

Editorial

P.S.: Natives

After criminal charges have been laid and the defendants found guilty, who will remember the fatal beginning, the barricades, the masks, the rock-throwing and the message of the summer uprising at Oka and Kanestake (June 11 to September 26, 1990)?

Native people most certainly. But what about you?

Government leaders, Brian Mulroney and Robert Bourassa, have played upon our ignorant fears calling the crisis a terrorist act orchestrated by American Vietnam veterans content upon defying 'the law of the land' and destroying democracy.

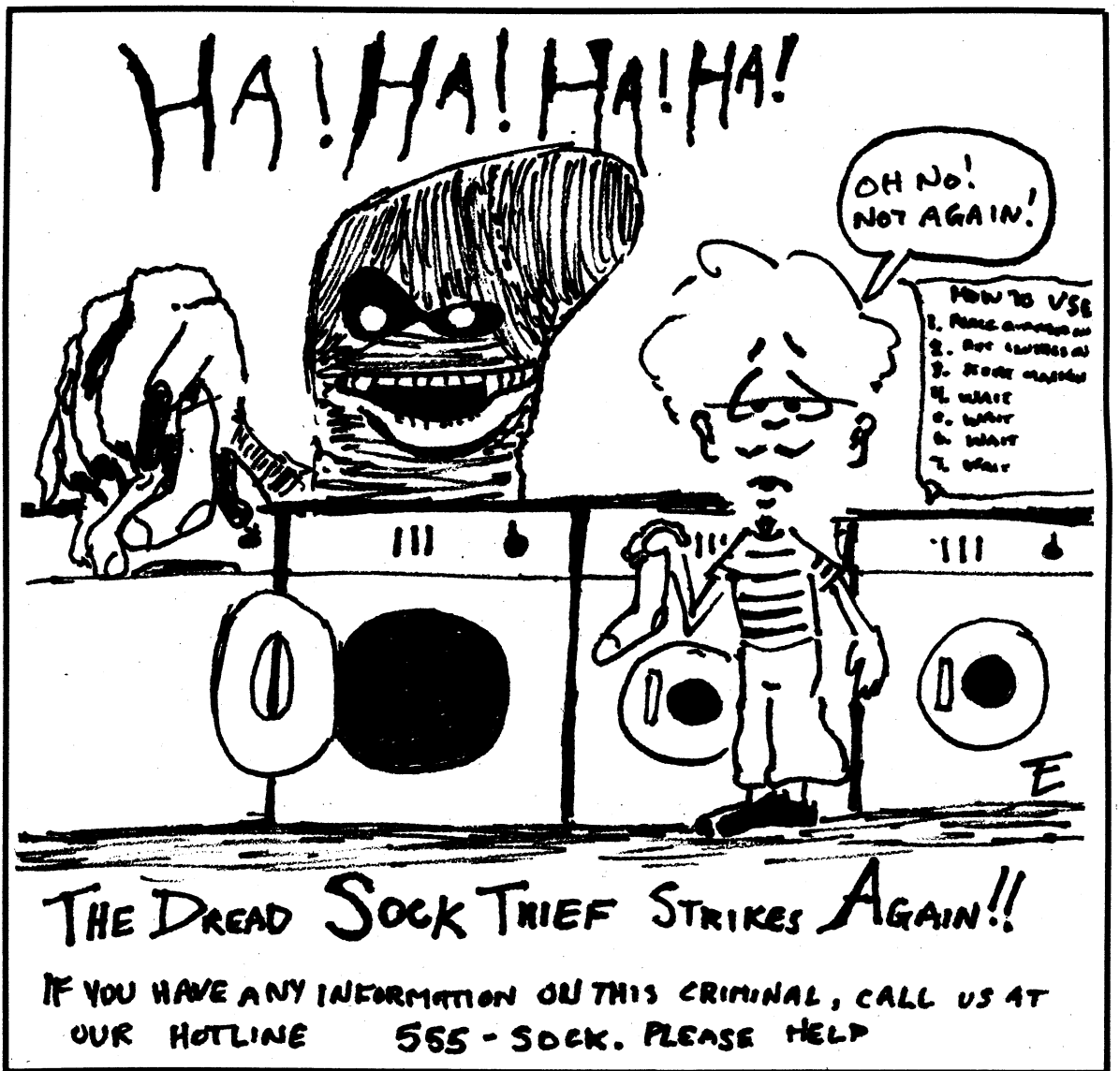
Yet for generations, governments and Canadians have ignored democracy by dictating to the first inhabitants of this continent how they should live, who they shall be, the future of their descendants, and territorial and reservation boundaries; which always seem to be decreasing in size.

We have patronized native people under the pretext of some mythical supremacy for too long, while in our wisdom, destroying and polluting our environment - a commodity so dear to these others.

There has always been a desperate need for a political forum in which native people are allowed to decide their future, with the knowledge that their voices will be listened to, respected and acted upon instead of simply being ignored.

Listening to hind-sight, let us now accept natives as individuals and as a nation in order to work against prejudices that can and will, if not checked, lead to another dreadful conflict.

Robert Mackey



COURRIER/FEEDBACK

Response to Pub Fright

Dear Editor,

Having read the letter of Mr. Behar in *Pro Tem* I feel strongly obligated to respond. I do not wish to defend the actions of the café, merely to explain them.

The major complaint seems to concern the moving of Thursday night *Pub Night* to the cafeteria. This was done to allow more students the pleasure of Radio Glendon's DJ service. In the past the *Pub Night* was always held in the café, and the capacity of the café was always exceeded. We are only allowed 98 people in the café; any more and we risk a \$25,000 fine, a 7-day suspension of our license and any staff involved. The café received a warning from the police in April about our overcrowding. So a move to the cafeteria seemed the only alternative.

Nevertheless, due to numerous and loud complaints we moved the Thursday night entertainment back to the café. This means two things: one, we have to limit our patrons to 98 (on Sept.

