

Spoufisu  
see back page

## Glendon students to appear on *Midday*

by Heather Scoffield

Two members of the Glendon community participated in a CBC programme which was filmed at Glendon on March 29. Monique Bergeron and Guy Larocque acted as student representatives for the Province of Québec in a forum on the Meech Lake Accord.

The programme, to air Monday April 2 and Tuesday April 3 on *Midday*, was filmed in the Senate Chambers. The forum involved twelve students attending university in Ontario

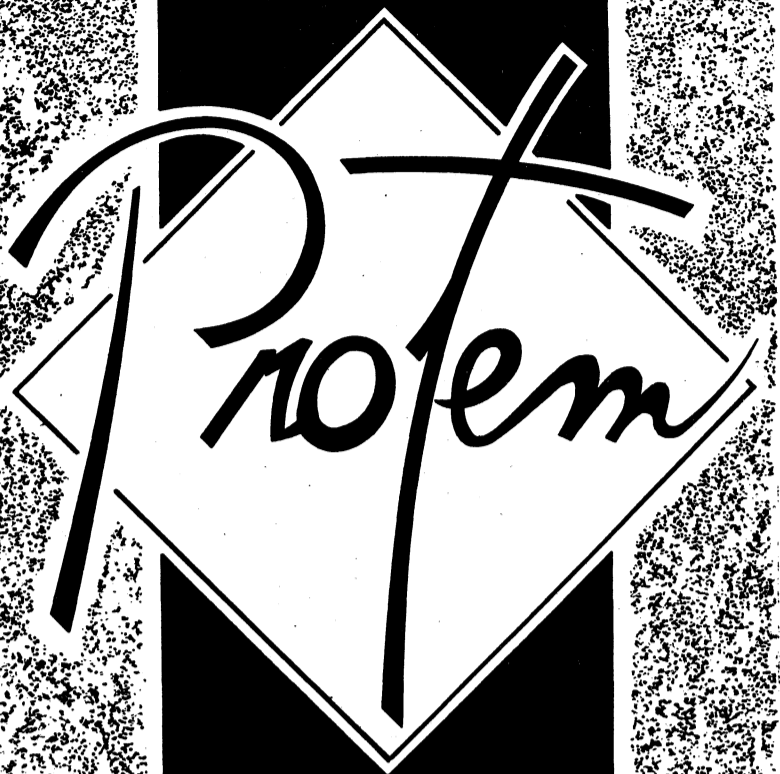
who come from other provinces. Each province was represented in the discussion.

The Producer, Susan Boyce chose Glendon as the site on the recommendation of one of her crew members familiar with Glendon College. Students gathered in the Senate Chamber to see clips of "those left out" of the Meech Lake Accord process speaking about the distinct society clause, visions of Canada and federal-provincial relations. Students' responses were filmed by Boyce's CBC crew.

Boyce said she chose this approach to the Meech Lake Accord forum because she sees students as the inheritors of the Accord.

Leon Wasser and Fiona Kay of Hospitality Glendon were the organisers of the event. Wasser described it as a "real coup" for Glendon College.

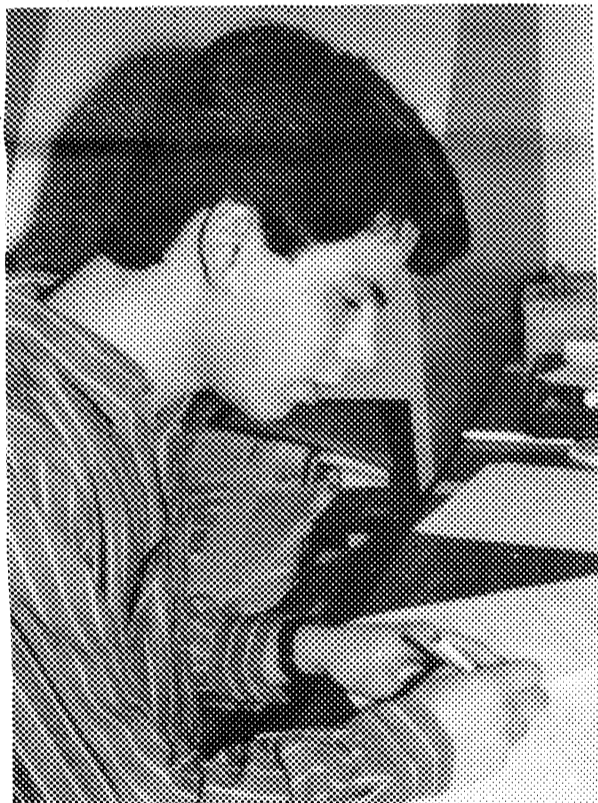
"It's wonderful to have a nationally-aired program filmed at Glendon - especially on a topic that is so close to the situation at the College," Wasser stated.



VOLUME 29, No. 19 LE 2 AVRIL 1990

### Res. increase

## More questions than answers



Gus Pantelidis

photo: Chris Black



Norman Crandles

by Bruno Larose

The recent protest about residence fee increases, along with conflicting assessments of Director of Food and Housing Norman Crandles' and GCSU President Gus Pantelidis' positions, has left students with more questions than answers on the issue.

The Board of Governors recently voted to increase residence fees by 6.5% next year. A \$500 meal plan increase is still to be decided. However, GCSU President Gus Pantelidis, in his report, states he received approval in principle from Crandles to offer students a three-option meal plan. Norman Crandles denies this. "Gus knows I cannot do those things,"

he said. Also according to Mr. Pantelidis, Glendon obtained a decentralization of the York University residence system. In the opinion of York's Vice-President (Finance) William Farr, this is a "combination of an overstatement and oversimplification."

However, Gus Pantelidis, Norman Crandles, William Farr and CYSF Vice-President (Internal) Caroline Winship did agree on certain key issues:

- a student survey to provide the University with information on student income
- a student on Glendon's accessibility to Franco-Ontarian and Québécois students
- the University drafting a

policy on Student Housing ■ students having greater input in budgetary matters.

In response to Pantelidis' Report, Crandles concluded by saying: "the Glendon student body was very effective in bringing many of the issues to the fore that benefitted the York students. But, in terms of what the Glendon students situation in the future will be, it did not change very much."

Gus Pantelidis told *Pro Tem* he worked hard to defend the students' lack of ability to pay the increasing residence and food costs. He guarantees that the three-option meal plan will be introduced at the next Food Committee meeting.

## Huynh Kim

## Khanh passes away

by Heather Scoffield

Glendon lost a cherished member of its community on Tuesday March 27. Dr. Huynh Kim Khanh, a professor in Glendon's International Studies Department from 1987 until April, 1989, died of a heart attack at Cornell University in Ithaca, New York at the age of 54.

Born in Vietnam and educated in the United States, Khanh received his PhD in Political Science from the University of California at Berkeley. His career was devoted to specialising in East Asian and Southeast Asian relations. The author of four books and numerous articles, Khanh was well-respected in the academic community.

Terry Heinrichs, the Chair of the Political Science Department at Glendon, expressed his shock and dismay at the death of his colleague. Hienrichs described Khanh as lively and energetic, with an enthusiasm that was "infectious". Despite his departure last year to take a position at Cornell University, Heinrichs said, Khanh always

spoke well of Glendon and enjoyed the students and small classes here. Heinrichs also described Khanh's remarkable ability to adjust his teaching style to his students.

"His personal example as a person who was a dedicated, fine scholar, an excellent teacher, a warm and wonderful person touched everyone," Heinrichs said.

Bruno Larose, one of his former students, remembers Professor Khanh for the excitement he conveyed through his teaching. Khanh was known for caring about his students and speaking to them as equals. He took his work seriously and his classes were intense. His Vietnamese cooking stands out in the minds of both students and colleagues.

Professor Kirschbaum, one of Khanh's former colleagues and a professor at Glendon, remembers Khanh as a serious scholar. Glendon shares Kirschbaum's feeling of sadness at the sudden loss of this outstanding professor.

**Dernière parution**  
**Final Issue**

# Editorial

## Bilan satisfaisant

A un mois de la fin du mandat de l'actuel conseil de l'AECG, un bilan s'impose.

Après une difficile première session à la direction, le conseil, dans l'ensemble, a par la suite fourni un bon effort.

Les nombreuses critiques entourant la présentation du défilé de mode, l'attribution des budgets aux clubs et le grenouillage sur le vote d'une notion condamnant la violence faite aux femmes ont surtout attiré l'attention. Aveuglés par ces débats, les étudiants ont peut-être négligé de reconnaître les efforts de Patricia Arnold, Claudine Pilon et du président lui-même Gus Pantelidis dans l'obtention du dépanneur et du droit d'utiliser le scrip au Café de la terrasse.

La deuxième session de gouverne de l'AECG paraît plus performante bien que majoritairement exécutée sur le champ de bataille du campus de York. Glendon, grâce à l'AECG, a pris les devants dans les représentations auprès des autorités de York. Manifestations, rencontres, discussions avec la Direction des Services Alimentaires et des Résidences constituent le point fort du gouvernement Pantelidis. Il ne faudrait pas toutefois crier victoire trop tôt, rien n'ayant encore été officiellement concédé aux étudiants de la part des autorités concernées.

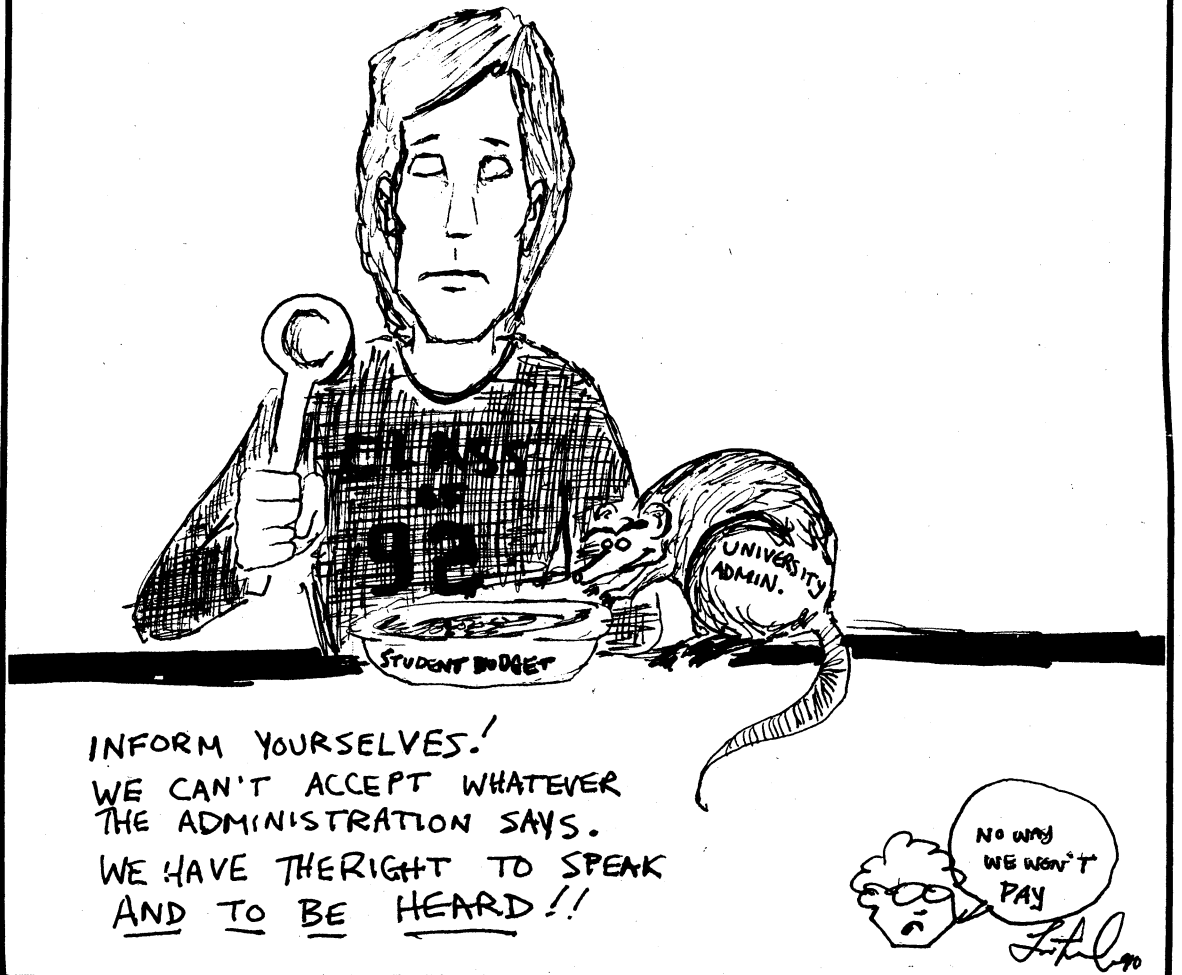
Aux Affaires extérieures, l'organisation de *Blueprint for Action* et *Atmosfear* ont été deux bonnes initiatives. On promet la parution des résultats des évaluations des professeurs avant le 1er mai... Aux Affaires bilingues, le programme d'incitation bilingue promouvra le français dans l'organisation des activités au collège, l'année prochaine. Le directeur des Affaires culturelles a su bien animer le campus, pour sa part, avec l'aide de nombreux étudiants. La vice-présidence a été assurée avec efficacité et collaboration de la part de D'Arcy Butler. Performance passable au poste de Directeur des Clubs et services et, médiocre à la direction des Communications.

