

January 17, 2006 | Volume 45 No. 5

# PROTEM

le journal bilingue de Glendon | Glendon's bilingual newspaper

*"Discovering our Past. Defining our Future - Since 1962."*



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# EDITORIAL

## PRO TEM

Pro Tem is the tri-weekly newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuite, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Venez nous voir tous les mardis après-midis dans notre bureau qui se trouve ENCORE au rez-de-chaussée du manoir.

Letters to the editor may be edited for content or clarity. All copy appearing in Pro Tem is at the discretion of the editorial team.

Corrections for Nov 29 Issue:  
Neighbourhood's photo, pg 16 - Rebecca Vandeveld  
Feature article, pg 12,13 - Tia Brazda

## "When is a Movie More than a Movie?"



*Karla, the controversial Hollywood film about convicted teen-killer Karla Homolka, will be released Canada-wide on January 20th. Cineplex Entertainment, the country's largest movie chain, confirmed it will be showing Karla in 15 major markets, including Vancouver, Victoria, Edmonton, Calgary, Regina, Winnipeg, Ottawa, Toronto, Montréal, Québec City and Halifax. The movie's Ontario exhibition is to be restricted to only the greater Toronto area, where it will play on no more than 20 screens.*

*Sylvain Gagne, vice-president of Montréal-based Christal Films, said theatre chains opted not to screen the film in St. Catharines, the small Ontario city where the rapes and deaths of Leslie Mahaffy and Kristen French took place. "They said 'It's a sensitive area. We feel that we don't want to play the film there.' So we said 'Absolutely,'" he said.*

*While the film will be advertised on television, there will be no theatrical trailers and no premiere. "The film will be there. If the people want to see it, it will allow them to make up their minds what happened," said Gagne.*

*The Ontario Film Review Board has given an 18A rating to the film, says Québec distributor Sylvain Gagne of Christal Films. That's what Gagne expected and says he's satisfied with that. "I think that's appropriate because we got some e-mails from mothers saying they would like to bring their daughters to see the film as an awareness. You know, that's one of the reasons for us picking up the film."*

*Even if Karla did not appear on a single Canadian screen it is possible that Quantum Entertainment, the Hollywood film company behind Karla, could earn a huge profit off the movie. A Quantum Entertainment executive said Karla might garner as much as \$100 million (U.S.) worth of revenue following its scheduled release after Christmas, bolstered by a "best-case" estimate of \$50 million in U.S. ticket sales. Quantum wouldn't even have to sell a single movie ticket or DVD in Canada, to assure a huge fortune.*

*So how do the families of Kristen French and Leslie Mahaffy feel? Tim Danson, the Toronto lawyer for both families, reiterated an earlier position that said they "will not be taking any legal action" against Karla's screening in this country. "They recognize we live in a free and democratic society where freedom of speech matters," he said. "They'd be happier for no one to see the movie... but they're not going to play censor board...."*

*"Unless I'm instructed otherwise, I don't think the families will have anything more to say." Still, while Karla doesn't cross the line where "freedom of speech ends and child pornography begins," it's his view that "the movie is far too sympathetic to Karla Homolka."*

*Is this another way of Hollywood sensationalizing horrifying and tragic events to gain a guaranteed income without a single soul entering a Canadian theatre? Or will this movie increase public awareness of the dangers posed by people like Karla Homolka and Paul Bernardo? Would you release Karla, again? You decide, January 20th.*

*Ashley Beaulac*

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# OPINIONS

## Letter to the Editor

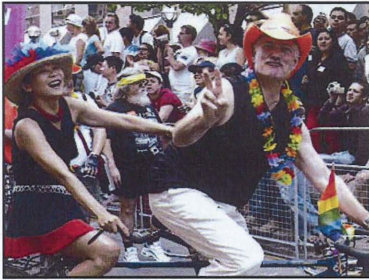
### Thumbs Up to Pro Tem!



Dear Pro Tem,  
As a former Editor-in-Chief of this beloved rag, I just want to send you my congratulations for publishing a consistently good-looking and relevant paper. After Chris & Julie's term a couple of years ago, I was worried about the future of the paper, but after glancing through a few issues during my occasional visits to Glendon, I've come to see that my worries are unfounded. So keep up the good work, keep the GCSU on their toes, stay in the black, and get as many kids involved as you can.  
Best wishes for 2006,  
Jeremy Fortier  
Co-Editor-in-Chief, '02-'03

## On January 23rd, Think Orange

by Jean-Louis Voyer



Olivia Chow and Jack Layton of the NDP.

The New Democratic Party of Canada wants to get results for Canadians. However, in my opinion, Canadians prefer to support a corrupt Liberal government or a traditionalist Conservative government that wants to deny homosexuals the

right to get married.

I support Jack Layton because he contends that politics should be about people, not about well-connected friends and lobbyists. Moreover, his NDP budget, adopted in June 2005, provided \$1.6 billion for affordable housing, \$900 million for the environment, including energy efficiency, and \$500 million for foreign aid. This demonstrates that the NDP do have political influence and that they help the little people.

Yet most importantly for students like me, the NDP budget provided

\$1.5 billion to reduce tuition fees and improve training for education. By electing a NDP member of Parliament, you ensure that your needs are met by an accountable and strong federal government.

In April 2004, the Globe and Mail stated that "in the next federal election -- whenever it is held... Liberal support will bleed to the NDP, the party that knows what it wants, the party that gets things done." It is my hope that Canadian citizens fulfill this statement because the NDP deserves a chance to improve our government. In an age that believes that politicians are all corrupt, a powerful figure is needed who can restore hope and faith in our country's parliamentary system.

So remember on January 23rd, 2006 you have a choice besides the Liberals and the Conservatives. Choose change by voting for The New Democratic Party. ■

## Solutions for Toronto's Gun Problem

by Adam McNally

Today's youth are growing up in an age of marketing and consumerism, where money is God and success is defined by the accumulation of material goods. Society's lust for wealth and luxuries, combined with hip-hop culture's glorification of hustling, breeds a "Get Rich or Die Tryin'" mentality which often manifests into selling drugs.

Dealers then feel compelled to carry guns as a means of protection and intimidation. Most pushers feel they have nothing to lose by packing heat, for if busted with large amounts of coke or crack, they're screwed either way, rendering the weapons charge incidental. And when frustrated teenagers with a hunger for quick cash make illegal transactions strapped with Desert Eagles and M16s, fatalities are inevitable. Subsequently, Toronto's gun violence is raging out of control.

The obvious solution is to legalize the consumption and sale of drugs. Regulating the drug trade would make the black market collapse, and rival gangs wouldn't need

to kill each other to eliminate competition. Consequently, purchasing drugs would no longer be a shady exchange, and people wouldn't get shot while doing so, just as people don't get shot while buying cigarettes.

Sadly, I doubt Canada's drug policy will change any time soon. Were drugs legalized here, there would be pressure to follow suit in the U.S., and the American government won't tolerate that. It would terminate their War on Drugs, which is basically a War on Blacks, and suspicion of drug possession constitutes "Probable Cause", which cops consistently exploit to harass Black youth. America will do everything in its power to prolong this racist War, because they're a spiteful, greed-driven society who's still sour about the emancipation proclamation. Considering this dark reality, we must turn towards more feasible solutions.

I once noticed that in my neighbourhood, after the basketball nets in Withrow schoolyard were torn



down (thanks to some jerk who claimed the bouncing of balls was disrupting his sleep), a lot of kids quickly became violent cokeheads. This indicates that young people are more likely to refrain from illegal activities when their energy is channeled constructively. So I propose bombarding them with extra-curricular activities, prevention programs, and generally stepping up community involvement.

If this strategy were executed, along with the legalization of drugs, I guarantee Toronto's homicide rate would drop. If not, a generation of bright, talented teenagers will continue to throw away their lives and get buried by their parents. ■

## We Asked You:

On what criteria do you base your vote?



Ken Yam, Fourth Year  
Political Science Major

"I vote based on the party which upholds the traditional values of all Canadians. This includes publically funded and universal health care. I support a party with a social conscience towards all Canadians rich or poor, that supports the notion of multiculturalism and one which strives to lead Canada towards a just society."



Samantha Feder, Second Year  
Sociology and Women's Studies Major

"I base my vote on the platforms of each party because I feel that it is very important to know where each group stands on issues that affect Canadians such as myself. I also consider which candidate will best represent my community."



Ryan Singh, Second Year  
Political Science Major

"Most voters choose a party that reflects true Canadian principles. Other Canadians vote in a strategic manner to support a certain party leader who they believe can lead our nation. A small but growing percentage of voters choose to ignore those voting manners and elect the candidate who they think will represent him/herself best in Ottawa. Voting is choosing the best of these three, if possible."



Erol Wood, First Year  
Undecided Major

"I vote based on the qualities of those running in my area and not the direct party he or she is running for. I value high moral standards, public involvement and a high respect for the environment. I do not care for monetary or safety issues as much as the plans for the future of education and healthcare."



Mahreen Nabi, Second Year  
International Studies Major

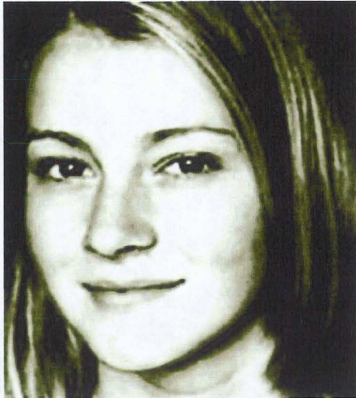
"My vote is based on the policies, values and leader of said party. The leader of the party is probably the most important factor for me. To me, a leader is someone who has charisma, character and can understand that a government's actions should reflect what the Canadian people want. What else is a government but the will of the people who know that their job is to CHOOSE THEIR CANADA?"

For a more detailed perspective on this topic please refer to Pro Tem's Feature, pg12.

Write to / Écrivez: [opinions.editor@gmail.com](mailto:opinions.editor@gmail.com)



# NEWS



15-year-old Jane Creba was the victim of the Boxing Day shooting.

## McGuinty, Federal Parties Tackle Gun Violence

Stronger police force necessary, though emphasis placed on youth support

by Kristjanna Grimmelt *Writer's Craft Editor*

and 31 prosecutors. The province will also expand the Ontario Police's Provincial Weapons Enforcement Unit and build a \$26 million operation's centre for the guns and gangs task force. In addition, 150 officers and ten prosecutors will be dedicated to Toronto's Police Service.

McGuinty likened the high yet necessary cost of the project to a familial emergency. "In our homes, we know that every once in a while when somebody in the house needs something...you find a way to make it happen," he explained.

In 2005, 52 of Toronto's 78 homicides involved guns.

Creba's death fell within the parameters of the federal election campaign and has consequently made gun violence a focal point. All federal parties have stressed tougher weapon's penalties and border control.

In the Liberal arena, Paul Martin explained that the root cause of violence was the sense of hopelessness inherent in the underprivileged

Canadian youth.

"I say to you, [that] as Liberals, we must fill that void by giving back to the young the hope they were born with," he declared.

Though Conservative Leader Stephen Harper also acknowledged support for youth, he placed importance on fortifying Canada's front-line police. Meanwhile NDP Leader Jack Layton said his party would introduce a better witness protection program and compassionate victim's assistance.

McGuinty also acknowledged assistance for high-risk youth. His government outlined plans to increase access hours to school libraries and gymnasiums, as well as keeping minors in school.

Nonetheless, he had some words of tough love for Ontario youth toying with the idea of picking up a gun: "Should they choose to become a criminal with a gun we will work as hard as we can... to arrest them, to prosecute them, and to jail them for a long time."

**D**alton McGuinty pledged to strengthen the fight against gun violence with \$51 million in provincial aid on January 5th. The funding was unveiled after a Toronto meeting attended by federal, provincial and municipal officials, and prompted by the Boxing Day shooting of 15-year-old Jane Creba on Yonge Street. The tragic shooting numbered a rash of gun-related crimes that have plagued the city and the nation in recent months.

Funding was declared for 1,000 new police officers, 12 new victim services staff

## Immigrants' difficulty finding employment in rural areas means trouble for Canadian economy

by Carolynne Burkholder *Canadian University Press*

PRINCE GEORGE, B.C. (CUP) -- Despite the fact that most immigrants to rural regions are more educated than their native-born counterparts, they have difficulty finding employment. According to local scholar, Marius Curteanu, until Canada recognizes foreign credentials, the Canadian economy will suffer.

Curteanu immigrated to Canada from Romania 20 years ago, so he knows first-hand the challenges that immigrants face. He is currently a graduate student at the University of Northern British Columbia (UNBC) where he researches issues affecting immigrants who move to Canada's rural areas.

Canada has the most immigrants per capita in the world. According to Statistics Canada, rural regions attract about 12,000 immigrants a year. Of those, approximately 3,000 move to rural B.C.

But immigrants are struggling to find work under Canada's current policies that do not recognize many foreign qualifications, Curteanu explained. This underutilization of the skilled-labour work-force amounts to a loss of \$2 billion annually.

"Employment barriers have grown rather than evaporated," said Curteanu.

"Recent immigrants are having an increasingly difficult time in the labour

market...experiencing higher unemployment and lack of recognition of foreign credentials."

Statistics Canada found that in Canada's rural regions, immigrants are more educated than the Canadian-born. In rural northern regions over 20 per cent of native residents have not received a high school diploma, compared to less than 15 per cent of immigrants. In the same areas, 23 per cent of immigrants are university graduates compared to 17 per cent of Canadian-born citizens.

"[I]n Canada's rural regions, immigrants are more educated than the Canadian-born."

Immigrants to rural northern B.C. are also disadvantaged by the lack of immigration resources. The Immigrant and Multicultural Services Society (IMSS) located in Prince George offer settlement services to integrate immigrants into the community and employment services to help them find work. This is the only service of its kind in the region.

"Prince George is lucky," said Sue Rudland, employment counsellor at IMSS. "There are

major differences between rural facilities and those available in cities. Prince George is the only community in northern B.C. that has employment services specifically for immigrants."

Rudland agrees with Curteanu that unrecognized credentials are preventing many new residents from finding work.

"Most [immigrants] come well trained and have lots of work experience, but their credentials aren't accepted in Canada," she said.

Rudland said it's "difficult, but not impossible" for immigrants to gain the credentials needed to work in their field.

Some go back to school to gain the required qualifications; others either take a job with few required credentials or pursue other training.

"We invite people to come to Canada, then we should facilitate credential recognition," she said. She urges the Canadian government to "invest in the educated immigrant."

Baljit Sethi has been the executive director of IMSS since the organization was founded 30 years ago. Over the past three decades Sethi has seen many skilled immigrants struggling to find employment.

He shared the story of a man who emigrated from Iran to Canada with his family four years ago. Although he had a master's degree in psychology from an Iranian institution, he was employed as a taxi driver. He didn't have the time or money to return to school — he had to support his family.

Sethi said this man's circumstances aren't unique. These situations will continue to occur until the government begins to recognize foreign credentials, she added.

