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ProfeM

Frosh Issue

09.27.05



EDITORIAL

PRO TEM

Pro Tem is the tri-weekly newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuite, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Venez nous voir tous les mardis après-midis dans notre bureau qui se trouve ENCORE au rez-de-chaussée du manoir.

Letters to the editor may be edited for content or clarity. All copy appearing in Pro Tem is at the discretion of the editorial team.

T H E F I L E S

The F-Files

Welcome Frosh, Pro Tem raises this frosty mug of an issue to you!

With a sigh and a slight stretch of seniority my mind wanders, shamelessly perusing memories that "4th Year Woes" budded in front of. Oh, there it is, a memory box marked "PARTY...education". With a Pepsi in hand I relive my youth, the year I emerged Frosh into the Glendon campus. Oh yes, that box is bulging (freedom, gossip, parties, laughter, downtown adventures, new friends) and there in the back corner, buried under "Residence Life for Dummies" is a frazzled chunk of "school studies".

Wide eyed, eager, and a little intimidated, Frosh Week was my not-so-cheesy icebreaker for a great looking College I had kept my eye on since high school. Glendon was her name and she threw all the right punches: quality education, personable staff, educated & conversant professors (it's the name that matters, not the number), and a body that encompassed meticulous beauty (rose gardens, fountains, exotic trees, and too-tame nature). Amazingly, three years later I am still taken aback by just how precisely I can recollect, reorganize and relive this bulging box of Frosh files.

Well I've just about finished my Pepsi and must move back to my "4th Year Woes", so cherish your illustrious F-Files this year Froshers. Sooner than later you'll be remembering your own F-Files in your senior years, when the only party you'll wander off to appears as a mirage behind your stacks of books and to do lists.

Onto Pro Tem news! This year we have a wonderful and very dedicated team. Would you like to join York University's oldest campus newspaper, Glendon's very own Pro Tem? Whether you're interested in writing, editing, photography, or just seeing what it takes to run a newspaper, come and visit us in our office, we'd love to meet you. We always need writers to cover events, article a hot story, write reviews, conduct interviews, and of course to write for the many sections of Pro Tem.

Feel free to contact me anytime with questions or comments.

Ashley Beaulac

Editor-in-Chief
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OPINIONS

Welcome to Pro Tem's Opinion Section / Section D'Avis, a section that serves as an outlet for thoughts, and most importantly, as a catalyst for change and improvement.

The University Initiation

by Lourdes Villamor Opinions Editor

Parties, sports, amusement parks, and sex education with style - Frosh Week had it all. As the gates of Glendon swung open to a group of fresh faces, the events that were scheduled for ten whole days were undoubtedly filled with memories, laughter and positive experiences.

...Or so I thought.

As the school year began, I have been hearing mixed reviews about the week in general. Negativity, lack of enthusiasm, and even D-Frosh treating Frosh with contempt has been mentioned.

This certainly shocked me, since I personally witnessed the reactions of those that participated in the events, and they were no less than positive. As a Frosh last year and a D-Frosh this year, I can understand these opinions well, but can also offer a differing viewpoint.

Seeing as how Glendon had a few issues to deal with from last year, as well as the number of Frosh who attended this year compared to other colleges, I believe Glendon's Frosh Week 2005 went by quite smoothly,

regardless of a few obstacles.

With that in mind, I believe that funding was an issue, and seeing that there were only 200 frosh kits in total, the events planned were well worth the money.

Take into consideration the events, transportation, food, and all the swag - combined, they were all surely worth more than the asking price.

From the parties to informative sessions about Glendon, the entire week was filled with activities that combined extracurricular and social activities with the academic life of Glendon. And even for those who did not purchase a frosh kit, they still had the opportunity to visit the campus and mingle with their fellow classmates. The week was a great way to end the summer days and to begin the new school year.

In response to the mixed reviews, I believe that it all depends on the individual person. If there is negativity, the blame should not all be placed on the D-Frosh. If there are lack of attendants for an event, one should consider that people are

exhausted, or are merely preparing for the school year.

Aside from all this I do believe that the co-ordinators chose capable leaders, and that myself and fellow D-Frosh tried our ultimate best to ensure that the week was a memorable, comfortable and enjoyable experience for all.

Frosh Week is, or was, what one made of it. One should not have a negative opinion on the entire week because there was an unexpected hitch or two along the way.

I am positive that more would complain if Frosh Week did not occur. Organizing each event requires much time and patience, and I definitely appreciate the co-ordinators and fellow D-Frosh for their efforts. Also, a warm thanks goes out to all the Frosh who participated!

Collective optimism, co-operation, participation and energy is needed to make the week positive and enjoyable. Opinions matter, they are heard and appreciated and will help to improve future orientation weeks.

We Asked You:

What did you think about Frosh Week and what can be done to improve it?



Aleya Pereira, D-Frosh

"I thought it was great. I particularly liked the trip to Wasaga Beach. That's the trip everyone seems to really enjoy. We can use some more organization for some of our events, because when things are structured, things get done more efficiently, and then it's more fun for everyone."



Nadia Ouellet, Frosh

"I was really impressed. I enjoyed all of the events, especially Wonderland and Battle of the Superheroes. For improvement, the D-Frosh should try and talk to everyone a little more, just because some of the Frosh are shy and too nervous to introduce themselves to others. But overall, the D-Frosh were very outgoing and friendly."



Tim McWhinney, Frosh

"Frosh Week was a good way to get to know a lot of people. I enjoyed myself. The beach was the greatest! For improvement, I just want no glitches, aka Yuk Yuk's."



Matt Clappison, Frosh

"It was an excellent opportunity for new students to feel at home within the community. Students of all kinds were afforded the chance to escape the realm of the high school mentality and enter a university atmosphere comfortably. As for improvement, they should include more games and have more challenges between Frosh groups."



Chereena Robinson, Frosh

"I thought Frosh Week turned out really good. I was a bit unsure of what to expect, especially since I was staying in Tent City. The D-Frosh were really friendly and I've made a lot of friends. I think if Frosh Week was promoted better with pictures of past years, that would get more students to participate next year."

Do You Know What You Are Missing?

by Honor Ridout

I am writing with regard to the Writing Workshop at Glendon College. Having been on the myglendon homepage all summer, all traces of the Writing Workshop mysteriously vanished at the end of August. Upon inquiry, ITS informed me that it no longer exists, that it has been terminated. I am shocked and horrified by this news. I am entering my second year at Glendon and would like to share with you the positive impact that the Writing Workshop has had on my first year and thus on my future.

I am a mature student returning to school after 22 years of non-academic work. Willing to work hard, I was nevertheless apprehensive about the standards applied to university level papers.

Also, the issue of what constitutes plagiarism and how to avoid it loomed large and threat-

ening over my shoulder. Knowing that the Writing Workshop was a resource available to me was enormously reassuring and I decided to make use of it.

I scheduled several appointments for each of the papers I was assigned, and over the course of the year my anxieties gradually lessened, my confidence in my writing grew and my essay-writing skills improved.

Had it not been for the help and guidance of the Writing Workshop, and one very dedicated tutorial leader in my Canadian Studies class, I would have achieved C's and B's at best. As it happens I ended up with A's, A+'s, admittance into the Concurrent Education program and a Continuing Student Scholarship.

I firmly believe that every new, and continuing, Glendon student deserves access to this

same outstanding support in their academic writing. I know it is a much-needed service.

Last year, on the couple of occasions when computer glitches allowed more than one person to book for the same time-slot, students were triple-booked, while John and Katherine struggled valiantly to give some time to all who needed it. Does that not demonstrate the need for more funding rather than less?

I purposely scheduled free time on Mondays this year so that I could continue to make use of this service. Where is a Glendon student to go now, for writing support? If you have used and/or are interested in retaining this valuable resource at Glendon please speak up NOW. Send your letters to the Principal's office and let your voice be heard.