Somme toute, une année scolaire plus active que jamais cette année sous la gouverne d'un conseil dans l'ensemble satisfaisant.

Bruno Larose

Lars' Serious CORNER

By LARS



## COURRIER/FEEDBACK

### Crook store

Dear Editor:

I would like to express my objections to the poor quality of food at the Glendon Tuck Shop. The Tuck Shop was originally instituted to provide students with extra food and living supplies not available in the cafeteria.

However, the quality of food provided can hardly be called 'useful!' While we have eight flavours of Lifesavers, five different brands of chips and about thirty different chocolate bars, healthy food is almost non-existent.

Students looking for a small snack have no healthy options, such as nuts or a large assortment of fruits. It is ironic that while alcohol cannot be purchased with scrip, students are free to ruin their health by stocking up on chocolate bars.

It is bad enough that the Tuck Shop's scandalous prices make the average student either laugh uncontrollably or burst into tears (a 5 L box of Tide is about \$9 in our shop, while a 10 L box

sells for \$7 at Dominion). A lack of healthy food is of no help to students needing all the energy and brain power they can muster.

Sincerely yours,  
Esther Ehrensaft

### Customer always right

To the Editor:

Remember that old saying: "The customer is always right"? Well, it doesn't seem to apply to the patrons at the Pub!

Although we won't mention the server in question (he's tall with brown, bushy, long hair and usually wears a baseball cap with obscenities written on it), we would like to make our complaints known.

He is rarely cordial, usually asking: "Yeah! What d'ya want?!"

And when we ask him to lower the volume (of the atrocious music) just a decibel, he refuses adamantly! OK, so we heard that he is deaf but isn't he supposed to be catering to the customers? It looks like he only caters to himself!

In this case it seems like the customer has *no* rights! Bitching in my Beer

### Vegetarian meals

Dear Miss Scoffield:



As Chair of the Glendon Food Service Committee, I felt it was my duty to respond to your letter to the Editor entitled *Food Complaints* of March 19 1990.

Anyone who buys into the food plan has at least 1,625 chances to express their concerns, complaints and compliments regarding the quality of food and service at the Glendon cafeteria.

My primary concern is: if you are genuinely upset with these services, why have you not voiced your complaints earlier in the year, waiting until March, when there is only one month of school left?

If these concerns are genuine, why have you not approached a member of the GFSC or attended any of the Committee's meetings? These meetings are open to anyone with concerns and you have not been visible at these. I am told that, on a number of occasions, you and others in your position have asked Eddie for something other than what

■ See MEALS p.4

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. Pro Tem est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736  
Tirage : 4000 exemplaires

Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

# ACTUALITÉ

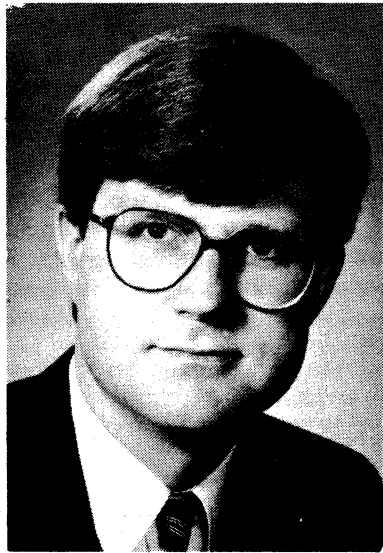
## Students protest at BOG meeting

by H. Scofield

"Anybody got a bomb?" one student shouted, carried away by the spirit of the demonstration on Monday March 26. About 120 Glendon students took the trip to York Campus to protest rising residence and food plan fees.

Although the Board of Governors (BOG) had not yet firmly decided to raise the rates, student organisers decided to present their opposition before the decision could be made. BOG had agreed to meet with student representatives in the context of a Student Relations Committee meeting on Tuesday March 27, after the BOG held their meeting.

Students from York Campus and Glendon protested together before the BOG dinner but



Sean Conway won't rule out additional tuition fee hike.

only Glendon students remained to block the entrances to the Lumbers Building, where the meeting was to be held.

Patricia Arnold explained that the reason why York Campus students would not join Glendon in blockading the meeting was because the York Campus preferred to take a calm, business-like approach in presenting their opposition. The Glendon organisers, Arnold and Gus Pantelidis, agreed to this approach but if BOG members did not make concessions in their plan to raise fees, then Glendon would continue protesting.

Along with other details of his history of involvement in student affairs, Pantelidis stressed several important points in his address to BOG members during the dinner demonstration. Particularly, he spoke of the threat to the bilingual nature of Glendon posed

by higher residence fees.

One Québécois student at Glendon, Michel Beaulieu, has already decided not to return to Glendon next year. Instead, he plans to transfer either to McGill or to l'Université de Montréal. Like many other Québécois, he came to Glendon to improve his English. After an enjoyable and involved year at Glendon, Beaulieu is leaving Glendon mainly because "ça coute cher!"

With rising residence fees, Beaulieu knows he could afford a nice apartment in Montreal for less money. This type of reasoning tends to deter Québécois students from coming to Glendon.

Pantelidis also mentioned that higher residence fees would reduce the accessibility of edu-

cation. Access to a higher education should be provided to those with "brain power, not money power", he told the Board.

The BOG members listened to the students' opposition and promised to consider their views. As they continued with their dinner, Glendon students moved to the Lumbers Building, where the BOG meeting was to be held, hoping to block the entrance. The BOG never showed up there, however, deciding to hold their meeting closer to their dinner location.

Glendon students were quick to discover this, moving to the spot, but the BOG would only allow 15 people to attend their meeting. The Glendon demonstrators later departed without incident.

## You missed it

by Diana Panagiotopoulos

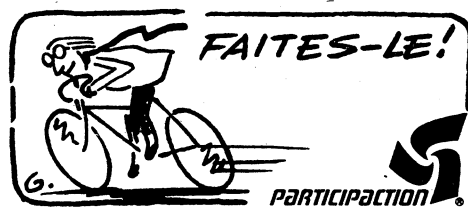
To all the Glendonites who did not attend the Amnesty International Ragoût: you missed an amazing show. And to the few that did attend, you know it was great! It was superb due to the efforts of the AI members. One of the best things about the Ragoût was that it cost a mere \$6. (Proceeds went to AI)

The emcee, Heather Scofield, orchestrated the evening well. And what an evening! The food—Romanian sausages, dips and smoked salmon on rye bread—was delicious. The entertainment was also a great success. The Indian dancing by Debbie Halliday was unforgettable. The gumboot dancing by Kevin and Jordana was unbelievable. I don't know who had more fun, Kevin and Jordana or the audience!

There was also poetry reading in French and Portuguese, which further added to the evening's international flavour. Daniel David Moses' poetry reading was extremely moving. If you ever hear that he is performing, then go. And finally, there were the musicians: Chris Tait from Chalk Circle, Intersection and Chris Kirby. Chris Tait's performance was wild! He also played with Fergus Marsh from Bruce Cobourn's band and David Clarke from the Rheostatics. I am not a fan of Chalk Circle but after seeing Tait live I am planning on replaying all of Chalk Circle's albums. Intersection, with Glendon students

Amanda, Craig and Maurice, quickly had the students up and dancing to Bob Marley tunes.

The members of AI contribute funds (always important.) to their cause, as well as their time and effort. They are part of the Letter-Writing Network, which sends letters to cabinet ministers, prison officials and government representatives urging the release of prisoners of conscience. The members of AI get involved because they feel that human rights should not be violated. If you agree and wish to contribute to AI, get in touch with Glendon's group.



### Glendon Dean of Students Review Committee

#### Le comité de révision pour le poste de doyen/doyennes des affaires étudiantes de Glendon

The Provost is seeking Glendon's input to the reappointment of Yvette Szmidt for a further two years. What is your sense of her strengths? Are there any areas/ways you would like to see her role redirected in the next two years? A committee will be hearing individual input on April 12 1990 in the Senior Common Room. For more information please contact:

Anne Russon	ext. 88363
Annabelle Tully-Barr	66722
Cora Dusk	55144
Pam Broley	66709
Gus Pantelidis	66720

La Provost aimerait connaître l'opinion de Glendon en ce qui concerne la nomination d'Yvette Szmidt pour une autre période de deux ans. A votre avis, quelles sont ses points forts? Y-a-t-il des domaines pour lesquels vous croyez que son rôle devrait être redéfini au cours des deux prochaines années? Un comité sera à l'écoute des opinions de la communauté Glendonienne. La séance aura lieu le 12 avril 1990 dans le salon des professeurs de 13h à 16h. Si vous désirez plus d'informations, contactez un des membres ci-haut mentionnés.

## Don de 4300\$ à Pro Tem

par Bruno Larose

Dans un effort concerté vers la réduction de la dette de *Pro Tem*, l'Association étudiante du collège Glendon (AECG), le Bureau des Affaires étudiantes et le Bureau de la Principale ont annoncé qu'ils verseront 4300\$ au journal.

L'AECG s'appête à voter l'octroi de 2000\$ au journal étudiant. Le Bureau des Affaires étudiantes a convenu d'éponger les frais d'application de 1800\$ du Programme Travail-Etudes. Ce programme permet à des

étudiants d'acquérir une expérience de travail spécialisée et salariée au sein des organismes étudiants. A cela s'ajoute un octroi de \$500 provenant de la Principale.

Cet aide servira au renflouement d'une dette contractée en 1986 à l'achat d'une photocomposeuse, nécessaire à la production du journal étudiant.