## NATIONAL NEWS STORIES

### Mother Turns Son Over to Police

The police commend a Toronto mother for turning her 17-year-old son over to them after finding an AK-47 under his pillow. "I may have saved somebody's life, either his or somebody else's, because you don't get a gun for no reason," said the mother. Chief Bill Blair says that the mother has helped put her son in a safer place, and she "has set a standard for others to follow."

### Bernardo and Homolka Film Sure to Re-open Deep Wounds

Peter Sellers' film, *Karla*, starring Laura Prepon who plays Donna in *That 70's Show*, is set to open in Toronto on January 20th. The film chronicles the relationship between Karla Homolka and Paul Bernardo and the events following their meeting in October 1987 to Bernardo's trial in 1995. Sellers acquired the transcripts from Bernardo's trial to make the film.

### Ecosystem in Trouble With Five Deep-Water Fish Species Endangered

A team of biologists at Newfoundland's Memorial University published a report on the dramatic decline of five deep-water fish species. The report details that blue hake, spiny skate, two types of grenadier and the spiny eel's populations have declined so drastically that they should be added to the critically endangered species' list.

### A Toronto Woman Donates her Body to Body Worlds

Stephanie Chapu, 30, is the first Torontonian to donate her body to Dr. Gunther von Hagens' controversial Body Worlds' exhibits, in which human bodies have gone through a process called plastination. The exhibit is currently on at the Ontario Science Centre, showcasing more than 200 cadavers to illustrate the damaging effects of disease and bad habits like smoking and drinking.

### Ontario's Minimum Wage to Rise

The Ontario government is raising the province's general minimum wage from \$7.45 to \$7.75. The increase is part of the government's plan to bring the minimum wage to \$8 by next year.

### Ottawa Introduces Plan to Quiet Gun Violence

After the City of Ottawa suffered six shootings in December, the city has announced a plan to tackle gun violence. The plan has three parts: a gun amnesty program, a hotline to report illegal guns and a firearms task force. The amnesty program runs from January 25th to February 15th.



**INTERNATIONAL NEWS STORIES**

**Suicide Bombers**

Two suicide bombers disguised as police infiltrated the heavily fortified Interior Ministry Compound in Baghdad and blew themselves up Monday January 9th, killing 29 Iraqis and wounding at least 18.

**Avian Flu Spreads Further**

The H5N1 strain of the Avian Flu has infected the domestic fowl in 19 of Turkey's 81 provinces. There is fear of it spreading into other parts of Europe. Officials in neighbouring countries including Greece, Georgia and Syria are serious about border inspections and the E.U. announced that it would monitor wild and domestic birds around the 25-nation block until the end of 2006.

**Living Plants: Cause of Global Warming?**

A recent study at the Max Planck Institute for Nuclear Physics in Heidelberg finds that living plants could be adding to climate change. The large quantity of methane (potent greenhouse gas) that they release into the atmosphere is 25 times stronger than carbon dioxide in turn increasing the greenhouse effect.

**Man Convicted of Aiding Terror Group**

On January 5th, a court in Munich convicted Amin Lokman Mohamed, a 33 year old Iraqi of aiding a terror group in his home country and sentenced him to seven years in jail. He was convicted of membership in a foreign terrorist organization and human trafficking to help Ansar al-Islam, a group linked to al-Qaeda.

**Pope's Assassin Released from Prison**

The Turkish gunman, Mehmet Ali Agca who shot and wounded Pope Jean Paul II in St. Peter's square on May 13, 1981, was released from prison last week. Agca murdered Turkish journalist Abdi Ipekci in 1979 and escaped from prison after serving six months of a 36 year sentence, considered a life sentence under Turkish law. Agca seeks to put the assassination attempt behind him and 'wants to engage a struggle for democracy and struggle'. Ipekci's daughter, Nukhet, said in a letter published this month in the Turkish newspaper Milliyet that "Agca caused the words 'Turkish' and 'murder' to come together" and she considers him to be a "national assassin".

# Private health-care clinics coming to a city near you

by Christina Palka National News Editor



Private health-care clinics opening across Canada.

If Don Copeman, president and founder of Copeman Healthcare, has his way, 40 private health-care clinics will be up and running across Canada in the next five years.

The chain of private clinics is projected to be in every major Canadian city by 2007. Already this summer the province of Ontario can expect to have three of the clinics. In November the first Copeman Healthcare Clinic opened in Vancouver with much controversy.

The province's Health Minister, George Smitherman, has warned that heavy fines will be slapped down if the company contravenes legislation.

Smitherman showed particular concern for the enrolment fee. "You can't have an access fee that a patient has to pay before they can receive service," he said. "That is exactly the kind of fee that seems

to be a barrier to equitable access."

Copeman Healthcare charges \$1,200 for an enrolment fee and \$2,300 annually, which entitles the member access to a general practitioner, field specialists, fitness coaches, dieticians and advanced screening for multiple diseases.

Each of the clinics in Ontario would have eight physicians and no more than 4,000 patients would be accepted.

"There are a lot of people that don't have a couple thousand dollars to pay for health care and that's why we fight hard to preserve our public health-care system," said the Minister of Health Promotion Jim Watson.

The president of the Ottawa-based Canadian Healthcare Association, Sharon Sholzberg-Gray, says that the introduction of the private health-care clinics indicates the government's need to tackle the issue of family physician shortages.

www.chc.ca

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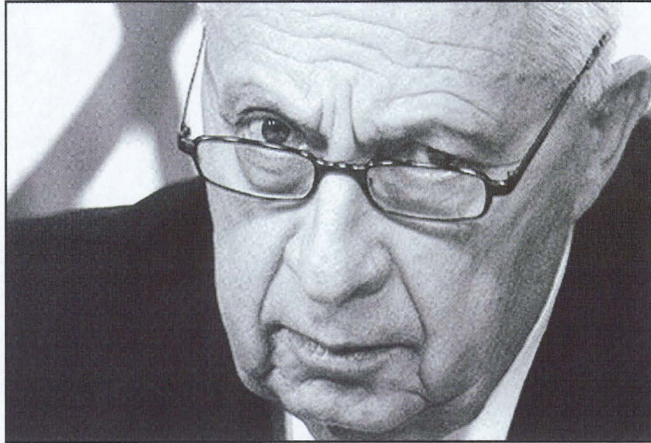
January 17, 2006

Glendon's bilingual newspaper

## Israeli PM Remains in Coma

Prime Minister Ariel Sharon's doctors in a statement released early Wednesday reported that the leader remains in critical but stable condition.

by Mathieu Kissin



Sharon facing recovery after life threatening coma.

Admitted to hospital January 4th after suffering a major stroke, his second in a month, Sharon has been in a medically induced coma which doctors hope will allow his brain to heal. Sharon has undergone three separate surgeries for a combined total of 13 hours and while doctors stated that his life was no longer in imminent danger, the situation remained serious.

In recent days Sharon has shown encouraging signs of improvement, moving both his right arm and leg and is currently breathing independently. Doctors have gradually been reducing his dosage of sedatives and plan to eventually stop administering them. Once the sedatives have been cut off, doctors will conduct a series of tests to determine if any permanent brain damage has occurred. In the event

that Sharon is deemed to have suffered irreparable harm, an interim PM will be chosen by the Cabinet to serve until the March 28th general election.

Sharon, in power since 2001, had recently quit as leader of the Likud party, of which he was a founding member, to form the new Kadima party. Kadima, under Sharon's leadership, has emerged as a frontrunner for the March election and it is unclear what impact his health woes will have on the prospects of the

new party.

Despite his checkered past, since becoming Prime Minister, Sharon has been actively seeking a peaceful resolution with the Palestinians, presiding over the controversial Israeli withdrawal of settlements and troops from Gaza. If elected to another term, Sharon would seek to withdraw Israel from the West Bank, making further inroads to reach eventual peace in the region.

news.yahoo.com/photos

## > Celebrity News

### Lindsay Lohan battling Bulimia and Drug Use

In the February issue of Vanity Fair, Lohan stated that "I was sick... everyone was scared. And I was scared too."

by Jean-Louis Voyer *Celebrity Columnist*

Lindsay Lohan admitted she is bulimic and has dabbled in drugs in a recent interview with Vanity Fair magazine. The actress stated "I knew I had a problem and I couldn't admit it."

The popular NBC comedy show Saturday Night Live proved to help Lohan in her struggles. She tells Vanity Fair that she noticed she had a problem after seeing herself on SNL. The actress and singer told Star magazine that "My arms were disgusting. I had no arms. My sister, she was scared. My brother called me, crying."

MTV News reported that Lohan also told Vanity Fair that she has experimented with drugs "a little" but then qualified her remark. According to the article, "When asked later if those drugs included cocaine, [Lohan] gets flustered, denies it, and says, 'I don't want people to think that I've done... you know what I mean? It's a sore subject.'"

Yet after the interview, Reuters Entertainment News stated that Lohan's publicist contacted Vanity Fair in an effort to omit Lindsay's confession of using drugs from the article.

However, Teen People magazine, in breaking news, reported that Lindsay Lohan denied telling Vanity Fair that she suffered from bulimia. The actress contended that the words she gave to the writer for Vanity Fair were misused and misconstrued, and she is appalled with the way it was done.

Yet, Vanity Fair defended their article and the author in their statement to the public: "Evgenia Peretz is one of our most reliable reporters. Every word Lindsay Lohan told her is on tape. Vanity Fair stands by the story."

So, the question still remains: is Lindsay Lohan bulimic? Vanity Fair contends that they have the actress confessing her eating disorder and drug use on tape. Yet, the



Lindsay Lohan's weight loss has dramatically shocked media and fans.

actress is fuming because she feels that her words were "misused and misconstrued". Perhaps Lohan does not like to see the truth of her bulimia on paper.

www.jonmagr.com

## > Talk Back - Opinions Column

### Don't Get Your Feathers All Ruffled

by Pierro Marinatos  
*Opinions Columnist*

Weak hands type this out ever so slowly as the pounding of a fever induced headache make even the clicking of a keyboard sound and feel like a parade of angry grizzlies banging on giant kettle drums inside my fragile skull. Feeling the need to satisfy all three of my loyal readers, yours truly has pulled himself from his death bed to comment on the events of the world at large. Your intrepid hero is suffering; much like hundreds of thousands of others all over North America and millions all over the world. He has come down with a likely fatal case of the Avian Flu. Like a micro-biological tsunami, this deadly disease has spread across the planet surprising all medical experts and virologists. No one except people in Antarctica are safe, and then only until there is an outbreak in the local penguin population. How could the whole world be so foolish as to put its faith in science, medicine, expert knowledge and experience when all this time it should have been listening to the news media? CNN has been warning the planet for nearly ten years and we didn't listen. Now we are all paying for foolishly not having listened to the media; they who have nothing but our best interests at heart.

WAIT! I'm not dying, neither are you, and neither are the millions and billions of people around the world. Why not? Why are the bodies not piled up in the streets? Simply put, when it comes to subjects of this nature, what the news media knows about medicine and science could be written down on a piece of paper and shoved into a thimble with room to spare for a medium sized thumb. Just as the world media (with a special acknowledgment to the U.S. media) convinced the world that to visit Toronto during the S.A.R.S. crisis was an instant death sentence. Now they are trying to convince us that the Avian Flu is coming to wipe out 90% of the world's population sometime within the next school semester.

Avian Flu was first identified in Italy over 100 years ago. The first case of the virus transferring itself to humans was in Hong Kong in 1997 where 18 people contracted the disease and six actually died from it. According to the World Health Organization, as of January 9th 2005, 146 cases have been confirmed spread across Indonesia, Thailand, Cambodia, China and Turkey. Of those confirmed cases, 76 have been fatal. A mortality rate of 50% might seem terrifying, but when one considers that rate applies to people who are living in poverty, unsanitary conditions and little or no access to medical care, the western world doesn't seem to have much to worry about. As with every other crisis we hear about on the news everyday, each of us needs to take a step back, gain some perspective and realize that it's just not as dire as we are made to believe. It has been made to seem that way to keep our attention, because no one will watch a news clip proclaiming that they might be killed by a virus thirty years from now. If a pandemic is indeed coming to wipe us all out, it's not likely to be this particular one, so relax and eat your chicken. Just in case I'm wrong, Sunnybrook Hospital is down the street.



# WORLD POLITICS



www.theambler.com

Stephen Harper giving a speech to Conservative supporters.

## Full Disclosure

by Robert Zanfir World Politics Editor

In a recent article in the Toronto Star, reporter Linda McQuaig discusses the 'firewall letter' sent by Conservative leader Stephen Harper to Alberta Premier Ralph Klein. The open letter was authored in part by Harper in 2001 when he was the President of the National Citizens Coalition. The question posed in McQuaig's article is why this letter has not gained significant attention by the media?

The main aim of the letter was to convince Ralph Klein to assert more Albertan sovereignty. Under the heading of the "Alberta Agenda", Harper et al. gave a number of suggestions to Premier Klein to help Alberta prosper. The first point is for Alberta to opt out of the Canada Pension Plan and establish its own. The reasoning used is "If Quebec can do it, why not Alberta?"

Furthermore, the idea of building a "firewall" around Alberta is espoused. That is surely not a nation building exercise. What is even more unsettling is that the letter states that "greater use of the referendum and initiative will bring Albertans into closer touch with their own government." The letter essentially begins to sound like something one would expect from separatists and not from a Prime Ministerial candidate. To be fair, Stephen Harper was not yet a leader of any Federal party, but the use of referenda to resolve issues is something that Canadians have become accustomed to hearing from Quebec. The separatist undertones in Mr. Harper's letter seem to have been taken lightly.

This letter along with the message contained within it would not be a problem if Stephen

Harper was not poised to be the next Prime Minister of Canada. We as Canadians, and the media included, have not done the homework on the people who may or may not lead our country. Why is it that Governor General Michaëlle Jean's loyalty was questioned on the basis of the actions of husband Jean Daniel Lafond and yet Stephen Harper's allegiance has not been questioned in light of the above document?

The job of the media is not to pass judgment on any particular candidate, but it is their duty to keep the public informed on the people who demand their votes. The above has not become an issue on a campaign that is as much about national unity as it is about anything else. The reason for this is that the media has failed to provide new information to a Canadian public that still seems undecided about who should be the next leader of this country.

To read Harper's letter for yourself visit: [www.freethought.ca/archives/000123.php](http://www.freethought.ca/archives/000123.php)

## Pandemic or Profiteering?

The Avian Flu pandemic profits in popularity.

by Ryan Correia

According to the World Health Organization (WHO) the world is challenged with a pandemic about four times every century and implies that we are overdue. The SARS outbreak in 2003 which had a 17% fatality rate in Canada and 10% world wide but was contained is now referred to as simple foreshadowing for the real thing. People took it seriously and politicians in Canada and the USA were encouraged to get their flu shots which led to a shortage in the USA (2004).

