

# PROTÉMI

VOLUME 31, NO. 6 LE LUNDI 28 OCTOBRE 1991

## Contamination sur le campus

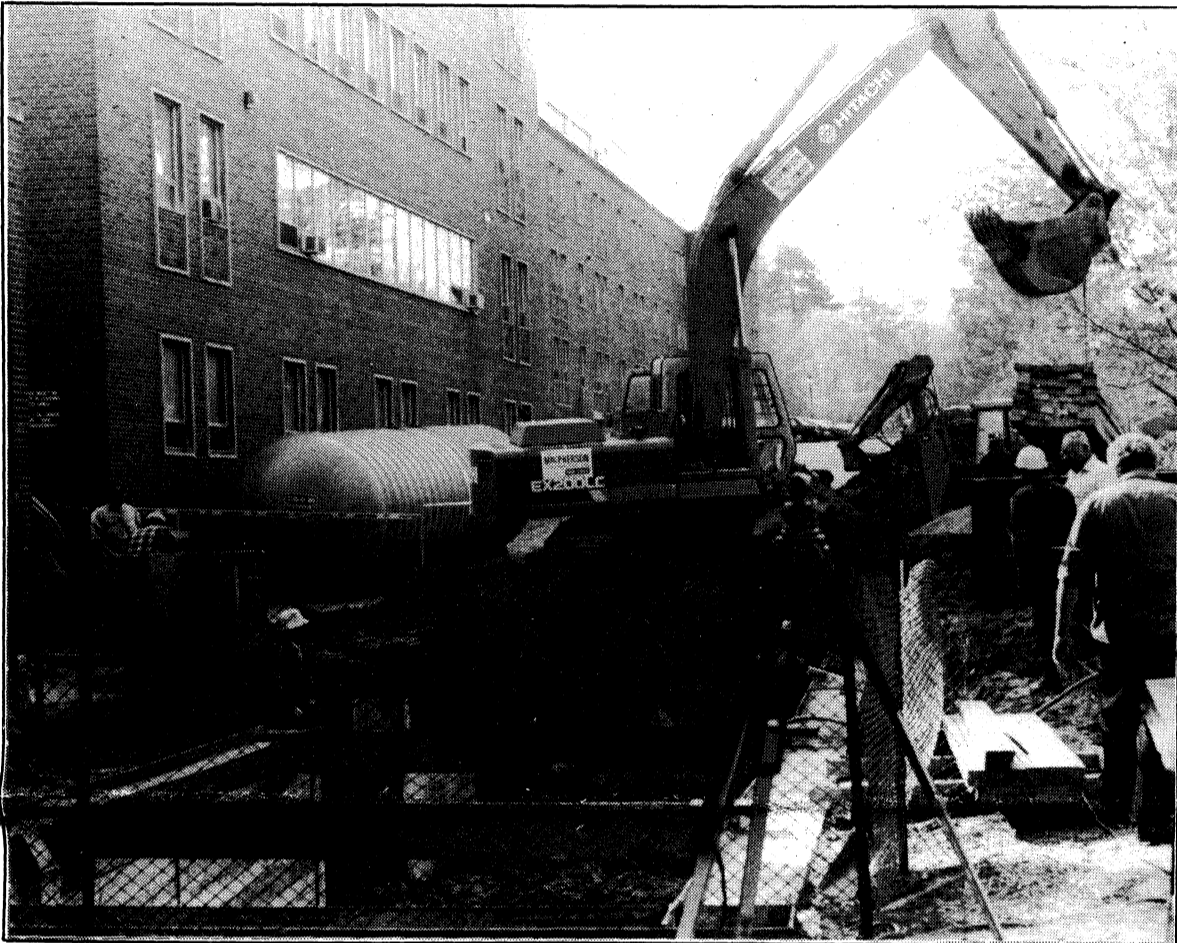


photo: Andrea McMullen

Les travaux derrière le caf devaient durer trois semaines, ils en sont à leur quatrième mois.

**Note des rédacteurs:** Nous tenons à remercier les travailleurs de la construction qui travaillent sur le campus. En effet, ceux-ci ont gentiment gardé le sujet du harcèlement sexuel dans l'actualité lorsqu'ils ont harcelé notre photographe quand elle a voulu prendre une photo. For further information on sexual harassment please refer to our articles on pages 4,6,7, and 8.

**Malu Bunny M.**

Voici bientôt quatre mois que les travaux ont changé l'atmosphère de notre campus. Les travaux de construction, commencés en juin, continuent encore derrière le bâtiment de Physical Plant.

Les grandes machines de construction avaient en effet brisé le calme du campus. Les voies à sens unique ne jouissent plus de leur légitimité. Les conducteurs ou les amoureux de randonnées se perdent aussi facilement que dans un labyrinthe.

Le campus a été transformé en un site de travaux qui n'en finissent plus. La durée des travaux qui devait être de trois semaines environ, s'achemine vers son quatrième mois. La patience a ses limites, les Glendonniens sont à bout de la leur.

On veut savoir ce qu'il se passe et pourquoi ces travaux ont-ils duré plus longtemps que prévu ?

Pour sa part, Mr. Gord, responsable au Physical Plant se dit optimiste pour la suite des travaux. Cependant, il a décliné toute responsabilité concernant la lenteur des travaux.

"...cette lenteur est indépendante de notre volonté..." a-t-il précisé lors de notre entretien.

The Ministry of the Environment had stopped the work in order to conduct studies into possible leakage from the container into the river. Gord said that the work would normally have been completed by now, but due to the involvement of the Ministry of the Environment, completion by September was difficult.

When asked when it would be completed, he said that it should be finished within the next two weeks, which would mean in November.

As to the amount of money involved, Gord said it was an internal matter and that he was unaware of the precise amount. Nevertheless, he gave an unofficial approximation of about a couple of hundred thousand dollars.

According to other sources, the actual cost of the work is between 500 thousand dollars according to some and one million according to others.

The reason for the higher estimation is the amount of

■ voir Changements, p 3

## Alternative clinic open for community

**Frédéric Tremblay**

The Dean's Office was more than happy to announce that they have found a substitute for Health Services at Glendon.

The Family Hospital University of Toronto Clinic (Family Practice Unit) treats students and staff of Glendon College.

In reality it is better than the service that the Glendonite population previously had on campus. The only disadvantage is that you have to walk approximately 10 to 15 minutes.

In addition to general medical care the Family Practice Unit offers counselling and clinics on human sexuality, family

planning, nutrition, substance abuse, and violence.

La clinique donne même des services de soins médicaux pour ceux qui ont l'intention de voyager dans d'autres pays.

La clinique de médecine familiale travaille étroitement avec toute une gamme de spécialistes en: obstétrique, gynécologie, médecine sportive, ophtalmologie, dermatologie et allergies. Il est préférable de prendre rendez-vous cependant, vous pouvez vous présenter aux heures suivantes sans rendez-vous:

les lundis, mercredis et vendredis  
de 11h30 à 13h30  
les mardis et mercredis  
de 16h à 18h

Brochures to get a card from the clinic will be distributed to the Glendon population soon. The card is not necessary to obtain services but it facilitates the procedures once at the clinic.

The Family practice unit is

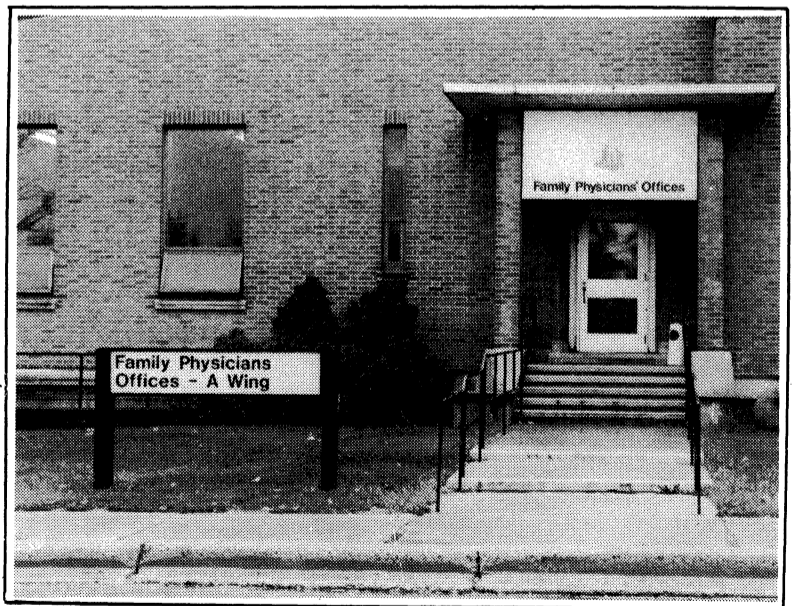


photo: Frédéric Tremblay

The family clinic at Sunnybrook Hospital offers a much wider range of health services than Glendon used to.

situated in A-wing in Sunnybrook Health Science Centre first floor. Telephone 480-4930. It is possible to have a French service and women practitioners with a few doctors on the list below.

J. Charles

L.J. Dempsey  
F. DeManuele  
P. Hébert  
J. Hilditch  
D. Johnson  
J.E. Lewis

■ see Health, p.3

# A L I R E

■ Chedington gets go ahead, p. 4.

■ Shedding some light on campus rapes and challenging related myths, pgs 6, 7, and 8.

■ Theatre Glendon presents and excellent performance of Beckett's Endgame, p. 10.

**EDITORIAL**

# End sexual harassment

While pondering the current subject of sexual harassment which has dominated conversations, talk shows, staff meetings and classroom chatter, one realizes how far every step women have made towards equality, they have taken two steps back.

In many ways women have progressed in this man's world. Women are now much closer to the goal of equal pay than ever before, they are breaking into what were historically male career fields and they are breaking out of old traditions.

The 90's women are also becoming more independent in mind and action. Women who, in the past, swallowed their pride and ignored a pinch from a co-worker or a proposition from the boss are fading out with the old traditions.