L'administration de *Pro Tem* prévoit réduire sa dette, présentement de l'ordre de 16 000\$, au montant d'environ 2000\$ en 1992.



Ministère des Collèges et Universités

Sean Conway, ministre

Régime d'aide financière aux étudiants de l'Ontario 1990-1991

# R.A.F.E.O.

Vous pouvez vous procurer un formulaire de demande pour l'année scolaire 1990-1991 au bureau de l'aide financière avant la mi-avril.

Utilisez un seul formulaire pour faire une demande de :

- bourse d'études de l'Ontario
- prêt du Programme canadien de prêts aux étudiants
- prêt du Régime de prêts aux étudiants de l'Ontario

Pour de plus amples renseignements, adressez-vous à votre agent ou agente d'aide financière.

À votre service en français à la Direction de l'aide financière aux étudiants, au (807) 345-4830 et au 1-800-465-3013.

**N'attendez pas pour faire votre demande!**

■ From MEALS p.2

is being served and he has prepared a new dish for you. This does not seem to be the actions of an unconcerned manager (since the rest of the College must accept what is being served).

As well, if you were so disappointed with the selection of vegetarian meals, why have you never submitted recipes to either Eddie, Bill the Chef and the rest of the vegetarians on campus? When people complain and yet do nothing, I find their complaints to be flaccid. (sic)

As this is my second year as GFSC Chair, I can assure you that the food services at Glendon have improved dramatically since last year. This is due almost solely to the efforts of Eddie Yagham, manager of the "profit-motivated company" you so easily referred to. The caterer is not the only one who attempts to profit on this campus. The Dept. of Physical Plant, Housing, the Bookstore and all other aspects of the University's operations have the same end.

I would recommend that you attempt to eat at

the York Main catering facilities and other universities across Ontario and see how well off we really are. Mr. Norman Crandles, while attending a GFSC on March 3/90, said: "The situation at Glendon has inspired me to use the same format at the Main Campus."

If you want to help improve the vegetarian conditions at Glendon, I recommend you follow some of my suggestions made through the course of this response and participate in GFSC next year.

Sincerely,  
Claudine Pilon  
Chair, GFSC  
Full in Residence

### Young ideas

Dear Editor:  
When professors become old do they fear young ideas?

What are young ideas? H.G. Wells could only say in his *Experiment In Autobiography (1934)* that these may bring "...the way to power over that primary life which, though subordinated, remains intact...not a repudiation of the old but a vast extension

of it...". Yet we do not need to go so far for an explanation. If we assume from our common experience that young may sometimes be synonymous with curiosity, the trying of new things when others have failed, less of a concern for the material in life, less for race, rank and age as measuring sticks for worthiness in our affluent society, then we may have a good starting place for understanding the concept. Indeed, it would be assumed that Glendon College would be a bastion of these ideas or inclinations. After all, are we not in a place where the young in body meet the young at heart, where superstition, hatred, racism and prejudice are left behind or brought in only to be openly examined: a place where the fruits of knowledge are to be reaped by all? Perhaps, though, Glendon is also a place for the naive.

Alas, in the midst of hope the door of 'intellectual' opportunity has been shown to be shut and labeled by the 'gods' with a sign reading "information not supplied." In fact, as derived from some recent discussions between

some students and some members of the 'experienced' 3rd floor faculty, 'young' ideas may be now out of step with other, more important concerns taking their place. What was heard in one discussion, involving departmental planning, was that age will now play an important part in the ranking of faculty members' worthiness since only the older, more 'experienced' members can accomplish what is necessary. In another discussion, surprisingly enough

in a bilingual college, different languages were listed in their 'order' of importance for a student by a faculty member so that the confused lesser being would see the error of his ways. If all this were not enough, another professor using again the 'age' principle circumvented the authority of students who had been delegated in certain tasks by a committee - so that, one assumes, 'the right thing' could be done. It is indeed sad to see our teachers so

old in spirit.

As the leaves begin to return, as our eyes begin to widen with anxiety for the end of hard work being near and the heat of the Sun once again is felt, one begins to feel pity for those who will walk alone into those dark, sterile, imposing rooms. They are surrounded by shelves full of the words of life. It is sad that they shall be ignored, that all light will be kept out.

Cordially,  
Joseph Marquis

## Third World Day declared

by Rita Seidl

April 1 isn't only April Fool's Day, it's also *Third World Solidarity Day*. (Don't worry - I didn't know either.) It's supposed to be a way to reflect on what supporting our fellow beings in the Third World means to us. So it's a good idea to think about their plight, now that a day has been specially designated for doing so.

If you're interested, check it out with your local community organization or church group and find out if they're having a film, slide show or general get-together for the occasion. Keep the people of the Third World in mind because our support and solidarity can really help them out. Do what you can.

DON'T JUST THINK ABOUT IT  
-DO IT!



## York University's Smoking Policy

York University recognizes tobacco smoke as a major health and safety hazard. The University acknowledges its obligation to take all legal and practical measures to protect the health and safety of those individuals using its premises and facilities.

All buildings, parts of buildings, enclosed spaces and vehicles under the control of York University, including space rented or leased by the University, are non-smoking. Smoking is prohibited in all such space except for specifically designated smoking areas.

Every individual using University premises is responsible for ensuring compliance with the policy and is expected to show courtesy toward and consideration for others.

The smoking policy of the University is under review for implementation no later than September 1, 1990. This review will further restrict the number and location of designated smoking areas. In the interim, smoking is to be confined to those areas currently designated and noted as Smoking Permitted.

Current practices do not meet University Standards as laid out in the policy, especially in Curtis Lecture Halls, Central Square and in some private offices. As members of the University community, we are all urged to observe the provisions of the policy now in place.

For more information please contact Leon Wasser,  
Glendon College Representative, 487-6714.

# FEATURE

## York far from bilingual

by Robert Mackey

Glendon College has long been York University's bilingual gem. Past and present executive administrations have bragged that it is proof of the university's commitment to provide higher education in both of Canada's official languages. Yet at Glendon, students often question their College's supposedly true bilingual nature. For the moment, it seems, bilingualism at the university's principal campus remains just a mass of typed words and reports.

### Glendon's History at York

The one-hour TTC ride between Glendon College and the corner of Steeles and Keele serves only to accent certain fundamental differences that separate the two campuses, including their history.

It all began around 1964 when the idea blossomed that a college at Glendon Hall could provide a significant contribution to undergraduate study in a liberal arts program. Then-President of York Murray Ross wrote to Escott Reid, the future and first Principal of the College, that a "distinctive ethos, both in its curriculum and outside" should be Glendon's aim, along with a special interest in Public Affairs.

In June 1965, the York Senate adopted a position which encouraged "all students at Glendon to become bilingual" through "the use and appreciation of the English language" and a requirement that students "learn to speak and to read French with reasonable facility". Enrollment began in September of the same year.

After a few hopeful years, the fledgling bilingual college realized certain further steps had to be taken to ensure that its commitment could be met. Training for faculty members in their second language and more resources to increase the presence of French Canadian and other Francophone cultures were required. Third-year students were encouraged to study temporarily at French-speaking universities to improve their language skills. Similarly, it was hoped that Francophone exchange students, visiting lecturers, professors and literary figures would come to Glendon.

The year 1970, however, marked a failure in the number of enrolled students to meet expected levels. Principal Tucker wrote: "... if compulsory French is maintained, we will not meet the objective of a viable first-year (student enrollment) in 1971-1972". Consequently, a unilingual stream, offering full degree programs, was introduced in order to fill the empty spaces. At this stage, Glendon departed from its bilingual goals.

Appointed as Principal of Glendon College in 1980, Philippe Garigue sought to strengthen the French curriculum being offered. Then, in 1985, a policy paper was presented that proposed the phasing-out of the unilingual stream, which took effect in September of 1987.

Currently, Glendon and York are back on a slightly modified track. Learning in either language has apparently become the prevailing administrative policy.

### A Recent Report

En 1986, le Comité consultatif sur le bilinguisme du Recteur de l'Université York a publié un compte-rendu qui envisageait, en grands termes, la place importante de la langue française à York.

Il a été conclu que l'université devrait reconnaître le droit des étudiants et du personnel enseignant à travailler dans une des deux langues officielles du Canada, le français ou l'anglais.

Les membres du comité ont décrit plusieurs façons de poursuivre ce but, par exemple :

- Un grand nombre de cours enseignés en français devraient être accessibles aux étudiants.
- Des activités culturelles dans la langue française devraient être encouragées afin de permettre aux

étudiants de découvrir d'autres cultures et bien sûr de pratiquer la langue.

- Les étudiants devraient pouvoir communiquer en tout temps avec l'administration dans leur langue maternelle.
- Faculty members should be permitted to carry on teaching and professional activities in French when feasible.
- There should exist a visible Francophone presence at the highest levels of the university, including members on the Board of Governors and a senior university official reporting to the President on French-language higher education.
- The public appearance of York should be bilingual including documents and signs on both campuses. The report admitted these initiatives would be



limited by several constraints, "especially the joint challenges of quality and funding."

### Nouvelles Initiatives

Au cours des années, le Comité sur le bilinguisme s'est développé. Aucune nouvelle initiative a toutefois été prise afin d'encourager l'utilisation de la langue française.

Selon Alain Favrod, président du comité depuis octobre, 1989, il est important que tout le monde soit au courant et d'accord. "It (bilingualism) mustn't be forced." Au cours d'une entrevue, il a parlé de quelques idées qui sont présentement discutées.

Un nouveau programme, s'il était accepté par le président de York et le Sénat, encouragerait le personnel enseignant de York à faire un échange avec Glendon, d'un an ou plus, afin qu'ils puissent avoir l'occasion d'enseigner en français. Un récent questionnaire informel sur le bilinguisme a indiqué qu'il existe à York plus de cent professeurs capables d'enseigner en français.

Le comité aimerait aussi offrir aux étudiants des deux campus la même occasion de participer aux échanges. Le programme commencera probablement en septembre 1991. Le nombre de places sera limité.

André Roy, représentant des étudiants au comité, a expliqué que les étudiants de York apprennent le bilinguisme en faisant des échanges avec des universités françaises. Mais à leur retour à York, il est de leur responsabilité de s'impliquer dans des activités culturelles et sociales afin de "mettre en valeur le bilinguisme à l'Université de York."

D'ailleurs, l'administration offre maintenant quelques documents officiels en français, comme l'annuaire des cours données à York) et l'annuaire téléphonique interne. De plus, les membres du comité parlent du lancement d'un nouveau journal bilingue qui sortira bientôt.

Aussi, plusieurs administrateurs de York sont en

train d'apprendre le français pour leur aider à servir les étudiants et professeurs qui demandent des services dans leur langue maternelle. L'été dernier, plusieurs administrateurs ont pris une semaine de vacances à Glendon pour suivre un cours de français.

### N'oubliez pas!

Le bilinguisme à York est encore cependant loin d'être réalité.

Par exemple, à l'exception des cours dispensés par le Département de Français au Campus de Keele, aucun autre cours n'est donné en français.

On doit également interroger la création d'un nouveau journal bilingue alors que l'administration publie déjà en anglais seulement des publications comme *York Gazette*, *York Alumni*, et *President's Report to the Board*.

De plus, le panneau UNIVERSITE YORK UNIVERSITY du campus de Keele est probablement, à l'heure actuelle, la seule enseigne à traduire la timide image bilingue de l'université.

