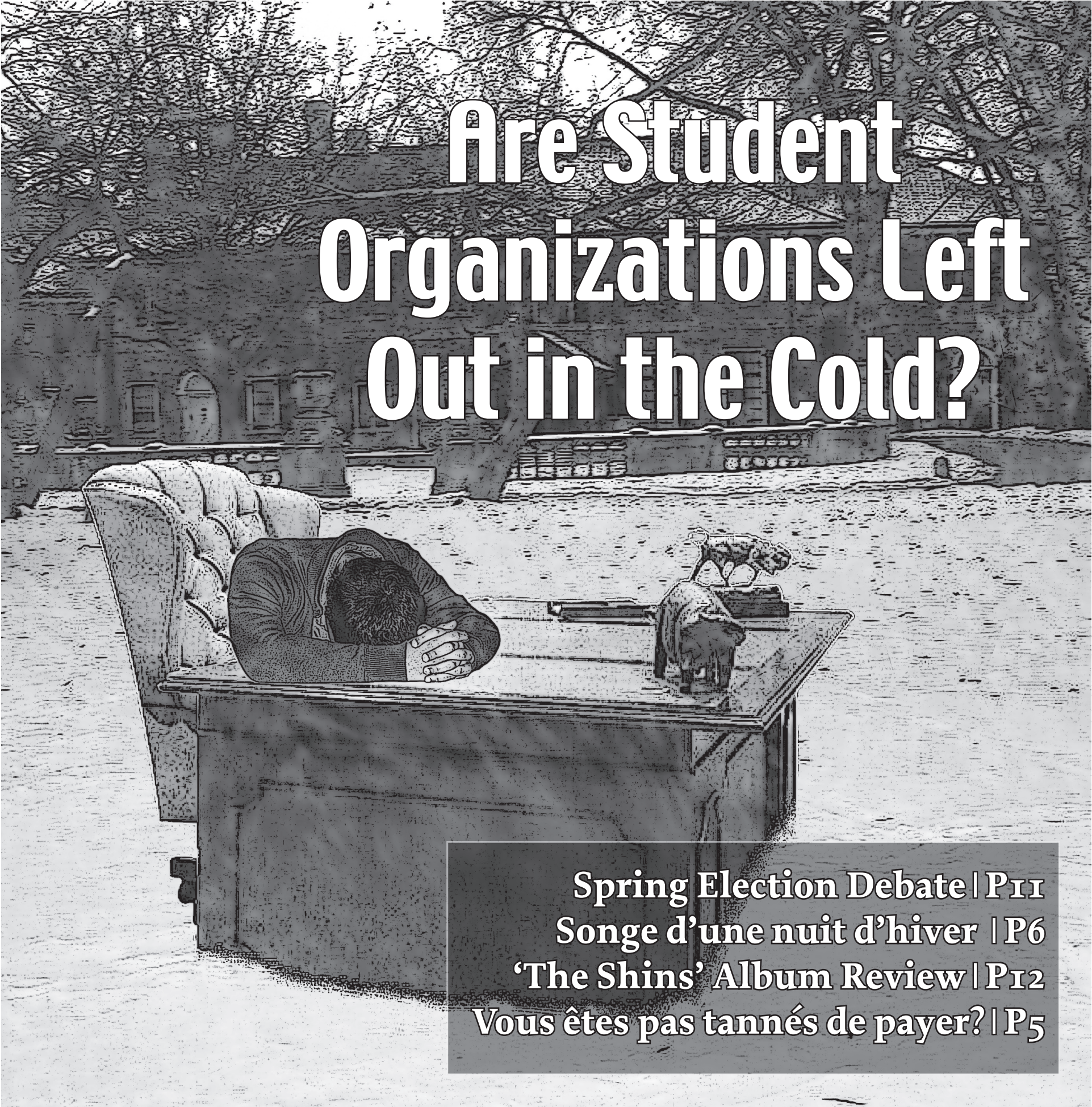


# PROTEM

le journal étudiant de Glendon | Glendon's student newspaper



## Are Student Organizations Left Out in the Cold?

Spring Election Debate | P11  
Songe d'une nuit d'hiver | P6  
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# EDITORIAL

## PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Please respond to what you read in the pages of Pro Tem.

Saisissez la chance de réagir à ce que vous avez lu dans Pro Tem.

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Les lettres adressées au journal peuvent être éditées au niveau de la clarté ou du contenu. All copy appearing in Pro Tem is at the discretion of the editorial team.

## Get Involved with Pro Tem!



Dear Readers,

During my years at Glendon, I have noticed there are predominantly two types of people. The ever-ambitious individuals who have a hand in everything and seem to take the term 'Type A personality' to a new level, and the cynical people who treat Glendon as though it is a prison they are forced to attend - a formality they must endure before they break into the 'real world.'

We all know a few 'go-getters': the professor who is always busy planning events, helping students with their work, and even writing a book; the student who is a member of four different clubs, attends events off-campus, and manages to pull off straight A's. Then there are the others: the negative people that are busy conning their classmates for notes from the classes they missed while giving their professors every sob story in the book. They sit in the cafeteria and complain about everything from the food they're eating to their lackadaisical profs.

The cynics are not entirely wrong but they are not entirely right either. It's common knowledge among students that the food is not always good and, of course, every university has some professors that shouldn't be teaching, but guess what? The world is not going to be perfect anywhere. If you don't like it, then you'd best start trying to change it.

Glendon DOES have a lot to offer. We do have some great administrative staff, many outstanding professors and, you have to admit, the bistro food is pretty damn good. This issue, we are focusing on the conundrums that certain student service organizations are facing. If you enjoy the debate, then maybe that's a sign you should get involved as well - if you're not already (and thank you if you are.) For those who don't think the administration is putting in enough effort, do not be afraid to tell them. If you don't like how a particular service on campus is being run, speak up. And of course, when you do think someone is doing a great job, take a moment to tell them. Whatever you do, by all means, stop sitting in the cafeteria complaining about it. And while you're at it, clean up your table- the Chartwell's staff are already overworked as it is (and likely underpaid.)

Cheers,

Tia Brazda, Editor-in-Chief

# TALK BACK

## Letter to the Editor

### GCSU Inc. and A Rejected Constitution: What Went Wrong?

Monday, Jan. 29th 2007, the GCSU Council met to vote on two motions: 1) to incorporate the GCSU and 2) to ratify the proposed, new constitution. The first motion carried, while the latter failed. Although the outcomes do concern me, it is the decision-making process that troubles me more.

After four years experience, I know to count on Councils for two things: a lack of due process and a lack of careful consideration. These two agenda items were spared no exceptions.

