

**Protest the Cafeteria Food Increases
Tues. March 26 at 5 pm
Food Committee meeting
in Caf.**

**The Spoufisu
is here!**

Journal Bilingue de Glendon / Glendon's Bilingual Newspaper

PROTEM 30 ANS

VOLUME 30, NO. 16 LE MARDI 26 MARS 1991

Glendon granted the vote

Laurie Howe

Did you know that Glendon College students now have the right to vote in York Federation Students (YFS) elections? Actually, we always did, but recently a decision by the Governmental Affairs Tribunal (GAT) made us aware of it. Based on a question submitted by Osgoode Hall students asking "whether

Osgoode Hall can vote for the YFS executive in light of the distinctions between those that can run for the executive and those that may vote for the executive?", the GAT determined in examining the poorly written YFS constitution that not only Osgoode Hall students, but Glendon and Atkinson students have the right to vote for YFS executive. In the YFS

constitution, Atkinson, Glendon and Osgoode are designated as Associate Members of the YFS and the other colleges and the Faculty of Education as full members. However, the ambiguous term "members" is used throughout the constitution; thus leading the GAT to decide that "members" implies both full and associate members.

Now that Glendon, as a member of the YFS, has the right to vote in YFS elections, we must ensure it does not become an obligation. Glendon could be forced to pay fees for YFS services if we become involved in their government. The president of the GCSU, Eric Dansereau, called an emergency meeting earlier this month to ensure that the GCSU

would not exercise the right to vote in this year's elections. However, the onus is on the incoming Council to decide how strong our association with YFS shall be in the future. We must keep in mind that getting into bed with an elephant can be dangerous, especially when you are only the size of a mouse.

Red ties in the GCSU!

Frédéric Tremblay

This year, the Young Liberals of Glendon tried many times to obtain money from the GCSU for one particular event. That's what a member

of the GCSU revealed to *Pro Tem*.

However, the GCSU constitution, section 33 (third part) is very explicit concerning the allotment of money. "Le conseil n'accorde aucune aide ou

subvention financière aux partis politiques internationaux, nationaux ou provinciaux, y compris les groupes de 'jeunes' de ces partis politiques, ni aux organisations affiliées à des partis politiques."

Following this idea, several people from the electorate fear that a GCSU team composed of Young Liberals would then serve the interest of their own club in giving them large sums of money.

Mark Adlam, who is running for the position of President, and Jeremy Goldstein, who is running for Senator are both members of the Young Liberals of Glendon. The manager of Mark's campaign is also a member of the Young Liberals. He is Jeremy's brother, David Goldstein.

Michelle Lee, who is David's girlfriend, is not a member of the club.

Mark Adlam admitted that he has been a member of the Young Liberals for a few years, but that there is no link between his campaign and the Young Liberals of Glendon. He also added that the money he is spending on his campaign does not come from the club but from his own pocket (about \$200).

Concerning the possible overabundance of Young Liberals in the GCSU if both Adam and Goldstein were elected, David Goldstein replied by saying his idea to help Mark with his campaign was for his own interests and not those of the Young Liberals of Glendon. He admitted that he is not even going to be here next year.

David and Mark also stated that James Pickering himself was part of the Young Liberals. This statement was denied by Pickering. "I attended some of their meetings, but I am not officially a member of the club."

No matter who gets elected to the GCSU for next year, the team will not be an experienced one because there will not be many former members comprising the GCSU executive. Also, we won't see Francophones adequately represented either.

Un campus bilingue: qu'en dites-vous?

Wendy Verkerk

Suite à la semaine du bilinguisme, bien célébrée par l'AECG la question du bilinguisme à Glendon se présente. Le comité de bilinguisme du Conseil Facultatif s'intéresse à ce que vous, les étudiants, en pensez.

Est-ce que les services disponibles répondent suffisamment aux besoins des francophones dans leur langue maternelle? Is there a sufficient number of courses taught in French in this various disciplines? Do you feel that 3 or 4 years of study in Glendon's second language programmes, whether French or English, lead to being as bilingual as possible? The committee would like to know how you rate Glendon in this regard.

En plus, il y a des gens qui s'inquiètent du nombre des francophones à Glendon. On croit qu'il a baissé, au moins en ce qui concerne le nombre de québécois. Comment peut-on rectifier cette situation? Pour avoir un campus biculturel, il faut avoir les deux cultures représentées! Pourtant, c'est très encourageant de voir le nombre d'allophones augmenter, ce qui contribue au multiculturalisme de notre communauté. Let's hope this trend continues, and that Glendon lives up to its reputation as a bilingual college.

The faculty council committee is exploring the above issues and would welcome any suggestions or comments that students may have. Let us know your concerns and opinions. You are the best judge of how well Glendon meets your academic needs and expectations. Adressez vos idées écrites au bureau du Conseil Facultatif à C113. Vous pouvez également contacter Wendy Verkerk à 487-6766.

Pro Tem is printing the election questionnaire of the two candidates running for the position of Director of Communications on page 3. Nous nous excusons de ce contretemps auprès des candidats.

EDITORIAL

La médiocrité à 400\$ le cours

Students would do well to regard university professors as their employees, and treat them as such."

Robin Wood
Former York U. Professor

Il y a quelques années, un professeur de Glendon a accepté une "bonne" bouteille de vin d'un étudiant qui s'est ainsi vu exempter d'un essai.

D'autres étudiants se sont même plaints du comportement de ce même professeur. Rien n'a été fait et, à notre connaissance, la sacro-sainte permanence de ce dernier en a été la cause. Des cours qui prennent la forme de discussions improvisées ou de thérapies de groupe à défaut de préparation. Un manque d'uniformité flagrant au sein des professeurs quant à la correction des travaux et l'évaluation de la note finale (i.e. un B plus pour un professeur ne vaudra qu'un B pour un autre, peu importe si cela contrevient aux équivalences officielles telles qu'établies par l'Université). Des cours souvent abrégés d'une demi-heure, parfois d'une heure et demie. Des professeurs qui normalisent les notes à outrance pour éviter des échecs

aux étudiants, des grands académiciens qui se réfugient derrière le plus poussé des jargons universitaires sans que les étudiants comprennent vraiment. D'autres encore disposent d'à peine quelques heures pour rencontrer leurs étudiants auxquels ils ne laissent d'ailleurs que rarement la moindre chance de se prononcer sur leurs notes. Comment passer sous silence le contenu de certains cours répétés, depuis des années mécaniquement, par des enseignants peu soucieux de se renouveler, de mettre à jour leur enseignement, de l'améliorer. Et j'oublie les professeurs absents de leurs bureaux pour de longues semaines durant l'été...et les petites guerres de clans entre départements quand ce n'est pas à l'intérieur même des départements, etc...

Tous ces cas démontrent à quel point les professeurs prennent, en général, les étudiants pour acquis. Ceux-ci ont sans doute aussi leur part à faire dans l'amélioration de la qualité de l'éducation. Mais, trop souvent, leur docilité face aux abus des professeurs étonne. La docilité à 400\$ le cours n'a pas sa place; la médiocrité non plus.

Pensez-y la prochaine fois que vous vous inscrivez à un cours...

Bruno Larose

COURRIER/FEEDBACK

Give me a break

I am writing in response to a recent article by Tim Wilshaw. Why must those who feel it is their right to "party hearty" continuously ridicule those who work diligently (and usually quietly)? Why must we continuously defend our choice to study hard (and often)? Why must we be continuously subjected to loud music, bellowing conversations in the hallways at all hours and alcohol containers littering certain areas of residence? To put it all in pure economic terms, as most people understand, it would seem logical (unless you are completely supported by OSAP or Mommy and Daddy) to complete a degree in the least amount of time possible. To drag out an ordinary degree for four years or an Honours degree for five or even six years is literally a waste of thousands of dollars. This is especially the case when one uses "having a good time" as an excuse to take only three and a half or four courses while still calling themselves full-time students. Why must those who struggle for top marks be compared to trees? One person's definition of a good time can be very

different from another's. Alcohol, drugs, loud music and obscene language are not the only avenues to a good time. Constructive, civilized (as well as intellectually stimulating) activities can be undertaken to relax and take a break every now and then and it can even be done within the boundaries of the rules. Imagine! Those rules you disparage my dear Mr. Wilshaw are there to protect my rights, my rights to pursue a higher education within an environment conducive to that. I think it is about time they are enforced. For too long students have been allowed to remain in residence without the required average, without the required number of courses and without respecting their neighbours' rights to sleep after 11pm. You justify breaking these rules on the grounds that you have no where else to go and because certain people are just making "life at Glendon bearable". Please speak for yourself because those who you allude to do not make life bearable for all of us. Also, have you ever heard of going to the pub, the common room or even off-campus when you have the urge to let it all hang out? Please refrain from telling me how to have a good time.

