

PROTEM

VOLUME 31, NO. 8 LE 25 NOVEMBRE

Women's Centre

Funding saga continues

Frédéric Tremblay

At Glendon, the word *Confusion* seems to apply more to the GCSU and the Women's Centre than to the *Fashionandpropsmusical-drama*, a kind of play with scenes of fashion which was presented at the Glendon Theatre last week.

This thesis is proved considering that Glendon was on the front page of the York University newspaper *Excalibur* in the issue of November 20, 1991.

Something that surprised students at 2275 Bayview was that apart from writing our cheques to the order of York, the college is rarely associated with York. Glendon is not on the map. One student noted sarcastically, "How did Michele Hughes from YFS find Glendon?"

The front page of *Excalibur* reveals that GCSU allocated only \$500 to the Women's Centre for 91-92. However, at a meeting it was said that another \$500 may be added. It also mentions that the YFS at York's Downsview campus gives \$9500 to the Women's

Centre there. *Pro Tem* newspaper calculated that for a population of 35 000 people at York Campus, it would mean that each student gives 27 cents to the Centre! Dividing the

|||||
 "You're full of shit"--an editor of Excal to Mark Adlam.
 |||||

2000 students of Glendon by \$500, it means the Glendon Women's Centre is given 25 cents per student.

The GCSU staff mentions that some of *Excalibur's* information was incorrect. This is the case when it stated: "GCSU members all refused to say how much was spent on orientation week." Mark Adlam, president of the GCSU specifies that he did not want to do it *over the phone*.

It was reported that last Tuesday the *Excalibur's* news editor, Christine de Leon, called the GCSU and asked to have a copy of the GCSU's budget faxed.

Adlam insisted that if they wanted to have the copy, they

would have to present themselves at the GCSU office. Then, the *Excalibur* Managing Editor, Doug Saunders grabbed the phone and said to Adlam, "You're full of shit." Adlam hung up.

The Editor-in-Chief, Jeannine Amber, called back to apologize.

Le président de l'AECG tient à préciser que lui et son équipe

n'ont d'ordres à recevoir de personne et que l'AECG peut laver son linge sale en famille.

La date du 6 novembre pour le bal de Noël est aussi dans la controverse parce qu'il aura lieu à la même date que le massacre des 14 femmes à Montréal. Carol Kandakji from the GCSU assured *Pro Tem* that that date was decided a long time ago, during the

summer, and that they did not have a lot of choices concerning the date due to the exam schedule.

She also added that this celebration would be a good opportunity to formally address the students with regards to that terrible day in Montreal.

Another college at York is ■ see Saga, p.4

Szmidt quitte

Patricia Côté

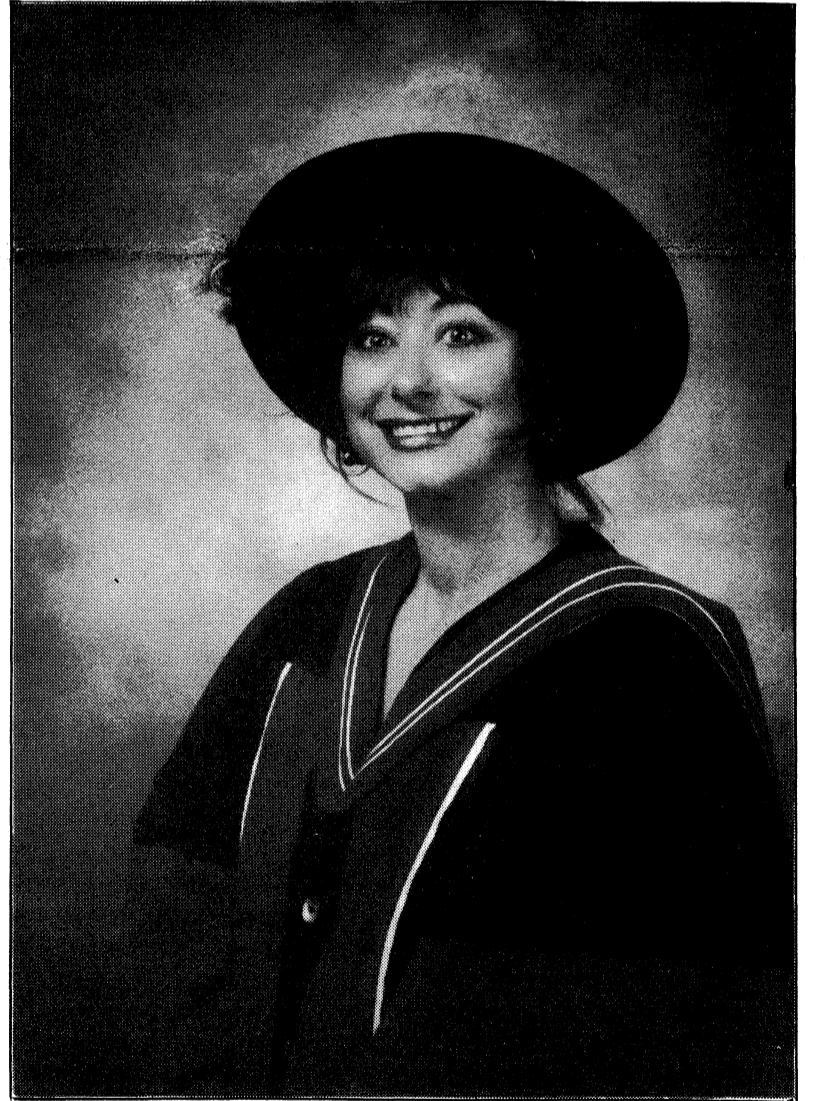
Mais non, ce n'est pas une rumeur; le 1er juillet prochain Yvette Benayoun-Szmidt terminera, après une période de 9 ans, sa tâche de doyenne des affaires étudiantes et de Directrice des résidences. L'annonce pour l'ouverture du poste est publiée depuis 3 semaines et la recherche de nouveaux candidats va bon train.

La personne qui remplacera la doyenne sera choisie par la principale de Glendon, Roseanne Runte et par le président de York, Harry Arthurs, suivant la recommandation d'un comité de sélection. Ce comité est composé de membres du personnel et de professeurs choisis par la principale ainsi que d'étudiants, choisis par l'AECG (on peut noter que c'est la première fois que les étudiants ne sont pas nommés par la principale).