Although I would like to see more "direct democracy" at Glendon, I can appreciate busy student schedules and the need for representatives who can make decisions on behalf of the Union. However, it is then necessary for Council to consult students regularly in an equitable and transparent fashion. Not on everything, but definitely in the case of incorporation.

My impression is that Council voted based not on consultations but largely on hearsay, informal discussions, and an unsubstantiated belief that Glendon students wouldn't object heavily. Students might be apathetic, but this is downright arrogance, laziness and disrespect towards you, a voting and fee-paying member.

If it takes a significant proportion of the student body to create or dissolve the GCSU, then shouldn't the process be similar for creating GCSU Inc. (a hypothetical name)? Why didn't Council send this motion to referendum for an equitable, inclusive vote that will affect both current and future students?

Maybe you are for incorporation, maybe you are against, or maybe you sit on the fence scratching your head about what it all means... regardless, you weren't asked for your opinion – not enough of your Council members cared what you thought. Doesn't it make you wonder what else they are doing that they think you don't care about?

As for careful consideration... The proposed constitution has been available on [gcsu-aecg.ca](http://gcsu-aecg.ca) since Feb. 2006, but it received little feedback over



11 months. Then at the Jan. 29th Council meeting, a director had the audacity to submit a report listing concerns.

As I listened to Council make complaints and criticisms, I thought to myself: "Where were these people when the Drafting Committee had requested feedback? Why wasn't this given more consideration? It was their responsibility to do something! Where was the leadership?" It's always easier to criticize and complain but it's foolish to do so when, as an elected representative, you've done nothing to help or further the cause.

As elections approach, I urge Glendon students to find and nominate true leaders that are able to take the GCSU, a relatively dreamless and visionless organization, and raise its performance to a higher standard, going beyond the status quo, and achieving agreed-upon goals.

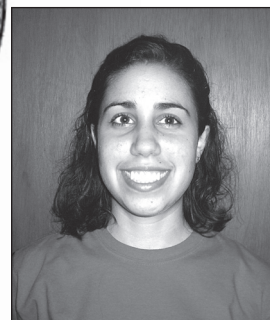
*"Leadership is understanding people and involving them to help you do a job. That takes all of the good characteristics, like integrity, dedication of purpose, selflessness, knowledge, skill, implacability, as well as determination not to accept failure."*

- US Admiral Arleigh A. Burke

Geneviève Bowers, Alumni '06  
Drafting Committee of the Constitution, Member  
GCSU Council, Director of Communications, '04-'05

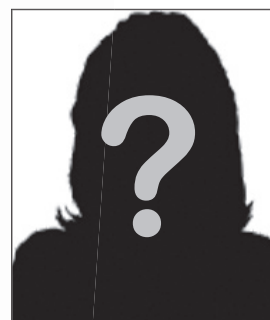
## We Asked You:

What does the term "incorporation" mean to you?



Marley Higham, First Year  
French Studies

“Two meanings come to mind. I think of the idea of a large business, everything is very official. The other idea is the idea of inclusion. I see people or ideas coming together to form a body.”



A disillusioned Fourth Year,  
International Studies

“It is yet another attempt by an ineffective GCSU to make a difference and verify their importance through still more useless legislation. Obviously big fish in a small pond are just splashing so that people will notice them.”



Gavin Atkins, First Year,  
Linguistics Studies

“I felt that in the case of the GCSU they want to become incorporated only for the image. They want people to take them more seriously but in the end it doesn't help them help the people. It only gives them more power to screw people over because, rather than the individual being liable, the corporation can bear the brunt of people's mistakes.”



Olga P., First Year,  
Psychology, small business owner

“Incorporation says big business. The individual person is not responsible for debt, taxes or bankruptcy of the whole company.”



Kaylah Whyte, First Year,  
International Studies

“Is this in context of the GCSU? I think it will offer the members of the GCSU more security and will give our student representatives an air of legitimacy. Hopefully, it will give the GCSU some backbone and help them realize that they could be a fairly powerful forum within Glendon as opposed to a group that is constantly passing legislation that nobody reads.”

Write to / Écrivez: [talkback.protem@gmail.com](mailto:talkback.protem@gmail.com)

## NEWS

# Vodka Shmodka, Just Give It to Me

Eastern European nations battle over which alcoholic drinks should be called "Vodka."

by Peter Kent

The name "vodka" is currently a hot topic in the European Union as Baltic countries such as Poland, Sweden and Finland are fighting to change the name of all vodkas not made with the traditional ingredients.

True vodka, according to these countries, is only made with grain and potato. Other countries, such as Hungary, Spain and the UK say there is no reason to change the current names. However, the Bal-

tic countries believe that the name vodka and the traditional distilling process is part of their culture, and should not be extended to other vodka-like products. Glendon student, Micheal Lindsay commented on the conflict, "I thought there would be things more important to be debated in government-type situations than vodka." He also responded to the argument of the name "vodka" being a cultural issue by saying he sees "more of an

economic ploy than a cultural one" and that "people might have a bigger tendency to buy the drinks with the name 'vodka' and Poland, Sweden, and Finland (who produce most of Europe's traditionally distilled vodka) would have better probability of selling their alcohol."

Finally, Lindsay simply stated, "Vodka is vodka as far as I'm concerned and I am going to drink it anyway."



Vodka brands battle to keep their title.

www.bbc.co.uk

## York University Fails to Take Strong Stand Against Rape

"Jane Doe" criticizes York University and Students criticize Glendon Administration.

by Clara Wille News Editor

security on campus."

In reference to the pictures posted by York University, Jane Doe also said "the posters we see now have no useful information at all and they are hysterical and fear-based. They could be of any black man in a baseball cap or any white man in a baseball cap."

The posters, however, never made it to

"Rape affects us all socially, not just victim and perpetrator"

the Glendon campus except for the very back seat of the GoSafe shuttle. No effort was made on the part of the Glendon administration to warn its students of the attacks, despite the fact that many students commute to Keele for classes and other services. Several Glendon students said they had no knowledge whatsoever of the attacks at Keele and were outraged that the

administration had failed to inform students of the danger and neglected to take extra precautions to protect them, "I definitely would have appreciated more information about the rapes," said Kate Hexizer, a second year women's studies student at Glendon, "violence against women needs and deserves more attention on campus."

Jessica Salloum, a first year, said that she is "disappointed, because it says that violence against women, or at all, is not a priority at Glendon and they're not willing to put time or effort into preventing it." Second year Melanie K. claimed that "as a woman and a student, my interests were not looked after."

Others, however, believe that Glendon didn't have the responsibility to alert its students due to the distance from the main campus. Lech Nowak, a first year at Glendon, said, "nobody knows about the Glendon campus. It's centralized to one area. If there's a rape in Scarborough, why would you put out an alert in Mississauga?"