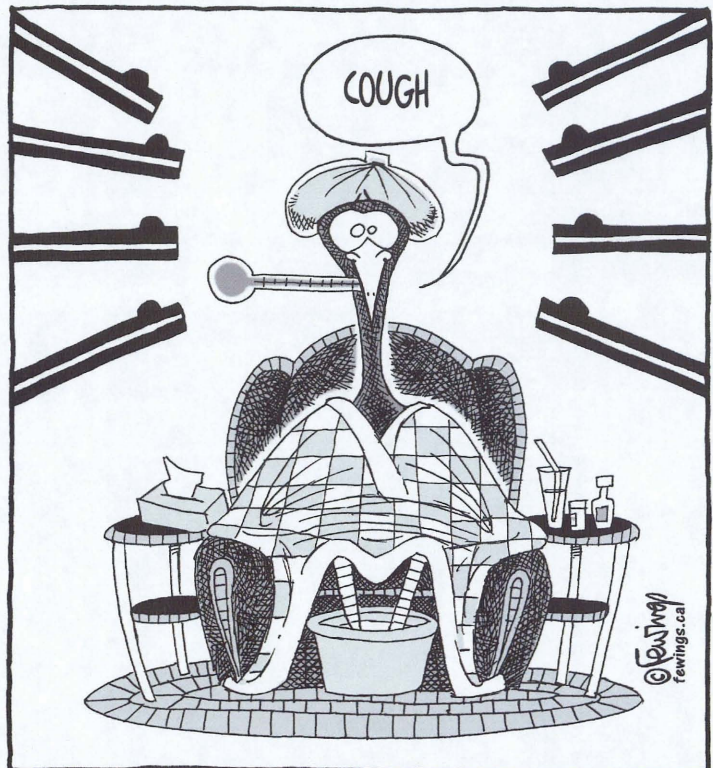
Avian Flu, the new SARS, has also become news worthy; especially after its spread to Turkey and Eastern Europe. However, its coverage should raise a few questions. Why is the Avian Flu getting regular attention for being a potential pandemic from the media and politicians while HIV/AIDS and Malaria are cast out?

The HIV virus kills an average of three million people annually with another 34 million people living with the disease. Meanwhile malaria infects 400 million annually with two million of the cases ending in death. With this information the USA has decided to nearly ignore the other

two diseases while stock piling 20 million Tamiflu doses costing Washington two billion dollars for its security.

It appears to be poor management until one learns that Tamiflu's patent is owned by Gilead Science Inc. who's former chairman and currently one of its largest shareholders is American Defense Secretary Donald Rumsfeld. When Rumsfeld stepped down from Gilead to become Defense Secretary in 2001 the stock price was only \$7 per share and as of January 12, 2006 has closed at \$58 per share; an over 800% increase in price. Remember this is the same man that said "any country with an active intelligence agency knows Saddam has weapons of mass destruction" triggering American fears and an infamous war. Could the purported Avian Flu pandemic be another call to arms, in the name of profit?

There appears to be a conflict of interest between Donald Rumsfeld the shareholder and Donald Rumsfeld the Defense Secretary. The spread of the Avian Flu may be excellent for shares, but catastrophic for humanity, including the citizens which he must protect.



www.feawings.ca



# CAMPUS LIFE



Photo courtesy of The National

anchor Kevin Newman, who was at York University this week to discuss voter apathy.

"In 1960, voter turnout amongst youth was 65 percent. In 2000, it was 25 percent," said Newman, who was hosting his show *The National* from York's Glendon campus.

The youth population in Canada is anyone between the age of 18 to 34.

Newman proposes the decline in youth voters may be due to our dependency on convenience, suggesting the voting system may be "behind the times."

Newman notes that e-voting may be a better solution, citing the four percent increase in voter turnout during the municipal elections in the town of Markham, a suburb north of Toronto.

However, some warn there are hazards to Internet voting. "We do have electronic voting but there are dangers," said Patrick Monahan, Dean of Osgoode Law School.

"There may be difficulty with verifying someone's identity

## Voter Apathy! A discussion with Global anchor Kevin Newman

by Amy Chung Canadian University Press Ontario Bureau Chief

T O R O N T O (CUP) -- Youths make up a third of the voting population in Canada, but young voters continue to avoid the ballot box, said Global news

[by e-voting] and there is always the case of family members pressuring or influencing the vote," he adds.

Newman also questioned if Canada should look at other voting models like Australia where there is a 95 percent voter turnout because it is illegal not to vote.

However, students believe there is a low turnout because they do not feel empowered.

"People feel like their vote is not making a difference because it's only one person's vote," says Hodan Ahmed, a first-year English student.

Others suggest this is correlated with the myriad of failed promises political parties campaign.

"The [political] parties aren't really keeping their promises. They promise too many things and nothing comes out of it. The youth is fed up," says Muna Yufus, a first-year Psychology student.

However, student leaders believe its is not only based on trust, but relevance, suggesting a more student focus campaign will encourage youth engagement.

"The platform should focus on what university students are concerned with...tuition and wages as opposed to taxes and the military," says Liz Saati, a first-year Osgoode Law student, adding that all issues are interesting but may not be relevant to young people.

The next federal election is slated for Jan. 23rd.



## How to Vote

by Ashwini Sukumaran & Ashley Jestin

lives. You may choose to register and vote here. Once you have chosen where you would like to vote, you can vote by regular ballot at the polls or by mail, using a special ballot.

If you choose to vote by regular ballot you merely have to show up at the address indicated on your Voter Information Card between the times indicated. Your name will be crossed off the voter list; you will go behind the screen and mark the ballot. It is a fairly simple process.

If you choose to vote by special ballot you must register to vote this way. You will need to know the names of the candidates running for office in your region and you must make sure

"Make sure your voice is heard."

that the returning officer in your riding receives your vote before the close of the polls on voting day.

In all, Elections Canada has done their best to ensure that the elections are relatively effortless for

the voters, so that everyone can exercise their democratic right. ■

Theatre Glendon presents *the marriage of Bette & Boo*  
by Christopher Durang  
Directed by Mel Couture

starring  
Michael Molenaar  
Gillian Nicholas  
Matthew Clappison  
Mark Nimerishi  
Erica Morris  
Dani Ulanovitch  
David Sandberg  
Amanda Mitski  
Bryan Linton  
Vick Sand

**SHOWS**  
Thursday January 19th 2006, 5:30pm  
Friday January 20th 2006, 8:00pm  
Saturday January 21st 2006, 8:00pm  
tickets: **PAVE**  
reservations: 416-437-6822  
2275 Bayview Ave. at Lawrence  
www.glendon.yorku.ca/theatre

## EVENTS

What's going on this month?

Thursday, Jan. 19th	Official opening of the Conference Jacques Ferron - 11:00- 12:30 in the Glendon Gallery
	Jacques Ferron conference presentations- 2:00- 5:00 in the Glendon Gallery
	Presentation of <i>Le Dodu</i> - 6:00- 7:00 in the Glendon Gallery
	Presentation of <i>The Marriage of Bette and Boo</i> - 5:30 in the Theatre
	Health and Wellness Day- 10:00- 2:00 in the Salon Garigue
Friday, Jan. 20th	Jacques Ferron conference presentation- 1:00- 4:00 in the Glendon Gallery
	Jacques Ferron round table discussion- 4:00- 5:00 in the Glendon Gallery
	Presentation of <i>The Marriage of Bette and Boo</i> - 8:00 in the Theatre
	Screening of the film <i>Le cabinet du Docteur Ferron</i> - 7:30- 10:00 in YH 204
	Time Management workshop- 11:00- 12:00 in the Career and Counselling Centre
Saturday, Jan. 21st	Presentation of <i>The Marriage of Bette and Boo</i> - 8:00 in the Theatre
Monday, Jan. 23rd	Taking Effective Class Notes workshop- 11:00- 12:00 in the Career and Counselling Centre
Wednesday, Jan. 25th	Time Management workshop- 11:00- 12:00 in the Career and Counselling Centre
	Jacques Ferron workshop/ discussion on translation- 6:30- 8:30 in the Glendon Gallery

You are eligible to vote in the upcoming federal election if:

- you will be 18 years of age or older on voting day (Jan. 23rd)
- If you are a Canadian citizen.

If you have just turned 18, became a new citizen, or for some other reason have not received a voter information card in the mail, you can still vote! You merely have to call Elections Canada at 1-800-463-6868 or get in touch with your local returning officer right away to register. The Glendon Campus is in the Don Valley West electoral district, so our local returning officer is located at 939 Lawrence Avenue East, Suite Y005B. You must register before January 19th.

If you are living away from home, you may register to vote in your hometown electoral district. However, you certainly do not have to vote where your family

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## Bienvenue à Glendon, Keele's Publicity Playground

by Natalie Riggs Fourth year Political Studies student voices hear concern



Photo by Rebecca Vandeveldt

On November 29th, 2005, Premier Dalton McGuinty came to Glendon to make an announcement about additional funding for universities and colleges. York University was so excited for this event that an entire day was spent sprucing up the Manor and Lorna Marsden herself, President of York University, came over at 8:30am on a rainy Tuesday morning. But the question is, why Glendon?

First of all, we at least know why York was chosen. President Marsden has made quite a life out of Liberal politics, from being a Senator to being one of the most important people on the Trudeau campaign team. York is well known for its affiliation with

Liberalism, as most of the Professors here at Glendon, visiting or otherwise, admit to that many times in their lectures. So then why was this announcement made at Glendon and not at Keele? That is an easy answer as well: at Keele there are too many people and the chance, however small, of a protest.

Enter Glendon, York's picturesque bilingual campus ("campus", not College according to the latest advertisements), the "jewel in the crown" [of education] according to Kathleen Wynne, MPP for our riding of Don Valley West, also in attendance at Tuesday's shindig. Glendon is a smaller area, has a smaller number of students, is beautiful, and has no united voices against the provincial government's educational funding. I'm sure the large chapter of young Liberals fawning over their leader was also a drawing point.

And what a chance for Glendon! To be made so much of, to display the wonders of a bilingual school and a small student body. Premier McGuinty wanted to talk about ensuring student access to professors, what a perfect example he had at his fingertips! Not that Glendon was actually used as an example, of course.

So Glendon was chosen for the aforementioned reasons, but there's a problem: what's in it for us? Where's the

promotion of our College? There were massive posters on either side of the platform touting only York. No Glendon crest or insignia were displayed on the walls and we're left with six new holes where the York U sign above the fireplace was for 20 minutes of non-fame. The Principal's office was handing out sweaters for students to wear, all of which boldly cried York. The one lone Glendon shirt looking dwarfed and out of place. At one point President Marsden turned around and said what wonderful students we have here, but she does not know us. Where was our own Principal McRoberts? He was relegated to standing by the wall and mentioned only once (about the number of times Glendon was mentioned). Again, the benefits of access to Professors. Here is a principal who probably knew at least half or more of the students in attendance, why did he not get to say a hi hello?

### "jewel in the crown of education"

What about the increased funding that McGuinty has promised for universities? Rightly or not, here at Glendon we are sceptical as to how much of this funding will find its way here. How many of the 50 new professors that President Marsden hopes to hire for York will become Glendon Profs?

Welcome to Glendon, oh bilingual Premier, why only two sentences in French? I am glad to hear that everyone knows how to say hello and welcome, but I am surprised that our bilingual premier would miss this opportunity to practice his français and to impress bilingual students who may be disenchanted with his government.

Now for the big question: why now? The night before McGuinty's visit the federal government fell, as Martin's Liberal minority was defeated by a vote of non-confidence. McGuinty's visit most likely had an ulterior motive: "let's win the election," he said to Minister Bentley. Innocent joke or sneaky comment? After examining the York sweater he was given, Premier McGuinty smiles and says, "always a little bit of blue," in regards to the blue writing on the red sweater. It's not really that surprising that the provincial government makes their announcement now, nor that President Marsden let them – it's all about campaigning now.

I can't let go of the feeling that Glendon was taken advantage of, and the disappointment that we lost an opportunity for recognition. Perhaps the benefits are not for the students to see, but even if Glendon's name is mentioned in the media, at the end of the day we will still only appear to be just another part of York.

## Glendon Hosts Student-Initiated Symposium on Mexico

### Tickets now on sale! Billets en vente maintenant!



"Mexico has been a country that has been familiar in Canadian vocabulary for many years now, especially after the initiation of NAFTA," explains organising committee member Karen Murray, "yet the Mexican culture is one that is both compelling and fairly unknown to us Northerners."

Le pays de langue espagnole le plus peuplé du monde, le Mexique occupe un espace unique entre l'Amérique du Nord, largement anglophone, et le monde hispanophone de l'Amérique Latine. Les changements politiques et les mouvements sociaux au Mexique touchent les deux continents de manière très différente. Ce symposium vise à explorer ces rapports en vue du renforcement des relations bilatérales entre le Mexique et le Canada et d'une compréhension plus large de la diversité de la nation mexicaine. Les discussions aborderont des sujets comme :

- Mexico – Canada Relations
- Mexico and NAFTA
- Cultural Politics
- Democratization
- Gender Issues
- Rural Development

Mexico is of particular interest this year in part because of its upcoming election this July. Last term's election in 2000 saw the defeat of a party that had ruled the nation for over 70 consecutive years. This year's election is showing to be very plural in nature and the outcome will reveal the country's move towards further democratisation.

Ce symposium sur le Mexique fait partie d'une grande série de conférences qui sont devenues un événement important pour Glendon. Les conférences précédentes ont examiné le Cuba, la Chine, l'Afrique du Sud, l'Union Européenne, le Moyen-Orient, l'Asie du Sud-Est, le Brésil, la Russie, l'Inde et la Région des Grands Lacs en Afrique. A l'avenir, on peut s'attendre à des conférences sur la Turquie et l'Asie Centrale.

"This annual event has always been completely organised and fundraised by a committee of devoted undergraduate students, one of the primary keys to its success," notes Karen Campbell, this year's Project Coordinator. "It is definitely the committee's sincere hope to see the continued interest of Glendon's faculty and

students in our conference."

Apart from the organisation of the symposium, the project also traditionally includes a seminar on the region chosen in the fall term, a research field study for the student's dissertations and finally the eventual publication of the conference proceedings.

For information on registration for the Symposium and on the panels visit: [www.mexicosymposium.org](http://www.mexicosymposium.org). Pour plus d'informations sur l'inscription au Symposium et sur les discussions visitez le site web figurant ci-dessus.