Write to / Écrivez: opinions.editor@gmail.com

CAMPUS LIFE

Welcome to Pro-Tem's Campus Life Section. Please email me if you have any questions/comments at campuslifeeditor@gmail.com. Cheers! Ashley Jestin, Campus Life Editor



Photographed by Marie-Ève Truchon

A Gem of a Place

by Ashwini Sukumaran

The grounds are manicured and lush and there is greenery all around. A real oasis – a sanctuary from Toronto's concrete jungle.

Welcome to Glendon: York University's compact and magnificent campus. The sheer beauty of the grounds never ceases to amaze even the old-timers: the returning students, professors, and staff. On warm, sunny days, you can sit outside and read under the shade of a friendly maple tree. On benches and in hidden spots scattered around campus, people relax and chat with friends or get 'reacquainted' with their significant others. The abundance of paths and trails to wander, the lovely Rose Garden to stroll in; all add to Glendon's natural charm.

When I first saw the campus where I was going to spend

four years of my life, I couldn't help thinking, "Wow, it's like an Ivy League school!" And so it is – but thankfully without the intimidation or exorbitant tuition fees.

When I first came to Glendon last year, I was under the impression that our campus was just "steps away from downtown Toronto." In a way this is correct but in another way it is misleading. What this actually means is that you just have to walk a few steps to get to the bus stop where you can catch a bus to take you to a subway station. Then, you can catch a train that will take you downtown, where you can access all the happening shops, restaurants, and clubs. After enjoying a taste of Toronto's nightlife, you can walk to the subway and repeat the process in reverse. So yes, just a couple

steps and you can sit back while the buses and trains do the work for you.

That being said, Glendon campus truly is ideally situated. There are two different bus routes that connect you to various subway lines. There is also the option of taking the Glendon/Keele shuttle bus. Glendonites are doubly advantaged. We can access the amenities of the large Keele campus (through the shuttle), while enjoying the benefits of a small campus' tightly knit community.

Manicured lawns and lush gardens. Scenic trails and a compact campus. Friendly people and approachable professors. All these spell the beginnings of a unique university experience. Welcome – and welcome back – to Glendon, a jewel in the heart of Toronto.

EVENTS

What's going on this month?

Starts Sept. 20th
at 20h00

Requiem pour un Trompettiste
Theatre Glendon

Sept. 30th
at 15h30

Simon Harel discusses his latest book:
"Les passages obligés de l'écriture migrante
au Québec"
Senior Common Room, York Hall

Oct. 3rd
at 11h00

Student services day
Cafeteria

Oct. 11th
at 10h30

Exchange Programs Information Session
Salon Garigue

Oct. 18th

Employment Fair
Time and location TBA

Oct. 27th

Volunteer Day
Time and location TBA

MEXICO SYMPOSIUM

by Ashwini Sukumaran



MidTown à La Carte! Student Discount Card!

Get your discount card and get it fast! Time is running out and so is your chance to get great deals near Glendon campus. The Mexico Symposium Committee, ISCMexico, is offering a discount card designed specifically for the Glendon and York Community. For only \$15 save between 10-20% at over 20 locations in the Glendon area this year. Such stores include Subway, Timothy's, Second Cup, The Fox & Firkin, Serensa Spa, movies and much more. A great deal for students on a budget who want to get off campus from time to time! – and welcome back – to Glendon, a jewel in the heart of Toronto.

MidTown à la Carte! Carte de Rabais d'étudiant

Achetez votre carte de rabais et faites-le vite! Le temps s'écoule rapidement pour profiter d'excellentes réductions autour du campus. Le Comité des études internationales sur le Mexique, CEIMexique, vous offre une carte de rabais conçue spécifiquement pour la communauté de Glendon. Pour seulement 15\$ économisez entre 10 – 20% à plus de vingt endroits dans les alentours du campus cette année. De tels magasins comprennent Subway, Timothy's Coffee, Second Cup, The Fox & Firkin, Serensa Spa, des locations de films et beaucoup plus. Un super deal pour les étudiants à un budget limité qui veulent échapper au campus de temps en temps!

Retrouvez notre table dans la cafétéria pendant les semaines suivantes et pour plus d'info sur les rabais offerts visitez notre site Web à

www.MexicoSymposium.org/Midtown

Please visit our table in the cafeteria during the next few weeks for more information or visit our website.

CAMPUS LIFE

Frosh Week 2005

by Stephanie Moses

For a new student in university, Frosh Week acts as a crucial stepping stone toward the comfort and disposition that one will adopt throughout their tertiary education. Getting off on the right foot is necessary and this year, Brett Cockburn and Sarah Peek created an ambience of fun through various activities that served as sufficient icebreakers. Each “froshling” was able to taste their new journey with a twist of fun and excitement.

The week where strangers become friends, forming a long lasting bond that may continue throughout one’s stay at university; that was undoubtedly the purpose of our Frosh Week. University acts as a mosaic of culture, where one can see a multiplicity of classes, creeds and even beliefs intertwining to create an eclectic atmosphere.

On that greatly anticipated Sunday, which marked the official beginning of Frosh Week, the Glendon campus of York University was filled with excitement. Everyone was all bright eyed and bushy tailed as we headed to the Glendon

cafeteria for the pep rally. The ambience, though filled with excitement also carried with-held emotions, namely the intimidating feeling that one gets as it is time to enter the real world, where responsibility becomes crucial every step of the way.

D-Frosh had an important role to play throughout the entire frosh week. Their task was not an easy one and I must give them credit for succeeding in challenging eager teenagers. On this topic, one cardinal rule of university frosh week according to previous years is to form a certain proximity to alcohol. However, this year, it was somewhat different. “Dry frosh week...what is that?”

To the dismay of the FROSH 05, frosh week all over Canada was now dry. That’s right...DRY! Alcohol was not served at any of the frosh events, and anyone who was suspected of being overly intoxicated would have been dismissed from any further activities. The enforced rules and regulations were a great idea, however, as the D-Frosh already knew, when there is a

will, there is a way.

For any of the FROSH 05 who was already of legal age, a dry frosh week was not their idea of a good time. Trying at all times to follow the rules for the simple reason of respect, each froshling merely spoke not of their midnight rendez-vous.

In spite of any non-alcoholic rules, Frosh week 05 was one of the best times I have had. It gave me the opportunity to meet new people and share this experience with them, and that is a memory that cannot be forgotten.

Let us reflect on some of our highlights for the week. The fun-filled Toronto scavenger hunt gave us the opportunity to get to know the big city a little better and it is without doubt that we all benefited from that day. We had the opportunity to meet more people and it encouraged us to portray our spontaneous side and our determination to achieve the day’s goal.

Although no one was overly eager to learn cheers at the pep rally, Glendon spirit came into gear when we hit “The Factory

on Steeles” where we battled out chants with the other colleges of York University. That day we were entertained by “Sex with Sue” which was an educational encounter, where Sue explored every area of sexuality that intrigued and fascinated every guy and girl who vigilantly put pen to paper to absorb most of her advice.

As we further embarked on our frosh journey, Brett and Sarah made arrangements for a visit to the zoo. For those who missed it, thinking it was a childish activity, think again. The giraffes were getting down and dirty, the monkeys were playing the fool but most excitingly (especially for a girl from Trinidad), there were CAMEL RIDES! In spite of the smell that our bodies emanated after sitting on the camel, the ride, which lasted for all of one minute, was worth it.

Our trip to Canada’s Wonderland, where we all unleashed the child inside was a great day. Some of us had not been there in years and that mere fact that we would be officially tall enough for the

“grown-up” rides was more exciting than actually being there.

Frosh ‘05 ended on a great note, where we had a three hour drive to Wasaga “Beach”. This LAKE was a great place to go to end a perfect week. The sun was bright, the seagulls were attacking and furthermore, the bees were out to get our drinks.