WOMEN UNITED WILL NEVER BE DEFEATED \* 2-4-6-8 NO MORE DATE RAPE \* WOMEN UNITE TAKE BACK THE NIGHT \* YES MEANS YES NO MEANS NO WHATEVER WE WEAR WHERE WE GO \* OUT OF THE HALL INTO THE STREET WE WON'T BE RAPED WE WON'T BE BEAT \* HEY HEY HO HO DATE RAPE HAS GOT TO GO \* JOIN TOGETHER FREE OUR LIVES WE WILL NOT BE VICTIMIZED \* WE HAVE THE POWER WE HAVE THE STREETS ARE OURS TAKE BACK THE NIGHT \* WE ARE WOMEN WE ARE STRONG \* WE HAVE LIVED TOO LONG \* TAKE BACK THE NIGHT THE TIME IS NEAR WE WILL NOT BE CONTROLLED BY FEAR \* SEXIST RAPIST ANTEGAL BOY YOU TAKE OUR NIGHT AWAY \* SURVIVORS UNITE TAKE BACK THE NIGHT \* WISH I MAY WISH I MIGHT FREE OUR LIVES TAKE BACK THE NIGHT \* CLAIM OUR BODIES CLAIM OUR RIGHTS TAKE STAND TAKE BACK THE NIGHT \* STRONG WOMEN PROUD WOMEN TOGETHER TO-NIGHT NO MORE FRIGHT TOGETHER WE FIGHT \* OLD YOUNG BLACK WHITE ALL WOMEN TAKE BACK THE NIGHT \* WE ARE WOMEN WE ARE MEN TOGETHER WE FIGHT TO TAKE BACK THE NIGHT

www.yfu.edu

In the wake of the recent rapes at York's Keele campus, a woman who identifies herself only as 'Jane Doe' has chosen to speak out against rape as well as racial profiling with the support of the women's studies department of York University.

Jane Doe successfully sued the Toronto Police for neglect of her case after she was raped at knifepoint in her downtown Toronto apartment in 1986. The police claimed they were not able to catch the "balcony rapist" who had attacked her.

the threat of rape is not taken seriously. She sees similar patterns in the York assaults, and told Excalibur, "Rape affects us all socially, not just victim and perpetrator," so the whole student, faculty, and administration should be involved in "taking back the campus." Jessica Toal, a second year student at Glendon agreed, saying, "these attacks should have provoked the university administration to take a strong stand against violence against women, not leave it up to students to fight for their right to safety and

In response, Jane Doe released posters and fliers describing the man, and he was captured within two days.

Some believe her experience is evidence of the danger that women are put into when they are not given useful information to protect themselves, and when

# L'homme, un cocktail à requin?

Attaque d'un requin blanc d'une longueur de 3 mètres.

par Cindy Ouellet



Un grand requin blanc.

Dans l'histoire du cinéma, plusieurs fois le requin nous a été présenté comme un prédateur dangereux. Il nous suffit de penser à «Les dents de la mer» (VOA: «Jaws»1975) ou à «Océan Noir» (VOA: «Open water, 2003) où le requin est présenté en tant qu'ennemi numéro un de l'homme. Mais ces peurs exprimées par ces films sont-elles en fait bien justifiées?

Au large de Cap How, au sud-est de l'Australie, en janvier dernier,

un pêcheur australien accompagné de son fils et d'un ami fut attaqué par un requin blanc d'une longueur de 3 mètres, avalé tête la première jusqu'aux hanches. Le pêcheur, Eric Nerhus, s'en est sorti vivant en blessant à l'œil l'animal qui est reparti sans demander son reste.

«J'étais plutôt sonné parce que je ne comprenais pas trop ce qui m'arrivait. Vous imaginez, j'étais concentré sur ma propre pêche et une minute plus tard, je me retrouvais dans une cave obscure, coincé entre des mâchoires. Je ne pouvais pas imaginer une pire fin que de terminer en aliment pour poisson. Je ne voulais pas partir comme ça. C'est tout à fait indigne comme mort», déclare-t-il à la télévision de son lit d'hôpital.

Mais quant est-il de la situation même des requins? Sommes-nous ou sont-ils les victimes? Depuis

2000, les requins ont fait 10 victimes sur les côtes australiennes, dont une jeune fille de 21 ans, également en janvier dernier.

À l'inverse, les requins sont maintenant menacés par l'espèce humaine et ses machineries marines. Broyés par des hélices, intoxiqués par des produits chimiques, etc. Selon un article paru dans le journal Le Soleil le 8 janvier 2007, entre 100 et 200 millions de squales sont tués chaque année. Michel Cousteau révèle dans ce même article que «L'hécatombe est telle que plusieurs des 350 espèces de requins sont aujourd'hui menacées de disparition et certaines se retrouvent carrément au bord de l'extinction». Leur population marine a chuté de 80 % durant les deux dernières décennies.

Lequel de nous est-il le cocktail alors? L'homme ou l'animal?

# Vous êtes pas tannés de payer?

Les étudiants et étudiantes de l'Ontario se mobilisent enfin.

par Gabriel Rompre Édition francophone

À la droite comme à la gauche du spectre politique, de puissants arguments militent en faveur d'une plus grande accessibilité et ultimement, de la gratuité de l'éducation. Un grand nombre de gens balaie ces affirmations de la main en les qualifiant de théoriques, d'abstraites ou d'utopiques. Il faut se baser sur des données empiriques, pratiques, scientifiques. Seulement, dans le cas présent, même les chiffres sont plutôt accablants.

La dette moyenne des étudiantes et étudiants au Canada est de 28 000 \$. Rappelons qu'un grand nombre de personnes voient leurs études payées par leurs parents et qu'avec 0 \$ de dette, ils font baisser la moyenne. De plus, les frais de scolarité ont plus que doublé au cours des 10 dernières, ce qui est

bien supérieur au rythme de l'inflation. L'éducation est ainsi une denrée de plus en plus coûteuse et inaccessible.

Un autre mythe à déconstruire est celui-ci: l'augmentation des frais va apporter une qualité accrue de l'éducation. En ayant parmi les frais les plus élevés, l'Ontario a le pire ratio élèves-professeur au Canada rapporte le Devoir. Il existe en fait une très nette corrélation entre l'augmentation des droits imposés et le désengagement des gouvernements en éducation.

En conséquence, les universités sont soumises à des budgets de plus en plus serrés et aux ambitions économiques du secteur

privé, et ce, malgré l'opposition de la population qui s'inquiète à 87% de l'impact des hausses de frais sur l'accessibilité aux études selon un sondage commandé par la Ontario Confederation of University Faculty Associations.