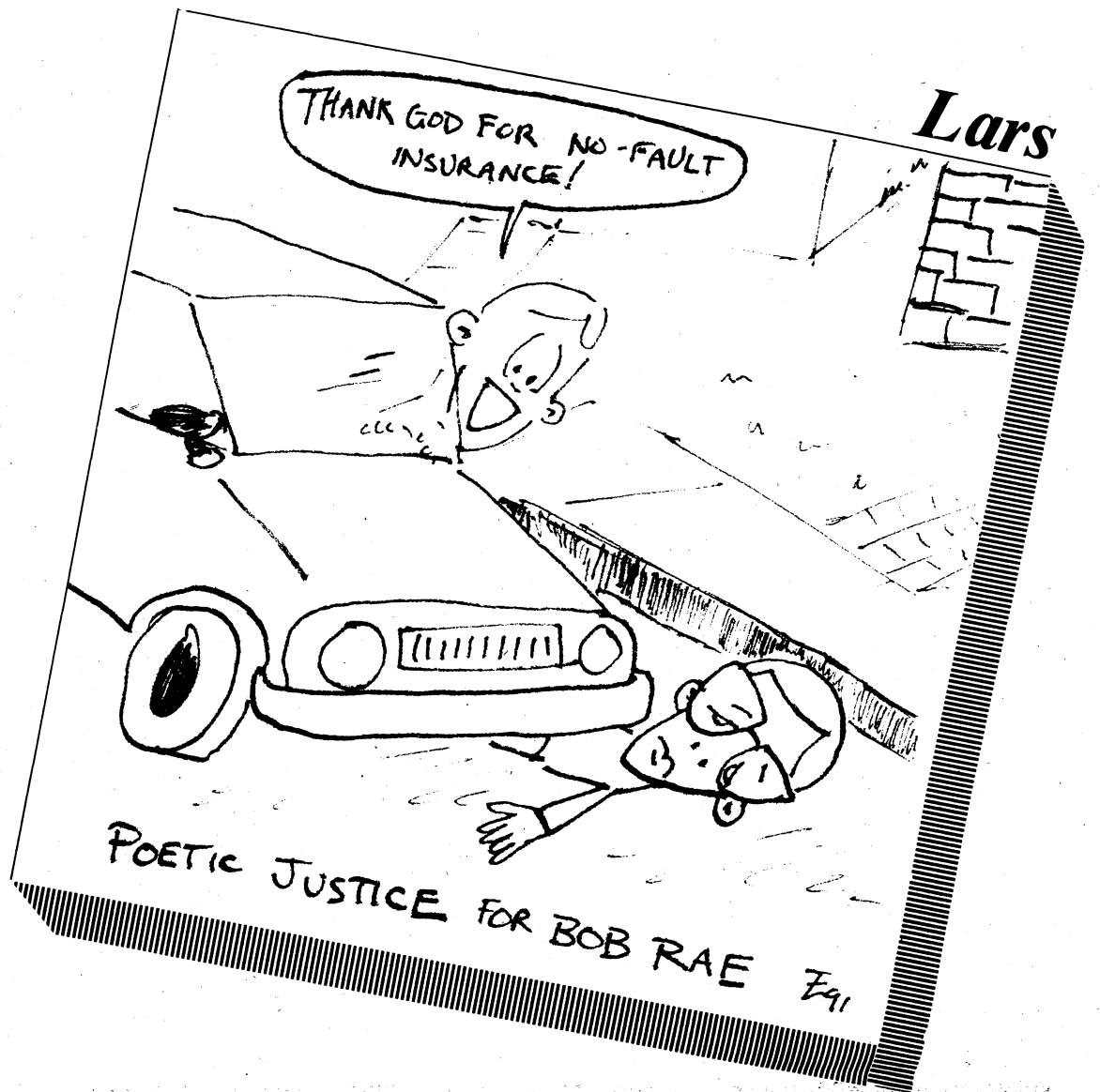
Since the scandalous Senate hearings of Judge Clarence Thomas and law professor Anita Hill, one can again look at the seriousness of sexual harassment in North America. One of the main concerns in the aftermath of the Thomas vs. Hill case is whether or not women will continue to come forward with their accusations of sexual violations or will they keep it a secret for fear of not being believed?

Men have to understand the implications of sexual harassment. This means an end to making women the brunt of jokes, and an end to intrusive stares and propositions. Sexual harassment directed towards the female gender is degrading and when accepted can lead to more violent acts against women.

The case of Judge Thomas and Anita Hill is now a sad memory in American History. In years to come, some historians will see a woman who stood up for herself regardless of the risk, the ridicule and the effects it would have on her name and her career. Most historians, however, will see the gracious man sitting high on his pedestal in a prominent, judicial position in the Supreme Court of the United States of America. When one sees a problematic issue like sexual harassment being voted upon along party lines, it is evident that the problem is not being taken seriously enough in all levels of society.

Women and men must take the steps towards equality together. Women must speak out when their sexuality is violated. No matter how minimal or serious the violation. Not all men are bad, but those who are must be stopped. We want to go forward, put the ugly past behind us and never go back.

Julie Ireton



**COURRIER/FEEDBACK**

## Extermination useless

Chers rédacteurs,  
A l'attention de Dominique Labreque et Leon Wasser  
In the recent issue of *Pardon*, you announced to all the residents that the mouse problem has been resolved in the residences. Two hours after I read that, guess what I found in my room?

Essayer de faire une extermination partielle du problème se compare selon moi à essayer de tricher sur notre éducation et de s'attendre à améliorer notre niveau intellectuel. Quand on fait quelque chose, on le fait bien, ou on ne le fait pas du tout. Dois-je vous rappeler que des souris, ça se déplace un peu

partout? Si vous tentiez d'économiser en faisant une extermination seulement dans les chambres où elles ont été vues, c'est aussi efficace que de ne rien faire du tout.  
Félicitations pour votre beau travail!

Julie Carbonneau



**L'usage du masculin pluriel inclus aussi bien le masculin que le féminin.**

**Pro Tem welcomes your feedback and letters of up to 350 words in length. They must be typed, double spaced, and accompanied by the author's name and telephone number. Pro Tem reserves the right to edit submissions. Pro Tem Office 117 Glendon Hall.**

*Attention à nos lecteurs: La prochaine parution de Pro Tem sera le lundi 18 novembre, après la semaine de lecture.*



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# Changements de réservoirs

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photo: Frédéric Tremblay

(En haut) Le mystérieux camion stationné à la sortie située près de la guérite contient des huiles contaminées.

(A droite) Dû à son contenu, le véhicule pourrait représenter un risque pour l'environnement du campus et sa population.

work involved. First, the oil was pumped out from the container, and the asphalt was broken and removed, in order to extract the old container. After they removed the first container, they found out that the second was also damaged and had to be removed as well.

After removing the two containers, oil was pumped out from the contaminated soil beneath them; however, the oil had penetrated to such an extent that total extraction was impossible.

Ce qu'il faut savoir c'est que l'huile coulait du vieux et endommagé conteneur en fer enfoui à environ 4 à 5 mètres du sol, derrière le bâtiment du Physical Plant. Cette huile contaminée coulait depuis quelques années jusqu'à la rivière Don. Le ministère de l'Environnement a été mis au courant.



photo: Frédéric Tremblay

Cependant, on ignore encore les raisons qui l'ont contraint à l'inaction.

En ce qui concerne l'huile contaminée, elle a été tirée du sol et du vieux réservoir, ensuite, gardée dans une citerne louée, qui se trouve presque abandonnée près de l'ancienne maison de santé, aux risques de la communauté de Glendon.

Il est tout à fait évident que le coût est évalué en fonction de l'ampleur des travaux. Pour l'instant, on se demande quel effet aura cette contamination du sol. La question est presque tabou. On ignore encore si le ministère de l'Environnement et les autorités de l'université vont se pencher dessus.

# Rae backtracks on funding

Aileen Sabanal

Ready? Aim. Fire!

Richard Allen, Minister of Colleges and Universities, was the target of one thousand frustrated and angry university and college students, who attacked the minister with raw macaroni noodles at a National Student Day protest at Queen's Park on Thursday, October 17, 1991.

Bus, train, TTC, car and foot brought students from Glendon, York Campus, Guelph, Ryerson, Brock, U of T, and Western to the rally which coincided with protests across Canada and was organized by the Ontario Federation of Students. The objective of the rally

was to protest against the \$13 million cut from college and university budgets imposed by the NDP government. This cut is apparently the largest cut made in any of the ministries, and represents almost half of one percent of the two billion dollars promised to Ontario universities this year. Now universities and colleges are forced to increase the number of students per class and cancel courses bringing down the quality of education which could be available to students had good education been more of a priority to the government.

Une autre inquiétude des étudiants est l'éventualité d'une nouvelle augmentation des

frais d'inscription. Trouver un moyen de payer ces frais est difficile pour les étudiants d'aujourd'hui. La plupart des étudiants travaillent en même temps qu'ils étudient s'ils bénéficient du RAFFEO ou d'une bourse. Maintenant, c'est la première fois dans l'histoire qu'il faut que les étudiants paient les impôts sur leurs livres scolaires et un impôt de 3% pour les prêts étudiants.

Il y a aussi la possibilité que le gouvernement cherche des méthodes pour transformer le programme de RAFFEO en un programme qui donne seulement des prêts et pas de bourses.

La vie d'un étudiant n'est pas du tout facile. Dans un monde

où les jeunes ont besoin d'une bonne éducation pour satisfaire les demandes d'un marché qui devient de plus en plus compétitif, les institutions ont besoin d'argent pour pouvoir offrir aux étudiants une éducation accessible.

Ce que le gouvernement veut faire est épouvantable! The hike in tuition fees and the \$13 million cut in budgets will not prove to save anything. Rather, it will support the loss of good education in universities and colleges across Canada.

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## NEWS

# Council approves site plan

Alexander E. Limion

After years of public debate and after being bought and sold by developers, the property adjacent to Glendon College is about to be converted into luxury condominiums. Edifice Group has received site plan approval from the city of North York for its development, The Chedington.

Glendon, as represented by the GCSU, has long been an opponent to the proposed construction of the condominiums. In 1988, an Ontario Municipal Board (OMB) lawyer was hired to prevent their construction plans. The OMB hearing finished in 1989, upholding the condominium development and defeating Glendon.