All in all, frosh week 2005 was a great experience and if it was not for the hard work and dedication of the D-Frosh, the week would have never kicked off as well as it had. The D-Frosh really pulled their weight and their great attitudes and warm welcome helped make the transition into university life a lot easier. I would like to take this time to officially extend a note of appreciation to each D-Frosh and to Brett and Sarah for their time and support during the best week of our university lives; it was their contribution that made the week one that I know we will never forget. Good luck this year to all freshmen and to the veterans of Glendon. Study hard, play hard.

Get Involved in Theatre Glendon

by Dianne Wallace

Theatre Glendon is a great way for anyone to get involved in campus life. Located to the left of the cafeteria, Theatre Glendon houses many different plays, productions, workshops, and guest lectures throughout the year.

There are several ways to become involved. Coming up on Monday, October 17th from 3:30pm-5:00pm there will be a reading and question period with writer and director Sky Gilbert in the theatre. All are welcome. Later this month, on Tuesday, October 25th, there will be a movement workshop with choreographer Janice Pomer. Check the theatre board for information and be sure to reserve for this workshop, as space will be limited.

Another great way to get involved is to become a part of an independent production.

These independents are put on by students in their last year of study. At the moment they are looking for actors as well as technical, and production people. The best way to become involved in these productions is to keep your eye on the bulletin board outside of the theatre. This board has all of the information about the productions, including audition times and contact information. And don’t worry if you are not in drama or if you don’t have experience, you can still become involved. Check the board soon though, because available positions are filling up.

If you miss the auditions for any of these productions, fear not. Next semester there will be the annual talent show, “Bravo.” Also, the Fridge Festival takes place at the end of every year, in which many students

put on short plays. Anyone can work on a Fridge production, and there are many different positions available. Once again, and say it with me this time: “Check the board.”

And for those who are not interested in working on productions, you can always support your fellow students by coming out to see them. At the moment “Requiem pour un Trompettiste” is running in the theatre each night at 8pm until October 1st. It’s only \$5 for Glendon students. Detailed information on this piece can be found at www.theatrelatangente.ca/index.php or on the Theatre Glendon website, which you can access through My Glendon.

So come out, get involved, and make the best of your year!

CAMPUS LIFE



PROFILE: Stanislav J. Kirschbaum Professeur de Glendon célèbre son 25e anniversaire comme secrétaire de l'ICCEES

by Julien Resche

organisation ne rassemblait, au moins périodiquement, tous les spécialistes. (...)

J.R: Quel bilan faites vous de vos mandats précédents? Quelle direction pensez vous donner à votre prochain mandat?

S.K: Le bilan de mes mandats précédents est extrêmement positif. Avec chaque congrès il y a eu des publications de certaines présentations. (...) Depuis 1990 nous avons ouvert la porte à ceux qui étaient autrefois dans le monde communiste, donc maintenant les contacts sont beaucoup plus intenses et plus fructueux. (...) On s'est redéfini d'une façon géographique. Au départ on s'appelait «International Council for Soviet and Eastern Studies» nous sommes depuis «International Council for Central and Eastern Studies». L'idée est de continuer à coordonner les travaux des collègues. Le conseil est plutôt un organisme fédératif qui rassemble 18 organisations nationales avec un total d'à peu près 8000 chercheurs et universitaires à travers le monde. Donc c'est dans ce sens là que j'ai la chance extraordinaire d'être impliqué, de savoir ce qui se passe.

J.R: Avec des nouveaux changements (fin du bloc soviétique, entrée des pays de l'est dans l'Europe, nouvelle Russie de Poutine) comment voyez vous l'évolution future de l'Europe de l'est?

S.K: Ce qui était une fois l'Europe de l'est, donc les pays satellites de l'Union soviétique, font désormais partie de l'Union européenne, (...) ce qui veut dire que ce mouvement est enclenché et, à mon avis, ne vas pas connaître de difficultés particulières. (...) Ce qui est beaucoup plus incertain, c'est l'avenir des autres républiques soviétiques comme la Biélorussie, ou l'Ukraine. (...) Quand à la Russie elle-même, c'est intéressant. D'aucun pense qu'il y a un virage ouvert à un certain autoritarisme présidentielles...

J.R: Un sorte de retour à une certaine guerre froide?

S.K: Non pas nécessairement une guerre froide mais disons que pour tout fin pratique la Russie a été tellement dévastée par les déboires communiste qu'elle a besoin de se refaire, de se reprendre et cette Russie cherche la voie pour arriver plus rapidement à un statut qu'elle considère digne de sa

puissance. Ca ne sera plus jamais un statut de super puissance qu'avait eu l'Union soviétique. Ca sera une Russie beaucoup plus limitée, car les autres pays limitrophes ex-républiques fédérés de l'Union Soviétique n'accepteront plus jamais d'être fédérées par Moscou. (...) La Russie est à la recherche d'un mode de gouvernement qui va lui donner la chance d'aller de l'avant rapidement, qui va lui donner économiquement la chance de retrouver une puissance économique car elle a d'énormes ressources qui n'attendent qu'à être exploitées! Mais tant qu'il y aura un niveau de corruption extrêmement élevé en Russie, tant qu'il y aura des problèmes de juridiction entre les provinces, les gouverneurs, la Douma, le président, la démocratie Russe restera chancelante. (...)

J.R: Pensez vous que l'Amérique occupe assez de l'Est? Un générale canadien à la retraite a affirmé que les européens étaient désormais assez fort pour s'occuper eux-mêmes de leur «jardins» et que le Canada devrait se retirer de missions humanitaires dans les pays de l'Est (Bosnie, etc.)

S.K: (...) Nous [les cana-

diens] avons créé le maintien de la paix avec M Pearson en 1956. (...) C'est une question d'honneur national de rester. (...) Nous ne sommes pas un grand joueur mais notre présence est fort appréciée. Quand à l'Union Européenne, elle est à la recherche de son identité. (...) Je crois que là on veut des résultats trop rapidement, on oublie que les premiers pas de l'Union Européenne ont été fait en 1957 avec la signature du traité de Rome. De '57 à 2004, c'est quand même un demi siècle avant l'Union européenne (...). Sur le plan de l'histoire, c'est miraculeux la rapidité avec laquelle ça se fait. (...) Dans ce sens là, l'Union européenne vas un jour peut être se dire c'est notre jardin l'Europe, mais ils faut qu'ils s'entendent dessus.

J.R: Quels ont été les principaux thèmes du congrès de 2005, en Allemagne?

S.K: Notre congrès avait comme thème principal «l'Europe, notre maison commune?» et l'idée était justement que les universitaires et chercheurs du monde entier vont voir quels sont les contours d'un tel question, les contours institutionnels, économiques, historiques. (...) Vous voyez que c'est un travail extraordinaire de la part des chercheurs pour répondre à cette question. Ça fait un bilan très positif et nous sommes en train de préparer la publication des actes et d'ici deux ou trois ans nous auront un certain nombre de volumes qui représenteront les actes de notre congrès. Le prochain congrès aura lieu en 2010 à Stockholm. ■

A l'occasion de la réélection de M Stanislav J. Kirschbaum, professeur en études internationales à Glendon, nous avons décidé de l'interviewer au sujet de son rôle en tant que secrétaire du «International Council for Central and East European Studies», poste auquel il a été réélu lors du dernier congrès (2005) pour la sixième fois. Lors de l'interview nous avons appris que M. Kirschbaum est né en Slovaquie, de parents slovaques, mais l'a effectivement quitté en 1942. Il a étudié à l'université d'Ottawa et l'université de Toronto et a obtenu son doctorat à la Fondation nationale des sciences politiques de Paris.

J.R: Vous enseignez à Glendon au Canada. Pourquoi ce choix?

S.K: D'abord je suis canadien. (...) J'ai obtenu une bourse en français, c'est pour ça que je me suis retrouvé à Paris. J'ai bien voulu rentrer au pays. Le premier poste qui me fut offert fut à Queens. Ensuite un poste est devenu disponible ici, un poste bilingue, ce qui m'intéressait vu que je possédais les deux langues officielles du pays. J'ai fait la demande et j'ai été accepté et j'y suis depuis!

