

October 17, 2006 | Volume 46 No. 2

PRO40thTEM

le journal étudiant de Glendon | Glendon's student newspaper



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EDITORIAL

PRO TEM

Pro Tem is the student newspaper of Glendon College. First published in 1962, it is the oldest student publication at York University. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Volume 46, No. 2

October 17, 2006

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Letters to the editor may be edited for content or clarity. All copy appearing in Pro Tem is at the discretion of the editorial team.

Letter from the Editor



Welcome to the second issue of Pro Tem! As usual, the year is flying by and the production office is buzzing. Every production weekend the office is a mad house - our orange shag rug (circa 1970s) is littered in drafts, our printer is acting up like always, the phone is ringing and the music is blaring. Despite having so much fun, we actually work hard too; our staff commits over 24 hours every production weekend to get this paper to you. Essentially, our goal is to get the papers on the racks but the process of putting together each issue is invaluable.

Pro Tem is really a place where people get together to share fresh ideas and exercise their creativity. Each article is carefully chosen by the Section Editors, every word carefully looked over in the editing process, and all images created by our talented designers and award-winning photographer. The entire staff works together in the hopes that you will enjoy reading Pro Tem... but we want you to get involved too!

Our Section Editors are diligently searching for French and English writers to submit articles. You don't need experience and, if you don't already know, there is nothing quite like seeing your work in print. So, if your Political Science course inspires you, then come write an article about a current event. If you're a Drama Studies major, we'll trade you a couple of tickets to a play or film in return for your opinionated review; how great is that?

There are many more advantages to getting involved with Pro Tem; this year, staff have already been to a day workshop at the Toronto Star and can look forward to attending the CUP Regional Conference in Waterloo from Oct 20-22nd. There will be many upcoming activities such as newsroom tours, workshops, media film nights and much more. So the next time you are flipping through these pages, envision how your ideas would look on the page...

Tia Brazda

Editor-in-Chief

The Dope on Dreads by Heather McAteer

As the only person on campus sporting dreadlocks, I feel its appropriate now to dispel some of the myths concerning the knots. The following is a list of the most popular myths about dreadlocks, compiled using questions I've been politely asked, and not so polite comments I've overheard (you know, just because you're walking behind someone, doesn't mean he/she can't hear you).

Myth #1: All dreadlocks are dirty.

Dreadlocks, like regular hair, which they are, essentially, are only dirty when they're not properly maintained. A good measure of a head of dreadlocks' state of cleanliness is how nice the dreads look.

Myth #2: You can't wash dreadlocks

This is a widely held misconception of dreadlocks. In fact, not washing dreads is the best and fastest way to ruin them. Clean knots are happy knots, and they should be washed at least twice a week.

Myth #3: Dreadlocks are greasy and covered in wax.

Anyone who's been lucky enough to run their hands through some clean dreads will be the first to tell you that dreadlocks are not greasy. It's true that, in the beginning stages, dreads need to be waxed but this is usually no longer necessary after six months. After that, whether or not hair is greasy is dependent on how often it is washed.



Myth #4: Dreadlocks can be started with mayonnaise, honey, toothpaste, glue, or hair gel.

This is not only false, it's gross. This will only make you look stupid.

Myth #5: Nice dreadlocks are high maintenance.

This is certainly not true. Dreadlocks are extremely low-maintenance: they demand no special creams, mousses, gels, sprays, or conditioners. The only maintenance required is an occasional head scratch. (That's really it. The roots grow in following the other hair. They knot themselves. Yeah, it's amazing.)

Myth #6: Dreadlocks attract bugs.

Dreadlocks do not attract bugs more than regular hair, except for if the hair was knotted up using some household food product (see #4. But you probably deserved it anyway if your hair is stuck together with half a jar of honey.)

Myth #7: Everyone with dreadlocks smokes marijuana.

Although I've never had any personal experience with a stone-free knotty person, there must be someone out there with awesome dreads and clear eyes. I mean, come on, hairstyle and lifestyle can't really be so strongly correlated. Maybe they're all just genuinely happy, mellow, people with naturally large appetites. Maybe.



Obscene Hoe-la-ween

by Kailee Howorth Talk Back Editor

It's that joyful time again; whip out your pumpkin carving tools, plan an elaborate eerie entrance so you can scare the shite out of the youngons, gather your mind altering provisions of choice and get ready to push the boat out on All Hallow's Eve. Gee, the urine is running down my seven-year-old worn-out jeans already (note my sarcasm). Yeah, rocking Halloween is an effective method to rot your teeth; and sure it's a great excuse for ignoring your economics paper in place of some good ol' fashion spirits (or more likely, the cheapest beer sold at Bayview and Eglington).

Unfortunately, as of late, I have come to dread what used to be my favourite holiday. This detachment is mainly due to the copious amounts of

young thangs, strutting their stuff in thong bearing skirts and showing off their lizard tramp stamp on their lower abdomens (yeah, that'll look great in 15 years, can anyone say alligator?) and calling themselves a 'French maid', when we all know they can just cut the crap and admit that they were shooting for a hooker-look like Julia Roberts in *Pretty Woman*.

Well, I've got news for you gals, whomever approaches you while you *inebriantly shake your hump like a two-cent trailer park whore is bound to be either a notorious player or a coyote ugly (ie: that awful prick you wake up next to on the excruciatingly head-throbbing morning after; so raunchy that you'd chew your own arm off to avoid unleashing the beast laying on

it). So, unless you want your catch phrase as "Who my baby's daddy?," I suggest you turn in down a notch or seven on the slut factor this October 31st. and try and rely on something other than your weeks of self-starvation to attract one of the twenty-or-so guys on this testosterone-deprived campus. You never know, perhaps in the near future, after years of strenuous research and waste of tax payers' loonies, they'll discover relationships survive on things like common interests, and maybe even personality! Who knew?

**I have taken the liberty to introduce an innovative adverb to our glorious colloquialisms as intoxication seems to occur at increasingly younger ages, thus, 'inebriantly' is born.*



NEWS



A car explosion claimed the life of 10 in Baghdad.

60 More Dead In Iraq

by Laura Scrivener News Editor

On October 10th, 60 more bodies were found in Baghdad. 50 were found dumped across Baghdad bearing signs of sectarian deaths and the other ten were the result of a man exploding a bomb beneath a car in front of a bakery where many were lined up to purchase bread.

Most of the bodies picked up in the streets of Baghdad bore signs of torture and had been shot, execution-style, in the head. These are usually indicators of sectarian death squad killings. The finding of these bodies has raised the death toll to 110 within the past week in Baghdad alone. But interior ministry officials say that there

has been at least 25 more killings throughout Iraq.

This outpouring of violence between Sunni and Shiite Muslims is the result of the bombing of a revered Shiite shrine in February. At least a hundred Iraqis die violently every day according to one United Nations estimate. This bloodshed has continued unabated despite efforts to build up Iraq's new security forces, a crackdown in the capital and peace plans drawn up by the government. There is really no way to say when the violence will end, or what means are necessary to bring about peace in Iraq.

Revolte en Birmanie

La junte militaire de Birmanie est en train de écraser les droits de ses citoyens

par Gabriel Rompré

Le 27 septembre dernier, trois activistes étudiants et militants de l'opposition démocratique de la Birmanie furent arrêtés par les forces de la junte militaire qui règne sans partage sur le pays. Cette nouvelle vague de répression et de violence met fin à l'espoir de démocratisation qu'avait suscité au début de l'année la libération de 19 prisonniers politiques.

La Birmanie, aujourd'hui renommée Myanmar, vit sous le joug de l'armée depuis 1962. Les budgets attribués à la «défense» s'élèvent à 45% des revenus de l'État. En comparaison, les subventions à l'éducation contribuent à seulement 1% des dépenses du gouvernement.

C'est dans ce contexte plutôt défavorable qu'a su se développer un mouvement étudiant efficace et combatif. En 1988, à l'occasion de sa fondation, la All Burma Federation of Student Union, lance une vaste campagne de résistance pacifique qui, bien que réprimée dans le sang, mènera tout de même à la

tenue d'élections démocratiques et transparentes.

