

# PROTEM

le journal étudiant de Glendon | Glendon's student newspaper

## A Light in the Darkness



HPV Vaccine: Beneficial or Dangerous? | P4

L'artiste de Glendon se confie | P12

Graffiti Goes Clean | P14

De l'argent pour Glendon, mais pas pour les étudiants | P15

Clinton and Obama Step into the Ring | P11

# EDITORIAL

## PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

Éditrice en chef/Editor-in-Chief  
Tia Brazda

Éditrice en second/Assistant Editor  
Ashley Jestin

### Éditeurs de section/Section Editors

Nouvelles <i>Clara Wille</i>	Politique <i>Ashley Jestin</i>	La vie au campus <i>Kaitlyn Chambers</i>
Talk Back <i>Laura Scrivener</i>	Creative Writing <i>Hannah Renglich</i>	Metropolis <i>Tia Brazda</i>
Entertainment <i>Jacinto Wong</i>	Arts & Culture <i>Sarah Maharajah</i>	Reviews <i>Juan Llamas Rodriguez</i>
Photographe <i>Irena Kramer</i>	Design/Layout <i>Jennifer Rong</i> <i>Jacinto Wong</i>	Édition francophone <i>Gabriel Rompré</i>

### Contributeurs/Collaborateurs

Audrey Alix	Ran Lewin
Marissa Baratta	David Morris
Shona Bracken	Keith W. Morris
Lisa Chiapetta	Mark Nichols
Eden Consenstein	Ana-Maria Oroianu
Kamal Farmaly	Tina Ritas
Lidia Giosa	Jessica Toals
Tim Hilliard	Pier-Bernard Tremblay
Claire Lacey	

Volume 46, No. 7

March 6, 2007

Cover Image courtesy of [www.sapros.com](http://www.sapros.com)

Please respond to what you read in the pages of Pro Tem.

Saisissez la chance de réagir à ce que vous avez lu dans Pro Tem.

### Contact Us/Contactez-nous:

Éditrice en chef: [einc.protem@gmail.com](mailto:einc.protem@gmail.com)  
 News: [news.protem@gmail.com](mailto:news.protem@gmail.com)  
 La vie au campus: [campus.protem@gmail.com](mailto:campus.protem@gmail.com)  
 World Politics: [aeprotem@gmail.com](mailto:aeprotem@gmail.com)  
 Arts & Culture: [artsculture.protem@gmail.com](mailto:artsculture.protem@gmail.com)  
 Création littéraire: [cweditor@gmail.com](mailto:cweditor@gmail.com)  
 Métropole: [einc.protem@gmail.com](mailto:einc.protem@gmail.com)  
 Reviews: [reviews.protem@gmail.com](mailto:reviews.protem@gmail.com)  
 Photographer: [photo.protem@gmail.com](mailto:photo.protem@gmail.com)

D114 Hilliard, Glendon College  
 2275 Bayview Ave  
 North York, ON  
 M4N 3M6  
 Phone 416-487-6736 • Email [protem@gl.yorku.ca](mailto:protem@gl.yorku.ca)  
 Web site [www.yorku.ca/protem](http://www.yorku.ca/protem)

Visit us in our office at Hilliard D114.  
 We are open Monday - Thursday 12am-4pm  
 Visitez notre bureau à Hilliard, D-114  
 Nous sommes ouvert du lundi au jeudi de 12h à 14h

Les lettres adressées au journal peuvent être éditées au niveau de la clarté ou du contenu. All copy appearing in Pro Tem is at the discretion of the editorial team.

## Get Involved with Pro Tem!



Dear Readers,

After having written what feels like a dozen editorials, we have nothing left to say. The editorial has now been reduced to idle weather chat. With Gore having recently won an Oscar for a global warming flick, and Front Street closed due to falling sheets of ice from the CN tower, we now know for sure that hell has frozen over. This year, during what we normally refer to as winter, we've been from the tropics to the North Pole in little over a few months (except backwards. Where the hell was the snow at Christmas?)

Now as each day we nearly break our legs on our trek to the bus stop, (Tia's already sprained a wrist) we can only hope that the groundhog was right and we will soon be delivered from this arctic hell. As long as the weather gods don't have any more tricks up their sleeves, it will surely be imminent. Yes, this year's weather has been so downright creepy that we are consumed by superstition. (Is global warming trying to keep up with the media spin? It's just happening so fast.) Sure it was hot last month, stormy last week and cold right now but the mayhem doesn't change the fact that you are likely swamped with papers that you have no interest in doing. Hang in there, the year's almost done. As soon as the leaves turn green and the sun shines, you'll be like, "Sigmund who?" For now, read Pro Tem and forget about it.