On doit aussi reconnaître l'effort des administrateurs. Ce n'est pas en une semaine ou en trois ans à temps partiel que l'on apprend vraiment une langue seconde comme le français.

Le Comité consultatif sur le bilinguisme du Recteur de l'Université York affirme que certains résultats positifs sont en train de se produire.

### Glendon et son rôle à l'avenir

Glendon, as it continues to develop new programs, is likely to remain the centre of York's bilingual policy in the near future.

"York fait une chose merveilleuse, c'est un modèle pour les autres universités," dit la Directrice du Collège Glendon, Roseanne Runte.

She spoke of some of Glendon's notable advances toward bilingualism in an interview last week.

A bilingual Computer Science Department has been approved by York Senate for the college and will hopefully be established soon.

Glendon a reçu l'octroi d'argent du gouvernement de l'Ontario afin d'ajouter deux nouveaux cours en français au programme d'Etudes sur la condition de la femme : *La femme et la loi* et *La femme et la santé*.

A l'École de traduction, la directrice dit pouvoir espérer offrir le programme de Maîtrise à compter de septembre 1991.

Une nouvelle entente existe depuis peu avec la Belgique et l'université. Il y aura donc des étudiants de ce pays bientôt sur le campus.

Cependant, il y a plusieurs francophones actuellement à Glendon qui sont mécontents du nombre de cours limité en français ici.

### Students on Bilingualism

Enfin, ce sont les étudiants qui doivent juger du bilinguisme parce qu'ils sont les premiers à en profiter.

D'abord, plusieurs étudiants sont déçus des cours actuellement enseignés en français à Glendon. Le choix limité ne leur permet pas d'étudier entièrement dans leur langue maternelle durant la troisième et la quatrième année.

Similarly, many Francophones feel that Anglophones enrolled in French classes tend to slow down the courses because they must overcome their second language difficulties while, at the same time, learning the assigned material.

Other students find it a little funny to study French in the overwhelmingly Anglophone city of Toronto. The locale of study seems to contradict the reason for studying.

Un étudiant interrogé estime que les cours au Collège Glendon "sont bons pour les anglophones" mais pas pour des francophones qui font une majeure en Français.

**CLASSIFIEDS**

**Personals**

Sincere thanks to Glendon community for their support in collecting clothing for Metro-area shelters for battered women. Your generosity was appreciated. Thanks to those who thoughtfully included jewellery, cosmetics, books and games. Je voudrais aussi remercier Denise LaPointe. The following shelters received your help. For further contributions or info regarding volunteer services, contact the shelter in your area. Please remember addresses should remain confidential. North York (635-9630), Toronto-Street Haven (967-6060), Nellie's (461-1084), Scarborough, Emily Stowe (264-4357) Leslie Coates.

Will the otter come take a swim by the lily pad?

Davisville Bus, March 29, 2:30 pm. You: short, brown hair, long green raincoat, reading Rimbaud. Me: medium height, black hair, York U jacket. You looked up and told me to fuck off. Let's have dinner. Pro Tem, box 23

A THANK YOU going out to several people who have made my year worthwhile. Hoping you know who you are.

Rita Seidl

**For Rent**

Looking for a place in the summer? I have a large house in Newmarket. \$350/month. Includes use of appliances and laundry facilities. Call Bettina, Andy or Harry at 836-5932.

**Help Wanted**

**EMPLOYES DEMANDES!**  
L'AECG est à la recherche de nouveaux employés et représentants. Les postes suivants sont maintenant disponibles:  
 ■ Coordinateur de la Semaine d'Orientation (temps plein)  
 ■ Secrétaire (pour la période estivale) (temps partiel)  
 ■ Traductrice (Pour la période estivale) (temps partiel)  
 Nous sommes aussi à la recherche de représentants étudiants pour les comités suivants:  
 ■ Comité socio-culturel  
 ■ Comité référendaire  
 ■ Comité sportif  
 ■ Président de l'assemblée  
 ■ Conseil de la faculté  
 Les candidat(e)s doivent déposer leurs noms et numéros de téléphone à l'AECG à l'attention du Directeur administratif (487-6720).

**JOBS! JOBS! JOBS!**

The GCSU is looking for new Employees and Representatives. The following positions are now open:  
 ■ Orientation Coordinator (full-time)  
 ■ Summer secretary (part-time)  
 ■ Translator (part-time)  
 We also need students to sit on the following committees and councils:  
 ■ Cultural Affairs Committee  
 ■ Board of Referenda  
 ■ Sports Committee  
 ■ Speaker  
 ■ Faculty Council  
 Applicants should leave their names and phone numbers at the GCSU, in care of the Business Manager (487-6720).

Babysitter needed - April to June for friendly family with two children (7 and 4). Daytime, 1-2 days/week. I can work around your schedule. Call 485-1584 (business), 482-8487 (home).

367-1950: The Francophone Center needs a Francophone Camp Director, Specialist and Counsellors for its Day Camp this summer at Harbourfront. Generous pay! 367-1950

367-1950: COFTM/Centre Francophone a besoin d'un Directeur, un Spécialiste et des Moniteurs pour son camp d'été à Harbourfront. Bonnerénumération! 367-1950

**Services**

WP services offered. Essays, Reports, Etc. Grammar and Spelling Corrected. Call NJM Admin. Services 491-4592.

**Avis**

Make music at CAMMAC'S Cantata Reading

Singers and musicians are invited to join CAMMAC Canadian Amateur Musicians/ Musiciens Amateurs du Canada on Sunday April 22, for its final Cantata Reading of the 1989/90 season. Cantata readings for choir and orchestra provide an excellent opportunity for all to improve their sight-reading, experience new works and enjoy making music with others under the direction of some of Toronto's excellent choral directors. Newcomers are always welcome.

The Cantata reading is Free and will take place at Metropolitan United Church, Queen and Bond Streets, at 2:15 pm. For further information, contact Geoffrey Cooper at (416) 489-4770.

Vous êtes convié au vernissage de l'exposition des travaux réalisés par les étudiants du cours

**LIGNE ET FORME**

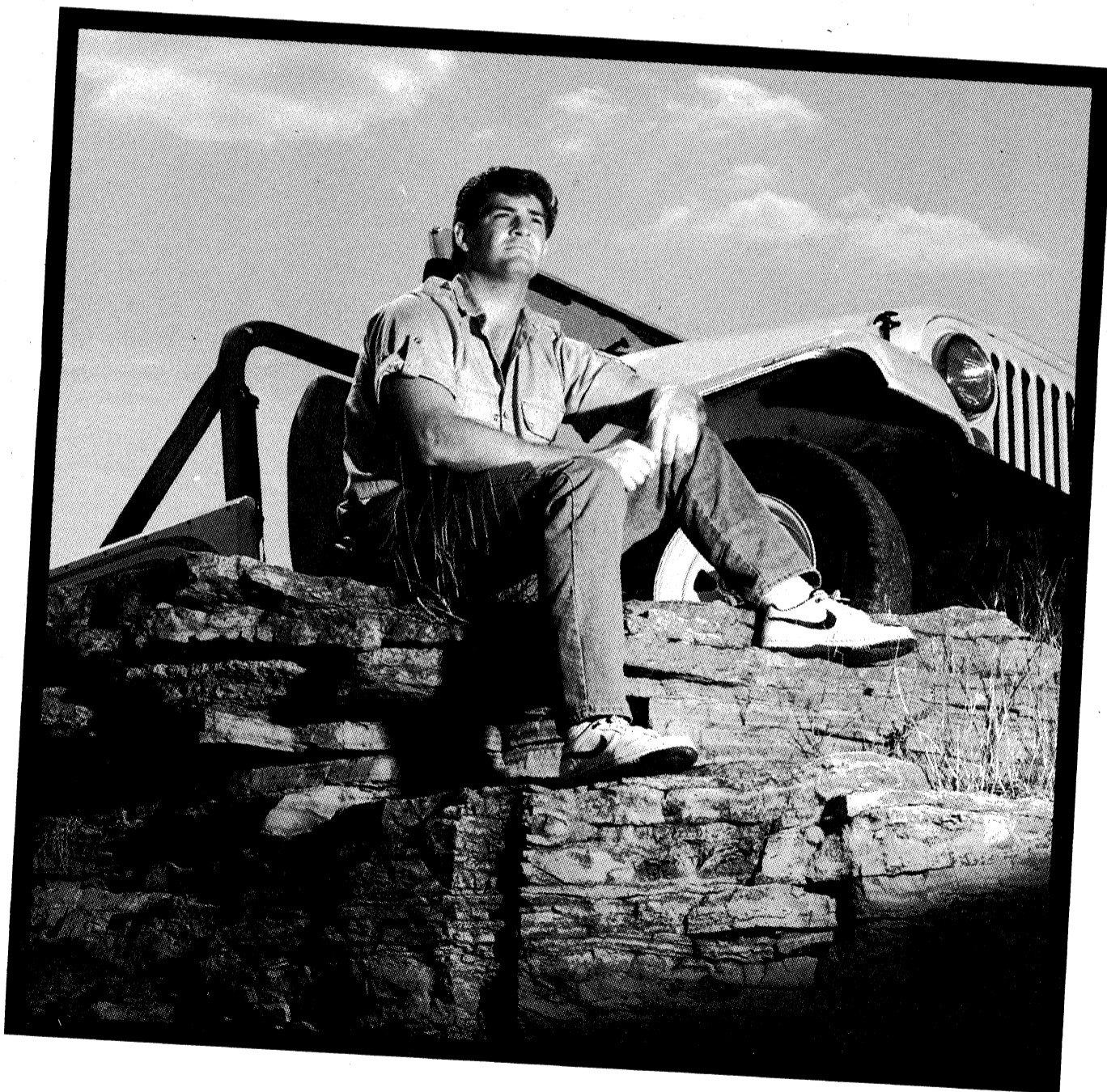
Le 5 avril. 19h à 21h. La Maison de la Culture, Galerie Glendon 2275, avenue Bayview, Toronto L'exposition se termine le 20 avril 1990

**HEURES D'OUVERTURE:** lundi - vendredi, 10 h - 16 h  
 Rafrichissements compliments de la Doyenne des services aux étudiants. Stationnement gratuit sur présentation de cette invitation.

The U.N.Club will be holding its final CHOCOLATE SALES CAMPAIGN this week. Only \$2.00 per box. Scrip Accepted. Buy OUR chocolates and support the CLUB.

You are invited to preview the Glendon Studio Course Exhibition **LINE AND FORM** Thursday, April 5. 7 to 9 p.m. La Maison de la Culture, Glendon Gallery 2275 Bayview Avenue, Toronto Exhibition continues to April 20, 1990 **GALLERY HOURS:** Monday - Friday, 10 a.m. to 4 p.m. Refreshments courtesy of the Dean of Students. Please present invitation at main gate for complimentary parking.

Boutin Association of the Americas Inc. Family Reunion - Interested? Need information? Call Eric: 487-6758



**What's the best part about being a CMA?  
 The rewards don't stop at five.**

The CMA designation is the hallmark of a winner. It brings public recognition and the chance to meet stimulating people while performing interesting and important work as a respected professional. Certified Management Accountants enjoy excellent earning potential and with it, the opportunity to lead the lifestyle of their choice. Currently, over half of Canada's CMA profes-

sionals hold senior management positions. The Society of Management Accountants offers a program of professional studies and practical experience which ensures successful entry into the business world, and a rewarding lifestyle. Put yourself in the picture. Enroll in the CMA program. Call or write: 70 University Avenue, Suite 300, Toronto, Ontario M5J 2M4 (416) 977-7741 Ontario Toll Free 1-800-387-2932.



