0 p.cent. (Malencontreusement, Statistique Canada n'a pas effectué des croisements à l'occasion du recensement de 1986 à cause des coupures budgétaires).

Les Québécois francophones, les moins mobiles, subissent un niveau de chômage de près de 3 points de pourcentage de plus que les deux autres groupes. Naturellement, ces écarts ne s'expliquent pas uniquement par

la variable mobilité, mais il n'en reste pas moins que notre insularité linguistique semble réduire considérablement l'efficacité du marché du travail.

Si Toronto était aussi française que Montréal, les arbitrages se feraient plus facilement. Par comparaison, les niveaux de chômage en Ontario pour la même année de recensement aboutissent à ceci: les anglophones, 5,8 p.cent, les francophones, 7,0 p.cent et les "autres", 4,4 p.cent. La différence la plus petite entre le Québec et l'Ontario se situe chez les anglophones: "est-ce une indication de leur plus grande mobilité? A noter aussi que le taux de chômage des gens dans la catégorie "autres" est presque deux fois plus élevé au Québec: est-ce un indice de la plus grande difficulté d'une partie de nos immigrants à s'adapter au cadre culturel et linguistique particulier du Québec?"

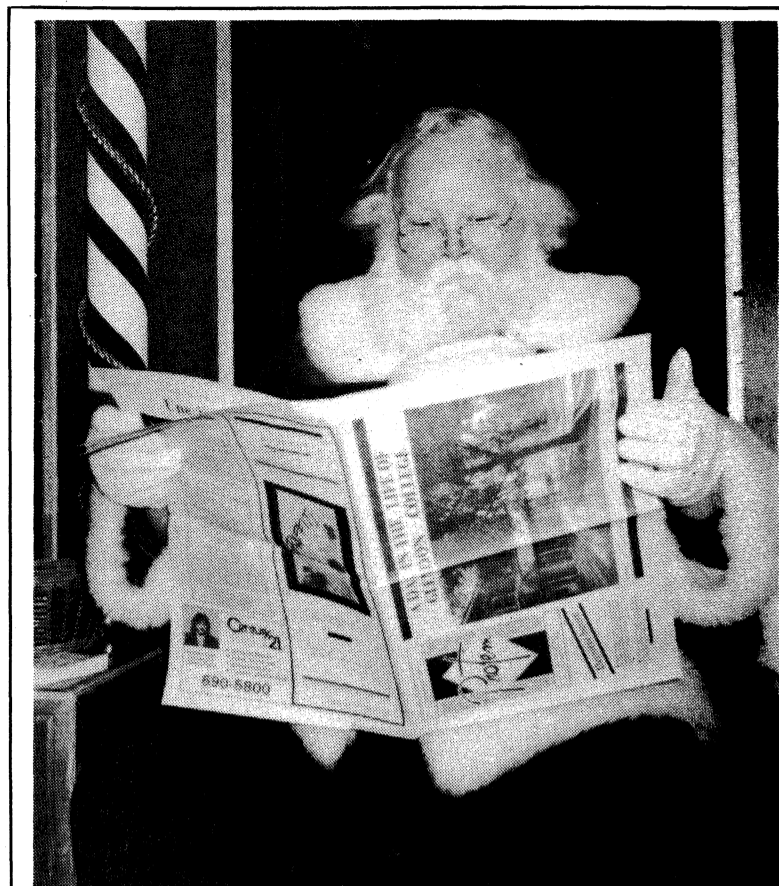


photo: Raymond Cheng

Retired Glendon liaison officer S. Claus browses through his weekly airmailed copy of Pro Tem. From his retirement home at the North Pole, Mr. Claus (fondly known as Père Noël) likes to keep in touch with his former campus. He hopes to drop by Bayview and Lawrence later this month. Le Père Noël et toute l'équipe de Pro Tem vous souhaite un joyeux temps des fêtes. Merci à tous nos collaborateurs et annonceurs. La prochaine livraison du journal aura lieu le 22 janvier 1990.

Life in Wood Residence

by Klaus Heidel

It wasn't long ago that shrieks of horror could be heard from students living in Wood Residence. It seemed that Wood washrooms were returning to a state of nature, meaning the walls were turning grey and sub-human life-forms were being found. Due to the outcries of students, however, problems in Wood are now disappearing. According to Glendon's Business Manager, Leon Wasser, there was no safeguard to guarantee a standardized

level of cleanliness. As a result, a brand-new job position, titled Lead Hand Cleaner has been created. The purpose of this job is to work directly with both Wood and Hilliard custodians to make sure that actual cleaning occurs. Because interviews are still under way at the present time, the name of the winning candidate will not be released until January in Pro Tem.

Aside from the new custo-

• See p.8

Graffiti On Stage

by Klaus Heidel

After weeks of talk and speculation, Graffiti was presented on November 24 & 25 at Theatre Glendon. Regardless of the publicity hype, the audience was completely unprepared for this event.

Sponsored by the GCSU, Graffiti was a fashion presentation composed of many different themes. Unlike European shows where the models demurely walk down the runways, Graffiti models expressed their taste in clothes through intricate choreographed walks, dances and poses. The audience was clearly impressed with the choreography, judging by their enthusiastic response. Apart from a few momentary lapses, it was evident that much time and effort was expended on the production by the models involved.