A student with a headache

GCSU felons

To the GCSU felon(s) who removed my posters from public viewing:

Imagine, if you will, the following scenario: several large notices quietly promoting a presentation on literacy and tutoring, either in French, or in English (with the one in the other language nearby, as per GCSU rules). Suddenly, said posters are snatched from the walls and maliciously torn in half.

These were my posters. This was what I saw.

This was yet another example of the selective enforcement of Glendon's silly bilingualism policy. It seems that unilingual notices are removed arbitrarily; I have often seen English-only notices from *Glendon departments* which, curiously, linger on the walls with nary a glance from our self-styled "language police".

The substance of the postering policy itself verges on the Python-esque. It is silly that I should have to provide French notices for an event held only in English and for which the comprehension of English is mandatory. If potential readers cannot understand a poster

written in a certain language, it follows that they will get little from a lecture given in that language.

My suggestions:

First, revise this policy! Take the content and language of an event into account when determining the linguistic requirements for its announcement. Secondly, when a policy is decided upon, enforce it fairly. And lastly, if posters are found which contravene this policy, do not rip them in half. Posters take time and effort to make; destroying them is not only unnecessary, but also malicious. Instead, return the offending matter to the GCSU office, giving the perpetrators a chance at repentance and/or redemption.

Thanks again,
Erica Martin

CKRG clarifications

Dear Sir:

I am not writing to critique Naomi Lee Fook's article, *Providing Quality Broadcasting*, in the 25th Anniversary issue, as it was well written and an enjoyable read. Rather I would like to clarify any possible misconceptions and give some further background information

about Radio Glendon.

I was a student here from 1979 to 1983 and Radio Glendon was very active during that time. To begin, the station used to be located beside *Pro Tem's* offices in what is now known as "La Maison de la Culture". The original Radio Glendon was born in 1980 from the defunct F.M. station C.K.G.R. I joined as a D.J. under manager Paul "Bongo" Kolycius to a station that broadcasted only to the Pub. We operated with a budget of \$2500 (\$1100 for manager) and details can be found in *Pro Tem* VOL.1 NO.17 Final Edition April 14, 1981. The station struggled through 1982, under manager James Solloway (a story unto itself), and it wasn't until 1982-83 with Erik Schasmin that an attempt was made to broadcast into residence. This was accomplished on band 820 A.M., although done illegally without approval on the campus electrical wires. It became a campus "pirate" station with its own Phone-In Request Line. I left in 1983 and afterwards the station was moved to its present location (due to complaints of noise and security) and my knowledge of further developments ends.

Yours Sincerely,
Gregory Volk

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PROTEM

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Elections AECG

Candidates aux communications

1) Quelle expérience pertinente avez-vous pour ce poste?

J'étais une membre de l'exécutif du club de théâtre en école secondaire. Cette année je suis conseillère sur l'AECG. Cet expérience est vraiment important. J'ai appris comment fonctionne l'AECG et tout ce que les directeurs et directrices font.

2) Taking into consideration problems you have seen with the GCSU this year and in past years, cite two ways that show how you could improve student council.

This year there has been some confusion about the poster policy. It is important that this be clear, so that frustration can be avoided on the part of both students and the GCSU. I would like to simplify it so that it is convenient for all students, while still maintaining bilingualism. I would also have the poster policy published regularly in *Pardon?* and *Pro Tem* so it is easily accessible to all students.

3) Qu'est-ce que vous proposez pour combattre les augmentations des frais de scolarité et de résidence?

Le meilleur solution est un boycottage des résidences mais ceci n'est pas pratique. Dans le passé les protestations avaient des bonnes résultats et ceci doit être continué pour combattre les augmentations.

4) Is apathy a problem at Glendon College that should be addressed by student council? If so, how can it be solved?

I have not found apathy to be a big problem in general. Certain events have had low participation but most events, whether put on by the GCSU, the theatre, la Maison de la Culture or Glendon Gallery have always been well-attended. However, I would like to see more participation from off-campus students, and I would like them to work hard to make this convenient for them. The key is to keep all students well-informed.

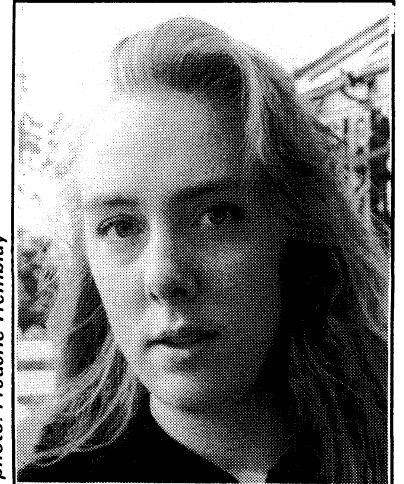


photo: Frédéric Tremblay

Lori Hill

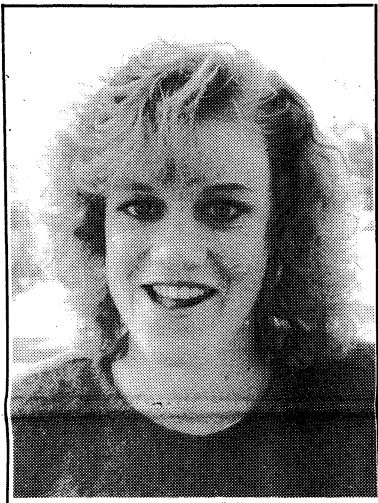


photo: Frédéric Tremblay

Michelle Lee

1) Quelle expérience pertinente avez-vous pour ce poste?

Pendant mes années au secondaire, j'ai profité de mon expérience de représentante des activités para-scolaires au sein du conseil étudiante pour pouvoir être disponible auprès de la clientèle étudiante. Ces activités m'ont permis de raffiner mes habiletés de communication et d'organisation.

2) Taking into consideration problems you have seen with the GCSU this year and in past years, cite two ways that show how you could improve student council.

I have found there to be a definite communication breakdown among the student body, especially among off and on campus students. My aim is to better this situation by coordinating communication between GCSU, clubs, students and the administration. I also feel a reformed poster policy and better notice boards around the campus will avoid confusion and mess.

3) Qu'est-ce que vous proposez pour combattre les augmentations des frais de scolarité et de résidence?

Malheureusement, la majorité entre nous ne sont pas informés au sujet des changements proposés par l'administration York. En trouvant une façon de mieux communiquer, je serai capable de faciliter des liens entre les étudiants et l'administration pour assurer que nous, les étudiants, serons présentés avec les faits et les chiffres qui nous concernent tous.

4) Is apathy a problem at Glendon College that should be addressed by student council? If so, how can it be solved?

The potential for school spirit at Glendon is evident. Yet the GCSU has to be more representative to the needs of the entire student body. With increased publicity, persistent communication and widespread enthusiasm the problem of apathy and the disparities between on and off campus students will be alleviated.

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Lexique trop fort

Malu Bunny M.

Il est du lot quotidien des média, lorsqu'il est question de l'Apartheid de faire mention sur le conflit qui oppose les deux groupes ethniques noirs en Afrique du sud: le Xhosa du leader Buthelezi et le Zulu de Nelson Mandela.