13, our last night in the cafeteria, 283 people were present); and, the other effect is that the café has to raise admission prices to cover the cost of RG. RG charges us \$150 a night, a very reasonable fee if you have ever priced DJ services. This money has to come from somewhere, and since the café is in very bad financial shape, we have to raise admission prices to \$2 for Glendon students to cover the cost of entertainment.

Regarding complaints about the price of a bottle of beer, we do not buy our beer from Brewer's Retail. All York University Liquor Management Agencies (LMA), buy their alcoholic supplies through the University. The University in turn sells these supplies at an inflated cost in order to cover their costs. For example, our bottled beer profit is 56%, the university average is 57.7%. The café feels that it is doing its best to provide quality service at the cheapest prices possible.



If anyone has any questions I am available Monday-Friday 11am to 6pm or at any other time provided an appointment

is made first.
Louis M. Seta, Manager,
Café de la Terrasse

Pro Tem ne sera pas publié la semaine prochaine. De retour le 15 octobre!

**General Meeting!
Tues. Oct. 2,
7:30pm
Room 117,
Glendon Manor**



2275 Bayview Avenue
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M4N 3M6

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1961 as the student publication of York University. *Pro Tem* est le seul journal étudiant bilingue en Ontario. Heure de tombée des articles : vendredi midi. Deadline for submissions: Friday noon. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736
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Pro Tem welcomes your feedback and letters. They must not exceed 250 words and must be signed, accompanied with the author's phone number.

NEWS

Glendon's new 'user fee'

by Julie Ireton

Glendon's meal plan had an extra service charge added to the overall fee this year, to be used in areas other than food.

As previously noted in last week's article, every student in residence this year was obligated to pay for the \$1695 or \$1895 meal plan. Two hundred dollars from either plan was put into the *York General Account*. This

Last year, York students were told that the meal plan was going to be increased from \$1625 to \$2100. Glendon students rallied together and led the way in each protest against the proposed price increases.

The protests were effectively headed by Gus Pantelidis and Patricia Arnold. With help from other Glendon students, they produced intelligent and rea-

as well as staff
4) catering of conferences, weddings and other special events

The overall costs are also subsidized by Hospitality Glendon and Summer Residents who use Wood Residence as they would an apartment.

Along with the meal plan increases and the smaller amount of scrip students receive, there have also been increases in the price of some food items sold at Glendon's eating facilities.

Every year prices have to be renegotiated between the Food Services Operation, the Administration and Restauronics. The area for attack during the past spring's pricing meeting was junk food such as pop, coffee, carbonated fruit juice, potato chips and grill-cooked foods. The Food Committee's goal being to prevent prices for basic, healthy food items from increasing drastically.

Apparently, the increases were approved by the Administration and the Chairpersons of the Food Committee after tense negotiations. This was done, however, without the consultation of the students. Angry students later fought against the increases at the General meeting in the spring. An active student in the protest, Patricia Arnold pointed out "only when they effectively include students in the negotiation process will we be assured that the students' concerns will be addressed."

A number of people worked very diligently on the Food Committee last year fighting against Restauronics' proposed price increases. It is interesting to note, however, that Restauronics did produce a profit last year and was able to cover its losses from previous years.

Students don't often relate such things as heating and overhead costs to part of a meal plan. They just want to get good quality food for their hard-earned, hard-to-come-by dollars.



Part of students' meal plan cost is directed towards heating, electricity, hot water, equipment, maintenance & garbage removal. photo: Frédéric Tremblay

additional charge is called the **User Fee** and will cover the overhead costs incurred by the Food Services Operation at Glendon College.

Heating, electricity, hot water, equipment, maintenance and garbage removal are among the costs the students' user fee will go towards.

The area of Food Services which costs the most is overhead costs, rather than the cost of the meals themselves. In this case it should be noted, as stated by a senior student, "food quality does not equal cost."

Prior to this year, Glendon was always subsidized by the York campus; however, according to Business Manager, Leon Wasser, York Campus can no longer support us with this subsidy. Therefore, the residents are charged the additional fees. This increase is perhaps one of the reasons for low occupancy in residence this year.

sonable solutions to the meal plan and residence price proposals. These plans were as follows:

- A \$1250 scrip + \$150 user fee = \$1400
- B \$1625 scrip + \$112.50 user fee = \$1737
- C \$2100 scrip + 0 user fee = \$2100

The Administration considered the Glendon students' proposals but in the end decided on the larger sum of \$200 for the user fee. This final decision was not open for renegotiation. In the opinion of the Administration, the user fee was the only viable way to balance the books.

Glendon generally pools its Food Services income from four areas:

- 1) guaranteed income from scrip sales
- 2) \$200 user fee
- 3) cash sales from off-campus, Atkinson College, and continuing education students,

dernier, à l'occasion du match d'ouverture de la saison sportive 1990-91, Glendon ne s'est pas fait prier pour battre Osgoode. Son premier adversaire a été blanchi grâce à deux buts réalisés par Gervais et Marcello.

Puis, le lendemain, comme galvanisé par ce bon départ, l'International de Glendon est allé donner une véritable leçon de soccer à la vaillante équipe

de Stong qui a cependant réussi à limiter son blanchissage à seulement cinq (5) buts inscrits tour à tour par Marcello, Nicolas, et Gervais.

Prochaine victime, l'excellente équipe Grecque de York qui aura le loisir d'affronter l'International de Glendon à domicile. Ce sera ce mercredi 3 octobre à 18:00 au Proctor Field House. Bienvenue à tous.