Lors des élections générales de 1990, l'opposition écrase le parti socialisant unique en place en récoltant plus de 82% des sièges. La Ligue Nationale Démocratique dirigée par la lauréate du prix Nobel de la paix Aung San Suu Kyi doit prendre le pouvoir dans l'année avec un programme basé sur les droits de la personne et sur l'établissement d'une paix durable avec les partisans de l'ancien régime et la trentaine d'ethnies officielles du pays.

Le projet ne verra jamais le jour, les militaires ne céderont pas le pouvoir au parti victorieux. Depuis, la situation en Birmanie se dégrade continuellement. Ce pays regorgeant de ressources naturelles a glissé, selon l'ONU, dans les pays moins avancés (PMA) entrant ainsi dans le club pas si sélect des régions les plus pauvres de la planète.

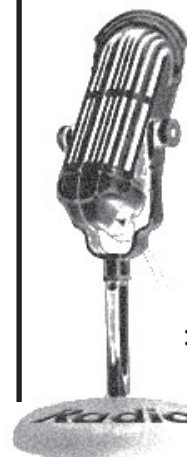


Aung San Suu Kyi: la lauréate de prix Nobel de la paix.

Amnistie Internationale, pour sa part, considère la Birmanie comme l'un des endroits où les droits de la personne sont les moins respectés sur la planète.

Pourtant, la lutte continue, articulée autour de la Ligue Démocratique et des syndicats étudiants bien que les universités soient fermées depuis plus d'une dizaine d'années. Ces résistants, doivent faire face, tous les jours, à l'exclusion et la persécution pour eux et pour leurs proches. Cependant, animés par leurs convictions inébranlables en l'existence d'un futur pour leur contrée, ils continuent d'élever leur voix, encore et toujours, contre l'oppression.

CKRG 89.9 FM Radio Glendon is looking for responsible and energetic volunteers to help out around the office or host their own show.



Email gladys@ckrgfm.com if you are interested in helping out.

Check out www.ckrgfm.com for more information and to listen live!

Italian MPs High on Life

TV show conducts a secret drug test, reveals shocking results.

by Laura Scrivener News Editor



multimedia.repubblica.it

"I have nothing to hide. I've done drugs in the past but now my preferred drugs are good wine and sex. Each to his own vice." - Franco Grillini.

A popular Italian television show managed to secretly test 50 parliamentary members for drugs and found that, of those 50, almost one third had taken drugs within the last 36 hours. This included 12 who tested positive for marijuana and four who used cocaine.

The TV show used a phony makeup artist to collect skin cells while they were being prepared for a fake interview with a reporter about the draft for the 2007 budget.

However the Italian government has put a ban on *Le Iene* (the Hyenas) in order to keep them from broadcasting their findings, citing that the drug tests were conducted without the consent of the politicians.

Davide Parente, the show's producer,

stated that the ban was unjustified censorship as the tests were conducted in such a way that it would be impossible to determine which politicians had tested positive. In the *Toronto Star* he was quoted saying "We caught the sin, not the sinners."

Many politicians are understandably desperate to distance themselves from this scandal and are openly stating that they do not use drugs. Franco Grillini, a member of the Democratic Left was quoted in the *Toronto Star* as saying "I have nothing to hide. I've done drugs in the past but now my preferred drugs are good wine and sex. Each to his own vice."

As for now it has yet to be seen what the Italian government will do to restore the faith of the people in their government, as it is at an all time low.

Plane Crash Reminiscent of September 11th

Former Jays' pitcher Corey Lidle's plane crashes into NY highrise.

by Marley Higham



www.rediff.com

Corey Lidle, a record-breaking pitcher, will be missed by sports fans everywhere.

On Wednesday October 11th, at approximately 2:45 pm, a 911 call came in regards to a fire in one of New York's apartment buildings. A private four-seater plane carrying former Jay's pitcher Cory Lidle crashed into the high-rise condo in Manhattan, provoking fears of another terrorist attack.

Someone found the bodies of 34-year-old Lidle and a second person, thought to be his flight instructor, in the street after the collision. Which of the two piloted the plane and the cause of the crash remain undetermined. Eyewitness reported seeing a small explosion as the aircraft made contact with the edifice. Flames erupted and debris sailed through

the air, sending 24 people, including 14 firefighters, to the hospital with injuries.

"Everything reminds me of Sept. 11th" said witness Beata Jankowska, as quoted in the *Toronto Star*. Jankowska, who works as a housekeeper in the high-rise condo rushed down 33 flights of stairs to escape when she noticed the flames below her window.

The Blue Jays certainly remember Lidle, and "as a club, are horrified," admitted team president Paul Godfrey. The death of Lidle saddens his family, friends and former team-mates. The record-breaking pitcher will doubtlessly be missed.

GEORGE W. BUSH

1946 - 2007

**Death Of A President
In Theatres October 27**

CAMPUS LIFE

Code of Conduct Changes

by Kaitlyn Chambers Campus Life Editor

The Student Code of Conduct is an important aspect of the York community. It exists to make the York community comfortable for all students, by providing clear guidelines for behaviour.

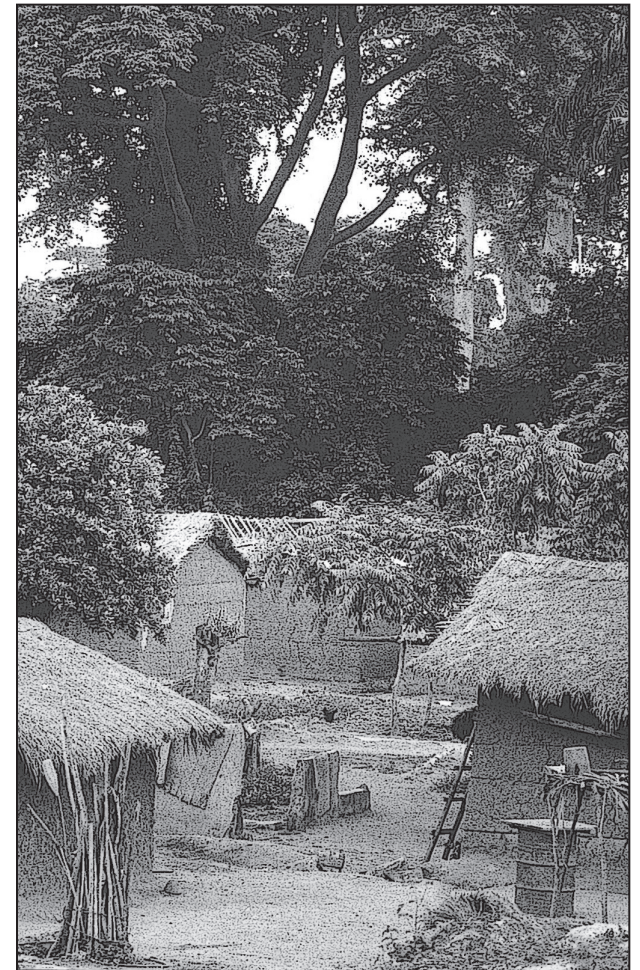
This year, the Code of Conduct for York students has changed. The largest change in the Code of Conduct is that now the code is more detailed and contains a clear description of the complaint process. The previous code provided a lot of opportunity for discrepancy between colleges, however the new code provides a “stand-

ardized, harmonized process” says Associate Principal Louise Lewin. If a student has a complaint, it is first dealt with at a local level. It can often be resolved at this level with a mediator and does not have to go any further. However, if the issue is more serious it goes to a higher level. This higher level is where the key changes have occurred in the new code. The decision is no longer made just between two people but is decided upon by a tribunal of professors, staff, and students who must remain neutral. This change is beneficial to students because it makes the

process more fair by involving the viewpoints of a larger number of people.

When creating this code, it was taken into consideration that all students have rights and that they must be treated equally. Students were treated equally in the previous code, however this is further improved because now, one or two people do not decide the punishment of a student.

Everything written in the new code consists of suggestions made by the York community. Students were consulted with, before and after the creation of this code, which makes this Code of Conduct unique.