Toute la population glendonienne est invitée à proposer nominations et applications jusqu'au 6 décembre. Les pré-requis de base pour l'emploi sont le bilinguisme, la disponibilité à habiter sur le campus et une permanence de 10 ans avec le corps professoral de Glendon.

La tâche qui attend cette personne est très intéressante mais aussi exigeante. Le travail inclut non seulement la gestion financière, la supervision du personnel et la direction des services aux étudiants, du centre-sportif, du centre-d'orientation et des affaires culturelles, mais aussi la direction des résidences, ce qui inclut un contact constant avec les étudiants.

Jusqu'à maintenant le comité de sélection travaille à établir



Yvette Szmidt aura été doyenne de Glendon pendant 9ans.

les critères de sélection des candidats en consultant différentes personnes qui sont en contact direct avec la doyenne. L'analyse et les entrevues des candidats débiteront en janvier de façon à ce que la recommandation puisse être faite en février. En agissant aussi tôt la personne élue pourra se familiariser dès le printemps avec sa nouvelle tâche et le changement se fera plus facilement en juillet.

Ce poste étant un poste de décision qui affecte directement la vie des étudiants sur le

campus, il est important que ces derniers prennent part au choix de la personne la mieux qualifiée. Il est important aussi que si les étudiants voient en un de leurs professeurs les qualités qu'ils aimeraient retrouver chez la personne qui remplacera la doyenne, qu'ils l'approchent et l'encouragent à poser sa candidature. Les étudiants critiquent régulièrement les décisions prises sans leur consultation. C'est le temps ou jamais de participer à la prise de décision, une occasion qui ne se présente pas souvent.

Rapport Smith

Roseann Runte
Principale

L'Association des Universités et Collèges du Canada a nommé en 1990, M. Stuart Smith directeur d'une commission d'enquête chargée d'examiner la qualité de l'éducation au niveau universitaire, de répondre aux besoins d'un pays dont le succès dépendra de plus en plus du niveau d'éducation des citoyens. Le rapport de M. Smith, anciennement professeur de psychologie à l'Université McMaster, président du parti libéral de l'Ontario et président du Conseil des Sciences du Canada, a vu le jour au mois d'octobre.

The report has a direct link to Glendon, in that Professor Jos Lennards, Chair of our Sociology Department, was consulted by Dr. Smith. Professor Lennards provided quite a lot of information on teaching in Canadian universities which formed the basis for a number of significant recommendations.

L'Université York est mentionnée pour ses cours pour assistants (TAs) et son cours facultatif en pédagogie pour étudiants au niveau du doctorat.

If Glendon is not mentioned in the areas of Distance Education where Dr. Lorraine Gauthier's extremely successful courses are shown on TV Ontario (and rebroadcast in Quebec) and of Work and Study, where Professor Nicole Keating has made efforts at establishing a truly innovative program which is responsive to social needs, it is because York omitted mention of Glendon from its submission which was published in a research report done for the Commission. The only "innovations" York listed were on the Keele campus. Indeed, they might even have mentioned the Glendon bilingual concept itself as an innovation in education!

Néanmoins, le rapport de la Commission ne déçoit pas les

■ voir Rapport, p.4

EDITORIAL

Lip service far from adequate

Sexual harassment, rape, violence against women: these are problems that face women in our society and on our campus. At the Glendon College Women's Centre, both men and women commit their energies to achieving a greater understanding of these issues that are present in the lives of each one of us. By sharing information, creating educational programs, and providing a forum where people can listen to one another, this group of people hopes to effect change. Let's not forget either, that every councillor, director, vice-president, and president of the Glendon College Student Union (GCSU) asserts their 100% moral support for this endeavor.

Yet, when it comes to translating moral support into good old financial aid the members of the GCSU can only shrug their shoulders and say, "Our budget is set, we have no more money left." After several years of listening to the York Administration pay the same lip service over and over again, our student council has learned its lesson well. However, there seems to be another lesson that they have forgotten, and that is: the money in their student budget really belongs to all the students of Glendon College. It is there to help all students out.

In the last two weeks, discussion surrounding the Women's Centre's effort to benefit from greater GCSU funding has focussed on the disproportionately large sum of money received by clubs on campus compared to what has been allotted to the Women's Centre. But, clubs should not be pulled into this controversy. The events and activities organized by these groups are an invaluable asset to the student body at Glendon. It seems clear, then, that additional funding for the Women's Centre must come from elsewhere in the GCSU budget.

How about this for an idea? The Christmas Ball is fast approaching and has an expected profit of \$1450, if all tickets are sold. It is not a bad idea to take the proceeds from this event and pass them on to the Women's Centre. After all, the scheduled date of the Ball marks the second year since the fatal shooting of fourteen women in Montreal. A charitable event to commemorate this massacre would bring students together for a common cause, to make a social statement. It might even increase ticket sales! This idea is only a start...

Members of the GCSU must remember that budgets are not inflexible, they are only numbers on pieces of paper. Rather, it is the people who hide behind the paper that are stiff and unimaginative.

Robert Mackey

Pro Tem welcomes your feedback and letters of up to 350 words in length. They must be typed, double spaced, and accompanied by the author's name and telephone number. Pro Tem reserves the right to edit submissions. Pro Tem Office 117 Glendon Hall.



L'usage du masculin pluriel inclut aussi bien le masculin que le féminin.

COURRIER/FEEDBACK

Headache in Hilliard

Dear Editors,

Is living in residence bad for your grades? It would seem so based on the current attitude of those in a position to amend and interpret the current quiet hours policy. It was my understanding that the experience of residence life was supposed to be a co-operative and respectful one. My desire to study and your desire to party can in fact co-exist. Unfortunately, I cannot even think let alone study or compose an essay when my windows are rattling and the ceiling vibrating with the scream of music from my ever-so-respectful neighbours. Because

this partying is occurring hours before 11pm, I supposedly have no right to complain since those in question are "just having fun." Must I be forced out of my own room? Must I leave my computer behind and lug books and assignments out into the dark over to the damp and dusty library, while those whose only desire it is to play music at obscene levels, take over residence? Please correct me if I am wrong, but are we not all here to pursue a quality education? Some students have early classes on Fridays and some even, God forbid, have to study or write papers on pub night.

It would seem that

moderation is the key. Music at a medium amplitude is completely acceptable, as is of course getting in a few hours of reading in the early evening. I don't think it is too much to ask for an environment in residence that is conducive to study in the evening hours. I refuse to have to stay up until 11pm to achieve this.