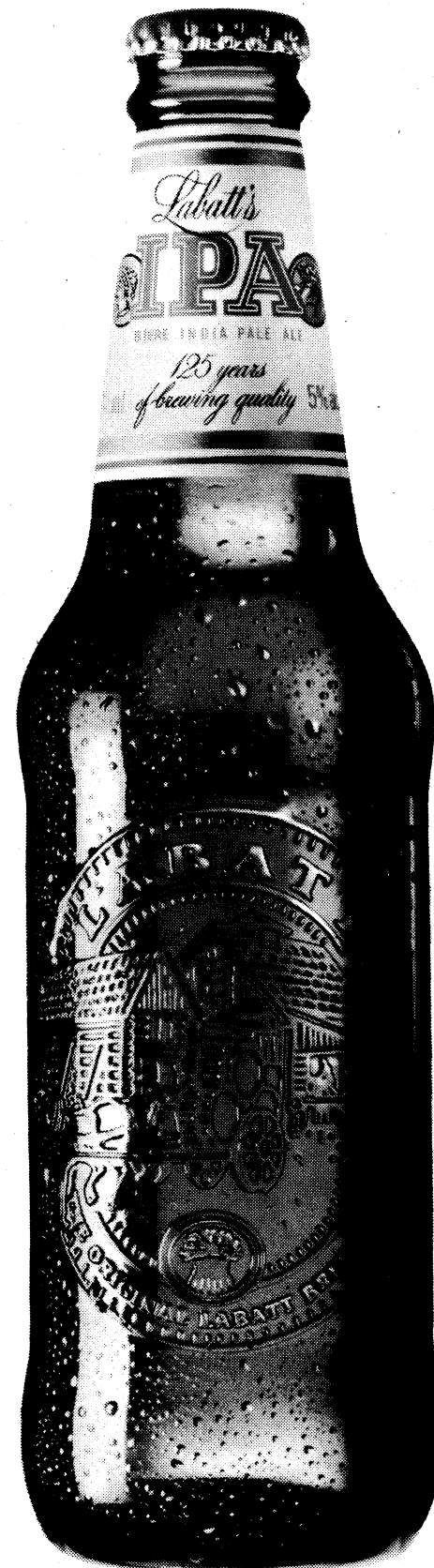
Soccer Glendon Impressionnant

par Alain Loizeau

L'International de Glendon, notre équipe de Soccer, a commencé sa saison sportive au sein du championnat de York avec deux succès coup sur coup. Engagée pour la troisième année consécutive dans une compétition qui ne lui avait pas toujours réussie, elle entend aller le plus loin possible. Et c'est pourquoi mercredi

The Counselling Centre Presents:
Info Session on the Foreign Service.
Tues., Oct. 2, 12:30,
Hearth Room

Le Centre d'orientation présente :
Une séance d'information sur le service d'extérieur.
le mardi, 2 oct, 12h30 au foyer



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FORUM

The Forum page does not necessarily represent the opinion of Pro Tem.

Les opinions émises dans la page Forum ne représentent pas nécessairement celles de la Rédaction du journal.

Mon portefeuille est en grève

Votre portefeuille vous lance-t-il les mêmes signaux de détresse que le mien? Depuis quatre ans que je fréquente Glendon, je n'ai jamais eu à payer autant d'argent, et je ne parle même pas des frais de scolarité.

Cette année, mes frais de photocopies ont atteint un total incroyable de 40\$. Je sais bien que pour certaines personnes, cette somme est minime, mais la quantité de feuilles que j'ai reçues en échange de cet argent ne justifie aucunement une telle dépense. En moyenne, je paie 10¢ la copie si ce n'est pas plus. Comment les départements peuvent-ils justifier ces prix exorbitants? A ce prix, je préférerais faire mes copies moi-même à la bibliothèque car, à cet endroit, le prix des copies est de 7¢ chacune.

Cette semaine, lorsque j'ai lancé un cri d'alarme devant le peu de feuilles pour lequel je devais payer 10\$, je me suis fait répondre que cela revenait moins cher qu'acheter le livre. J'aimerais dire à cette secrétaire de département qu'au moins, je peux revendre un livre si je ne le veux pas!

Face à toutes les coupures budgétaires, je comprends facilement que les fonds soient plus difficiles à obtenir, mais cette situation est également vraie pour les étudiants et les étudiantes qui fréquentent les universités. Quand je paie près de deux mille dollars pour avoir le droit de m'asseoir dans une classe, il me semble que les copies devraient être fournies au prix coutant... Les étudiants et les étudiantes sont pauvres par définition, alors il ne faudrait pas exagérer et continuer de puiser dans des portefeuilles qui sont pleins de trous et qui hurlent à chaque fois qu'il faut payer de nouveaux frais...

And who said university was not for the rich?

A grub-by affair

by Laurie Howe

You may have noticed that a large part of the quad was fenced off Thursday, September 27, and wondered exactly what Physical Plant was up to. At first I thought the snow fences were being brought out early, but at

23°C it seemed highly unlikely. Indeed, the fences were for something much greater than snow. They were part of an offensive against **Glendon Grubs!**

Apparently Grub Control is a great problem at Glendon College. A sizable army of

white grubs has been munching on the roots of the grass, subsequently producing those unsightly brown patches on the usually "astro-turf" quad.

But why was the area blocked off? It seems that the pesticide used, diazinon, is harmful with prolonged exposure. Thus, the temporary fences were erected to prevent students from lying directly on the grass. So, unless you jumped the fence and rolled around in the insect killer, you should suffer no side-effects.

However, there are two problems with this recent pesticide use. First, no memorandum was distributed. In fact, when I inquired, I realized that Physical Plant was unaware that this was happening. Secondly, does Glendon need chemical pesticides at all? Certainly a campus that is full of nature could find a natural, organic way of controlling pests. Furthermore, does the lawn really have to be perfect? Saving the environment from unnecessary chemicals and the over-use of air-polluting lawn mowers is definitely more important than having a quad suitable for the Grey Cup game.

Please
KEEP OFF



PESTICIDE USE

L'ÉCRITURE VOUS INTÉRESSE?

Il y aura un atelier d'écriture journalistique ce dimanche le 14 octobre à 13h00 au local 117 du Manoir Glendon. Bruno Larose, finissant en Presse Ecrite du Cégep de Jonquière donnera les bases de l'écriture journalistique. Rafrâichissements servis. Venez nombreux.

INTERESTED IN WRITING?

Pro Tem will be offering a news-writing workshop by Humber College Journalism Graduate, Tanya Fuller. Sunday, Oct. 14, 1pm. Room 117, Glendon Hall. Food & Fun. All welcome.



