

PROTEM

VOLUME 31, NO. 19 LE 30 MARS 1992

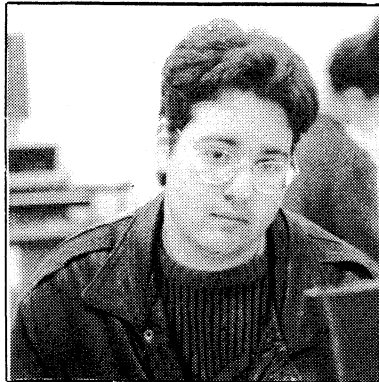
Election irregularities

Etienne Le Beau

From March 24 to 26, every student who passed by the cafeteria probably noticed that the elections were on. Students had to vote for a president, a vice-president, seven councillors, *Pro Tem's* editor-in-chief, and they also had to decide the future of the Pub and the Women's Centre. Several surprises, however, were awaiting the students.

The Glendon College Student's Union (GCSU)

meeting on Tuesday March 24 involved a discussion of the different problems that faced this year's elections. First of all, the students running for Councillor were astonished to see on the ballot that students were only allowed to vote for one person, regardless of the fact that candidates were told at the March 6 meeting that they could vote for seven councillors. According to the Chief Returning Officer (CRO), Andy Straisfeld, just voting for one councillor would avoid favoritism toward people who



Andy Straisfeld: Glendon's Chief Returning Officer

were campaigning in groups. The problem that can occur is that some of the favorite

students running for Councillor could receive the great majority of votes, leaving many with just one or two votes.

Shelagh Lemke, a candidate for councillor, wrote a formal letter to be read during the GCSU's meeting, asking that elections for councillors be cancelled. The motion, however, could not be voted on, since the GCSU has no real power to stop or postpone an election. Any ballots of students who

voted for more than one candidate were to be considered spoiled.

Also, an ex-candidate for Councillor, Jocelyn Boissonneau, was surprised to see her name on the ballot even though she had decided in the middle of her campaign not to run. Some students brought their ballots with them to class and kept them for as long as they wanted. During the second day of voting, many candidates were surprised to see their posters removed from the Cafeteria walls. This was due to the fact that they were smaller than 1m by 1m and 3m by 1m. This is the first time that posters have been removed due to their small size. Usually, the designated size indicates the maximum size a poster could be, and smaller posters are permitted.

Another problem that disturbed many was the fact that the voting finished on Thursday at 6:30pm yet the ballots would not be counted until Friday at 4:30pm. The ballots were to stay in the CRO's room in residence from Thursday night until Friday morning.

One student asked a very important question at the GCSU meeting: Why does the CRO have so much power? Perhaps the power of the CRO should be examined once all the surprises of this year's election period are over.

Int'l Studies update

Heather Scoffield

Well, we had our meeting and came to a few conclusions. About 13 people showed up on Thursday to discuss the future of the International Studies Programme (ISP) and student's role in it.

Another meeting will be held next week, again in the Salon Garigue at 8:45 am. Before this meeting, the group will send a copy of a letter to the Director of ISP and the other professors involved in programme discussions.

The ISP is going through structural changes which will affect the curriculum, the choice of professors and the choice of a new Director for the programme.

The group of students that met to discuss these changes decided that they should stay together as a group to present their point of view during the programme negotiations.

Among their concerns are the lack of structure to the programme and the uncertain future of the programme. They are worried that they have not

been contacted during the negotiations, and would like to be heard in the future.

The students were able to agree that certain core courses and certain prerequisites should be required of ISP majors. Another professor is definitely needed, and the students would like to be consulted in this choice.

They were very concerned about having professors available to advise them on their course selection. Foremost in their worries was the bilingual as well as international flavour of the programme. One suggestion coming out of the meeting was to have more half courses to make sure everyone

has a certain base in International Studies.

Students feel cheated by the programme. They were lured to Glendon by optimistic promises and flashy advertising. They feel Glendon is guilty of false publicity. Changes should be made to make the programme what it promises to be.

The students hope to meet regularly in order to assure the structural and academic standards of their degree.

Come to the meeting on Thursday, 8:44 am, Salon Garigue. They need your support to be truly representative and have a powerful mandate.

No insurance

George Moutsouroufis

As a result of the referendum held last year here at Glendon, we will no longer have any health coverage from Blue Cross. The referendum which

asked whether or not students agreed to an increase in health card fees misled students into believing that a "no" vote would keep prices at their current levels; however voting "no" to the proposed increase

■ See Insurance, p. 8

Résultat des élections

542 students voted

PRESIDENT

Sharmila Khare: 358

Chi-Chiu Ling: 87

VICE-PRESIDENT

Patrik Marier: 293

Tim Wilshaw: 194

COUNCILLORS

Aamaer Zuberi: 95

Shelagh Lemki: 65

Alex Lofthouse: 62

Hyame Fadel : 53

Kate Barber : 42

Sara Wilshaw : 39

Josh Rachlis : 28

REFERENDA

Ratification of Pro Tem's Editor-in-Chief, (Etienne le Beau)

Oui: 373

Non: 64

Women's Centre

Oui: 327

Non: 175

Pub

Oui: 325

Non: 167

•spoof•SPOOF•spoof•SPOOF•spoof•

PROTEM en folie

SEE OUR

Silly

Spoof Section

•spoof•SPOOF•spoof•SPOOF•spoof•

Pro Tem Staff 1991/92



Some smiling, some groaning; a small fraction of the Pro Tem team was able to make it out to one of our final Tuesday night meetings.

After a terrific year of learning and working together, the Pro Tem staff would like to take this opportunity, our last, to thank all those who brought ideas, support and constructive criticism to the Glendon College student newspaper. **Profitez-vous de votre été. Nous vous reverrons à la même place l'année prochaine. N'oubliez pas de nous lire. N'oubliez pas d'y participer, c'est votre journal!**

IMPORTANT NOTICE

Re. vol. 31, no. 18, "Zionism turned sour"

The Pro Tem Editorial Board would like to apologize to any of our readers offended by the opinion piece "Zionism turned sour". We misunderstood the negative sense in which it would be perceived.

The Board also wishes to make it known that it is strongly against any form of anti-semitism whatsoever.

EDITORIAL RESPONSIBILITIES

On Thursday, April 23, 1992 Pro Tem will be hosting an informal session in which questions relating to editorial responsibilities and boundaries will be discussed. The goal is to generate ideas on these issues thus beginning a process that will incorporate new editorial guidelines into the Pro Tem Act.

Concerned students and faculty are encouraged to attend. The meeting will begin at 6:30pm in the Pro Tem offices, Glendon Manor, Room 117. Please contact Robert for more information, 487-6736.

*Last issue of the 1991/1992
academic year.*

L'usage du masculin pluriel inclut aussi bien le masculin que le féminin.

Journal Bilingue de Glendon / Glendon's Bilingual Newspaper
PROTEM

2275 Bayview Avenue
Toronto, ON
M4N 3M6

Pro Tem is the weekly bilingual and independent newspaper of Glendon college, founded in 1962 as the student publication of York University. Pro Tem est le seul journal étudiant bilingue en Ontario. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Tirage: 3000 exemplaires.

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Response to Zionism forum

To the Editors,

Re: Vol. 31, no. 18, "Zionism turns sour"

Although the author of *Zionism Turned Sour*, published in the March 23 issue of **Pro Tem**, has attempted to inform the community of the historical facts and events which led up to the Intifada led by the Palestinian Liberation Organization. He has neglected to mention and/or consider the history of the oppression and persecution noted in Jewish life. Namely the Spanish Inquisition, the pogroms of eastern Europe, the suppression of Soviet Jewry, the third Reich, and many more examples of man's inhumanity to man. The author obviously does not comprehend the complicated nature of the historical claims that many peoples have on the promised land, Palestine. Clearly this issue could not be resolved or summed up in one article, let alone an article written by an ignorant bystander.

The author has clearly accepted the stereotypical argument that it is not wrong for one to oppress or persecute one's own people but indeed that these acts are only objectionable when perpetrated on other peoples; or he is simply not aware of ongoing internal oppressions in the Arab world.

The author attempts to clearly outline the contemporary historical events. Although he fails to recognize the following points.

Ironically to date the only

Arab state to genuinely recognize Israel's right to exist is Egypt. In fact Sadat gave his life for this cause.

He should, however, be aware that it was the Arab Nations which attacked Israel on one of the most holy holidays of the Jewish faith, that of the Yom Kippur war, the day of atonement.

He neglects to note the intentions of the Arab nations in 1948 to "Turn the Mediterranean Red with Jewish Blood". How can he suggest that one can enter a conflict as the aggressor and emerge as a liberator?