Those of us truly interested in such a moderate environment in which to live must stand up and be counted before we are ultimately drowned out by those who seem to be here for somewhat other reasons.

Headache in Hilliard
name withheld

Journal Bilingue de Glendon - Glendon's Bilingual Newspaper
PROTEM

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No simple funding solution

Dear Editors,

Unfortunately, one of the first casualties of misunderstanding is mistruth. I would like to make it clear that this "funding situation" is not against the Women's Education and Referral Centre or against women in general.

There really is no simple solution to funding the Women's Education and Referral Centre. I feel that a new operating grant (\$4 636.00) for this Centre should not be on the shoulders of this Student Union.

The G C S U is not in a financial position to further fund the Centre. It must be understood that this is the first

time in Glendon's history that the Women's Education and Referral Centre has been allocated or funded monies from G C S U

I believe the overall picture is being missed. If GCSU was financially able to give (\$4 636.00, the amount asked for) to the Centre, I feel it would be a "band-aid policy". Why? It was suggested that the status of the Women's Education and Referral Centre be raised and acknowledged by the University administration. That is to say that the Centre needs financial support from the University administration like the Counselling and Career Centre re-

ceives here at Glendon.

How this process is to begin or materialize, I am not sure. Just as the twig is bent the tree is inclined. Hence, a strong and stable infrastructure within the University administration is needed for the Centre. However, it will take time to formulate.

I have also sought outside support by approaching my MPP on this particular issue. My MPP's response was to apply for the Ontario Women's Directorate. This grant program is committed to the social, economic and legal equality of women in Ontario. The priorities are to support community-based non-profit organ-

izations by funding projects that will help achieve goals, and objectives.

Another option for the Women's Education and Referral Centre is to have a referendum. On this issue, if a referendum were passed, it would guarantee funds every year like Radio Glendon and *Pro Tem*.

Finally, it is unfortunate that

the article in November 20th's *Excilibur* was unfair in not providing accurate, factual or an honest assessment of the entire circumstances around funding the Women's Education and Referral Centre.

Yours truly,
Mark Adlam
President of G C S U

Offensive date

Dear Editors and students,

The Christmas Ball will be held on December 6, 1991. An apology from the Cultural Affairs Committee (GCSU) goes out to those who feel offended by our decision.

When deciding on this date we were unaware of the significance of December 6. Unfortunately the date cannot be changed as everything has been booked and also, having it at a later date would be too close to the exam period which would put us all at a disadvantage.

However, there will be some sort of recognition in commemorating the fourteen women murdered in Montreal two years ago.

One has to remember that there is no university policy at the present time to stop or cancel classes, lectures, discus-

sion, seminars and social functions.

We hope that people understand the practicality of this decision never losing sight of the compassion we all share for those women who had their lives taken away from them two years ago.

Cultural Affairs Committee
G C S U

Lest York forget

Dear Editors,

On December 6, 1991, we shall be marking the second anniversary of the murder of fourteen women students at L'Ecole Polytechnique in Montreal. President Harry Arthurs has authorized Vice-President Beth Hopkins to declare December 6 as Women's Remembrance Day at York University. Each year, the York community will commemorate this day with special events that remember these women and other women and men who have been the target of discrimination and violence. It is particularly im-

portant to designate December 6 as a memorial day on university campuses where we must ensure that all students, especially women who are the most vulnerable to acts of violence, have the right to pursue their studies without fear of reprisals, harassment or discrimination.

It is my understanding that this year, the Glendon College Student Union has arranged for the annual Christmas Ball to be held on December 6. The date for this event may have been selected on the basis of its suitability vis à vis final exams and essay deadlines. Neverthe-

less, on this day, across Canada vigils will be held for the students who were killed and there will be serious dialogue on issues of particular concern to women. In light of the tragic circumstances that transpired on December 6, 1989, in Quebec, I urge the Glendon College Student Union to recognize December 6 as a day to be set aside each year, only for those activities which commemorate Women's Remembrance Day.

Selma Zimmerman
Advisor to the University on the Status of Women

Opinion vs. opinion

Dear Editors,

In response to Dan Bordeleau's article ("Les lys sont déjà fanés" - October 28, 1991). Although Mr. Bordeleau is entitled to his opinion, it is indeed just that...a one-sided opinion which he presents. First, although the Maple Lys is functionally known as "the hockey team," we did not drop the "Maple Lys" name. Traditionally, the name has been chosen with team sports sponsored by Glendon - the Internationals (soccer) have had several names over the past ten years. So, if the name "Maple Lys" is not being used, it is not because there was some kind of conspiracy to remove the name, and to suggest so is absolutely ridiculous.

Second, the fleur de lys/maple leaf emblem which graced the Glendon team's sweater is gone from the current sweaters, with a stylized "Glendon" appearing instead. Why? The answer is that the entire lot of team sweaters were never returned (stolen is perhaps more appropriate) by the 1989 players, despite our repeated efforts to have them returned. Those sweaters were valued at approximately \$95 apiece. The new sweaters bear Glendon's colours, but the old logo is lost

forever.

Third, it is true that half of the current player roster is comprised of non-Glendon students. Why? Because last year, only six Glendon students expressed an interest in playing in the York intercollegiate system, which made their participation not possible, because two years ago, the Glendon students forfeited most of their games (and all of our entry fee of \$500) in the York league because they could not be bothered going to either practices or games. This year, only eight Glendon students expressed an interest in playing organized hockey. So, Mr. Bordeleau, the reason half of your teammates are not Glendon students is because the demand for hockey is weak. We faced up to this three years ago, and created a hybridized team in order to allow Glendon students to play at all...

Finally, it is an insult to the numerous other team and individual sport organizers at Glendon to suggest that students play only hockey or soccer. This shows a profound ignorance of the recreation and athletics program at this campus. There are many other team sports such as swimming, squash, basketball and volleyball, many

of which are coed (yes Dan, women play sports too!). Our philosophy has always been to accommodate the recreational and athletic needs of the student population when there is an expressed demand. This accounts for the varying popularity of some sports from year to year. Plainly stated, if it were not for the current organizational structure of the hockey team, this sport at Glendon would have been dead several years ago.


So instead of celebrating the fact that there is a well organized venue for interested Glendon students to play hockey, Bordeleau has chosen to lament his plight. Sadly, his attitude will only foster more of the division on the team to which he alludes.