GLENDON LEADERSHIP TRAINING PROGRAM

by Julia Cao



The best leaders are made, not born. On Friday, October 20th, 2006, Glendon will host a Leadership Training Workshop for students interested in developing their leadership skills. This event is being organized by Professor Pat Sewell, along with a featured guest speaker from Concordia University: Professor Candis Steenbergen. Glendon student volunteers, some of them graduates of last March's Glendon Leadership Workshop I, will staff the workshop. The programme will consist of activities that are down-to-earth and practical and it will be held from 1-4pm in room 105 of the Manor.

If you would like to pre-register for this free event or would like further information, please contact Professor Sewell at Jps3615@aol.com. Space is limited. We hope to see you there!

From Africa To Glendon

Professor Bruce Connell speaks at Glendon about his research in Africa.

by Juan Llamas Rodriguez Campus Life Editor

As part of a series of presentations organized by Glendon's Linguistics and Language Studies Program, a talk by Professor Bruce Connell took place Tuesday October 10th at Salon Garigue. Professor Connell presented the research that he conducted on language varieties in a small Cameroonian village called Somié. In an hour-long presentation, Professor Connell discussed the variations of the language used by different sellers in the marketplace, the dialect spoken by youth in the area and the language proficiency of the people. His is the only other study made on the language of the African marketplaces, after the research conducted by Cooper & Carpenter in the 1970s. Following the talk, Professor Connell answered questions from the attendees, mostly Glendon professors and students, including first-year Linguistics major Lidia Giosa. Clearly excited by the presentation, she explained, “This talk enlightened me on the subject of African language diversity. Now I feel motivated to take the African linguistics course that will be offered next year.”

Etudiant en échange: la vie a l'étranger

A Glendon student describes his experience studying in Hong Kong

by Julien Resche

Il est venu le temps de l'année pour vous futures étudiants en échanges de fourbir vos stylos, préparer vos passeports et autres documents importants et commencer à remplir les formulaires de demandes. Bonne chance à vous sur cette longue et difficile route. Tenez le cou, ça en vaut la peine.

Cela va faire un peu plus d'un mois et demi que je suis seul à l'université étrangère où je resterai pour un an, la Hong Kong University, dans cet "Région Administrative Spéciale" dans le sud de la Chine. Je peux vous dire que cette expérience est inoubliable. Certes, on est loin de la famille et de son cercle habituelle d'amis et il faut reconstruire son cercle social en arrivant. Mais vous aurez aussi l'occasion de rencontrer un grand nombre d'étudiants internationaux, qui seront, comme vous, à la recherche d'amis(e)s.

La vie à Hong Kong est excitante, tout



bouge, tout le temps, une ville qui ne dort jamais. C'est un mélange de culture Asiatique et Européenne. Les immeubles, des gratte-ciels splendides, représentent une architecture moderne qui est à côté des bâtiments délabrés. Depuis sa position géographique idéale, on peut voyager dans toute l'Asie du Sud au Nord. (Je compte partir au Tibet en deux semaines). Se joindre aux activités locales de l'université est un plus afin de

rencontrer des amis ou même les habitants locaux. Les membres chinois de mon équipe de foot m'emmènent dans des restaurants et lieux typiques de la vie ordinaire en Chine, à la rencontre des habitants. Partir en échange veut dire aussi établir des liens avec la culture et les habitants afin d'enrichir votre culture (les Canadiens, comme partout, sont très bien accueillis). Vous aurez l'occasion alors de partir en groupe dans vos explorations du

pays et de la région (en général une bonne idée pour raisons d'organisation et sécurité) et de plus, lors de votre retour, vous aurez un grand nombre d'amis à travers le Monde sur qui vous pourrez compter pour vos voyages futurs.

Voilà ce qui peut être dit dans ce court article, de ma vie à Hong Kong et des avantages de partir en échanges, alors en chinois je vous dit Zai Jian (au revoir).

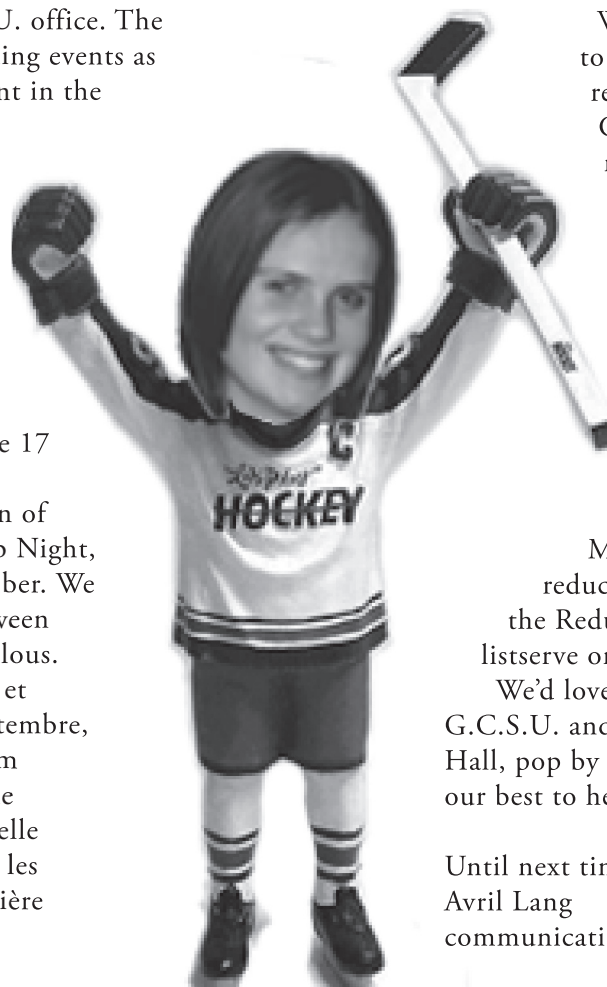
GCSU Update

Bustle and activity seem endemic in the G.C.S.U. office. The council is buzzing with news about recent and upcoming events as well as opportunities for increased student involvement in the G.C.S.U.

Plusieurs événements auront lieu pendant le mois d'octobre tels la Journée Glendon pour l'éradication de la pauvreté qui aura lieu le mardi 17 octobre. Cet événement serait offert par l'A. E.C.G., W.U.S.C. et D.D.R.D afin de promouvoir l'action de la part des étudiants sur le plan de la pauvreté. Pour offrir votre support du "Jour de la Bande Blanche" et de la campagne "Abolissons la Pauvreté" nous vous encourageons à porter du blanc le 17 octobre.

In addition to the Glendon Day for the Eradication of Poverty we are also looking forward to Halloween Pub Night, which will be taking place Thursday the 26th of October. We look forward to seeing everyone there, in their Halloween costumes, ready to dance the night away looking fabulous.

L'A.É.C.G. aimerait étendre des félicitations à ceux et celles qui ont organisé les événements du mois de septembre, notamment notre directeur des affaires culturelles, Tim Hilliard. La croisière du 15 septembre a été un énorme succès. Les étudiants de Glendon ont pu passer une belle soirée en dansant, en mangeant, et en discussion sous les étoiles avec lac Ontario et Toronto illuminé dans l'arrière plan.



We would also like to extend our congratulations to the following individuals: Yoani Kuiper for his recent appointment to the Board of Referendum Commissioners (BORC) and Heather Campbell, our new Chief Returning Officer (CRO).

Sur le plan des actions de la F.É.Y. il y a la campagne "Stop the Hate", une campagne anti-violence et anti-haine. Pour le mois d'octobre la campagne est axé sur le thème de l'islamophobie.

Our representative to the Canadian Federation of Students has also been very active during the past two weeks attending CFS meetings and promoting the Reduce Tuition Fees campaign here at Glendon with information tables where students have written notes to Dalton

McGuinty and Stephen Harper encouraging the reduction of tuition fees. For more information about the Reduce Tuition Fees campaign please subscribe to the listserv on the G.C.S.U. website.

We'd love to hear from you about what you think about the G.C.S.U. and Glendon College, so the next time you're in York Hall, pop by room 175 and talk, complain or question. We'll do our best to help you with any troubles you might have.

Until next time, keep your stick on the ice.