Cette année cependant, les étudiants et étudiantes de l'Ontario se mobilisent et se préparent à participer à l'une des plus grandes manifestations étudiantes de l'histoire de la province. Le 7 février prochain,

pas moins de 30 000 personnes sont attendues à l'Université de Toronto pour entamer une marche qui culminera par un spectacle engagé du rappeur Cardinal Official devant Queen's Park, la tour d'ivoire de nos députés.

À Glendon, nous avons la chance de disposer d'autobus gratuits pour se rendre à la manifestation (elles partent à 11h, en face de la cafétéria) et d'une amnistie académique. Cela signifie que si

vous avez un cours, un examen, une présentation orale ou un travail à remettre, ce n'est pas grave! Vous pouvez rater vos cours sans problème, c'est comme si vous étiez malade, votre professeur ne peut en aucun cas vous pénaliser. Pas de raison alors pour manquer cet événement potentiellement historique.

Pour plus de détails, visitez [www.reducetuitionfees.ca](http://www.reducetuitionfees.ca).



Une manifestation étudiante.

# CAMPUS LIFE

## Songe d'une nuit d'hiver

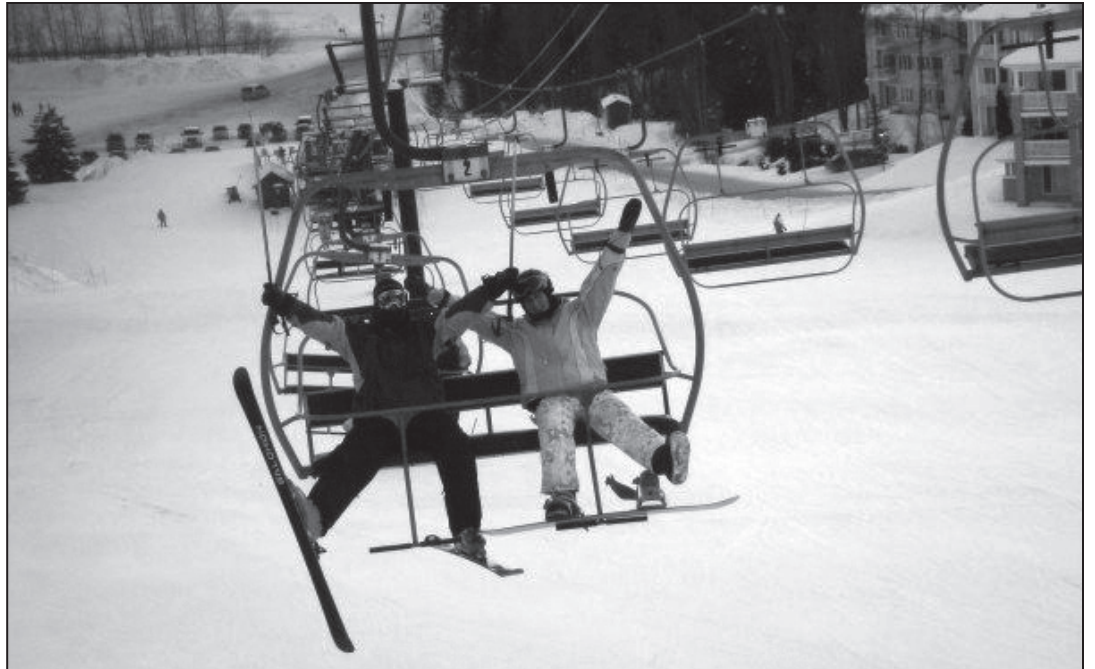
Un peu d'été dans l'hiver!

par Josiane Messier

Des sandales, des maillots de bain et des pantalons courts... en plein hiver! Le soir du jeudi 25 janvier, les étudiants de Glendon ont endossés leurs vêtements d'été pour participer à la soirée de pub qui se donnait au sous-sol du Manoir.

La fête avait pour but d'amasser des fonds pour faire une donation à une organisation charitable. Les 1600\$ amassés aideront ainsi à assurer une éducation gratuite aux enfants du village de Loitokitok, au Kenya. Les étudiants de Glendon aiment fêter; la soirée a connu un tel succès qu'il a même fallu qu'un grand nombre de personnes attendent dehors puisque la salle était pleine à craquer! Dora Timoransky, étudiante de première année, explique : « C'est difficile de ne pas participer à quelque chose qui est tellement plaisant et qui, après tout, est pour une bonne cause. »

Malgré le temps froid à l'extérieur, les fêtards disent avoir bien apprécié le thème estival. « Rien ne chasse les 'blues' d'hiver mieux que de se prétendre au mois d'août! » ajoute Sarah Hurcomb, elle aussi étudiante de première année. Les participants disent qu'ils ont bien profité de la bonne musique et des rafraîchissements bon marché, et qu'ils attendent avec impatience la prochaine soirée de ce genre.



## Snow, Skis, and Shindigs at Stoneham!

The Alpine Club does some bonding

By Sepehr Radjpoust

The Alpine Club's annual ski trip to Quebec is one of Glendon College's most popular student outings. Over the last three years, the Alpine Club has given more than 300 students the opportunity to experience Canada's unique bilingual heritage, while making new friends and enjoying a common love of skiing and snowboarding. This year's trip to Stoneham, Quebec was organized -for the third consecutive year- by fourth year Sociology major, Charles Collette, and fourth year Economics major, Sepehr Radjpoust.

The price tag of the ski trip was 275 dollars and included round trip transportation by deluxe motor coach, 3 days and 2 nights skiing and snowboarding, 6 meals, and 2 nights slope-side accommodation in a beautiful condo unit.

The participants departed directly from the Alpine Club's fundraiser at the Unicorn Pub on January 19th, and were driven by bus to Quebec. The seven-hour drive was definitely a sleepless night as participants celebrated the beginning of what would be an unforgettable weekend. For three days and two nights, the members of the Alpine Club skied and snowboarded on Mount Stoneham by day and partied their hearts out together by night!

Many came on this trip not knowing anyone, but by the end of the weekend everyone came together through a mutual love of skiing, snowboarding, and partying and we truly became THE GLENDON ALPINE CLUB!



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# Are Student Organizations

by Tia Brazda Editor-in-Chief

All of the organizations we are discussing in the feature are considered 'Services'. A service is different than a club in the way that its operational budget comes from a percentage of each student's tuition.



## Where is Positive Space?

Positive Space is an organization dedicated to creating a safe and supportive environment for queer youth on campus. This year's Positive Space leader is Matthew Harris who also juggles donship, working at the bistro and his final year of studies. He expresses the importance of this student group for its social and educational benefits. Harris says that students are always welcome to meet with him if they need to discuss gender and sexuality issues, "I am not a trained counselor but I am definitely here to listen and will give referrals to the Career and Counseling Centre". Harris also states that students shouldn't fear a stigma, as a result of attending the counseling centre, "For all anyone knows, you are going there to have your resume looked over". Despite Harris' helpful attitude, some students feel that the organization's services need to be advertised better. Tim, a first year student at Glendon, does not feel that Positive Space has a visible presence on campus, "Right now it feels divided- no one knows where to go. It's not like other clubs where you see events advertised a week before. Positive Space only seems to advertise the day before an event and by then I have plans."