Paul Comper
Director of Athletics

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ACTUALITÉ

Clubs debate funding question

Alexander Edward Limion

An emergency meeting of the club presidents was called together last Tuesday. The meeting was assembled to discuss the Glendon College clubs and services budget. Among the groups represented were the United Nations Club, the Spanish Club and the prestigious Glendon College Debating Society. Also present were several members of the Glendon College Women's Education and Referral Centre.

The meeting was called

together by Maria Morvillo, the clubs and services director. She presented the present allotment of funds (with \$2850 left in the kitty). Morvillo also stated that she had called the meeting together because of complaints she had received regarding the actions of the Women's Centre.

The Women's Centre had admittedly been calling clubs at Glendon. In the words of Lynn Dayley, a member of the Centre's collective, "We explain what the Women's Centre does, explain some problems the

centre has, ask for their (the club's) support and ask for a donation." While all presidents said they supported the Centre none had done so financially.

Debate then centred around the Women's Centre and possible funding for it. Morvillo stated that it was her understanding that the GCSU was to give the Centre another

"A referendum may be inevitable for the Women's Centre to receive additional funding."

\$500 for a total of \$1000 in funding from the Glendon College Student Union (GCSU). \$1000 is the maximum amount presently granted to any club by the GCSU.

There was still some debate regarding the GCSU's clubs and services budget. Vanda Henriques, from the Centre

protested the "strange allotment between clubs and services."

Henriques felt that services receiving only \$1000 of the \$11 000 clubs and services budget was "unequitable". This made it "impossible (for the Women's Centre) to get \$4000."

Several members of the GCSU were present and suggested alternative forms of raising the required funds. Jeremy Goldstein suggested fundraising as he saw it as "a good way of advertising". Maria Morvillo mentioned that alumni funding, which is reportedly not available to clubs, "is available to the Women's Centre."

A referendum may be inevitable for the Women's Centre to receive additional funding of any consequence from the GCSU. A referendum would be held in March with the presidential elections so the Centre would not see additional funds until the next school year, and that too is uncertain.

Several GCSU members, among them Gary Polimis and James Pickering from the budget committee argued that a referendum should be held. They reasoned that since the Centre was asking for a relatively large sum (over \$4600 in total) and since no money had been budgeted to the Centre (although the president won

"GCSU--an undemocratic but elected council."

his election last year with a platform of strong support for the Centre) a referendum was necessary. Several GCSU members felt that a referendum was necessary to see that students, from whom the money comes, get more say. As one GCSU member said, "from an undemocratic but elected council."

Exam anxiety?

Generally, we all experience some level of nervousness or tension before tests or other important events in our lives. A little nervousness can actually help motivate us; however, too much of it can become a problem, especially if it interferes with our ability to prepare for and perform on tests.

The first step is to distinguish between two types of anxiety. If your anxiety is a direct result of lack of preparation, consider it a normal, rational reaction. However, if you are adequately prepared but still panic and/or overreact, your reaction is *not* rational. While both of these anxieties may be considered normal (anyone can have them) it is certainly helpful to know how to overcome their effects.

Improving your perspective of the test-taking experience can actually help you enjoy studying and may improve your performance. Don't overplay

the importance of the grade, it is not a reflection of your self-worth nor does it predict your future success. Try the following:

- Remind yourself that a test is only a test, there will be others.
- Reward yourself after the test, take in a movie, go out to eat, or visit with friends.
- Avoid thinking of yourself in a negative sense.
- Plan ways to improve your work next semester.

■ Remember that the most reasonable expectation is to try to show as much of what you know as you can.

Le lundi 25 novembre de 13h30 à 14h30, le Centre d'orientation vous offre un atelier conçu à réduire le stress des examens ainsi qu'à améliorer votre performance sur les tests. **Cet atelier est offert en français.** Des questions? Composez le 487-6709.

■ Saga

holding the same event, the same night.

Kandakji is also upset about *Excalibur* saying that the women among the GCSU were not informed of the issues surrounding the Women's Centre enough to challenge the male members of the council. Kandakji emphasized to *Pro Tem*, "I am not here to challenge Mark or Bassam, but to challenge myself."

Mark Adlam insists that his team is not against the Women's Centre. He said that if the Women's Centre's funding issue had come up earlier in the year, the GCSU budget would have been thought out differently.

Lynn Daley from the Women's Centre says that she appreciates what GCSU and the Counselling Centre do for women, but that they can't do everything. According to her statistics, around 500 women used the Centre last year.

Daley is frustrated because she feels that all of the energy the staff expended last year is

not recognized at its just value and that her request for funds has not been taken seriously enough by some GCSU members. She also insists that her group does not hold a professional title, "The *Women's Centre* emphasizes peer contact," she says. "The Centre assesses women and also refers them to professional care."

"If this nice space on campus was given to us, it is certainly because we are useful," she added.

The Women's Centre asked the GCSU for \$4636 dollars. This money would be spent on a phone, photocopies, office supplies, a smoke detector, postal service, a food bank, International Women's Week in December, video hosting, and work studies, among other things.

According to some students, the only way to solve this issue is through democracy. This could entail a referendum on the funding issue similar to the referendum held last year for Radio Glendon.

Midwifery degree

Kate Barber

On October 15, Colleges and Universities Minister Richard Allen and Health Minister Frances Lankin announced that Ontario will become the first province to offer a bachelor's degree program in midwifery. This decision came after a recommendation by the Task Force on the Implementation of Midwifery in Ontario that midwives be independent, self-regulating practitioners, with

their own college to set standards.

Historically, midwives have had the responsibility for giving care before, during, and after births in countries all around the world. In the last hundred years their importance in North America culture has diminished in favour of the modern hospital birth with an obstetrician. Many women today, however, want to have the option of a more personal, natural, midwife assisted birth. Midwives are now

playing a minor role in hospital births but under the proposed Regulated Health Professions Act, they would be able to care for women whose pregnancies and birth are uncomplicated.

It has not yet been decided at which university the midwifery degree program will be offered but the program will be open to students who have completed high school or to anyone with prior relevant education and experience.

■ Rapport

lecteurs glendonniens car le rapport prône les petites classes, un contact plus important avec les professeurs qu'avec les assistants, l'attention à un bon enseignement. Glendon est cité comme exemple.