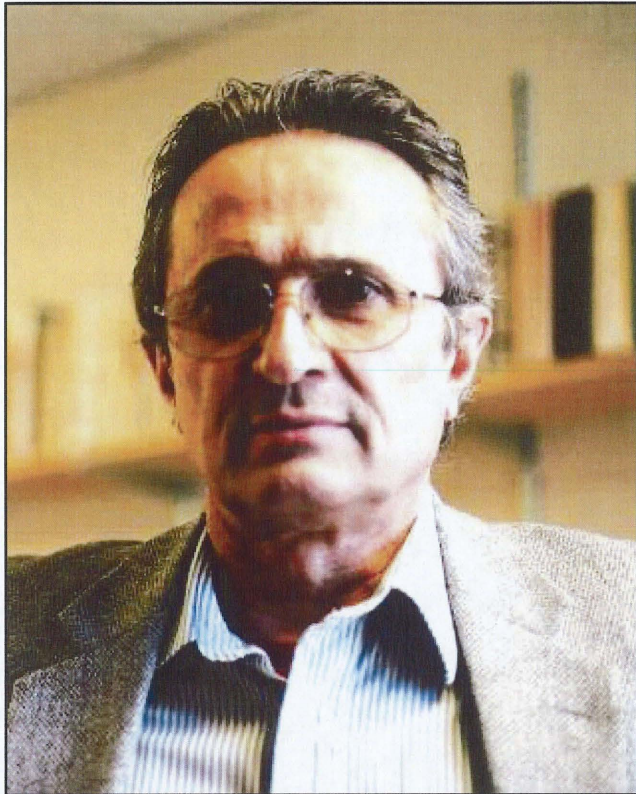
This daylong event includes a light breakfast and a full lunch of various Mexican dishes accompanied by entertainment. Tickets cost \$10 for Glendon Students, \$25 for outside students and \$40 for all others.

by Michael Thayer



Next month the not-to-miss event will be that of the 11th installment of the Annual International Studies Symposium. Entitled *Across Borders: Diverse Perspectives on Mexico*, this international conference, featuring panellists from across the continent and Europe, will be held at Glendon College on Saturday, February 11th, 2006.





“Je crois qu’il faut trouver d’autres langues pour trouver d’autres cultures.”

*Photos courtesy of Rebecca Vandeveld*



“Félicitations à l’équipe du journal que je voudrais vraiment féliciter. Je suis impressionné par l’excellente qualité de Pro Tem qui vit ses meilleurs moments, à mon avis, depuis que je suis à Glendon - ça fait 17 ans! Bravo!”

## Faire la connaissance de... Professor Ziaïan

par Sukaina Juma

Dans cette édition, on fait connaissance avec monsieur le professeur Shodja Ziaïan du Département de Français. Il est un professeur avec une histoire assez riche et intéressante. Il a reçu sa formation en Belgique, en Iran, en France et aux Etats-Unis. Il a été radiojournaliste en Iran pendant une décennie. Il est une source de pensées audacieuses sur le langage, les affaires internationales et la paix - un intellectuel bien caché dans notre campus.

**Pro Tem :** Vous enseignez seulement des cours de français comme langue seconde. Est-ce que vous voudriez enseigner des cours de votre spécialisation, « sciences de la paix », en français ?

**SZ :** Oui, j’aimerais enseigner des cours en français, surtout un cours en Etudes Internationales sur la zone importante que j’appelle l’Asie Occidentale : l’Iran, l’Irak, l’Afghanistan et les pays voisins. Mais jusqu’à maintenant, je n’ai pas eu l’occasion de le faire.

**Pro Tem :** Vous enseignez le français aux étudiants novices. Pensez-vous que l’environnement de Glendon donne aux étudiants des opportunités suffisamment riches de devenir des bilingues accomplis?

**SZ :** C’est plutôt aux étudiants de répondre à cette question parce qu’ils peuvent mieux sentir leur position à Glendon. Moi, si quelqu’un de l’extérieur me pose la question, évidemment, je répondrai que oui. Je dirai que le fait qu’il y a des affiches bilingues partout - j’espère qu’il y en a ! - le fait que l’on a des étudiants francophones et des étudiants anglophones, le fait qu’il y a un grand département de français à Glendon, que les professeurs sont en majorité bilingues ; tous ces facteurs créent une ambiance pour le bilinguisme ici.

**Pro Tem :** Avez-vous des suggestions pour que Glendon puisse améliorer l’apprentissage du français?

**SZ :** Je n’ai pas de suggestions spéciales à faire parce que je n’y pense pas vraiment. Ce que je dois faire moi-même avec les étudiants, c’est communiquer en français autant que possible. Evidemment, quelquefois je communique en

anglais quand il est nécessaire. On essaie de faire la chose de manière naturelle, c’est-à-dire, de parler en français quand il est possible de le faire.

**Pro Tem :** Vous êtes l’auteur de « Contes iraniens islamisés ». Pourquoi était-il important de publier des fables iraniens pour les adultes ?  
**SZ :** Ce livre que j’ai publié est écrit pour les adultes parce que c’était une critique d’une situation politique que j’avais vécue en Iran. Quand j’étais à l’école, je trouvais que certains contes avaient une morale un peu douteuse et je veux poser des questions qui sont devenues une question politique avec la Révolution Islamique en Iran, où certains agissements se trouvaient fondés sur une morale que j’avais trouvée dans ces contes. Par exemple, il y avait des prises d’otages à l’époque par les révolutionnaires islamiques et j’avais trouvé un conte où ces prises d’otages étaient justifiées. On ne maltraitait pas les otages, donc on pensait que c’était un acte justifiable. Aussi, je voulais faire un lien entre la morale de ces contes iraniens et la morale des fables de la Fontaine - un lien entre la culture orientale et la culture occidentale. Souvent, on dit qu’il y a un « clash » des civilisations ; je voulais montrer que ce sont, en fait, les mêmes valeurs que l’on trouve dans les deux contes et dans les deux sociétés.

**Pro Tem :** Vous vous présentez comme un pacifiste. Croyez-vous que les efforts des gens de devenir bilingues ou multilingues puissent contribuer à la paix mondiale?

**SZ :** Absolument oui ! Je crois qu’il faut trouver d’autres langues pour trouver d’autres cultures. Les langues sont des « véhicules de cultures ». Je me suis ouvert à quelques éléments des langues que j’ai apprises : le russe, l’arabe, l’espagnol. Par exemple, je connais seulement un petit peu de russe mais tout à coup, quand j’ai découvert qu’un mot ММР, « meer » en russe, veut dire à la fois « le monde » et « la paix », c’était comme un cours d’Etudes Internationales parce que ça veut rejoindre une théorie qui dit qu’on aura une paix mondiale quand on aura un Etat mondial. Une langue - on comprend mieux les choses, on communique mieux. Une communication, d’abord ça peut donner la guerre, mais finalement ça va aboutir à la paix.

What professor would you like to see interviewed? Please send your nominations to: [campuslifeeditor@gmail.com](mailto:campuslifeeditor@gmail.com)





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Photo courtesy of Madalina Hubert

**Tribute to a Friend**

by Madalina Hubert

“I admired her for the joy she took from just being alive. I admired her for testing her limits and pushing herself. I believe living came to her naturally.”

**This article was written in honour of fellow Glendon student Hortensia Garami, who passed away due to cancer in November 2005.**

For strength to flourish it must not only be practiced; it must be lived every single day, every single moment. It is not easy, it takes patience and courage and incessant struggles to build it piece by piece: it takes a lifetime. There are scarce people brave enough who dare to accept the challenge that is life, who do not cringe from its obstacles, even when they are afraid. They fight because that is all they know. Then one day they realize that by daring fear, they have already conquered it and the prize is strength. That is how I saw Hortensia.

Hortensia had this incredible passion, energy and determination that she breathed into everything she wanted to accomplish. She managed to obtain the coveted bus shelter that Glendon students had long abandoned the hope of ever seeing. Hortensia did it with the same quiet strength, humour and optimism she used to fight the cancer. This force must have blossomed from that remarkable love of life, which she imparted on all those who knew her. As Glendon professor Hitay Yukseker stated, “I admired her for the joy she took from just being alive. I admired her for testing her limits and pushing herself. I believe living came to her naturally.”

Yet to know Hortensia was to know her no-nonsense attitude. One always had to be forthright with her - no excuses, no senseless stories. She told me she had been a lawyer. I wasn't surprised. She must have been a good one. I only knew her as a Glendon student, sharing classes, criticizing the often-tiring workload, but never giving up.

I found out she was sick last year. Hortensia

thought she had the flu, and reassured me that it was not contagious. Who knew it was back after all those years? I think she sensed it though. She missed the final classes. She let us, her friends know through an e-mail. That is how we got the news that she had passed away too. I wanted to call her before, make sure she was ok - I put it off... Somehow I knew; I just did not expect it. But so much about her was unexpected. She was back at Glendon this year. She was taking a new course. It was unbelievable and I really hoped...after all, it was Hortensia. The thought strengthened me.

It rained that day. I hid in the shelter, felt safe and thought of her and that stubborn determination. I thanked her quietly as I watched the cold raindrops fall outside. I didn't know it yet.

It was truly a privilege to know her. She taught me so much, especially to quit worrying. It is but nonsense and a waste of time. Only she knew how limited it was. Her friend and fellow student Nadia recalls that instance when Hortensia helped her overcome her fear of asking questions: “If you ask something stupid, you are going to be stupid only for that moment and yet you'll get the answer, but if you never ask that stupid question you are going to be stupid for the rest of your life...”

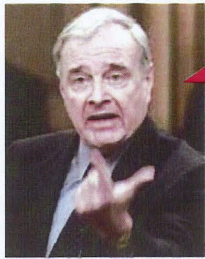
I want to thank you Hortensia, for teaching us strength, determination and hope. And that fear is but nonsense in a life that is meant to be lived. I want to do my best and live up to this because you know that empty words are like flowers for mourners. Their momentary comfort wilts, whereas actions last longer. And you too Hortensia - you lived your words. The strength of your life has rendered you immortal in our hearts. ■



# FEATURE



## Federal Are they giving us answers,



"I believe we give ourselves the best chance to succeed as a nation when we rally behind the conviction that we must leave no one behind."

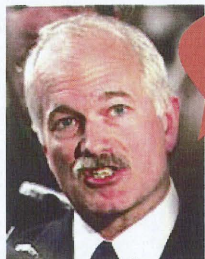
### THE LIBERALS

Martin promises to do a better job.

by Rob Zanfir World Politics Editor

The Liberals came into the debate with less to lose than the Conservatives because they were already trailing in the polls. The only way things could get any worse for the Liberals is if the NDP overtook them. However, Paul Martin used the debate to attack Stephen Harper on issues like same sex marriage and tax relief. Martin took shots at Harper for a fiscal plan that he said would widen the gap between the rich and the poor. What Prime Minister Martin did not do was introduce any issues that would have put Harper on his heels. It seemed that the Conservative leader was fully prepared for all of the attacks raised against him on this evening. Martin did find himself, however, having to

defend his government's track record with corruption. Viewers were reminded by Harper of the scandals that have plagued the Liberal government and of the current ongoing investigation by the RCMP. Martin could do nothing more than to promise change and deflect the attacks. Ultimately, even Martin's fiery assertion that Harper wants to impress "American conservative values on Canada" did not faze the Conservative leader as he dodged the question. The question of Harper's American leanings could have been brought up more often by the Prime Minister and with January 23rd fast approaching, time is running out for the Liberals.



"Enough is enough with Liberal arrogance and scandals and enough to the vote-buying promises of the Conservatives"

### NDP

Layton reminds Canadians of their third choice.

by Christina Palka National News Editor

New Democratic Party leader Jack Layton fought hard during the English debate to impress upon Canadians that voting day should not come down to an either/or decision between the Liberals and Conservatives.

Layton wanted to ensure that Canadians recognize the NDP as the third choice, "the better choice," when they fill out their ballots on Election Day, January 23rd.

Layton repeatedly took jabs at Martin, creating a sore spot for the Prime Minister in regards to broken promises. Layton chastised the Prime Minister for his broken promises on childcare, international aid, Pharmacare

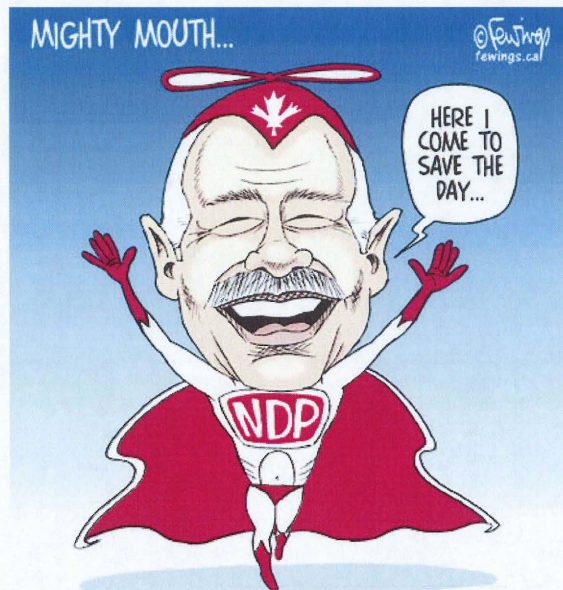
and reducing greenhouse gases.

"What are the promises he has broken? To reduce pollution—it's up 24 per cent." Layton continued, "... Bono (U2) is no longer supporting the Prime Minister's initiative."

On the issue of Québec separating, Layton feels there is too much talk about how Québec is going to leave Canada, and not enough about making Quebecers want to stay. He wanted to do away with the name-calling and finger pointing.

"Enough is enough with Liberal arrogance and scandals and enough to the vote-buying promises of the Conservatives," concluded Layton.

FOR A GUIDE ON HOW TO VOTE SEE PG.8





# FEATURE

## Elections 2006 or simply dancing around the truth?



"A Conservative government will clean up politics in Ottawa"

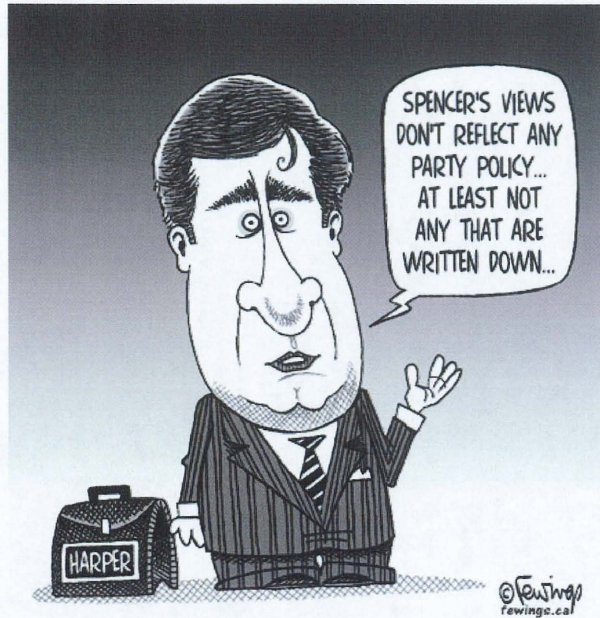
### THE CONSERVATIVES

Harper claims to help the poor.

by Rob Zanfir World Politics Editor

The Conservatives were the front runners, according to most polls, going into the national televised debate. With that, Stephen Harper became the leader that was most pointedly attacked on a number of issues. One of the issues that seems to have garnered the most attention were taxes and how the Conservative tax plan would actually help those who are not wealthy. Jack Layton criticized the Conservative tax plan as being a play on numbers that would leave middle class and poor families with less and not more, as the Conservatives had suggested. Harper shrugged the assessment off as being inaccurate, while reiterating that the Conservatives would reduce taxes. Stephen Harper

also defended his stand on same sex marriage by stating that it would be put to a vote in the House of Commons and that Canadians would have the final say. Harper came away from this, and other attacks, seemingly unscathed and smiling. Other issues, such as unity, were raised and ultimately none of the other candidates said anything that was particularly damaging to Harper or the Conservatives. Although, some media outlets declared Stephen Harper the clear winner of the debate, it would be more accurate to say that he came out of the debate not having lost any ground because polls suggest that he didn't gain any ground either.