Although he correctly identifies Israeli terrorist organizations which were active before 1948, he forgets to explain that the reason these groups were formed was because of the Arab actions impending Jews from making Aliyah, that is the journey to the homeland. Furthermore, I would like to know where the author found such a ridiculous, anti-semitic statement as "...Lehi the terrorist group Yitzhak Shamir belonged in 1947, offered to collaborate with the Nazis against the British during the Second World War." Before making such an inflammatory statement the author should have verified his historical facts and sources.

He also attempts to outline the contextual facts which colour this ancient conflict, such as the fact that Israel is geographically surrounded by its enemies! Therefore, it is incon-

ceivable that given this situation, any country would be expected to embrace pacifism, grant strategic lands to their enemies or not expect to have an effective army, especially given that the West Bank spans half the width of Israel. Either option would offer its enemies a great opportunity to violate their security.

He advances several theories which are all ludicrous. First, he suggests that the sole reason for the filming of Holocaust documentaries is the arousal of sympathy in the West, which supposedly leads to financial contributions for Israel. In fact the author should know that the reason why documentation of these atrocities is necessary is because the Jewish history speaks of many persecutions and have vowed "Never Again". However, there remains fewer and fewer Holocaust survivors and therefore generations to come will not be able to keep the memories alive.

Second, as for disunity in the International Jewish Community, the author should understand that a homogeneous people does not exist and that all parliaments with proportional representation have a multitude of parties and opinions. Furthermore, one only has to look at Canada to see that even though less than 15% of Canadians approve of the actions of the Canadian government (Brian Mulroney) this by no means justifies the removal of the right to govern of any government.

The author also suggests that the western news media has a bias. This is true. However the bias is against the Zionist cause. One has only to look at any Canadian newspaper to see that if there were two stories ie: (1) Palestine terrorists and (2) Casualties as a result of soldiers being attacked in Intifada incursions; usually, the first story is buried in the back of the newspaper and the second is front page news with a large picture.

Indeed, the author should be aware of the difficulties in finding witnesses of the atrocities committed by Hitler's Aryan regime. Consequently, conspiracy proposals have been dreamed up about the holocaust by the likes of Keegstra, documented in "A Trust Betrayed", and Zundel and their followers, who continually deny the existence of the holocaust.

The author has also grossly misconstrued B'nai Brith as a right wing organization. In fact B'nai Brith is a foundation created for the purpose of the defence of human rights. It is not limited to Jews, but includes all peoples faced with oppression based on race, sex, colour, creed, or religion. The author should be aware of the B'nai Brith League for Human Rights which, incidentally was instrumental in establishing curriculum for secondary institutions on the topic of "Man's Inhumanity to Man". This curriculum encompasses education on such atrocities as the holocausts perpetrated against the Armenians, Jews, Gypsies and all other visible minority groups in the history of the modern world.

The question has arisen "Why is it that anti-Israel literature should be considered anti-

semitic?" because no matter whether a Jew is a Zionist or not, the modern state of Israel was founded as the Jewish state so that Jews could escape persecution. Most Jews support the Zionist principles, in so much as the importance of the existence of a Jewish state.

This is simply another example of a North American interpretation of a Middle Eastern conflict, using North American values and stereotypical anti-Jewish argumentation and documentation. The author's own admission of "simply scratching the surface" of Jewish history clearly demonstrates his lack of insight and understanding of the finer points of the argument and puts into question his capability of questioning the motives of those involved.

Although this article may have seemed to be mild, this sort of misrepresentation and oversimplification of the complex issues will only serve to reenact the days when "Zionism is Racism" was considered a valid statement by some. It would have been far more beneficial to the readership to have a balanced equal report of the relevant facts and opinions.

Jeremy Goldstein

CRO's defense

To the Editors,

On Tuesday night of last week, I was asked by a naive and overzealous candidate for Councillor, "Why does the CRO have so much power?"

I feel that now, with the elections over, I can answer the questions which for almost a week have been puzzling the Glendon community.

With regards to the councillor's question, the Chief Returning Officer of the GCSU (CRO) is designated as the sole custodian, enforcer and interpreter of the Elections Act by which all elections, by-elections and referendas are set, performed and implemented.

As of February 28, 1992, I, the CRO, have faced a constant uphill battle in performing my duty. This is partly due to an outdated and vague Elections Act which forces me to interpret it like a judge, sometimes not coming out with a favourable result. But mostly, my struggle has been with self-interested student politicians ranging from Presidential candidates to candidates for councillor, whose attitudes and behavior serve

only to bully, torment and terrorize the election officials. The election officials are GCSU's referees during the election period. We may follow the rules to provide fairness but we always end up being the center of negative attitudes ranging from obscene gestures to threats.

This year's election, as contentious as one makes it sound, has answered several questions. One question brought up by a member of the Women's Centre was that the election is not democratic. I wish to respond that the turnout of voters this year has surpassed turnouts of the past several years. The educated masses who attend Glendon know about democracy to the extent that they are able to take a ballot and vote. By following the rules, as vague as they are, and enforcing the Elections Act as it pertains to candidate violations and fair election protocol, we provided a fair and honest outcome.

With regards to questions raised about attitudes towards candidates, I feel compelled to

respond that respect is a two-way street. This year's election has been one of the most corrupt from the politician's end. Shocking as it may sound, almost all candidates were involved in election violations. In fact, they accounted for about 85% of the violations, which ranged from violations of the Elections Act to disobedience of the election poster policy.

In conclusion, Glendonites rely on honest political practice, and they won't stand for anything less. Democracy, as Glendonites love to quote, relies on checks and balances. We remain dormant for almost all the year, but at chosen times such as during the Fall and Spring Elections we are called to do our duty and make an enormous sacrifice of time and study. We do this in order to give the Glendon population what it needs; fair and honest elections. We don't care about the money, but we would like to have more respect and understanding.

Andy Straisfeld
Chief Returning Officer

Pro Tem
réunions
mardi
18h15



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Catch up with old friends
and meet new ones!

PARTICIPATION  **Make your move.**

COURRIER/FEEDBACK

In defense of my people

To the Editors,

Re: Vol. 31, no. 18, "Zionism turns sour"

Anthony Vlasics, the author of *Zionism Turned Sour* in last week's issue of *Pro Tem*, would probably contend that he is not an anti-Semite but rather, anti-Zionist, or perhaps merely anti-Israel. I feel that it is important to rebut this clearly anti-Semitic article so people like Mr. Vlasics, Ernst Zundel (the largest exporter of anti-Semitic literature in the world), Jim Keegstra (the Alberta teacher who taught his students that the Holocaust never happened) and the many other prominent anti-Semites around the world are unable to effectively revise the history of my people, as they intend to.

To begin, Palestinians in the Occupied Territories are not "treated akin to blacks in South Africa." Although most have

turned it down, Palestinians living in East Jerusalem have been offered full citizenship by Israel. Palestinians living in the Territories have reaped the benefits of the major infrastructure investment which Israel has poured into the area since 1967. The universities and hospitals were created and are funded through Israeli tax dollars. The Palestinian people in the Territories have the 2nd highest level of education throughout the entire Arab world (Iraq, ironically, ranked 1st before the Gulf War). The fact is that prior to 1967, no institutions of higher education even existed in the Territories. Today, there are over 20 post-secondary education facilities in the West Bank and Gaza. Health care services in the Territories have also greatly improved. The infant mortality rate of Arab infants born in the

territories has dropped dramatically since 1967.

Enough with contemporary political debate. To deal with the author's charge that Prime Minister Yitzhak Shamir, former Prime Minister Menachim Begin, and Housing Minister Ariel Sharon were all terrorists, the contemporary definition of terrorist must be analyzed. Today, terrorists target innocent civilians in order to shock the world and gain political leverage. The Zionist underground organizations of the 1940's never did such a thing. Targets were strictly military and warnings before any attack went out so that people (generally British soldiers) would evacuate the area. This is akin to guerrilla warfare rather than modern-day terrorism. The Der Yassin "massacre" which Mr. Vlasics refers to was a military campaign against Iraqi and Palestinian troops housed in the town. Subsequently, the officers who carried out the assaults were court-martialled and sentenced to prison for up to 17 years - I have never heard of any terrorist being court martialled for killing civilians (decorated, maybe).

After the partition of Palestine, Jewish officials pleaded with the Arab populace of the Jewish Territory to stay put. The well-being of the Arabs in this area was very much a concern of the Jews, but the Arabs chose to flee, paving the way for the Arab invasion upon independence.

Upon independence, the Israelis did not invade the areas designated by the United Nations as a Palestinian homeland. The Arab armies invaded and fought in designated Jewish territory before the Hagana (Israeli army) ever set foot on the partitioned territory - only after the Hagana drove the Arab armies out of the Jewish territory, did the army advance. Israel's boundaries were drawn up to where the ceasefire took place.

No secret agreement was made between the Jews and Transjordan prior to Israel's War of Independence. The Jews did, however, ask Transjordan to refrain from deploying their British-trained legion against Israel. As can be seen from Jordan's occupation of the West Bank until Israel acquired it in 1967, the Jewish request was not complied with.