Avril Lang

communications@gcsu-aecg.ca

October 17, 2006

Glendon's student newspaper

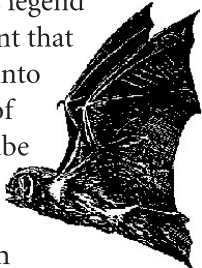
FEATURE

A Bloody Taste of History

Your eyes meet across the room. Their gaze is intense, almost impossible to hold onto. You can't look away and you certainly wouldn't want to. Their hair is dark and thick; their skin, creamy and flawless. You feel them in your head, under your skin, where the hair stands up on the back of your neck. You're seduced in a way you never thought imaginable. You don't even remember leaving the party. Blood rushes to your face and you can feel your heart beating. Suddenly you're in their arms, the darkness wrapping both of you. Skin against skin, their lips on yours, making their way to your ear and slowly down your neck. And then, a sting, You can feel the blood make its way out of your body. Another bite. Teeth dig deeper into flesh and you feel lighter than you've ever felt. The blood pours out, not a single drop hitting the ground and you fall into the black abyss.



IN SOUTH AMERICA, the mythology of vampires began as early as 100 B.C. The Mayans believed in a deity called Camazotz; a bat god who dwelled in the underworld. It was rumored that the servants of Camazotz were blood-sucking people with the ability to turn into bats at will. Camazotz's legend was so prominent that it made its way into the mythology of the Quiche, a tribe living deep in the jungles of Guatemala. With three different types of 'vampire' bats living in Latin America today, and skeletons found of giant vampire bats, it is no surprise that bats were associated with night, death and sacrifice.



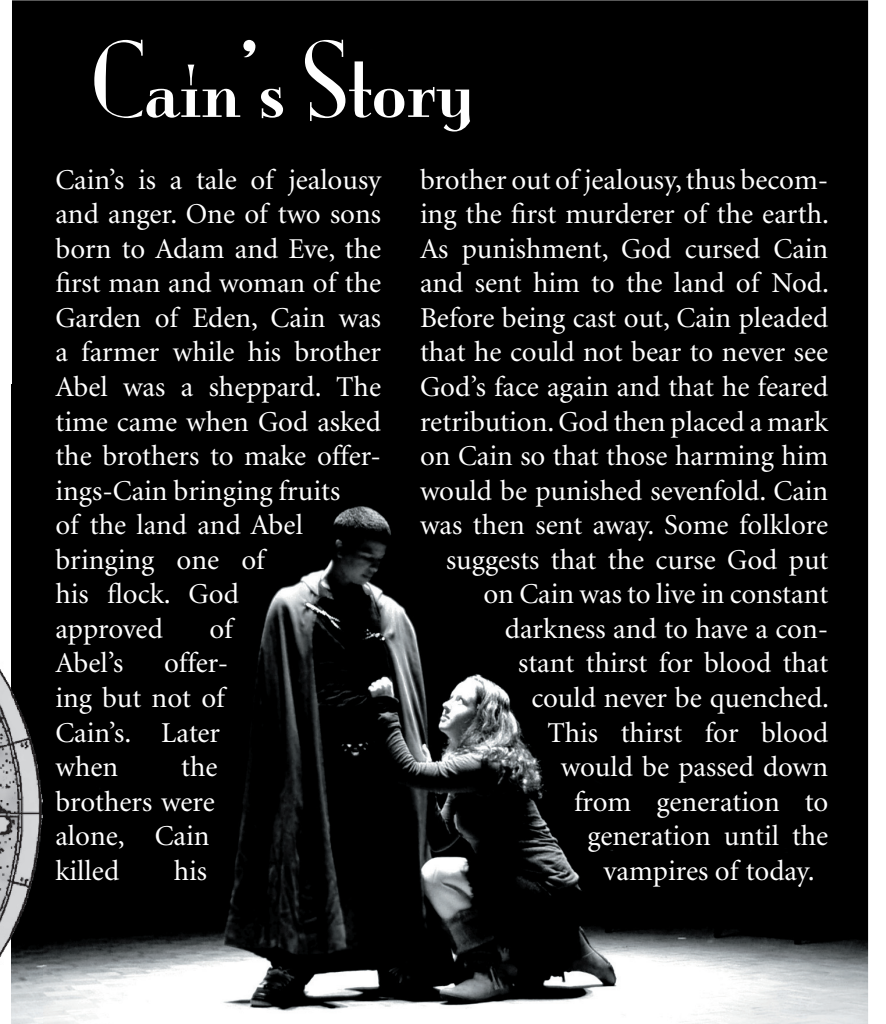
Origins Around the World

SLAVIC VAMPIRES were more traditional in nature. These were people who were born with some irregularity, died a gruesome death and excommunicated or improperly buried. They were angry, fitful souls who tormented living people—often their close friends or family. There were many safeguards, most physically restrained the undead from rising out of their graves, like staking them to the ground, placing swords above their heads to decapitate them and nailing the coffin shut. It was also said that vampires would rise at sunset and die again at sunrise, so sawdust would often be put in the coffin for the vampires to count.

Cain's Story

Cain's is a tale of jealousy and anger. One of two sons born to Adam and Eve, the first man and woman of the Garden of Eden, Cain was a farmer while his brother Abel was a sheppard. The time came when God asked the brothers to make offerings—Cain bringing fruits of the land and Abel bringing one of his flock. God approved of Abel's offering but not of Cain's. Later when the brothers were alone, Cain killed his

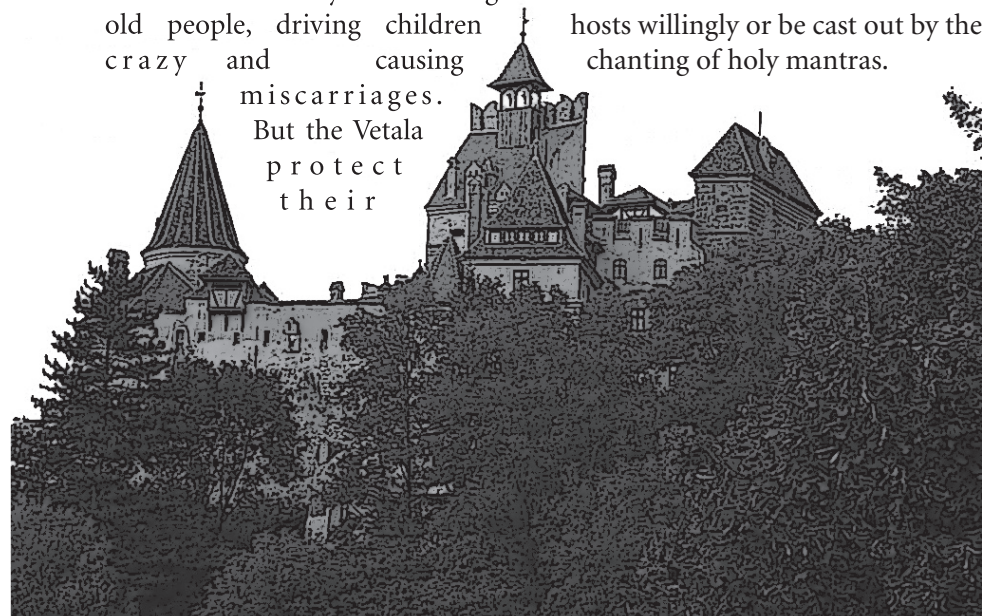
brother out of jealousy, thus becoming the first murderer of the earth. As punishment, God cursed Cain and sent him to the land of Nod. Before being cast out, Cain pleaded that he could not bear to never see God's face again and that he feared retribution. God then placed a mark on Cain so that those harming him would be punished sevenfold. Cain was then sent away. Some folklore suggests that the curse God put on Cain was to live in constant darkness and to have a constant thirst for blood that could never be quenched. This thirst for blood would be passed down from generation to generation until the vampires of today.



IN THE FAR EAST, vampires took the form of the 'Vetala'. These were evil spirits who haunted graveyards and cemeteries looking for bodies to inhabit. Once having entered a body, the ghouls torment humans around them by murdering old people, driving children crazy and causing

villages from other ghouls, staking their claim to the land around them. These vampires were said to be free of human constraints such as time and space. They were rumored to have great knowledge of past, present and future events. Vetala could leave their hosts willingly or be cast out by the chanting of holy mantras.

miscarriages.
But the Vetala
protect
their



FEATURE

Vampires in Pop Culture

Dracula has appeared in more films than any other fictional character with the lone exception of Sherlock Holmes. In Western society the vampire has to be one of the most compelling and crowd pleasing of the horror creations. But it wasn't always like this, a vampire in the seventeenth century was portrayed as a rundown peasant with bad breath and a thirst for the blood of his neighbors. While most monsters are portrayed as ugly, vampires are often handsome or beautiful. All the more appealing is that vampires lead the lives that the average person wishes they led; they possess money, power, sexual attractiveness, and, above all, eternal youth. Today vampires have become the suave, sex-driven anti-hero that we have all come to embrace despite the fact that they are meant to depict a tormented and inherently evil existence.