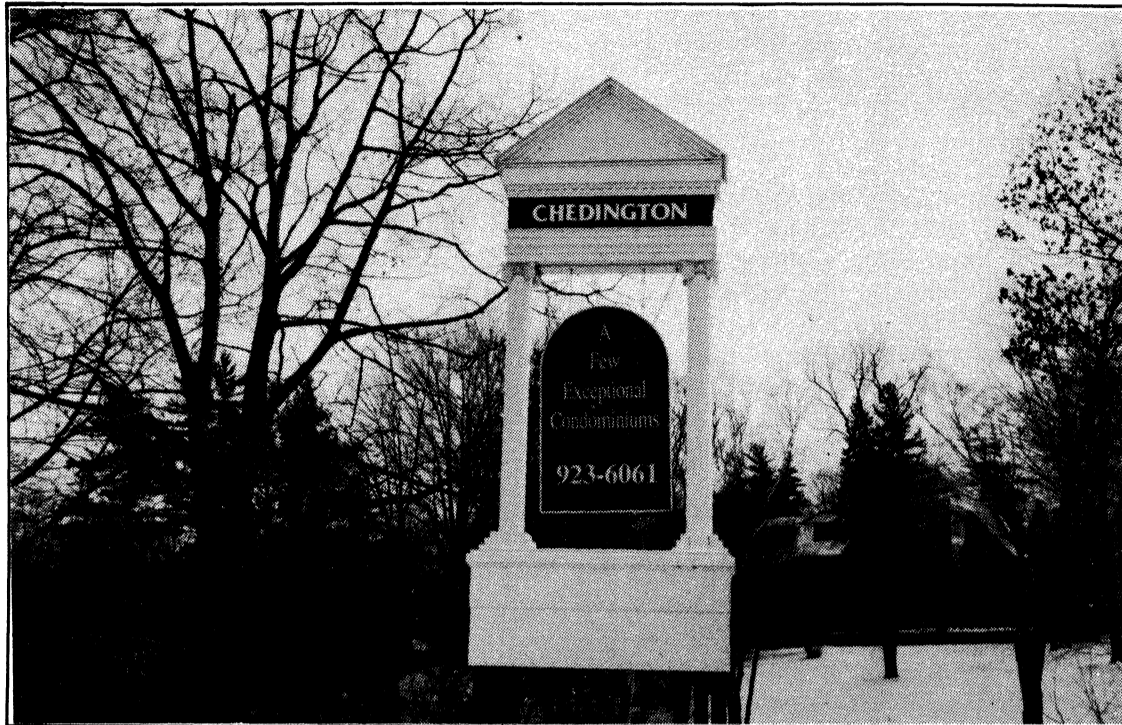
Edifice received site plan approval over two months ago. In an interview with Malcom West, VP of finance at Investcorp, parent company of Edifice, he stated that although site plan approval was received 2 months ago, he expects construction to begin in "approximately a year". He sees the

present condominium market as being "a disaster" but adds that the Chedington, the name under which the condominiums are to be marketed, "has a special niche market".

It appears that few Glendon students will be invited to join this niche. West says that units will sell "from one and a half to two and a half million (dollars)." Investcorp has now started its "project marketing phase" and it is in this period that it plans to raise capital by pre-selling the luxury units. The finished suites at The Chedington have been described as being "fit for a queen".

When asked about the traffic problems that will ensue on the already-congested Bayview-Lawrence intersection, West would say only that the municipal board had looked into traffic implications, and that the project had cleared the board.

Others see traffic as being a serious problem. Ed Drass is a fourth-year student at Glendon who has taken a recent interest in the happenings at Ched-



If Chedington condominiums are built, traffic problems could ensue.

ington. He has spoken with Bill Granger, from urban design for the City of North York, and Ed believes traffic around Glendon will be "another problem".

Furthermore, Ed believes that the trees being moved rather than clean-cut from Cheding-

ton is the only appeasement we will see from the developer. Perhaps, since the cutting down of these trees raised such an uproar at Glendon last year, this may suffice to promote goodwill between the students of Glendon and the developer.

The motion to approve the site plan application was made by councillor Joanne Flint, our area councillor. At the time of publication, Flint could not be reached for questioning.

## Open doors attract danger

Michael Haberlin

Every time I work the night shift, I and my fellow security officers do several patrols through both Hilliard and Wood.

These patrols are not done at specific times; indeed they are done randomly. In addition, student security officers also do several patrols each night while on duty.

They are never the same,

something about each walk-through is different. Some nights it is very quiet, other nights there is a lot going on on some floors and quiet on the other floors, sometimes the entire residence is hopping with activity.

There is only one thing that is unchanging each and every night; open doors/empty rooms. Occasionally an unlocked door, ajar or wide open with somebody sleeping

in his or her bed. Other times, the room is wide open and nobody is in sight.

Monday night, in Wood Residence, I counted seven rooms with open doors; six were unattended and in one, the occupant was sleeping.

This is not only silly but it is downright dangerous and it is an open invitation for a thief to walk in, ransack a room and walk out with money or other valuables. It can be done in seconds.

In and out takes all of 20 to 30 seconds, believe it or not!

In my last article for *Pro Tem*, I mentioned the case where a student left her room unattended for only a few minutes. By the time she

returned, somebody had entered and stolen some money.

In the final analysis, my first priority isn't money or material things. But I am deeply concerned about personal safety.

No matter what we do to make Glendon a safe and secure environment, there is always a risk that an unwanted person will gain entry to either residence. That person may be after more than money. They may be after you.

On many nights when both student and regular security officers are patrolling the residences we come across outer doors propped open. Again, a very dangerous habit we have to break. If you see somebody

propping open a door, tell him or her that it is dangerous and should not be done. If you see a propped open door with nobody around, close it and report the incident to either the porter on duty or directly to security. We will look into it.

Finally, you will be seeing some new faces in the coming weeks on student security. Several students have been hired and are currently being trained. Within a week or two they will be working regular shifts. I just want to say, welcome to the team! I am positive that each and every one of you will be making a positive contribution to our collective security effort here at Glendon.

### Le condom: la meilleure protection

Si tu as des relations sexuelles avec d'autres gars, que ce soit souvent ou pas, exclusivement ou non, l'atelier SECURISEXE est pour toi. Cet atelier de 3 heures en français porte sur les pratiques sexuelles sans danger et te permettra de discuter avec d'autres gars qui vivent les mêmes désirs/dilemmes.

- Où? 419, rue Church.
- Quand? 19h, 5 novembre ou 3 décembre.
- Laisse nom/ numéro au 925-9872 (presse 3, 1 puis le no de boîte vocale 964).

Initiative parrainée par le Centre MEDICO-SOCIAL COMMUNAUTAIRE, qui offre des services en français au 22 rue College, 922-2672.

Sans frais grâce à une subvention de la Ville de Toronto.

## York safety questioned

Frédéric Tremblay

York Campus is unsafe. This was stated in an October 17 release from the Canadian Union of Educational Workers (CUEW).

The response to CUEW's recent *Safety and Security Study* shows unequivocally that for many of the members, York University is not a safe campus. For instance, 13% of women respondents reported experiencing sexual harassment at York; while 40% feel that because of their gender their safety is at risk on campus; 45% of

women respondents said they would feel unsafe teaching a class at night; 13% of gays and lesbians responding have been harassed at York because of their sexual orientation; and 4% of those identifying themselves as members of a visible minority have received threats pertaining to their race or ethnicity.

People with disabilities are at risk also: 17% have experienced verbal harassment in connection with their disabilities.

To improve the situation, the idea to add more blue

phones and more resources for the escort service was introduced.

The release also mentioned that working in laboratories where there were hazardous materials or where members were not well-trained was also a major concern on the point of view of safety.

**Submission  
Deadline  
Thursday  
5pm**

# Pesticides may contaminate

Researchers at Chalk River, Ontario, are using technology developed to monitor the movement of groundwater to determine how pesticides may contaminate water supplies. They've found that certain pesticides, when used in sandy areas, contaminate the water system, moving at a rate almost as fast as water itself. This may have important implications for the testing and regulation of pesticides.

Scientists from Atomic Energy of Canada Limited (AECL) teamed up with colleagues from the German Science Foundation to conduct a unique study of herbicides in groundwater. They chose three herbicides: chlorotoluron, terbutylazine, and pendimethalin; commonly used throughout Europe. They are licensed for use in Canada, but are not widely used here.

Like most herbicides, these three are not very toxic to animals (including humans) in single doses, but their toxicity during chronic exposure is

unknown. This is of particular concern because the study indicated that after five months two of the pesticides had not broken down substantially, suggesting that if they were to contaminate drinking water they would probably persist for some time. The fastest-moving pesticides broke down the least, which is particularly bad news since a chemical that moves faster through groundwater is more likely to reach a water system where it may harm the ecosystem.

Previously, researchers had relied on laboratory simulations to determine the movement of pesticides in water systems. But at the Twin Lake Tracer Site in Chalk River, the scientists were able to study herbicides in an actual groundwater situation. The German scientists approached AECL with a proposal for a joint study using the site because the characteristics of the groundwater flow there are well understood from previous studies.

The groundwater at the test

site moves relatively fast, about a metre per day, and is therefore easily observable. In addition, the site is located in a restricted area that is isolated from any private or public land. AECL has had a long-standing interest in the movement of contaminants, especially nuclear wastes, but the company's interests also overlap into studies of the movement of other contaminants. The Chalk River site has been used since 1982 to study the physical aspects of groundwater movement, and in the future it may be used to study the movement of radioactive wastes. However, data from the present study are not likely to have implications for the movement of nuclear wastes, since their chemical characteristics are so different from those of pesticides.

In Canada, all pesticides must be tested extensively for toxicity, for persistence on the crop, and for persistence in the topsoil, before they are approved for use. However, while pesticides tend to bind strongly to organic (living) material, such as topsoil, most pass easily through inorganic (non-living) material, such as sand. Recently, there have been increasing reports of pesticides contaminating groundwater, especially in areas where there is sandy earth not far below the topsoil.

Doug Killey, an AECL hydrologist, says the Twin Lake aquifer is just such a sandy area. Last summer, Killey and 22 other scientists from Germany and Canada inject radioactively-labelled water containing the three agricultural herbicides into the aquifer at four places. They used relatively small quantities, so as not to endanger the environment unnecessarily. The objective was to test the validity of laboratory procedures used to determine pesticide movement in groundwater.