"We are the only ones representing Quebec's interests in Ottawa"

### THE BLOC QUÉBÉCOIS

Duceppe fights "democratic deficit."

by Christina Sibian International News Editor

In the English debate, Gilles Duceppe, leader of the Bloc Quebecois, animated the party's policies and concerns. In the first portion of the debate he voiced his disappointment and accusations towards the Liberal party in regard to the 1995 referendum. Paul Martin retaliated by saying the debate was not dealing with 'fundamental issues' but rather, political issues.'

Duceppe also claimed that Canada is suffering from a 'democratic deficit' and that the Bloc Party will strive to deal with the causes of violence, poverty and inequalities by the improvement of security offices held by RCMP.

When the matter of healthcare arose, Duceppe maintained that there is a

fiscal imbalance that the Liberals refuse to recognize. Duceppe defended public health coverage, stating that he would rather see health cards than credit cards.

Duceppe also pointed out that 48 billion dollars was taken at the expense of the unemployed to pay for last year's deficit. He then stated, "Liberals campaign like an NDP, but act in government like a Tory."

Shortly after, Duceppe blamed the Liberals for the substantial closure of farms in Quebec, claiming that the Liberals didn't support supply management. Martin denied this accusation immediately.





# WRITER'S CRAFT

## Pompeii Stefan Ravalli

one time I met a girl, I picked her out like a cellphone plan. in a mercantile court with like our mercantile contract (a 6 mo. rendezvous). chat™ clattering like catalogues

She was from Pompeii

i thought she'd painted me with a dendrite brush. or I was a lightshow of larva. one hundred quintillion haikus. and now my fingers sting with afterblast anxiety

There's no such thing as people

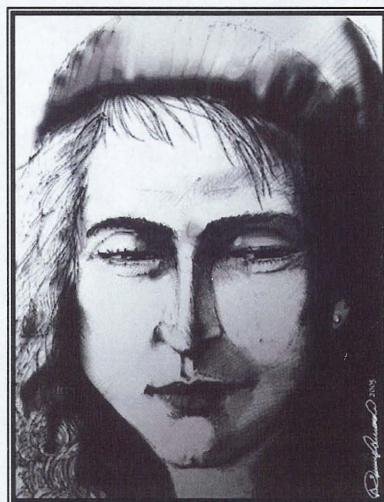
we'd started like geriatrics and creaked off of rocking chairs to bury each other. praying to Oxytocin, Vasopressin, Dopamine, etc. and fantasizing innocence

Sign up, NOW! [Link]

i can see everything from up here. the silhouette photonegative girls-and-boys. coffins of frustration with 'OPEN'-jammed automatic doors. defenseless under digital armor

In Pompeii

Every-thing is an abstract-lucid menu  
Every-one is Machiavelli-lovely  
Every-thing is girls-and-boys  
Every-one is a lonely stamp collection  
The only-one is a relationship™



Daniel Anand - pup.netabo.pl damarallPortugus.htm

Serotonin by Jennifer Rong

Shivers

run through fingertips

dancing, my heart bursts

with flavour



Photo by Kristjanna Grimmel

## You Gave Me A Name

If I had not wanted to up my value and squish myself into another, smaller box

we might have been happy curled up in the long itchy  
grasses together: my bleach-blonde american hair and angel-white ruched hippie  
skirt and you

staring sweet, demure, farmer-lipped

as I unfold myself

like a snapdragon: you push  
on my jawbone watch it open watch the quiver  
of pollen in my throat catch the sun

I feel all tingly from the touch of your strong, simple hand smoothing out my back

but you see I know it will all snap shut.

Over a few months I write a few poignant poems and edit them and roll  
them up like venetians.

I begin to see you big and sandy, beautiful in some other person's way, chewing  
heavy, slow mouthfuls of the stuff we produced

like I was constantly giving birth to a new flowery thing a new joke I would laugh so loud and  
slap my palms against my thighs just above the knee, oh we snapped so many photographs,  
staring insistent into the camera foreheads pushed together entire evenings until the night  
dilated, steeped, turned into day

You hold the skin of what I was for a while  
when it didn't chafe my shoulder-blades as I tugged it on and held my breath



## Steel Circus Sarah Maharajah

### Introduction:

It was a bright yet gloomy day...another day to play in the rusty tainted circus. So many people, running around in frenzied directionless circles: clowns with limps and cracked bleeding noses; children in need of a shower- and perhaps, a change of clothes- hopefully the colors will be a little milder this time, not so maddening if you know what I mean; bored and forlorn looking men who seem to have tried everything but a last ride on the Ferris Wheel. Where are the parents? The parents are gone... if there were any to begin with. No, it's just the kids and....the older kids, all mad...all directionless. Then what is to become of this Steel Circus, what were its origins, who died and made cotton candy King? I don't know how I got to the Steel Circus, but regardless, I am here....sitting in a seemingly safe corner, trying to make sense of why such a place would exist. But it's colourful.

### Chapter 1:

"Seventy ten, more is the pain...grown in pain, none to gain- o what a happy child is me... thirteen and one, I'm having fun- I'M having FUN!!!" sings a little dirty kid, bright green pants worn and torn at the knees. He squats down with his friend Clara, who starts the song up again after Bleen suddenly stops. "13 hundred o' clock, the dirty old kid's crock...searching far and wide for his lost gold pot...oh, but what a happy child is me- I'm not him as he's not me. Smile with glee, cry and bleed- ever since...ever since, I was TWEE!" "You know Clara, twee is not a number." "It's not my fault, it's the songs fault!" She sighs. "You know, that's the only song I know?" "SHUT UP! SHUT YOUR FILTHY MOUTH!!! I don't want you to talk to me anymore- you are so boring, so happy for no reason at all! Who asked you to wonder?" Bleen stops working on scraping the ground; he doesn't know whether it's because he got tired of seeing his nails bleed or because Clara was starting to bring up useless topics. Clara had pumpkin orange eyes, which Bleen loved looking into; it reminded him of warm friendly fire. He once fancied to curve out only the orange parts of her eyes, but wondered what he would actually do with them. Useless idea. His eyes were Cerulean blue, the color of midnight stars and dark, stark seas; he would not like it if someone took them from him. Getting up and dusting off his pants, he found interest elsewhere...thankfully leaving Clara's eyes alone.

## Church of the Consumer

By Lucy Trojanowski

Don't even try  
To grab my ankle  
As I walk quietly, eyes on the sidewalk,  
Past your colossal, inhuman  
Mass meccas of mega-worship.

Why waste your time  
Dragging my face across the pavement?  
I may make my rounds, visit when necessary, but  
Force has never stopped  
Heathens from being heathens.

There are already enough-  
Too many-  
Knelt down before your altar.

You can't let them go,  
No scandal will lead them astray.  
A congregation of  
Priests and priestesses,  
Lifelong vows to  
Buy  
Envy  
Buy  
Want  
Buy.

Leave me alone.  
I can not believe.

You have no need to preach.  
The line up is long but steady,  
The converts come on their own.

## Trauma Trauma Trauma

By Jacinto Wong

It makes me want to tear myself apart, but I can't very well do that can I?  
Who to take it out on, who will play as my scape,  
The little scamp you keep clutched to the left, love,  
Or the mirrors or the maggots that are waiting to watch me fall.  
Targets tickle retinas and I can taste the futility.  
I am the monster,  
I am the man to be put down,  
So deep down that I breathe dirt,  
And only that.  
These years of running and removing any type of balance,  
Have to come to a close,  
With loss after loss,  
And wave after wave of endless nightmares.  
All I grind is names,  
And notions,  
That wrongs were others,  
And pain was mine.  
When truth be told,  
I've lost my spine,  
And inflict more damage than I take.

## Contest: Gender questions



Send one submission of 750 words or less in the genres of poetry, fiction, or personal essay before February 22, 2006. (Questions are starting points and do not need to be formally answered).

The winning entrant will win a stylin' PRO TEM Hoodie and be published in the Women's Issues Feb 28th Edition.



Photo by Kristjanna Grimmel



## &gt;Neighbourhoods

## Live It Up in Yorkville!

by Tia Brazda Metropolis Editor



"Get a taste of chic luxury even on a student's budget."

Photo by Rebecca Vandeveldt

Welcome to Yorkville: the urban stomping grounds of the rich, beautiful and famous. Nestled behind the towering skyscrapers of downtown Toronto, this ultra-trendy area hosts a variety of shopping, entertainment and clubbing options. Even those who have never ventured here have undoubtedly heard the numerous reports of star sightings at renowned restaurant, 'Sassafras' (100 Cumberland St).

From all appearances, this high-end neighbourhood is definitely not designed to accommodate a student's budget, however with a little investigation you too can live it up in this star-studded oasis.

First stop, 'Lettieri', located at the intersection of Bellair and

Cumberland (94 Cumberland St). This modern café hosts a coffee and juice bar as well as a variety of gourmet sandwiches. Expect to pay approximately \$12 for a grilled sandwich and a latte.

If you are planning a day trip to Yorkville, make sure to peruse some of the neighbourhood's art galleries, such as Hollander York Gallery (110 Yorkville Ave) and Gallery One (121 Scollard St), among numerous others. These local galleries host many exhibitions throughout the year and showcase artworks ranging from antique to modern. If you want to be extra daring, then sign up on the gallery mailing list. From thereon you will receive invitations to upcoming wine-

and-cheese events where you can schmooze with area professionals and possibly even make some career connections...you never know who you'll meet in Yorkville.

If you are into automobilia, then check out Prestige Auto Art & Gallery (101 Yorkville Ave) and Collector's Studio Motorsport Gallery (136 Yorkville Ave) where you can find anything from model cars to custom accessories.

If shopping for clothes is more up your alley, forget about it. Unless your parents pay your credit card bills, it is not suggested that you splurge on \$300 jeans. After browsing a few designer boutiques such as Hugo Boss and Gabbana you may find yourself frustrated. Don't pout, beeline to H&M (13 Bloor St. West) where you can find Lagerfeld's discount line.

For nightlife, the best spot for the student on a budget is Hemingway's Jazz bar (142 Cumberland St). With two floors, live entertainment and a heated smoking area, this bar is packed on most nights. Despite the trendy patrons and high-end locale, the prices are notably down-to-earth. Beer and wine are approximately \$6 per serving with appetizers being mostly under \$10. You can expect a dressy-casual look here with tailored shirts and jeans being the standard look.

For a sober option, catch a film at the Cumberland Theatre (159 Cumberland St). This venue boasts some of the most diverse listings in the city, showcasing a mix of art, documentary, and mainstream films (check [www.cinemaslock.com](http://www.cinemaslock.com) for showtimes).

Although this neighbourhood is small, it is dense with shops, services, and nightlife. So come escape to Yorkville, where you can get a taste of chic luxury even on a student's budget. ■

## GOING GEISHA: THE LATEST TREND FOR 2006

by Andrea Palichuk Fashion Columnist

The new year is upon us, revealing a new focus in fashion. A glimpse at the trends for spring serves as proof that the coming year promises a continued appreciation for textures, textiles and unique pieces. Expect a more clean-cut and structured style that steps away from the bohemian celebration of fall 2005. However, with the fashions of spring still a few months away from hitting the streets, the first few months of 2006 leaves us focused on the cutting-edge trend of the moment: the geisha look.

The blockbuster film *Memoirs of a Geisha*, adapted from Arthur Golden's hit novel, has, like many hit films before it, ushered in a fashion-frenzy. The trend of the moment favours anything Asian. Variations of the traditional 'kimono' are a must-have for trendy day and evening-wear. Patrick Robinson, in a triumph of Asian fusion, has redone the mod-style disc dress in kimono fabric for Paco Rabanne. Pairing a kimono-style dress or top, which can be purchased for \$10-\$30 in Chinatown, with straight-legged indigo jeans and demure heels is the chic look for a night of clubbing.

However, going geisha does not require a complete costume or the purchase of a kimono. Asian prints, kimono-tailored cotton tops and crisp wrap-style blouses paired with a structured jean or tulip skirt can meet just about any price range. Designer Richard Chai paired wide silk belts, tied to the side with a bow, with crisp white separates. This look can be easily duplicated, with any simple monochrome separates and a scrap of faux-silk bought from any fabric store. Free-handing some Japanese characters onto a camisole or sporting a pair of chopsticks in a bun are also simple and affordable ways to keep up with the Asian frenzy. Try hitting Chinatown (Spadina & Dundas) for some inexpensive geisha-inspired accessories and jewelry.



Photo by Marcia Madaira

"The trend of the moment favours anything Asian."

If you would like to see a neighbourhood featured contact [tbrazda.protem@gmail.com](mailto:tbrazda.protem@gmail.com)



Photo by Céline Castonguay



Le restaurant/pub The Duke of Argyll

## Le goût de la Nouvelle-Ecosse

par Céline Castonguay

Après de joyeuses fêtes où tout le monde a mangé de la dinde, de la farce et de la tourtière en quantité industrielle, je vous suggère un superbe endroit pour vous remplir la panse une fois de plus. Le restaurant/pub The Duke of Argyll est situé au coin des rues John et King, en plein Entertainment District. Vu de l'extérieur, le bâtiment n'a rien de très attrayant, à part la grande murale d'Alexander Keiths sur une des façades. Quand même, une fois à l'intérieur, vous découvrirez une incroyable décoration vraiment digne de la Nouvelle-Ecosse. En outre, les serveurs portent des kilts écossais, ce qui embellit l'atmosphère davantage.

Ce restaurant porte la mention « Taste of Nova Scotia », ce qui veut dire qu'on trouvera dans son assiette les véritables goûts et saveurs des plats de la Nouvelle-Écosse. C'est le seul restaurant hors de la Nouvelle-Écosse qui porte cette mention !

Un élément fort positif est que vous n'avez pas besoin d'avoir 19 ans pour y entrer puisque c'est avant tout un restaurant. Dans les pages du menu et, sans doute, dans vos assiettes :

moules, pâté chinois traditionnel, steak, salade de pomme et poulet, poulet curry ; toutefois, pour vivre pleinement l'expérience, je vous suggère de prendre le « fish and chips », servi dans le papier du journal Halifax, ce qui est fort joli - le tout (sans le papier bien sûr !) est délicieux. Si vous aimez la bière, pourquoi ne pas prendre une Keiths ou une Guinness pour accompagner votre repas ?

Attendez-vous à payer entre 12-15 dollars pour une assiette, ce qui est normal étant donné le quartier où se situe The Duke of Argyll. Vous êtes tout près de la rue Queen Ouest, alors, après le restaurant, il n'est pas nécessaire d'aller très loin pour passer une belle soirée. Amusez-vous bien !