Blade Series Revamps Dracula's Image

A very significant 90s creation was that of the 'Blade' series starring Wesley Snipes beginning with the 1998 film *Blade*. In the movie, Blade has trained his entire life to become a vampire hunter in order to avenge the death of his mother. Blade was born a 'dhampir', a half-human and half-vampire, and he longs to wipe out vampires entirely. What's interesting about this movie is it shows a feud between 'pure-blood' vampires and humans who were simply turned into vampires. It shows themes of hypocrisy rather than just having Blade fight the vampire enemy. This has been yet another different approach to vampire movies.

By *Blade: Trinity* (2004), the series had developed depth and it only fueled the appeal of this cult hit. With the addition of Ryan Reynolds and Jessica Biel as Blade's backup the movie had more humor and sex appeal. Also, this movie tackled Dracula unlike the previous Blade adventures with the purely evil Drake character. One part in particular that stood out in the movie was when Drake goes into a store that is selling Dracula merchandise and it shows how pop culture has really affected the way vampires are viewed in society.



Courtesy of propstore.com



Vampires in Early Film

Vampire movies, Dracula in particular, began getting popular during the 1930s and 40s. Universal studios had released a number of films starring Dracula in which they had begun pitting him against other monsters. Then, during the late 50s through to the mid 70s, 'Hammer' films took over the Dracula series. These movies almost always cast Christopher Lee as Dracula giving the character a more consistent look. This only fueled the popularity of vampires on the big screen. However during the 1980s the vampire craze was slowing down dramatically in Hollywood with only a few movies being made.

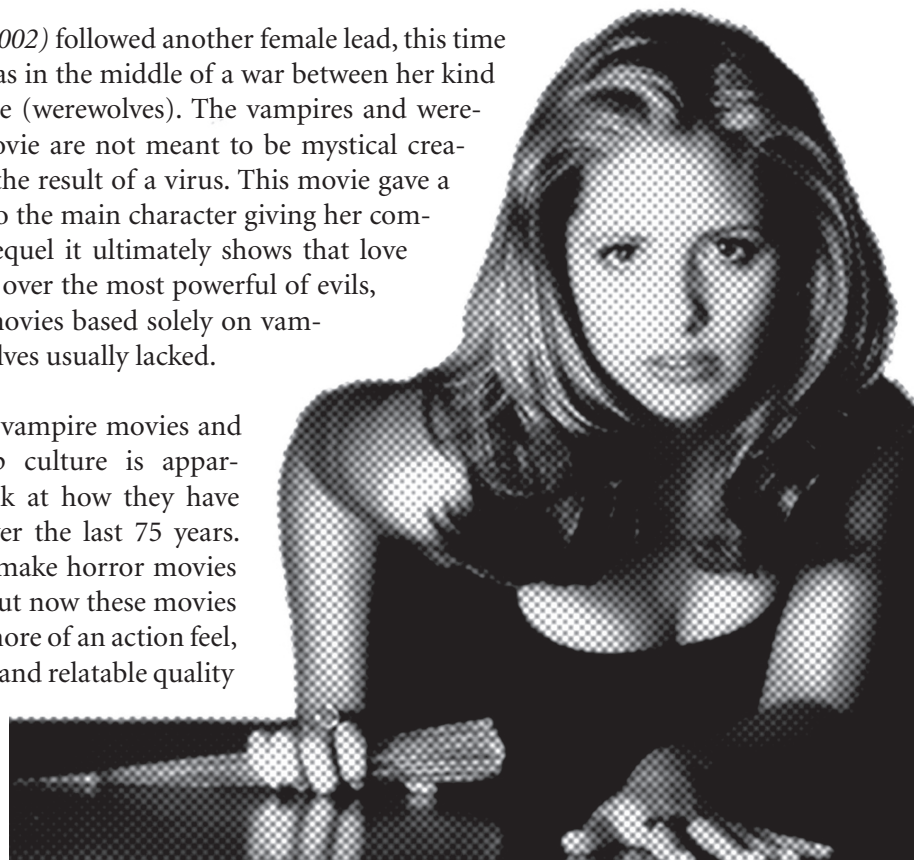
Buffy Summers: The Ex-Innocent Victim

A revival of vampire movies came in the early 90s in the form of the *Buffy The Vampire Slayer* phenomenon. *Buffy The Vampire Slayer*, the movie came out in 1992 and made a joke of what the script had originally intended. "I had written this scary film about an empowered woman, and they turned it into a broad comedy," says Joss Whedon, the writer of the script for Buffy.

In 1997 however, Buffy was reincarnated in the form of the cult classic series starring Sarah Michelle Gellar, the way that Whedon had intended. He wanted the series to be 'high school as a horror movie' with the supernatural elements standing as metaphors for the anxieties associated with young adulthood and this is one of the things that set Buffy apart from the way vampires had previously been depicted.

Underworld (2002) followed another female lead, this time a vampire who was in the middle of a war between her kind and the lycan race (werewolves). The vampires and werewolves in this movie are not meant to be mystical creatures but simply the result of a virus. This movie gave a human element to the main character giving her compassion. In the sequel it ultimately shows that love can be victorious over the most powerful of evils, something that movies based solely on vampires and werewolves usually lacked.

The evolution of vampire movies and vampires in pop culture is apparent when we look at how they have been depicted over the last 75 years. We used to only make horror movies about vampires but now these movies have been given more of an action feel, more of a human and relatable quality and have become very popular in our society.



Courtesy of oseb79.free.fr

Yonge and Eglinton Bar Scene

by Jacinto Wong Metropolis Editor



“Yonge and Eglinton is becoming livelier by the year.”

Welcome to Yonge and Eglinton, the heart of midtown Toronto and a location that is becoming livelier by the year. Conveniently located just one subway stop south of Lawrence station, it is a very easy place to get to from Glendon.

If you are looking for a place to spend a night in a friendly sports bar atmosphere then Main Event is the place for you. Located at 2368 Yonge St., Main Event features 28 television screens including one giant projection screen for all your favourite sporting events from NASCAR to hockey to wrestling. The menu is pretty standard as far as sports bars go featuring wings, ribs, nachos and much more. For those who are not interested in just watching sports, there's a pool table and karaoke that goes all night long.

For a pub experience rich with local character The Rose & Crown is the place to go. Located at 2335 Yonge St. just across the street from Main Event it is a completely distinctive experience. Established in 1979 it has a lovely British Pub atmosphere with over 20 different beers on tap. They also serve up traditional British pub fare in addition to Canadian style dishes. The Rose & Crown also features special events such as sports fan promotions, themed party nights and entertainment on special occasions.



Last but not least, if you're looking for a place to just cut loose and have fun then head to The Unicorn Pub. Located at 175 Eglinton Ave. just two blocks east of the subway. The Unicorn has hosted several Glendon pub nights and also has a variety of other special events. On Sundays, there is more of a mellow vibe with Acoustic Open Jam night. Monday is Karaoke Night, Thursday is Live Entertainment Night Friday and Saturday are Top 40 nights. A very special upcoming event is The Unicorn's Halloween Bash on Sat, Oct 28th from 4:30PM until the wee hours with live entertainment, prizes, costumes and best of all no cover.

Unicorn: (416) 482 0115
Rose & Crown: (416) 488 5557
Main Event: (416) 544 8070

STRUT BABY STRUT

by Chris Jai Centeno Fashion Columnist

In fashion, inspiration can sometimes be taken from worldly travels, street culture and in some designer's cases - a five-foot eleven 23-inch waisted glamazon called the supermodel. Marc Jacobs cited Canadian supermodel and Barrie native Jessica Stam as his source of inspiration for the highly successful leather quilted twill interioered “Stam” bags, and Karl Lagerfeld always had a soft spot for Kate Moss casting her in past Chanel perfume ads including Coco, and opening his shows.