**The Society of Management Accountants of Ontario**  
 SETTING THE STANDARD

# Café directors report on asbestos scare

*Editor's notes: In light of the recent events regarding asbestos in the Pub, the following reports summarize the facts and actions taken by the Board of Directors.*

by Kathy Marcelline *Café de la terrasse, Board of Directors*

On the evening of Wednesday February 21 1990, the Board of Directors was made aware of the removal of exposed asbestos insulation samples from in and around the Café Manager's office. This procedure had been performed by the Occupational Health and Safety Department of York University.

It was decided that necessary inquiries be made on the following days to ensure the well-being of all employees, shareholders and patrons. Air quality was of singlemost concern. If necessary, the Pub would hire an independant (non-governmental) agency to carry out the air quality tests.

On Sunday evening, the Board of Directors held an emergency meeting to deal exclusively with the asbestos issue. The facts were presented as follows:

- A quote of \$1000 for testing was received. Samples of air quality are laboratory-tested with results from 2-5 days later.
- According to various sources, asbestos insulation is only (potentially) hazardous if exposed and in a room with (constant) high activity (example given: a floor hockey game).
- Provincial Government Regulation permits the sealing, encapsulation or permanent enclosure of the insulation (see Ontario Regulation Respecting Asbestos 654/85 Chapter 321 Section 5(4)(b) page 8).



- Members of Local 134 of the Canadian Union of Public Employees (CUPE) agree that any exposure is hazardous and that removal, not enclosure, is the only solution.

- An employee for the Toronto Board of Education had recently died of asbestos-related cancer after 22 years as caretaker at North Toronto Collegiate.

- A representative from York's Occupational Health and Safety Department was uncertain and Glendon's Physical Plan ascertained that an air quality test had not been performed as yet.

With the uncertainty of the facts and testing unperformed, the board of Directors, in the sole interest of the community's well-being, passed the closing of the Café until such time that shareholders could be assured of no health risk. Rather than allow employees and patrons into the Pub area, the decision to close before testing and results seemed the only responsible option.

On Monday morning, a representative of the Occupational Health and Safety Department at York agreed to conduct an air fibre test on the

following afternoon. The equipment measures all airborne fibres (including dust) with analysis complete in ten minutes in one particular locale. If results appear high, air samples would be lab-tested for levels of asbestos fibres which would then be compared to the acceptable levels permitted by Ontario Regulation.

Testing commenced on Tuesday February 27 at 2:00pm attended by two representatives of the Occupational Health and Safety Department of York University, one representative from Glendon's Physical Plant, an employee of the North York Public Health Department, the Pub Manager and three members of the Board of Directors. Nine individual tests were executed on the Fibrous Aerosol Monitor averaging about 0.01 fibres per cubic centimetre of air. The Provincial Government does not permit levels exceeding 0.2 fibres per cubic centimetre of air (in the case of crocidolite - the form present in the Café's insulation). Conclusively, these results present no risk to the members of the Café.

The University arranged to hire a registered contractor to repair and seal all asbestos in the concerned area. The work commenced Wednesday morning and was complete Friday at noon, at which time the Café re-opened.

The Board has requested that 1) a report be sent from the Occupational Health and Safety Department of York with results of the bulk sample testing and 2) twice annually, inspection of the insulation and air fibre tests be performed with the results issued to the Board. These reports shall be made available to all interested or concerned parties of the Glendon Community.

## CKRG: GRACIAS Y ADIOS!

by CKRG Executive

When classes are over, CKRG will be shut down for the summer, to start afresh in September. Our disc jockeys have been superb this year, donating their time, talent and invaluable creativity. They provided the backbone of a tight, diversified radio experience. Thanks for your dedication, guys. God bless you every one. Thank you also Roger, Dan and the Pub Staff for your constant help and cooperation.

Special thanks to Stefan Caunter, whose time and perseverance enabled us to continue on the air. (On est bien proche de l'acquisition final de notre permis de diffusion, mais on a encore besoin d'un certain document que le gouvernement n'a plus.) Merci à nos patients auditeurs. Sans votre appui et votre compréhension, CKRG n'existerait pas. On revient en ondes l'année prochaine, licenciée et rafraîchie sous la direction de Craig Williams. CKRG is the home of the brave, the land of Dead Milkmen and Sweet Honey on the Rock. Thanks for a delightful year.

## Athletes recognized

by Lori Harris

Glendon's Athletics Department held its year-end awards reception on Thursday March 22, to honor those students who had been involved in organizing and coordinating Glendon's athletic activities.

Present were student organizers of Glendon's volleyball, basketball, hockey, softball, swimming and cross-country teams, Glendon's Inter-Collegiate Representative, the Staff of Proctor Field House, Dean Yvette Szmids and Assistant Dean Gilles Fortin.

Sports organizers were awarded t-shirts as a token of thanks for their involvement; congratulations were also extended to Stéphane Dion, Guy Ganga, Pam O'Donnell, Frank Roche, Dani Shaw, Blair Sprogis, Teresa Summers, Dan Wood, Sandy Woodgate and Tammy Young. Seven

school letters were also awarded to Stéphane Dion, Steeve Gaudreault, Lori Harris, Frank Levec, Pam O'Donnell, Frank Roche and Sandy Woodgate for exemplary participation and effort in Glendon athletics.

Two major awards were bestowed, both presented by Gilles Fortin and Yvette Szmids. The Escott Reid Plaque was presented to Tammy Young as the outstanding graduating sports participant and organizer. The John S. Proctor award was presented to Lori Harris as an outstanding undergraduate sports participant and organizer.

The reception was very well-planned and well-attended. Thanks are extended to the staff of Glendon's Athletics Department on behalf of Glendon's athletes for their contributions to Glendon sport.

## PRIX MOLIERE

Theatre Glendon is pleased to recognize the outstanding contributions of the following students to the enrichment of theatre at Glendon during the academic year of 1989-90:

**Andrea Condie  
Mike Ford  
Patrick Garrow  
Faria Sheikh  
Natalie Srdic  
Lars Tilander**

Le Théâtre Glendon souhaite également remercier tous ceux et celles qui ont contribué au succès de cette année.

Please help us celebrate on April 6th from 4:00pm to 6:00pm in the theatre. The *Prix Molière* - Glendon's annual award for outstanding contribution to theatre - will be awarded at this time. Refreshments will be served.



Ministry of Colleges and Universities

Sean Conway, Minister

**Ontario Student Assistance Program 1990-91**

# OSAP

OSAP application forms for the 1990-91 academic year will be available at your Financial Aid Office by mid-April.

One OSAP application form lets you apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information see your Financial Aid Administrator.

Vous pouvez obtenir des renseignements en français sur ce programme et les autres programmes d'aide financière à la Direction de l'aide financière aux étudiants. Composez le (807) 345-4830 ou le 1-800-465-3013.

**Apply Early!**

# Holy Scriptures: a critical review

by Darren Gluckman

In the midst of all the turmoil presently raging in the Middle East, who would have thought its inhabitants would have time for literary endeavors? It seems the publishing house of Blaspheme Heretic & Sacrilege has been going through its archives and re-releasing works that still have potential market value. One of these is a rather daunting piece of writing called the Bible, although its title appears to have been derived

from the ancient Hebraic, chavanofeshlechem, which, literally translated, means "to slaughter one's pudding."

Reminiscent of Alex Haley's *Roots*, the work is certainly of epic proportions, attempting as it does, to chart man's development over a span of several millennia. The focus is chiefly on the descendants of a care-free young pair of lovebirds known as Adam and Eve. With their introduction, the absurdity of the story becomes

apparent. They are expelled from an otherwise idyllic home when a rather stern landlord discovers that they have eaten an apple. Sin upon sins! Given the fact that pets were allowed on the premises and that the couple was permitted to freely cavort wearing nothing but the occasional figleaf, it strikes one as odd that this relatively minor transgression should constitute grounds for expulsion.

Also, a dubious tone of morality is established when the

pair decide to live together in the aforementioned state of undress immediately after having met. In view of the era, parental objections must have been quite strong, yet they are not even mentioned.

Suffice it to say that the tale continues in this manner, with the landlord character resurfacing on numerous occasions in a number of improbable forms. In one of the more climactic moments between the landlord and Moses (an older, doddering version of the Pied Piper) for example, the former makes an appearance as a shrub. Again, the reference to Haley's *Roots* is unmistakable.

In another questionable condonation, the supposedly righteous landlord displays an ego the size of Saskatchewan (and a temper to match) as he flaunts his power. He threatens to destroy an entire city unless its citizens worship him and only him. Needless to say, they refuse to give up the good life in exchange for an odd set of dietary restrictions and are slain by fire. In addition, a disturbing sense of humour is evident in this character when, in a rather cruel attempt at a practical joke, he commands one of the tenants to murder his own child, stopping him at the last moment to say he was only kidding.

The book's writing style is marked by constant repetition, the breaking of standard gram-

atical rules (ie beginning sentences with "And") and the distracting appearance of numbers along the column of each page. The language itself is archaic and the character development poor. The dialogue is so dramatic, so pretentious, that the characters appear plastic and our council representatives with-

Finally, as if the very existence of this work were not enough to provoke comments of indignation from the literary community, it is now being adroitly marketed through movies, comics, the construction of a Holy Land (à la Disneyland), illustrated and abridged versions, as well the publication of an obvious sequel starring none other than the landlord's son.

What are the implications of the dissemination of this work? Firstly, the fact that a poorly-written novel promoting immorality, anti-establishment values and the abuse of power (in the form of a complete rip-off of existing books) is currently in use to indoctrinate our children, is reason enough for concern. Secondly, the fact that it also plays a key role in one of the greatest marketing scams of the late twentieth century demands that we contact Council representatives without delay. How much longer can we-as responsible members of the Glendon community-allow this to continue? May God help us.

## Listings review

brought to you courtesy of B-House Hilliard

### A. Ratings Channel

It was 5:55 PM. As everyone in the Common Room anxiously waited, the Ratings channel paged up the programmes for Sunday evening.

Although deemed by many critics to be one of the more useful channels on the steel box, the critics in attendance this evening overwhelmingly disagreed. For one thing, the listings for 5:30 PM were still being called up. I was very disappointed with the out-dated nature of this presentation.

The colour scheme also needs to be changed; for the Sunday viewer, bolder greens and blues should be used to awaken the mind.

All of the critics intensely

disliked the idea of flashing an ad for the "Road Show" in the middle of the 6:00 listing schedule at 5:59 PM.

We decided that it would be much better to use the Globe and Mail's *Broadcast Week* instead of this visual substitute.

### B. Canadian Home Shopping Channel

Today on the CHSC, we saw two items being offered during the *Club Days Week*. The first was a very colourful remote-controlled racing car. The colours made it appear very exciting but no matter how Bargain Bill, the host, tried to coerce us into buying it, no one in the Common Room honestly felt compelled to buy it. Besides, only \$10 was taken off its usual retail price. Even Bargain Bill soon became dis-

interested in the car: he began to stutter and overused the adjective "great" during the last two minutes of sale time.

Everyone became upset when the CHSC paged up their Broadcasting Policy in between the two items. However, that might have been the break that Bill needed. When he returned after the advertising to present the *Citizen 7000 BTU Air Conditioner*, Bill was very enthusiastic.