Nous sommes très fiers de l'excellence de l'enseignement démontrée sur notre campus! "At Glendon College at York University there is small group learning with considerable self-teaching involved in a few courses" (p. 48).

But where mention of Glendon is significantly absent is in the area of French-bilingual education. The report lists the "small francophone institutions outside Quebec" (e.g. Saint-Boniface, Sainte-Anne, Faculté Saint Jean at the University of Alberta) and some special programs (e.g. Laurentian)... The main organizations meeting this challenge (the difficulties of francophones outside Quebec) are the University of Ottawa which offers bilingual education... and the Université

de Moncton (p. 103). How could Glendon have been forgotten here? At least the Smith Commission takes note of the extra costs of bilingual / French education...(would that this recognition could turn into dollars).

The report makes a number of excellent observations and recommendations for the funding of bursaries, attention to good teaching, development of new programs and the taking of innovative steps to deliver education at a distance to disadvantaged groups. The report calls for additional financial support for education.

Le rapport recommande que l'internationalisation fasse partie de l'énoncé de mission de chaque université et que les programmes d'échanges soient promus. Le rapport recommande utilement qu'on étudie les raisons pour lesquelles les étudiants laissent tomber leurs études. Et le rapport recommande que les crédits soient plus facilement portés d'une université à l'autre. Le rapport considère qu'on devrait

demander aux anciens élèves s'ils sont satisfaits. Il est également recommandé que les universités aident leurs étudiants à trouver des emplois et à contribuer de façon positive à l'économie.

The report finally indicates that Faculty select teaching or research as an area of evaluation for tenure and promotion, that teaching contact hours have diminished due to increased commitment of resources and time to research, and that there have been few significant innovations (other than distance and cooped) in Canada.

Je ne suis pas d'accord avec ces dernières remarques et j'ai élaboré une réponse dans le dernier numéro d'*Interface* et lors d'un débat avec M. Smith tenu dans le cadre des Sociétés savantes, en juin. Je pense que l'enseignement et la recherche ne doivent pas être séparés et que si vos classes sont plus grandes aujourd'hui, ce n'est pas parce que nous enseignons moins d'heures, mais parce que l'université est toujours, et regrettamment, moins bien financée.

A view from the soccer field

Marcelo M. Almeida

Tuesday October 29, 1991 will always remain a special date in my memory for many years to come. This day was the culmination of the many arduous and treacherous steps taken to the pinnacle of my soccer playing career. Sure, there were other days, on other teams, when we victoriously accepted trophies at the closing ceremonies of tournaments, but none have more significance than the award won on this blustery, autumn afternoon at the varsity field of York University (Keele) campus.

The road to the final was far from easy. After a loss in the home-opener to Stong College, the Glendon Internationals soccer team was in disarray. There was no goalkeeper and we were not playing as a "team". Minor adjustments were made. Patrick entered as our saviour

between the posts. The defense was strengthened with the play of Mike Collins, Amad, Gary and the platooning of Jason, Mike Ham and Wayne on the left. The backfield became even more solidified with the return of Sina towards the end of the season.

As practices became more of a religion rather than a chore, the physical conditioning of our bodies ameliorated. This, in effect helped our mid-field who do the most running in any game. With the likes of Silvain, Carolle, Alex and Bassam, they were able to fend off opposing attackers and give the ball to our forwards. The passes were usually surgically cut to perfection. It was hard for Roberto, Marcelo, Ricardo and Joey not to accept these balls and have an excellent opportunity to shoot at the goal, not to mention score.

After many dedicated trips

by the players and fans (Lisa, Susanne, Amy, Kimi, Leanne, Yonas to name a few), to the Keele campus to play the games, we finished the regular season with a five win, two loss record. This was enough to make the playoffs.

In the quarter-finals, we played Vanier. The game was hard-fought with scoring opportunities available to both teams. However, the game remained scoreless after regular time. A penalty shot contest ensued (as per York University rules). As anybody would tell you, this was a pressure-filled time. Some shots entered the goal, some were saved. It came down to the final shot. Bassam (on his birthday, I might add) had the opportunity to win the game and be the hero. He strided to the spot, placed the ball twelve yards from the goal. All was silent. Everyone was watching. Bassam ran to the ball and

stroked a powerful left-foot shot which beat the goalie and hit the mesh behind the net. We erupted in joy. It was a sweet victory because the previous year, Glendon lost in the same manner it beat Vanier--i.e. penalty shots. I know it is unfair to say this after the fact, but from that moment on, there was no turning back the Glendon tide. The next day, the semi-finals against Stong, would be just a mere detour on the road to victory.

The semi-finals proved to be just as dramatic as the quarters, only ending with a new hero. We took the lead in the middle of the first half with a shot from the left side from Marcelo. We could have widened our lead, however failure to capitalize on our opportunities was our shortfall. Stong managed to tie and were pressing for more when the final whistle blew. Another shootout took place. That day, another hero came to the spotlight. After letting the first shot in, Patrick stopped the next three to win the game for Glendon. After the celebration was over, I finally realized we were going to play in the final.

The day (Oct. 29) finally arrived. A bus was ordered to bring fans to the game. Banners were made. Everybody was excited. Nobody seemed nervous. We wanted the game to start so the celebrations could begin early. It was somehow innately known Glendon was going to come home victorious. Even Andy, our substitute goalie,

our medical trainer, our sports journalist, our everything, talked to the players and soon realized nothing, not even the defending champions McLaughlin College, would or could defeat us.

The game began with us playing against a strong wind. The first solid chance for us came when a penalty shot was awarded. Marcelo took the shot, but missed the net. We had the chance, but did not take advantage. Luckily, later in the first half, another penalty shot was given to us. This time, Sina took the shot and he made no mistake. We lead 1-0 at half-time.

With the wind at our backs, the second half was all Glendon. Shot after shot was pounded on the McLaughlin goalkeeper. After all was said and done, Marcelo redeemed himself with two goals and Joey notched the final one. All that remained was the final whistle. When this momentous event occurred, the score was 4-1 in Glendon's favour. All the Glendon fans rushed the field and everybody congratulated each other, fans and players alike. It was not the World Cup, but maybe it had more significance than that great tournament. Glendon had finally achieved success, something which all of the Glendon population should be proud of. We defeated York Campus. Glendon deserves the credit. Because of the determination and dedication of the players and the loyalty of the supporters, I personally wish to say, "Thank you-- It feels so good!"