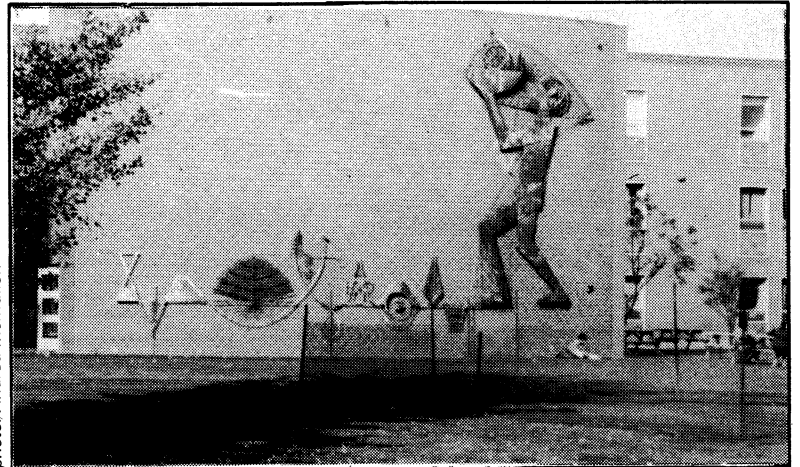


Photo: Andrea McMullen

In the past years, physical plant has sprayed areas on the Glendon Campus with pesticide. Pesticides can be dangerous to animals and could possibly contaminate ground water or water sources through ground absorption and run-off. The past spring and fall, diazinon was sprayed in areas as seen in the above photograph.

For the next five months, the groundwater was drawn from various sampling wells and analyzed for both herbicide content and radioactivity. Measurements of radioactivity indicated just how far the water originally containing the pesticides had moved, compared with the pesticides themselves.

After five months, the water had travelled about 120 metres. One of the pesticides, pendimethalin, had travelled only 10 metres. However, the other two, more soluble

Killey says this does not necessarily mean herbicides will always contaminate well water. However, in sandy fields that are eroded or overused, there is less organic material for the pesticides to bind to, and one can expect to see more pesticides contaminating groundwater, possibly remaining there for years. In sandy areas situated near open water, such as lakes, streams, or oceans, pesticides might easily be carried into the water system by rain run-off, having an as yet undetermined effect on the ecosystem.

## GST credit

As a student, you may be eligible for the goods and services tax (GST) credit. To qualify for this year's credit, you must be:

- 19 years of age or older at the end of 1990;
- or
- under 19 and married or a parent.

The basic GST credit is \$190 for an adult and \$100 for each child with an additional \$100 available for single adults. The amount of the credit you will receive is based on income and on the number of dependants you have.

It's also not too late to apply for GST credit payments based on the 1989 return. To be eligible

for the 1989 or 1990 GST credits, you have to file an income tax return and a completed GST credit application for each year.

It is very important to notify Revenue Canada Taxation when you move so that your GST credit cheques can be sent to the correct address.

To obtain more information on the GST credit or to change your address simply call your nearest Revenue Canada, Taxation district office. You will find the address and phone number in the Government of Canada listings of your telephone book.

**Message from the Minister of National Revenue, Otto Jelinek.**

## Improved budget for GCSU

Ann Smagala

The new 1991-92 GCSU Budget was passed October 16, 1991. Its objectives were clear: control and planning would make the budget a success.

Every year GCSU allocates its resources to different causes, often, the decisions of which party to give to and how much to give, are the most painful to make. Cuts in spending become inevitable and necessary, which was evident in this year's budget.

The GCSU is like a company, in order to remain functional, it must make a consistent effort to balance its books. Yet, it incurs many expenses: from

paying for course evaluations, salaries, office supplies, and organizing the Winter Carnival, to supporting clubs and services, aiding Radio Glendon, Theatre Glendon, etc. Other expenses it has inherited include, the continual maintenance of the photocopier, the COCA conference that is designed to bring ideas to aid the student, and the unexpected increased costs of this year's orientation.

Although this year the cuts in spending were inevitable, they were by no means drastic. Funding was decreased for clubs and services, general operations, salaries; yet increases were given to the communications division,

Cultural Affairs and Radio Glendon. Each division was affected, but in the end, GCSU managed to save \$3494 over last year.

If the objectives of any budget are to be met, it is necessary to keep a consistent control over every aspect of the plan. It is evident that GCSU has done its job already by providing us with a budget, but only time will tell if this budget will actually satisfy each party involved. Perhaps it was not the budget we really wanted, but it was the budget we really needed. Just to note that the 1991-92 Budget is available to any student at the GCSU Office.

Please  
**KEEP OFF**



## PESTICIDE USE

pesticides (chlorotoluron and terbutylazine) had travelled about 111 to 115 metres. Worse, these two mobile pesticides had not broken down substantially during the five-month experiment.

The results indicated that laboratory models of the movement of herbicides in groundwater were "quite accurate", says Killey. The bad news is that, as feared, some pesticides can be very persistent, and can move through the ground almost as fast as water.

Between 1970 and 1980 the consumption of pesticides by Canadian farmers doubled, and all indications point to a similar increase in the 1990's. While new advances in biotechnology hold some promise for reducing reliance on pesticides, it is likely that pesticide use will continue to increase for some time.

This research was funded by Atomic Energy of Canada Limited and the German Science Foundation.

Source: Canadian Science

FEATURE

# The reality of rape

## What does "no" mean?

Frédéric Tremblay

*No Means Yes* is the title of the movie that appeared on the French screen last summer.

In this movie, a woman, who might be described as the fairy godmother to a young boy, appears from nowhere from time to time to stop the action of the film to educate the teen in his sexual life (he is the only character that can see her). She intervenes many times in his attempts to have sex to tell him that even if the girl says NO, which is most often the case in the film, it doesn't matter, she means yes.

Towards the end of the movie, with her help and her intervention, he succeeds in entering the room of the most popular girl on campus. He is then seen as a real hero.

This movie goes completely against every attempt to stop what is one of the most common crimes on campuses: date or acquaintance rape.

It also perpetrates and encourages the famous unjustified and implied pressure of "scoring" that is so rampant among the male population. When date or acquaintance rape is discussed, this "No means No" is in the centre of the debate. One can talk about a grey zone. What is the

distinction between rape and sex? However, women are quick to insist that this zone is only in men's heads, No means No. In the case of date rape, some women accuse themselves of not having been firm enough. "What's firm enough?", asks Lisa Kerr, who works at the Rape Crisis Centre, "Do we have to change ourselves into witches to mean No?", she adds.

Yes, but what about if she invites me in her room and she pulls down my pants and gives me a B.J.? Kerr comes back with the answer there is no excuse. At this point, dialogue is needed. Both parties must express verbally their intentions and their expectations. By the way, guys can also say NO.

For the women who participated in the Time Magazine issue of June 3, date rape is not a problem of miscommunication. It is not about a woman having regrets in the morning for a decision she made the night before. It is a crime.

Some guys also try to justify their actions by bringing alcohol into the picture. Does it justify the right to rape? The moral right? Still from Time magazine, a consultant on sexual assaults expresses this opinion, "The rapist commonly hears but does not heed the protest. A date

rapist will follow through, no matter what the woman wants, because his agenda is to get laid."

"Rape becomes then a simple act of violence, power and domination," says Yvette Schmidt, the Dean of Glendon. If the woman says no, the man thinks that he is going to lose face and then decides to turn the situation to his advantage in raping her. 'I didn't come here for nothing,' he would say.

If a woman had been drinking, is it a reason to rape her? From the same token, is it justified to rape a disabled person, or people with mental disease because of their condition? Nothing is going to justify a rape. Rapists are responsible because they have the choice to rape or not to rape.

When a rape occurs, unless he is really mentally ill, a guy is aware that he is fighting against a NO, that he is forcing someone against her will. The act of rape is in complete opposition to a real relationship of love, where both partners consent, feel an oral and body complicity, an involvement, a desire. Rape is a one way act, it is not a union.

To protect against acquaintance rape, the Rape Treatment Centre of Santa

Monica Hospital suggests many behaviors either for men or for women.

**Men**

■ Listen carefully. If the woman does not seem precise enough, ask for clarification.

■ Don't fall for the common stereotype that when a woman says "NO" she really means "Yes".

■ Get involved if you believe someone is at risk.

**Women**

■ Know your sexual intentions and limits.

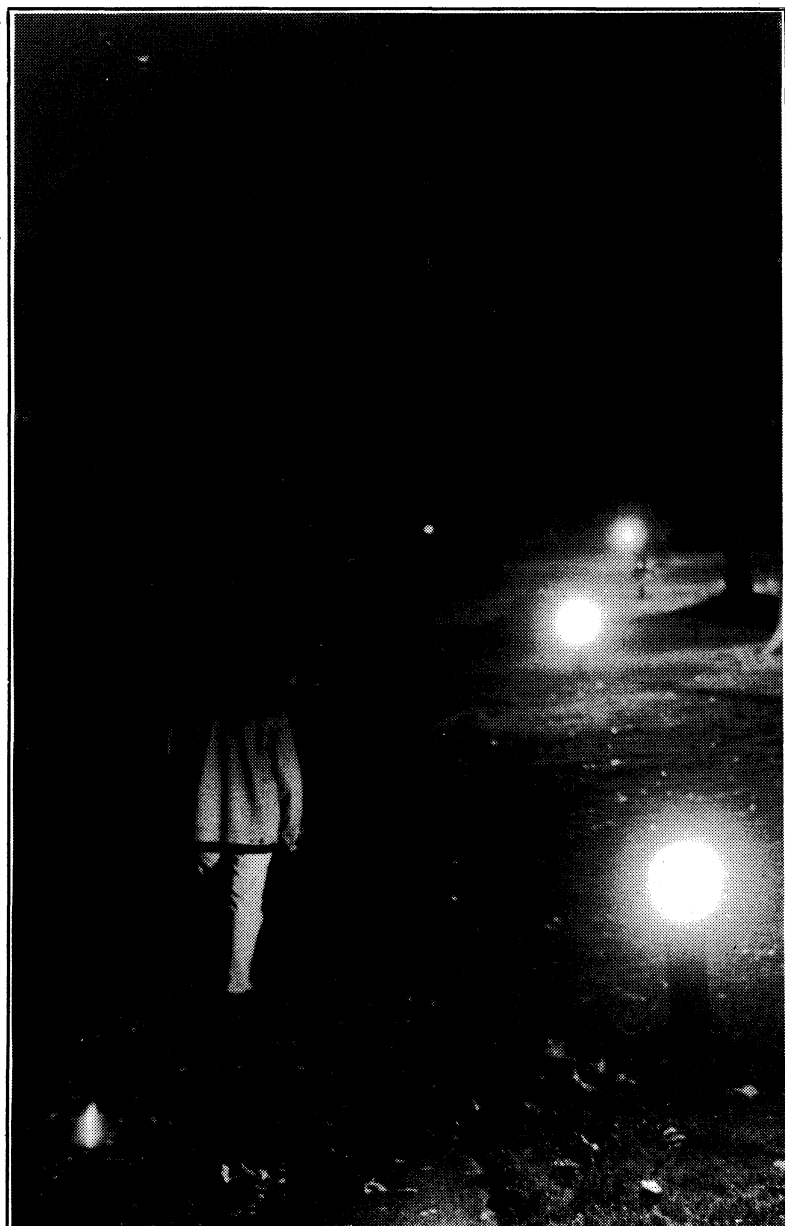
■ Don't rely on ESP to get your message across.