Since hearing this feedback, Harris says that he will increase the advertisements but also expresses some frustration, "I'm doing my very best to work within the new poster policy." He stresses that the most efficient way to get involved is to email Positive Space at [positive@glendon.yorku.ca](mailto:positive@glendon.yorku.ca), also adding that emails are kept strictly confidential. "Hopefully, after everyone reads this article we

will have some more members," he remarks, "that would be excellent."

This year, Harris has organized several events, such as the Village Tour at the beginning of the year. Recently, on Jan. 31st, Rainbow Health's Susan Gapka, spoke on transgender issues. Also, there will be a movie night on Wednesday, Feb. 7th. Later this semester, students can look forward to a Positive Space training workshop, which is open to all students regardless of sexual orientation, as well as more guest speakers.

When asked how he feels about Positive Space having a room of its own, Harris responds, "Having a space would be fantastic. If administration can provide one that's great, and if they can't then we'll do the best we can". In contrast, Keele campus has a similar organization called TBLGay which operates out of a room roughly the size of the Women's Centre at Glendon. Third year Keele student, Casey Oraa was surprised that Glendon did not provide a service room for positive space and said, "Having a (positive) space of your own is essential because it gives you a place to go and feel safe. That is especially important for students who are questioning their sexuality." In response, Harris points out that there is a shortage of space at Glendon but believes the administration are doing their very best to be supportive of Glendon's Queer community, "I like to think of the entire Glendon campus as a positive space. I've heard of people being harassed and attacked at the Keele Campus but that doesn't happen here."

### Student Opinions

"There is a lack of services. We have the school, the cafe, the gym, and the shuttle. The gym is for the public, and the shuttle leaves people behind."  
-Lucky Anguelov



#### Louise Lewin on being an advocate for student organizations:

"3-4 years ago, finally students from Pro Tem came to complain that they were not receiving funds from the GCSU. I went to bat for them and I received threats and even got involved in court proceedings."

#### Coming Soon:

- \* Glendon's Entrepreneurial Club and Administration are working together to create a website that will list all Glendon campus jobs
- \* The MyGlendon website will become more interactive and easily accessible for students for Fall 2007
- \* The position of Residence Life Coordinator will increase from its current part-time position to a full-time position in the Fall of 2007
- \* A new wing is being built to accomodate more learning space and student-use facilities



# Left Out in the Cold?



## Radio Glendon: Who's Listening?

Radio Glendon is located in the basement of the Manor and hosts 40 different radio shows. The **radio station** is managed by Glendon students, Gladys Vargas and Joseph Englehardt, as well as numerous volunteers. This year, **Radio Glendon** has a staggering 48 volunteers who broadcast everything from political discourse to potty humour. Despite being Glendon's largest student-run service organization, many feel that the **station** is in dire need of repairs that are ignored by York administration.

This year, Radio Glendon, is operating on a meager \$9,000 estimated annual budget. Each year the budget is based on the number of full-time students attending Glendon. Taking into consideration how much a single CD costs and the expense of necessities that are required to properly run a radio station, such as office furniture, broadcasting equipment, events, and repairs; it is understandably difficult to make ends meet. While students are working hard to make Radio Glendon a success -despite the pitfalls- gaining listeners is difficult under the current circumstances. Andrea Hiebert, a second year Glendon student states, "I don't listen to Radio Glendon...I might listen if my radio could pick up the signal, or if I didn't have to

install a bunch of stuff on my computer." Currently the broadcasting signal measures approximately 2.5 watts. That translates to a geographical reach of less than two kilometres. Under optimum conditions the signal can be picked up as far as Don Mills and Lawrence Avenue, though it's choppy.

This year, Radio Glendon has seen some improvements: the walls have been painted, web-streaming has improved and there is more French language content. However, not everyone is pleased with the changes. One station staff member, who preferred to remain anonymous, comments, "The walls are the sickest yellow you've ever seen -it looks like someone just threw up on the walls... they weren't allowed to paint the ceiling so it looks horrible." Other staff members feel that administration is not actively interested in Radio Glendon. Upon learning from a Pro Tem staffer that the station was likely eligible for work study -an OSAP program that provides wages for student's working on campus- Vargas met with Louise Lewin, Associate Principal and Director of Student Affairs, only to discover the deadline for funding had passed. Prior to their meeting, no one in administration had contacted Vargas regarding

"Student Affairs has always been a really helpful link between the students and the school. They're really effective in both personal and general matters. They helped me sort out my health plan."

-Marie-Eve Truchon

funding options and she was unaware that there were any available. It is unknown whether Lewin provided Vargas with information about another staff funding program, "Hire a Glendon Student". As a result, some question whether administration is simply apathetic toward the needs of this organization. Jacinto Wong, a former volunteer at the station is outraged, "I don't think administration could care less for the struggles of Radio Glendon. I volunteered there last year but left because the conditions were so deplorable. The station is like a cave." Lewin rejects that notion, "If students have complaints they should come and see me. My office is open. I work for students and I work with students. My main objective is to make sure that students have a good experience, and I mean that. I've been working toward that objective for ten years and students' needs are evolving every year. In the last ten years I have never refused to speak with a student and I never will. I believe in fairness." However, Radio Glendon's door is open as well -kept that way 32 hours a week by dedicated volunteers- so administration is also welcome to check in from time to time.

"I don't think men should be allowed in the women's centre-at Keele's women's centre they aren't. I think it goes against the whole point of having the space."

-Anonymous

"Having a separate room for positive space is a step in the right direction and will benefit students at Glendon."

-Anonymous



# Watt an Idea

by Tia Brazda Editor-in-Chief



“These one of a kind creations sell anywhere from 75 to 500 dollars each.”

Don Forgay is shedding light on Toronto's trash. An avid recycler with a self-professed predilection for strange things, Forgay does his part by rescuing discarded items and refashioning them into lamps.

There are currently over 100 lamps in the collection which has been aptly named 'Streetlamps.' These one of a kind creations sell anywhere from 75 to 500 dollars each.

Armed with a toolkit that contains pliers, box cutters, and screwdrivers, Forgay peruses the dark streets on his bicycle in search of unusual and useful items. These scavenger hunts have taken him as far as Hwy 427 and Eglinton but most nights Forgay stays within his neighbourhood of Dundas and Davenport, otherwise known to Torontonians as "Little Portugal."