Lindro\$: francophobe?



Eric Lindros a refusé 50 millions.

Daniel Bordeleau

Eric Lindros, sensation ontarienne de 18 ans. Fort comme dix, robuste comme une jeep Cherokee. Rapide et plein de finesse. Le look d'un mannequin, un avenir prometteur. Celui que les piteux Nordiques de Québec ont choisi lors du dernier repêchage de la ligue nationale a refusé, la semaine dernière, une offre de contrat de 50 millions de dollars pour dix ans. Cela signifie 5 millions de dollars par année! Le pauvre petit Eric aurait pu faire plus de cash que Wayne Gretzky - le Dieu du hockey (3.1 millions par année) eut-il accepté (sans compter bien sûr tous les bonus et les contrats de publicité). Alors que veut-il de plus? Peut-être si on le nommait maire de la ville de Québec accepterait-il

d'aller jouer? Pourquoi se comporte-t-il ainsi? Serait-ce à cause de sa petite maman qui ne veut pas qu'il quitte la maison? Lui non plus ne veut pas couper le cordon ombilical - laisser la bonne popote de maman, son lit bien chaud, son linge lavé et plié toutes les semaines, les bonnes histoires qu'elle lui raconte avant le dodo, telles: "The Three Little Pigs", "Moby Dick", "Little Red Riding Hood", "Mother Goose" pour n'en citer que quelques-unes. Le beau Eric rate quelque chose - en allant à Québec, il apprendrait d'autres contes: "La chèvre de M. Seguin"; "Le corbeau et le renard" (à ne pas confondre avec "La Renaud et le corbillard") ou encore "Emilie, la baignoire à patte"!

Je crois que s'il jouait dans notre ligue le jeudi soir et que je

mesurais 6 pieds 5 et pèserais 230 livres, je le planterais dans la bande assez fort pour que ses empreintes digitales y restent imprégnées. Je signerais mes initiales dans son front avec le bout de ma palette de hockey, ça ne sera pas long. D'un point de vue psychologique on pourrait expliquer sa réticence à venir jouer à Québec par le fait qu'il traverse tardivement sa phase enfantine. Il est vrai que ça peut être difficile de se développer normalement quand on a pour mère l'affreuse Bonnie Lindros. Mais, selon moi, ce n'est pas le français, le salaire ou les contrats de publicité qui ne font pas son affaire, c'est qu'il a peur de ne pas être capable de sortir les Nordiques de la cave. Ça, c'est tout un contrat. Et tous n'ont pas la trempe d'un Mario Lemieux pour faire d'une équipe de dernière position des champions de la Coupe Stanley. Encore moins Eric. Alors, tant mieux s'il est retourné à Oshawa (maintenant avec l'équipe olympique canadienne) où il va être meilleur que tout le monde! Il devra cependant voyager à ses parties en autobus scolaire, il aura à coucher aussi dans des hôtels minables et son chèque de paye fera même rire le chauffeur de zamboni. Bref, Eric "avant de prendre une décision, je consulte toujours ma mère" Lindros n'a encore rien prouvé et ce n'est pas cette année qu'il va commencer.

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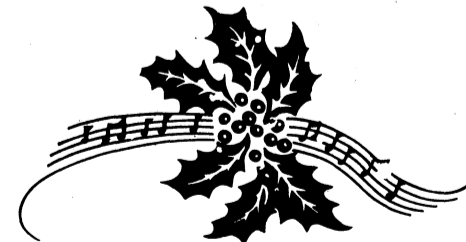
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QUAND VOUS ACHETEZ UN DE NOS T-SHIRTS, VOUS RECEVREZ UNE CASSETTE OU UN DISQUE COMPACT GRATUIT (MAIS ATTENTION, IL N'Y EN A PAS BEAUCOUP, ALORS VENEZ LE PLUS TÔT POSSIBLE. POUR 15\$, VOUS NE PERDEZ RIEN.

ENTERTAINMENT

A grab bag of Private images

Heather Birrell

Unsettling, disconcerting, in some places disturbing, *My Own Private Idaho* (by director/producer Gus Van Sant) is a unique, visually inspirational film. It showcases the talents of its stars River Phoenix and Keanu Reeves, lending them the credibility and respectability they deserve as mature young actors today. Perhaps the most striking aspect of this film, though, is its treatment of a virtually unexploited social phenomenon through the use of docudrama; that of the young male prostitute, who, for a myriad of reasons, takes to the streets where he is forced to resort to the degrading, often warped sex trade for income.

My Own Private Idaho is a

grab-bag of images; a barrage of symbols and concepts shot at the viewer in rapid succession. This technique succeeds, in that the film cannot help but be tremendously affecting. There is so much, perhaps too much to digest, both mentally and emotionally. The literary parallels abound. Scott (played by Reeves) who abandons his real father for *Bob*, the zany, drugged up patriarch of his Portland street family is reminiscent of the actions of Shakespeare's Prince Hal in his *Henry IV* plays. This is also reflected in Scott's dialogue; he switches several times from street vernacular into a kind of updated Shakespearean verse. The band of street boys themselves could easily be compared to Fagin's group of thieves in *Oliver*

Twist or *Peter Pan's* Lost Boys in Never, Never Land.

The importance of family as a character-shaping factor is stressed again and again, through Mike's (played by Phoenix) unending search for his mother and Scott's estrangement from his rich and powerful father. Each is on a quest for a sense of love and belonging he associates with home.

The film's treatment of love versus sexuality is insightful and touching. Scenes which are particularly moving are the campfire scene between Scott and Mike and the scene in the Italian countryside between Mike and Scott's new love interest. It is remarkable that the filmmaker has managed to maintain a pure and beautiful notion of love throughout a

story littered with slightly off-kilter, and sometimes obsessive, sexual fetishes.

Another scene worth mentioning is that of the double funeral near the conclusion of the film. In portraying the street subculture side by side with the norm the viewer is forced to question traditional rituals of mourning and in turn our society and its mores as a whole.

There are, however, two images which may seem misplaced to the movie-goer. The first is the frame of the salmon swimming upriver to spawn. Although appropriately symbolic of Mike's struggle to find a family, this scene is nevertheless slightly pretentious and seems inappropriate in context. The second image is that of the tableaux or still-lives of the

naked lovers intertwined. These distract from the effectiveness and coherence of the film. In filming these shots the producer seems to have been aspiring to some sort of artsy ideal rather than helping the viewer to gain further insight into the themes.