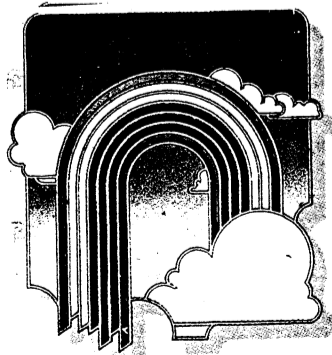
The clothes featured in the show were average, if one excludes the disco and Glendon accessories. They were neither

innovative nor special in design, merely articles of clothing which are easily spotted in Toronto. It was stated that the theme of Graffiti was streetwear but little did the audience know that it would be Toronto streetwear, something they can see every day while having a coffee at Bersane & Carlevalle.

The audience was quite pleased with the "Le Boogie Woogie" skit, which used disco clothing from *Courage My Love*. It was bright, lively and frightful as hell, which everyone enjoyed immensely. Clearly, this skit stole the show with its choreography and images.

Overall, it was an enjoyable evening. Again, the audience was impressed with the time and effort that went into Graffiti. Did they learn anything from it? They learned to never wear red men's suits, flash their navels or wear cutlery as accessories. Ostensibly it was stated in the program that the aim of Graffiti was: "to provide a

fashion show for everyone in an alternative way." No way, claimed members of the audience selected at random. They were there to see their friends who were modelling. Whether or not it served the Glendon Community is subject to debate. One just has to ask whether the Glendon community is composed of several hundred students or a select few.



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Dossier francophone

Lancement du livre

Jeudi 23 novembre dernier, La Maison de la Culture du Collège Universitaire Glendon a servi de cadre au lancement du livre *Radical Mandarin, the memoirs of Escott Reid*. Cette cérémonie ouverte le soir à 19h30 a été arrosée d'un charme particulier eu égard à l'ambiance de retrouvailles qui planait dans l'air. Car le Dr. Escott Reid n'est autre que celui qui fut le premier Principal du Collège Universitaire Glendon. On comprend donc l'engouement suscité par le lancement de son livre; lancement que personnes diverses, amis et sympathisants en tête desquels Mme Roseann Runte, actuelle principale, ont tenu à rehausser de leur présence. Plusieurs témoignages

ont été enregistrés à cet effet. Dommage cependant que le Dr. Reid n'ait pu honorer ses convives de sa présence car il venait de perdre brutalement son épouse deux jours plus tôt. Aussi, encore en état de choc et hors de Toronto il a été représenté par son fils et quelques membres de sa famille. A signaler enfin à tous ceux qui souhaiteraient joindre les mémoires d'Escott Reid dans leurs bibliothèques, que ce livre sera probablement vendu à la librairie (Bookstore) du Collège au prix modique de 35 dollars. Et pour plus ample information, contacter le bureau de la Principale en téléphonant au 487-6727.

Congrès régional annuel de l'ACFO

Dimanche 26 novembre, dans les locaux de l'Institut des Etudes Pédagogiques de l'Ontario, l'Association Canadienne-Française de l'Ontario (ACFO) région de Toronto a tenu son congrès annuel. Et suivant un ordre du jour rigoureusement établi, la cérémonie a eu lieu de midi à 7h30. Dans l'assistance, plusieurs représentants du Collège Universitaire Glendon dont Mmes Runte, Joly ainsi que M.M. Brignoli, Fortier, Jaubert... On eut d'abord droit au mot habituel de bienvenue adressé par Mme Louise Pharande en sa qualité de Présidente de l'exercice sortant. Puis après la lecture du rapport d'activités par celle-ci et celle des états financiers par M. Paul D'Aoust le Trésorier,

l'insigne honneur revint à Mme Rolande Soucie, Présidente Générale de l'ACFO provinciale de prendre la parole au cours d'une longue intervention dans laquelle elle oeuvrait à la conscientisation de l'assistance quant à la potentielle efficacité de l'ACFO dans une "province en mutation". Et le temps d'une pause, on assista à la présentation de plusieurs ateliers dont un animé par M. Pierre Fortier professeur à Glendon. Enfin, les ateliers clos, le retour en assemblée permit la fermeture des mises en candidature commencées en début de cérémonie, afin d'élire un nouvel exécutif à l'ACFO-Toronto. Enfin, comme c'est habituel, vin et fromage furent invités à clore la cérémonie.

Récital-témoignage

L'Association des Auteurs de l'Ontario (AAO), l'Association des Ecrivains Canadiens (AEC) section de Toronto, et la Maison de la Culture du Collège Glendon ont conjointement organisées mardi 28 novembre dernier un récital-témoignage au Manoir Glendon, grâce à l'initiative de Jacques Flamand, Micheline St. Cyr et Lélia Young. L'assistance, nombreuse à cette occasion, a pu se délecter à l'émerveillement suscité par la succession de tant d'oeuvres et de créations littéraires présentées

ce soir là par le biais notamment de Jacques Flamand, Marguerite Andersen, Cécile de Lantagne Cloutier, Mireille Desjarlais, Pierre Léon, Lélia Young, Richard Raymond, Roseann Runte, Dominique O'Neill, Micheline St. Cyr, Yvette Benayoun-Szmidt et Anne Robicheau. Quelques non-participants sur la chaire dont votre humble serviteur et Didier Kabagama... mais une soirée somme toute belle et agréable dont tout un chacun gardera un doux souvenir.

Cahier bilinguisme

Pro Tem invite tous ceux qui sont intéressés à participer à la conception d'un cahier sur le bilinguisme à se présenter à la réunion de production le mardi 23 janvier à 20h30.

The Stage is on Fire!

by Patrick Barville

Hallelujah Brothers and Sisters!

The hit musical *Fire* is back and is currently playing at the St. Lawrence Centre.