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ANNOUNCING

A YUFA Forum on Oka

Thursday Oct. 11, 10am-2pm

Venue: T.B.A. Keele Campus

Speakers and panels on Barricades at Oka: the Meaning of Land Peace, Order and Good Government: the Use of Force

Information as Power: What's the News from Oka?

What Must be Done

Everyone Welcome!

Cosponsored by York Federation of Students Canadian University Education Workers (CUEW).

The Green Cup "S" Syndrome

by Frederic Tremblay

The dons, in conjunction with the Dean's Office, gave a *gift* to all residence students. I admit that I was surprised to see that I had received something free at Glendon. Old residents already know that you have to pay for everything. If you're a frosh, you're going to find this out quickly.

I'm almost surprised that we don't have to pay to use the washrooms at Glendon. Un peu comme celles qui étaient au sous-sol du terminus voyageur sur le boulevard Charest à Québec. En passant, ces toilettes là n'ont jamais fonctionné. Quand l'usage de la toilette elle-même était possible, la chaîne était inexistante et quand elle y était, c'était l'eau qui manquait. Et ça, c'est quand

ce n'était pas l'appréhension d'échanges douteux qui provoquaient l'abstention d'un besoin naturel. Tout ce qui restait à faire était de garder ton envie en pensant que tu décontracterais probablement ta vessie une fois rendu dans le bus. La petite chiotte du fond s'avérait donc être la seule issue. Il fallait cependant se dépêcher, car une fois l'autobus en marche, cela devenait une mission presque impossible. Tout allait au gré des bosses et des fentes du pavé causées par le dégel de l'hiver. Autrement dit, tu pissais partout excepté dans le trou fabriqué à cet effet. If there is one time where I don't wish to be a woman, it is certainly there. You must wonder where I want to go with this story? In fact I'm a little bit lost myself. Let's

come back to the main topic; the green cups.

In reality, the cups aren't green, only the writing. I wondered what the Dean's purpose was in giving that gift. First, I thought that it was a way to bribe us. Second, I guessed that it was to prepare our intestines for their confrontation with the food at the cafeteria (because that's what a cup of tea is for and also because a peppermint leaf was included). Due to my bewilderment, I decided to find the answer myself. When I saw someone with one of the cups at the cafeteria and when I really thought about the colour, it made me think that perhaps the Dean's Office is concerned about the environment. I calculated that if 100 people drank

2 coffees, teas or whatever, per day for the whole yer (8 months), this would save 33,600 glasses. For the student, this cup should be toted around like a pen, a book or an eraser. It should become an everyday action, a natural deed, a syndrome. Also, it's 5 cents less per cup of coffee at the cafeteria if you bring your own cup.

As you may have noticed in my title, you are going to see that there is a "S" after cup. My article so far has dealt with the cups that the Hilliard and Wood residents received. In other words, those who live off-campus must think that they've been forgotten. However, GCSU remembered them, too. They sell a magnificent cup made of glass - but, it costs \$5. Instead of having Wood or

Hilliard written of it, it says Glendon, in green of course. Are you thinking that you are victim of discrimination? Don't worry about it, a friend of mine made me realize that WE (residence students), probably paid for all those cups. And the worst of it is that perhaps the cost to us was higher than \$5.

Now, what is the relationship between toilets, the environment and green cups? Maybe our society should charge not only for the toilet service, but also for the paper. Then, we would save paper and we would cause less pollution. Am I exaggerating? Perhaps I should just stop writing here... Anyway, thank you Gilles and Yvette, the idea was great. I didn't want to be too critical!

Martians invade Glendon

Sharon Lowry

A true account...

Proctor Field. August 20, 1990, 2:30pm. A soccer game. Kick, run, yell. Suddenly, from out of the blue, a multicolored spaceship appears! Antennae, followed by a green polka-dotted head, poke through a portal. One by one, creatures exit their spaceship, clicking and beeping in amazement. The soccer players react with mixed fear and curiosity. As inhibitions subside, the groups begin to interact, and it soon becomes apparent that the Martians need

help, unaccustomed as they are to the climate and force of gravity of the earth. The Earthlings patiently teach them how to eat, walk, and sleep in their new environment.

Having adjusted to the life on Earth, the Martians "repay" the kindness of their Earthling hosts in a rather strange way: they steal the Earthlings land. They use powerful laser guns to herd the defenseless Earthlings into a reserve, (the toolshed near Proctor Field House) which becomes the Earthlings' home. As Earthlings search

through garbage cans and fight over food scraps in Proctor Field, Martians enjoy the luxury of Manoir Glendon, which they have since invaded and taken over.

The situation gets worse. More and more Martians arrive, taking over more and more land. It seems they want the natural resources for their mysterious "sruf" companies. Radioactive wastes from their factories contaminate the Earthlings' food and water, and many grow sick and die. Poverty is rampant; life on the reserves

is one of hunger, homelessness, and despair. Furthermore, those Earthlings who attempt to integrate into Martian society encounter culture shock and racism. Martians do not want to trust the "wild-creatures-with-ears-instear-of-antennae", let alone befriend or employ them.