Their mysterious persona has a lot to do with their private lives and their beauty but nothing is as important as their runway strut. Someone can be a highly successful editorial and commercial model but the title supermodel cannot be attached unless they have worked the runways -especially couture (sizes in couture are smaller compared to the usual run-of-the-mill designer). Top models also have a signature walk - they can't survive the fashion jungle without being unique. For instance legendary British supermodel Naomi Campbell gallops. Brazilian bombshell Giselle Bundchen is described to stomp. And Canadian chameleon Daria Werbowy flails and willows like a tree.

Modelling is one of the few careers where women pull in more money than men. Without Helena Christensen in Chris Isaak's ‘Wicked Game’ music video, Isaak wouldn't be a sex symbol; and although the song “Freedom” by George Michael catapulted into the top of the charts, the bearable watching quality of that song has to be credited to the fabulous fivesome of the ‘90s: Naomi Campbell, Linda Evangelista, Christy Turlington, Cindy Crawford and Tatiana Patitz. These women built brand loyalty, created dreams, and sold fantasies. They transformed pieces into something wearable and wanted, and they can break or make a designer's season or career... strut, baby, strut!



Courtesy of www.style.com

“[...] nothing is as important as their runway strut.”

FUTURES

Internships: A Summer Stint in the Real World

by Tia Brazda Futures Editor

Many students feel the prospect of graduation not only exciting but terrifying, for the sheer reason that many don't feel equipped to handle a career. Going to class and maintaining a high average is important but actually developing expertise in your area of study demands that you step out of the class room and into real-life situations.

This is where the internship comes in.

The main idea of an internship is that you will work alongside experts in your chosen field, gleaning their knowledge and developing a greater understanding of your career field. The downside of an internship is the fact that you will work for little or no pay. From a financial perspective, this is not comparable to a lucrative summer job like planting trees or bartending, but in terms of preparing for your future, the perks are immeasurable.

Many companies and organizations offer summer internships in an array of departments. Why would they go to all the trouble of training students out of their own pocket? To start with, internships aren't just free labour for companies, they are also a ploy to recruit the best and the brightest future employees.

Deadlines are quickly approaching and it is a shame that many students will miss out on excellent opportunities because they have been so busy excelling in their courses that they have failed to plan ahead. Many



Courtesy of hotchmontelone.com

deadlines are coming up in November so now is the time to get started with your applications.

One extremely valuable website is www.campusaccess.com which boasts over 600 listings for companies offering internships. The internship categories offered on this site range from the UN to business and technology. Another valuable website is www.volunteer.ca

which can lead you to credible organizations in the arts as well as sciences.

The fact is that most reputable companies do offer an internship program even if it is not widely advertised. If you have your eye on a certain company then it is best that you first navigate their website to check for opportunities and if nothing is listed, then call the company and ask to speak to the

hiring department. Also, when looking for opportunities, it never hurts to network, so don't hesitate to schmooze your parent's friends the next time they visit (a little nepotism never hurt anyone) or even talk to your friend's parents to see if they can possibly put you in touch with the right organization. Most importantly, start looking now before those internships are gone.

GLENDON'S CAREER AND COUNSELLING CENTRE

Providing Insight one appointment at a time.

by Lisa Chiappetta

As one enters their final year of University, matters of career options as well as post graduate studies suddenly begin to consume the mind of students. What to do with a specific degree, which steps to take in order to achieve a desired outcome, and how exactly to go about taking such steps? These are all basic questions that linger in the minds of these soon-to-be graduates. Since Glendon is a liberal arts campus, there are several opportunities open to Glendon students after graduation, thus, discovering exactly which option to commit to may be confusing and oftentimes strenuous for students.

As you prepare for your career, there are various resources you may consider consulting. Several employment agencies as well as internet jobsites are available at

your command. You may choose to explore numerous methods, or you may want to stick to one approach. However, despite the amount of resources you may want to use, it will be helpful to understand your options in order to assist you in making beneficial choices.

Fortunately, Glendon's career and counselling centre, located in Glendon Hall E103, offers services for students with such dilemmas, and assists you in taking the first step towards your future. Be it graduate studies, career options, or even volunteering, the centre provides the advice needed in order to lead you in your desired direction, and offers distinct methods in doing so.

One method would be career workshops, which involve a group seminar on career-

related issues such as writing resumes, marketing your B.A., preparing for interviews, and networking. All workshops take place at the career and counselling centre, and no sign ups are required.

Another approach offered by the career centre are career events, which include annual employment and volunteer fairs, as well as career information days which include Law Day, Education day, Psychology day as well as MBA day. These events usually take place in the Salon Garigue or the Cafeteria and are extremely informative and beneficial.

The third method offered by the counselling centre is individual career counselling, where Glendon students make appointments with an advisor in order to confidentially discuss career planning,

networking, graduate school and all other concerns.

It is crucial in university to plan ahead, in order to discover more about yourself as a student, as well as a future employee. If you find that these matters do, in fact, occupy your mind on a regular basis, take advantage of the options Glendon has provided for you; contact the Career counselling center and take your first step towards success.

Appointments for individual career counselling can be made by calling 416-487-6709, e-mailing counselling@glendon.yorku.ca or in person at Glendon Hall E103

WORLD POLITICS

UN Nomination Overshadowed by North Korea

North Korea nuclear testing distracts UN nomination of secretary general.

by Avril Lang

The nomination of Ban Ki-moon, Foreign Minister of South Korea, to succeed Kofi Annan as the Secretary General of the United Nations, an essential event in world politics has been overshadowed in the eyes of the international community by the recent actions of North Korea.

Mr. Ban's nomination was released Monday, immediately preceding the retreat of the Security Council into an emergency meeting to discuss the nuclear testing in North Korea.

Upon hearing of his nomination for the position Ban's thoughts were on North Korea as he declared, "this should be a moment of joy, but instead I stand here with a very heavy heart. Despite the concerted warning from the international community, North Korea has gone ahead with a nuclear test."

Despite the unfortunate timing of the nomination, Ban Ki-moon's nomination is

a cause for celebration. The nomination occurred with a minimum of political infighting, which would suggest that Mr. Ban was by and large the first choice of the Security Council based on his own merit.

"nomination Ban Ki-moon will have to be extraordinarily hard-working to fill the big shoes of his predecessor Kofi Annan"

Regardless of the happy political circumstances of his nomination Ban Ki-moon will have to be extraordinarily hard-working to fill the big shoes of his predecessor

Kofi Annan, whose humanitarian work and pronouncements against violations of international law have earned him the Nobel Peace Prize. Kofi Annan, when asked to comment on the nomination of Mr. Ban said simply that he had "the highest respect for Mr. Ban" and that he would work to assist him during the transition period.

Other delegates to the United Nations share this high regard for Ban Ki-moon such as John Bolton, the American ambassador who said of Mr. Ban: "It's really quite an ap-



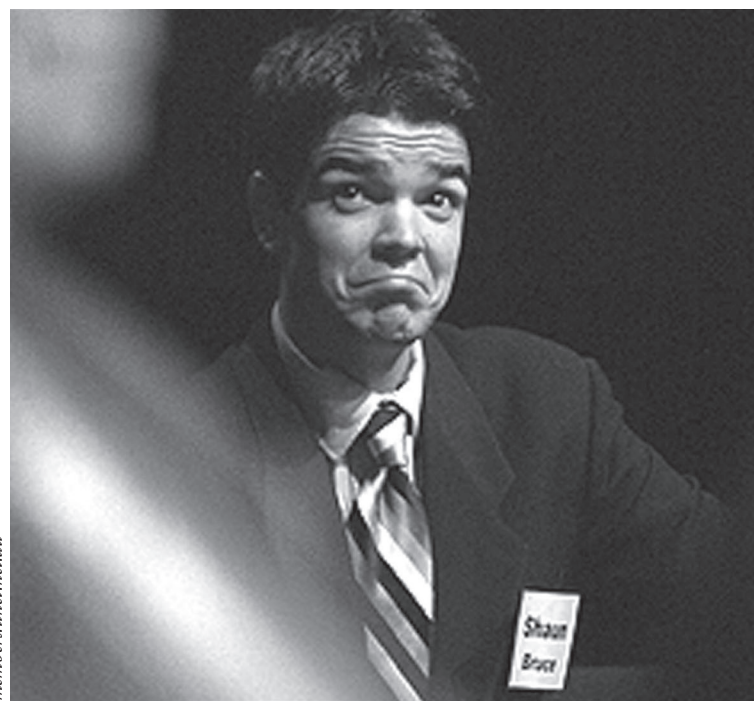
Ban Ki-moon nominated as UN secretary general.

propriate juxtaposition that today, 61 years after the temporary division of the Korean Peninsula at the end of World War II, that we're electing a foreign minister of South Korea secretary general of this organization and meeting, as well, to consider the testing by the North Koreans of a nuclear device."