■ Remember that some men think that drinking heavily, dressing provocatively, or going to a man's room indicates a willingness to have sex.

■ Listen to your gut feelings. If you feel uncomfortable or think you may be at risk, leave the situation immediately and go to a safe place.

■ Attend large parties with friends you can trust.

photo: Frédéric Tremblay



Women must protect themselves from the perpetrators of violent crimes. Never walk alone after dark. One never knows who could be lurking in the shadows.

When one walks in dark areas there is a risk of rape by a stranger. Although studies show that most rapes are committed by acquaintances.

**Do you believe a woman who is raped is partly to blame if:**

	AGE	YES	NO
She is under the influence of drugs or alcohol	18-34	31%	66%
	35-49	35%	58%
	50+	57%	36%
She initially says yes to having sex and then changes her mind	18-34	34%	60%
	35-49	43%	53%
	50+	43%	46%
She dresses provocatively	18-34	28%	70%
	35-49	31%	67%
	50+	53%	42%
She agrees to go to the man's room or home	18-34	20%	76%
	35-49	29%	70%
	50+	53%	41%
Have you ever been in a situation with a man in which you said no but ended up having sex anyway?	ASKED OF FEMALES	YES	NO
		18%	80%

Source: TIME magazine

# present on campus

## Challenging the myths

Julie Ireton

Perhaps the most devastating circumstance a woman can be subject to is to be the victim of sexual assault. This entails any unwanted act which is of a sexual nature and is forced upon one person by another. The statistics are appalling. One in every four Canadian women is sexually assaulted and almost every woman lives with the fear of violation. Because of her gender every woman is at risk.

Sexual assault is a subject which is all too often left unspoken about. As a community of almost 75% women it must be brought out into the open, because no one should have to live in fear. One of the first steps in tackling the problems is to dispel the myths about rape and sexual assault.

First of all, rape does not always occur in dark alleyways, and the perpetrators are not always strangers of the night. Although this can happen, in 2 out of 3 assaults the rapist is known to the victim. Acquaintance rape can be committed by a friend, neighbour, relative, fellow student...the list goes on.

Another myth is that only certain women get raped. Most often the pretty, blond promiscuous types get raped, right? Wrong. Any women can be raped regardless of age, race, religion, colour, occupation or lifestyle.

The idea that rape is motivated by a sexual desire is also an unfounded myth. As quoted from literature put out by the Rape Crisis Centre: "Rape is an act of violence and aggression, domination and humiliation. Sex is merely the means of assault. Rape is based on a desire to degrade and control a woman by forcing her to perform sexual acts against her will."

It is important to remember that if a woman is sexually

assaulted, it is not her fault. Sexual assault is a crime. Our community has to recognize its responsibility to stop the crime by challenging traditional attitudes and myths. This means an end to blaming the victim and placing that blame on the offenders. Both genders must know that women have the right to say no and that **NO MEANS NO!**

**EMERGENCY AND HELP NUMBERS FOR VICTIMS OF SEXUAL CRIMES:**

Glendon/York Security and Emergency:  
487-6808

Rape Crisis Centre - 24 hrs  
597-8808

Assaulted Women's Helpline -  
24 hours:  
863-0511

S.O.S. Femmes - Toll Free  
1-800-387-8603

Metropolitan T.O. Emergency:  
911, 922-1333

Sunnybrook Hospital:  
480-4207

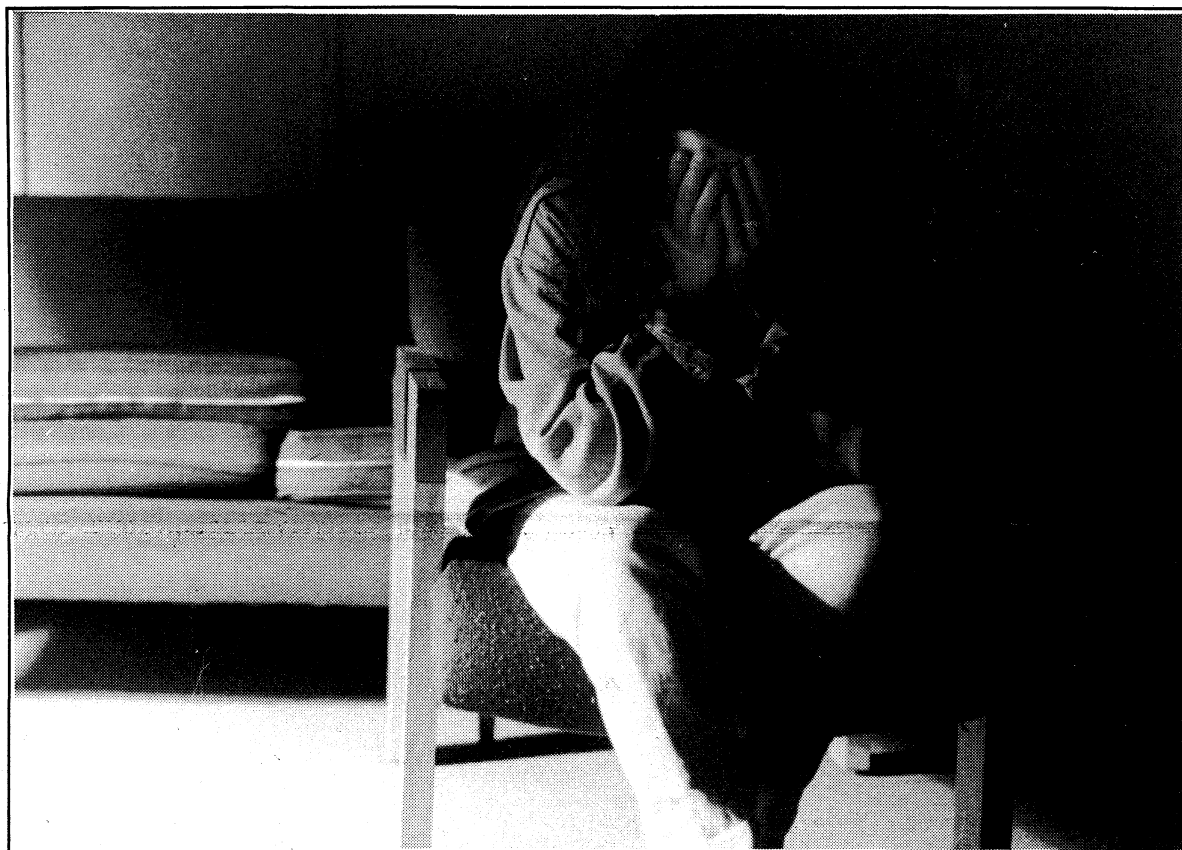


photo: Frédéric Tremblay

Fear and guilt often plague a woman after rape. It is not the woman's fault if she has been sexually assaulted no matter what the circumstances.

## Campuses: rape nest

Frédéric Tremblay

The Dean's Office did not want to make a statement about the possible number of rapes on the campus although a personal source assured *Pro Tem* that there were 18 women raped among the Glendon population last year.

However, it can be deduced that many of them occurred in the residences or at least on-campus because among the 18 rapes, 16 rapes took place after pub night and were committed by a guest. If we consider that one rape in ten is reported, it means that approximately 180 women were raped among the Glendon community. This number (18) is plausible and realistic if the Glendon population is around 1958 students of which 1508 are women.

It is really surprising to see this on a campus that inspires nature, joy and romance with its rose garden, its fountains, its statue of the frog on the turtle and its magnificent manor. Every year, this image of par-

adise is tarnished by the horror of rape. Our campus like other campuses are nests of rapes. It is weird that the media always presents an image that rapes occur only in dark areas and late at night. The reality is different. Most rapes happen in rooms and cars. Gilles Fortin of the Dean's Office explains the situation through the concept of promiscuity, "All the occasions to rape are present." For instance, the fact that the residences are co-ed, that it is easy to be isolated with a girl, far from home, not supervised by parents and where people are at an age where libido is high, pressure from the group is strongly felt by the males. The potential for rape is high.

According to statistics, one out of 15 male college students reports committing rape or attempting it, 80% of men admitted that they would rape a woman if they were sure that they would not be seen or penalized. At York Campus, Sharon Chimning who works for Sexual Harassment Edu-

cation and Complaints Centre reveals that they received 126 complaints last year of which 101 were categorized as sexual harassment. The remaining 25 included sexual assaults, discrimination and safety issues. It covered the period from May 1, 1989 to April 30 of 1990.

Many universities don't like to talk about statistics, sometimes with the goal to protect their image. Lisa Kerr from the Rape Crisis Centre is against this philosophy, "It upholds the usual myths and hides the reality, the real truth."

Is rape on campuses considered a plague or an epidemic? "It seems like date and acquaintance rape are the rule rather than the exception on campuses today," says a consultant for security in the United States. It is not a plague because it is there and it has always been there. "The difference is because it is more discussed," continues Kerr. In her opinion, the prevention campaigns help, but harder and diversified pornography thwarts the im-

provements being made and forces the incidences of rapes to stagnate at approximately the same level.

The important point about rape is to speak out in order to possibly prevent rapes against other women, and to also help them recover. Gilles Fortin also insists on the fact that not all men are rapists and that we should take every opportunity to tell rapists that it is an intolerable act.