In the past, Forgay has discovered such contraptions as vacuum cleaner hoses, a roof vent, and steel shelving among other odd items. "I have carried a steel cabinet as large as a coffin" brags Forgay.

Though it sounds like a dirty job, Forgay is quick to assert that he has never delved into a garbage bag or dumpster. Rather, he takes

things that have been placed by the curb which, in his belief, are left by people who are ashamed of tossing items that are still in workable condition. "They bundle them up to hide the shame or they attach labels asking that they be taken. My personal favorite is 'free to a good home,' jokes Forgay.

Recently, Forgay held a 'Streetlamps' exhibit in his home. Among his eclectic collection was a dressmaker's mannequin stuffed with Christmas lights; nearby, a golfcart acted as a base with a child's plastic drinking cup for a shade. One of the most impressive pieces, albeit a touch shocking, was a chandelier constructed entirely of empty prescription pill bottles. From this exploding cluster, each blue plastic canister held a tiny bulb, casting a warm glow over the room.

Though there is a growing demand for ownership of his lamps, Forgay maintains that 'Streetlamps' is not a commercial enterprise, quickly adding, "but I don't mind selling them." Concerning his environmental contribution, Forgay adds, "I try not to have any illusions that my work makes a difference."

Regardless, Forgay has a heavy conscience about the environmental repercussions of his work. "The big political conundrum from making lamps from garbage is that they turn out to be the worst lamps in terms of energy consumption." For this reason, Forgay has recently decided that one non-garbage item is acceptable: dimmer switches. These modern switches consume less energy and add an aesthetic element. In the near future, Forgay will likely implement the more environmentally friendly LED bulbs to replace the less efficient incandescent bulbs of the past.

With all of his recent success, Don Forgay is enjoying recognition for his work; his lamp creations have already managed to garner the attention of the *Globe and Mail* as well as the local community.

As for the future of 'Streetlamps,' Forgay will continue to do what he has been doing all along: scouring the dark corners and driveways of Toronto on garbage night, flashlight in hand. In this artist's case, one man's junk is truly another man's treasure.

## FLOCONS DE SAVEUR DANS L'HIVER GRIS

par Cynthia Morinville

La ville de Toronto célèbre sa culture pour la quatrième année consécutive du 26 janvier au 8 février 2007. Ainsi, vous avez peut-être entendu parler du *WinterCity*, un festival présentant un amalgame d'activités se déroulant tant à l'intérieur qu'en plein air.

Le *WinterCity* regroupe en un seul festival un côté artistique allant des œuvres d'art aux spectacles en plein air. Plusieurs attractions touristiques ouvrent leurs portes ou demandent des frais réduits.

Un autre volet des célébrations hivernales s'adresse à vos papilles gustatives. Tout au long des deux semaines d'activités, la ville entend promouvoir la restauration torontoise par ce qu'elle appelle le *Winterlicious*. Pour ce faire, les plus grands restaurants vous offrent de goûter leurs fameux menus, et ce, à petits prix.

Deux options vous sont offertes. Pour débuter, une série de huit événements culinaires vous mettront l'eau à la bouche. Vous pourrez apprendre comment préparer des plats simples et délicieux au *Calphalon Culinary Center*. Ou encore découvrir la magie des sushi au restaurant EDO. Pour ceux ayant l'envie d'ajouter un côté interactif à l'expérience gastronomique, *Winterlicious* vous propose une partie de *Texas Hold'em Poker* au *Lobby Lounge*. Pour cette soirée casino, les joueurs parieront des certificats-cadeaux et le gagnant repartira avec un repas en poche. De nombreux autres événements au cours desquels le festival a réussi à harmoniser art, culture et cuisine prendront également l'affiche.

De plus, l'aspect culinaire des festivités vous propose une autre opportunité. Cette fois, il s'agit de repas à prix fixe. Les dîners sont offerts au prix 15 ou 20 dollars, et les soupers pour 25 ou 35 dollars. Ainsi, il vous suffit de visiter la page Internet du *Winterlicious* pour trouver la liste des 130 restaurants participants. Vous devrez ensuite faire un choix et une réservation. Il y a sans aucun doute une option pour plaire à chacun, d'où le prochain défi de l'événement; faire un choix accordant les préférences de tous!

Les restaurants commenceront à prendre les réservations pour le festival le 11 janvier. Laissez votre appétit vous guider et goûtez à la culture torontoise!



# POLITICS



by Ashley Jestin Assistant Editor

Having gotten its act together, the Liberal Party of Canada has recently elected Stéphane Dion as their leader. Meanwhile, the Conservative Party of Canada -currently the reigning party- is experiencing difficulty gaining public approval. There is talk from parliamentary officials, media personalities and Canadian taxpayers that another national election is looming. Therefore, the question arises: Should Canadians be granted the right to exercise their democratic right during a springtime national election- for the third time in four years?

It has been nearly one and a half years since the Conservatives, led by power-hungry Stephen Harper, toppled the liberal government in what they termed a "no confidence" vote. It has been exactly one year since the Conservatives won the winter election which cost taxpayers nearly 200 million dollars. They are currently a minority government, as the liberals were before them.

As such, it is not easy for the Conservatives to pass any motion that the Liberals do not agree with. For this reason, many argue that the Conservatives should be allowed to carry out their full term in parliament. There will be no substantial accomplishments for our nation without a strong majority government. We cannot keep bouncing back and forth on certain issues without ever coming to a consensus. This is surely the best time to try to achieve a majority government -while the approval rating of the conservatives is down.

Clearly, Canadians are not pleased with what is (or is not) being done within our current government. Now that the Liberal party has managed to air out their dirty laundry and find themselves a strong and seemingly capable leader, perhaps it is time Canadians are given a choice. This doesn't suggest that the liberals should replace the Conservatives at the first possible opportunity. Rather, Canada should have a strong and unified majority government, so that more can be accomplished both at home and abroad. This can only be done by holding another election, preferably as soon as possible.

by Laura Scrivener Talkback Editor

These days, "Conservative" is a dirty word. It is no wonder that so many people are anxious to get Conservative Party leader Stephen Harper out and Liberal Party leader Stéphane Dion or- dare I say it?- NDP leader Jack Layton into power. But the question I have is: what is the rush? It has been more than a decade since the Conservatives were last in power and ,to be honest, the Liberals needed some time to deal with their dirty laundry. Now they have a charismatic and intelligent new leader and the Conservatives have already begun their smear campaign.

I vote we hold off on the election. At this point the Conservatives cannot do anything seriously harmful because they are a minority government. People seem to have the mistaken impression that the conservative party is hell bent on dragging us back into the dark ages. On principle I am the furthest thing from a Conservative, but I am well aware of the fact that they are not trying to make abortion illegal or make women return to the home.