One final note on the acting itself: although both actors play their roles with empathy and compassion it is River Phoenix who emerges as the true star of this film. His performance won him the best actor award at the Vienna film festival just recently. His interpretation of a distraught young man who sees the world through his narcoleptic vision is the glue that holds the film together and is ultimately responsible for its success.

Romantic wedding expectations



The Factory Theatre production of *White Weddings* explores relationships between mother and daughters.

Glenda Magloire

Marie-Lynn Hammond brings us yet another new work entitled *White Weddings*, the third play in Factory Theatre's New Writer Series. Hammond, with the help of four cast members taps the mother or daughter theme.

Director Patricia Hamilton and cast (Pat Armstrong, Joanne MacInnes, Marianne Moroney and Lynn Woodman) create a realistic, painful and

witty production. The set was quite simple. The scenes mainly took place in a hospital room with one small bed, and a small table with a portable transistor radio. The living room was simple, containing two comfortable cushions as couches. The simplicity of the depiction of an empty home represents the lack of a family bond.

White Weddings touched on issues such as rocky relationships between family members,

marriages and death. *White Weddings* revolved around a dysfunctional family and the effects it has on each member. The mother, Vera, along with her three daughters Alex, Lou, and Del, faced issues that our society suffers today. Vera's immense love for her children caused her to want to do everything. Unfortunately, this love sometimes destroys things. Instead of creating happiness, it created bliss.

Vera wanted to live her dream of romantic love through her three girls. But they all rebelled. Alex, the oldest, loves sex (when she finally did experience it) but hated men, yet she wanted to have a baby on her own. Lou diverted to a Queen Street punker, who at times causes the audience to feel pity for her as the youngest family member as well as constantly being picked on. Del is a new age cult follower who mediates and hides behind her yoga exercises.

The play is humorous, especially the portrayal of Vera.

Humour is found with the sisters in the form of sarcasm. This sarcastic humour is one of the ways of handling family conflict when it's not dealt with openly.

White Weddings crosses from high seriousness to low seriousness, allowing the audience to enter into the characters. Hammond's realistic approach to families may help dysfunctional families deal with uncomfortable situations, and create a tighter family bond.

White Weddings will be at the Factory Theatre until December 1.

800 AM
CKRG
RG'S TOP 5

ARTIST/LABEL		ALBUM/SONG
1. Niagara (Trafic Records)		Religion <i>La vie est peut-être belle</i>
2. Jean le Loup (Audiogram)		Mixed 1990*
3. Barbarella (Distribution Select)		Self-titled <i>Harley Davidson*</i>
4. M.R.F. (Blat Productions)		12" single <i>M.R.F. est arrivé*</i>
5. French B. (Suma Records)		C.D. Single <i>Waiter!*</i>
1. Big Audio Dynamite II (Sony Music Canada)		The Globe <i>Rush</i>
2. Sons of Freedom (MCA Records)		Gump <i>Dreamgirl #2*</i>
3. PM Dawn (A&M Records)		D.D. Radio Sampler <i>Set adrift on memory bliss</i>
4. Frankie Knuckles (Virgin Records)		Beyond the mix <i>The Whistle Song</i>
5. Single Gun Theory (Nettwerk Records)		Like stars in my hands <i>From a million miles</i>

*--denotes Canadian Content

Cinq jours de Confusion



Frédéric Tremblay

Pour être confus, ce le fut si on en juge par les critiques.

Durant toute la semaine, le théâtre Glendon a présenté un spectacle mi-pièce de théâtre mi-parade de mode qui a fait guichet fermé presque tous les soirs.

CONFUSION, c'est un peu le dénominateur commun de la vie, de notre société. C'est du moins ce que le producteur, Suny Behar, semblait vouloir montrer.

Cette CONFUSION, elle semble être presque dans toutes les sphères de notre société. Comme si l'être humain se

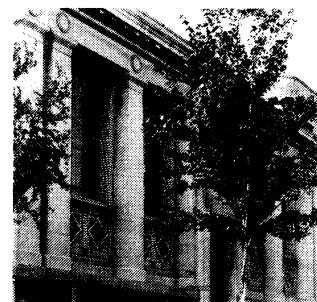
cherchait plus que jamais. CONFUSION dans le sexe dénaturé, dans la guerre injustifiée, la religion à la dérive, la publicité plastique, l'industrie deshumanisée, l'avenir plus qu'incertain et enfin la mort que tous craignent, mais que tous acceptent avec une certaine résignation.

Où se situe l'être humain dans tout cela? Aurait-il perdu la raison? Serait-il si endoctriné? Aurait-il la conscience si engourdi et le cerveau si ankylosé?

Tout semble avoir perdu son sens. C'est, du moins, mon analyse de toute cette CONFUSION.

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dans le rôle de Célimène
Spectacle présenté par
l'Alliance Française
avec la collaboration de

L'Association Française d'Action Artistique
Le Service Culturel de l'Ambassade de France à
Ottawa
Le Conseil des Arts du Canada

Renseignements et réservations: 922-2014

Le sexe fut l'une des scènes qui attira le plus de commentaires.

photo: Frédéric Tremblay

Agenda Glendon Calendar

Monday November 25, 1991

Why men's groups?

6:30 - 9:30pm

Senior Common Lounge
3rd Floor York Hall

Action
Education
Support

Tuesday, December 3

Glendon Women's Education and Referral Centre
Official Opening
at the Gatehouse

Horaire des examens

Canadian Studies/Etudes canadiennes

CDNS 2640E.06 Wed. Dec. 18 08:30 Cafeteria

Computer Science/Informatique

COSC 1510 .03 Thurs. Dec. 19 08:30 A109
 COSC 1650F.03 lun. 16 déc. 12h00 B204
 COSC 3920 .06 Mon. Dec. 16 08:30 B202
 COSC 4500 .03 Mon. Dec. 16 12:00 B211

Economics/Economie

ECON 1500 .03 Mon. Dec. 16 15:30 B215
 ECON 2500E.03 Thurs. Dec. 19 08:30 Cafeteria
 ECON 2500F.03 mer. 18 déc. 08h30 143
 ECON 2650 .03 Mon. Dec. 16 12:00 143
 ECON 3010 .03 Tues. Dec. 17 08:30 B206
 ECON 3230F.06 mer. 18 déc. 08h30 143
 ECON 3370 .03 Thurs. Dec. 19 08:30 B204
 ECON 3540 .03 Tues. Dec. 17 08:30 B204
 ECON 4230 .03 Thurs. Dec. 19 12:00 B202