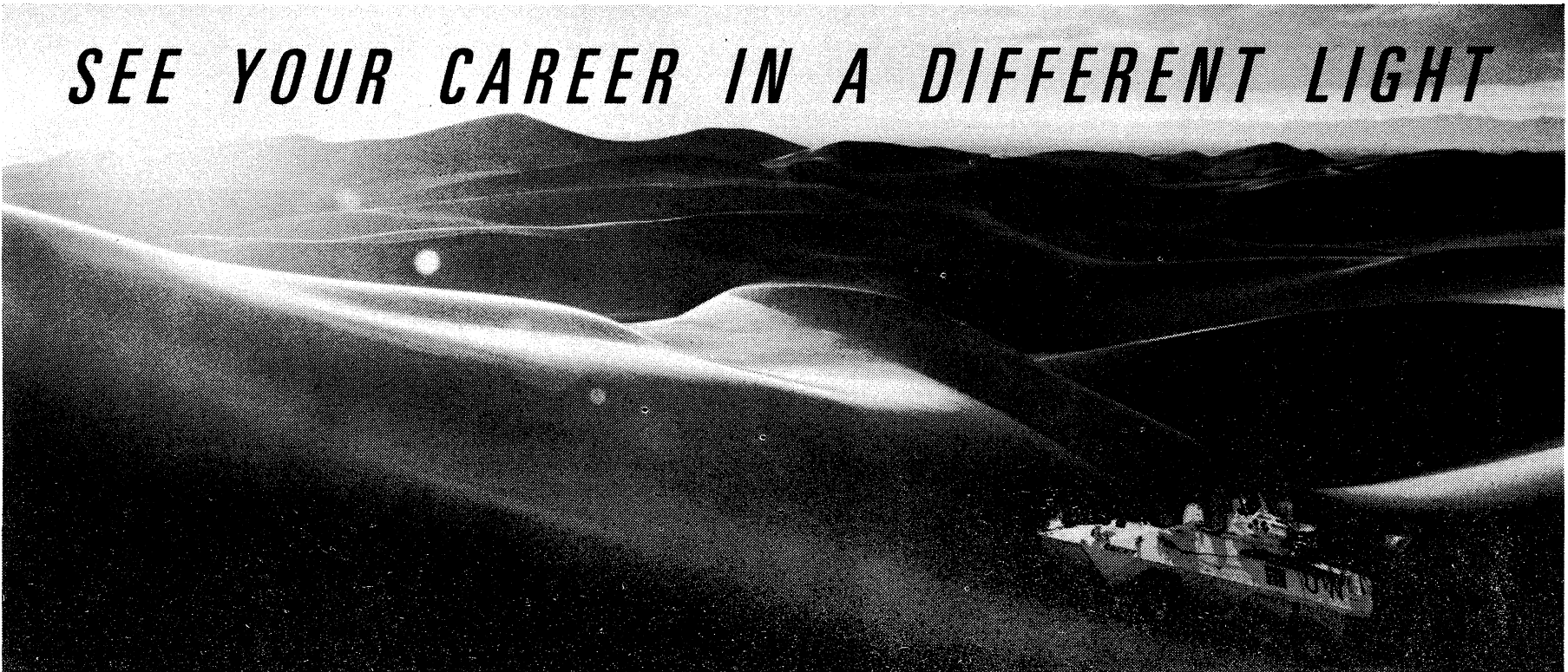
One day, a young Martian is playing with an electronic bouncing ball near the edge of an Earthling reserve. He tosses it very high in the air, and to his dismay, it falls into a grove of trees and is lost. He searches

for hours, until suddenly he comes upon a "creature-with-ears" girl, who is holding his ball. Timidly, she offers the ball to him. He takes it and starts to leave, when, on impulse, he throws the ball to the Earthling. Soon, despite all the tension between their people, the Martian and Earthling children are laughing and playing catch together.

Yes, this is a true story. It actually happened - albeit with props, costumes, and ten-year-

See *Martians* p.8

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Glendon Women's Centre Opens

by Trish Yeo

The opening of the Glendon Women's Education and Referral Centre, which took place on September 19, 1990, was a positive step in the effort to address women's issues on Glendon Campus. The opening was attended by approximately forty students, and consisted of the official ribbon cutting ceremony, presided over by Principal Roseann Runte, and a general introduction to the services offered by the Centre.

The purpose of the Centre, which is run entirely by students, is twofold: to provide an educational resource centre for the Glendon community, and to refer students to other useful services available on campus and in the Toronto area.

The resources provided by the Glendon Women's Education and Referral Centre consist of a small but growing library of writings on women's issues, files of newspaper clip-

pings on current issues pertaining to both women's and Native issues, video cassettes, periodicals dealing with women's issues, and pamphlets on a



Photo: Keary Scanlon

Glendon Women's Education and Referral Centre devient le deuxième centre au service des femmes sur le campus.

wide range of topics. Much of this information is available in both English and French, while all of the services provided by the Glendon Women's Educa-

tion and Referral Centre is available in both official languages. It is the intent of the Centre to provide a reference service not only for students,

but for professors as well. Professors who wish to incorporate a women's perspective in their courses are encouraged to access the resource materials

and films available in the Centre.

An equally important service provided to the Glendon community by the Centre is the referral service. The GWERC is not a counselling service, the volunteers are there to direct students to the appropriate service for their specific situation. The Centre can direct students to services already existing on campus, such as security, health services, career counselling, or the sexual harassment office. It can also put students in contact with off-campus services such as counselling for victims of sexual assault or family violence, women's shelters, legal aid, childcare subsidy procedures, and support groups.

In addition to these services, the GWERC will be sponsoring a variety of informative events open to all students. These events will include films, workshops, speakers, conferences on

a variety of topics, and student support groups. There is a bulletin board advertising current events in the York and Toronto communities in the Centre, and major events will be advertised throughout the school.

All students are encouraged to make use of the Centre, which is located in the basement of York Hall, room 035, across from Le Bistro. Presently the hours of the Centre are Tuesday to Thursday between 10am and 4pm. Volunteers are needed to staff the Centre so that it can extend its hours. Any students who are interested in donating some time to the Centre are encouraged to drop by or telephone 736-2100 ext.88197 and find out how they can help. Volunteer hours are left strictly up to the individual student, and there are many capacities in which students can contribute.

Is democracy dead?

by Gus Pantelidis

Gus Pantelidis is a former president of the GCSU

The writing is on the wall. The Student Union has been plagued by resignations, the student caucus of the Faculty Council is a shadow of its former self, students are in danger of losing control of their Pub. Everyone should ask themselves if the students of Glendon have lost their democratic spirit and their willingness to affect the environment in which they live?