Although no retail price was displayed, Bargain Bill's excited voice and his portrayal of the poor salesman who just can't sell too many of these things was enough to convince me that I absolutely had to have this air conditioner. Could somebody loan me a VISA Card?...

## SLACK PAGE

### Ode to Charlotte Lindgren

I think that I shall never see  
A thing so lovely as an arbre.  
Sue Denim

### La porte

Je marchais vite, très loin, très près,  
dedans, dehors  
Là-bàs, je vis un chat aboyant sur son sort  
Complètement rasé, il mangeait une  
boite de conserve  
Car les sardines qui y nageait vec verve  
Firent mourir son maître d'un rejet de la rate  
Qui très mécontente de l'odeur, avec hâte  
Décida de quitter le cadavre morbide  
Et de servir d'hors-d'oeuvre pour ce chat stupide  
Je marchais vite, très loin, très près,  
dedans, dehors  
La porte ferme sur les chats rasés du corps.

Rony Behar

### Oh earth!

You are so big  
You are so huge  
So immensely big  
I could walk for hours  
And hours and hours  
and hours and hours  
and hours and hours  
and hours and hours  
And still only cover  
A little bit of you  
Because you are so large  
So totally immense.  
How I wish I was  
As big as you  
Or maybe not.

THERE'S NO LIFE  
LIKE IT



THE CANADIAN  
ARMED FORCES

REGULAR AND RESERVE

Kanada



# ENTERTAINMENT

## New Kids on the Block banned

by Michelle Imoan

On Sunday March 18, five teens were seriously injured as they followed a crowd of music fans in the Yonge-Carlton area. One girl reportedly fainted and was nearly trampled by the massive crowd.

What situation drove the teenagers to perform these senseless acts? Unfortunately, this year, there can only be one answer: the latest "teen-age pop sensations"-*New Kids On The Block*.

This occurrence is not unique to Toronto. Wherever the supergroup goes in any part of the world to perform their ludicrous lip-synching, similar scenes follow. Some teenagers have been crushed in these violent mob scenes.

There has been an international call put out by the world's alternative-minded people to ban *New Kids On The Block* and any propaganda associated with the group, following analysis of their violent demonstrations and investigation into charges of the group's promotion of sexism against women.

"When these young women of tomorrow even catch a glimpse of Jordon or any of the others, whatever is left of their brain is immediately programmed with thoughts of throwing underwear and stuffed toys at them," said one alternative-minded woman. "We want to make these girls realize that they, as young women, don't have to be controlled by men, especially ones like *New Kids On The Block*, who can't even sing anyway."

When asked about the promotion of violence by

*New Kids*, another representative answered: "Yeah wal", when I went to concerts in 1981, the worst we did was spit on each other. Now people are getting trampled and are going deaf in bigger venues where it's just not as intimate...these guys don't even get feedback in their shows...they don't even play anything to get feedback from..."

As the year reaches its midpoint, the future of *New Kids On The Block* is uncertain. Although they promote violence and sexism, according to the alternative-minded people there are two factors currently preventing the total banning of this movement.

One is the government of the United States, because the U.S. is quite unaware of the riotous situations caused by *New Kids*. Moreover, the group is decreasing the country's deficit from revenues earned through its tax payments.

Another factor is the fans themselves, because not all of the blame can be placed on the members of *New Kids On The Block*. They don't understand that their music sucks or they would have stopped by now. However, there's no accounting for the bad taste that their fans have. And when so many people have the same bad taste, they possess a horrifying power that can dominate the pop charts for weeks. Although this has happened in the past with groups such as the Archies and the Bay City Rollers, the proportion of such fans has never been so overwhelming before.

So far, no one representing *New Kids On The Block* has commented on the proposed banning of the band.



Glendon sewer pipe freezes!

P.M. exiting Parliament Hill

photo: Pro Tem Archives

## Enemy #2

by Hank Shocklee

Today *MuchMusic* President Moses Znaimer declared that another performer, American teen idol Debbie Gibson, was to be banned from airplay following certain anti-Semitic comments that she reportedly made.

The comments in question were statements Gibson made in an interview soon after *MuchMusic*'s controversial banning of a not-so-mainstream-but-very-powerful-amazing-rap-band that shall remain nameless. In the interview, when asked

about the ban imposed on that group, Gibson replied: "Yeah, well I went out with this Jewish guy once, but he left me for Tiffany because she had more money; so, well, like I'm still real mad at him, you know. He, like, cheated on me and well, like, that's not fair, so, like, I'm real mad."

Debbie Gibson claims her comments were in no way meant to slur any ethnic group, merely "just one person."

When confronted with this statement, Znaimer said: "Al-

though this may be true, Debbie has not specified which person she meant, so we have no other choice but to ban her music in order to avoid insulting anyone else."

When MTV was asked if they would follow their Canadian counterparts, VJ Martha Quinn replied: "Like, no way! She brings in a lot of money for us! We don't care what she says."

Znaimer is ready, he claims, to confront any riotous situation the banning may incur.

## Eat 'em up Award

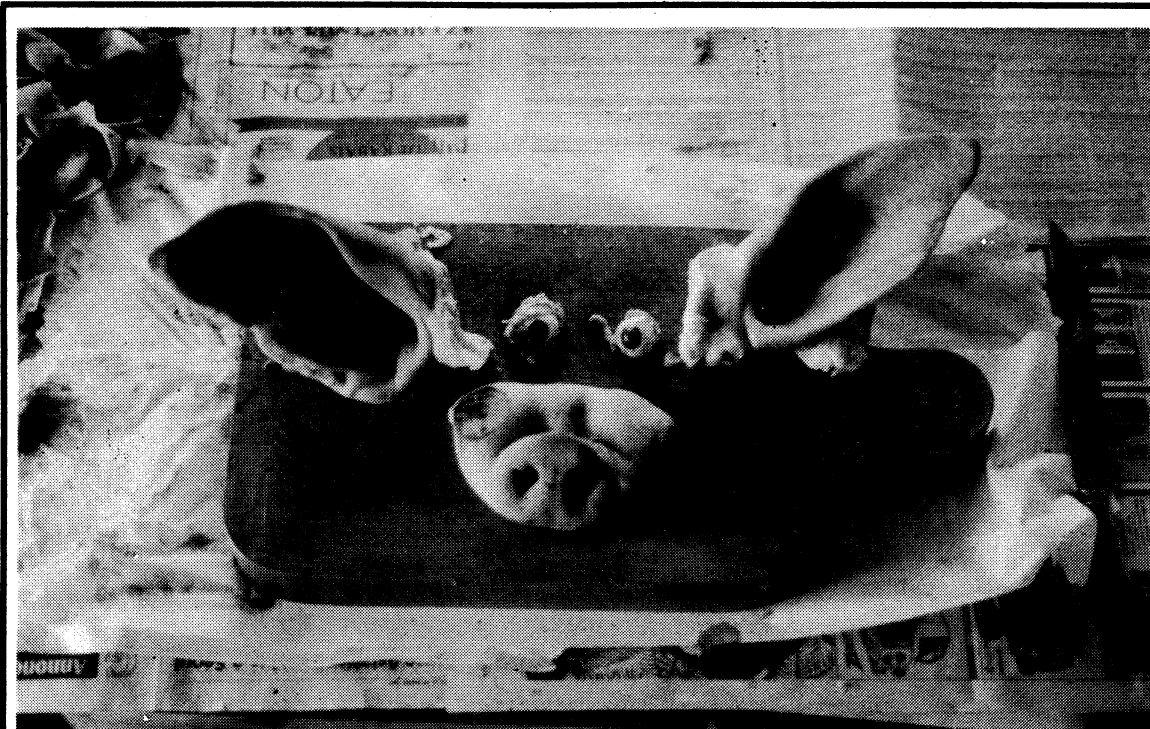
by Paul Lee

Have you noticed - after the Gross Food Contest held during the Winter Carnival - that cafeteria food quality has improved? What are the main ingredients in this secret new method of food preparation? There aren't any!! So what makes it so delicious?

In the words of Stephane LaJoie, the Official Food Taster, who won by eating the most disgusting dish: "Ac-

cording to the concept of recycling, you see, it doesn't matter what goes into the food; but what is important is that, after being eaten, it will be recycled."

To honour Stephane's delicate, sensitive and daring taste-buds, we at *Pro Tein* wish to award him with the prestigious "EAT-EM-UP" trophy. Onwards!! Recycle!! For a healthier diet, remember: What comes out, must go in.



# From the Principal

*Cher(e)s Etudiant(e)s :*

*On m'a demandé de vous résumer les activités de l'année. I think you deserve some applause and fanfare. Thus, I have written this as a musical fairytale, obviously inspired by the Glendon Theatrical experience. Please read with several grains of imagination, a lot of patience, and, if the music gets to you, just turn Radio Glendon up a bit!*

*Il était une fois, il n'y a pas si longtemps, pour dire la vérité (au mois de septembre 1989, pour être exact), une nouvelle class d'étudiant(e)s qui arrivait au Collège Universitaire Glendon. (Musique de marche gaie.) Cette classe arrivait de partout : du nord et du sud, de l'est et de l'ouest. L'avenue Bayview était couverte en cette journée historique de petits cailloux que les étudiant(e)s prudent(e)s avaient laissé tomber afin de pouvoir retracer leurs pas à leurs chères demeures familiales (ou autres). Certain(e)s venaient dansant au rythmes d'étranges musiques exotiques. (Musique latino-américano-néo-punk-rock.) Les cailloux (peints en couleurs day-glo) dont ce groupe avait aspergé le trottoir servaient d'indice aux autres quand ils/elles voulaient aller au Café de la Terrasse. (Chanson thème : "The Asbestos Blues".)*

*The group of students this year also brought with them (in addition to their multitude of possessions all neatly packed in bio-degradable sacks) numerous talents and concerns. I am very proud of both.*

*Les questions de l'écologie, des droits de la femme-citoyenne, des droits linguistiques ont dominé les discussion et ont mené les étudiant(e)s à prendre des actions positives, à organiser des colloques, des systèmes de recyclage et des mécanismes de protection de l'individu. (Musique à jouer : "O Canada".)*

*I am really proud of the success of the debating Team which did so well in Québec and which represented us so ably in Scotland and Russia; of the excellent newspaper; of Radio-Glendon which got its license; of the UN Club which organized such an excellent banquet; of the International Women's Day/Week events; of the Mandela evening; of the African cultural evening; of the Spanish Club's active programme (one of these days I plan to come for dancing lessons); of the wonderful performances in both English and French in the Theatre; of Amnesty International's many activities; of the great poetry in the student review; and of all the individuals and clubs who worked alone and together to share learning experiences and fun both in and outside of class. (Here play one of the original songs done by one or more of the talented participants in a Cabaret evening: your choice.)*

*Je ne peux dire, cependant, que l'année était sans ses petits problèmes (tout conte doit avoir un noeud, n'est-ce pas?). (Musique tendue : peut-être l'introduction de "Dragnet", ou son équivalent moderne.) Quels problèmes? Un jour j'ai vu des étudiant(e)s si agité(e)s qu'ils/elles mangeaient du jello à toute vitesse, sans cuillères, dans la cafétéria; on a essayé de me faire croire que c'était un concours du Carnaval. La même semaine (c'était au mois de février) des étudiant(e)s m'ont demandé de signer des cartes de Noël; ils ont essayé de me faire croire que c'était une chasse au trésor... Heureusement qu'il y eût la semaine de lecture! L'usage des cuillères et d'autres civilités de ce genre ont repris par la suite. Un autre problème était celui des ventes. Tout le monde semblait vendre du chocolat pour financer des activités. Afin de coopérer, nous avons dû doubler les exercices physiques dans mon bureau! Est-ce que l'on ne pourrait pas vendre des choses sans calories l'année prochaine? (Musique aérobique.)*