The Security Council has high hopes

for the role Ban Ki-moon in the resolution of the issue surrounding North Korea, as Kenzo Oshima, Council president noted in declaring "I think the fact the candidate is current foreign minister of the Republic of Korea is an asset in dealing with the situation in the Korean Peninsula that we are facing."

University Student Runs for Mayor of Toronto



Shaun Bruce, 22, hopes to decrease university students' TTC fare.

by Ashley Jestin World Politics Editor

The Toronto municipal election campaign this year includes the youngest person ever to run for the city's top position. Shaun Bruce, 22, from the University of Guelph-Humber is attempting to improve young voter turnout, while juggling a full course load and finishing his fourth year.

It began at the end of September with Professor Scott Langdon discussing possible reasons for the low voter turnout. His class began to speculate about possible solutions and whether or not a younger candidate would boost interest. According to Langdon, 15 minutes after class ended a group of students approached him with the idea of

running their own candidate. "This is entirely their own initiative," said Langdon. "I'm stunned by what they have done in two weeks, and how far they have come."

Bruce has 35 to 45 of his fellow classmates helping him on his campaign. They have formed fundraising, community and outreach committees, have formulated a platform and have sent out numerous press releases. Due to the number of students participating, Langdon has managed to convince school officials that the campaign will be a substitute for one class assignment. The students will have to document everything, write up a report on how elections

and campaigning works as well as analyze what they did right and wrong and how it should be fixed.

Bruce's top campaign platform is his initiative to reduce TTC fare for university students. He believes that all students should get public transportation discounts, not just high school students. "We're sticking to a platform that caters to young voters," says Bruce, "We're trying to make it as legitimate a campaign as possible." Elections are held on November 13th. Glendon students can exercise their right to vote at Lawrence Park United Church at 2180 Bayview Avenue. You must bring a valid piece of ID and a proof of residence.

A Glimmer of Hope for Indie Bands

A Review of Will Kidman's Album *Woolly Leaves*.

by Mark Nichols

This has been a tough year for Canadian indie solo projects. In May, Amy Millan released the utterly boring *Honey From The Tombs*; months later, fellow Broken Social Scene singer Emily Haines tried her luck and failed to produce music any more exciting than her album cover may have suggested. There are others, but again, few are worth even mentioning.

Standing among those big indie names, is it even possible that *Woolly Leaves* (the side project of Will Kidman of The Constantines) trounces them all in an unexpected upset? You'd better believe it. *Quiet Waters* is good - very good. It turns out that when Kidman isn't blasting out rock with the rest of The Constantines, he really settles down and does some thinking. He

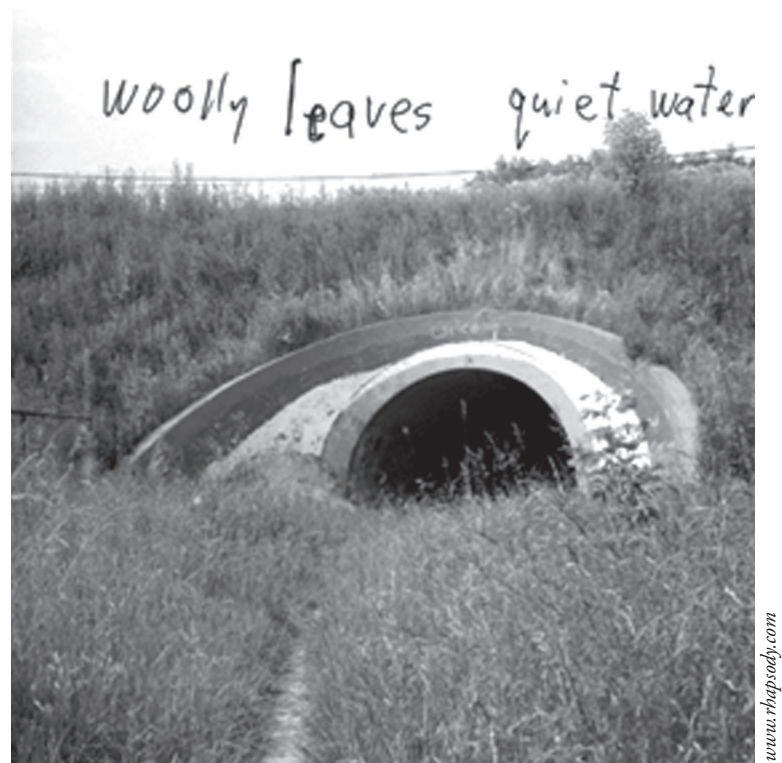
steps out from behind the keyboard, picks up an acoustic guitar and writes beautifully observant and introspective acoustic lyrics.

Quiet Waters definitely doesn't break much ground within the acoustic/indie folk genre, but in its own right it has done very well. It brings back memories of Sevens Swans-era Sufjan Stevens, before he started doing those monstrous 6-minute folk songs; sweet, short eclectic music that evokes feeling rather than thought. Like Sufjan, Kidman has managed to make slow paced folk music that doesn't lull you to sleep - by ways of a Ben Gibbard-esque voice that will surely have the ladies swooning, accompanied by a perfect mix of instruments.

He employs his trusty keyboard

on the standout song 'Walk With Light'; his crisp voice teams up with a soft female vocalist on 'People and the Planets'; and even the slide guitar shows up for the party. The songs never overstay their welcome, and each has something new to offer - miraculously, the flow remains unaffected throughout.

However, there is one slip-up. 'Comin' Around' sounds like a bad high school band fiddling with a keyboard. Thankfully, the single let-down doesn't make a difference in the grand scheme of this album. *Quiet Waters* is a superb autumn surprise, and it is even clearer now why the Constantines are one of Canada's premier indie bands.



www.rhapsody.com



Photo courtesy of Noam Wolff

In the Poetic Words of Elana Wolff

An interview with an accomplished graduate and former teacher at York.

by Sarah Maharajah Arts & Culture Editor

"We can only write what we are [...] poetry is a baring, humbling experience." Elana's words are truth to many poets, both seasoned and emerging. In an interview with Elana, such truths were brought to the table - realities about writing, expression and identity.

She didn't pursue the path of becoming a "professional writer", and still does not consider herself as such today. Her first major was Drama Studies at a university in Long Island, NY. She then studied at York where she specialised in International Studies and Political Science before realizing that teaching ESL would be a better fit for her. She went on to teach in both Israel and at York University.

Given her past education and experience, some might be surprised that she is now a writer/poet. As sure as there is a method to everyone's madness, there was definitely a method to hers. Harmony can rise out of chaos especially if there is the wisdom to

look past the boundaries of what is going on in the 'here and now'. And that is exactly what she did. In each step of her life, Elana always kept an open mind to her life's direction by not ignoring her intuition. In retrospect of her academic and professional career she can say that, "In life, the play of serendipity is great."

Elana has published three books of poetry (in chronological order): *Birdheart*, *Mask*, and *You Speak To Me In Trees*. Last month, Elana read from *You Speak To Me In Trees* at the Art Bar Poetry Series, and will continue to read her poetry in other venues. For all of the Keele and Glendon writers, this is definitely not a writer/poet you want to miss out on. That being said, updates and further articles in this section will keep you posted on Elana's upcoming readings and interesting truths to consider in the life and words of a writer.

Intense and bright, Elana sheds light on her findings through words in poetry.