In 1956, Israel was prompted to strike at Egypt only after Egypt had deployed their army in the Sinai, closed the Straights of Teheran, and shelled and launched terrorist assaults on Israeli boarder towns. The same conditions arose in 1967, after Egypt ordered U.N. troops out of the Sinai. Thus, the "pre-emptive strikes" were in

response to what even the world community considered clear acts of war.

Anwar Sadat was the first (and only) Arab leader to set foot in Israel in 1977. He never visited Israel in 1971, as the author contends, and before 1977 had not extended any olive branch toward Israel. Mr. Vlasics contends that "Because he (Sadat) had tried to negotiate Palestinian independence, peace was impossible." How false can this statement be? Peace was possible, as can be seen by a look at the 1979 Israel-Egypt Peace Treaty.

Now I come to the most offensive part of Mr. Vlasics' article. No longer does Mr. Vlasics merely distort historical fact, but his fervent anti-Semitism comes pouring out.

He states that Jews exploit guilt over the Holocaust for political purposes. Six million Jews were slaughtered, not because of war, not due to political views or opposition to any regime, but simply because they were Jews. Over 50 members of my grandfather's family were gassed. He was the only one among them left alive. My grandmother watched her entire family except for her sister die at the hands of the Nazis. My other grandmother saw her obviously pregnant mother and 2 younger brothers lined up at a deep pit with the rest of their village and massacred. The only thing I wish to extract from these memories is a guarantee that this will happen NEVER AGAIN! NEVER AGAIN shall we be rounded into cattle cars. NEVER AGAIN shall men and women, old and young, be beaten, starved and shot to death. NEVER AGAIN shall soap and lamp shades be made from human remains. And NEVER AGAIN shall the world stand idly by and allow this to happen. I am a human being, and so were those 6,000,000 Jews who died like animals.

Guilt did not stop Britain from sinkingships full of Jewish women and children. Guilt did not stop the American and Canadian governments from sending boat loads of Jews back to Germany, just as guilt today does not stop George Bush from denying Israel loan guarantees. Jews were not handed Israel on a platter with an apology note. We fought for it and are still fighting for it. Guilt does not free Jews in Syria and other Arab States and allow them to emigrate, and political realities resulting from the cold war rather than guilt forged the U.S.-Israeli alliance. Relevance on guilt and hand-outs has gotten us nothing but death. History has shown us we can only rely on our own


strengths.

In conclusion, I want to point out Mr. Vlasics' last few errors: 1) Prosecuting alleged Nazi war criminals are conducted purely for reasons of justice. One does not free mass murderers because they are old. They have led long lives and prospered while their 6 million victims are belittled by people like Mr. Vlasics. Justice dictates that wrongs should be punished, and for justice to be done, justice must be seen to be done. 2) About 15 million non-Jews died in World War II due to the war itself, while Jews, Gypsies, homosexuals and mentally handicapped were killed in mass because of who they were and because of the blood in their veins. 3) Jews by and large stand behind Israel the State. Although personal opinions on government policies and different parties are not uniform, the entire Diaspora Jewish community acknowledges Israel's right for their support of the democratically elected government of this State, regardless of which party is governing. 4) Where did Mr. Vlasics get his information of LEHI collaborating with the Nazis? From the tooth fairy? 5) There may be racism in Israel among different Jewish groups, but we never said we're perfect. Show me one country in this world where racism, unfortunately, does not exist.

All over the world, groups demand compensation for past historical wrongdoings. African Americans, Kurdish, Chinese and others demand justice for past wrongs, for massacres and oppression. The world works towards righting these wrongs. When it comes to the Jews, the shoe is on the other foot. If the Jew complains, s/he "plays on guilt." If the Jew speaks out, it is a Zionist conspiracy. What is the world so afraid of? Are we such a powerful people or are we convenient scapegoats?

Why is an article like "Zionism Turned Sour" permitted to be printed? Would it have been accepted as a legitimate article if it were against another minority? I think not. As seen at Osgoode last month, the whole community would be outraged; for when a racist letter against Blacks was printed, the editors lost their jobs regardless of the disclaimer they had printed recognizing the letter as an example of racism. But an article about Jews...and barely a peep. Where are the protests? Where is the outrage?

Adam Szweras



1992-1993

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Seek before you speak

To the Editors,

Re: Vol. 31, no. 18, "Improve RG".

As they stand now, certain students basically have no use to the Glendon community. In order to justify their comments they should back them up with research and facts before they scribe. It is obvious that they cannot or will not access relevant sources before they make their opinions known, so it is necessary for the sources to give them the information they require after they have spoken (which is most inconvenient and annoying).

Let me give everyone a brief history of Radio Glendon to start. CKRG used to be broadcast on the FM band many years ago - Rogers FM Cable even! Unfortunately, certain DJ's decided that alcohol and radio made for an excellent mix. After hearing the DJ's comments on the air, the CRTC took our licence away. For a while we were just broadcasting in the ODH and the Pub. After trying to convince the people who heard what lousy drunks we made

that we deserved a second chance, we were able to get our AM licence (which now allows us to pump our signal through the electrical system of the two residences).

Radio Glendon, as outlined above, can be heard perfectly in residence as long as you buy an alarm clock-radio; of course we sound like &*%¢ on a Bang and Olufsen system! We cannot be turned up louder in the cafeteria because of the complaints we get from Restauronics and Leon Wasser (and you want us to run cafeteria and Bistro specials over the air!?) The Salon Garigue is used mainly as a

student quiet area. RG used to broadcast in the Salon but reversed this policy because of the need for silence.

Announcing news was an option for a while. This idea went the way of the dodo, the reasons for which would have to be clarified by the powers that be at *Pro Tem* (notice I am not accusing them of anything since I have not gone to ask them what the deal is!)

Why would Radio Glendon want to broadcast the weather? - by the time you heard it from us you would see it through the very LARGE windows in the cafeteria and the Café de la Terrasse!

As for publicizing the council campaigns, I think not. After hearing the opinions of Sharmila Khare and Patrik Marier (which are grossly misinformed, worse than those of Lamanna and Hazard), announcements of that nature would constitute kissing the hand that beats me.

And finally, Pub Nights. The only real way to tell if people are enjoying the music you are playing during pub night is to see if the crowd is dancing. I would agree to DJing pub nights from the Station if someone was to agree to build me a honkin' huge horizontal periscope (sorry, no H-word

for periscope).

Our new FM licence is in the works, and at the moment, judging from our track record with the CRTC I can only cross my fingers tightly and hope they see clear to granting us this advancement. This endeavour, by the way, is where a portion of the money the students of this wonderful college have allocated to us is going.

The trick to playing stupid is knowing when to think.

Singularly, cynically and sarcastically signed,
Craig Williams
Station Manager
CKRG 800 AM

Thanks

To the Editors,

Re: Vol. 31, No. 11, "Climbing credits".

I wish to express my thanks to *Pro Tem* for their article "Climbing credits" which described the Himalayan Field Study Program. After reading the article, I applied and was selected to participate in the program. If it was not for the article I would have never known about this unique excursion which is offered to everyone.

No one was concerned with receiving money from the GCSU until one fortunate individual prospered from their mistake. Students should relax around here (by the way I never received \$500 although it was allotted to a student in the same program). If some students want to compare going home to Montreal for the summer or needing a new bike, to this experience of a lifetime in India, please let me go home with you this summer instead of going to the Himalayas!!

Thanks again *Pro Tem*!
Leah Everson

Pro Tem

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on
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- 604* - Nouveau système de formation professionnelle
- 608* - Soins de longue durée
- 610* - Réforme des services de garde d'enfants
- 612* - Équité d'emploi

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ARTS ET SPECTACLES

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François Lizotte

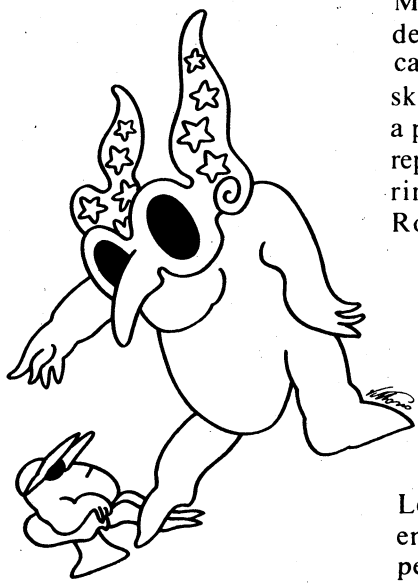
Dimanche dernier, le 22 mars, s'ouvrait la semaine des arts à Glendon. Le but de cette activité était de divertir, tout en amassant des fonds pour le développement des arts à Glendon.