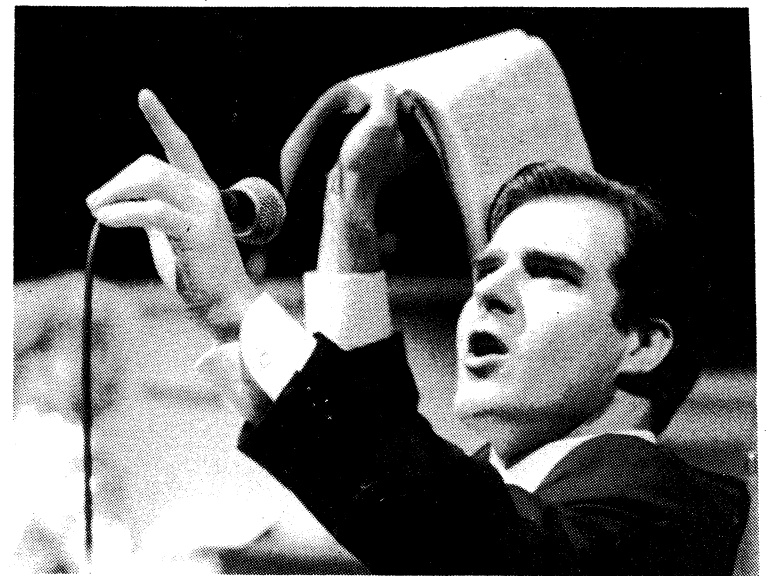
Based on TV evangelist Jimmy Swaggart and his rock 'n' roll cousin Jerry Lee Lewis, *Fire* is about two brothers who follow different paths in life.

Cale (Ted Dykstra) and Herchel (Henry Czerny) Blackwell, the sons of a small-town fundamentalist preacher (Denny Doherty) are just days away from attending bible college when Cale, who thinks he has received a talent for the piano straight from God, decides to pursue a career in rock 'n' roll. Herchel, in his enduring attempt to please his father, goes off to bible college.

But Cale's gift for the piano does not come from God, but straight from Hell. Quickly reaching fame and fortune, Cale just as quickly slips into the evils of drug and alcohol abuse.

Meanwhile Herchel becomes a Reverend and starts a gospel hour, preaching on the radio. He, too, quickly achieves fame to become one of the most powerful TV evangelists in America.

Caught between the two brothers is Molly (Linda Kash), the daughter of Cale's manager, Truman King (John Dolan). At 14, she becomes



Henry Czerny played the evangelical Herschel Blackwell in the Canadian Stage production of *FIRE!*

Cale's lover but, as he deteriorates, she turns back to the church and to Herchel to save her soul.

In many ways, this play is similar to the story of the "Prodigal Son", but with a twist. Although Herchel is high and mighty on his evangelical throne, he is, in fact, turning away from Jesus' love, as he gets caught up in right-wing conservative politics. Cale realizes his mistakes and tries to come home.

Although the storyline may be a bit cliché, this toe-tapping, foot-stomping, hell-fire musical will keep you hopping all night long.

Dykstra is excellent in his role as Cale. It is a rare combination to see such a good actor and pianist in the same person. In fact, the whole cast is quite talented. Each cast member not only acts but also plays an instrument and sings.

Czerny is also great in his role. He really grows from the papa-pleasing down-home guy to a boisterous God-fearing TV preacher.

So there you go Brothers and Sisters. Is the fire from God or from the Devil? Wherever it's from, you'll be humming the tunes for the next three days!

Amen!

War of the Roses: A "Simple" Love Story



Barbara and Oliver Rose (Kathleen Turner (L), Michael Douglas (R)) and Director Danny DeVito (top) in "War of the Roses", to be released December 8.

by Naomi LeeFook

With the commercialization of today's motion pictures, it's always a relief to find that one gem which appears out of nowhere in Hollywood to remind us that there is an art to film-making.

But the last artist I expected to demonstrate this quality was Danny DeVito. Notorious for his "wise guy" characters on both the big and little (pardon the pun) screens, one would not expect DeVito to use the medium of film as an artistic device.

The story of the film is rather

simple: DeVito presents the story of the marriage of Oliver and Barbara Rose as one giant flashback, in which their love, like a wedding band, comes full circle. Into divorce. Then everything which the Roses have built together, they ultimately destroy together.

The film: *War of the Roses*. DeVito summarizes the film in four words: "passion, love, divorce and furniture". But how this simple ironic comedy excels amid the conglomerate films of today is through the use of tension, all kinds of tension - tension created in fear, in

anticipation, and, most prominent in this film, sexual tension. I was literally on the edge of my seat, forgetting that this film is, after all, a comedy.

Not that *War of the Roses* isn't funny. It's hilarious but the humour seemed to fade into the background, as I anticipated what misadventure would happen next. This is all due to the combination of Michael Douglas and Kathleen Turner. As seen in their previous films, Douglas and Turner, together and separately, are two of the most intense film actors in Hollywood today. This is best shown during the final scene where Oliver and Barbara (Douglas and Turner respectively) try to outdo one another by destroying their house. Although DeVito also stars in the film, his eccentricity appears in his direction of *War of the Roses*.

Overall, this film is wildly ridiculous - in the most positive sense. The images and script itself are very powerful, all adding to the ever-present and ever-increasing tension in the film, tension which mercifully doesn't crash to a flat ending.

The only quail I have about this film is that it may have been a bit too long (approximately two full hours). But then, who really counts quality time?