She Is Too Good!



Continuing the interviews with some of Glendon Theatres finest!

by Matej Grosi



Photo courtesy of Nicole Toogood

Nicole Toogood is a Drama Studies major specializing in Directing. She is also in the process of applying to Teachers' College at York in order to pursue a future in teaching high school drama.

Now in her last year of the Drama Studies Degree Program, Nicole strongly recommends

that any student starting out in the program takes a course called 'Smoke and Mirrors.' "It takes you through all the background technical work that goes into a production. This course has truly expanded my knowledge of technical theatre and has aided me in my directing role." Nicole also encourages theatre students and volunteers to "spend as much time inside Theatre Glendon as possible; it is a fountain of knowledge. Get involved with as many productions and see everything you can."

Nicole stays true to her word on getting involved: in January, she will be acting in an independent show *Lysistrati*, a classic Greek comedy by Aristophanes. She will also be a part of a class production for her 'Approaches to Theatre' course next semester.

As a final year student, she is also able to work on an independent project. It is because of Nicole's love of musical theatre (her top three musicals are *Wicked*, *Chicago* and *Ragtime*) that Glendon's first musical is opening in December. It is entirely written, directed and choreographed by Nicole herself. In her own words, "*It's Christmas, Carol!* is a fun musical with a little Dickens and a lot of Broadway about a successful tyrant of a director who is headed for disaster and is given a chance to see the error of her ways." Nicole loves the people at Glendon, and thanks fellow students and faculty for their support and generosity with their time and knowledge.

Nicole invites you to come see her musical- *It's Christmas, Carol!* on December 1st, 2nd, and 6th - 9th at the Glendon Theatre.

'Let it Shame' a Hit Success

A Review on the Comedy Sketch by 'Shame is Right!'

by Sarah Maharajah Arts & Culture Editor

Two cheers for *Let it Shame* - a hit success on the Diesel Playhouse stage, which completed its two-week run on October 7th. As the after show of an excellent one-man comedy entitled *Swiss Family Guy*' *Robinson*, the Shame is Right! Troupe had some big shoes to fill. So they did; rarely was there an absence of laughter coming from the audience during this one-hour sketch. Based on humour towards Canadian and US culture, outrageous interludes of dance to hip-hop and honky-tonk, sexual

scenes (nude rear-ends used to represent a huge bosom anyone?) and risqué issues, this performance elicited extreme reactions from their audience members. A sure way to get the audiences' attention was to do the things mentioned above, as well as get interactive- which is what happened that night with a game called, 'Corn...or Porn??'

York graduate, Marco Timpano, mentioned in the last issue of Pro Tem, is one of the members of the cast for this production.

This particular piece was a collaboration with a relatively new ensemble, consisting of Amanda Barker, Dale Boyer, Trevor Martin and Marco Timpano himself. If you think spilled martinis, tap-dancing hockey players, Italian men trying on Filipino and Native Indian accents, and female actors representing male body parts is a tad funny, stay tuned for the troupe's upcoming shows! To subscribe to their mailing list or just to inquire about future events, send an e-mail to shameisright@gmail.com!

WRITER'S CRAFT

Word Stains by Claire Lacey

With love always,

...

The pen shivers
above the good-bye page
that has become convention,
itching to sign that last declaration
of identity,
but the alphabet is already gone
and the pen clatters down—

word stains
splattered all over
the floor.



Low Tide (Family Poem) Justin Joschko

*My mom says when I was three
My opa thought I was a sink.*

*He stood above me, a monolith figure
Hands in fictional space
Adjusting phantom knobs
And lathering invisible soap
Into his callused palms.*

*My father guided him
Downcast eyes tracing patterns on the tile
To the bathroom
While we stared at nondescript hospital décor
The hum of machines white noise in the distance.*

*My oma watched her husband's eyes
Grow dim and shallow
As the tide of awareness
Drew back its liquid curtain,
The surf of his mind
Cresting nearer the sea,
Leaving nothing but little tidal pools
Like pockmarks in the desert's skin
With tiny trappings
A name or two, a date
An old event,
Scuttling in ambiguity amongst unfamiliar terrain,
Whats without Wheres or Whens or Whys
Until the tide clawed up enough to steal them away.*

*He ebbed and flowed,
Stuck in nature's liquid cycle,
The light of his cyan eyes
Glinted and dulled, entangled
In the subtle rhythm and slow decay of the moon
Until the moon finally slipped its track
And the tide drained him away.*

Tears of Joy by Benedicta Goveia

The sweet scent of perfume and roses envelops the room.

The bride, elegantly clad in white satin, smooths her hands over the soft, sleek fabric.

The crinoline crinkles beneath the weight of the gown, ruffling and rustling to the rhythm of her body.

Her painted face stares back at her in the ornate mirror: rosy cheeks, lengthened eyelashes, shadowed eyelids, penciled eyebrows, defined lips.

The veil shields her face plummeting toward her frosted neckline.

The dazzling diamond weighs heavy on her finger, strangling and biting into her flesh.

She imagines the taste of champagne, of the seven-course gourmet meal, of her husband's mouth.

The dress begins to wrap itself tightly around her waist.

Despite her efforts, she cannot ease the fabric.

Her vision is obstructed by the bars of her veil so that she cannot even see her own tears reflected in the mirror.

"Tears of joy!" they exclaim.

She clutches the bouquet, grasping until her fingers turn stark white.

Surrounded by the stench of sweet flowers, she creeps out of the room with a bowed head, wearing her heavy gown, her painted face, and her stenciled smile

An image of perfection.

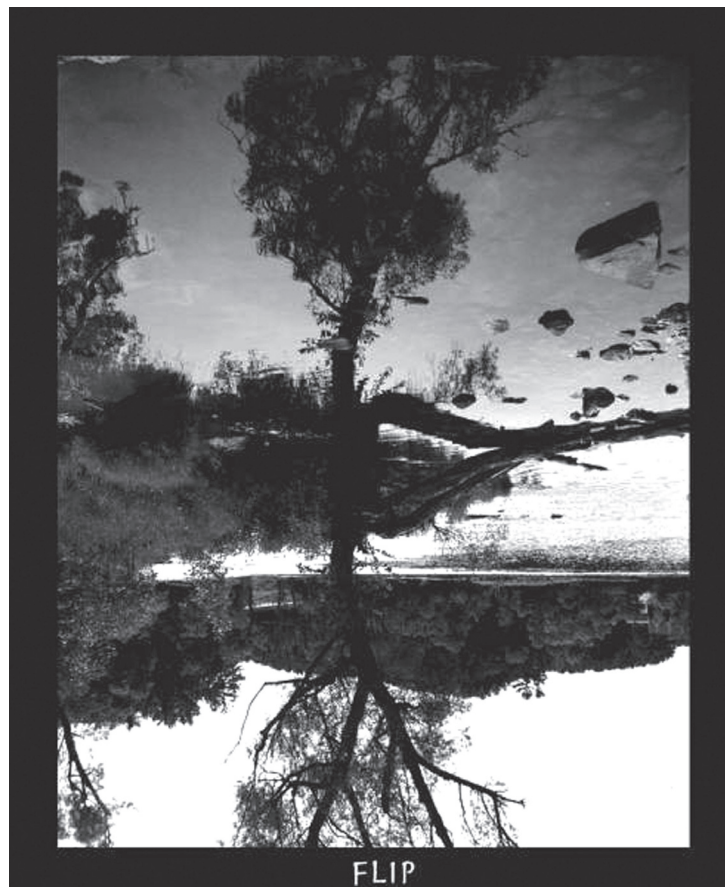


Photo by Irena Kramer

The Owl by Ran Lewin

*We sit
alone together
on the beach
allowing wounded pride
to seep into the sand.
Perhaps tomorrow we can try
to fix what broke between us
but tonight resistance holds us
rooted to our post.
It's when you look away
I see him
mournful moonbeam face
and amber eyes ablaze.
And though he does not hoot
or break our silence vast
his sombre message
lingers in the breeze.
Beware he says
of thinking time is yours
to keep.
It slips away like waves
beneath your feet.*

Not Enough French
For You?
Do Something
About It.

Write For Pro Tem.

Pas assez de
français pour vous?
Changez-le vous
même.