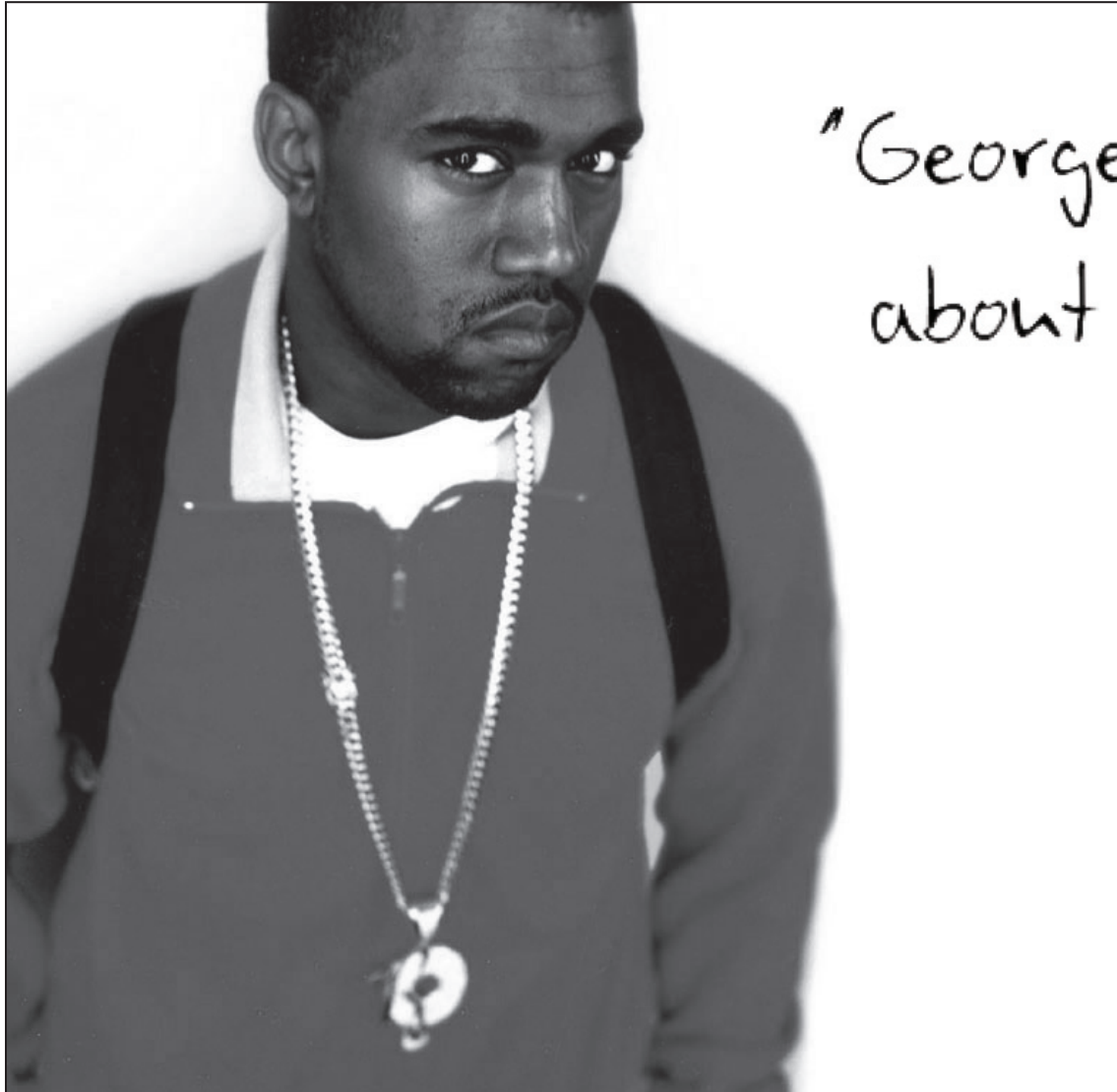
J.R: Quel est le but et les activités menés par l'organisation?

S.K: (...) C'est une organisation qui fut créée en 1974 par des américains, des canadiens et des britanniques dans le but de réunir tous les chercheurs et spécialistes des questions qu'on appelait à l'époque le monde communiste. Beaucoup de travail se faisait mais aucune



VII World Congress of ICCEES Berlin, July 25-30/2005

WORLD POLITICS



"George Bush doesn't care about Black people..."

by Nav Dhanda

following broadcasts in other time zones and issued a "we're not accepting responsibility" statement. Many conservative outlets have predictably criticized West for his commentary, some calling for him to issue an apology.

Despite the anger over his political commentary, can anyone accuse Kanye West of lying? Anyone watching CNN would have seen equal shots of victim suffering, flooded areas, and people carrying goods.

The implication that media outlets tried to portray with those carrying their possessions, particularly after the National Guardsmen announcement, was that lawlessness had helped facilitate rampant looting. Many homeowners who were able to go back recently were surprised that their homes and possessions were intact.

In contrast to the conservative backlash against Kanye, many have stood up in support. The New York Times and Los

Angeles Times both had editorials praising him.

Civil rights leaders are co-signing everything, particularly Reverend Jesse Jackson's comparison of the current situation to the human suffering of a slave ship. Since the statements, George W. Bush has visited Louisiana four times, which was four times more than he had before Kanye's comments.

Bush has clearly demonstrated his concern through multiple visits, and the fact that he will not meet with anyone who does not go through a metal detector and a quick frisk by the Secret Service first. Barbara Bush probably summed up the family opinion best, by claiming black people were better off now than they were before Hurricane Katrina struck.

However, despite all controversy, there is one thing Kanye echoed that should not be lost, "The Red Cross is doing everything they can." Please give generously.

It started out innocently enough. Celebrities came out in full force to show how much they "cared" during a corporate Hurricane Relief special. Mike Myers, paired with Kanye West, was detailing the horrifying aftermath in the emotion only an actor reading from a script can provide.

Kanye, however, strayed away from his carefully prepared script to speak from the heart. In a voice clearly cracking from true emotion, West spoke out about how the media represented "his people" as looters, claimed that America is designed to help out less fortunate people last, and referred to the executive decision to allow National Guardsmen to shoot-on-

sight. Then, with a straight face, Kanye dropped the bomb, "George Bush doesn't care about Black people..."

The immediate uproar had hurricane-like proportions. NBC quickly cut away from unrepentant West and dumbfounded Myers to a stammering Chris Tucker.

The media station later removed the segment from their

www.rap-wallpapers.com

Revising the United Nations

by Rob Zanfir World Politics Editor



people.houstuffworks.com

It was a meeting that was supposed to remedy the ills plaguing the United Nations. Instead the World Summit at U.N headquarters produced nothing more than empty rhetoric and phantom provisions. It is true that the summit itself was, and still is, overshadowed by the calamity that took place in New Orleans. However, this summit was supposed to produce sweeping changes to a U.N that no longer seems relevant in the world of international politics.

The changes and reforms that were supposed to happen never materialized. These included changes to the actual system, in terms of the General Assembly and the Security Council. Furthermore, there was even less talk about the mismanagement of the U.N. What was agreed upon were a number of resolutions that have strong words, but no plan for action. One agreement was to protect people from massive violations of human rights.

The aforementioned agreement is dwarfed by the fact that it is being trampled on daily in Sudan where people continue to die. Rock stars wearing t-shirts will not help stop the killing in Darfur. It is the United Nations that must step in and take control of that situation.

Once again, however, it is the United Nations that is producing strongly worded documents with no plan for action. This type of thing has been the exact reason that the U.N has become irrelevant; lack of action. The blame should also be put on the shoulders of the international community as a whole because there has not been a true sense of urgency.