*Comment s'y rendre ? Deux choix s'offrent à vous : Vous pouvez descendre à l'arrêt de métro St. Andrews et marcher environ 10 minutes vers l'ouest sur King, ou bien descendre à l'arrêt de métro King et prendre le tram direction ouest jusqu'à la rue John. Adresse : 86 rue John, Téléphone : 416-340-9700, Site web : <http://argyle.thedukepubs.ca>.*

## Colloque Les voix d'un écrivain : célébration de *Jacques Ferron*

Collège universitaire Glendon • Galerie Glendon  
17-27 janvier 2006 • 2275, avenue Bayview, Toronto

- Exposition de documents, avec projections audio-visuelles
- Conférence sur « Ferron, grande figure littéraire et politique »
- Projection du film *Le Cabinet du docteur Ferron*, réalisé et présenté par Son Excellence Jean-Daniel Lafond
- Représentation de la pièce *Le Dodu*, de Jacques Ferron, par des étudiants de Glendon, dans une mise en scène d'Esther Wolf
- Atelier sur la traduction de Ferron

**Toutes ces manifestations sont ouvertes au public**



Renseignements : Ray Ellenwood, 416-699-1257  
ou Martine Rheault, coordinatrice artistique, 416-487-6859  
[mrheault@glendon.yorku.ca](mailto:mrheault@glendon.yorku.ca) • [www.glendon.yorku.ca/gallery](http://www.glendon.yorku.ca/gallery)

### Human Rights Awareness International Film Week "The State of the World's Children"

Showing the week of January 22-26th at Glendon College:

Born in Brothels (2005)	Promises (2001)
Moulade (2005)	Africa's Children (2000)
Children Underground (2002)	Stolen Child (2000)

Admission: PWYC (Pay What You Can)  
Coming to a classroom near you.  
Stay tuned for show times.



### Semaine internationale des films sur les droits de l'homme «La condition des enfants du monde»

À Glendon pendant la semaine du 22-26 janvier:

Born in Brothels (2005)	Promises (2001)
Moulade (2005)	Africa's Children (2000)
Children Underground (2002)	Stolen Child (2000)

Admission: Payer ce que vous pouvez  
Faites attention à les informations supplémentaires.

Le Club de Droits et Démocratie vous présente :

Glendon's Rights & Democracy Club brings you ...



# ARTS & CULTURE

## A Million Little Reasons Not to Read this Book



A Million Little Pieces by James Frey  
Anchor, 448 pages  
Reviewed by Jennifer Capano  
Odds & Ends Editor

When there is so much buzz surrounding a book, I often feel myself inclined to buy it just for the hype. Sometimes the books live up to it, sometimes they do not. In the case of *A Million Little Pieces*, by James Frey, the book does not live up to its much anticipated hype.

Being in the Oprah Book Club was also another reason to buy the book. Usually Oprah is dead on with her suggestions. What made this book completely intolerable was the writing style, or rather, lack of any style at all.

This is the true story of Frey's six weeks in rehab when he was in his early twenties. If you can get through every other swear word in the dialogue you will see that there really is no dialogue,

just a bunch of short, choppy, incoherent sentences.

What I did like about the book was the fact that it was real. We do get a glimpse inside of the man's head. We do get to experience a kind of defeat felt by years of drug abuse, and the book reeks of the main character's desperation to live.

What we don't get is anything concrete. What we are left with is the very bland story about one guy struggling to get through rehab, with a repetitive dialogue and even more repetitive chapters. It is the repetition that ruins the book. Why bother with 430 pages when you can get it done in 200 pages. There is no substance to this book.

As I was reading it on the subway,

often times someone would interrupt me to tell me how "amazing" they thought the book was. Maybe I just didn't get it. Perhaps the message was lost on me. The kind of rawness that people spoke of to me seemed very artificial. Maybe if I wrote a book and threw in a swear word at every other word I would get the same kind of reaction.

In any case, if you do want a story that tugs a little on your heartstrings, you should check out a classic Oprah Book Club book by Wally Lamb entitled *I Know this Much is True*. If you like that one, read his debut novel, *She's Come Undone*. For raw emotions unsurpassed by any author these are the books to read.

## TO : Live with culture Vivre avec la culture en décembre

### Théâtre

*Blue Man Group*  
Panasonic Theatre, 651 Yonge St  
Until February 5, 2006

*The Grrrk Show*  
The Bad Dog Theatre Company  
138 Danforth Ave.  
February 8, 2006

*Grandma & The Pirates/The Gypsy Princess*  
Jan 7-21  
Solar Stage Children's Theatre, 4950 Yonge St.  
\$13

*Bombay Black*  
Jan 4-22  
The Theatre Centre, 1097 Queen St. W  
\$10-\$20

*Yours to Break*  
Jan 5-29  
Theatre Passe Muraille Mainspace, 16 Ryerson Ave,  
\$15-\$30

### Literary Events

*TD Gallery Exhibit: Animals are allowed in the Gallery*  
Until Jan 22  
Toronto Reference Library, 789 Yonge St  
Free admission

*Storytelling Atelier with Dan Yashinski*  
Jan 12-Jun 29  
Oakwood Village Library and Arts Centre, 341 Oakwood Ave  
Free admission

*"Parkdale in Pictures" by Barbara Myrvold*  
Feb 7  
Enoch Turner Schoolhouse, 106 Trinity St.  
Members \$5, non-members \$7

*"Old Toronto Houses" by Tom Cruikshank*  
Feb 14  
Enoch Turner Schoolhouse, 106 Trinity St.  
Members \$5, non-members \$7

### Dance

*Indonesian Patterns: Music, Dance and Puppet Theatre of Java and Bali*  
Jan 18, Textile Museum of Canada, 55 Centre Ave  
Members \$6, non-members \$8

*Endangered Dance: A National Dance Heritage Forum*  
Jan 19  
Metro Hall, 55 John St., Rm 308

*The Betrayal Project*  
Jan 31- Feb 4  
Harbourfront Centre Theatre, 231 Queens Quay West  
\$21-\$38

*Art of Time presents Music and Dance*  
Feb 3-4  
Harbourfront Centre Theatre, 231 Queens Quay West  
\$25-\$35

## King Kong- a Mighty Bore

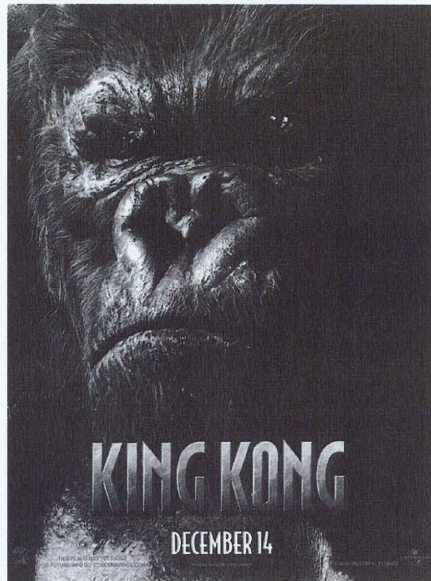
by Loic Ransom

Do my taxes. Give my bike a tune-up. Write a paper. Study for an exam months away. Clean my apartment. These are all activities that would have provided me with considerably more entertainment than spending three and a half hours watching Peter Jackson's *King Kong*; although 3.5 hours to clean my apartment might be a little excessive... Then again, maybe not.

I will do my best to sum this movie up in a way that is as unbiased as possible. The flick opens in the depression era New York, giving the audience a glimpse of the destitution made famous by the recent *Cinderella Man*. Don't get too attached, folks it's only there for some 20 minutes before we board a ship bound for none other than Skull Island. You've surely heard this island featured in a Travelocity commercial recently. Then again, maybe not. Needless to say, be prepared to bring along some Gravel and perhaps some Wake Ups as for the next hour (!) you are going to witness the majesty of Jackson's character building capacity. Actress Naomi Watts loves writer Adrienne Brody, writer loves actress but just can't find the right words to tell her. Actress coos, writer yawns. If it wasn't for the fact that I knew King Kong

lay somewhere ahead, I might just have jumped ship at this point and walked across the hall into the theatre playing *The Family Stone*, which I hear is riveting. Then again, maybe not.

I digress. Eventually, we arrive on Skull Island. After a tiresome journey filled with a bevy who cares what, it is time for some King Kong action. Or is it? Nay I say, as Jackson decides to tease us with the presence of the big ape, but not giving us the pleasure of watching him going, well...ape. When the time does come for Kong to kick ass and take names, the movie actually becomes interesting. Kong must combat three T-rexes hellbent on eating his belly-filling companion Watts. After 15 minutes of T-rex/Kong action involving rocks, vines, swinging, jumping, breaking, crunching and Naomi Watts persistently screeching, the movie goes back to its character development. This time around, it's Kong's turn to sit woefully in the spotlight. Perhaps the only touching scene in the entire movie



papercut.enropz2blog.fr

is seeing Kong's cave and the remains of his family strewn about his lair.

Needless to say, the movie eventually limps its way into New York which I will sum up briefly here. Kong is sad (snore), Kong is pissed (Yay!), Kong bashes anything and everything (Woo-hoo), Kong finds girl and is happy again (Damn!), Kong goes skating (WTF?!), Kong gets pissed again (Yay!), Kong climbs Empire State (Egads!), Kong eats Naomi Watts, squishes Jack Black, and is hired by the US military to fight Nazis alongside Nicholas Cage (Spoiler!). Then again, maybe not.



**Media Arts**

*Chai Tea*

Jan 23  
Cineplex Odeon Grande Cinemas, Sheppard Centre,  
4861 Yonge St  
\$15

*Kodak Lecture Series: Fiona Tan*

Jan 27  
Ryerson Centre for Computing and Engineering, 243  
Church St  
Free admission

*Photography with Available Light*

Jan 29-Feb 12  
Royal Ontario Museum, 100 Queen's Park Crescent  
\$165/online \$160 (members \$150/ online \$145)

*Canada's Top Ten beats things up!*

Jan 27-Feb 5  
Art Gallery of Ontario, Jackman Hall, 317 Dundas St. W  
Starts at \$6.50

*Through tangled brush and dewy brake*

U of T Art Centre, 15 King's College Circle (Laidlaw wing  
of University College)  
Until January 21, 2006

*Cold City Years*

Power Plant Contemporary Art Gallery  
231 Queen's Quay West  
Until March 5, 2006

**Music**

*Mozart Chamber Music 2*

Jan 19  
Jane Mallett Theatre, St. Lawrence Centre for the Arts, 27  
Front St. E  
\$39, \$43, students \$5

*Tafelmusik: The Intimate Baroque*

Jan 19-22  
Trinity-St. Paul's Centre, 427 Bloor St. W  
\$15-\$64

*Mozart in Jeans Concert*

Jan 28  
Walmer Rd Baptist Church, 188 Lowther Ave  
\$25 adult; \$15 student/child

*Small Jazz Ensembles*

Until Feb 15  
Walter Hall, 80 Queen's Park Crescent, Edward Johnson  
Bldg, U of T  
Free admission

*Useful addresses:*

Power Plant Contemporary Art Gallery  
231 Queen's Quay W

Gardiner Museum of Ceramic Art  
111 Queen's Park

Museum of Contemporary Canadian Art  
952 Queen St W

# Fernand Leger

par Paula Anastasiade le Éditeur Arts et Culture



Three Women

Fernand Léger (1881-1955) est né en Normandie, à Argentan, et a été élevé seulement par sa mère puisque le père est mort lorsque le petit Fernand avait 4 ans. Bon dessinateur, il a été apprenti d'un architecte, à Caen, et ensuite assistant d'un architecte, cette fois à Paris; il a également travaillé dans un studio photographique.

Il a reçu la formation de l'École des Arts Décoratifs et de l'Académie Julian. Ses premières peintures sont marquées de tendances impressionnistes, mais, à partir de 1909, on l'a associé au mouvement cubiste. Deux ans plus tard, il est devenu membre du Groupe Puteaux. A partir de 1910, Léger est devenu un des peintres présentant leurs oeuvres régulièrement au Salon des Indépendants, à la Section d'Or. Il est devenu le premier peintre cubiste à expérimenter avec l'abstrait non-figuratif et, en 1925, il a ouvert une exposition dans le Pavillon de l'Esprit Nouveau, qui appartenait à Le Corbusier, son ami proche. Pendant la première guerre mondiale, tout en étant mobilisé sur le front, il a continué de dessiner sur

les couvercles des boîtes de munitions ou bien sur les cartes de l'Etat major. La période des années '20 est très riche du point de vue des commandes reçues en matière

de peinture et de cinéma. Le Ballet Mécanique, produit et réalisé par lui-même, est le premier film réalisé sans scénario. Aux débuts des années '30, son oeuvre est très bien reçue par le public, surtout par les grands collectionneurs et par les musées; il expose en Allemagne, en Suisse, en Autriche et à Paris; en même temps, il a continué à défendre le modernisme dont il était partisan.

Léger a également réalisé des décorations murales et a collaboré avec les représentants du mouvement puriste – pendant cette période, il a exécuté beaucoup de parties mécaniques, puisque le purisme était pour «l'esthétique de la machine». Même les gens étaient dépeints

comme des machineries compliquées – La Cité est une de ses oeuvres les plus notables. Ses peintures ont eu un fort echo en Hollande et en Union Soviétique; l'affiche commerciale et d'autres types d'art appliqué sont des créations largement influencées par le travail de Fernand Léger. De retour en France, il adhère au parti communiste et ouvre une école près de Paris. En 1950, sa femme, Jeanne, meurt et, après deux ans, il épouse son ancienne élève, Nadia Khodossievitch. Il meurt le 17 août 1955 à Gif-sur-Yvette, où il avait établi un nouvel atelier. La même année, on lui a décerné le Grand Prix de la Biennale de Sao Paulo, au Brésil. Dans ses dernières peintures, qui expriment une certaine joie de vivre, Léger a expérimenté avec la séparation des couleurs et des figures, qu'il représentait toujours comme des robots dont les contours étaient noirs. Une de ces oeuvres, qui exemplifie ce style, est La Grande Parade. Pendant les années '30, ses peintures ont commencé à présenter des objets isolés dans l'espace, leurs dimensions étant parfois gigantesques. Parmi ses accomplissements, il y a un certain nombre de décors pour le théâtre, surtout pour le ballet suédois et pour le cinéma. Durant la deuxième guerre mondiale, le peintre a vécu aux Etats-Unis et a enseigné à l'Université Yale et au Collège Mills. Les oeuvres datant de cette période présentent notamment des acrobates et des cyclistes et après le retour en France, en 1945, celles-ci reflètent plutôt son intérêt pour les classes ouvrières, tout en gardant son style : des couleurs pures, des contours noirs prononcés, le contraste entre les formes cylindriques et rectilignes.