La première soirée intitulée "soirée des vedettes" fut des plus variées. Micheal Pepa et son orchestre sont venus réchauffer l'auditoire, avant que Mme Karen Haslam, Ministre de la culture et des communications, ne vienne faire son sketch, nous montrant qu'il n'y a pas qu'au parlement que nos représentants peuvent nous faire rire. Ensuite, la soprano Rosemarie Landry nous a

interprété, de façon tout à fait remarquable, un extrait de Schubert.

La variété s'est poursuivie, avec le chanteur Robert Paquette, les écrivains Nino Ricci et Paul Savoie, ainsi qu'Eric Cader chansonnier à ses heures. L'ensemble fut très intéressant, sauf qu'il n'y avait qu'une trentaine de personnes présentes à cet événement, dont environ trois étudiants.

Comment expliquer ce manque de participation des étudiants? Était-ce la période de travail intensif de fin de semestre? Le prix d'entrée de 7\$? Ou bien le manque de publicité? Dommage, car ça en valait la peine.



Ha, Ha, Ha!

Etienne Le Beau

Le lundi 23 mars dernier, environ une cinquantaine de personnes se sont amassées dans le Théâtre Glendon. Leur intention n'était pas de regarder les mouches voler, mais plutôt sourire et peut-être même rire aux larmes. Eh bien, les Auditions "Juste Pour Rire" ont répondu à leurs attentes.

Les auditions "Juste Pour Rire" furent créées en 1984, l'année en 1992 étant la 7^e année de recrutement. Parmi les recrues, ne citons que quelques noms, bien connus du public, comme Michel Courtenauche, Jean-Marc Parent, Stéphane Rousseau, Pierre Brassard et bien d'autres. Chaque année, le grand finaliste des Auditions est invité à présenter son numéro à l'un des Galas du Festival "Juste Pour Rire." Pour la première fois depuis leur création, les Auditions se sont adressées directement aux campus universitaires, puisque la plupart des participants sont étudiants.

Dans la région Torontoise, ainsi qu'un peu à l'extérieur, 7 participants se sont inscrits aux Auditions. Les participants, âgés de 20 à 25 ans, ont offert des numéros de qualité et ont prouvé que la relève a du souffle et est bien prête à affronter la dure réalité du monde du spectacle. Leurs numéros de monologue à la Yvon Deschamps, d'aveugles au nez fin, de passionnés du Bingo ou même de touristes répondaient à tous les goûts. L'animateur du spectacle Anthony, ancien gagnant des Auditions ainsi qu'acteur dans deux émissions québécoises, a fait rire tout le

monde et a démontré un talent et un humour exceptionnels.

Enfin, tous les participants tremblaient d'excitation à l'heure du verdict des juges. C'est Isabelle Michaud, à l'unanimité, qui s'est méritée la bourse de 350\$ et un billet d'avion aller-retour pour Montréal, afin de participer à la finale le 27 avril 1992. Souriante, elle a déclaré à *Pro Tem* qu'elle était très heureuse d'avoir gagné les auditions. Étudiante en théâtre à l'Université d'Ottawa, elle désire faire de l'humour une carrière.

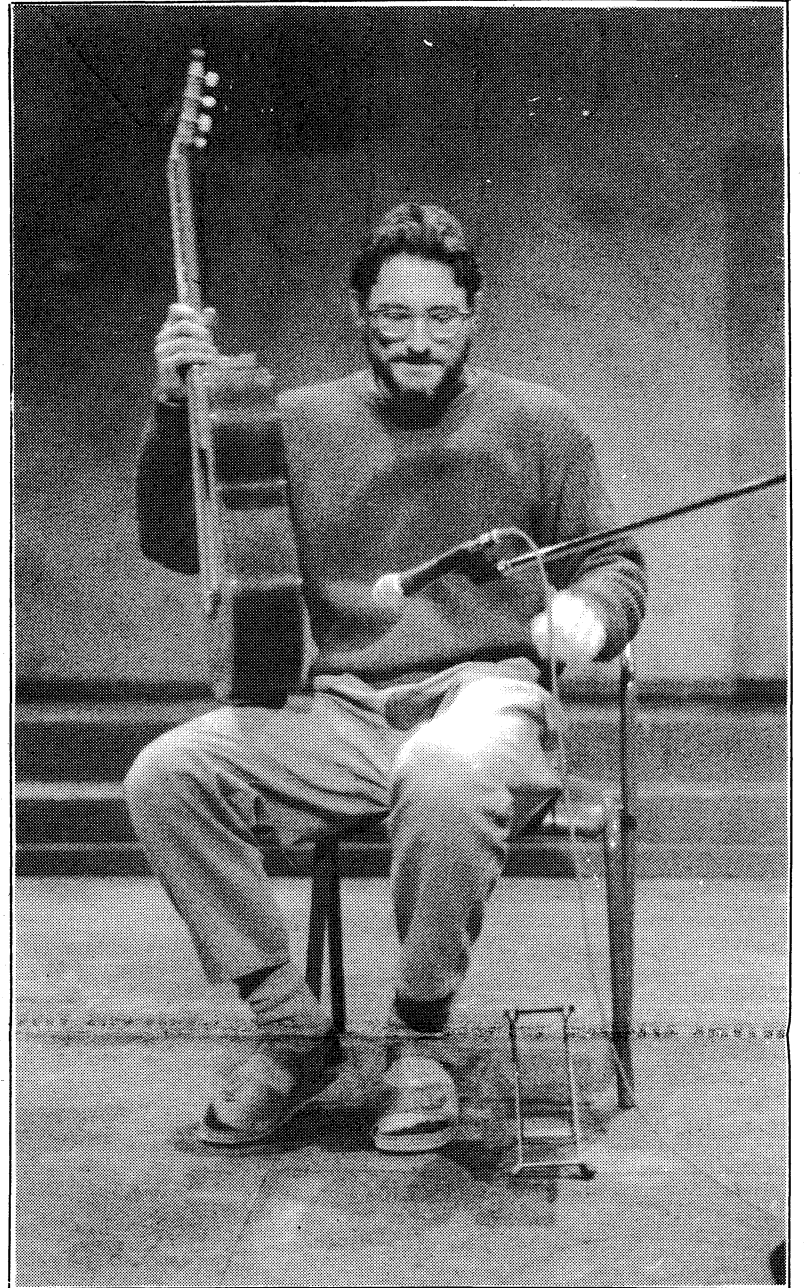


photo: Andrea McMullen

After a week of academic struggle, Gratton's guitar was a relaxing change.



photo: Andrea McMullen

Karaté is not just for adults.

Glendon's talents

Ode à Ionesco

Charles-Antoine Rouyer

Egarés sur leur chemin vers la Yougoslavie, les soldats de l'O.N.U étaient à Glendon? Ou étaient-ce les premiers fidèles soldats du Lys, d'un Québec indépendant?

Rien de tout cela en fait, mais seulement une variation "absurde" d'Eugene Ionesco, particulièrement contestataire de nombreux ordres établis traditionnels (famille, civisme, armée, présentée par le Théâtre Glendon, dans une production

globalement bien rythmée et divertissante.

Samedi étant le dernier soir d'une semaine de représentations, les étudiants du cours de théâtre en français de Glendon, étaient bien rodés, et prenaient, semblait-il, grand plaisir à

évoluer dans un décor sobrement très réussi, et à "croquer" un texte subtilement humoris-

L'espace était bien exploité par une mise en scène dont les aménagements des différentes scènes étaient propices à l'expression des sentiments variés et contrastés, tout au long des deux pièces présentées. Un peu déroutant au début, le changement, à l'entracte de certains interprètes pour un même personnage, insuffla cependant de la variété, sans que la continuité des personnages ne s'en ressentent trop, tout en permettant à d'autres participants du cours de goûter à la scène.

Des masques bien réalisés, un éclairage très juste, et une musique "en public", apportaient également leur concours pour faire de cette production étudiante, un spectacle qui ne souffrirait pas de la comparaison avec d'autres productions "professionnelles" présentées en ville.

Le Théâtre Glendon continue donc toujours de faire du bon travail, pour le plaisir des uns, qui se jettent à l'eau, et consacrent d'innombrables heures de leurs temps, et des autres, qui viennent remplir les sièges vides, pour se divertir, et voir évoluer sous les rampes, ceux qu'ils côtoient habituellement.