Your favourite or not-so-favourite Editors,

Tia and Ashley

# ADVERTISEMENT

University of Ottawa

Graduate Studies  
in Social Sciences

# It starts here.

At the **University of Ottawa**, the majority of students in the Social Sciences benefit from guaranteed renewable funding of \$14,000 to \$18,000.

- 19 innovative graduate programs
- 220 research-professors



uOttawa

Ranked among the top five research-intensive universities in Canada

[www.socialsciences.uOttawa.ca](http://www.socialsciences.uOttawa.ca)  
1 877 uOttawa 613-562-5700



## NEWS

# The Dark Side of Starbucks Coffee

The battle for fair trade continues between Ethiopia, Starbucks, and Oxfam.

by Jessica Toal

The recent battle between the Government of Ethiopia and coffee conglomerate Starbucks over the trademarking of regional coffee blend names has re-ignited the crusade for fair trade coffee.

Ethiopia is ranked among the poorest countries in the world. They are however, very rich in their largest national export—coffee. The population of 75 million, 50 per cent of whom are living under the poverty line, relies on international trade to make a living.

The amount for which companies like Starbucks sell their high-end specialty coffees is far more than the amount that farmers in Ethiopia are receiving in exchange. Starbucks sells some of their Ethiopian specialty coffees for as much as \$26 a pound. Ethiopian coffee

farmers see only about 10% of that, about \$1.40 per pound.

The goal of the Fair Trade campaign is to make sure that coffee farmers earn a living wage. Fair trade supporter Oxfam recently stepped in when Starbucks tried to

“The goal of the Fair Trade campaign is to make sure that coffee farmers earn a living wage.”

block the Ethiopian government from trademarking three of their coffee brands. Oxfam claims that trademarking these names would allow the country to have better control over wages and would bring the government a projected

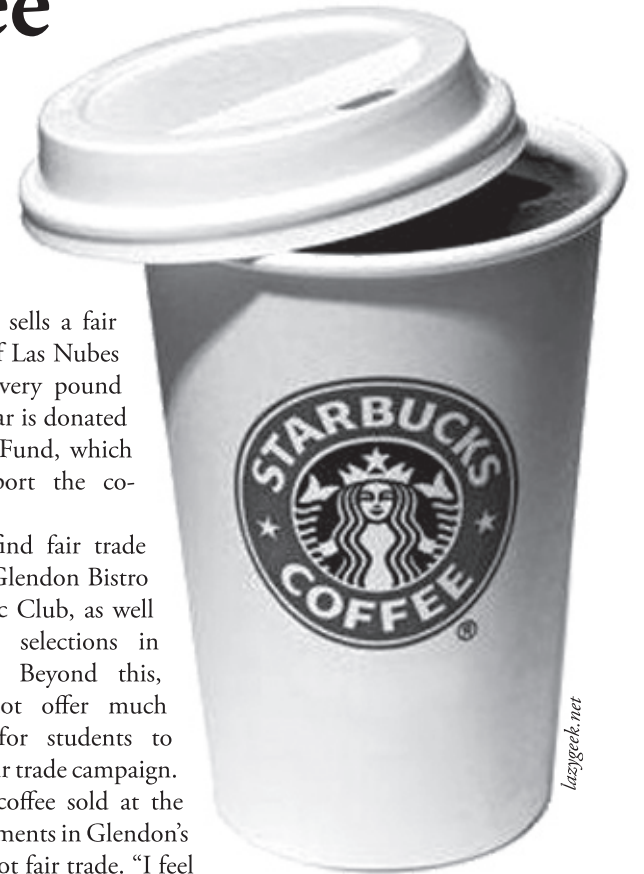
\$88 million in extra revenue.

Due to media scrutiny and pressure from fair trade supporters, Starbucks recently announced that they would not oppose Ethiopia's efforts and would in fact double the amount of coffee bought from Africa in the upcoming fiscal year.

York University is voicing its opinion on the fair trade debate. York's Faculty of Environmental Studies has partnered up with Timothy's World Coffee to help fund and foster the economic sustainability and growth of a co-operative in the Las Nubes region of Costa Rica. This co-operative is made up of mostly small coffee farmers who all abide by the economic and social demands of the fair trade system, but are also able to reap the benefits. Timothy's

World Coffee sells a fair trade brand of Las Nubes Coffee. For every pound sold, one dollar is donated to the Fisher Fund, which in turn support the co-operative.