The world cannot exist without the United Nations because even with it the World lies in a chaotic state of war. We as the world cannot allow the United Nations to suffer the same fate as the League of Nations. In order to get greater reforms put in place, people must put pressure on their government officials so that the lacking sense of urgency can be discovered.

WRITER'S CRAFT

Bonjour,

Welcome to Pro Tem's new creative writing section. My name is Kristjanna – I love to write, and plan to spend my life doing it, one way or another. I also happen to be continuously stumbling across great literary talent here at Glendon.

As far as what fits in this section, I am looking for: poetry (max. two pieces per person, per month), short fiction (>1000 words), memoirs, non-fiction, write-ups on Toronto literary events, drawings and photography. Submissions can be in either official language, of course – occasional spanish is okay too. All prose should be approximately 1000 words or less. Include a bit about yourself with your submission, if you like.

Happy reading!

Kristjanna Grimmelt - cweditor@gmail.com
Creative Writing Editor

Insects - Kristjanna Grimmelt

green plastic bag pulled over tortilla shells, an assortment of eight mother I feel

like I'm doing so many things, like my life is a cardboard box jammed with records

playing, in a small slanted upstairs apartment with canned beer and nowhere to wash your hands and canned beer and strained laughter. You can feel the apathy just seeping so I stare

and poke at being a woman sitting in a classroom, breathing air

I have left superstore incense going, full of tin

and I wake up with my head glued to my bed

decomposed, I drink a pot of coffee on the lawn

and let my blood fan out.

The hum the white hum it drives people into stores

tiny store like a home

I can go into, and feel shirts

draped across the wood.



This photo is taken of me the following morning mounting the camels.

The Diversity of Travel

by Bogie Bene

Our group of six Western tourists met our two turbaned, kafta-wearing Moroccan guides, Hassan and Mahasin, who lead us on our camels into the desert sunset and their world.

After riding for nearly two hours, we arrived at "base camp," essentially an enormous tent for sleeping. Sitting together on large blankets, we learned that neither of our guides had ever set foot in the nearest large town, a mere hour's drive away, and that although neither had ever attended school either,

A Brief History of Life - Jerome Paul

1. On the birth of reason:

Flayed toasted buttered
I can eat up the world,
The taste of a roasted idea,
Cinnamon cloves some garlic,
I choke on;
Wait for the hands around my waist.

2. On men:

Scrawled in yolk in a bathroom stall:
"Jenny sucks cock – call 738 9714"

He was building sandcastles with mica
(The salt had cracked his fingers);
He forged a moat when she called.

Scrawled in blue with tissue-wrapped orchids:
"I miss you. Let's meet. Sushi?"

He feigns apathy when she smiles:
Stealing kisses on the bus
Is for dreamers and fools.

3. On women:

Take 5 pounds of magnolia flour,
Three dodo eggs (ripe maroon),
One rice sack of river pebbles,
Two tablespoons of lichen from the Congo
(If not available, substitute with a clump of clogged drain hair),
One bottle of chardonnay, circa 1987,
Three poems, ground to dust – preferably Whitman, Dickinson, and Frost
(If not available, Donne or Yeats will do),
Five and half broken hearts,
One bottle of armadillo tears,
One armful of mattress stuffing,
Three bowls of sugared avocado,
One male rib.
Mix well in a scented cardboard box.
Preheat oven to 350 degrees and bake for six days.
Serve while hot.
One portion serves one, sometimes two, sometimes three, sometimes four,
sometimes five, sometimes...

4. On love:

The Reverend Archibald I
I've heard his sermons can
His congregation is large -
With cries of spiritual clin
"Love! Love!" they scream

Locks of Love is a non-pro
To financially disadvantage
Suffering from long-term

Scrawled in blue on a bath
"Whatever happened to C

The Love-in-a-Mist is a M
That belongs to the Ranu
Its blooms are of a blue or
And are surrounded by nu
It is sometimes called a fe
And sometimes "The Devi

WRITER'S CRAFT



dawn, moments before

Bogie Bene

A vot'ress to love-in-idleness

By Sarah Maharajah

*A timeworn season,
Winter and tempered,
Winter unlike spring,
A vot'ress made devoted
Freshly excited, and doting
Dotingly... displeasing.*

*Milk-white is now wounded
Curdled by time that has passed
Placed in the wrong season
In winter, it is freezing
Spring love cannot last
In a season already seasoned
Loved, not loved, hurt and passed
Tainted, experienced and corrupted
Decayed...winter.*

You Were Right To Leave

By Jacinto Wong

*Oh, the things I could say,
If I was rich enough and bold enough,
I'd buy your silence,
And set you free.
If we were smart enough and old enough,
Our love would be just another thing,
We hang upon our crowded wall.
And bring out only in times of need,
And when the walls needed to be cleaned.*

Metamorphosis

By Lucy Trojanowski

Is this swimming, or
Is this euphoria?
Fluttering down the lane in a fury
Of arms and legs and no wings,
Wishing it could last.

Each ripple echoes my passion, but
With each pull, kick, breath,
The water spits in my face.
If only it didn't know (I am at its mercy).
It knows.

In the realm of reality,
In other words:
Outside of the glistening, luring water,
A curious phenomenon occurs.
The butterfly reverts to the caterpillar,
Wings torn off, paralysed,
Like the time we caught one, you remember.
How could we understand it was torture?
There was no way to feel
Its pain.

For now, the butterfly can bask
In her grace and flow and POWER,
Flying back and forth and back and forth,
Out of control,
Not getting anywhere, stuck
In a jar. At least she'll be seen.

How can I be free when
I see the walls, surrounding
And trapping me?

Stranded in between, or on the periphery.
Not a butterfly,
Not a caterpillar.
Waiting to find my true shape.

the younger of the two could converse
in six languages. Under the night sky il-
luminated by a thousand brilliant stars,
the only interruptions of the absolute
silence and darkness surrounding us
were the traditional songs of our Berber
guides, and our own drumming.

Shortly afterwards, we devoured a
tasty and very large serving of fresh
tajine, a traditional Moroccan dish – all
sharing the same bowl. We fell into a
deep sleep in our warm tent, covered by
camel hide blankets.

Love preaches on Thursdays –
to stir a turtle to flight.
– they fill up the old wooden church
max.
“We need more Love!”

profit organization that provides hairpieces
aged children
medical hair loss.

room wall:
Courtney Love?”

Mediterranean plant
unculaceae family.
whitish color
numerous thready filaments.
unnel-flower,
il in the Bush’.



Blue Contest

Send any poetry/short fiction that ties in with the
word/colour/emotion BLUE before

Thursday October 13th, 2005

Submissions must be under 750 words, so that I
can be sure to include them in full.

**FIRST PRIZE: \$20 Gift
Certificate to Book City**

Winners to be announced in the October 18th
issue of Pro Tem.

HEALTH & WELLNESS

EXCERCISE

DANCE

SWIM

JOG

BIKE

WALK

MOVE!

Health Challenge 2005

by Michelle Rasanu Health and Wellness Editor

I would like to pose a health challenge for the students of Glendon and York Main. The goal is to lose 20 lbs by the end of April and the incentive is a three-month FREE membership to Extreme Fitness.

The time has arrived to slowly move away from the bag of potato chips and turn your focus towards a healthy and delicious house salad. This might not sound like a tempting offer but a simple life altering change towards a more healthy existence could be your ticket to better grades, improve those sleepless nights and will eventually result in a less stressful life. I would like to emphasize that this is not a crash diet. Along the way I will be providing helpful hints regarding exercise and healthy eating.

This will include recipes, exercise diagrams and much more to assist you in climbing the ladder of success. These health tips will be under the Health and Wellness column in Pro Tem every three weeks. I will be holding a briefing for the first thirty students that are interested in taking on my challenge in the beginning of October. At this briefing everyone will weigh in, privately of course, and health tips will be given. I will answer any questions that anyone has at this time.