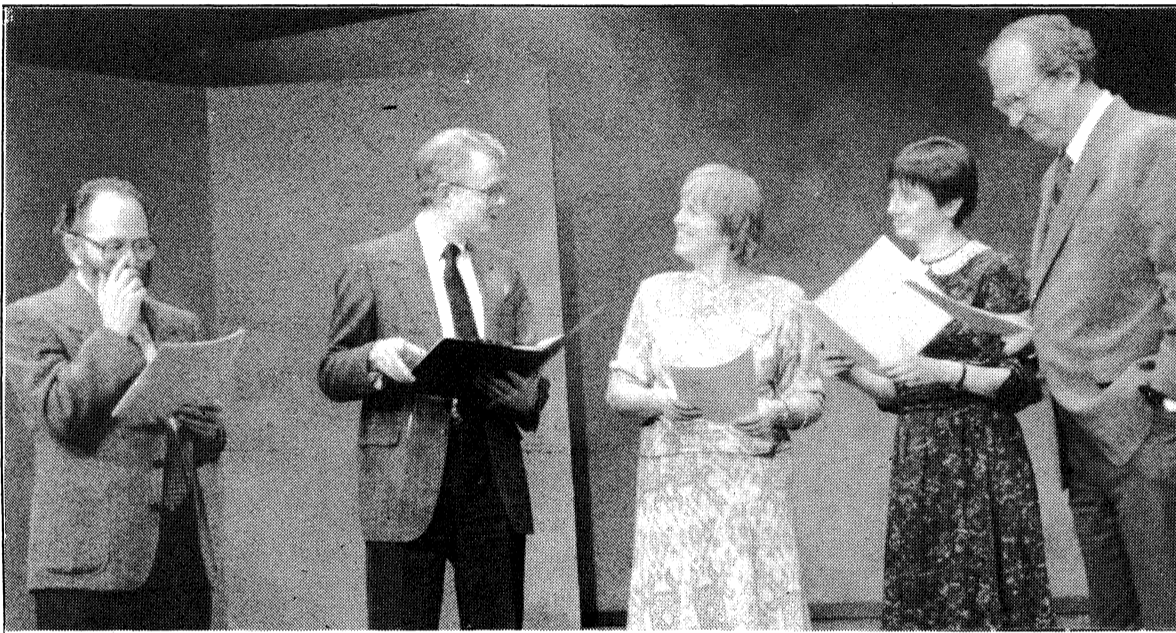


photo: Andrea McMullen

What these pros lack in lectures they make for up in sound.

Ephron's Debut

Pamela Redford

In 1989, Nora Ephron brought her screenplay about the dilemmas of being single in *When Harry Met Sally*. Now she has moved one step further as the director of *This is my Life*, and this time the dilemmas are those of a working mother.

Julie Kavner (The voice of Marge on *The Simpsons*) stars as Dottie Ingels, who is pursuing her dream of becoming a stand-up comic. Along the way

her daughters (Samantha Mathis and Gabby Hoffman) must cope with their single mother's rise in the comedy world. *This is my Life* is the contemporary situation of a working mother who is confronted with the choice of living out her career dream or of remaining a full-time parent.

As a result of the feminist movement, women now have the choice of a career or a family, or even both. Ephron makes it clear that this is not an

easy choice and sometimes sacrifices to the family or the career must be made. She explains that there is no right or wrong decision, only a matter of personal choice.

Nora Ephron is a talented writer who mixes humour and heart into the situations that she describes. This is not only a film about the decision a mother must make (the place of her career) but is also about the bond formed between a mother and her children.

THEATRE GLENDON

Le Théâtre Glendon est heureux de souligner la contribution remarquable des étudiants et les étudiants suivants à l'enrichissement du théâtre à Glendon durant l'année académique 1991-92.

Jodi Armstrong
Marinda de Beer
Kelley Doris
Mark Hemphill
David Meredith
Faria Sheikh
Lars Tilander

A reception for all those who have worked so diligently to make Theatre Glendon's past season such an overwhelming success will be held in the theatre on April 10 from 4:00 - 6:00pm.

The recipient of this year's Prix Molière will be announced at this time. Refreshments will be provided by the Dean of Students. That same evening, from 8:00pm on, everyone is invited to continue to celebrate at Le Café de la Terrasse which has been reserved for the occasion.

OSAP

1992-93

Ontario Student Assistance Program

OSAP application forms for the 1992-93 academic year are now available at your financial aid office.

The OSAP application form allows you to apply for:

- Ontario Study Grant
- Canada Student Loan
- Ontario Student Loan

For additional information contact your financial aid administrator.

Apply Early!



Ministry of
Colleges and
Universities

Ontario

BACK PAGE

Afrika! Oh Afrika!!

Africa! Oh Africa!
 You are the cradle of humanity
 Your soil brought forth fruits
 To feed the first man on earth
 Your water gave life to the first civilization
 Your beauty glowed like a full moon
 Your rivers meandered to connect all your people
 Bringing life and messages of love to all villages
 Until the locust arrived!
 The green was gone
 The branches transplanted
 But the tree never forgot its branches
 And it cried and cried and continues to cry
 Till every branch is grafted back
 To all those who drag your name in filth
 Send them Amadiora, the thunderbolt
 But your other name is Patience
 To other people you are Terra Incognita
 But to us you have always been Mother Africa

Africa! Oh Africa
 You have weaned the strong and the powerful
 For thousands of moon cycles
 Your men have shed blood to stay free
 They all have known no weakness
 Your women have imparted wisdom to their children's children
 They matured to stand for justice
 You brewed love in pots for all to taste
 And all were love-full
 When strangers crossed over
 Reason called for hospitality not weakness
 When strangers outlived their stay
 Patience prevailed

When our patience was exhausted
 You promised freedom
 Freedom from Freetown to Kinshasa
 From Cairo to Cape Town
 One by one freedom came as promised
 The Gold Coast became Ghana
 Rhodesia gave birth to Zimbabwe
 Just as Namibia was gained
 South Africa will bow to Azania
 Did you not say that Africa means Freedom?
 Did you not promise freedom to all Africans
 All over the earth?
 We are almost there Mother Africa
 Years ago we raised fist for freedom
 Today we say no to torture
 Tomorrow we join hands to feast Freedom
 With Martin and Nelson we say
FREEDOM AT LAST!!
FREEDOM AT LAST!!

Paul Guekye Cobbina

**A "get well card" with flowers
 on it - for a woman who had cancer**

Will you accept this bunch of flowers
 That's sure, will never fade with hours?
 Hey breathe in, from those petals, the smell!
 At least there is one thing I can tell
 These daffodils to you are smiling
 And from their hearts a scent is rising.

Will you accept this bunch of flowers
 And with them a large range of colours?
 No doubt they'll give you the strength
 To endure and recover at length
 Be courageous, keep it in mind
 And support you'll always find.

Isabelle Drieu

Three feet from the door
 Panting for breath
 Little bird stands in the sunlight
 Feels the cool breeze
 Wants so much to soar free
 Meet the sky
 Greet the night
 But all she can manage
 Are futile gestures
 Bangs into windows
 Flaps against walls
 No one can help her
 She must find her own way

Like the bird in the room
 With the open doors
 We are trapped in prisons
 With no bars
 Banging at windows
 Wanting escape
 While the method, the means
 Stare us right in the face.

Anonymous

Dédicace à Olivier

Dans un Londres en émoi
 Les dépourvés des pavés du métro
 Misère en poche et coeur en accroe
 Trempent d'alcool leur désarroi,

Pour un soir ils oublient la bouteille
 Car Olivier leur prête oreille
 Et restitive à chacun son nom
 Presque oublié dans la confusion.

Isabelle Drieu

CLASSIFIEDS

Voice Response Enrolment System

You are invited to attend a Voice response enrolment system help and information session.

When:
 Thursday, April 9, 1992
 12:00 noon

Where:
 Senate Chamber, C Wing, York Hall

Système d'inscription par téléphone

Vous êtes invité(e) à une séance d'aide et de renseignements sur le système d'inscription par téléphone.

Date:
 le jeudi 9 avril 1992 à midi
Lieu:
 salle du sénat, aile C, Pavillon York

We would like to congratulate Copy Editor Tanya Paladin on her upcoming marriage to Stephen Dunn. All the best!
 The Pro Tem Staff

**Library Hours
 Easter Weekend 1992**

All libraries closed on Good Friday, April 17, 1992.

Sat. April 18
 Scott: 10am - 6pm
 Frost: 10am - 6pm

Sun. Apr. 19/92
 Scott: 12 noon - 11pm
 Frost: 1pm - 9pm

Personal Counselling

In a caring, confidential setting. Extended health benefits provide excellent coverage for many York University students. Dr. Ellen Greenberg, Registered Psychologist. 961-3683.

Insurance

actually meant saying no to the health coverage all together. Although Blue Cross will not be offering coverage to Glendon students, the York campus will continue to receive coverage although the cost next year will more than double. According to the Health Plan Administrator at the YFS, there will be no possibility for Glendon students to receive coverage under the York Campus plan. This will leave foreign students and students not covered under a parent's plan scrambling to buy a plan privately at a considerably greater cost. The future of health coverage at Glendon is still uncertain. It will be up to the new administration at the GCSU to hold another referendum in the hopes of bringing coverage back to our campus. However, even if another referendum were to be held, it would not take effect until September of 1993 and the cost would be quite high. The new administration of Glendon will have an entire summer to decide what to do about the situation, but until then we will have to look elsewhere for protection against the unexpected.