You can find fair trade coffee at the Glendon Bistro in the Athletic Club, as well as occasional selections in the cafeteria. Beyond this, York does not offer much opportunity for students to support the fair trade campaign. Most of the coffee sold at the food establishments in Glendon's York Hall is not fair trade. “I feel as though by not offering fair trade coffee on campus, the university is being hypocritical and is not giving students the power to voice



their opinions as consumers,” says Renee Rocheleau, a second year student.

## Is Gardasil the New Vioxx?

Preventing the spread of the human papilloma virus and dangerous vaccines.

by Tina Ritars



Which is worse: the vaccine or the virus?

Merck, the creators of the dangerous and recalled arthritis drug Vioxx—the drug that is estimated to have caused up to 140,000 heart attacks in the US alone within a 5 year span and increase a patient's risk of heart trauma by 34%—have yet another drug on the market. The vaccine Gardasil is already mandatory for sixth grade girls in Texas, which is stated to protect young women against the sexually transmitted human papilloma virus (HPV).

Currently, 20 million people are infected with the virus, which is connected to some types of cervical cancer. The drug has seen a lot of negative feedback since its release in June 2006, where there have already been 82 cases of severe adverse reaction following the administration of the vaccine. Many advocacy groups say that it is useless and dangerous, that it violates human rights and that it is an unnecessary expense to taxpayers. Others argue that it may encourage young girls to be more sexually active.

There has been much controversy surrounding the administration and use of vaccines. Many studies

against immunization have proven vaccines to be useless or ineffective, dangerous to the body, and counter-productive in immune system development. The Australian documentary *Vaccination: The Hidden Truth* exposes some unknown truths about vaccines, such as the misleading statistics that lead us to believe that vaccines are effective. Despite many such arguments, it is still widely believed that vaccines are a safe and effective way to prevent illness. Furthermore, the fact that Merck put thousands of lives at risk in just a few years by placing the dangerous drug Vioxx on the market makes the safety of the HPV vaccine questionable.

Natural medicine suggests that, much like cancer and other illness, HPV is completely avoidable, and many contracted cases actually clear up without treatment. Proper diet, exercise, limit of environmental stressors and toxins, exposure to fresh air and sunlight, as well as proper vitamin and mineral supplementation are suggested alternative ways to avoid contracting HPV. In any case, use a condom.



# Media Fires Up at Life and Death of Anna Nicole

The actress, model, and mother gets the spotlight even after her recent death.

by Eden Consenstein

The sudden and as-of-yet unexplained death of celebrity Anna Nicole Smith at age 39 has raised eyebrows, provoked shrugs, and whipped the media into a veritable frenzy. Much like the actress, model, and reality TV star's life, Smith's death has been the focus of a media firestorm. Within mere days of Smith's death in her Florida hotel room a debate erupted over her remains, a third person (Prince Frederick von Anhalt, husband of actress Zsa Zsa Gabor) claimed paternity of Smith's 5-month old daughter and disputes broke out over her years-old will.

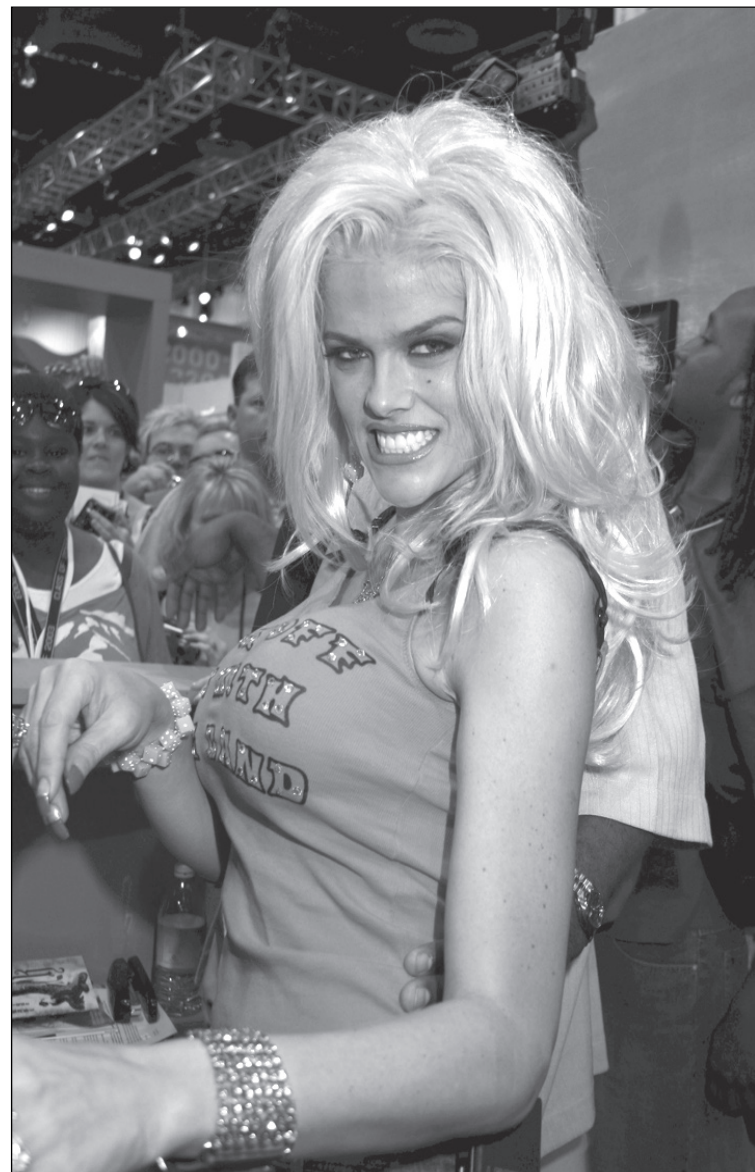
Smith first found herself in the media spotlight after being named Playboy's Playmate of the Year in 1993 and shortly thereafter found herself replacing Claudia Schiffer