It becomes crucial for young adults to become interested in healthy living at an early age. In our society, where obesity is considered an epidemic, it should increase people's motivations to get in shape and lose weight but unfortunately as people continue to smoke regardless of the illnesses that can transpire, North American's will continue to live sedentary lifestyles regardless of this epidemic that is on the rise. I want

to pose this health challenge to give students a chance to overcome this deadly epidemic.

I do not want the students of Glendon and York main to become a statistic. I relate being overweight with the lack of self-control, unless an illness is present where a trim figure is unattainable. If you can't control the frequent visits to the refrigerator, chances are that other aspects of your life are not completely in your control. I am not suggesting that once you have lost weight, all your problems will slowly vanish. It will, however, provide you with sufficient energy to overcome this busy and fast-paced society, in which we live.

When I make a statement, I am speaking directly from experience. Health for some is an unreachable goal and is often ignored, but for a select few, health is a way of life. Living a healthy lifestyle is a choice that I made only a few years ago and I have refused to revert to any unhealthy old habits of the past.

Take charge of your life and accept this challenge with all your might. Refuse to back down and join thirty other candidates in the ultimate health challenge. In order to be successful in my challenge, each candidate must learn to keep it simple. Simplicity is a beautiful thing and living in this fast-paced society, the simplest thing we think of is the drive through at McDonald's.

It's much easier to take out fast food than to prepare a meal at home and I believe that this

Rise up to the challenge!
Health is a way of life.

FREE GYM MEMBERSHIP!



Illustrated by Yoko Katagiri & Nihongo Web

is a major problem with our society.

There is not enough time in a day for us, and living a healthy lifestyle gets placed on the back burner until Monday. We always start our diets and workout plans on a Monday; a fresh new week to begin shedding those extra unwanted pounds. This is an unacceptable approach to healthy living. Patience is key and I cannot emphasize how important it is to just believe in yourself, grab that higher power and use it. Each and every one of you

are different and are driven by different things, you just have to find what drives you to succeed and the rest will fall right into place.

I shall figure out a date for the briefing as soon as I have an idea of how many students are interested.

Please e-mail me if you would like to be a part of this rewarding transformation process at thehealthandwellnesseditor@gmail.com. I look forward to your participation in my health challenge.

Hasta La Vista Freshman

15!

EXCERCISE

DANCE

SWIM

JOG

BIKE

WALK

MOVE!

HEALTH & WELLNESS

Health Concerns Sweep Across the U.S. Nation

by Michelle Rasanu

One month has passed since the horrendous U.S. natural disaster hit the mainland of Alabama, Louisiana and Mississippi. With the apparent physical destruction that Hurricane Katrina has caused the U.S. Gulf Coast, the health issues are just as destructive. Flooding, along with the expected Southern humidity, disease becomes an ever-present reality.

According to the Pan American Health Organization, flooding and humidity are the gate-way tickets to disease infestation. A common misconception of the influx of disease in New Orleans and in other affected areas is that floating bodies do pose a health risk to the survivors of this natural disaster. However, The Pan American Journal of Public Health debunks this common inaccuracy (Pan American Health Organization, p. 1). It is not the dead that the inhabitants of the Gulf Coast should fear; it is the living that should trigger panic. Floating corpses do not pose a health threat to the survivors of Hurricane Katrina; it is the humidity, the crowdedness of the shelters and the ever-destructive flood waters that are the causes for serious health issues and concerns. According to Karen Barrow, a Healthologist, it is stated that, "the most immediate concerns are things that you can catch through contaminated water: typhoid fever, salmonella, cholera, etc (Barrow, p. 1). In Karen Barrow's Article, "Health Concerns

after Hurricane Katrina: Third World Diseases Reach America", she discusses the preventative steps that can be taken if access to clean water is unattainable. She states that, "inhabitants need to boil water for about twenty minutes, but if they can't boil their water,



www.bbc.com

there are tablets (available in many emergency kits) that precipitate out the organisms" (Barrow, p. 2). This is a helpful technique to dealing with one of the

main causes of disease in the Gulf Coast, water contamination.

Hepatitis A is another health concern that survivors of Hurricane Katrina are troubled with. This disease does not pose health risks for those who have been vaccinated but because Hepatitis A is not a first world epidemic, most Americans will not have received the Hepatitis A vaccine. For those non-vaccinated citizens, Hepatitis A is an epidemic that poses a dangerous health risk. Help is constantly needed for the suffering survivors of Hurricane Katrina. To see how you can help, please read below.

There are hundreds of Charity Organizations that are accepting donations for the hurricane devastation that occurred across the Gulf Coast. These include: American Red Cross, Angels In Care Inc., AmeriCares, Big Brothers and Big Sisters of America, etc. These organizations and along with many others can be researched at http://www.networkforgood.org/topics/animal_envirom/hurricanes/. Furthermore, TD Canada Trust has opened an account for Hurricane Katrina survivors where donations are accepted. For further information, please contact or visit your local branch. Shelter, water, food and medical supplies are in constant need and every little contribution will help to gradually overcoming this natural catastrophe.

EAT HEALTHY! EAT HEALTHY! EAT HEALTHY! EAT HEALTHY! EAT HEALTHY! EAT HEALTHY!

From Fattening to Flattening

Soft Chocolate Chip Cookies: *Feel free to indulge.*



This is an exciting moment in chocolate chip cookie history. I have taken a rich and calorie-induced recipe and turned it into a healthier version. Don't be afraid to try this out because the taste is just as delicious but with less fat and calories.

Fattening Chocolate Chip Cookies Recipe

8 ounces of butter
1 cup granulated sugar
1 cup brown sugar/packed
2 eggs
1 Teaspoon vanilla
2 cups of flour
2.5 cups rolled oats
1/2 Teaspoon salt
1 Teaspoon baking powder
1 Teaspoon baking soda
1 pckge semi-sweet chocolate chips
4 ounce grated milk chocolate,

Flatten It!

Omit the butter and use Becel as its replacement. Omit the granulated sugar. Increase the cups of brown sugar to 2 cups, in order to replace the granulated sugar that was omitted. Brown sugar is made from a natural

source called sugar cane and therefore is a healthier choice to use when baking.

Use egg whites from 3 eggs
1 Teaspoon vanilla
2 cups of Whole Wheat flour
2.5 cups rolled oats
Omit the salt
1 Teaspoon baking power
1 Teaspoon baking soda
1 pckge of semi-sweet chocolate chips.
Lastly omit the 4-ounce bar of milk chocolate, grated. Semi-sweet chocolate chips are already being used; this last ingredient is not necessary.

Lay Cookies out on a cookie sheet, pre-heat oven to 350°C and leave in for about 15 minutes or so. Monitor the cookies frequently. Finally, when the cookies are complete, Bon Appetit.

Catherine La Grande

Amour et arts pour un empire

Paula Anastasiade Arts and Culture Editor

Bien que connue surtout comme tête de l'Empire Russe à l'époque des Lumières, pendant la période 1 octobre 2005-1 janvier 2006 on verra Catherine la Grande non pas comme figure politique bien contestée par les uns et fortement appréciée par les autres, mais comme possesseur d'une des collections d'art les plus impressionnantes du monde.

Derrière le titre donné par la Galerie d'Art d'Ontario à l'exposition (« Arts pour un empire ») on peut deviner l'intention de Catherine d'accroître en premier lieu la gloire de son pays par la culture, jusqu'à ce que les pièces ne soient plus sa possession exclusive, mais la possession de tout un peuple.

C'est une collection à ne pas rater, mais afin d'apprécier son arôme, il faudrait connaître Catherine la Grande, ne fût-ce qu'en quelques mots.

Sophia Augusta Frederika d'Anhalt-Zerbst, ou Catherine la Grande, est un des plus célèbres personnages de l'histoire européenne du XVIIIe siècle grâce à ses maints accomplissements en tant qu'« Impératrice de tous les Russes ».