Les média ont inculqué dans notre mémoire le qualificatif de "guerre tribale", non pas pour analyser la chose proprement dite, mais plutôt par volonté de minimiser le déterminisme du

peuple noir sud africain, et d'amoindrir la ferveur avec laquelle l'opinion internationale tient aux sanctions économiques et diplomatiques vis-à-vis du gouvernement raciste blanc.

Pourtant, il y a dans le rivage nord de l'Afrique des cas tout à fait similaires, dont la presse ou tout particulièrement les occidentaux essayent de donner une autre figure. Le conflit en Irlande entre catholiques et protestants n'est-il pas de fait une guerre tribale? Mais ce qualificatif "tribal" risquerait

sans doute d'éveiller la susceptibilité de ceux qui vivent dans l'euphorie d'un monde de premier choix, qui n'a que des leçons à donner- et non à recevoir- au reste de l'humanité.

Le cas de l'Irlande n'est malheureusement pas le seul. D'ailleurs, ici même au Canada, si l'on considère les confrontations entre les deux groupes ethniques français et anglais ou encore plus récemment entre les blancs du Québec et les Indiens Mohawks, n'y a-t-il pas lieu de parler de guerre tribale?

Remerciements

Guy Larocque

I have been at Glendon for six years. I have seen a lot change over the course of these many months on the campus' premises. I have been involved in many clubs, services and activities of all kinds. Hopefully, I will have made more friends than enemies but of the few that have become close friends, some will be loved for as long as I live.

I graduated in the spring of 1989 with an Honours B.A. in Political Science and History, and have been working full time in my field since September 5 of that same year. At the same time I have been a Don (since May '89) and my time has come to take a step forward, to cut the umbilical cord and to dive head first into the real world out there.

I am proud of having studied here. Glendon is a very special place. I feel privileged to have met so many individuals that have tried to make a difference in the everyday life on campus. I may have seen some of them as enemies in the past, I may have disagreed with quite a few, and I may still not feel especially close to some: in the end, it does not matter. Each one of these individuals, in their own way, made a difference in my life and left their print on my being.

To all those I have in mind, teachers, administration, employees and students alike, wherever you are, I want to thank you. I have learned to respect you for what you tried to do, for what you have achieved, and for having been here on this campus so that I could learn from each one of

you and grow some more to reach a higher level of consciousness about myself and about others. Some of the following names many of you may not have heard of. Some of them may have a more contemporary sound. Some may be amongst your closest friends. I may forget quite a few, but here are, randomly selected, some of the names that made a difference in my life at Glendon:

Jazz Hamad, Pierre Allen, Steve Black, Debbe Manger, Suny Behar, Rony Behar, Philippe Garigue, Stéphane Tremblay, Denis Talbot, Yves Frenette, Boon Cham, Johanne Pisare, Renée Depocas, Nathalie Tousignant, D'Arcy Butler, Tara Donovan, Guy Ganga, Carey Niewhoff, Jennifer Barrett, Dave Dewees, Joan Hannant, David McNally, Jacqueline Deslauriers, Tim Inkpen, Réjean Thibeault, Jean Perron, James Evenson, Lynn Voisard, Paul Charron, Bill Irvine, Joseph Gonda, Rosanne Runte, Bruno Larose, Yves Côté, Gilles Fortin, Yvette Szmidi, Patrick Banville, Eric Dansereau, Diana Panagiotopoulos, Tom Miller Duv Altman, Norman Penner, Tom Renick, Rob Najm, Chantal Badeaux, Bassam Abou Naïm, Nathalie Verville, Steph Caunter, Louis Malafarina, Steven Moore, Jeff Broadbent, and so many more...

I would also like to extend the gesture to all Dons, past and present; to all those involved in setting up and running the clubs: the International Studies Club, the U.N. Club, the Debating Club, the Club Afrique Caraïbe, the Women's Centre, the Gay & Lesbian Alliance, Trait D'Union, the Spanish Club, Amnesty International, etc...; to all those involved in providing services to the Glendon community whether it be through the Pub, student

N 38 BINGO

Frédéric Tremblay

For those who think that Bingo is dying, I want to tell you that you haven't gotten out much lately. Club Bingo was overcrowded last Friday night, (I would guess about 800 people). Most of them packed into the smoking section. The ceiling was yellowish and the ventilation system didn't supply much air. Those who thought that the room would be filled only by Grandmas, Grandpas, or people on welfare, would have been quite mistaken.

After looking around among the Bingo addicts, I quickly noticed that I did not look like someone who belonged there. I decided to take a seat in front of two women who did not appear to be beginners. The one at my right addressed me first, "You don't have your dabbler?" I said no (I didn't know what it was but it did not take long to find out).

She kindly lent me one of hers. Some people had more than ten of these dabbles, in all the different colours you could imagine. I don't know why...it was the first time that I saw this kind of thing, we've come a long way since the days of tokens. I realized that I was far from being up to date in reading the note on my Bingo dabbler, "preferred by Bingo players worldwide for over 25 years." I cannot understand my ignorance, since this was not my Bingo baptism. When I was seven, I worked at the one that was held in my village. At that time, I did not even know what the word FREE in the middle of cards meant. I was paid one dollar to pick up the cards before the super jackpot. Laugh if you will, but that's where I learned how to save money. Unfortunately, two years later, instead of giving me money, the boss chose to pay me with chips and a pop.

compared to that time, I noticed that Bingo had also benefitted from advances in technology. Six TV screens were stationed around the room displaying each number that came up. Furthermore, the caller checked if you actually had Bingo by typing into a computer the winning card's serial number screamed out by another employee circulating around the sections. By the way, it is needless to say that the cards are printed in U.S.A., the picture of the White House in the free square is proof enough.

A sudden "BINGO" rang out nearby, from the top of his tower, the caller says, "Bingo has been called". Everyone makes their own comments. One grumbles, one swears. "Go away" said one of my neighbours, as if she was speaking personally to the winner. The increase in noise level did not last long because the next game quickly began. I just had time to ask another question to the woman at my left, "Is it full like this every night?"

"More on weekends, but it is also well patronized during the week," she replied.

During the intermission, I decided to walk around to see what people brought as their good luck charms. I guess you can find everything, from a baby doll to a miniature dog, a nut, an elephant, a picture of a son who died five years ago, a little plastic hammer (I imagine this was used to vent frustration), etc. I also could see that some people brought a book, a whole bag of crackers (Premium Plus) with cheese, cards, and so on.

During the fourth game, the caller surprised everyone by screaming, "Can someone call 911? Is there a nurse or a doctor in the house?"

It was someone from the smoking section (of course). I suspected a heart attack. Quickly, the caller calmed the crowd down by stating that the call for numbers was to go on. Then, the fluorescent bingo dabbles started once again to jump onto the cards, just like a whole bunch of springs going crazy. There is no time to waste...and no money to lose. If you go play Bingo and think that you are going to relax and have a chat with your neighbours, you have got another thing coming. From the first game to the last, the numbers are called out almost non-stop. If you don't want to miss one number, you have to follow. Quickly, you become the slave of the caller.

At Club Bingo, personal problems and problems present in our society are far away. At least for a few hours. For those who were there, this circus takes place every night, seven days a week. Well, Bingo is just as good as going to see a movie. By the way, I did not win.



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Women Beware Women

Censorship threatens freedom

Ian Tully-Barr

The production of *Women Beware Women* at Theatre Glendon last week, March 19-23, has generated a considerable amount of controversy. I feel strongly that it is important that the Glendon community be cognizant of the nature of this controversy so I would like to sketch it out and then comment upon it.

Howard Barker is one of the most prominent of England's radical political artists. He has a specific aesthetic of theatre that is clearly delineated in his *Arguments for a Theatre*. He has termed this aesthetic the Theatre of Catastrophe because it is centred on the concept that the horrors that one encounters in this world can serve to ennoble by forcing one to face the elemental truths of one's participation in the human drama. That is, on the concept

that tragedy of grotesque proportions will enable one to experience and develop one's essential humanity. That catastrophic events somehow free one from the illusions one clings to and bring truth.