Une génération d'enfoirés

par Jean-Luc Prost

Cinq ans après leur fondation, les Restos du coeur sont toujours là et bien présents. A la suite des grands mouvements de solidarité tel que le Band Aid de Bob Geldof, certaines personnes dont Coluche (un des plus grands comiques qu'ait

connu la France) se sont rendus compte qu'il existait même dans notre beau pays toute une partie de la population qui vit dans la misère et pour qui l'hiver, même à Paris, est une question de survie.

Coluche, qui nous a quitté trop tôt dans des circonstances

tragiques, avait rassemblé autour de lui quelques potes pour créer cette immense force dynamique que sont les Restaurants du coeur. Ces Restos du coeur sont des endroits un peu partout en France où les plus démunis peuvent prendre un repas chaud pendant toute la durée de l'hiver.

Comme le disait Coluche dans la chanson qui a servi de support de promotion à cette vaste et ambitieuse entreprise: "Je ne vous promets pas le grand soir. Mais seulement à manger et à boire."

L'appel à la générosité de chacun a connu un bon succès et depuis cinq ans la distribution de quelques 25 millions de repas dans 850 centres par 9000 bénévoles continue sans relâche. Pour recueillir encore plus d'argent cette année, cinq artistes - Jean-Jacques Goldman, Johnny Hallyday, Michel Sardou, Eddy Mitchell et Véronique Sanson - font une série de concert dans toute la France, la "tournée d'enfoirés".

Devant le succès de l'initiative

de nombreuses personnalités politiques ont finalement apporté leur soutien et le ministère de la Solidarité ainsi que la Communauté Economique Européenne accordent chaque année des subventions à l'association. Les Restos touchent aussi plus de 50 millions de francs de dons en marchandises. D'autre part il est aussi prévu un récital de musique classique au mois de décembre. La grande préoccupation de l'entreprise est de pouvoir réunir chaque année suffisamment de fonds pour accomplir la mission que s'était donné le regretté Coluche.

Quant à Coluche, vous savez, c'est l'histoire d'un mec...

Un jour dans la vie du Collège

October 5, 1989

Eric McConnachie, 1:30 am: Night view of Security van heading to gatehouse.

Eric McConnachie, 12:00 am: Night view of Glendon Hall gates. Penlight carried by Molly (E-House Wood) created the spiral.

5:00 pm: Principal Runte and Vice-Principal Stevenson in the Principal's Office.

7:00 pm: Patrons of the Bistro having fun: Jessica, Sarah, Beth, and two unidentified Glendonites.

10:30 pm: A student working the Thursday shift at the library serving a patron.

2:00 pm: Guy Ganga and André Roy outside Glendon Hall.

6:15 pm: Mayo making fries in the cafeteria.

Eric McConnachie, 12:00 am: Night view of Glendon Hall from side of bookstore.

1:50 pm: Victor Chandler in Audio-Visual offices.

7:45 am: Peter Kolisnyk (part-time MDS instructor) eating breakfast in the cafeteria.

4:45 pm: Camille Imlay at her desk in Student Programs.

11:45 pm: The cleaner inside the maintenance cubicle on 2nd floor A-Wing near the service elevator.

7:20 pm: Mike of Physical Plan on the TTC bus WAITING in the LAWRENCE BUS BAY.

11:00 am: Valerie Lane outside York Hall's bulletin board.

10:45 am: Outside the cafeteria with door reflecting on Raymond Cheng and Kim Mistysyn.

5:05 pm: Su-Lann Tenp. rejoicing over the end of work outside the principal's office.

R.G.'s DJ of the Week



photo: Keary Scanlon

Richard Séguin chante d'Une Place Comme Ici... Où?, vous vous demandez... Radio Glendon, bien sûr. Damien Brennan is the man behind the music Wednesdays between 4 and 6 pm, laying out a feast of mostly French-language and Canadian rock. Il joue de Cano à Séguin, de Razorbacks aux Waterboys. Pleasant listening, never grating on the ears, always diverse sounds. Put that in your pipe and smoke it.

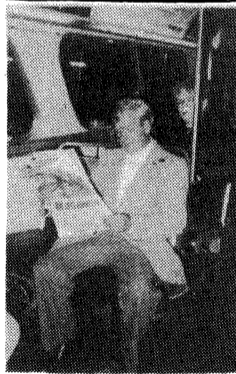
Photos by Eric McConnachie and Raymond Cheng.

Congratulations to Lalitha Sankaran, the Faculty of Education secretary, who sent in the winning entry for "A Day in the Life of Glendon". She scored 18 points in identifying Glendon places and people.

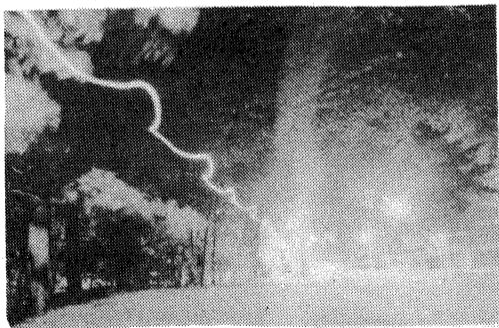
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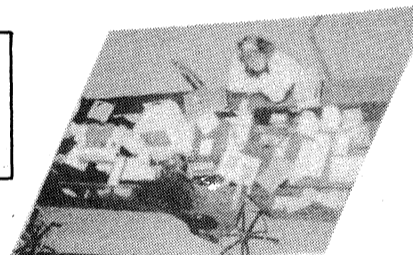
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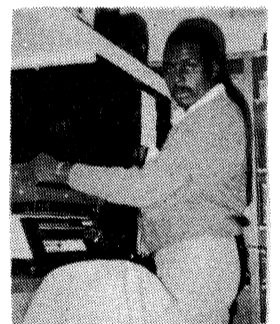
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1:00 am