We should enjoy the political calm brought on by a minority government while we have the opportunity. This stagnation means that we can go for a relatively long time (a week or two) without learning about some new appalling item that is being put through legislation. Furthermore, if we examine some of the major things that Harper has accomplished thus far, all there is is recommitting our troops to Afghanistan, sending parents checks in the mail instead of government subsidized daycare and declaring Quebec a nation- which is probably one of the most redundant moves in Canadian political history.

If anything, I feel that the Conservatives should be allowed an opportunity to stay in power for a full term so that Canadians will not be forced to shell out another \$200 million to finance another election. We certainly do not need the hassle that comes with an election and, if we are honest, there is nothing like four years of Conservative rule to make the left wing parties seem that much more refreshing.

## ARTS &amp; CULTURE

## Same Shins, Different Album

A review of The Shins new album *Winning the Night Away*.

by Mark Nichols



Image courtesy of Brian Tamborello

The New Mexico quartet stay with their traditional sound.

Seeing as how it is literally impossible to get through this review without name-dropping Zach Braff and *Garden State*, I'll just get it out of the way in the first sentence.

Now that I have stated the inevitable, let me drop the bombshell: The Shins don't blow me away anymore. I'll admit that I was there when The Shins exploded onto the indie scene just a few years back, turning teenage hipsters into argyle-wearing hystericals. I was nodding my head along with most of the music world.

The New Mexico quartet had captured the spirits of the teenage music listeners; an unfortunately fickle and critical section of the population (myself included.) With *Winning the Night Away*, The Shins third album, the Indie poppers still sound much like they did on *Oh, Inverted World* - before a certain strapping young actor, Zach Braff, came along.

The first four tracks of this album may

be their best work ever, but it's difficult to get past the fact that The Shins refuse to evolve beyond what gained them their legions of devoted fans.

It's a wise move in a sense: they won't be alienating their current fans.

The trouble is, it's pretty unlikely that the Philistines who were not in love with this band will change their mind based on *Winning The Night Away*. The best tracks on this album, like the aforementioned first four tracks, are probably the least experimental. What's left over is so-so, and is unlikely to appeal to first-time listeners of the band.

By all means, I feel that this is a strong, and well-produced album. It just also happens to have a multitude of recycled ideas and ineffectual experiments. If you're a Shins fan, you should go and buy this album right now, and you'll probably be listening to it until their next one comes out. Just don't be surprised if you get a broken record.

## Get a Crush

With the release of their new album *Crush* Luther is a band to watch out for.

by Irena Kramer

January 17th 2007 - The small open space on the grounds of Edge FM filled up with on-lookers as Crush Luther set up their speakers and got ready to play. By the time they did their final sound check, the room was crowded, spilling over into the street, which had been partially roped off for the concert. The audience was a mix of die-hard fans, family, friends and new on-lookers. "Why am I here?" asked a young man, having been convinced to attend the show with his girlfriend. He soon got his answer.

As the band began to play, the audience fell into the music's beat and steadily sung along to the energetic lyrics. Even the most cynical spectators were soon clapping to the rhythms and laughing as Luther Mallory, the front man of Crush Luther, heckled people on the street to stay for the show.

With their self-titled album being released nation-wide on Feb. 13th and



Crush Luther recently played at the 102.1 Edge Studios.

their video currently in second place on the MuchMoreMusic's Top 10 countdown, Luther won't be heckling passer-bys much longer.

Hailing from the small towns of Arnprior and Uxbridge, the members of Crush Luther met while studying at Fanshaw College in London, Ontario. Soon after, the band came to Toronto looking for jobs that would not conflict with their musical endeavours. These musically-minded guys were once garbage men, makers of bullet-proof vests and even chocolate factory staff.

Their hard work paid off. They quickly found management and began to play a steady number of shows in Toronto and

across Canada. The recent release of their first video for the catchy song 'City Girl' has been well received by the general public and devoted fans of Crush Luther alike. The band shows their appreciation for their fans by putting on a lively show, "We try to mix it up a little. It has to be fun," says Luther.

Their website [www.CrushLuther.com](http://www.CrushLuther.com) has links to their entertaining Myspace page (which includes a video of the band members boxing), their record label (High 4 Records) and a site to vote for Crush Luther's new video.

Their record label, High 4 Records was founded by Darrin Pfeiffer, of the band Goldfinger, out of sheer faith in Crush

Luther's music and image. Their mix of pop, punk and heavy metal influences create a unique sound that is neither abrasive nor boring. The rhythms of drummer Brent Mills, bassist Bodan Mulholland, rhythm guitarist Giggi Bongard and lead guitarist Matt Fury make you want to get up and dance while Luther Mallory's lyrics leave you singing in the shower.

Their new album will soon be available at most major music stores. Until then, listen to their tunes online at [www.high4records.com/preview](http://www.high4records.com/preview) or attend their CD release party, where they will be playing a live show, at the Horseshoe Tavern on Feb. 17th.

## Le Journal de Knud Rasmussen

Une critique du documentaire populaire euro-inuit.

par Sarah Lynn Maharajah Arts & Culture Editor

Le *Journal de Knud Rasmussen*, nominé au Canada's Top Ten de cette année, porte un regard romantique et artistique aux gens ayant vécu et aux événements ayant eu cours dans le Nunavut des années 20 au moment où les Shamans Inuit furent appuyés puis confrontés par les chrétiens européens. Au plan stylistique, le film est une incursion sublime dans une culture indigène du Canada qui nous reste pourtant étrangère. Bien que le public puisse parfois abandonner la trame de l'histoire pour consacrer son attention au style de vie du peuple Inuit, il est toujours évident que le film dépeint une des manifestations de l'impérialisme.

Le *Journal de Knud Rasmussen*, adopte un rythme erratique qui

demeure cohérent avec le déroulement des événements. L'histoire se concentre sur un Shaman, sa fille (Avva) et un visiteur européen ayant été accueilli par le peuple Inuit en 1922. L'allure et la trame sonore du film aide vraiment à créer une atmosphère de calme, de tradition et d'une espèce de peur de l'inconnu. Il y a plusieurs moments de silence, de chants ou de simple bruit de neige crissant sous les mocassins des voyageurs. Une sous-intrigue intéressante montre, entrecoupée de scènes d'une blancheur éblouissante, Avva en trains de copuler avec son mari décédé. La plupart du temps, l'histoire orale est ainsi associée à la vie de tous les jours des Inuit.

Des épisodes surréels, comme les expériences sexuelles de Avva ou

quand les Esprits se manifestent, sont très bien filmés et forme un contraste intéressant avec le reste du film qui emprunte une approche plutôt documentaire et historique.