Women Beware Women is an exploration of this theme. The catastrophic event that propels the themes in this play is the rape of a young woman who is at the apex of the political hierarchy of an absolutist state. The rape is portrayed as a violent political act perpetrated by a revolutionary.

The controversy referred to centres around outrage by members of the community that this work of art is being staged by Theatre Glendon. There seems to be a desire to suppress freedom of expression. There has been anti-Theatre Glendon graffiti in the washrooms and there were

rumours of a protest of the Friday night gala.

As far as I can tell the protest draws its impetus from nothing more than the very fact that there is a rape portrayed on stage. I fail to see how it could be anything else. The meaning of a theatre piece is created in a collective encounter between text, players and the individual audience member. To employ an action as a metaphoric device to generate a series of meanings in no way constitutes a moral comment on that action nor does that action in and of itself demand that a specific meaning be complex contextual background that of necessity includes both the performance per se and the worldview of the individual audience member. In this case the background provided by both the text and the performance is ambiguous in the extreme. Deliberately so.

It is Barker's intention to

lead people into a confrontation with their own feelings. To this end he deals with emotionally-laden topics. He attempts to manipulate the audience's reactions through theatrical techniques that create either empathy or alienation. An aware audience member goes through a process in which they monitor these reactions and reflect on their meaning vis à vis the stage action. This is what good theatre is. It is why it is socially valuable.

To mind this juvenile protest clearly illustrates the dangers of tyranny that so richly inform Barker's text. It is nothing less than intellectual terrorism. To suggest that an artist's expression be limited to safe topics or politically correct stances is both outrageous and a threat to the limited freedoms we enjoy by virtue of the toil, tears, sweat and blood of our ancestors. I find it quite insulting

that *anyone* would have the temerity to suggest that I need protection from ideas.

In conclusion, let me just share with the protestors some of the meanings that I drew from my encounter with this text. Sexual violence and political violence are part of the same continuum and are equally destructive. Any fixed ideology is decaying and spreading its poison through the body politic. Our only hope lies in individual freedoms. We must shed our illusions and seize our freedoms. We must resist tyranny in all its forms. There are more but I urge you to find a copy of the text (try Theatrebooks) and generate your own. Finally, two words, for those with a bee in their bonnet over this show. Grow Up!

Women Beware Women

Freedom and responsibility

Sharon Lowry

Don Kugler, director of the Glendon play *Women Beware Women* and Phillip Rushton, the Western professor infamous for his theories on races, have something in common. They have both had their teaching defended on the basis of "Academic Freedom". Yes, *Academic Freedom*, the most high god of the ivory tower. Before everyone ceremoniously prostrates themselves in mention of this hallowed phrase, I'd like to make a few (perhaps "blasphemous") remarks.

Premièrement, on parle de la liberté académique de qui? Après avoir entendu l'expression "liberté académique" au moins des milliers de fois, je me suis aperçu que l'on parlait de la liberté académique des professeurs. On ne pense pas à la liberté académique des étudiant-e-s, surtout pas des étudiants(es) au premier niveau. Si on parle de liberté académique, en ce qui concerne le contenu raciste ou sexiste, par exemple, on parle de la liberté des professeurs de

l'enseigner, non pas de la liberté des étudiants(es) de décider si elles ou ils veulent l'apprendre.

Dans le cas de Kugler, les étudiants(es) se sont inscrits(es) dans un cours d'art dramatique, sans aucune idée de la pièce qu'ils allaient devoir présenter. Elles, ils ne savaient pas avant l'hiver que la pièce, choisie par Kugler, serait *Women Beware Women*. Elles, ils ne savaient pas que la pièce présenterait le viol comme étant une libération pour la victime. Lorsqu'elles, ils ont commencé à apprendre la pièce, elles, ils avaient déjà investit beaucoup de temps, d'argent et d'énergie dans le cours, et c'était trop tard pour l'abandonner. Le directeur a contrôlé non seulement le choix de la pièce, mais il a aussi beaucoup d'influence sur la scène, le "blocking", les costumes, la musique, et l'interprétation.

Pareillement, dans le cas de Rushton, les étudiants(es) qui se sont inscrits(es) ne savaient pas que Rushton allait enseigner cette section du cours; le nom d'un autre professeur était inscrit dans le plan de

cours. Pour quelques étudiants(es), la classe était obligatoire pour finir leur baccalauréat en psychologie et il n'y avait pas d'autres sections qui entraient dans ses horaires. Pour ne pas risquer l'obtention de leur diplôme et leur futur, les étudiants(es) sont obligés(es) d'écouter ses discours et d'écrire des essais et répondre aux examens que Rushton évalue. Les étudiants(es) savent que pour avoir une bonne note souvent, il faut adopter les opinions du professeur.

It's important to keep in mind whose academic freedom we're talking about when we're talking about academic freedom. It's also important to keep in mind just what we mean by academic freedom in the first place. Does academic freedom mean that a professor can teach that one plus one equals three? Worse, does academic freedom mean that professors can teach dangerous psychosocial myths?

We hear the phrase "academic freedom" often enough. But when is the last time you've heard the phrase "academic

responsibility"? Freedom without responsibility is licence to kill, physically and psychologically. Professors have a responsibility to their students, to their science, and to society at large.

The Canadian Charter of Human rights makes it clear that everyone has a right to equal opportunity...regardless of sex, race, age, etc. Students are included in this charter. It's

time to make the Charter a fact. Racist, sexist, agist, and other "-ist" teaching encourages discrimination and infringes on people's rights. If you are interested in discussing these issues, come out to a meeting with Academic Coalition for Equality at 4:30 pm March 26 in the Salon Garigue. Academic freedom - YES! Academic Racism and Sexism - NO! It's time to act.

■ Remerciements

security, the Dean's office, the Liaison office, the Library, the Bookstore, residence services or campus maintenance; and of course, to all the present and former residents of my residence house (A-House Hilliard).

There are still others that can't be mentioned for lack of space. I have not forgotten you.

I can only wish that everyone else will have as great an experience as I had. This can only happen if everyone tries to give to others, to share with them who they are and what they want to do, and finally to act upon those goals in order to make a difference no matter how small.

To all of you that have done

this in the past, thank-you for taking part in shaping what I was into what I am today. To all the others who will do this in the future, I thank you in advance for those who will gain from your strength, your enthusiasm and your care.



Ministry of
Colleges and
Universities
Ontario

**Ontario
Student
Assistance
Program
1991-92**

OSAP application forms for the 1991-92 academic year will soon be available at your financial aid office.

The OSAP application form allows you to apply for:

- Canada Student Loan
- Ontario Student Loan
- Ontario Study Grant

For additional information contact your financial aid administrator.

Apply Early!

AGENDA GLENDON CALENDAR

March 26

Maison de la culture: "Homage to Northrop Frye" by M.T. Kelly, Governor General's award winner of 1988, followed by a showing of the twenty minute NATIONAL Film Board about Frye "The Scholar in Society", in the Maison de la Culture, 2275 Bayview Avenue, Glendon College, Glendon Hall. Tues. March 26 at 12 noon.

Academic Racism/Racisme Academique
Forum and discussion
4:30 au salon garigue
Arretons Rushton!

Présenté par: SCM

March 27

Moxy Fruvous
Free!! Gratuite!!
Café de la Terrasse

Trait d'Union a le plaisir de vous inviter à rencontrer le directeur de Radio-Canada à Toronto qui viendra vous parler du rôle de la radio de Radio-Canada dans un milieu minoritaire.
Senior Common Room
à 16h30 28 Mars
vin et fromage

3 avril

Environmental Awareness Day

On April 3, Glendon College is welcoming several speakers. They will inform the community about measures that can be taken to improve the environment. Glendon's Environmental Committee is pleased to invite you to attend these presentations listed below:

9h30 à 10h30

M. Mayol
La politique environnementale de l'U. York

10h30 à 11h30

Prof. Willmott
"Who Will Save our Planet"

11h30 à 12h30

M. Edgecombe
Le recyclage et l'industrie du plastique

12:30 - 1:30

Mrs. Bell
Solid Waste Environment Assesment Plan (SWEAP)

13h30 à 14h30

M. Paradiso
Le recyclage du verre en Ontario

2:30 - 3:30

Prof. Handy
Environmental Economics

15h30 à 16h30

Prof. Spina
"Julian Simon - The World's Most Dangerous Man"

4:45

Films: Si cette planète vous tient à coeur/If you love this Planet

Tous sont invités à assister aux événements de la journée du 3 avril au Salon Garigue. Kiosques d'information dans le corridor à l'extérieur du Salon.