After a rape, the first thing that a woman thinks of is to go take a shower, go to bed and to try to forget everything, says Dean Schmidt. She adds that the first thing to do is to see a doctor. She also encourages the individual to talk about it, although the person cannot be forced. Still, according to statistics one out of six college women will be sexually assaulted this year. Think of the six women closest to you and now guess which one will be raped.

## FEATURE

# Date rape: The real story

Julie Ireton

The co-ordinator of the Women's Studies department, Lorraine Gauthier warns that date rape is one of the most common forms of sexual assault. Date rape is when a woman is subject to pressure to engage in sexual activity. Gauthier made it clear that if a woman is in a situation where she is not passionately aroused or willing to have sex, but is forced to do so, the woman is being raped. Women are pressured by psychological or physical manipulation, for example, if a date makes a woman feel guilty by saying, "I spent all that money on you"...or "you don't really love me"...or "you're acting like a child".

Gauthier said that female students in this day and age are forced to walk a fine line when it comes to their sexual activity. If a woman is too sexually active they are labelled promiscuous or worse. On the other hand, if a woman refrains from sexual activity she's immature or frigid.

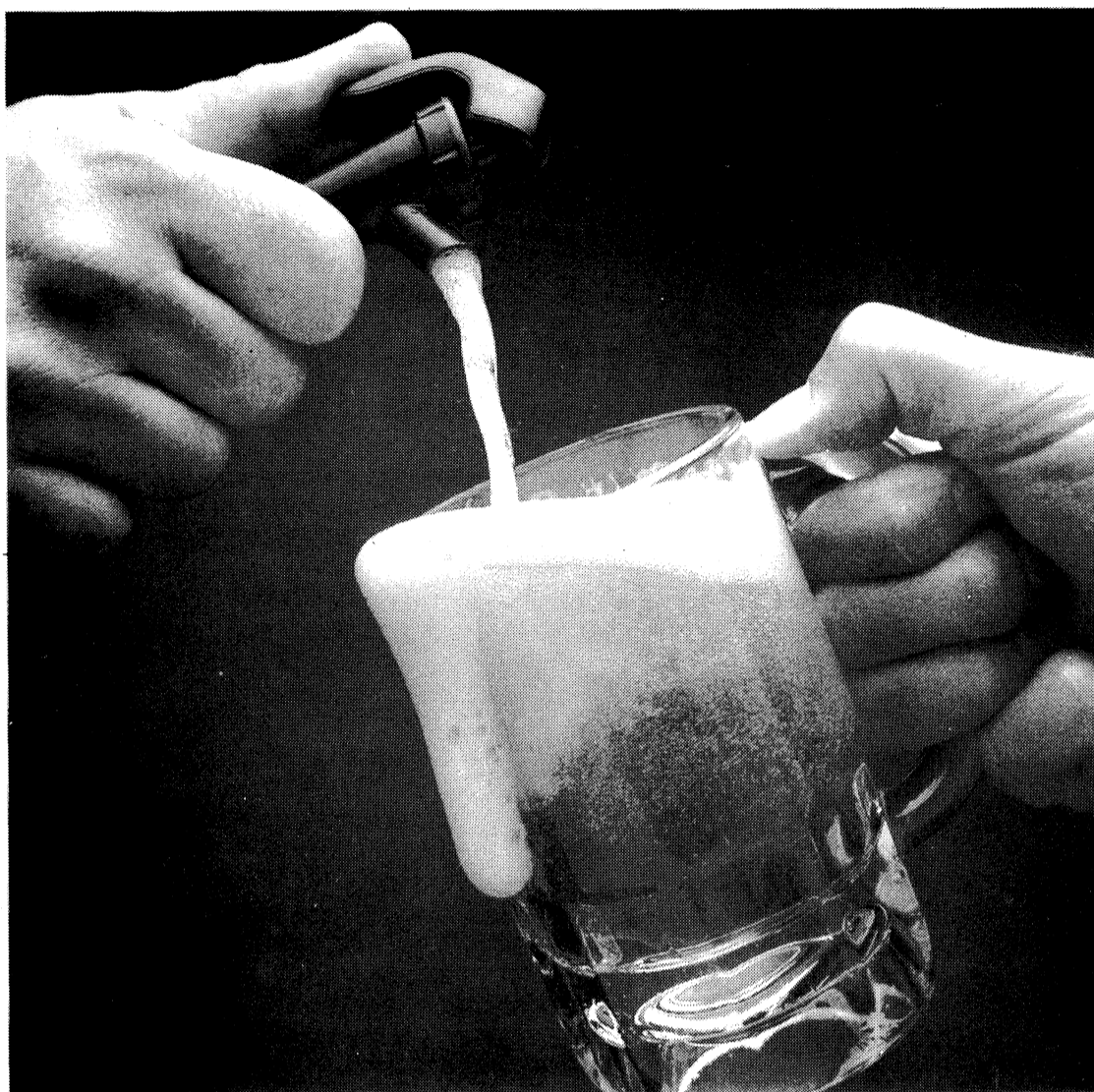
With the help of better communication, women's networks and education, women are gaining the courage to stand up and fight back. Women should know that they do not have to tolerate pressure to have sexual intercourse or do anything else they are not comfortable with.

When asked if she thought that better education, such as

Women's Studies courses had improved women's fight against sexual crimes, Gauthier responded "yes and no". Yes, because women are more willing to speak out, and no, due to recent events such as the repeal of the rape shield law as well as the appalling events such as the Hill/Thomas senate trial. It was a classic example of an educated, intelligent woman standing up for herself. "She'll be paying for it for the rest of her life." remarked Gauthier.

What can women do? Get angry. Gauthier insisted that women must collect on a common front and fight back. Women have to build self-esteem and adapt themselves to their environment. People must also react if it appears something is out of the ordinary such as screams from the next room in residence or a whistle heard outside. Self-awareness classes, Wen-do self-defence classes, or learning martial arts are also ways women can better equip themselves for attack. Women must be prepared both physically and mentally to stand up to the pressures and not to be forced into uncomfortable situations.

"In regards to your male readership," noted Gauthier, "Men may get defensive when it comes to this subject, but that's their problem. The problem is real and men must take responsibility for the actions (of members of their gender)."



## A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol.

But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse.

That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

### SAD STATISTICS

#### Department of Justice Survey Statistics

**1988-29 111 cases of sexual assault were reported compared to: 1982-12 848 cases of sexual assault were reported.**

The statistics show that only 10% of rapes are reported.

It is hard to tell whether incident of rape has increased or more women are now coming forward. Either way, the statistics are staggering.

#### Surveys from the United States have shown:

25% of women at colleges or universities are survivors of rape or attempted rape.

30 to 40% of U.S. college men surveyed over the past ten years, said they might force a woman to have intercourse against her will if they knew they could get away with it.

Source: Cup (Ottawa)

### Faculty of Education Consecutive Teacher Education Programme Information Sessions

Wednesday, October 30  
4:30pm  
129 York Hall, Glendon College

★

Wednesday, November 6  
4:00pm  
Curtis Lecture Hall "H"

**If you are interested in finding out more about the Faculty of Education's Consecutive Programme you are encouraged to attend one of the sessions.**



# Temps des nouvelles theories

Malu Bunny M.

Alors que le groupe des sept se réunissait à Bangkok afin de discuter des éventuelles aides au redressement de l'économie soviétique, quelque part dans l'hémisphère inconnu du sud des millions de vies humaines sont menacées, abandonnées au destin d'un futur incertain: résultat des prétendues idéologies qui ont imprégné le globe depuis un demi siècle. Des leçons de démocratie prennent le dessus au sommet du Commonwealth à Harare. On associe l'aide à la démocratie, comme si elle était la seule clé au développement. Les révolutions ont bel et bien commencé...

L'affrontement des deux grandes puissances hégémoniques focalisant les rivalités obligeait chacune d'elles, à des choix purement binaires et bloquait ainsi les prises de conscience devant des éventuelles explosions du carcan "sud". Les pays pauvres, malgré leur indépendance, ont toujours eu du mal à s'émanciper du joug et de la protection des colonisateurs. Par conséquent leur faiblesse continuait à faire d'eux un objet plutôt qu'un sujet de la politique mondiale.

Au grand étonnement des esprits prétendus alors évolués, le réseau libéral a tenu, les idéologies, fasciste et marxiste, se sont effritées, déracinées, l'Afrique et quelques pays de l'Asie s'enfoncent dans les ténèbres d'une crise structurelle sans précédent, pendant que les opinions publiques ne cessent de faire des éloges sur la victoire sans guerre de l'Occident et sur l'arrivée massive de nouveaux convertis dans le système.

Les récents événements en Afrique sont les résultats directs des structures politiques qui s'étaient imposées contre la volonté des populations. Il fallait naturellement s'attendre à ce qu'elles engendrent des changements majeurs des mentalités, des économies locales aussi bien qu'externes.

La crise zairoise actuelle se trouve être projetée comme une incapacité absolue du régime marionnette du président Mobutu et d'un échec de toutes les théories importées, conçues par l'Occident pour ses propres intérêts. Ce régime comme beaucoup d'autres a eu du mal à masquer encore sur une longue période à la fois des réalités atroces d'une économie qui ne fonctionne que grâce au marché noir et d'autre part les libertés du peuple qui s'est vu oublier de la *res publica* depuis les indépendances.

Pendant tout ce temps, l'Occident a fermé les yeux sous les plaintes continuelles des exilés politiques et d'Amnistie

Internationale. On essayait de condamner les abus de pouvoirs de certains chefs d'Etats tout en disant en coulisse qu'il n'y avait pas mieux qu'eux. La dictature a été conçue à cet effet et pour la simple raison de soi-disant préserver les intérêts de chacune des puissances hégémoniques.

Il est clair que les idéologies de centralisation du pouvoir, aussi récessives soient-elles, qui avaient renoncé à l'adhésion des masses populaires ne devaient que se perpétuer par la tyrannie et par conséquent freiner le mouvement évolutif qui a tout naturellement conduit

à la catastrophe et à la marginalisation du continent africain.

Au lendemain d'un amer échec, sinon une débaite des politiques de fer lesquelles, malgré certaines contraintes ont laissé l'orgueil national et la volonté de puissance des chefs d'Etats africains insatisfaits; des pays économiquement ruinés et accablés de dettes. Même des pays où jadis on ne pouvait guère parler de crise structurelle majeure, se trouvent en effet dans une situation de *débrouillé-pain*.