Fringe Benefits at Theatre Glendon

The last event of the year at Theatre Glendon is also the biggest and most exciting! Like the well known Fringe Festival put on every year in cities all over the world, the **Glendon Fringe Festival** is a diverse collection of plays written by well-known playwrights and budding artists. Showing at 8pm from March 31 through April 4, each one of these nine short plays will be performed at various times throughout the festival.

Here is a sampling of the incredible plays that can be seen on any given night: Bomabazine Max; Snippets; Savage Love; Doll; Play Acting; Babel Rap; A Writer, A Servant & Lots of Symbolism; The Tridget of Greva.

When was the last time you got to see theatre for less than one dollar a show? Tickets for the **Glendon Fringe Festival** are \$4 for students and 5\$ for the general public with 5 or 6 different plays showing each night. To reserve your ticket or for more detailed information contact Jodi Armstrong at 691-6366 or Theatre Glendon at 487-6722.

Cafeteria, Bistro and Arcade

AND FOR THOSE GRADUATING WE WISH YOU A PROSPEROUS CAREER

wish you A Bright and Happy Summer

Glendon College M4N3M6



PRETENDING TO BE STUDENTS, YVETTE SZMIDT AND PRINCIPLE RUNTE INVESTIGATE A LOCAL PUB.

Stone shoots at Glendon

Dougly

First we heard the gunshots; now, Glendon's getting Stoned. Yes, Oliver Stone is on our campus shooting his new movie, based on the January 31 shooting incident, here at Glendon College. For those who have forgotten that day, a mass of mister metros chasing a speeding car invaded our pristine campus and opened fire. With hair-splitting accuracy, they missed the cars' tires with their bullets, but managed to seriously wound the deviant walls of Hilliard Residence.

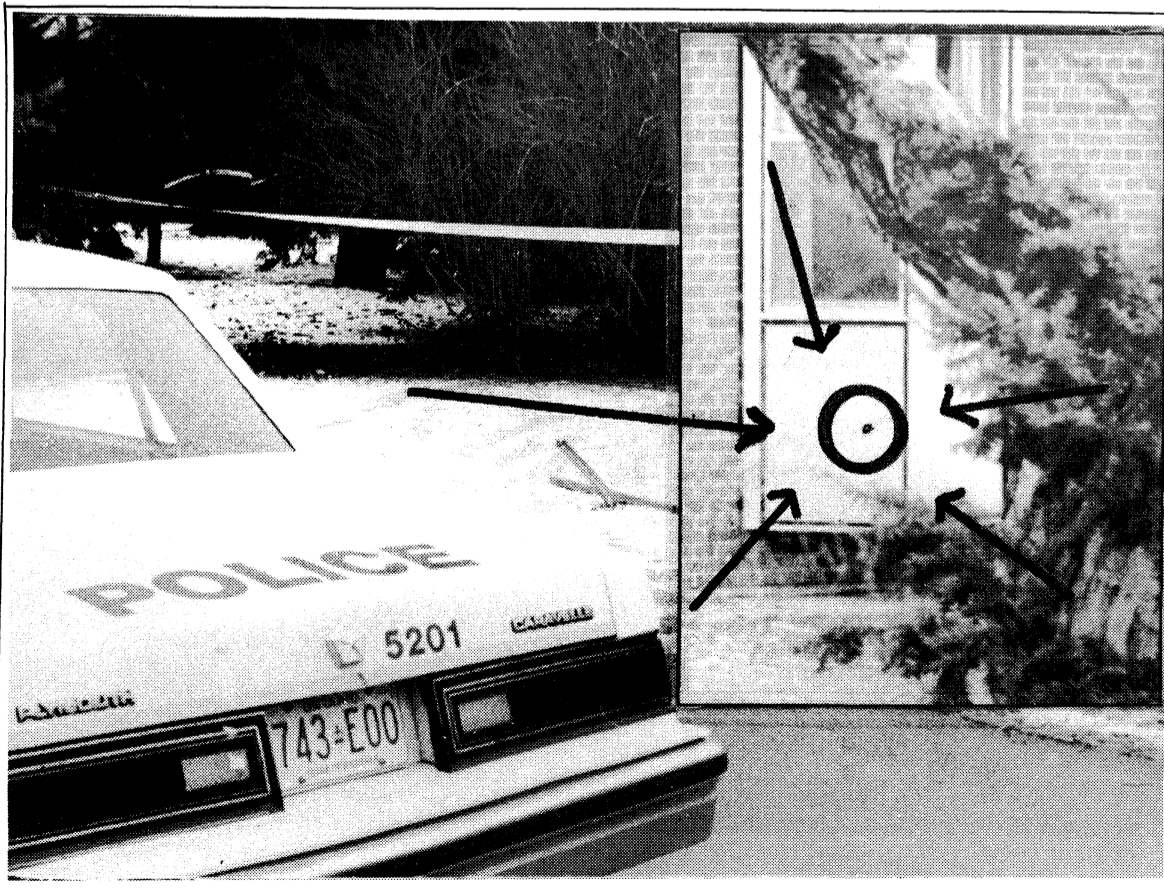
True to form, Stone has his own theory about the incident. Although witnesses claim that the

shots were fired by a lone gunman, Stone believes the incident occurred as the result of a secret intricate conspiracy. Implicated in this conspiracy are the CIA, FBI, RCMP, York Security, Harry Arthurs and Jennifer Waugh. According to Stone, all these people hid in a certain grassy knoll across from the main entrance of Hilliard. Therefore, to Stone, this incident was not a shooting, but a gangland wipe out.

No title for the film has been announced as of yet, but some stars have been hired already. They include Kevin Costner (as the aforementioned Harry Arthurs) and Willem Dafoe (playing Jennifer Waugh). Despite the difficulties

involved in playing an opposite sex role, Dafoe isn't too concerned. "It's not too much of a stretch. After all, I've played a person who thought himself "The Son of Man" (Jesus Christ). Now I'll be playing someone who is convinced she's one of His parents."

Also contracted are Val Kilmer and Tom Cruise: their roles have not been determined yet. Not determined to date either are the stars to portray the numerous residents of Hilliard. However, if Stone follows his pattern of casting from earlier films, one can be fairly certain that he'll find a bevy of vacuous blondes to fill the roles needed.



OLIVER STONE BUILDS HIS "HILLIARD SHOOTING THEORY" ON AN ALLEGED SECRET CONSPIRACY.

Pamela Redford

Aaron Spelling, tired of bubblegum topics, is cancelling his hit series *Beverly Hills 90210* for a program with more controversy and drama. His new TV series *Glendon College, M4N3M6* promises to attract a larger audience that can stay up after 11pm. The program will be available in English with French subtitles and in French with English subtitles. The English commercials will be

dubbed in French and the French commercials will be dubbed in English.

The upcoming season will have topics such as asbestos in the Pub, a contaminated river, a police chase ending up with a shooting on campus, a protest against trees being cut down, and of course, the latest gossip in residence. Next week's season premiere will have Principal Runte and Yvette Benayoun-Szmidt going undercover at a local bar to apprehend drug dealers.

Etes-vous seuls?

*Est-ce que les gens
Vous tournent les talons?
Au "Ça Pue", la Meilleure
agence matrimoniale
Nous avons le partenaire qui vous plaira*



1-800-PUE-D'CUL

800 AM
CKRG
RG'S TOP 10



ARTIST/LABEL

ALBUM/SONG

- | | |
|---|--|
| 1. Tammy Faye Bakker
(P.T.L. Records) | The Lord is on my Side
<i>D.I.V.O.R.C.E.</i> |
| 2. Partridge Family
(Bell Records) | Free Shopping Bag Album
<i>Doesn't Somebody want to be wanted</i> |
| 3. René Simard
(Distribution Grenouille) | L'Idol type fini
<i>J'avais eu un programme sur le CBC*</i> |
| 4. Village People
(Casablanca Records) | Can't Stop the Music
<i>In the Navy</i> |
| 5. New Kids on the block
(K-Tel) | Hangin' Tough
<i>This One's for the Children</i> |
| 6. Vanilla Ice
(Polly Tel) | Ice Live
<i>(I Can't Get No) Satisfaction</i> |
| 7. Nana Mouskouri
(Netzwerk Productions) | Never mind the Bollocks, Here's Nana!
<i>Rainbows & Butterflies</i> |
| 8. Patsy Gallant
(Distribution fromage) | Eponymous
<i>From New York to L.A.*</i> |
| 9. Styx
(A&M Records) | Kilroy was Here
<i>Mr. Roberto</i> |
| 10. Lou Reed
(Atlantic Records) | Metal Machine Music |