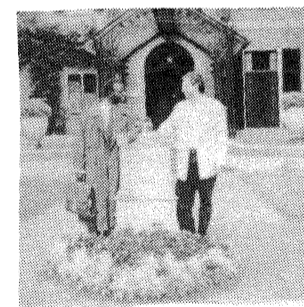
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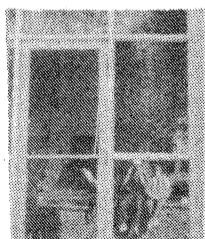
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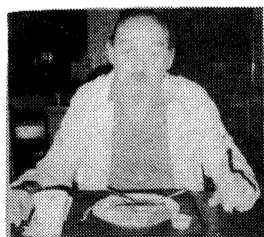
2:00 pm



12:00 am



10:45 am



7:45 am



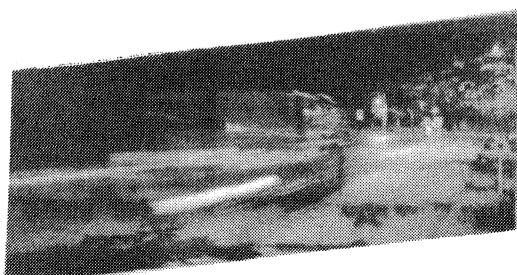
7:00 pm



11:00 am



5:05 pm



1:30 am



5:00 pm



11:45 pm

LE COMITE DES SERVICES DE RESTAURATION DE L'UNIVERSITE AVIS

Lors de la réunion du 17 octobre 1989, le comité des Services de l'Université (CRSU), a recommandé que le poste de médiateur pour les Services de restauration de York et de Glendon soit suspendu pour l'année académique 1989-90. Cette recommandation a été acceptée par l'Université. On étudiera de près les effets produits par cette suspension de services et le comité ré-examinera le poste de médiateur pour les Services de restauration et fera ses recommandations en avril 1990.

Nom	Organisation	Adresse	Tél.
Doug Souilliere	Prés. comité des Services de restauration d'Atkinson	a/s Collège Atkinson Salle 256, Atkinson	-2480 (265-2018) Bus.
Kay Maharaj	Prés. comité des Services de restauration de Central Square	6 Assiniboine Road appt.1001, Downsview	739-1452 741-1210 ext.317
Russell Hersen	Prés. comité des Services de restauration de Complex 1	Chambre 614, résidence Vanier	739-8060
Marjorie Vogel	Prés. comité des Services de de restauration de Complex 2	Chambre 724X, résidence Stong	739-9521
Claudine Pilon	Prés. comité des Services de Restauration de Glendon	Chambre E204 résidence Hilliard	487-6752
Bill Hourigan	Prés. comité des Services de restauration d'Osgoode	a/s Osgoode Legal & Literary Society Salle 118, Osgoode Hall	-5027
Prof. Vivienne Monty (Chair)	Représentante, APUY	Bibliothèque des doc. gov. Salle 113J Faculté d'admin.	-5139
Jean McNeil-Smith	Représentante, AESUY	Bibliothèque des doc. gov. Salle 113 Faculté d'admin.	-3041
Caroline Winship	Représentante, CYSF	Salle 105, Central Square	-5324
Prof. Newgren	Représentant, Conseil des directeurs de résidences	Salle 266, Collège Winters	-5142
Don Butcher	Représentant, comité des directeurs de résidences	Salle 312, Collège Stong	-5010
Leon Wasser	Directeur des relations comm., Collège Glendon	Salle 218, Pavillon Glendon	-6714
Norman D. Crandles (Secrétaire)	Directeur, Services de logement et de restauration	4 Assiniboine Road	-5652
Angelina Catricala	Gérante, Services de restauration	4 Assiniboine Road	-5517

UNIVERSITY FOOD SERVICES COMMITTEE (UFSC) ANNOUNCEMENT

At its October 17 1989 meeting, the University Food Services Committee (UFSC) recommended that the Food Service Ombudsman position for York and Glendon be suspended for the 1989-90 academic year. This recommendation was accepted by the University.

The absence of this position will be monitored and the committee will review and recommend on the Food Service Ombudsman position by April 1990.

Your 1989-90 UFSC members are:

Name	Organization	Address	Phone
Doug Souilliere	Chair, Atkinson Food Service Committee	c/o Atkinson College Room 256, Atkinson	-2480 (265-2018) Bus.
Kay Maharaj	Chair, Central Square Food Service Committee	6 Assiniboine Road Apt.1001, Downsview	739-1452 741-1210 ext.317
Russell Hersen	Chair, Complex 1 Food Service Committee	Room 614, Vanier Residence	739-8060
Marjorie Vogel	Chair, Complex 2 Food Service Committee	Room 724X, Stong Residence	739-9521
Claudine Pilon	Chair, Glendon Food Service Committee	Room E204 Hilliard Residence	487-6752
Bill Hourigan	Chair, Osgoode Food Service Committee	c/o Osgoode Legal & Literary Society Room 118, Osgoode Hall	-5027
Prof. Vivienne Monty (Chair)	Representative, YUFA	Gov't Documents Library, Room 113J Admin. Studies	-5139
Jean McNeil-Smith	Representative, YUSA	Gov't Documents Library, Room 113 Admin. Studies	-3041
Caroline Winship	Representative, CYSF	Room 105, Central Square	-5324
Prof. Newgren	Representative, Council of Masters	Room 266, Winters College	-5142
Don Butcher	Representative, Masters Residence Committee	Room 312, Stong College	-5010
Leon Wasser	Business Manager Glendon College	Room 218, Glendon Hall	-6714
Norman D. Crandles (Secretary)	Director, Housing & Food Services	4 Assiniboine Road	-5652
Angelina Catricala	Manager, Food Services Operations	4 Assiniboine Road	-5517