English/Anglais

ENGL 2510 .06 Tues. Dec. 17 15:30 Cafeteria
 ENGL 2540A.03 Mon. Dec. 16 08:30 129

ENSL 3501 .03 Wed. Dec. 18 18:30 A109

French Studies/Etudes françaises

FREN 3921 .03 lun. 16 déc. 08h30 A109

History/Histoire

HIST 1600E.06 Fri. Dec. 20 09:30 Cafeteria
 HIST 2650 .06 Tues. Dec. 17 15:30 129
 HIST 3210 .03 Mon. Dec. 16 12:00 A109
 HIST 3270 .06 Mon. Dec. 16 15:30 A109
 HIST 3390 .03 Tues. Dec. 17 08:30 B213
 HIST 3400B.03 Tues. Dec. 17 08:30 A109
 HIST 4610 .03 Thurs. Dec. 19 08:30 B209

Humanities/Humanités

HUMA 1600E.06 Fri. Dec. 20 09:30 Cafeteria
 HUMA 2640E.06 Wed. Dec. 18 08:30 Cafeteria
 HUMA 3921 .03 lun. 16 déc. 08h30 A109

Mathematics/Mathématiques

MATH 1650F.03 lun. 16 déc. 12h00 B204
 MATH 1930E.03 Tues. Dec. 17 15:30 143
 MATH 1930F.03 lun. 16 déc. 12h00 B213
 MATH 2650 .03 Mon. Dec. 16 12:00 143

Modes/Logique

MODR 1650F.03 lun. 16 déc. 12h00 B204
 MODR 1930E.03 Tues. Dec. 17 15:30 143
 MODR 1930F.03 lun. 16 déc. 12h00 B213
 MODR 2650 .03 Mon. Dec. 16 12:00 143
 MODR 3610 .03 Mon. Dec. 16 12:00 B206
 MODR 3920 .06 Mon. Dec. 16 08:30 B202

Natural Science/Sciences naturelles

NATS 1760 .03 Thurs. Dec. 19 15:30 143
 NATS 3650E.03 Fri. Dec. 20 12:00 129

Philosophy/Philosophie

PHIL 1410 .03 Wed. Dec. 18 15:30 143
 PHIL 3012 .03 Wed. Dec. 18 08:30 B206
 PHIL 3610 .03 Mon. Dec. 16 12:00 B206

Psychology/Psychologie

PSYC 2510E.06A Mon. Dec. 16 08:30 Cafeteria
 PSYC 2510E.06B Mon. Dec. 16 12:00 Cafeteria
 PSYC 2510F.06 lun. 16 déc. 08h30 143
 PSYC 2520 .03 Tues. Dec. 17 08:30 143
 PSYC 2530E.03 Wed. Dec. 18 15:30 129
 PSYC 3220E.03 Mon. Dec. 16 12:00 129
 PSYC 3230E.03 Thurs. Dec. 19 15:30 129
 PSYC 3240 .03 Thurs. Dec. 19 08:30 129
 PSYC 3300E.03 Fri. Dec. 20 08:30 129
 PSYC 3350E.03 Mon. Dec. 16 15:30 129
 PSYC 3560E.03 Wed. Dec. 18 08:30 129
 PSYC 3650E.03 Fri. Dec. 20 12:00 129
 PSYC 4012 .03 Tues. Dec. 17 08:30 B215
 PSYC 4240 .03 Wed. Dec. 18 15:30 B204

Sociology/Sociologie

SOCI 2510E.06 Tues. Dec. 17 08:30 Cafeteria
 SOCI 2560 .03 Thurs. Dec. 19 08:30 143
 SOCI 2680E.03 Fri. Dec. 20 12:00 143
 SOCI 3320 .06 Fri. Dec. 20 08:30 143

Social Science/Sciences sociales

SOSC 1600E.06 Fri. Dec. 20 09:30 Cafeteria
 SOSC 1650 .06 Tues. Dec. 17 15:30 129
 SOSC 2640E.06 Wed. Dec. 18 08:30 Cafeteria
 SOSC 2680E.03 Fri. Dec. 20 12:00 143
 SOSC 4610 .03 Thurs. Dec. 19 08:30 B209

Translation/Traduction

TRAN 4370F.04 mar. 17 déc. 18h30 FL

FL-Leslie Frost Library

Movies

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CLASSIFIEDS

Blue Cross Health Plan

Well, I'm bloody happy to announce that the opt-out refunds are now available.

Someone mentioned to me that I said they'd be here the last week of October. That person will not get his/her cheque. Humour.

En tous les cas, je vous présente mes excuses pour le retard des cartes de la Croix Bleue.

I'm sorry that there are so many levels of bureaucracy involved in getting your cards. Gardez les yeux bien ouverts. Il y a des pancartes près de l'AECG.

Remember that no matter when you get your card, you are covered as of Sept. 1. However, if you have not paid your \$60 to Student Accounts, you must see me.

Votre bureaucrate favori, Ed Drass

Chief Administrator-in-charge

Glendon College Health Plan

Attention étudiants en 3e et 4e année

Certificat de compétence bilingue

Les étudiants en dernière année qui sont intéressés et admissibles à l'examen du Certificat de compétence bilingue sont priés de s'inscrire au Bureau des programmes scolaires, C105, pavillon York. Date limite de l'inscription: vendredi, le 17 janvier 1992

Christmas is just around the corner and Glendon College Debating Society has a great gift idea.

What about personalized monogrammed bath towels or bath robes?!!

Come and check out the merchandise! On sale in front of the cafeteria for a limited time only November 25 - 29.

You are cordially invited to the **Official Opening**

of the **Glendon Women's Education and Referral Centre (Women's Centre)**

qui aura lieu

le mardi, 3 décembre, 1991

Nous célébrons notre nouvelle location au **Gatehouse** (Collège Glendon)

Our **Open House** will be held through the day from 12 - 6 and a soirée will be held from 6:30 - 9:30

Nous espérons vous y voir!

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3RD & 4TH YEAR

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Students in their graduating year who are interested and eligible to try the examination for the Certificate of Bilingual Competence are invited to register now at the Office of Student Programmes, C105, York Hall.

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