Right Said Fred is too Sexy for this Chart!
* denotes Canadian Content

Dirty Scandal Rocks Glendon

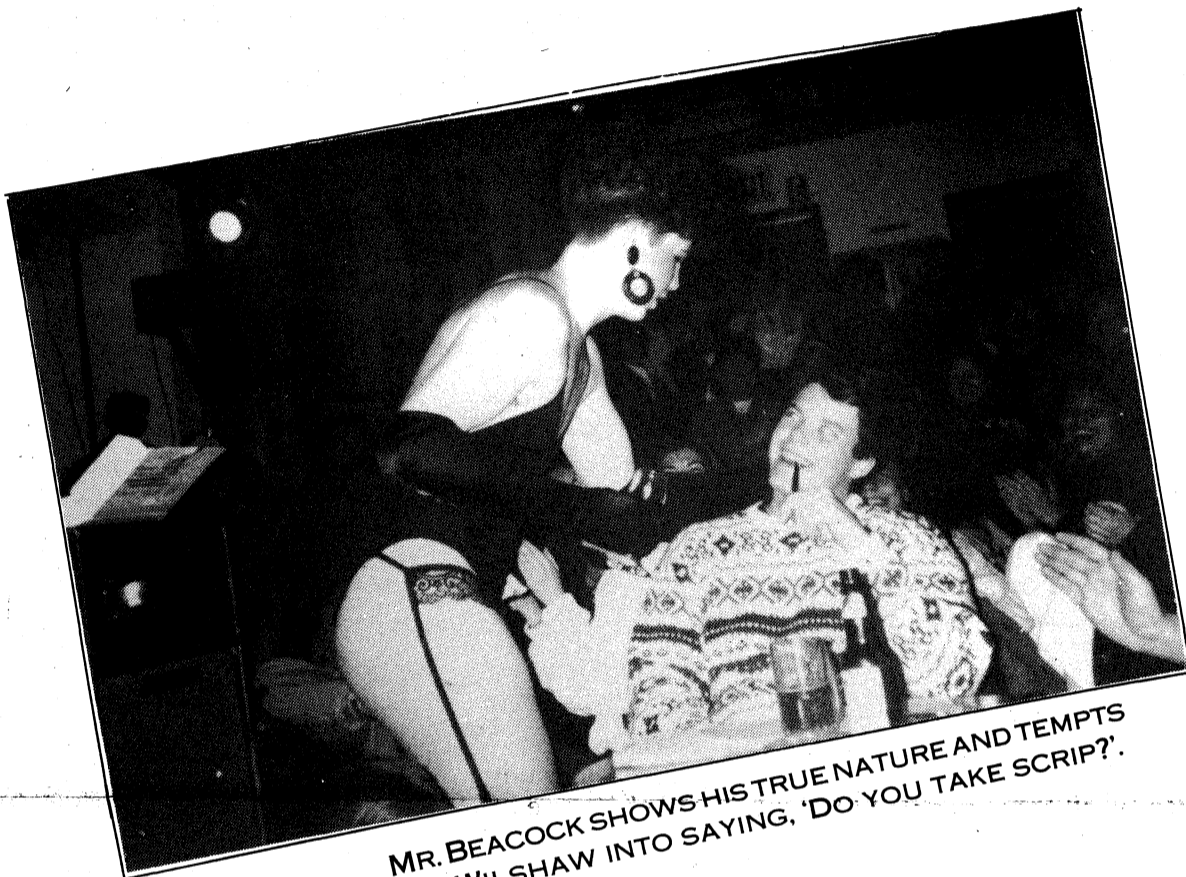
SILK, SEX & SQUIRRELS

B.L. Zebub & Thammy Thnake

Sad days have come to Glendon. Perverse sexual scandals, once thought to exist only within the realm of American politics, the P.T.L. and the National Enquirer, have now stretched across the 49th parallel to taint our pristine, virgin campus of Glendon College. With the help of an anonymous tip and a photo captured by hidden camera, a scandal of unprecedented dirtiness has been exposed to the unblinking eye of Pro Tem's team of tireless, roving reporters.

Transvestite councillor-hopeful, Bruce Beacock and vice-presidential candidate, Tim Wilshaw were observed in private negotiations of an unknown nature. However, one witness to this dirty event claims to have overheard repeated comments regarding the rather kinky use of otherwise mundane Pub props. (Censorship)

When confronted with the evidence of this dirty rendez-



MR. BEACOCK SHOWS HIS TRUE NATURE AND TEMPTS TIM WILSHAW INTO SAYING, 'DO YOU TAKE SCRIP?'

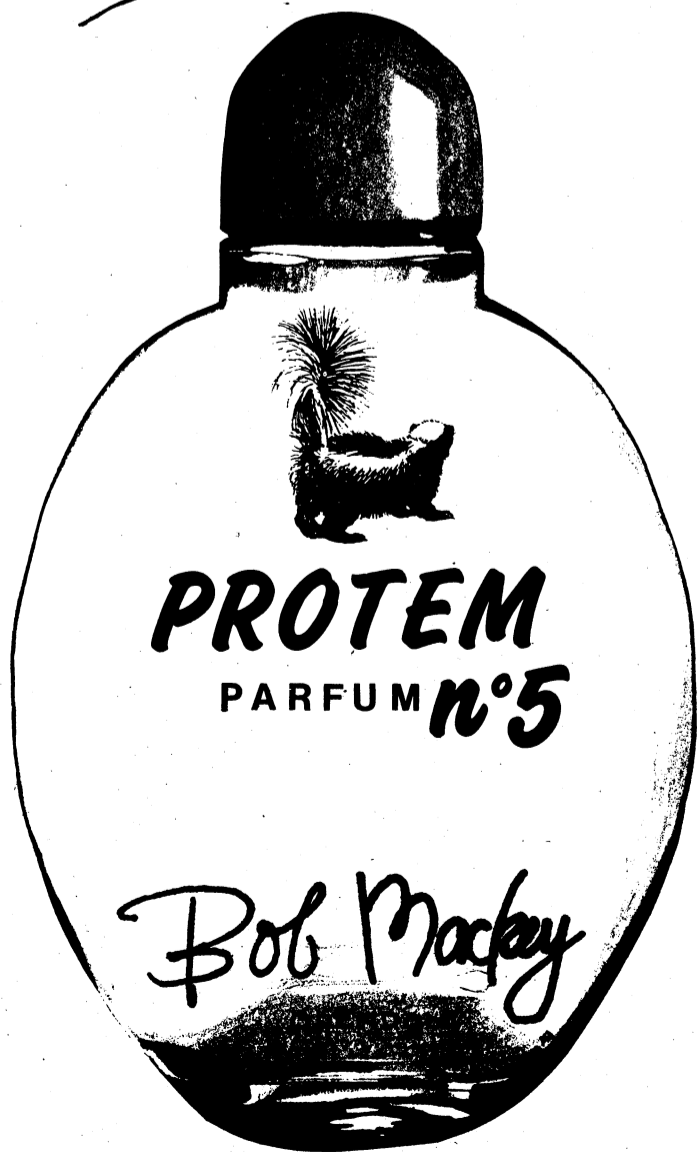
vous, Wilshaw calmly explained, "Don't get me wrong, I have no special attraction for Mr. Beacock; it's just that I have this thing for silky, black lingerie."

In response to questions about the red, heart-shaped tattoo emblazoned with the word "Tim" clearly visible upon his left-buttock, Beacock giggled, blushed, tittered and finally managed to coo, "OOOH! I'm sooo dirty! Tee Hee."

Pro Tem approached Chief Returning Officer, Andy Straisfeld for comment. When asked how he thought this dirtiest of dirty scandals might affect either candidates' election chances, Straisfeld stammered, "I am not at liberty to comment on this issue as I must remain completely impartial (Blah, Blah, Blah)... I can only say that Bruce, I mean Mr. Beacock, did look particularly luscious that evening. Don't get me wrong; in no way am I biased. Just ask Cecil the Squirrel."

Cecil the Squirrel was unavailable for comment.

Inoubliable



Frosh Talk

Jennifer Westcott

Now, I've only been shot at once... It was shameless, shameless fury... I'M HAHMAHD... Bong your way to happiness, giving you and your partner paroxysms of unbridled ecstasy... We're off to see the Wild West Show... Hey Aamer! Sphincter says what... You! Get'er goin'... OK, I've got a 1500 word essay (which I have not started) due in exactly six hours - should I do it? NO! Get an extension on your extension and LETS PLAY EUCHRE foxtail hanging from the rearview mirror... The Brunny - watch out for that floor Greg...