Soyez-y nombreux!



photo: Frédéric Tremblay

Meet two members of the "Glendon Green Squadron" at work: John Pastarelli, Italian-Canadian and Paul Quesnelle, the Franco-Ontarien. They are struggling to keep the surroundings of Glendon clean and green. Merci Messieurs!

Dear Mr. Larose and readers of Pro Tem:

For the sake of clarification, we would like to make clear that no comments made during the presidential debates, by either of the two candidates should be construed as racial, sexist, or discriminatory. This was not our intention and we regret any confusion or misunderstandings.

Moreover, we, the presidential candidates for next year's term at GCSU, would like to take this opportunity to voice our concerns over the use of this issue as a political vehicle in the upcoming election amidst the three appointed election days.

Under the Elections Act, we are not allowed to make any public speeches, campaigning or rebuttals during the three day election period. We believe that any commentary by your publication on either of our campaigns would be unfair, only because we would be unable to rebut. Although we firmly believe in the autonomy of *Pro Tem*; we believe that would be unfair to both of us...in this case our hands would be tied. This would be detrimental to our entire electoral process.

Sincerely,

Mark Adlam & James Pickering

COURRIER/FEEDBACK

War or football?

I am shocked by some of the comments made in the March 5 issue's article, "The U.N. after the War". The first paragraph makes the war sound like a football game in which the "good" team has won. Phrases such as "elated by the success", "euphoria of victory", and "back-patting" (among allies) simply have no place when describing the Hell on Earth which has massacred thousands of innocent people. Also, it is absurd to equate "offensive action" with "peacekeeping action". You just can't fight fire with fire.

The article later states, "a new world order is developing, and...the handling of Iraq's invasion of Kuwait provides some indication of what this new order will be like." Scary stuff! If that's an example of "new world order", leave me out of it. Personally, I don't see what's so "new" about cave-

man aggression used to try to solve conflicts (except that maybe now the weapons used are bigger and "better"). If we want a real new world order, one that will allow us to see the twenty-first century, we had better start learning about creative non-violent conflict resolution, and fast!

Sharon Lowry

Le français négligé

Lettre ouverte à l'Association des étudiants du Collège Glendon (AECG)

Depuis le début de l'année académique, le Comité consultatif pour les affaires francophones (CCAF) attend une représentation étudiante qui normalement provient de l'AECG. Se peut-il que les affaires francophones et le travail pour l'avancement de la cause francophone à l'Université York ne soient pas importantes pour l'AECG puisqu'après des

invitations répétées, personne n'est venu.

Depuis plus de trois ans que je siège au CCAF, c'est la deuxième année consécutive qu'aucun étudiant n'est présent pour donner le point de vue de la communauté étudiante lors des discussions et des prises de position.

Est-ce que personne de l'AECG ne se préoccupe des plans menaçants à long terme qui sont discutés présentement par les gens de York sur le statut bilingue de Glendon?

Si des étudiant(e)s sérieux(es) et s'intéressant à l'avenir de Glendon, se sentent concerné(e)s, qu'ils(elles) viennent de leur propre chef au CCAF représenter les étudiant(e)s francophones.

Christian Martel
Co-président
Comité consultatif pour les affaires francophones
72 avenue Gamble, 1004
Toronto, Ontario
M4K 2H1
Tél.: 467-8211

CLASSIFIEDS

HELP WANTED

A fourteen year old girl who enjoys swimming is looking for someone to help part Monday and/or Wednesday evenings in the Bayview Eglinton Area. The swim program begins at 6:15 p.m. French language would be an asset, but is not necessary. For more information please call Joanne Fine at the Metropolitan Toronto Association for Community Living; an organization that provides support to people with developmental handicaps, at 225-7166.

AVIS

Frost Library

April 5, 12 (Fridays)
5:00 pm - 9:00 pm

Frost - Reference Department

Monday 12:30pm - 2:00pm
Tuesday 12:30pm - 4:30pm
Thursday 11:00 - 4:30pm
Friday 12:30pm - 4:30pm

Demande de bourse d'études de la Fondation Frémont Inc.

Etes-vous francophone vivant en milieu minoritaires au Canada et désirez poursuivre une carrière en communications?

La Bourse de la Fondation Donatien Frémont Inc. peut vous aider.

Veillez vous procurer le formulaire de demande au bureau de la doyenne, Manoir Glendon.

Date limite pour la demande: 1er juin 1991.

CANADA

*Creeping Mulroneism
slithers over national identity
casting blue shadows
over listless faces
a nation open for business
run by a shopkeeper
a keeper of the bottom line
from a philosopher-king
with dreams of glory
to minding the store
while the CEO parties
feeding his ego
on the flesh
of constituents
comatose dreams
on the edge
of the abyss
yet their assailing
is free to trade
the stil warm corpse
for Yankee gold
Oh Canada
My Canada
Quo Vadis?
Ian Tully-Barr*

DEFINITION

*Tu es l'encre,
Je suis la plume.
Nos rencontres sont brèves,
Mais connues de tous...
Je suis le marteau,
Tu es l'enclume.
Nos étreintes sont tonnerres
Mais appréciées par tous...
Tu es la femme,
Je suis l'homme
Notre vie est comme la passion,
Enviee mais souffert par tous...
Olivier Maury*

ODE TO ALL THE SOCIALLY CONSCIOUS
FLAKES OF THE WORLD

*I need a band
wagon to jump on
I'm sick of walking alone
Come to me oh ye sad and ye weary
I'll make you one of my own*

*Oh dear people of the world
I'm here to save the human race
War, pestilence, hunger, grief
I'll so soon have erased*

*Come to me - come one, come all
I'll speak at your rallies
March for your cause
Your politics will be my own
Your people all mine, too
Just so long as all's resolved
Before my attention span is through*

*'Cause
I need a band
wagon to jump on
As long as it don't take too long
For as soon as the going gets tiresome
I'll pack up my duds and be gone*

RELIGION

*Le temple est vide, l'autel profané!
La mort rôde,
La vie elle s'est échappée.
Belle Déesse j'en appelle à toi.
Je dépose devant toi le fardeau de l'espoir
Entends ma voix et renvoie-moi tes sublimes visions.
La revanche et le crime?
L'amour et la paix?
Entends et mène-moi sur le chemin de la vérité...
Olivier Maury*

THE SECRET

*Live what you are
From the inside
Abandon dogma
Float free above the tide
Of darkness
Keep yourself
Sacred
Ian Tully-Barr*

Journal Bilingue de l'Ontario / Ontario's Bilingual Newspaper
PROTEM

**Submission
Deadline
Friday
12pm**



Ontario 30 présente Une université sur mesure . . .

Une université française en Ontario ?
Oui, mais,

où ?
ses programmes ?
sa vocation ?
ses critères d'admission ?

Des spécialistes de l'Ontario se penchent sur la question lors d'un forum public, en direct à la radio de Radio-Canada, le mercredi 27 mars de 19h à 21h (Salon Bleu de l'Université d'Ottawa et, simultanément, à l'Université Laurentienne de Sudbury), et télédiffusé, en deux volets, dans le cadre de l'émission Ce Soir les 2 et 3 avril à 17h30.