Née dans une famille princière allemande de Stettin, en Pologne (à ce moment-là en Allemagne), elle quitta son pays pour la Russie, où elle maria le neveu de l'impératrice russe Elisabeth, Pierre Feodorovich (le futur tsar Pierre III).

Bien qu'héritier du trône russe, Pierre n'éprouva jamais de sentiments d'attachement à son pays, étant, par contre, attiré par tout ce qui appartenait à la Prusse, notamment par la figure du roi Frederick ; en plus, il était presque toujours malade, ce qui allait l'empêcher de se livrer avec diligence aux affaires de l'Etat.

Sur ce fondement s'installa

chez le futur tsar l'alcoolisme, causé surtout par le manque de confiance en soi-même, et dont une des conséquences fut l'implication de celui-ci dans des relations extraconjugales qu'il avait l'habitude de raconter à sa femme.

Catherine la Grande, est un des plus célèbres personnages de l'histoire européenne du XVIIIe siècle

Au moment de la mort d'Elisabeth, Feodorovich devint Pierre III – en tant que tel, une de ses premières décisions fut de cesser la guerre contre la Prusse et de lui rendre les territoires que la Russie lui avait enlevés.

Par conséquent, un groupe de conspirateurs prit l'initiative d'avertir Catherine à propos



www.alexanderpalace.org

Portrait de Catherine II

Ecole Russe, copié d'après Alexander Roslin

Circa 1796

Oil on Canvas

Musée Tsarskoe Selo

des exploits de son mari ; elle reçut instantanément l'appui de l'armée et fut couronnée à Sankt Petersburg.

Pierre abdiqua sans protester et mourut quelques jours après, suite à une dissension issue entre lui et les gardiens qui le surveillaient par ordre de Catherine.

En dépit de sa position fragile dans l'Empire - elle n'était pas descendante de Pierre le Grand, ni même d'origine russe - Catherine s'adonna complètement aux affaires de son pays d'adoption.

Parmi ses accomplissements on note l'essor industriel aussi qu'économique du pays, l'implémentation de systèmes éducationnel et médical sur le modèle anglais, la construction de villes.

A part ces activités, Catherine s'est largement occupée de la culture de son pays. Au cours de son règne, elle fit construire

des théâtres, des opéras, des palais et le fameux Hermitage de Sankt Petersburg ; en plus, sa collection privée est arrivée à compter à peu près 4000 pièces.

Ayant l'habitude d'inviter des experts et des artistes étrangers pour initier les Russes talentueux dans tel ou tel domaine, elle s'est montrée un vrai Mécène en vue de l'appui massif qu'elle a offert aux hommes de culture russes.

Elle est morte après un règne de 34 ans et fut succédée non pas par son fils, Paul, mais par son petit-fils, Alexandre.

En fin de compte, peu importe que l'on soit admirateur ou détracteur de Catherine la Grande - ce qui est vraiment significatif c'est de marquer le véritable étalage de faste et d'élégance qu'est sa collection d'art sur sa liste de « à voir », et de laisser ses préjugés à la porte de la Galerie avant d'y entrer.



Sankt Petersburg: l'Hermitage

it.stlawu.edu

ARTS & CULTURE

FALL

of the Arts

Architecture/Design

Elgin & Winter Garden Theatre Guided Tour
189 Yonge St.
Sept 23 – Oct 1

15th Annual Downtown Art Deco Walking Tour

Yonge & College
Oct 2

Crafts

Chrys Ioannou Jewellery Designs
401 Richmond St. W
Sept 29 – Oct 2 (free admission)

Fusion: Autumn Prelude

Cedar Ridge Creative Center, 225 Confederation Dr.
Sept 24 – 30 (free admission)

Dance

A Glimpse of Chinese Dance Art
3025 Kennedy Rd.
Oct 2

Arabian Fantasy, Souhair Belly Dancing Troupe

St. Paul Trinity Church
Oct 2

Open Rehearsal: Tziganes

55 Mill St.
Sept 30 (free admission)

Festivals

Culture Shock: Voices from an Emerging Generation
Harbourfront Centre, 235 Queens Quay W.
Sept 30 – Oct 2

The Junction Arts Festival

Various locations
Sept 10 – Oct 2

Literary events

Art Bar Poetry Series
Victory Café 581 Markham St.
Sept 27 (free admission)

Salon du livre de Toronto

Metro Convention Centre, 255 Front St. W.
Sept 29 – Oct 2

Music

Opera Atelier/Tafelmusik Open House
St. Lawrence Hall, 157 King St. E
Sept 29 (free admission)

Chopin & Rachmaninoff

Roy Thomson Hall, 60 Simcoe St.
Sept 29 – Oct 1

Theatre

The Lost Supper
Tarragon Theatre, 30 Bridgman Ave.
Sept 22 – Oct 9

The Sketch Comedy Lounge

The Rivoli, 334 Queen St. W.
until Dec 31

Visual Arts

5th Annual Art Show
St. James Cathedral
Sept 22 – Oct 2 (free admission)

Fashion Photography

Corkin Shopland Gallery
Sept 10 – Oct 22 (free admission)

Visit www.artswweek.ca for a list of all the events taking place during ArtsWeek.

Le Salon du Livre de Toronto à la treizième édition

Déjà à sa treizième édition, le Salon du Livre de Toronto s'étendra sur une période de trois jours, du 29 septembre au 2 octobre 2005, et aura lieu à Metro Toronto Convention Centre North (255, rue Front Ouest). **Paula Anastasiade**

Comme dans les années précédentes, le Salon ne sera pas seulement une exposition de livres traitant de tout sujet imaginable, mais une véritable fête de la littérature française.

Le programme du Salon comprend bon nombre de dissertations pour tous les âges, les jeunes ayant une section spécialement conçue pour leur groupe (les Ateliers Jeunesse).

Parmi les séances y encadrées, « La curiosité n'est pas un vilain défaut » (Sylvie Roberge) et « L'acceptation de l'autre dans toute sa personnalité » (Jean-Louis Grosmaire) s'annoncent particulièrement intéressantes.

Par ailleurs, il y aura également une section Grand Pub-

lic, dont plusieurs titres attirent l'attention. Par exemple, si vous vous demandez sur l'avenir de la langue française, la conférence de Michel Tétu (« Où va la Francophonie ? ») pourrait très bien vous donner quelques réponses là-dessus.

Ou peut-être avez-vous des curiosités à propos de l'imaginaire – après tout, est-ce qu'on peut le dépeindre pour s'en former une image plus ou moins concrète ?

Il se peut qu'on puisse étudier « La géographie de l'imaginaire » - si vous voulez vous en convaincre, dimanche, le 2 octobre, est le moment parfait pour le faire.

Et, comme on dit à l'anglaise, *last but not least*, il faut mentionner que si vous craignez la

possibilité de vous perdre parmi toutes ces imposantes figures-là que vous ne connaissez pas, vous vous trompez, tout simplement parce que parmi les invités, vous aurez la surprise de reconnaître des personnalités de GLENDON, comme Kenneth McRoberts, Shodja Ziaian, Alain Baudot, Claude Tatilon (les derniers étant président et respectivement premier vice-président du Salon).

Pour plus de renseignements, vous pouvez consulter le site www.salondulivredetoronto.ca, et au cas où vous ne pourriez pas célébrer l'événement en compagnie des autres passionnés de la langue française, vous pouvez toujours vous rendre à 179 Angus Drive, pour visiter le Salon.