*On a more serious note we can congratulate the faculty on their numerous publications; on the submission of the new M.A.s in Translation and French; on the approval of the B.A. in Women's Studies, the B.Sc. in Computer Science and the Department of Computer Science; on the "Women and Violence" course done on TV Ontario; on the Ontario-Québec conference; on the many guest lecture series; and on the Holmes lecture. We can thank the Provost, Beth Hopkins, for the risers in the Theatre. We can welcome new faculty members: Professors Vu, Blackely and Miller. And we can congratulate Professor Christine Klein-Lataud for making the short-list for the Governor General's medal in Translation, Professor Ian MacDonald for winning the Teaching Excellence award, and Ms. Monique Chan for winning the Jacques Aubin-Roy prize.*

*Cette année nous avons perdu le professeur Graham Reid. Il était membre du Département de psychologie et jouissait du plus grand respect et de l'amitié de tou(te)s ses collègues et de ses étudiant(e)s.*

*The year began with the sight of students strolling in the autumn sunshine down Escott Reid trail. It continued with the view of silent footsteps frozen in the snow decorating the garden. It is drawing to a close with the sight of students in shorts, playing a quick game of catch between classes. (Music: "A Teddy Bear's Picnic".)*

*Je vous souhaite à vous tou(te)s une excellente fin de trimestre. Je vous souhaite beaucoup de succès aux examens, pendant la recherche d'un emploi d'été, et au début de votre nouvelle carrière si vous nous quittez. I hope that all graduands will pick up a handful of pebbles along with their caps and gowns, so that the way back to Glendon will be fresh in their minds. You will always be close to our hearts and you will always find a warm welcome here... even when our footsteps freeze and we eat jello without spoons!*

*Bon courage!*

Roseanné Runte  
Principale

# Glendon to open Investigative School

by Mober Rackey

Tom Selleck, star of the television hit series *Magnum P.I.*, will meet with members of the Dean's Office this week in an effort to conclude negotiations that, if successful, will see the addition of a Department of Investigation to Glendon College's already large curriculum.

In a brief interview with *Pro Tein*, Selleck, who is to be the founding Department Head, said: "I believe that the unique cafeteria food being served here will provide students majoring in this new field the opportunity to fine-tune their investigative skills."

He continued to explain that the course would be open to fifty students in the first year and classes would include one hour of lectures, two hours of in the field' training (in the

cafeteria) and one hour of lavatory (OOPS! Spelling error: laboratory) work.

A confidential report obtained by *Pro Tein* staff revealed the proposed course outline: To graduate, students will be served a cafeteria meal of veal, ratatouille or some other mystery dinner. Then, employing visual observation skills, dissection practices and chemical analysis in the new laboratory, students will be expected to determine the true nature of what is on their plates.

Another test will require students to discover the date of fabrication of one of the pre-packaged sandwiches. Accuracy to within one year will be stringently required. Stake-out techniques would also be taught by having the student investigators observe those who leave their trays on cafeteria tables without

themselves being seen.

The Dean's Office has admitted that two problems currently prevent the setting up of the new department by September. One concerns Selleck's inability to provide adequate instruction in French. Also, the proposed cost of new laboratory equipment is approximately \$275 000, much more than is currently in the College's coffers.

Selleck concedes he speaks little French; however, he claims to have already enrolled in an intensive French language summer course. He hopes the course, taught in Sault Sainte-Marie, will improve his knowledge of the French language.

*Pro Tein* would like to wish Selleck good luck next week because we know all our readers are curious to know exactly what it is that they are eating.

# Les hommes du siècle

par Gervais Onion

**Gorbatchev:** dans une queue qui attend l'ouverture d'un magasin de vodka, un moujik excédé sort des rangs en hurlant: "je vais tuer ce Gorbatchev qui nous a mis au régime sec". Et il s'en va et revient, penaud, au bout de quelques heures. A l'interrogation de la foule, il répond: "je n'ai pas pu le tuer, la queue là-bas était encore plus longue qu'ici!"

**Mandela:** je l'ai vu! Au moment

même où il s'est avancé dans la foule, faisant ses premiers pas vers la liberté! Ah, les vertus de la télé en direct! Ça, c'est un géant de l'Histoire. Quelle classe, avec ses cheveux blonds! Quelle prestance! Ça c'est un chef! Et Winnie, si forte et fière de son mari que l'apartheid lui a volé pendant 27 ans. Quel beau spectacle! Mais quelque chose me chicotte un peu: entre nous, ne trouvez-vous pas que le visage du "leader noir" a quelque chose de... chinois?

**Hitler:** de source confidentielle, le chancelier Kohl a reçu en audience privé ce 1<sup>er</sup> avril, un vieillard dont l'identité n'a pas été révélée et qui lui a proposé



photo: Pro Tem Archives

**Gorby baby!**

de repousser la réunion de l'Allemagne pour 1992. D'après les services secrets de la Mafia, il s'agirait de nul autre qu'Adolphe Hitler qui depuis la fin de la guerre, passe un paisible retraite en Amérique du sud.

**Marie:** puis qu'elle a la vie éternelle, elle appartient à tous les siècles, et mérite donc aussi d'être mentionnée, car ce fut la première féministe de l'Histoire de l'Humanité. En effet, ne fut-elle pas la première femme qui, en donnant naissance au petit Jesus, démontra que les femmes peuvent se passer des hommes?

**Moi:** ne suis-je pas à mes yeux la personne la plus importante du monde!



**New students find difficulty adjusting to bilingual environment.**

photo: Keary Scanlon

# Editorial

## We love you GCSU

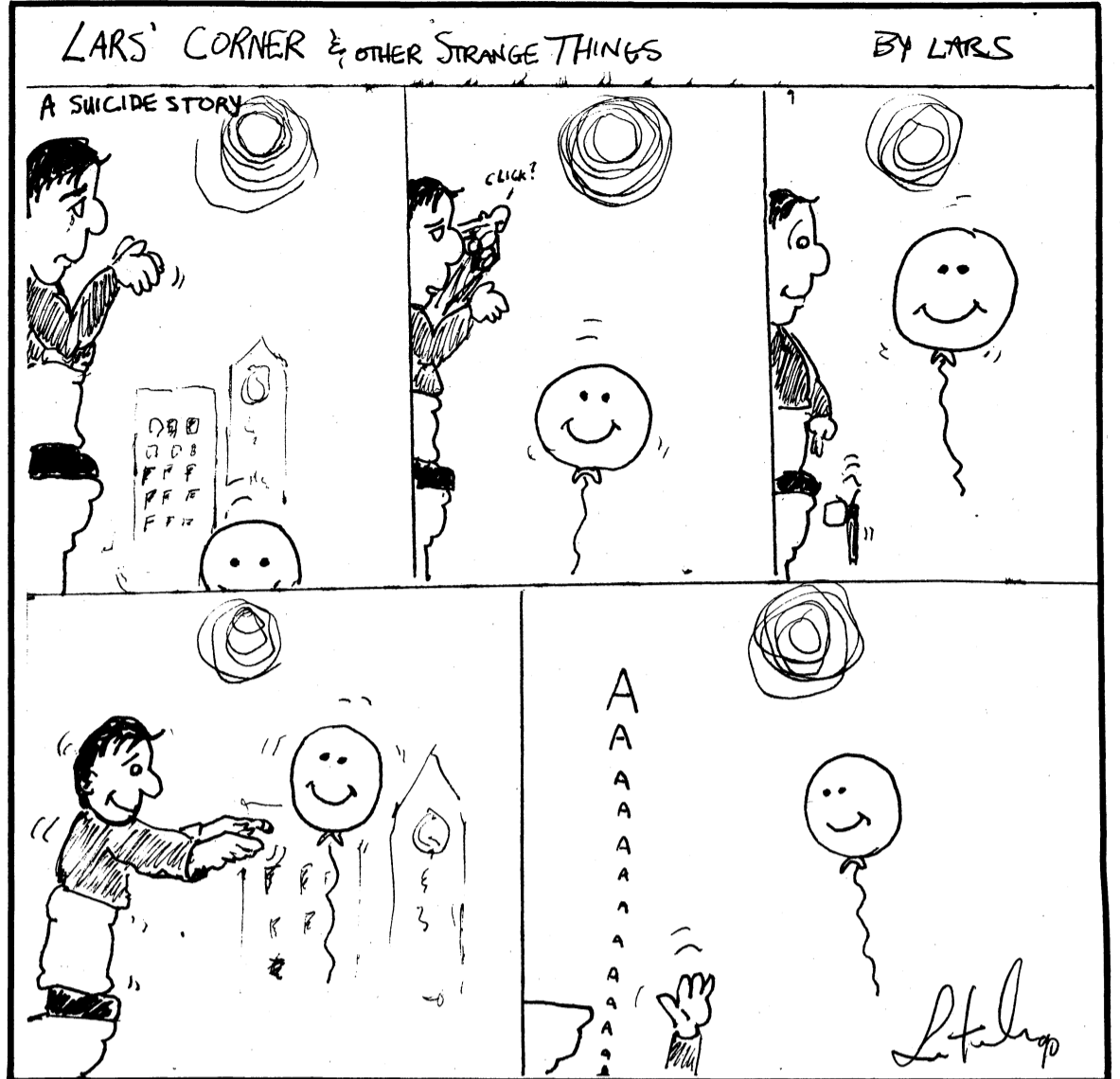
Throughout the year, *Pro Tein* has on several occasions been slightly critical of GCSU policy. However, as this year draws to a close, we would like to make it absolutely clear that we really do like the GCSU. Honestly. They're terrific. In fact, it would probably not be saying too much to suggest that they are possibly the most wonderful student government in the entire history of Western Civilisation. And, despite what you may have come to believe throughout the year, we totally agree with everything they've done. Without reservation.

The record of this year's Student Union stands as a shining example of everything a student government should be: Visionary. Compassionate. And Truly Sensitive to the diverse needs of the Glendon student body.

From their astute management of the "Graffiti" fashion show, to their qualified acceptance of the Blueprint for Action. From their unspoken condemnation of the Montreal Massacre (*not very nice at all*), to their standing policy of "in camera" council meetings (so as to better serve the students by not being hampered by their presence). The GCSU virtually *reeked*. Of sincerity and good leadership, that is. They had their collective finger on the pulse of Glendon College, and constantly responded with lightning speed.

We have seen Student Unions come and go at this school, but this year's GCSU will go down as one of the best. They have truly embodied the spirit of commitment and leadership that will continue to inspire generations of Glendon students for eons to come.

Kerry Scalon



## JUNK MAIL

### Letter to M.P.G.

Dear Millicent Parker-Greenstone:

It is obvious from your informative article in last week's issue that you have your finger on the pulse of youth culture. Listen, Millicent, I have a problem that I wonder you'd be interested in giving me some advice about. I'm having trouble paying for school and can anticipate further trouble in the years to come. Barring something ignominious, what recourse(s) do I have?

Strapped

### M.P.G. responds

Dear Strapped:

I greatly appreciate your trust in my admittedly all-encompassing knowledge of the situation of today's youth. In the past, I, too, have had considerable difficulties with finances related to school and otherwise. At one time I might have suggested aid from OSAP; however, due to its being a government agency, any money you may receive from OSAP probably won't reach you until retirement.