SRC Télévision et Radio
Ontario/Outaouais

SLACK PAGE

MARS I WISH I COULD LAND HER

*i
am
so wrapped up
in
my
own emotional state that i
make everything
so explicit
i wish
i really wish
i really, really wish
i could write poetry
but i cannot
i try, really
but i am
incompetent
Rony Behar
Naomi Lee Fook*

OLIVIER MORT AU LIT

*Pourquoi ai-je choisi d'écrire?
La tristesse, la solitude, l'amertume
Cette femme que je n'aurai jamais
Mais qui me réveille chaque matin
La main droite en sueur
Nous vivons dans un monde cruel
Combien de temps devrai-je encore attendre?
Mon poignet se fatigue
Mon portefeuille est vide
Seule la mort peut encore me sauver
Rony Behar
Naomi Lee Fook*

MAL AU COU BUNNY

*Ô que mes poèmes sont longs et remplis
de mots de vocabulaire dont je ne comprends pas la signification
Ô que je n'y mets rarement de la syntaxe car je ne connais pas
les règles
j'écris
je vis
Le lecteur a du mal à savoir quand
prendre sa respiration car je ne lui donne
que peu d'indices
Comprendre mes poèmes est un véritable exploit
Je fais appel à des allégories, des métaphores,
et mêmes aux dieux grecs mais
je ne parviens toujours pas à atteindre le public
Mon message est tellement dissimulé
qu'il m'arrive de l'oublier
Mais je ne désespère pas car le temps joue en ma faveur
Je crois
Rony Behar
Naomi Lee Fook*

Concert review:

Ned, Jimmy and the Beehouse Backup Babes

NaNa

I was walking back from the bathroom when I heard the sounds of a dying cow with guitar backup emitting from down the hall.

Rushing to the aid of the poor animal I was relieved to find that it was only the weekly performance of Billy Joel's *Piano Man* by Ned and Jimmy.

Ned and Jimmy have been together since December 1991. Their sound is unique because of its variety. Sometimes Ned's voice uses enough power to shake up both residences, other times Ned's voice isn't as loud as it is vibrant. *Piano Man* is an example of his vibrancey.

Jimmy, who has contemplated playing on the streets of Toronto, plays a mean classical guitar. Jimmy is one of the only guitarists around who can play Iron Maiden on a luscious six-string.

If you get a chance to see this act, be prepared to endure some of the most excruciating sounds your ears will ever hear. Ned and Jimmy, along with the Beehouse Backup Babes can be seen at their weekly gig in that new swinging club, B225 Hilliard Residence.



The reaction of one Glendon student on hearing of the proposed residence increases.

photo: The Disembodied Head

Used TTC buses to see service in Cuban cities

Sixty-five Toronto Transit Commission (TTC) buses which were destined for the recycling heap have been given a new lease on life. In all likelihood, some of them will be carrying passengers in Cuba in the not too distant future.

The buses were donated to Cuba by the TTC through the Cuban Consul General's Office in Toronto.

Cuba paid all the expenses involved

in picking up the buses at the main TTC yard, stevedoring costs and shipment to the Caribbean from the Port of Toronto.

Some of the buses, 18 years old or better, will be rebuilt while the others will be used for spare parts.

The buses were loaded aboard three Cuban vessels in the Port of Toronto. The bahia de Manzanillo took on 35, the Bahia de Cardenas, 19, and the Caribbean Queen, 10.



Thirty-five buses destined for Cuba line the decks of the Bahia de Manzanillo at the Port of Toronto.

You really want me to listen to this?

Entertainment Editor from Hell

Boy George: *The Martyr Mantras*

Yet again another comeback. I really wish the Boy would just succumb to the fact that the 14 year old girls have grown up. Why do all of these artists who try to make a comeback feel they have to do it with House music? Sorry, but this House should have been condemned. Sure, he needs to make

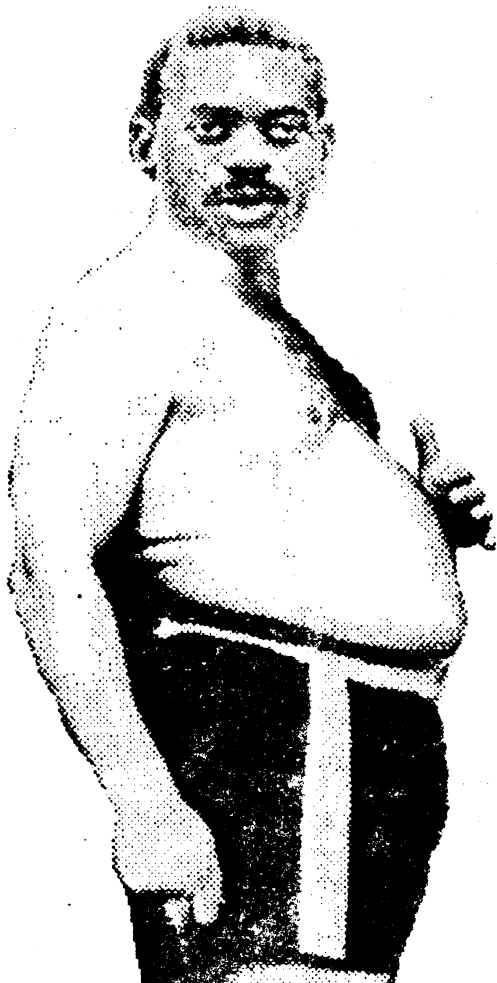
money, but couldn't he just play in sleazy bars like all the other has-beens?

The Best of Katrina and the Waves

Great. Another collection of "I can't-think-of-an-album-so-I'll-rerelease-what-I've-already-recorded-to-satisfy-the-contract." Enough said. Why can't these people send me French music?

ACTUALITÉ

Après Ben, Ayrton Senna



Ben Johnson after steroids: "I've changed."

**Olivier Maury
Nicolas Souchon**

On se souvient tous du scandale de Ben Johnson aux jeux Olympiques de Séoul; les autorités sportives avaient voulu, par une sanction sévère, montrer l'exemple. Trois ans plus tard, un autre champion est démasqué.

En effet, Ayrton SENNA a été révélé positif au test antidopage après sa magnifique victoire à Phoenix le 10 mars dernier. Le pilote Brésilien a demandé une contre-expertise,

mais cette dernière a confirmé la présence de stéroïdes anabolisants dans son sang. Après cette révélation, le pilote a avoué publiquement être sous l'influence de cette drogue depuis deux ans. Ron Dennis, le manager de l'équipe MacLaren, employeur de Ayrton Senna, se refuse à tout commentaire. Le président de la fédération internationale du sport automobile, Jean-Marie Ballestre, a suspendu Senna pour au moins deux ans. De plus, Senna risque de perdre son titre de

champion 1990 à l'avantage d'Alain PROST. La suspension prendra effet, à la demande expresse du gouvernement brésilien, après le grand prix du Brésil, le 24 mars.

L'association des pilotes de F1 s'est indignée d'un tel comportement anti-sportif, et a insisté sur le renforcement ces contrôles.

Après l'athlétisme et le sport automobile, quelle autre discipline connaîtra son scandale? Les échecs, peut-être?

Filles ou garçons?

**Nicolas Souchon
Olivier Maury**

Bassam Abou-Naïm, battant parmi les battants, notre nouveau vice-président, est aussi connu comme étant l'entraîneur de soccer

Durant tout le tournoi féminin il a réussi à duper tous les organisateurs et tous les par-

ticipants. En effet, pour s'assurer la victoire finale, il entraînait des garçons travestis en filles. Toutes les Lisa, Kim, Amy, Tina, Suzanne, Shani et Scarlett étaient en fait Frank, John, Peter, Brian...

Comment une telle supercherie a-t-elle été possible? A une ressemblance naturelle et frappante s'ajoutaient un rasage quotidien du corps, un maquil-

lage appuyé et des postiches plus vrais que nature. Hélas, cette fourberie a été découverte en demi-finale à cause d'un contact trop violent. La sois-disante Lisa, alias Robert, perdit alors un de ses faux attributs féminins!

Maintenant, on est autorisé à se demander ce qu'il en est de l'entraîneur. Homme ou femme?