Faute d'avoir pu donner à la

population le bonheur et la prospérité tant prônés durant les indépendances, les chefs d'Etats africains avaient plutôt développé le mirage de la force, de la terreur et d'un fanatisme national qui marginalisaient jusqu'à 80% de population. Ces jeux de propagande, hérités de la période d'après les indépendances allaient naturellement à l'encontre de l'équilibre économique précaire des nouveaux Etats, lesquels, sous la complicité des pays colonisateurs, avaient à leur tête des gens qui avaient à leur

pouvait s'approprier les richesses.

Aujourd'hui tout un continent est à l'agonie, larmoyant sur ses propres malheurs. Des théoriciens et spécialistes d'antan ne se font guère d'illusions: ils ont brillamment manqué leur pari. Les anciens colonisateurs se replient sur eux-même, nient la grande part de responsabilité qui leur revient dans la misère africaine. Ils accusent ceux qui ont collaboré dans leur jeu de tous les maux possibles tout en

■ voir Théories, p 12

## Peut-on s'amuser en français en Ontario?



### Absolument pas!

Sauf si vous aimez le sport, les arts, l'artisanat, les jeux de société, les cours d'intérêt. Alors là, vous serez servis!

Que ce soit seul ou avec les enfants, les voisins, les cousins, les collègues de travail, s'amuser en français... c'est non seulement possible en Ontario — mais c'est facile!

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ARTS ET SPECTACLES

# Amazing Endgame



Pamela Redford

photo: Frédéric Tremblay

Theatre Glendon represents the ideal situation for theatre performances. Admission is affordable and the productions are professional. The students of the English 2530 class performed Samuel Beckett's *Endgame* like experts.

This performance began with a room that contains two windows, one represent the Earth, the other the bodies of water. There are four characters that bicker, argue, and discuss the same events daily. This is Samuel Beckett's reference that humans live in an absurd, meaningless world. This type of theatre is not for everyone. Some seem to enjoy it from the beginning. Others need a couple of performances to acquire a taste for it. Some people just are not particular to the style of Beckett.

Fine performance of absurd theatre is amazing. If it is not presented properly, then it is ruined. Performed with talent, the absurd humour and illusion that Beckett had intended flows into the audience. This production of *Endgame* contained this absurd humour.

Theatre Glendon will next host *Mump and Smoot* (Oct. 29) and *Confusion* (Nov. 19 -24).

# Come clown around

Allison McMullin

*Mump and Smoot* are entirely unlike anything in theatre you've ever seen. This lovable clown duo will convert all those who thought they hated clowns and associated them with the orange-haired slapsticky types we used to see walking piggy-backed at amusement parks, directing traffic, or giving out pamphlets at shopping malls.

Michael Kennard (*Mump*)

and John Turner (*Smoot*), are truly talented and dedicated to their craft, which they push fearlessly to its limits, opening new horizons in clowning, theatre, and comedy.

Directed by Karen Hines, the show is ridiculous but refined; a polished performance of the hilarious situations in which this lovable, terrible twosome find themselves. In this particular show, (which comes to Glendon for one night

only, Tuesday Oct. 29 at 8:30 pm. We are led through three different scenarios: a café, a funeral, and a visit to the dentist. All of these are taken to side-splitting extremes, and about as far as you can imagine from the conventional.

What makes these two so different is their unique and complex, and warm characters, which shine through beautiful,

■ see Cloning, p.12

# Accents de jazz



La fusion rencontre l'Afrique; Jean-Luc Ponty et son nouveau groupe: un cocktail aussi inhabituel que réussi.

Charles-Antoine Rouyer

Tel un torrent frais et rapide dans la chaleur et les couleurs des paysages de l'Afrique, le violon de Ponty, toujours aussi effréné, a égrené ses mélodies endiablées sur fonds de rythmes africains, devant un public nombreux d'amateurs de jazz ravis, le 8 octobre dernier, dans un Palladium bondé.

Les tables rondes, style cabaret spectacle, autour desquelles le public était (malheureusement!) assis, n'ont pas le moins du monde refroidi l'atmosphère, tant les rythmes étaient entraînants, et la musique du violoniste de jazz fusion français (extraite de son dernier album *Tchokola*) dynamique: les têtes battaient la mesure, et les pieds suivaient le tempo!

Jean-Luc Ponty et son groupe de 9 musiciens et choristes nous ont ainsi entraînés du Sénégal, au Cameroun en passant par la Guinée. Les rythmes particuliers à chaque pays (pour les connaisseurs, le Sabar, le Bikutsi et autre style Jujù), étaient ex-

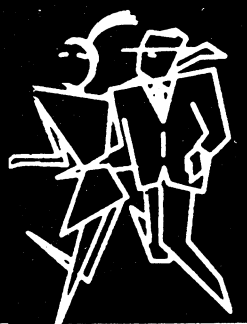
écutes magistralement par des musiciens hors pair, des rythmes sur lesquels venaient se percher, s'enrouler et glisser les compositions de Ponty comme on les connaît, rapides, emballées et à la fois très mélodieuses.

La basse omniprésente, mêlée aux accents d'une guitare "funky", était un régal; le formidable bassiste camerounais Guy Nsangué, jouant de son instrument de toutes les manières possibles et imaginables pour en sortir des sons des plus inhabituels, a délivré des solos dignes des meilleurs. Moustapha Cissé, le percussionniste, envoûta la salle de ses enchaînements rapides et puissants au djembé, qui claquait et résonnait de ses contours métalliques. ("L'intro" de la version studio du morceau-titre de l'album, *Tchokola*, est non moins excellente.)

A noter quelques reprises, dont l'adaptation du "Yé ké yé ké" de Mory Kante: la mélodie reprise au violon donne une

■ voir Accents, p 12

800 AM  
**CKRG**  
RG'S TOP 10



ARTIST/LABEL	ALBUM/SONG
1. Look People (A&M Redords)	Boogazm <i>Low Rider</i> ★
2. Jean le Loup (Distribution Select)	Mixed <i>Cookie</i> ★
3. Anthrax (Island Records)	<i>Attack of the Killer B's</i> <i>Bring the Noise</i>
4. Sons of Freedom (MCA Records)	Gump <i>Call me</i> ★
5. Joe Hell (MCA Records)	Joe Hell <i>En Proie</i>
6. Tragically Hip (MCA Records)	<i>Road Apples</i> <i>Twist my arm</i> ★
7. M.R.F. (Independent Label)	12" Single <i>M.R.F. est arrivé</i> ★
8. Siouxsie and the Banshees (MCA Records)	<i>Superstition</i> <i>Fear</i>
9. Mark Isham (Windham Hill Records)	<i>Songs My Children Taught Me</i> <i>The Emporor's new clothes</i>
10. Shabba Ranks (Sony Music Canada)	Sony Music Alternatives <i>Trailor load of girls</i>

★ denotes Canadian Content

# Les lys sont déjà fanés



Il a été nécessaire de faire appel à l'extérieur pour assurer la survie de notre équipe de hockey.

Daniel Bordeleau

Premièrement, j'aimerais apporter une correction à l'article publié la semaine dernière: le nom "Maple Lys", ça n'existe plus. Plutôt, le club de hockey représentant le collège devrait avoir comme titre officiel: "The Glendon Hockey Team". Pourquoi? Parce que tout d'abord, l'esprit bilingue du club n'y est plus. Plus de la moitié du personnel ne sont même pas du collège et n'y ont jamais mis un pied. Deuxièmement, le chandail a été changé. L'amalgame de la feuille d'érable et de la fleur de lys qui servait d'emblème et d'image unique à Glendon n'est plus - c'est dommage!

Mais la raison la plus frappante est celle du manque de fierté qui jadis menait le club à des saisons moins piètres que les deux dernières dans lesquelles j'ai pris part. Le premier match hors-concours a eu lieu

jeudi dernier. La conclusion: une défaite de 4 à 0. Parmi les joueurs on retrouvait: l'ami d'un ami de l'organisateur, le confrère de travail de l'ami d'un nouveau, l'ami d'enfance d'un autre - 20 joueurs en tout - presque une équipe de football!

Je ne critique pas les organisateurs car c'est grâce à eux si nous avons une équipe. Ce que je reproche toutefois, c'est le manque de fierté et d'esprit d'équipe et le fait que ce n'est plus une équipe pour les étudiants. Après tout, je ne suis pas venu à Glendon dans le but de m'engager sérieusement dans les activités physiques mais plutôt pour parfaire mon éducation. Il est tout de même dommage de ne pas voir une plus grande participation des étudiants à différents sports. Cette saison, l'équipe sera en quête d'une première victoire en deux ans - non ne riez pas - venez plutôt encourager le seul sport

organisé du collège (avec le soccer): le Glendon Hockey Team ! On en a besoin!

Voici la liste des joueurs pour la saison 1991-1992: Doug Anderson, Mark Dziedic\*, Dave Robson\*, Mark Robson, Stefan Racine, Martin Poulin, Daniel Bodeleau\*, Frédéric Tremblay\*, Ken Carrière, Kendall Knights\*, Tim Wilshaw\*, Jim Pottage, John Moritsugu, Greg Kwong, Frank Abels, Larry Deverett, Timm Jenkins, Paul Hurtubise\* et Tom Curtain. Les astérisques représentent les étudiants de Glendon. Comptez-les.

## Locker room talk

Andy Straisfeld

Last Wednesday and Thursday, I accompanied the Glendon Internationals to their game at Varsity Field at the Keele campus. While I was there, on a soccer pitch in the pouring rain I saw an inspiring sight. No it wasn't a sunset, or a pretty girl walking along the side line, but it was the bringing back of something that Glendon had lost for years; that being a victory.

I witnessed one of the most painstaking battles of ingenuity and skill transpire before my eyes. When it was all over the whole team raced to the centre of the field in celebration of a success that brought out so much emotion that I was moved.

"I never have hugged so many guys in my whole life," said Marcelo Almeida, one of the heroes of the moment, after reaching the locker room. I reach over to my left and defenseman Mike Han has just finished spraying forward Silvain Yargeau with water, I ask him how he feels about the game. Over the sounds of other Internationals cheering and yelling, Yargeau takes the initiative and replies as a leader would. Yargeau says "We didn't play the best game of our lives, but we all won, the team won and it feels great."