Realizing this difficulty I have decided to institute the Millicent Parker-Greenstone Suffering Student Financial Aid Programme (or M.P.G.S.S.F.A.P.), which may become legal within the next two years. This will be a confidential counselling service for students such as yourself where we can discuss suitable resources for educational funding.

However, until this programme is fully instituted, I am afraid that, due to the steps our government is taking, there is virtually no hope for students such as yourself. As unfortunate as this is, it is always acceptable and permissible to take a few years off school to begin a career and continue your studies at the time of your retirement, when the government will pay for it.

Greatly in debt,  
Millicent Parker  
Greenstone

### NOT JUST A FRINGE ORGANIZATION

Letter received by the Editor re: *The alliance for the preservation of English Cannibalism:*



We, of the alliance for the Prezervashun of Eglish cannabalizm, believe in

de rites of cannabalizm. Manee of dose liberal creeps want to stamp owt our culture. Their in the minority so we shouldn't have to bough down to them stinkin' so and so'z because we ain't no fringe group! We gots alot of history in our behinds! We English cannabilz hav been around for yearz, in boats on the Atlantik, on the indian plains and in Quebec. We were eating Quebec for yearz and now they want rightz? We is the majoritee so we is the only one who countz! I want all English Cannbliz to put down that leg and stand up for you rites! The only good frakofone is one with potatoes in a white wine sauce.

Thanks You  
Jean Q. Public

■ From APRIL p.1  
pretty cool thing to do in England. My encyclopedia tells me they call the victim an 'April Fish' (poisson d'avril!?) in France and 'April gowk' (!?) in Scotland, although I have my doubts.

So, in the interests of cultural tradition and in the preservation of such a valuable heritage, perhaps we could all make the extra effort to make this April Fool's Day a happy one: humiliate a friend!

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*La clique de Pro Tein se reconnaît responsable de cette publication scabreuse!*

Pro Tein is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. Pro Tein est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736  
Tirage : 4000 exemplaires

Pro Tein welcomes your feedback and letters since there are no more issues. They must exceed 250 words and must be accompanied by the author's resumé, portfolio and Credit Card number.



# Spoufisu

VOLUME 29, No.19 LE 2 AVRIL 1890

## On the matter of April foolishness

by Rita Seidl

*The first of April, some do say  
Is set apart for All Fool's Day;  
But why the people call it so  
Nor I, nor they themselves, do know.*

- Poor Robin's Almanac, 1760

So what? Why even bother with it? Is it to commemorate the birthday of William (who discovered the circulation of blood) Harvey? Or that of French dramatist E. Rostand (1868)? Or Bismarck's (1815)? Or that of Rachmaninoff (1873)?

Actually, no. We can presume the aforementioned are, in fact, not fools. In English-speaking countries, however, we have the habit of playing absurd (but harmless, in most cases) jokes on April 1. The 'April Fool' is the individual who has been victimized by this rather enigmatic custom.

Every humiliated person on

April Fool's Day has probably wondered why such an evil day is commemorated and even printed on calendars. Well, it turns out that the whole mess started because of a calendar—specifically a reformed calendar—which was adopted by Charles IX in 1564. (Hey, why not? It was probably in vogue to do that sort of thing.) France apparently used this calendar first. Back then, they partied in the New Year from March 21 to April 1 and when they changed New Year's to January 1 and then other people still celebrated on April 1, they made fun of them saying: 'Hah! Thou Cream-faced loon! Thou celebratest on the inappropriate day! Therefore, thou art a fool, I think.'

Oddly enough, fooling your pals and relatives caught on in France. By the 1600s, it was a

■ See APRIL p.2

## Biggest breakthrough in pizza history!

by Millicent Parker-Greystone

Exclusive to Pro Tein

For many, many centuries, civilization has enjoyed the wonders of that spicy sausage, the pepperoni. In recent decades, the joy of pepperoni has spread to pizzas, to the benefit of university students worldwide. "For what," says a non-vegetarian student, "what would a pizza be without the ultimate garnish, pepperoni?"

What, indeed. A non-entity, at best. Scientists concerned with the nutritional requirements of students have been masquerading as pizza delivery men in order to research the food value of pizzas. It has been lately concluded that the best pizza is a regular cheese and sauce pizza topped with mushrooms, green peppers and ... pepperoni.

But scientists were not satisfied. Realizing the value of this staple in student diets, researchers, biologists, butchers, and cattle breeders throughout Southwestern Ontario concentrated on the formulation of a strain of pepperoni which could actually enhance the mental

abilities of students. And information has recently been revealed that **They have found success!**

An unidentified source disclosed this week that some naturally-occurring chemical is present in this new pepperoni. Apparently an enzyme, only recently discovered in beef, when exposed to a combination of caraway seeds and paprika produces a chemical in the human digestive system which actually travels through the bloodstream to the brain and rebuilds any destroyed brain cells, while nourishing the grey matter still present.

This development is still very new, but it seemed worthwhile to inquire at various pizza parlours across the city about the status of the pepperoni in their pizzas.

First we called **Pizza Pizza**. Unfortunately, we received little response. After many attempts at conversation, the only comment we received was: "D'ya want some cigarettes with that?"

Next we attempted an inter-

view with **Pizza Nova**. In an obvious attempt to cover up any knowledge of this breakthrough, their response was: "Yeah, right." after which they hung up the phone.

Undaunted, undercover researchers consulted their local **Pizzaville** outlet. There they received slightly more respect, although little real information. "We are not a conglomerate," said the spokesperson, "How do you expect us to know about such innovations?"

It appears, however, that **Pizzaville's** reaction was also a cover-up. In a conversation with Pete Zappai of **Cora Pizza** on Spadina (near U. of T.), this reporter was informed that the new "miracle pepperoni" would possibly soon be available: "Oh, maybe in the next academic thing, ya know, semester or term or whatever, ya know."

So keep an eye on smaller, independent places for this student-saving pepperoni, available in the near future. And remember: the only breakfast that beats brunch is warm beer and cold pizza.

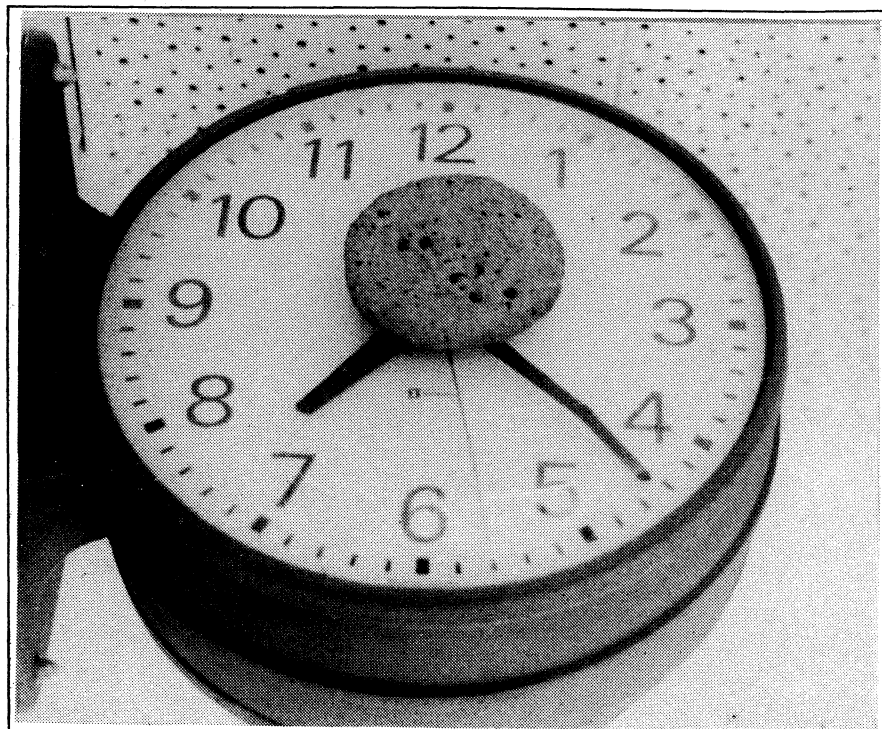
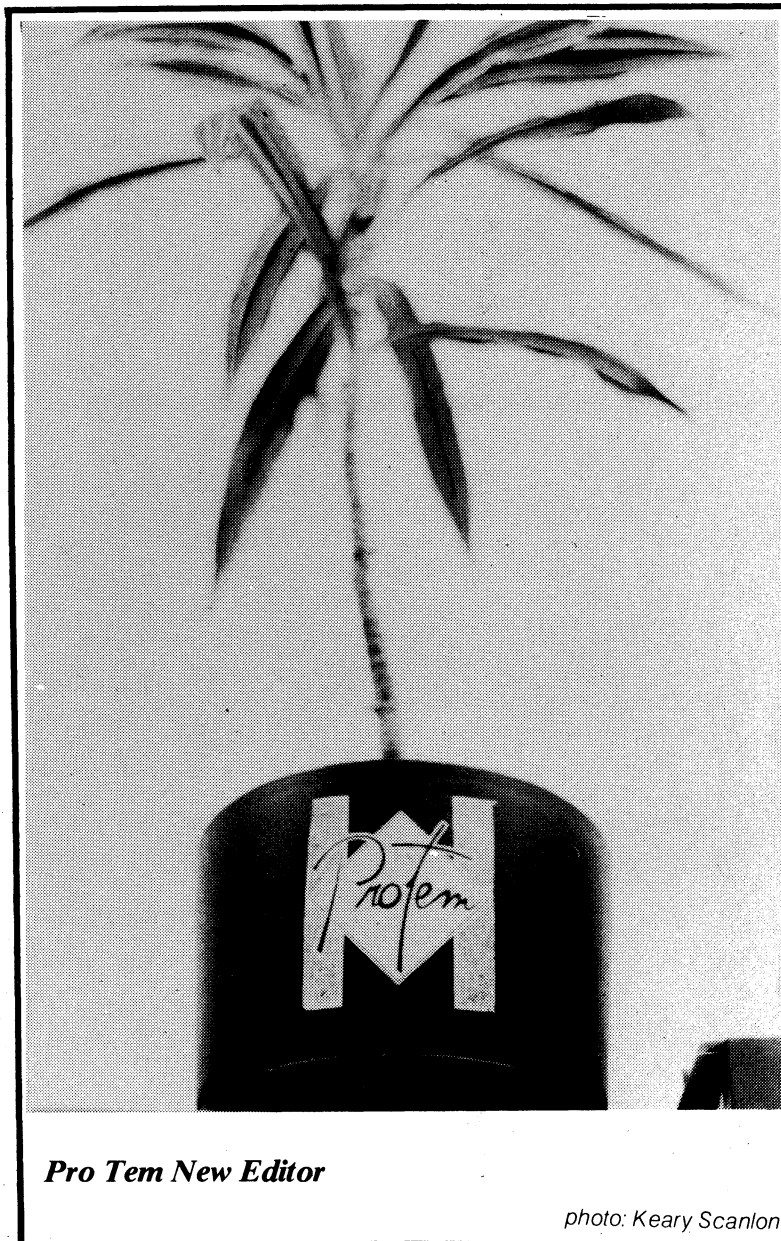


photo: Keary Scanlon

**Lunch  
Time!**



**Pro Tem New Editor**

photo: Keary Scanlon