The Human Sexuality Tax

Some questions and answers about the HST

What is the HST?

The Human Sexuality Tax is a \$1.25 surcharge levied on sexual relations between consenting adults.

Why a tax on sex?

Because cigarettes and alcohol are already taxed to the hilt. Sex is the only central pleasure we haven't touched yet.

How do I pay the HST?

After relations you and your partner are each required to fill out a separate T69 Form and return it with a cheque for \$1.25 to Revenue and Taxation Canada. The forms are available at Post Offices, drug stores, and in the washrooms of many bars and dance clubs.

What if I don't, uh...get there?

The tax only applies if you achieve climax. So relax, go to it, when you wanna do it. Relax, when you wanna come.

What I like little boys?

The HST applies only to consenting adults. Pedophiles and necrophiliacs are not required to pay the tax. Zoophiliacs and gerbil enthusiasts are also exempt.

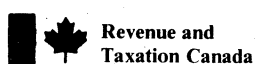
What about Safe Sex?

Health and Welfare Canada advises the use of a condom to prevent sexually transmitted diseases. If you use a condom, you are eligible for an HST rebate equal to 40% of its cost. Retain the receipt and the used condom, and enclose both with your Federal Income Tax Return to receive the full rebate.

I'm from Quebec, do I pay more?

No, in fact, you pay less. The HST is regionally adjusted to account for socio-cultural variation in the frequency of sexual relations. Persons from Etobicoke, for example, are required to pay an additional \$0.17 per encounter to make up for their lack of activity. Similarly, residents of Gaspé Bay may deduct \$0.76 from their payment.

Canada's HST. Let's come together.



Boutin, coquin

**Nicolas Souchon
Olivier Maury**

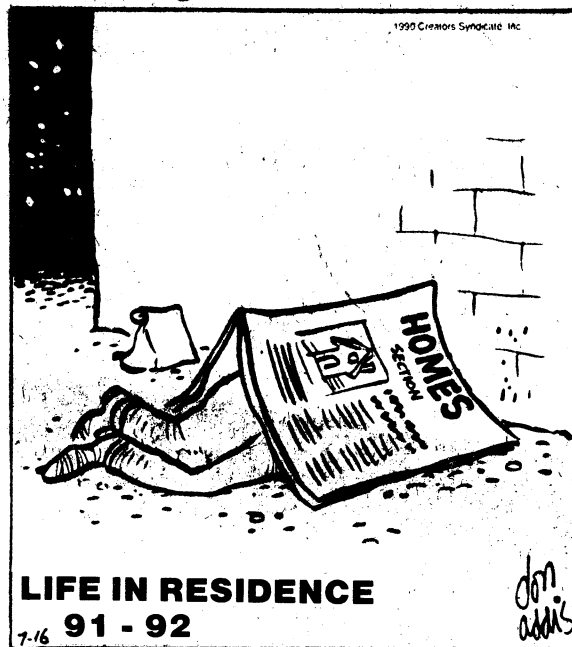
C'est avec consternation que nous devons vous apprendre la forfaiture de David BOUTIN, président des élections pour l'AECG. Il aurait en effet touché des "pots-de-vin" de la part d'un des candidats à la présidence. L'argent reçu aurait servi à obtenir l'appui de David BOUTIN lors de la campagne électorale et des débats publics. De plus, cet accord tacite stipulerait une autre clause: Troubles dans la campagne et le scrutin (Affiches déchirées,

manipulation dans le décompte des bulletins...)

Il est consternant que de telles magouilles puissent se produire à l'échelle Universitaire. La corruption qui semble ne frapper que les autres à même réussi à pénétrer dans notre microcosme glendonien.

Une telle félonie se doit d'être punie. David BOUTIN sera relevé de ses fonctions, devra reconnaître ses torts publiquement et payer des dommages et intérêts au candidat lésé. Quant à l'autre candidat, la morale voudrait qu'il se retire de lui-même.

Bent Offerings



LIFE IN RESIDENCE
7-16 91 - 92

Sasquatches sighted

Julie Ireton and memorable experience. The other day as a few girls were heading to Proctor Field House along the Escott Reid Trail, they had a very strange

and memorable experience. (Had I not been there myself I would have had a great difficulty understanding or believing the encounter.)

Strange things happen in the Don Valley that few of us Glendonites are aware of. Whether it is the polluted river water, the proximity to the

Don River Jail or pesticides sprayed in the Valley by Physical Plant, various mutations of our species have occurred. One of these mutated creatures was spotted picking through the garbage along the Escott Reid Trail.

At first the girls believed it to be an overgrown kid from the French School, but as they got closer they realized the creature was covered in hair rather than clothes. The girls let their curiosity or possibly stupidity get the best of them. As they approached the animal-like subject, they were met by a horrendous stench. This wasn't just a bit of "B.O.", rather it was overpowering.

As the girls cried out in disgust the hairy creature dropped the garbage from his mouth and turned towards them. The girls were shocked! In front of them, here on the Glendon campus was a Sasquatch!

The Sasquatch stood about eight feet tall and was covered in coarse brown hair. As he smiled at the girls, they could see that his teeth were yellow and broken. The girls grew quiet as the Sasquatch let out a hoot and started moving towards them. Not knowing what to do they stood huddled in fear. They didn't know if they should run, scream, blow their whistles or try to reason with him.

All of a sudden, another Sasquatch who appeared to be

a female, jumped up from the edge and grabbed her male counterpart. She began bashing the other creature on the head and screeched something out that sounded to the girls like "Pervert". The two hairy Bigfoots leapt into the forest and were quickly out of sight. The girls chuckled and headed down to their aerobics class. They have recounted the story to fellow students, professors and David Peterson but no one truly believes them. However, rumour has it that other spandex clad, Proctor Field House frequenters have met up with a horrendous stench on their way down the trail.

News of these creatures on the Glendon property has leaked to the Business Office who is now planning to charge the Sasquatches rent (which of course will be applicable to the increases).

Pro Tem feels it would be in the best interest of all walking in the Don River Valley to be aware of these strange occurrences and creatures. Our sources feel, however, that the Bigfoots mean no harm. The sighting has sparked interest in the Sociology department though. Since it seems that the female Sasquatch keeps the male under strict control a certain sociology expert believes that, although the creatures are primitive, they show advanced social behaviour.

Legend:

The larger footprint represents that of the full grown Sasquatch.

The smaller footprint (my own) represents that of a normal human being.

Your Majesty!



Pro Tem recently bid farewell to its Exalted Editor, Bruno Larose. "I will especially miss the little perks that come with the job, like the personal carriage service," (see above) noted Larose. photo: Frédéric Tremblay

No Name Glendon's buy buy-lingual newspaper, *Pro Tem*, will be saying bye-bye to its Exalted Editor-in-chief at the end of this April. To celebrate the event staff members recently invited their great leader, Bruno Larose, to a going-away party.

Living up to his noisy reputation, Larose dressed himself up in the latest in loud spring fashion clothing as il-

lustrated in the accompanying photo. His stylish wig, decorated with fake strings of pearls and funny coloured ribbons, gained him even more cries of admiration from his fan club than usual.

Asked whether he would experience a sense of loss after leaving the student newspaper Larose replied, "I will especially miss the little perks that come with the job... like the personal

carriage service and the fact that I will no longer have staff members to order around to do all my work."

As for future plans we all expect that Larose will be moving on to bigger and better things. Rumour has it, that Mitsou, a popular Quebec singer is looking to hire our former Editor-in-Chief to sing back-up for her.

Aux enfers

Nichou Nichouchon

Tout droit du bout de sa baïonnette, un grand homme de pierre. Se tenait au comptoir, buvant un café noir. Mais le calme héros penché sur son histoire. Regardait le billard et ne daignait rien voir.