In the past, Glendon's Student Unions have been considered the elite of student governments at York. In every university issue from the YUSA strike of 1986 to the Residence protests of last year, Glendon's role has been that of a leader. The key has been student participation. This is not intended as a slight against M. Dansereau, M. Behar, or Ms. Craig, as I believe that they are doing a fine job. But, they cannot do all the work themselves nor can we expect them to. With seven of the eight directorships vacant, the GCSU is suffering a lack of moral authority to; a) negotiate for the improvement of, and b) defend existing student rights and privileges. Why should other student governments or the Administration pay heed to the protests or initiatives of our Student Union, if students do not show enough interest to fill its vacancies or show enough commitment to serve a full-term in office. The only way to reinstate the Student Union with its morale and authority is through an election with a

record voter turnout. We must send a message to everyone that the students of Glendon are concerned as to what happens to their college.

Popular arguments for not actively participating in student committees or government are, for example, "I don't have time" or "student groups don't achieve anything anyway". Student groups and movements do achieve (i.e. L'Arcade, Health Care Plan, Pro Tem, Radio Glendon, recycling, etc.). Thanks to the Women's Centre (located in 035 York Hall), students at Glendon now have a support network and a new source of information regarding women's issues. The residence protest last year, among other things, resulted in students reducing the proposed increase by over \$300, (did you have the extra time to work this summer or this evening or maybe your time was taken up looking for an apartment?). We also received a "negotiated decentralization" and a commitment from the Administration to retain "accessibility at Glendon for francophones (as) a priority matter". If you don't have the time, who will negotiate decentralization on behalf of the students? Without a francophone influence, Glendon fails as a bilingual school and current trends indicate that the francophone population at Glendon is falling. Is this indicative of the University's commitment to accessibility? Who will fight to retain the bilingual nature of the college?

Much negative publicity has been given to the Café de la Terrasse. It's true that not all is perfect at the Pub, but it's ours.

I don't condone criticism but I encourage it. However, if you refuse to get involved then you forfeit your right to criticize. How, as a shareholder in the Pub, can you get involved? First, you can attend the annual shareholders' meeting and voice your concerns, or you can even choose to run for the Café's Board of Directors, and give the Pub a direction for the future. If students do not take an active role in the decision-making process, the Administration will. It is my belief that the Administration (which during the summer months attempted to remove scrip from the Café) is just itching for an excuse to take over our Pub. Do you think that a caterer will show much interest in student concerns? I think not!

In closing, I would like to urge everyone to take an active interest in the affairs of our college. Voice your concerns, write to Pro Tem, participate in a club, or run for public office. There is no shame in losing an election, the shame is in allowing the Administration to make our decisions for us.

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Monday - Friday

NOTICE OF GCSU FALL ELECTIONS

- The nomination period will run from Tuesday October 9, to Monday October 15, 1990 at 5pm. Nomination forms will be available in the GCSU office. Each candidate may also pick up a copy of the GCSU Constitution, CRO Guidelines for Campaigning and a Poster Policy at this time.
- The Campaign Period will begin Tuesday October 16 and will end Sunday October 28, 1990 at 11:59pm. Candidates are reminded to obey both the GCSU and CRO Guidelines at this time. Violations of the Elections Act may constitute grounds for disqualification.
- Elections will take place Tuesday, October and Wednesday October 31, 1990, 9am to 5pm. Students wishing to vote must present a valid Sessional Validation Card before entering the Polling Booth at the Hearth Room.
- (i) The following positions of the Council of the GCSU are open:
 - Director of Bilingual Affairs
 - Director of Clubs and Services
 - Director of Communications
 - Director of Cultural Affairs
 - Director of External Affairs
 - Twenty (20) Student Representatives to the Faculty Council
- (ii) The Student Body will also vote on Referendum questions.
- Important Dates:
Nomination Period: October 9 to October 15 at 5pm
All Candidates Meeting: Tuesday, October 16 until Sunday, October 28 at 11:59pm
Speeches: Tuesday, October 23 in the cafeteria from 12:30pm to 2:30pm
Voting Days: Tuesday, October 30 and Wednesday, October 31
Announcements of Results: Thursday, November 1 in Pub.
- Any questions concerning the Elections should be directed to the Chief Returning Officer.

Prepared by the order of the CRO, Maria Stevens, GCSU office.

ENTERTAINMENT

Never safe in Pacific Heights

by Pamela Redford

Nemeses have always existed; the plight of good against evil, moral versus immoral. What happens when the judicial system defends those that are evil? Such is the case in *Pacific Heights*.

David Pyne wrote the original screenplay based upon the experiences he encountered while renting out his house. *Pacific Heights* stars Melanie Griffith in her first role since her Academy Award nomination for *Working Girl*. Matthew Modine and Michael Keaton, in his latest film since his landmark hit *Batman*, are also part of the cast.

Keaton has become a Renaissance man, developing his acting career from comedy, stretching it to drama (in his award winning performance, *Clean and Sober*, then action, and presently into films of the suspense genre.

Modine and Griffith portray Drake and Patty, a young couple who have just bought a



Patty (Melanie Griffith) has to deal with an unwanted tenant, Carter Hayes (Michael Keaton).

house they can't afford. They purchase the property with some unrealistic goals, so at times, they resemble two chil-

dren playing house. In order to afford their mortgage payments, they must rent out part of the house. This brings Carter

Hayes (Michael Keaton) into the scene. Carter is a manipulative sociopath who infects the young couple's lives.

The conflict begins when Carter takes possession of his room without paying his rent. He then begins to stake claim to the house, with the state of California defending him. When Drake and Patty attempt to evict him, he begins a psychological game of war on the defenceless couple. Although Carter appears to be the perfect tenant; well-mannered, cultured, and suave, he undergoes a metamorphosis which changes him into the calculating, manipulative, and violent nightmare he really was. His usual calm erupts into a destructive anger when provoked. In this movie, Keaton's character attempts to undermine the couple's relationship and their house.

Pacific Heights opened in theatres on September 28. With an award winning cast and production team, you won't be surprised if the movie keeps your intrigue and imagination peaked throughout the film.

La rentrée théâtrale à Toronto

par Jacques Vézina

Pour l'amateur de théâtre, la rentrée coïncide avec la première pièce de la saison. A Toronto, les francophones n'ont pas tellement le luxe de pouvoir choisir les pièces en langue française et il n'y a vraiment que le Théâtre français de Toronto qui puisse leur apporter du théâtre professionnel dans leur langue.