Il est probablement trop tard pour visionner le film à la salle Jackman Hall de la Galerie d'Art de l'Ontario, mais il est projeté un peu partout et devrait rester accessible à un public intéressé. Le *Journal de Knud Rasmussen* est définitivement un film puissant et enlevant que je recommande à tous, en particulier aux Canadiens! Dans un pays multiculturel comme le nôtre c'est un bon point de départ à une connaissance accrue des différentes cultures du monde.



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## REVIEWS

## Like Father, Like Daughter

Alison Bechdel mixes genres in *Fun Home*, a memoir about her relationship with her father.

by Juan Llamas Rodriguez Reviews Editor

Four months after Alison Bechdel announced to her parents that she was a lesbian, her father was killed by a truck. Merely weeks before, Alison had found out about his ongoing illicit affairs with men. The interconnectedness of these three events and her relationship with her father are the themes surrounding Bechdel's marvelous memoir, *Fun Home*.

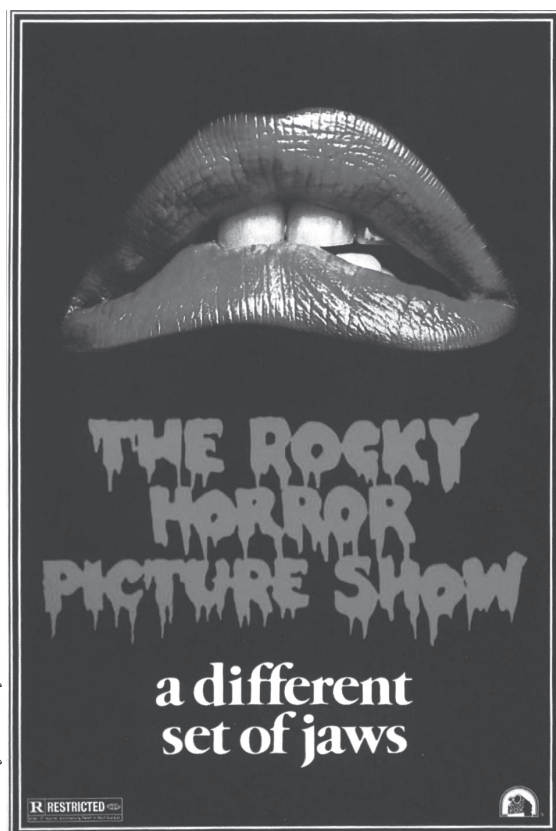
The memoir is written in the form of a comic book, masterfully combining both

genres into a thoroughly engaging piece of work. Alison Bechdel is the David Sedaris who can draw; the Robert Crumb with poignant family introspects. Her skillfully detailed drawings tell a story of their own and, while *Fun Home* proves the maxim that a picture is worth a thousand words, it also proposes that a word is worth a thousand images.

Ignoring chronological order, Bechdel explores her childhood living with a father

whose perfectionist obsessions clashed with her lack of conformity to gender norms. She also delves into her father's secret life as a closeted homosexual. Alison relates to her father empathetically and, despite his affective shortcomings, she finds him to be an endearing paternal figure and mentor.

Bechdel's father was an English teacher and his strong influence on her is evident, throughout the book, by the multiple references to Marcel Proust, Oscar Wilde and James Joyce. The author combines these references with an insightful story and an impeccable style, ultimately creating an original and admirable work of literature.



## Dragué par un Dragshow

Du cinéma interactif à Toronto.

par Lidia Giosa

Qui se serait douté que tout ce qu'il faut pour s'amuser en regardant un film dont le thème principal est la transsexualité est un pain *Wonderbread*, un jeu de cartes et un rouleau de papier de toilette *Cottonelle*?

Le «Rocky Horror Interactive Show» au cinéma Bloor—un monument à Toronto depuis 100 ans—permet aux spectateurs de devenir partie de la séance. C'est-à-dire, dans ce cas, jeter du pain en l'air «to make a toast», hurler des gros mots aux bons moments et danser avec les interprètes qui miment,

sur une estrade devant l'écran, les acteurs du film. C'est une bonne idée de lire le scénario et de connaître bons moments avant d'aller à la représentation pour être bien préparés (visite [www.badmovies.org/movies/rockyhorror/audience/](http://www.badmovies.org/movies/rockyhorror/audience/)).

Pour ceux qui l'ignorent, *The Rocky Horror Picture Show* est une comédie musicale.

Cette séance est bien sûr originale et même très divertissante pour certains; mais, si vous êtes intéressés, soyez prêt à voir un dragqueen, à s'asseoir à côté de gens qui se sont habillés pour

l'Halloween, à sentir le pot tout autour de vous et à rencontrer des gens qui dégobillent aux toilettes.

Le coût est de 8\$. Il comprend le film aussi bien qu'une carte d'adhésion qui vous permet de voir autres films pour seulement 5\$. La cinéma Bloor projete la séance chaque dernier vendredi du mois à 23h30. En fin de compte, ce sera à vous de décider si cette séance est vraiment une horreur.



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## The Beauty & the Horror

Jennifer Baichwal's *Manufactured Landscapes* takes a provocative look at industry in China and Bangladesh

by Sarah Lynn Maharajah  
Arts & Culture Editor



Jennifer Baichwal's *Manufactured Landscapes*, currently being shown at the Art Gallery of Ontario's Jackman Hall, was chosen as Best Canadian Documentary at the Atlantic Film Festival, was a Sundance Film Festival selection, and won the Toronto City Award for Best Canadian Feature Film.

Shot on 35 mm and Super 16 mm film, *Manufactured Landscapes* does not attempt to make China and Bangladesh look pretty. Rather, the beauty of the film is found through the forms within industrial and torn environments: ships next to cement shacks; young men covered in oil and toxic waste; countless colourful TEX and NOL crates used to ship the waste; a young girl eating food amidst piles of copper scraps.

The defining feature of this documentary is the grand scale of images that it captures. From scrap yards to sky-scraper infested cities, countless panoramic shots reflect the enormity of an impending environmental crisis that is affecting humanity on a global scale. Additionally, the intensity of the film's score highlights the urgency of the subject matter.

This film is mind-broadening while influencing viewers to think more critically about the environmental condition of the world today. When it is over, you may be left wondering whether you were supposed to have seen something of beauty or just crude reality caught in an aesthetic light.

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**5 March 2007 @ 9:00 to 8 March 2007 @ 4:30pm**

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If you wish to run in the GCSU General Elections 2007, pick up a nomination package at the GCSU office, 175 YH

All nomination packages must be submitted by 10 February 2007 @ 9:00am

For more information contact: [cro.glendon@hotmail.com](mailto:cro.glendon@hotmail.com)

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Tous les paquets de nomination doivent être soumis en date du 10 février 2007 à 9h

Pour plus d'information contactez: [cro.glendon@hotmail.com](mailto:cro.glendon@hotmail.com)