Que peut-on dire de la performance d'Alain Chausson, pour son retour à la compétition? Était-il impressionnant comme il l'avait été auparavant? Pas vraiment? Quant à sa performance il est bien trop tôt pour en juger. En effet, après quelques jours d'arrêt forcé en compétition, on aurait pu s'attendre à mieux d'un tel homme. Cet homme a d'ailleurs changé, une fracture du bras droit, il paraît aujourd'hui a moindra Moins efficace? Non, il peut encore jouer les majorettes avec sa baïonnette. Ce début faisait plutôt penser à un show au à un jeu de boules. Sportives?

Ce n'est pas, en effet, dû hasard que pour les trois parties, Alain Chausson soit resté en retrait de ses adversaires, afin

que l'on sache bien que c'était lui qui jouait, avant de se décider enfin à se préparer au match. ce n'est sans doute pas non plus dû à son humilité. C'est peut-être son aspect macho qui a valu à Chausson de manquer son premier coup.

Mais encore une fois où avait-il la tête? Montrant leurs seins pendants et leurs jeans troués, des femmes se tordaient dans l'épaisse fumée. Et comme un grand troupeau de victimes offertes, derrière lui traînait un long mugissement.

Ne savait-il pas qu'il disputait une partie de billard? Cela semble peu probable. Toujours est-il qu'il a terminé second derrière un repêché de dernière minute, Mort Au Lit.

Son bras dans le plâtre ne serait qu'une imposture? Il lui faut regagner la confiance de son public. Réussira-t-il? Personne ne peut encore l'affirmer. Peut être qu'un jour Chausson trouvera chaussette à son pied. (parodie de l'article de Nicolas Souchon sur Ben Johnson: Ben Johnson gagnera-t-il? puis réf aux activités du pub.)

NEWS



Leon the Conquerer

Chuck U. Farley

Just when you thought gladiator movies were dead for good, along comes the epic film, *Leon the Conquerer*. Filmed right here at Glendon by Wasser Brothers Productions, it is based on a real-life story. The plot is one we are all familiar with. So is the main character, Leonis Wasserericus.

The movie starts off with a young, cleanly-shaven Leonis approaching the University of Rome, toting his silver sword. People respectfully step aside. Holding his diploma close by, Leonis demands that he be given the position of Business Manager at the University. This is where his subtle takeover of the school and all its organizations begins. *Leon the Conquerer* documents this takeover but does not glamorize it.

Fame, it seems, is a drug that Leonis is addicted to. An addiction so powerful that the almighty Leonis would stop at nothing to satisfy his ways. The top of the pillar of success was

now only a few crushed souls away and Leonis knew that the school would soon be conquered.

Leonis was able to reign supreme over the poor student slaves he had imprisoned in the dismal, overpriced outhouses, called Woodicus and Hillardus residences. His next move is to attempt an incorporation of the school newspaper, *Protemera*. This occurs during his third year. By this time, however, Leonis is so frustrated with the students (who resist his conquest) that he grows a thick and exquisite beard. Despite the beauty of the beard, it is actually his downfall. Trying to quell a rowdy protest, the sword swinging conqueror is grabbed by the bear, taken to the court house, and tried by the students on dozens of injustices. And, by the way, he never did succeed in incorporating the school newspaper, but he did continue to yell "slander".

Leon the Conquerer is playing everywhere there is an administration.

Leonis Wasserericus, star of the epic new film, "Leon the Conquerer". One theatre goer raved, "It's the scariest thing I've ever seen in my life!!!"

A vous M. le Président

Rony Behar

Rony Behar: Bonjour Eric, comment vas-tu?
 Eric Dansereau: Mais quelle insolence! Appelle-moi M. le président, ou empereur ou dictateur, mais pas par un nom stupide tel qu'Eric.
 R.B.: Tu n'aimes pas ton nom?
 E.D.: Non! Non! Non! Je le déteste! J'aurais préféré être baptisé sous le nom de "Smilee". Oui, j'adore le nom Smilee.
 R.B.: Ah...bon, d'accord. Pourquoi ce nom?
 E.D.: Mais qu'est-ce qu'ils sont ignorants ces journalites de Pro Tem! c'est parce que j'adore sourire en anglais! De "smile" on obtient Smilee. Sur les nombreuses photos où mon ravissant visage apparaît, j'ai toujours le sourire. Tu ne trouves pas que j'ai un beau visage?
 R.B.: (tout bas) Eh bien, la situation empire...(tout haut) Tu sais, la beauté est très relative...(tout bas) surtout dans ton cas...(tout haut) Mais changeons le sujet. Comment évalues-tu ta performance au sein de L'AECG cette année?
 E.D.: Je crois que la prolifé-

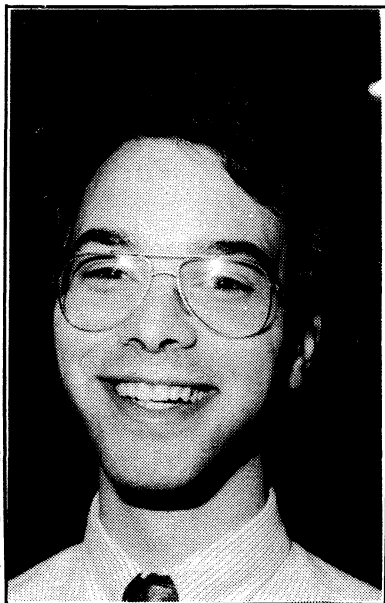


photo: Kearv Scanlon

Notre président, Smilee.

ration des libellules violettes au Zimbabwe mérite un colloque international qui se déroulerait à Buenos Aires: la capitale du Brésil. Hmm...non, c'est la capitale de la Colombie. Oui, c'est ça, la Colombie.
 R.B.: Mais tu n'as pas répondu à ma question!
 E.D.: C'est parce qu'à l'AECG je ne réponds jamais aux questions. D'abord, parce que je ne les comprends que rarement et

puis cela m'évite d'avoir à réfléchir. C'est une bonne habitude à prendre. Tu devrais suivre mon exemple. Glendon devrait suivre mon exemple, de même que l'Ontario, le Canada, ... LE MONDE ENTIER!!!
 R.B.: (tout bas) Ah, ça y est, je l'ai trop excité. Maintenant, on ne pourra plus l'arrêter. (tout haut) Eric, calme-toi. Tu n'as pas besoin de faire au discours présidentiel, ton mandat est terminé...
 E.D.: (en criant) Je t'ai déjà dit de ne me pas m'appeler Eric!!! Je déteste ce nom. Si tu continues comme ça, je vais appeler ton frère.
 R.B.: Mon frère?
 E.D.: Oui. Lorsque les choses vont mal j'appelle toujours ton frère!
 R.B.: Pourquoi?
 E.D.: Parce que je suis incapable de résoudre un problème tout seul. J'on frere travaille et moi, je souris. Mais je souris beaucoup mieux que lui. C'est très important de sourire.
 R.B.: Oui, je sais. Il devrait y avoir un colloque international là-dessus. Une dernière question. Que comptes-tu faire

cet été?

E.D.: Je retourne au département de psychiatrie à l'hôpital Sunnybrook.

R.B.: Tu y travailles?

E.D.: Non, j'y suis un patient.
 R.B.: Merci pour ton temps. Eric.
 E.D.: Ne m'appelle pas Eric! Ne m'appelle pas Eric!

JUNK MAIL

To the editor,

I am writing to protest against the sexist play *Men Beware Men* showing at Theatre Glendon this week. Dans un campus qui est 80% mâle, et dans un contexte social qui discrimine systématiquement contre les hommes (pas seulement en termes de violence sexuelle, mais aussi en termes d'emplois, de revenus, d'éducation, de services de

santé, de média), je trouve cette pièce dommageante. Not only was it psychologically harmful to the men in the audience, but it promoted myths about castration which causes people to blame the victim. One in four men is castrated. This is not ideology; this is a concrete fact. We cannot accept a play which appears to justify castration.

Max Armstrong

SPOUFISU

NEW BLOCKBUSTER MOVIE "LEON THE CONQUERER"

Never before published photo from the film that is sweeping the nation

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BEN JOHNSON AFTER STEROIDS:
Heartwarming tale of an athlete's amazing transformation
from muscle-man to couch-potato