En 1949, Léger a inauguré un studio de céramique avec son ancien apprenti, Robert Brice, et a commencé à travailler des mosaïques pour l'Université de Caracas ; en même temps, il travaillait les fenêtres et les tapisseries de l'église d'Audincourt.

Un musée Léger a été fondé en sa mémoire à Biot et des expositions retrospectives ont eu lieu au Musée des Arts Décoratifs à Paris en 1956 et à Haus des Kunst à Munich en 1957 ; cette année la Galerie d'Art de l'Ontario est hôte d'une exposition Léger jusqu'au 12 mars 2006.

The Glendon Musical Ensemble presents  
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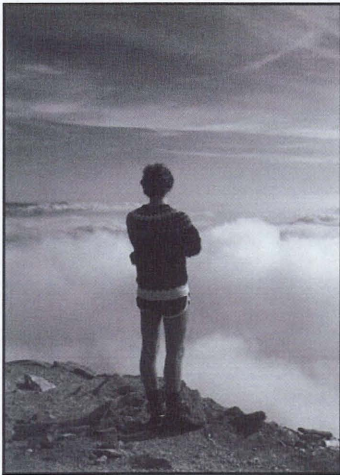


# HEALTH & WELLNESS

## PROCRASTINATION IS NOT SO FUN



by Madeline Feicht



www.glendon.com/office-human.htm

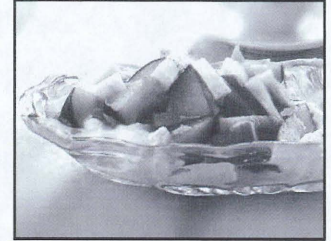
As I write, by candlelight, I reflect upon my day. My roommate's snore reminds me of my greatest accomplishment: I took a nap. Am I a retired, old bat with a broken hip and a senile outlook on life? Am I a little girl in preschool who finally learns how to survive without her blankie? No! To say the least to these propositions, I am an unemployed college student majoring in Procrastination. But I have to remember that I'm special just like everybody else.

Why do I resort to cleaning my room before studying? Do you know how long I have been procrastinating this article? Why do we procrastinate? Procrastination: the avoidance of specific work or tasks that need to be accomplished. Solomon and Rothblum (1984) found that 65% of college students want to learn to stop putting off writing term papers, 62% feel the need to study for exams

more promptly, and 55% hope to read their assignments earlier. Procrastination is the habit of putting tasks off to the last possible minute.

Has all of your Glendon history been a complete blur of papers, tests, and three hour lectures? Do you brush your teeth at night, without being able to think of one gosh darn thing you did the whole day? If life is a hazy mess for you (without the effects of alcohol), you may have a severe case of Doing-nothing-itis. For all of you laziholics out there, take charge of your life! Replace anxiousness, perfectionism, fear of the unknown, stupidity, and guilt with interest, organization, and time goals. To overcome the battle with laziness, you must get organized, get out, and get going! Heck, join Glendon's Belly Dancing Club! (Tuesdays at 7pm in YH-245).

## FOOD FOR THOUGHT

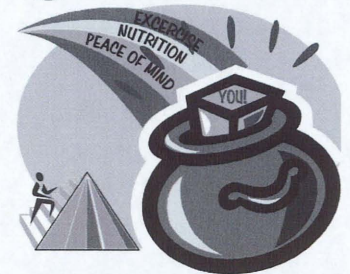


### Parfait

- 1 c. yogourt vanille écrémer
- 1/2 banane
- 1/2 pomme
- 1/2 c. baies varié

Mélangez le yogourt avec les fruits. Vous pouvez choisir n'importe quelle sorte des fruits pour votre parfait.

**YOU** are your greatest treasure!



Take Care of Yourself

[www.hobbsnm.org/Safety%20Committee/Safety.htm](http://www.hobbsnm.org/Safety%20Committee/Safety.htm)



**ACTIVE LIVING**

Women's Health Matters, Forum and Expo 2006  
 Friday January 20th : 10am-8pm  
 Saturday January 21st: 9am-6pm  
 Metro Toronto Convention Centre (South Building)  
 \$12 per day or free for all full-time students and seniors  
[www.womenshealthmatters.ca](http://www.womenshealthmatters.ca)  
 (416) 323-6000

JANUARY 2006

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	<b>X</b>	THIS MONDAY, VOTE.				

To know when and where to vote, consult your voter information card. It includes all the information you'll need to use your right to vote, and you'll get through the voting process more quickly if you have it with you.

Voting hours for your polling station are indicated on your voter information card and on the Elections Canada Web site at [www.elections.ca](http://www.elections.ca) by clicking on the Voter Information Service icon.

If you haven't received this card, you are probably not on the voters list. To be able to vote, all you have to do is go to your polling station on election day, January 23, and present an official document that includes your name, address and signature. If you do not have such a document, you will be given the opportunity to swear that you are eligible to vote at the polling station you are in, as long as you are accompanied by a voter registered in the same polling division who can vouch for your identity.

For more information, please contact your local Elections Canada office or visit our Web site at [www.elections.ca](http://www.elections.ca).

[www.elections.ca](http://www.elections.ca)

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# SPORTS

## SPORTS TRIVIA:

Q. Who is the only college football player to win the Heisman Trophy twice?  
A. Ohio State running back Archie Griffin, who won the coveted prize consecutively in 1974 and 1975.

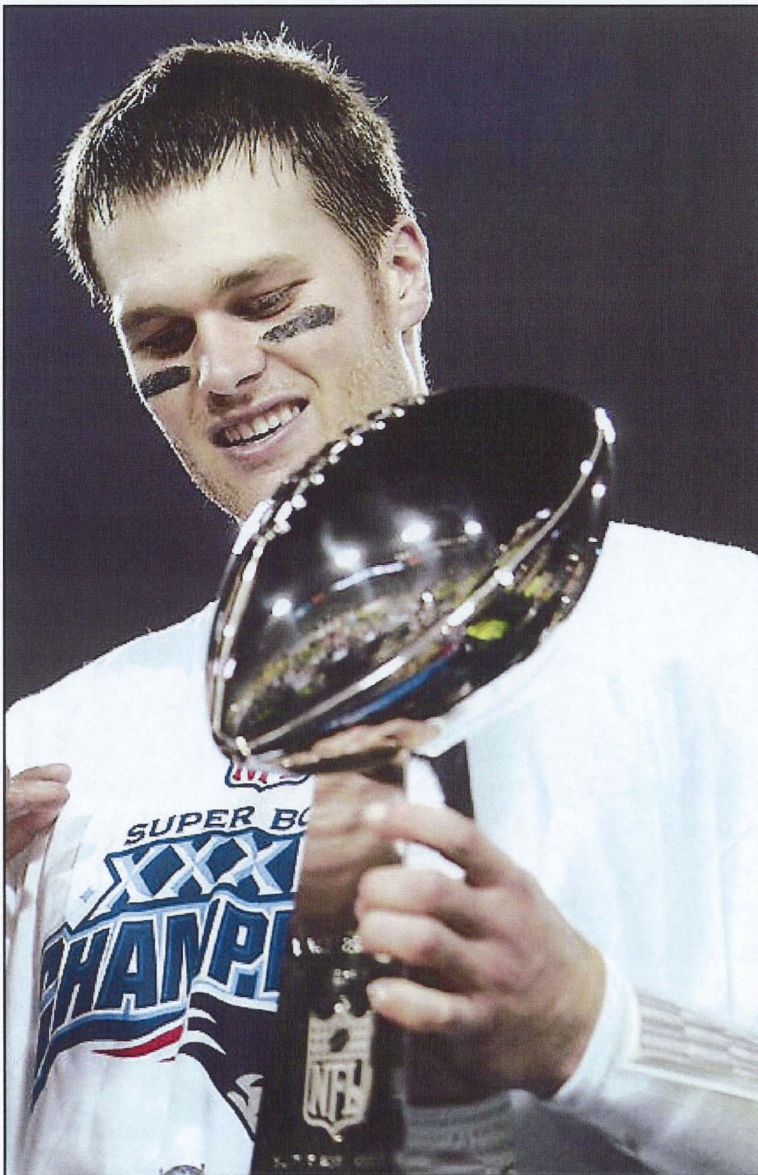
## Upcoming Games

NHL Toronto @ Colorado, Jan. 17, 9:00pm ET

NBA Toronto @ Utah, Jan. 17, 9:00pm ET

## Prédictions sportives pour le nouvel an

par Mathieu Kissin



1) Est-ce que les Maple Leafs gagneront la Coupe Stanley ?

Les Leafs consistent de vieux joueurs décrépits et de jeunes recrues. Le corps de défense derrière Bryan McCabe et Thomas Kaberle est méconnaissable. Leurs rivaux, les Sénateurs d'Ottawa, sont la meilleure équipe de la LNH et semblent avoir exhorté leurs démons envers les Leafs. Ceci dit, c'est la saison régulière, et les Sénateurs ont une tendance étonnante de disparaître durant les séries éliminatoires où le jeu ralentit et l'aspect physique devient plus important. Les Leafs de leur part jouent d'habitude à leur mieux quand on les doute. Sinon, il y a encore l'année prochaine.

2) La saison prochaine les Raptors seront dans les séries éliminatoires

Perdre la rencontre face au champion européen de basketball Maccabi Tel Aviv, en début de saison 0-9 avec une marque de 1-12 au ACC. Au total, la saison est un désastre. Néanmoins, plusieurs signes promettent de rendre cette saison un cauchemar temporaire et oubliable. Après des décisions lamentables tel que signer Rafer Alston, sélectionner Rafael Araujo en 2004 et sans oublier l'épisode catastrophique de Vince Carter, le gérant Rob Babcock semble démontrer qu'il est un gérant plus habile qu'incapable. Mais l'échange de Alston pour Mike James était un coup magistral. James apporte au Raptors une présence vétérane, un bon défenseur et à la surprise générale, une option offensive puissante. La sélection de Joey

Graham et Charlie Villanueva, critiquée par les médias, a rapporté ~ fruits. Les deux jeunes recrues jouent bien et démontrent le potentiel à devenir de bon joueurs professionnels. Le recrue espagnol Jose Calderon est une révélation qui pourrait devenir le « point guard » du futur. Avec la progression constante de Chris Bosh, qui garnira sûrement une sélection à l'équipe « All-Star » cette année, et deux sélections au premier cycle du repêchage en 2006, l'avenir des Raptors est donc promettante.

3) Les Patriots de New England gagneront leur quatrième Super Bowl en cinq ans

Les Patriots: équipe par excellence, absent d'individus égoïstes qui sont présent dans tous les sports de nos jours. Leurs vedettes sont leur entraîneur, Bill Belichick, et leur « quarterback » altruiste, Tom Brady. L'équipe pourrait bien faire partie d'un conte de fée car cette année il peut sans aucun doute gagner leur quatrième Super Bowl en cinq ans. Cette année les Patriots, ayant perdu plusieurs joueurs essentiels à cause des blessures, ont connu un début de saison médiocre. Cependant ils reprennent leur forme de champion au bon moment et semblent s'armer pour les séries éliminatoires avec le retour de plusieurs joueurs blessés comme Tedy Bruschi. Les Patriots ne sont pas toujours vue comme les favorites pour gagner le Super Bowl et cette année n'est pas différente avec les Colts d'Indianapolis, dite l'équipe supérieure de la compétition. Donc, lorsqu'ils sont de nouveau négligés, ils gagneront de nouveau le Super Bowl.

Les Patriotes de New England gagneront-ils le Superbowl cette année?

«... les Sénateurs d'Ottawa, sont la meilleure équipe de la LNH et semblent avoir exhorté leurs démons envers les Leafs.»

\*Note cet article a été rédigé avant l'élimination des Patriots samedi dernier.



## &gt; After the Bell



www.antekprizing.com

## Machismo Vs Canadian Tire Guy

by Loic Ransom

There was once a time when a little thing called masculinity existed in the male psyche. Men like Roberto Duran, nicknamed 'Manos di Piedra' (Hands of Stone) would cuss, spit, grab their genitals and all in all, act in brutish fashion. That was until the emotionally sensitive man became known as "The Wuss".

You will recognize "The Wuss" as the guy who is unwilling to disagree with anyone; more content with maintaining his status as the nice guy than to blemish his demeanor with emotional outbursts. He is the guy who doesn't spit, apologizes if and when he accidentally farts in public, would never curse even when threatened, asks you if you are OK several times a day and hugs you for no good reason. He finds Canadian Tire commercials appealing to every problem he's ever had. He is the Canadian Tire guy and he is boring.

Robert Duran was an ugly human being. He is widely recognized as being one of the greatest lightweight champions of all time. His life began in the slums of Panama, where fighting was his only means of bread and butter. Duran was characterized by his brutality in and out of the ring. In fights, he would constantly foul his opponents. Sometimes he would be penalized; sometimes not. But it never stopped him from being a dirty fighter. Outside the ring, Duran was just as brutal, often calling his opponents all manners of things, before spitting on them and inciting bar brawls. He defined Machismo.

Roberto Duran once fought Sugar Ray Leonard in Montreal's Olympic Stadium for the Welterweight championship of the world in 1980. At the conclusion of winning what was dubbed the fight of the decade, Duran pushed Leonard back to his corner and started a brawl between his supporters and Leonard's. When all the commotion died down, Duran stood on the top turnbuckle and made one of the rudest gestures ever seen on film to the audience, who were mostly Leonard supporters. For a man to watch such unbridled passion, a certain pride in one's masculinity is set alight. Duran was exciting.

Duran is not in any shape, way or form a good person to look up to. What he had in spades, however, and what the Canadian Tire guy will never know in his boring life is the passion of masculinity – something that is slowly ebbing out of the modern urban man.



## Intramural Sports Update!

by Kyla Jones

\$10 per person or \$60 for a team with a maximum of eight players, you can take the chance to test your dodgeball abilities against other Glendonites. Ask anyone who participated last year; this event is marked down for a good time. There will be music, prizes and the overall satisfaction of hitting people with balls. The last date to submit a team is Wednesday February 8th at 6:00pm.

The competition runs Saturday, February 25th and 26th. For information, please contact Christopher Tyrell at christophertyrell@gl.yorku.ca.

The Glendon Hockey

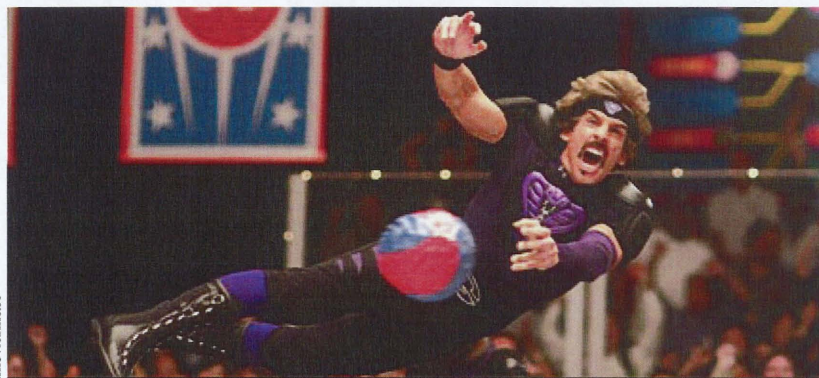
team has advanced to the playoffs. The team has proven to be one of the more successful intramural teams, so good luck to them as they continue in their quest for the intramural title.