> neighbourhoods

Discover Toronto's Annex

by Tia Brazda Metropolis Editor



"It is not uncommon to see a singer/songwriter belting tunes to passer's by or even a painter selling their colourful canvases."

www.christopherjohn.com

Whether you enjoy a pub night with some friends, cuisine from around the world, or an afternoon of shopping, Toronto's "Annex" neighbourhood is an enlightening adventure. This artsy area is home to numerous unique shops- where you will find anything from glass pipes to used books- as well as a vast selection of tasty, yet affordable, restaurants. While walking along Bloor Street, it is not uncommon to see a singer/songwriter belting tunes to passer's by or even a painter selling their colourful canvases. Although the heart of the neighbourhood only spans a few city blocks -from Bathurst to Spadina- there are no shortage of options to experience on this eclectic street. If you are looking for ambience, a pitcher of beer, and tasty vegetarian grub- look no further than the "Green Room". Definitely a local's secret, this quirky pub/restaurant hides its entrance in the back alley of Bloor St., just off of Brunswick St. Although not visible from the main street, the Green Room is the hidden jewel of the Annex. Along with two

spacious floors and two bars, its true charm is a converted courtyard with its strewn together décor of wooden park benches, ivy-laced walls, low-lit lanterns, and typically, a local collective of artists and intelligentsia (all happily drinking the night away). Busy seven nights a week, count on coming early if you want a patio seat! Another hip spot is "Future's Bakery" which is just around the corner, at the intersection of Brunswick and Bloor. Here you will find a mouth-watering selection of home-made desserts (a deserving indulgence after a term paper) that are sure to make this place a permanent favourite. Situated on the corner of a main street, this is also a fantastic place to people watch.

If live entertainment is what you are after, check out "Lee's Palace" (529 Bloor St.) which is a cool venue to see upcoming shows by bands such as "Nada Surf" and "Damo Suzuki". Depending on the headliner, tickets generally range from \$10 to \$15 dollars; as well, drinks will cost you an additional \$5 a bottle, so if you're planning some serious inebriation- guz-

zle before you go. (Lee's palace concert listings provided at www.leespalace.com) For another hidden spot, check out "The Victory" at 581 Markham St. which rests just off the main strip- one block west of Bathurst, just behind "Honest Ed's". The upstairs of the Victory hosts a number of literary events in their "Art Bar". If you are a fledgling poet or performance artist consider testing your wings at one of their many open mic nights (events listed @ www.artbar.org). Fortunately, the Annex neighbourhood is conveniently located just one block south from the Bathurst subway station (West Bloor Line). However, for the way home, don't forget the subway closes before the bars do! Fortunately, you are only a twenty dollar taxi ride from Glendon, and between a few friends it works out to be little more than bus fare. This cozy, yet sophisticated, neighbourhood certainly promotes a laid-back vibe -perfect when you need a break from the hustle of schoolwork. So get yourself to the annex for a unique taste of Toronto!

TRANSIT BLUES

by Tia Brazda

For all the Frosh out there, this may be your first time living away from home in a major city. If you ever plan on having any fun in Toronto, learning to navigate the TTC transit maze is unavoidable. At first, it will seem overwhelming. Chances are, you will fumble when using your first transfers, lock yourself out of the subway (and have to pay again), and even find that after coasting along a few stops- you have been going in the wrong direction!

To lessen your frustrations, it is essential that you get a map of the subway system (available at subway stations or download it online at www.city.toronto.on.ca/ttc/) For the first few months you will need to bring this map every-

times there will not be an available copy at a subway station or you will be holding up a long line of stressed-out commuters by asking a booth attendant for help (not a good plan). In addition, all bus and streetcar schedules can be accessed at the TTC website (listed above). For more complicated trip planning, you can call an operator at 416-393-INFO (4636). Soon you will look back and wonder what



www.geocities.com/asiaglobe/gallery/to-transit.htm

you were ever afraid of. Good luck and happy traveling!

Séraphin à Toronto

by Pier-B Tremblay



Le mois de septembre a été dur pour tout le monde, nous avons tous eu à payer les frais d'éducation, de résidence ou d'appartement. En même temps, c'est le meilleur moment pour se faire des amis, pour sortir dans les clubs et pour découvrir de nouveaux endroits. Malheureusement, la plupart du temps ces activités nécessitent de l'argent. Ne vous en faites plus, nous avons trouvé, dans la région de Toronto, une panoplie d'activités gratuites ou à un prix franchement ridicule. Allez, je vous emmène.

Comme je l'ai précédemment mentionné, plusieurs activités peuvent vous procurer un fou plaisir, tout cela en échange de peu d'argent. Prenons par exemple l'Office National du Film du Canada, situé à 150 John St., qui vous donne l'opportunité de visionner quelque 2000 films chaque jour de la semaine - tout à fait gratuitement! Vous en trouverez pour tous les goûts, du simple divertissement au documentaire de recherche. Ensuite, quoi de mieux que

de faire une petite promenade sans frais au Musée Royal de l'Ontario par un doux vendredi soir d'automne (16h30 à 21h30)? Si ce soir de la semaine ne vous convient guère, vous pouvez toujours faire un arrêt à la Galerie d'Art de l'Ontario les mercredis de 18h00 à 21h00, pour la modique somme du point de congélation (en degrés Celsius). Après avoir fait le plein d'images et de connaissances, pourquoi ne pas faire le vide d'énergie dans un Bar/Club Rock-Alternatif de Toronto? La beauté c'est que les jeudis à "DanceCave" ("Lee's Palace"), on offre l'entrée gratuite à chaque étudiant qui peut se légitimer en tant que tel. Alors, vous savez aussi bien que moi ce que cela signifie; aucune entrée à payer, plus de bières pour notre foie.

C'est donc avec cette sage pensée à l'esprit que je vous souhaite une multitude d'expériences culturelles intéressantes et autant d'agréables moments moins orthodoxes!

ODDS & ENDS



CAAST Image

CAAST YOUTH STUDY

Avast! Pirates on High Campus Seas?

By **Jacque Famulak** President of the Canadian Alliance Against Software Theft (CAAST)

How would you feel if someone stole your research paper, essay or project? Is it fair for someone to use your work or claim your great ideas as his or her own? Probably not.

A recent survey released by the Canadian Alliance Against Software Theft (CAAST) found that 87 per cent of Canadian university students feel very strongly about someone pirating or stealing their own intellectual property.

However, only 40 per cent feel that pirating the very software that enables them to do much of their school work is a serious issue.

Perhaps some of these attitudes stem from the fact that many university students don't consider software piracy to be theft.

While most of the students surveyed (96 per cent) agree that stealing software from a store is very serious, less than half of them (40 per cent) feel the same way about downloading, swapping or making illegal copies of commercial software

– despite the fact that these activities are also forms of theft and are illegal.

Whether done on purpose or unintentionally, using pirated software increases the risk of exposing your computer system and data files to viruses, spyware and security holes – not to mention possible legal consequences.

Furthermore, pirated software comes with no licenses, documentation or warranties, so you can forget about upgrades and technical support when you need it.

So What Can You Do?

First, make sure you know what software is running on your computer. Second, make sure you have licenses for all the software installed on your computer. Third, keep your software purchase invoices and receipts.

When the time comes to upgrade or acquire new software, here are some things to consider:

Beware of acquiring software from unknown sources or

at “bargain prices.” Check the offer against the manufacturer's recommended retail price. Usually, if a price seems “too good to be true,” it probably is.

Check out the dealer. Review the software publisher's Web site. If the reseller isn't listed on the manufacturer's Web site as a recognized dealer, proceed with caution.

Recognize spam offering software! Indicators that an email is spam include typos, misspellings and extremely low priced products. If you suspect an e-mail is spam, don't reply.

You may be eligible to purchase software at a reduced cost. Check out the major software manufacturers – many of them offer student discounts on software programs.

In an effort to address the growing challenge of digital piracy on university campuses nationwide, CAAST and the Business Software Alliance (BSA) have launched “Define the Line” (www.definetheline.com), an awareness program designed to educate students about the importance of being good cyber citizens and respecting copyrighted works online.

The program offers online shopping tips, fact sheets and resources to help students recognize the risks associated with using unlicensed software and understand the impact of software theft.

Students can also learn more about software piracy, its implications and online consumer safety by also logging on to the CAAST Web site at www.caast.org or by calling 1-800-263-9700.



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