Malheureusement, le Théâtre français a bien failli disparaître et ce n'est qu'à la suite d'efforts inouïs et de coupures budgétaires drastiques que l'on a réussi à le sauver. L'année dernière, le Théâtre n'a présenté deux pièces mais la saison 1990-1991 offrira une programmation de cinq pièces.

Pour remplir sa mission, le Théâtre français de Toronto se doit d'être représentatif de la culture franco-canadienne et francophone. C'est, avant tout, une compagnie de théâtre professionnel et on se doit de n'y présenter que des spectacles de qualité.

Toutes considérations budgétaires mises à part, une saison type comprendra: un classique (avec le moins de comédiens possible, ce qui n'est pas facile à trouver), une pièce canadienne dont la réputation est établie (ce qui explique la fréquence des pièces de Tremblay), une pièce d'un auteur franco-ontarien, une pièce de boulevard et une création.

C'est là tout un programme. Une telle saison se prépare de longue main. Le directeur artistique fait d'abord son choix, parfois deux ans à l'avance, et essaie de trouver les comédiens au moins pour les rôles principaux. Comme à Toronto les comédiens francophones professionnels se font de plus en plus rares, on doit les faire venir de Montréal où les opportunités de faire carrière sont plus nombreuses même si la compétition y est plus forte.

Il faut ensuite s'assurer de la disponibilité des comédiens et ce n'est qu'après maints changements que l'on en arrive à un plan de saison définitif, et encore... Tant que les contrats avec les comédiens ne sont pas signés, ils peuvent toujours changer d'idée et croyez-moi, cela arrive...

A moins qu'il ne s'agisse d'une production achetée, on doit trouver un metteur en scène, un décorateur, un costumier, un éclairagiste, ect. Tout ce beau monde collabore à la préparation de chaque pièce.

La saison 1990-1991 du Théâtre français de Toronto commence le 2 octobre avec une pièce canadienne, *Les dernières fougères* de Michel D'Astous, une co-production avec le Cercle Molière de Winnipeg.

Le clou de la saison sera indubitablement la création

Voir Rentrée p.8

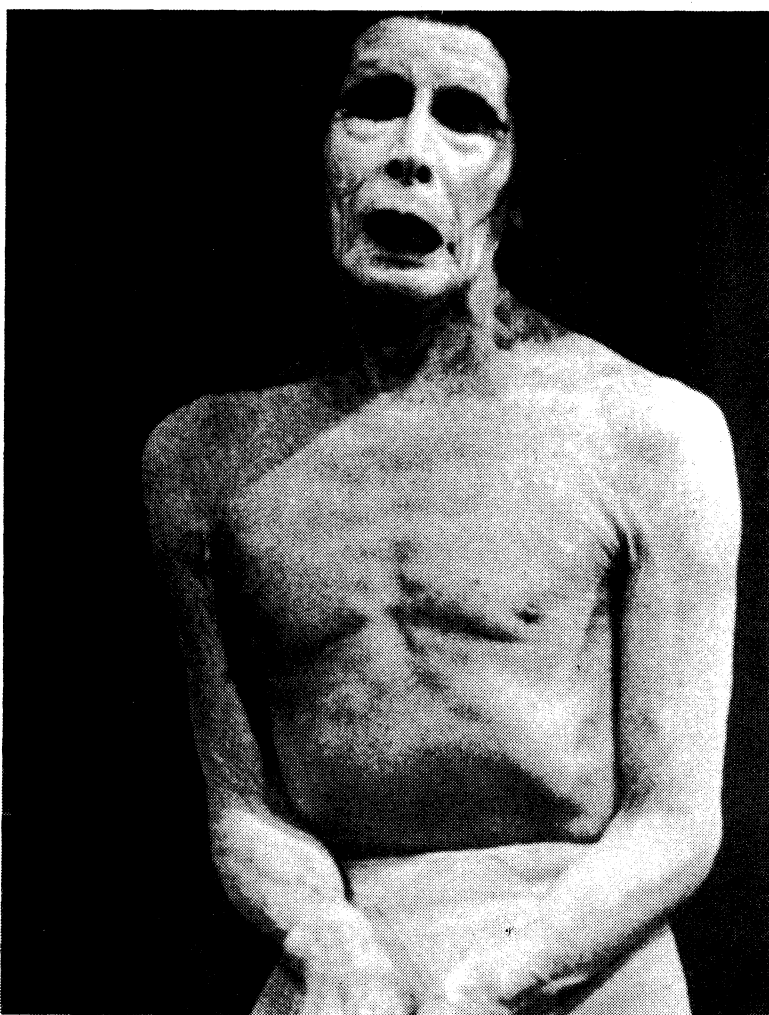
Monet in motion

by Naomi LeeFook

Japan - land of mystery, secrets and the rising sun. This fall, the arts of Japan have

27-29.

Water Lilies is a dance piece based on the famous Monet painting of the same name.



Kazuo Ohno, 82, performed his *Water Lilies* Butoh Dance at Harbourfront last weekend.

come to Toronto, beginning with Kazuo Ohno's Butoh dance style in his *SUIREN - Water Lilies* dance which took place at Harbourfront September

You may be wondering how still life art can be converted into motion art. Mr. Ohno manages to transform still art into believable reality with his

transformation.

Mr. Ohno, who is 82 years old, dances the piece with only one other dancer, his son Yoshito. Together, they portray a birth of the water lily, from germination to full bloom. Kazuo Ohno also portrays a shy observer walking along the river where the lilies are growing.

Their movements are not necessarily precise, as is usually the custom with modern dance. In fact, it is this non-precise quality which makes Butoh dance unique. Their dance was well executed, and steady - it seemed more spontaneous than rehearsed. They also incorporated many different types of music into their one hour routine of *Water Lilies*; music from Handel to Pink Floyd.