Great Christmas Ideas

Record Reviews in Brief

by Naomi LeeFook

Gavin Friday and the Man Seazer: Each Man Kills The Thing He Loves

This album sounds like early Waterboys at first. That is, until Friday's lyrics overtake the sound waves. The best tracks are the title track and Friday's non-Dylan-esque cover of (Bob's) *Death Is Not The End*. I recommend this to any and all Virgin Prunes fans and/or anyone who is into the alternative scene, when alternative means Alternative Music and not just today's New Order.

Sly and Robbie: Silent Assassin

This album comes courtesy of the best hip-hop duo in the field today. Guest rap artists include Young MC (*Bust A Move*) with most of the other tracks done by The Shah of Brooklyn. This album is worth getting for Sly and Robbie's names alone. This is a social rap as only Sly and Robbie could do it. Get this album, if only to disturb people.

Peter Dinklage: synthesis

This album is recommended for those who want to know what Dylan would have sound-

ed like if he had emerged on the scene today. This is "folk music" for the Yuppie crowd - it's about as "political" as they can handle. I'm personally not old enough for this ---- (expletive deleted). Maybe it should be used as anaesthesia, ie it puts my musical ear under.

Compilation: Sound and Vision Bowie on CD!

Yes, I'm the first to admit that David Bowie is my GOD (as you can tell if you listen to the *Graveyard Shift*). But seriously, fans and non-fans alike, I highly recommend this collection. It contains tracks never before released (and we're serious this time!); the original demo tape of *Space Oddity*; the European version of the single *Rebel Rebel* (only made available in Denmark for one month); and *1984/Dodo* (taken from the original recordings of *Diamond Dogs*).

With the CD set, you get a free CDV (the technology's on its way - BE PREPARED) of *Ziggy Stardust*, *White Light/White Heat*, and *Rock'n'Roll Suicide*, with footage from

• See p.7

RG - WHAT'S HOT

Artist	Title/Album	Label
1. Kate Bush	<i>The Sensual World</i>	Capitol
2. Various	<i>The Bridge</i>	Caroline
3. Exene Cervenka	<i>Old Wives Tales</i>	Capitol
★ 4. Richard Séguin	<i>Journée d'Amérique</i>	Select
★ 5. French B	<i>Je m'en souviens</i>	Sumo
6. Red Hot Chili Peppers	<i>Mother's Milk</i>	Capitol
★ 7. Wally Badarou	<i>Words of a Mountain</i>	Island
8. Ziggy Marley & Melody Makers	<i>One Bright Day</i>	A&M
9. Sly and Robbie	<i>Silent Assassin</i>	Island
10. Young MC	<i>Stone Cole Rhymin</i>	Island
★ 11. National Velvet	<i>68 Hours</i>	Intrepid

★ denotes Canadian content

Compiled by Chris Black (Music Director)

CLASSEMENT NOVEMBRE DES ALBUMS ET INDEPENDANTS EN FRANCE

Artiste	Album	Maison
1. Les Nègresses Vertes	<i>Mlah</i>	OTT/Polygram
2. The Pogues	<i>Peace and Love</i>	Pogue Mahone/WEA
3. The Cure	<i>Disintegration</i>	Fiction/Polydor
4. La Mano Negra	<i>Patchanka</i>	Boucherie/Musidisc
5. The The	<i>"Mind bomb"</i>	Some Bizarre/Epic
6. THE Pixies	<i>Doolittle</i>	4AD/Virgin
7. Prefab Sprout	<i>Protest Songs</i>	Kitchenware/CBS
8. Les Satellites	<i>Riches et Célèbres</i>	Bondage/New Rose
9. De La Soul	<i>3 feet high & rising</i>	BCM/Wotre Musique
10. The Stone Roses	<i>The Stone Roses</i>	Silverton/BMG

Compilé par: Jean-Luc Prost, 15 novembre 1989

• From p.6

Ziggy Stardust: the Motion Picture. A 72-page book of rare photographs is also included. This compilation work was done in collaboration with David Bowie himself, so the collection is just that much more special! I could go on for reams, but... well, c'est la Bowie!

Our Mistake

Because of a typographical error in our last issue, the letter to the editor "La Poupée Graffiti" should have read as follows: "le nombre de viols a augmenté de 200% depuis 1969" and not 20% as published.

~~Courrier/Feedback~~

adian Armed Forces actually form part of a collective undesirable element known as the "militarism and imperialism in the west". To my further shock, I then read that CAF recruiting is not, after all, a way to employ some of the unemployables in Canadian society, and to perpetuate, perhaps, what may be an obsolete show of support for our 'unpledged' western allies in Europe, but is instead a breeding ground for the "perpetrators" of exploitation in the world today.