## What team will win next?

Andy Straisfeld

Glendon: As I sit and write this article, I think of the success the Glendon Internationals have had since day one. From the outset, the rag-tag bunch of semi-pros, semi-amateurs knew their destiny, and knew it well. That being: taking it all and reaching the top.

It was Sunday, September 25, 1991, the Glendon Internationals were formed. Out on the field, the rookies and veterans kick a ball around. The goalkeepers talk about famous games from both pro-soccer and their personal lives. It's a beautiful picture, click, it's taken. What we develop towards the end of the day is the future of Glendon College.

A week later on home turf, Proctor Field, the new Glendon

Internationals, hungry to avenge their loss in the semi-finals a year earlier and sporting a cast of new names and faces lose their game versus Stong. A brawl ensues, the team is ticked and the future looks not so rosy. Weeks go by, and opponents drop to the canvas, like Rocky Balboa, they climb to the top. Is it the eye of the tiger, the burning heart or just a dumb sense of punishment that makes the Internationals come back, time and time again?

Then many ask why the blast from the past? In the course of several months the population of Glendon College has heard of the International's exploits. The Glendon Internationals achieved notoriety last Thursday, in a battle of soccer, skill and wit, by defeating their longtime arch-rivals Stong

College to claim their position at the finals versus MacLoughlin College next.

The question is now asked, "Will there be some other team that will carry on the winning tradition that Glendon has lost for so long?" The answer awaits. Many things happen, just as the Internationals began their

climb to the top, Glendon's women's basketball team began theirs. Losing their first two, Glendon's woman's basketball team affectionately known as the "Nationals" have won two as of late and, according to this reporter, should be the inheritor of the Internationals heritage as the bringers of victory to Glendon.

### Internationals

## On to the finals

Andy Straisfeld

Varsity Field: The Glendon Internationals moved into the finals with victories over Vanier College and arch-rivals Stong College last Wednesday and Thursday. The final game is scheduled for Varsity Field.

In both games, that will be called "classics" by some, the Internationals played professional-style soccer by keeping the opponents scoring at a minimum while preserving a small lead that eventually led to a showdown at the end of regulation play.

According to established soccer rules (FIFA rules), if a match is tied at the end of regulation play a penalty kick contest must take place. The winner shall be the one who accumulates five points at that time.

The Glendon Internationals selected an elite striking unit consisting of Jason "I Never Miss" Fraser, Bassam Abou

Naim, Alex Khan, Marcelo Almeida, Sina Forousi and Silvain Yargeau, Carol Tremblay, Jose Cohen; members of the Quebec connection.

When it came down to it the defensive strength of goalkeeper Patrick Marier equalled the success of his offensive teammates. Marier faced down a collective total of 8 shots to lead Glendon to the York inter-campus soccer finals.

The overall performance of the team was superb. The scoring trio of the "Quebec Connection" assisting the offensive alignment of Bassam "the Sword" Abou Naim and rookie sensation Alex Khan helped keep the game controlled. The defensive units of Mike Collins, Amad "the Fox" Yaceen, Gary W. Polimis, Sina Farousi and Mike "the Sweeper" Han sheltered the pride of Quebec city, goalkeeper Patrick Marier from the full scale attack by the opposing teams.

### Basketball

## Women win

Andy Straisfeld

Keele Campus: After coming off a victory last time out, Glendon's Womens basketball team beat Calumet College by a score of 38 - 14.

Glendon, which is now 2-2, came off a victory over Winter's College last week and was 2-1 entering Thursday's encounter. The Glendon team controlled the game from the outset. In the first half, Glendon led by 15 - 2, scoring breakaways and excellent passing setups.

By the second half, Calumet led a resurgence by scoring six

points but this was not enough to catch the Glendon team which continued to score 23 points, putting it away for Glendon.

The Glendon team faces Stong College tonight and plays them again tomorrow at Proctor Field House.

Without sounding like Howard Cosell, no matter what it was, their determination over adversity, their skill and expertise dictated by pressures both mentally and physically served to achieve their goal. The goal was that Glendon, this one's for you.

Pro Tem

mardi  
18h15

Réunion

**CLASSIFIEDS**

Le club des débats du Collège Glendon se réunit chaque jeudi à 16h30. Les nouveaux adhérents sont toujours les bienvenus. Il ne faut pas avoir d'expérience. Venez nous rejoindre au Salon Garigue le jeudi.

**OSAP Deferral Students**  
If you expect your loan to come in after November 10, you need to speak to Ed Drass, Health Plan Administrator for the GCSU.

Going to Ottawa during reading week? Headed down south for Xmas? I'd like a lift. Call Ed at 322-9440.

Experienced Babysitter Wanted  
Wednesday Afternoon's for an interview please call 444-1242.

Wordprocessing and Editing Services for Essays, etc. Good rates, close to campus, fast.  
Heather: 480-0326

The Economics Club presents  
**Business and Ethics: The social responsibilities of corporations**  
mercredi, le 30 octobre à 16h30 dans le salon des professeurs  
Vin et fromage  
Bienvenue à tous

Le 31 octobre, il y aura une party d'Halloween présentée par l'AECG à la cafétéria. Bienvenue à tous, même aux invités! L'alcool sera disponible au pub sur présentation d'une carte d'identité.

**Déguisez-vous!**

There will be a GCSU sponsored Halloween Party in the Cafeteria on Thursday, October 31. It is an all ages event and guests will be allowed. Alcohol will be provided by the pub - I.D. required. **Wear a costume!**

**BACK PAGE**

Attention all writers of poetry, prose and short stories:  
Exprimez-vous dans la section

*Back Page*  
de  
*Pro Tem*

**You've always dreamed of being published - Prends ta chance!**

- 4 pages or less
- Typed and double-spaced
- Must have author's name and telephone number
- Remis à 17h jeudi au 117 Manoir Glendon

★ Submissions may be subject to editing.

■ **Théories**

réfutant les accusations selon lesquelles ils seraient responsables du malheur africain. Ce sont eux qui ont érigé cet enclos de misère dans lequel se trouve l'Afrique; enclos qui est devenu la frontière naturelle de l'affrontement entre le nord riche et le sud appauvri.

Pour le moment, le sud se multiplie à une vitesse vertigineuse, ses problèmes plus pressants que jamais. Les pays riches enfermés dans leur égoïsme jouent aux sourds, le sud se trouve de nouvelles stratégies: se multiplier et envahir tout espace vital sur la planète, telle le dit la *sainte et sacrée bible*.

**FALL ELECTIONS/  
PERIODE ELECTORALE**

**POSITIONS AVAILABLE/POSTES DISPONIBLES:**

- Directeur des communications/Director of Communications
- Councillors/Conseillers(5)
- Représentants des étudiants de première année/  
First-year Student Representatives(2)
- Part-time Student Representatives/  
Représentants des étudiants à temps partiel(2)

**DATES A RETENIR/IMPORTANT DATES:**

- **NOMINATION PERIOD/MISE EN CANDIDATURE:**  
Monday Oct. 28 to Friday Nov. 1  
**Du lundi 28 oct. au vendredi 1er nov.**
- Campaign Period/Durée de la campagne électorale:  
Tuesday Nov. 12 to Friday Nov. 22  
Du mardi 12 nov. au vendredi 22 nov.
- Election Days/Journées des élections:  
Monday Nov. 25 & Tuesday Nov. 26  
Les lundi 25 nov. & mardi 26 nov.

OFFICE HOURS/HEURES DE BUREAU:  
9:30 to 4:30  
De 9h30 à 16h30

From/De: GCSU/l'AECG

Responsable des élections/CRO: Andy Straisfeld

**A G E N D A  
GLENDON  
C A L E N D A R**

**October 29**

Theatre Glendon presents  
**Mump and Smoot**

**30 octobre**

Les conférences du GREF  
Conférence publique  
**Nicolas Bouvier**  
*La Suisse nomade: deux mille ans d'errance choisie ou contrainte*  
18h - 20h  
Maison de la culture  
Renseignements:  
Alain Baudot 487-6774

**31 octobre**

*A la recherche de l'homme invisible*  
TVO 20h00  
Cette semaine: *Denise et le Loup*

**7 novembre - 13 décembre**

Galerie Glendon  
*La Poire et ses pépins*  
Auguste Bouquet et *La Caricature*  
Musée des beaux-arts de Toronto  
Estampes

**jeudi, 14 novembre**

*Je veux ta langue*  
*I want your tongue*  
Alors, venez au Pub bilingue!

November 19- 24

Theatre Glendon presents  
**Confusion**

■ **Clowning**

and not your ordinary, clown makeup and kooky costumes (a delight in itself, all designed and made by Kennard and Turner).

The two have an inseparable friendship and play on this and their characters. Mump, who constantly asserts himself as the wiser, more worldly of the two, both protective and condescending of the more spontaneous and innocent, self-effacing Smoot. A hilarious image stuck in my mind of Mump clad in electric-blue spandex, and frilly yellow shirt, his unicorn-like horn extending from his forehead, straight faced and all, reprimanding his guilty partner for not being more conscientious in the given situation. Smoot was equally outrageously dressed with horns on his head and burgundy-bucket like shorts, and was sorry to have angered his elegant elder.

Both are thoroughly engaging and expressive in their unyielding facial and bodily contortions. It is an absolute must for all Glendonites to see *Mump and Smoot* now before they move on to such greatness that they will be unaffordable

for us student-types!

I guarantee that you will not forget them, and the warmth and entertainment you get out of it will long outlive the evening and the small admission cost (\$4.00).

■ **Accents**

touche de douceur à ce morceau, qui ne perd cependant rien de son dynamisme, l'interprétation du reste du groupe débordante d'énergie.

Un spectacle plein de soleil, de vie, et de gaieté également, les artistes se défiant les uns les autres dans des échanges musicaux "comicoludiques", ou bien communiquaient de manière très informelle avec le public.

Cette influence africaine chez Jean-Luc Ponty suit-elle la mode actuelle, ou bien est-ce un réel retour aux sources du rythme?... Toujours est-il que son nouvel album, moins éclatant que les versions en concert de mardi soir, devrait, cependant, plaire sans nul doute aux amateurs de musique africaine, et enchanter ceux qui apprécient la vivacité et l'originalité de la musique de Jean-Luc Ponty, dans cette association inhabituelle et réussie du violon et des rythmes d'Afrique. (*Tchokola*, Jean-Luc Ponty, Epic 47378).