At the end, Toronto received a treat from Kazuo Ohno. After receiving red lilies for his moving performance, Mr. Ohno did a spontaneous short Butoh dance, incorporating the flowers themselves, to thank Toronto for its support.

(The next performance in this *Close Up on Japan* series is another Butoh Dance Theatre performance by Sankaijuka called *The Egg Stands Out of Curiosity* at Ryerson Theatre.)

If you ever get the chance, please go and see the creator of the Butoh Dance form perform his invention. *Water Lilies* moved the heart and soul as well as the mind.

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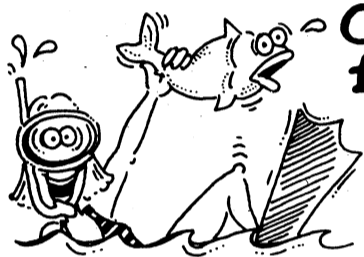
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**l'AECG/GCSU, York Hall,
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ou encore au YFS/FEY,
105 Central Square,**

DATE LIMITE : LE 5 OCT., 1990



Oh what a feeling!



From *Martians* p.5

old actors, on Glendon campus this August. Concerned with the situation in Oka, Groupe quatre of "Le Camp" wrote and filmed this video as an allegory to the effect of the European invasion on the Native peoples of Canada. The conclusion:

Peut-être un jour sur la terre

On s'unira pour finir nos guerres.

It's up to us.

Suite de *Rentrée* p.7

torontoise de la dernière pièce de Michel Tremblay *La maison suspendue*. Il s'agit d'une co-production avec Canadian Stage et on présentera, pour la première fois à Toronto, la pièce en français et en anglais avec les mêmes comédiens, et ce à partir du 6 novembre. Une occasion à ne pas manquer pour les étudiants en traduction!

Enfin, la saison continuera avec trois productions achetées: le 29 janvier, *Madame Louis XIV*; le 2 avril, *Soirée bénéfice pour ceux qui ne seront pas là en l'an 2000* et enfin *Elvire Jouvert* le 7 mai. Nous en reparlerons ...

CLASSIFIEDS

Personals

Dearest N. Hang in There. M.

Congratulations to NOW magazine! Another victory for the Right to Freedom of Expression!

Services

HOMESICKNESS can effect anyone who has to live in a new environment. Students are especially vulnerable because going away to school often represents the first major break from family and childhood friends. Homesickness is a complex phenomenon that can cause mild to severe distress. It is a perfectly normal occurrence and usually goes away on its own with time as you settle into the new environment. If you think your homesickness is severe or that you are not settling in, talk to someone about it. Talking can help. If you can't talk to a friend, call the Counselling Centre at 487-6709.

Il peut arriver à n'importe qui d'avoir le mal du pays, et les étudiants qui doivent quitter, souvent pour la première fois, leur famille et leurs amis pour poursuivre leurs études, peuvent être particulièrement sujets à ce mal indéfinissable. Le mal du pays est un phénomène complexe qui peut causer des angoisses légères ou aiguës selon les cas. C'est en réalité une affection parfaitement normale et qui disparaît le plus souvent d'elle-même lorsqu'on commence à s'intégrer, parlez-en à quelqu'un. En parler peut déjà vous aider. Et si vous préférez, vous pouvez nous appeler au Centre de consultation au numéro : 487-6709.

STUDENT WRITING COMPETITION
Student writers can become eligible for a \$1000 scholarship in a writing competition sponsored by BOOKS IN CANADA magazine. The Books In Canada Student Writing Awards are being offered as part of the magazine's 20th anniversary celebration in 1991.

The contest is open to any student enrolled in a Canadian university. There will be two categories: poetry and short fiction. The winners in each category will be published in BOOKS IN CANADA and receive a \$1000 scholarship. Submissions will be accepted until Feb. 15, 1991. Poetry submissions should consist of two poems; short stories should have a maximum of 2500 words. Entries should be sent to: Student Writing Awards c/o BOOKS IN CANADA 366 Adelaide St. East, Ste 432 Toronto, Ontario M5A 3X9
Entries must include the student's name, address, phone number, university, and student identification number.

ATTENTION: Glendon Community International Studies Club, General Meeting, Tues. Oct. 2, 5pm, Salon Garigue

International Studies Club presents: Dr. Jean Carrière, Oct 3, 4:30pm. Senate Chambers. "The Politics of Environmental Decline in Latin America"

GLENDON'S SPANISH CLUB
Come and learn to dance: Salsa, Cumbia and Merengue. Tues Oct 2, 1990 in A214

CLUB DE ESPANOL DE GLENDON
Vengan a aprender a bailar : Salsa, Cumbia & Merengue. Martes a las 4:30 en La sala A214

CLUB D'ESPAGNOL DE GLENDON
Venez apprendre à danser : Salsa, Cumbia et Merengue. mardi à 16h30 salle A214

GLENDON CHRISTIAN FELLOWSHIP (GCF)
Mystery Meet
Every Wednesday from 12:30-1:30pm in the Mature Students' Lounge (located in the basement of York Hall). Everyone welcome! For more info, please call Pam at 447-9281

WORSHIP SERVICE
An informal time of Christian Fellowship and Music. Every Monday, 3:30-4:30pm in the Mature Students' Lounge in the basement of York Hall. Sponsored by Glendon Christian Fellowship (GCF)

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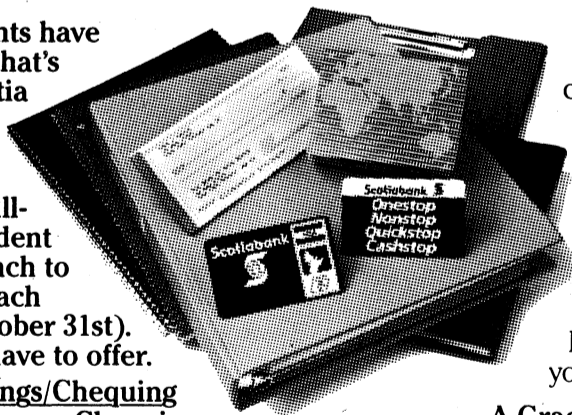
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