Now, while thinking of the thoughts expressed by Miss Scoffield, I somehow could not envisage that she could possibly be conferring respect on this same Canadian Armed Forces. Surely, she was thinking about a different definition of the Canadian Armed Forces. It couldn't be, I thought; those men who gave their lives so long ago were not of this make-up. For certain, however, I gathered that they must have known all about exploitation - they felt it firsthand.

I suppose, then, that what Mr. Anderson and Mr. Smith were implying was that the CAF is and then was, merely a tool of a 'misguided', 'imperialist government', state and society. Yet do we suppose that this was what was felt when these men went off to fight Hitler's armies in WWII?

Gentlemen, surely these men and women along with those who stayed behind to labour, *did the right thing*. Criticism of capitalism's imperialist tendencies does not belong on their shoulders nor on the CAF. It is merely *one* of the many institutions in our complex western societies. Thus, if you seek to perpetrate broad philosophical criticisms of western capitalist society, these do not belong here. Instead, a general understanding of the many contradictory and dangerous forces (both within and outside the Canadian state and society) should be considered to find what

may have led these men and women into the holocausts of the past.

Cordially,
J.J. Marquis

C.A.F.

To the Editor:

While Roland Thompson would be certainly justified in laughing at any fool who might suggest that Canadian peace-keeping forces in various parts of the world are acting in an imperialist fashion, one must wonder how he got it into his head that this is what James Anderson and Jeff Smith were suggesting in their letter of two weeks ago. He obviously fails to see that there is a difference between asserting that the CAF belongs to imperialist military organizations and asserting that all the CAF does is rape, pillage and plunder.

NATO and NORAD are groupings designed to maintain US hegemonic power and they have a distinctly right-wing militaristic ideology. Now, with the dissolution of the Cold War, their only raison d'être is to feed the American military-industrial complex. Also, with Mulroney's recent decision to join the OAS, we may one day see our troops being used in much the same way as OAS troops (large Yankee, of course) were used in the Dominican Republic not too long ago: to suppress the will of the people in a sovereign country and defend US business interests.

The CAF is not, in and of itself, an imperialistic force, but, when it performs functions within those afore-mentioned formations, it contributes to the perpetuation of US imperialism. It remains hypocritical - despite Thompson's most scathing critique of that letter, which no one ever wrote - to allow an advertisement for the CAF in the same *Pro Tem* issue in which the militarism of those organizations to which the CAF belongs was attacked.

Michael Laxer



Annie Corbeil
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À votre santé À votre service

Désormais, les services d'information et de santé assurés directement par le ministère de la Santé sont offerts en français et en anglais.

En 1986, la Loi sur les services en français a conféré aux Ontariens francophones le droit de recevoir les services gouvernementaux dans leur langue. Les francophones de l'Ontario peuvent recevoir une gamme variée de services de santé en français et le nombre de services offerts en français augmentera progressivement.

Par ailleurs, le ministère de la Santé s'efforce aussi d'assurer la prestation de services en français au niveau local. Le ministère collabore étroitement avec les conseils régionaux de santé, les bureaux de santé, les hôpitaux et les autres organismes offrant des services de santé pour les aider à planifier et à offrir des services de santé en français de haute qualité dans les 22 régions désignées de la province. Notre objectif d'ici 1995 est de faire en sorte qu'au moins 75 % des services provinciaux soient offerts en français dans les endroits où la proportion de la population francophone est importante.

La population de l'Ontario constatera un accroissement graduel du nombre et de la variété de services de santé offerts en français.

À compter de maintenant, et au cours des prochaines années, le ministère de la Santé accordera une attention prioritaire aux besoins de la population francophone de l'Ontario.

Pour obtenir de plus amples renseignements sur les services de santé en français, veuillez téléphoner ou écrire au Centre d'information-santé. En français ou en anglais, c'est à vous de choisir.

1-800-268-1153

(416) 965-3101 (de Toronto)

Centre d'information-santé
Ministère de la Santé
9^e étage, Édifice Hepburn
80, rue Grosvenor
Toronto (Ontario)
M7A 1S2

Ministère de la Santé
 Ontario
Elinor Caplan, ministre

CLASSIFIEDS

Colour photo reprints available from the "A Day in the Life of Glendon College" feature of November 20. Leave a message for Raymond c/o Pro Tem (487-6736) or call 496-1525. The Glendon Hall postcard is now available in the bookstore.

ATTENTION CHRISTMAS SHOPPERS! We're coming back. 100% cotton sweaters for only \$19.99. Be there or be bare! Wed. Dec. 13 in the Hearth Room, 10am-4pm.

CHERCHEZ-VOUS DES CADEAUX DE NOËL? On revient vous offrir nos gilets en coton pour 19,99\$ seulement. Nous vous habillerons bien pour l'hiver. Passez nous voir le mercredi 13 déc. au Hearth Room de 10h00 à 16h00.

Tuesday and Wednesday buy your Christmas cards from Amnesty International.

Le mardi et le mercredi venez acheter vos cartes de Noël du Club d'Amnestie Internationale.

**LIBRARY HOURS
CHRISTMAS 1989**

Frost Library:
Dec. 21 Closed at 5 pm
Dec. 22 - Jan. 1 Closed at 5 pm

The Friends of Glendon announce the establishment of a new bursary in memory of Lori Ann Marshall, a student who died last December in her third year of study at Glendon College. The **Lori Ann Marshall Memorial Bursary** will be awarded by the Friends of Glendon to a student with a chronic physical illness who is also in financial need. If you could like to contribute towards this special bursary, please send your donation to the Lori Ann Marshall Memorial Fund c/o Friends of Glendon, 116 Glendon Hall, 2275 Bayview Avenue, Toronto, ON. M4N 3M6. Please help us remember Lori and help others who are committed to education.