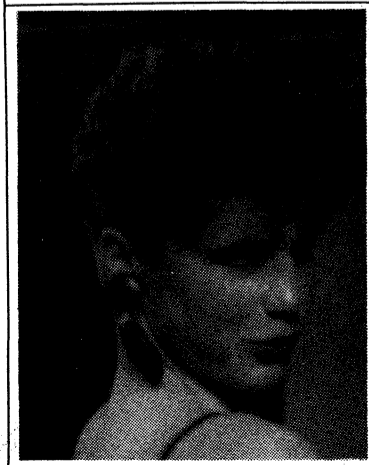
Well, we're from Glendon College - no its not a community college, its a real university - its part of York - no its not York - its just Glendon... You mean we can sell our scrip for real money... Midterm? What's a midterm... Security MD, to serve and protect... FAULKINFAULK... Blue Velvet - its Frank and he's got a kid... I NEED A DRESS FOR THE CHRISTMAS BALL. YOU

NEED A DRESS? I NEED A DATE AND THERE'S ALREADY 75 DESPARATE FEMALES PLACING BIDS ON THE REMAINING THREE GLENDON MALES...

ALL THE FISH ARE DEAD... Official Hall Surfers "We go head first" sponsored by Lever 2000... FLACONS DE MAIS... Floor Crawls, you've got what kind of shots in this room? Sherry? Well, alright. Why stop now... He's so damn suave... RISK... What was that newspaper Harry Truman was holding in that picture... If its snowing it must be Rosedale... Tequila Popper Momma...

Power Failure - did you save that essay Kevin... Ode to the toilet... MC Hahant... What the heck is going on... Three in eight days? oh my... Let's sell our bodies to Sunnybrook - better yet, why not let them perform experiments on us while we're still living... I don't care about Vernon McGoogan dammit, I DON'T CARE... Slacker and this chick got a bullet lodged in her ponytail...

I found a cockroach in my bedsheets and I paid how much to live here... You owe me a bagelchip... NORM... I haven't washed in days... Its wicked. I love it. Its Josh... Alleesawn, you are ze voman of my dreams... DOH... Love hearts... Hayride from Hell... What's your lucky number? No its not, your lucky number is 487-6785... And they flock to the subways like lemmings leaping to their deaths... Goodnight sweetheart, well its time to go. I really hate to but I really must say, goodnight sweetheart, Goodnight... WHO KNEW?



PROTENN

CAPTAIN'S LOG, STARDATE 4356.2 - NOT



Culture

canadienne: 2 pour 1

François Lizotte

Cette année, nous avons eu la chance d'accueillir la Conférence Ontario-Québec. Un des volets de cette conférence avait trait à la culture commune aux deux provinces. A part le débat constitutionnel, rien ne semblait vraiment unir les deux peuples. Pourtant, une étude scientifique sur le sujet a montré qu'il y avait bel et bien des traits communs entre le Québec et l'Ontario.

— Quelques étudiants ont trouvé des similitudes. L'échantillon a été choisi au hasard parmi mes amis, comme pour les sondages internes des partis politiques.

Voici ce que l'on a recueilli:

■ Mordecai Richler, un montréalais qui n'écrit pas vraiment pour les Québécois.

■ Eric Lindros - pas besoin de commentaire.

■ Ottawa, incluant Mulroney, Chrétien, la GSTPS et autres.

■ La Commission Beaudoin-Dobbie et toute sa générosité.

■ Le Phantom, Les Miz, Robert Lepage.

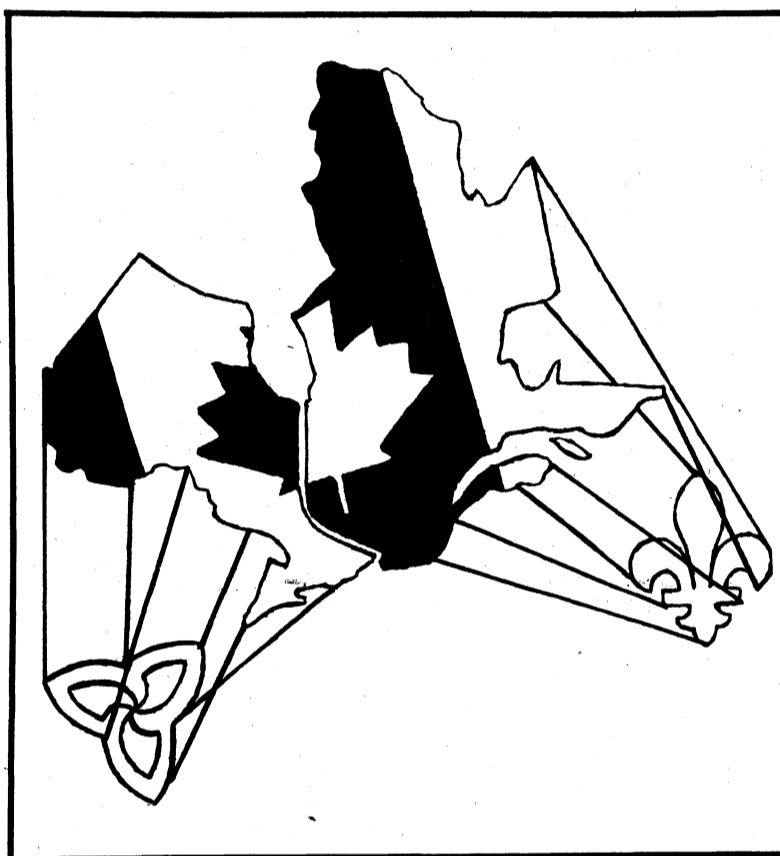
■ Les Américains: ensemble incluant plusieurs éléments qui rempliraient plusieurs pages.

■ Le Mont Ste-Anne et le Vieux-Québec.

■ Postes-Canada.

■ Don Getty et l'Alberta

■ Laurier et tout ce qui porte son nom.



■ Roch Voisine, Mitsou (un jour viendra Moxy Früvous).

■ Robert - (Guy) Scully, le Guy étant optionnel.

■ Les Rébellions de 1837-38 (avec Papineau et...)

■ La Banque de Montréal, le nom au Québec et l'argent à l'Ontario.

■ Le grand nord, le froid, la Baie James.

■ Laura Secord: ses poudings ont fait chanter les p'tits Simard!

■ Le bouclier canadien et le Saint-Laurent.

Et, bien sûr, les gâteaux Vachon et la poutine (whatever the cheese!)

Vous voyez, on n'est pas si différent. On peut rire de nous ou de l'autre...

Glendon conquered

Julie Ireton

The year is 1996. The additions on the newly designed "Glendon Memorial Retreat" are ready and it will open its doors to businessmen, politicians and stressed-out notables. The right honourable Prime Minister Kim Campbell is on hand to cut the ribbon and officially mark a new era for the Wood estate. The estate was built by Edward Wood in the 1930's. It later became a university campus and remained as such for 35 years.

Unfortunately, the university decided to take on other business ventures and the tiny, unprofitable college was simply turned into a resort. This seems

to be a new trend.

Those on the financial side of the university's bureaucracy simply cut their losses and went by their money-hungry instincts.

After the students were shipped out and the professors cleaned out their offices (taking with them their ideals of higher education), the facilities were turned into conference rooms, yoga spas, sushi bars, and massage parlors. Then, the decor of the campus was changed.

The new dome, which was built over the rose garden, was named the "Yvette Szmidt Garden" (after one of the college's well-loved Deans). It is attached to the new restaurant / bar / bistro /

café. The student union had owned the bar, but they gave too much money to vacationing students and had to give up management.

The residences, which once housed the Glendon students, were finally refurbished. The rooms have been transformed into elegant suites boasting central air-conditioning, free pay T.V., and room service.

So as Kim Campbell, Canada's first female Prime Minister, cuts the ribbon, thousands of people in their gleaming imported cars are blocking the Bayview / Lawrence intersection at the new Chedington Condominiums in anticipation.

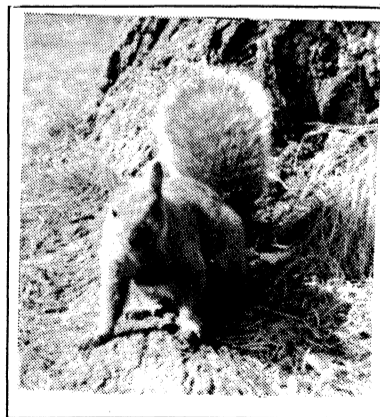
Cecil Wins! Excellent!

SQUIRREL'S WORLD

In a heated presidential race, Cecil the squirrel, a Glendon celebrity, has won the 1992 Spring Elections of the GCSU.

Beating out presidential hopefuls like Chi-Chiu Ling and Sharmila Khare by an overwhelming majority, questions about election tampering have arisen from all candidates.

Nevertheless, Cecil is president. Advocating understanding amongst the Glendonites and a strong policy on food issues, Cecil has commanded overwhelming support among the residence crowd. "Ya man! He's so cute and his blend of better food, physical exercise and understanding is like really wicked" said Star D. Ouatiour, a third year public speaking major in English.



He gives them what they want, what they need," said John Q. Public, campaign manager for Cecil the Squirrel. Public continues, "Cecil wants to provide more nut products in the cafeteria and L'Arcade, as well as marketing Glendon peanut butter through Loblaws' popular line of President's Choice products.