At the Keele campus, there are a number of volleyball tournaments coming up, so if you are interested, look under Intramural Sports on the York University Athletics website. The all-night 4's Rage tournaments, as well as the traditional 6's are still on.

Basketball continues with a 3's tournament at the end of January. Women's indoor soccer has also begun.

Glendon may be hosting an indoor soccer tournament in the future, but until then, you can hone your indoor soccer skills at the Glendon Athletic Club on Fridays.

If you are not on a team, don't forget that you can sign up as an individual and be assigned to a team. If you wish to do so, contact Mike Broderick, the Recreational & Intramural Program Officer at York. Just remember to keep deadlines in mind, and assure you have someone to represent your team at those mandatory rules meetings.



www.moviezine.se

Can you dodge a ball? Test your dodging skills at Glendon's second annual Dodgeball Tournament.

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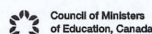
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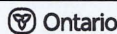
- Career Placement Centre;
- Financial Aid Office;
- French Department;
- Registrars' Office;
- Graduate Studies Department
- English Department.

Or contact the Provincial Coordinator  
Accent Program  
Curriculum and Assessment  
Policy Branch  
18th Floor  
Mowat Block, Queen's Park,  
Toronto, ON M7A 1L2  
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www.myaccent.ca

Deadline: February 15, 2006



Canadian Heritage



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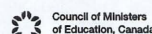
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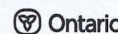
The career centre of the university or college closest to you.

Or contact the Provincial Coordinator  
Odyssey Program  
Curriculum and Assessment  
Policy Branch  
18th Floor  
Mowat Block, Queen's Park,  
Toronto, ON M7A 1L2  
Telephone: 1-877-866-4242  
www.myodyssey.ca

Deadline: February 15, 2006



Canadian Heritage





> Awareness Column

## The War of the Guns

by Marisa Baratta Awareness Columnist



Sepehr "Danny" Rabti, died on December 1st 2005, the 50th victim of gun violence in Toronto.

They say that one death is a tragedy; many are a statistic. But statistics are made up of single deaths, and every death is most certainly a tragedy. It is perhaps more tragic that the statistics in-

crease, as does gun violence, while many citizens remain fixed in their routines of reading the newspaper for leisure to pass the time – what about those who no longer have time to pass? What about those

who were breathing only moments, days, weeks, years ago? What does it take to open eyes to the serious problems surrounding us? Does it take the death of someone you know?

In 2004, Toronto experienced 27 gun-related homicides. Last year marked an increase of almost twice that amount: 78 murders as of Boxing Day, 52 of them gun-related, and the 52nd being a 15-year-old girl who was shopping with her family. Were you shopping that day? Couldn't it just as easily have been you?

Sepehr "Danny" Rabti was another victim of gun violence. December 1, 2005, two men entered his family's Toronto car-dealership insisting upon seeing a co-worker who was not present. Despite this knowledge being revealed to them, the two men continued to harass the employees – going so far as to do so physically. Sepehr was able to coax the men into the parking lot, but the men refused to give up. Sepehr's brother was calling the police from inside just in time to watch as Sepehr was shot twice. En route to the hospital, Sepehr Rabti died.

To add to this tragedy the two

men who had caused Sepehr's death had been so insistent to see this absent employee because of something as simple and seemingly insignificant as an expired lease on their car. The week before, one of the accused had been arrested on gun charges and released on bail. The two accused certainly thought only of themselves, for after having killed Sepehr – and having done so in front of his family – they drove off.

This is a cruel and unnecessary event. An ideal world is one in which everyone dies of old age, and as impossible as this sounds, it could easily be a reality if everyone that felt the injustice of gun violence, starvation, and other human-caused problems did something about them. Although Sepehr Rabti's death cannot

be reversed by your regret and compassion, the future can be.

As scary as these statistics, cases and truths are, the questions they raise are scarier: if Toronto was ranked as one of Canada's safest places to live in 2004, how many gun-related deaths have occurred in other Canadian cities? How about other countries less fortunate than Canada? Will this be another 'Year of the Gun'?

And perhaps the most personal, most frightening, and most important question of all: are you going to do anything about it?

A petition begins on January 11th, Sepehr's birthday. For more information check out his Web site committed to the abolition of guns in Canada, [www.sepehrrabti.com](http://www.sepehrrabti.com).

## Winter Skin Care Rules for Healthy Looking Skin

by Jennifer Capano Odds and Ends Editor

Winter, with all its drab conditions, is upon us. The cold weather is depressing and the bitter winds are frustrating. Your skin feels the exact same way. Is the cold weather wreaking havoc on your skin, and you're not sure what to do about it?

For starters, skip the water based cleanser. It's not doing anything for you this season. Milk is the way to go. Cleopatra had it right when she took her infamous milk baths. Milk based cleansers moisturize while you cleanse. A quality product is Vichy's 3-in-1 milk cleanser (\$17.95 at Shopper's Drug Mart). For added moisture, don't rinse with water, simply tissue off the cleanser.

Next use a toner, the most neglected step in skincare. What do toners do? For acne prone skin they work as an astringent to aid in unclogging pores. Finding one with a

natural exfoliate like glycolic acid is going to help slough off dead skin cells while attacking the bacteria that causes acne. An effective product is Neostrata's Toning Solution for oily to acne prone skin (\$19.00 at most drug stores).

For those with dry skin, a toner is a radiance booster. Most people will find their skin becomes dull and sallow in the winter. This is a side effect of the brutal weather. By using a toner, your skin will appear more glowing and less ghostly. Try Christian Dior's Lotion Fraîcheur for an invigorating toning lotion (\$36.95 available at Shoppers Drug Mart, Sephora and The Bay).

Now that the cleansing and toning is out of the way, choosing a good moisturizer is vital for maintaining healthy skin. Focus on the dryness. People with acne prone skin have to be careful when choosing their moisturizer in the

winter as many contain ingredients like Benzoyl Peroxide which tends to dry out the skin. By choosing oil-free moisturizers your skin will get the restoration that it needs without the pore clogging attributes of a moisturizer that contains oil. An excellent oil-free moisturizer is Lancôme's Aqua Fusion (\$46.95 available at Shoppers Drug Mart, The Bay and Sears.)

For those of us who get severely dry, flaking skin in the winter this is the step that will save your skin. By choosing a suitable moisturizer your skin will no longer feel tight and dry and will also look its most radiant. It is the lack of H<sub>2</sub>O in your winter skin that leaves it looking less radiant and flaky; therefore choosing a saturating moisturizer like Thermal Fix 2 by Vichy (\$30.00 at most drug stores) for extremely dehydrated skin will work for you.

Don't let winter get your skin down. By using the proper skin care regimen for your skin type you will look and feel as radiant as ever. Don't be shy to ask the beauty expert wherever you go; they are often knowledgeable and will help provide you with proper recommendations.

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- Application Deadline: March 1st, 2006

Open to all disciplines of study, the goal of the fellowships is to build a cadre of young Canadians who can play a leading role in today's knowledge-based global economy and thus contribute to the prosperity of Canada and to society worldwide. Interested candidates must hold at least one university degree, show outstanding academic performance as well as personal suitability and present a clear study plan or a combination of study and research or work at an institution abroad.

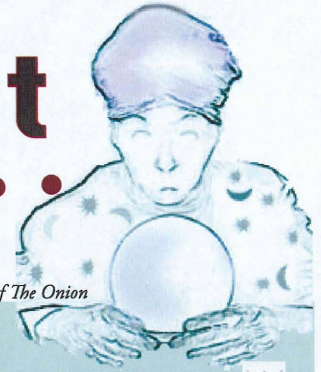
Fellowships are sponsored by J. Armand Bombardier Foundation, a private foundation created in 1965 to perpetuate the memory of the life, achievements and social and humanitarian work of Joseph Armand Bombardier. The program is managed by the Canadian Bureau for International Education (CBIE).

Applicants are required to complete the online application form and forward supporting documents to CBIE by mail. For further information, please visit the web site [http://www.cbie.ca/bombardier/index\\_e.html](http://www.cbie.ca/bombardier/index_e.html) or contact:

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# entertainment



## Dear Ely



### Ely's Bio

Ely comes to Pro Tem as a 5th year student from Keele Campus majoring in People Problematics. He grew up on a farm with his mama, whom he still currently resides with. Ely enjoys puzzles and Etch a Sketch. Most of the advice given is from his hick heart, but take note that his mother is a great influence and may step in from time to time.

Email Ely at: [prottem@gl.yorku.ca](mailto:prottem@gl.yorku.ca)  
Attn: Dear Ely

### Question #1:

Hey Ely! Well I hope your Christmas was nice! Mine was delicious; in fact it was so delicious I can not remember when I wasn't cramming something thick and full of sugar in my mouth. I did the Frosh 15 in a matter of two weeks. Help!

-Chubby Cheeks, Kathy

### Reply:

Mama and I had a howlin' Christmas. Played some blue grass and Mama even let me sip a drink she has every night, smells a little like gasoline and it knocks yah right on yer butt. So ye put on the handles huh? Head on down to Proctor and get yer chunky chicken shakin' on the treadmill, join a cycling class, and eat yer greens more then your poutines. Not every lady needs to be a stick, Mama is as thick as molasses and couldn't care less. Besides some guys like 'em ladies lumps out and about.

### Question #2:

Hi Ely. It took me a while to write to you, but I have been feeling really down lately. I am at a loss of who I really am right now. I portray this person that doesn't care about anything and smokes pot all day, but I am so much more then that. Often I find that the girls I'd like to go out with think I am just a pot head and a bit of a poser. I want to change, I need to. Any suggestions?

-Marijauna I don't wanna, Wood Resident

### Reply:

Pot I think not! Listen Woody it's time to grow up, yer in the right place for it and the ladies, the good ones, can see right through you. Who really wants to bring home a poser to their Mama's? If you clean up your act you'll start to gain the respect you know you deserve. The ladies will see that you're a cool cat with a steady head and pretty soon your life will look very similar to the TAG body spray commercials. Consider yourself warned.

## Horoscopes Courtesy of The Onion

### Aries Mar 21 - Apr 19

Year's after losing friends and family members to the obsession, you will finally admit that your life-long goal of becoming the Pythagoras of isosceles triangle is not worth the trouble.

### Taurus Apr 20 - May 20

The title of World's Greatest Escape Artist will be passed from Houdini to you this week, as you escape not from handcuffs or a straight-jacket, but from a loveless relationship with only the aid of vodka.

### Gemini May 21 - June 21

Your belief that humanity is growing too dependent on machines will finally be put to rest next week, when after three days of careful deliberation, your family members decide to take you off the defibrillator.

### Cancer June 22 - July 22

A weary mind can often be relieved with the simple change of scenery. Politely ask your captors if they would allow you to take a walk around the block.

### Leo July 23 - Aug 22

It's true that your talents and interests make you unique; however, some of the credit should go to your mother for ingesting the thalidomide.

### Virgo Aug 23 - Sept 22

A leap of logic will result in the worst selling novelty product of all time and leave you stuck with a football-field-sized warehouse filled with real vomit.

### Libra Sept 23 - Oct 23

The sense of hearing is often the first to go, but with you, it's the sense of dignity.

### Scorpio Oct 24 - Nov 21

The stars haven't been feeling very comfortable with metaphors lately but here goes: You will contract the STD of your nightmares this week.

### Sagittarius Nov 22 - Dec 21

Your discovery of Ponce de Leon's Fountain of Youth will be marred by the unfortunate, simultaneous discovery of half a dozen infants drowned in its waters.

### Capricorn Dec 22 - Jan 19

A romantic hot air balloon ride will quickly sour when it becomes clear that you and your significant other are guinea pigs in a dangerously amateurish meteorological experiment.

### Aquarius Jan 20 - Feb 18

The result of next week's medical exam will send a chill up your spine, or at least they would, if you were able to feel anything from the neck down.

### Pisces Feb 19 - Mar 20

Though the annual Chemistry and Engineering Institute of Vermont Christmas celebration is weeks away, you're already beginning to dread the laborious chore of whipping a bowl of your famous home made Cheetos.

## Words 4 Nerds "dedicated to those with nothing better to do"

### 1. CONSTRICT

- a) to cause to shrink
- b) the act of expanding a syringe
- c) a walk taken for one's health
- d) to let a liquid freeze and break

### 2. FLENSE

- a) to strip of blubber or skin
- b) to rest on the surface or be suspended in fluid
- c) to move in a brusque manner
- d) the sound or motion of flapping

### 3. MOSEY

- a) a temporary covering for a roof top
- b) a settlement of small farms
- c) a rose coloured gem
- d) to move in a leisurely manner

### 4. SMARMY

- a) revealing or marked by a smug earnestness
- b) a well kept secret
- c) a collection of magazines
- d) an informal social gathering

### 5. POLEMICIZE

- a) of or relating to being polemic
- b) the act of having many husbands
- c) to make fun of a coward
- d) to engage in controversy

### 6. QUENCH

- a) to put out
- b) differing in some odd way
- c) to place an order for a drink
- d) a pheromone secreted by queen bees

### 7. ORATORY

- a) a lavatory in the wilderness
- b) a place of prayer
- c) circular, or nearly circular in outline
- d) a humid place where exotic flowers grow

### 8. KNAVE

- a) the ability to be acutely analytical
- b) a knife made out of stainless steel
- c) a male servant
- d) a small crack in the side of a house

### 9. DOLLOP

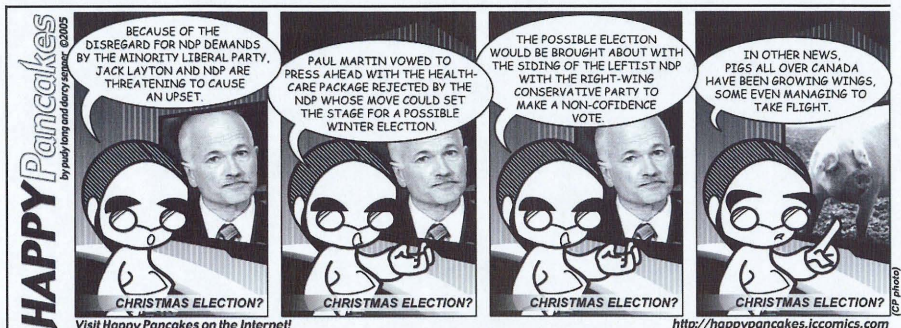
- a) a child's small scale doll collection
- b) to dress elegantly or extravagantly
- c) a baby doll
- d) a lump or blob of semi-liquid substance

### 10. CHUG-A-LUG

- a) a sound made by an engine
- b) a very small cigar
- c) to provoke to drink
- d) to drink a container of beer without pause

### Answer Key

P O I P G  
5 5 6 a 7 b 8 c  
1 a 2 a 3 d 4 a



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