SUBMIT NOW: ELIXIR vous attend. Short Stories and Poetry en Anglais et en Français. See: Michelle Blanchette (Wood Res) Eric McConnachie (Wood Res) English Dept (C214 York Hall) BEFORE END OF DECEMBER 1989.

Amnesty International - prochaine réunion, le 7 décembre, salle 152. Bring your art materials to make cards for our Prisoner of Conscience.

Don't forget to buy your ticket for the "Wild Debating Jazz Night" presented by the Glendon Debating Society and Trait d'Union, at the Glendon Theatre, Wednesday Dec. 13, from 8:30 pm to 1 am, price \$4. Licensed LLBO.

We're expecting you!

N'oubliez pas d'acheter votre billet pour la **Super Soirée Folle de Jazz et de Débats**, présentée par la Société des débats de Glendon et Trait d'Union au Théâtre Glendon le mercredi, 13 décembre, de 20h30 à 1h00. Prix 4\$.

On vous attend!

On December 7, 8, and 9, Theatre Glendon will be transformed into a magical world of storybook adventures: **Fairy Tales for a New Age** presents conventional fairy tales with a 1990's flair.

Fairy Tales for a New Age runs December 7, 8, 9 at the special children's hour of 7:00pm, and a matinée on Thursday December 7, at 2:00pm. Additional matinées available with advance bookings of 15 or more. Ticket prices are \$5.00 for Adults, \$4.00 for students, and children 12 and under are 1/2 price. For more information, call Theatre Glendon at 487-6722. Theatre Glendon is at 2275 Bayview Avenue, corner Lawrence.

Le Club Afrique-Caraïbe organise une conférence sur "le système gouvernemental dans les pays du Tiers-Monde". Professeur Grant et plusieurs Consules de pays africains et antillais répondront à vos multiples questions. Vous êtes tous la bienvenues! Mardi le 5 décembre à 16h30 au Senior Common Room. Vin et fromage.

Glendon's African Caribbean Club will host a conference on "Governmental Systems in the Third World". After a presentation by guest speaker Professor Grant, a panel of consuls from various countries will respond to your questions. All welcome. Tuesday Dec. 5, 4:30pm in the Senior Common Room. Wine and Cheese.

La pièce **Contes de fées pour un nouvel âge** présente des contes de fées classiques adaptés au style des années 90.

Contes de fées pour un nouvel âge sea à l'affiche du théâtre Glendon les 7, 8, et 9 décembre à 19h. Jeudi le 7 décembre à 14h. Il est possible d'ajouter une autre représentation en matinée, en réservant à l'avance pour des groupes de 15 ou plus. Le coût des billets est de 5\$ pour les adultes, 4\$ pour les étudiants et moitié prix pour les enfants de douze ans et moins. Pour plus de renseignements, appeler au 487-6722. Nous sommes situés au 2275 Bayview, au coin de Lawrence.

FOR SALE
Cycle for Women and black & white TV. Deal possible. CALL ERIC: 487-6758.

A VENDRE
Bicyclette pour femmes et télé noir et blanc. Un arrangement est possible. DEMANDEZ ERIC : 487-6758

FOR SALE
20x51 cm - 3 speed fan. Protect yourself against the Greenhouse Effect next summer. Only \$35. Call: 488-9457

from p.3

dian, a new committee will be formed. The Glendon Residence User Committee will also begin operating in January and it is designed to help improve residence living conditions. The purpose of this committee is to advise Residence Council and Mr. Wasser on physical improvements to residence build-

ings, such as security, alterations, equipment and furniture purchases. Students will have full access to this committee and are encouraged to approach this group with their opinions and suggestions. However, students with direct problems regarding residence (ie damaged furniture) must report such occurrences to the Porter and not to the Committee. Details on the Glendon Residence User Committee will be released in the future.

As of December 4 1989, Wood Residence will have a new full-time Porter. Debbie Manger will be taking on the responsibilities (and the headaches!) of Wood Residence. Congratulations are extended to Ms Manger. Special thanks are extended to Wood's previous Porter, Claudine Pilon. The best of luck to them both.

DECISIONS. DECISIONS.



Choose Sugarless Dentyne For Fresh Breath And You Could Win One Of 10 Trips For 2 To Vail Or Rio!



Canadian Holidays

Choose between the slopes of Vail, Colorado or the surf of Rio de Janeiro. **Trip includes:** Return airfare, hotel transfers, hotel accommodation and ski pass (Vail only.) Simply complete this entry form and affix two UPC Proofs of Purchase (or reasonable hand drawn facsimile not mechanically reproduced) from any flavour of Sugarless Dentyne gum and you could

be on your way to VAIL or RIO! Deposit your entry in the ballot box at your school newspaper office or mail it to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041E, Kitchener, Ontario N2G 4T2.

Contest closes January 15, 1990 at 5:00 pm.

Draw to be held January 31, 1990

Dentyne
SUGARLESS/SANS SUCRE

Destination of choice:

Vail Colorado Rio de Janeiro

Name _____

School _____

Address _____

City _____ Prov. _____

Postal Code _____

Phone _____

Attach UPC proofs here.

Prizes must be accepted as awarded (Maximum retail value: \$3500.00). Full contest rules are available at your school newspaper office or by sending a stamped, self addressed envelope to: Dentyne VAIL/RIO Sweepstakes, P.O. Box 9041E, Kitchener, Ontario N2G 4T2.