as the face of Guess Jeans. Smith's celebrity status was cemented by her marriage to J. Howard Marshall, the octogenarian billionaire she met while performing in a Houston strip club. Marshall's death, occurring only 13 months after the two were wed, and the ensuing battle for his estate rendered Smith the media spectacle that she remained until her recent death.

Just like the fervor surrounding her life, the intense attention paid to her untimely death (first edition copies of her only biography, "Great Big Beautiful Doll" by Eric and Eva Redding, have reached \$200 on ebay) has tended to largely ignore the actress and model's early life. Smith grew up in Houston, Texas, daughter of Virgie Mae Tabers, a police officer who divorced and re-married a total

of five times throughout Smith's life. Smith was married to a cook at the fried chicken restaurant she worked at by the age of 17, had a son by the age of 18 and was separated from her husband by the age of 19. She worked as an exotic dancer, at Wal-Mart and at Red Lobster to support her son until she was discovered by Playboy. At the time of her death, her sister Donna Hogan described her as "a woman who was determined to get out of her small town in Texas and make a name for herself."

Smith's entrance into the public sphere sent her already difficult life into a tragic tailspin, beginning with the death of her 20 year old son, Daniel Wayne Smith in 2006, and ending in her own early demise.



Anna Nicole Smith during happier times.

## Des gros sous pour Glendon

Le gouvernement investit dans le développement du français en Ontario.

par Gabriel Rompre Édition francophone



Chris Bentley serre la main des étudiants et des étudiantes.

Le 19 février dernier, le ministre des universités de l'Ontario, Chris Bentley, et sa collègue Madeleine Meilleur des affaires francophones, ont visité Glendon.

L'objectif? Ouvrir, plus de place et de programmes pour les 16 700 étudiantes et étudiants poursuivant leurs études en français et pour ceux qui les suivront. Pour Glendon seulement, cela signifie un montant de 740 000\$.

L'annonce fait partie d'une vaste offensive médiatique du gouvernement McGuinty qui multiplie ces dernières semaines les annonces dans le domaine de l'éducation. Nouveau site web pour l'OSAP, création de bourse d'études à l'étranger ou de postes d'employés de soutien, le ministre Bentley semble être partout dans les médias.

Pour Jean-Michael Michaud, activiste étudiant et membre du conseil de l'Association étudiante du Collège Glendon, les intentions du gouvernement sont limpides: «On essaie d'endormir la population par une multitude de petites annonces insignifiantes qui sont loin d'améliorer l'accessibilité aux études juste au moment où le mouvement étudiant commence à se mobiliser contre la hausse des frais de scolarité».

Le communiqué de presse remis à l'issue de la déclaration ministérielle est des plus clair. Le gouvernement y vente sa contribution à l'accessibilité de l'éducation post-secondaire

et y rappelle ses accomplissements passés dans ce domaine.

Pour Renée Rocheleau, étudiante de deuxième année en psychologie et membre de la communauté franco-ontarienne, un fait demeure: «Ma communauté est marginalisée depuis des siècles, il en résulte évidemment des problèmes sociaux et économiques. Comme les autres minorités, nous sommes spécialement touché par la hausse des frais de scolarité qui compromet notre capacité à atteindre les niveaux post-secondaire». En somme, peu importe si plus de places sont disponibles si les jeunes franco-ontariens ne peuvent y accéder en raison de difficultés économiques.

La plupart des étudiants présents lors de la déclaration ministérielle étaient d'ailleurs payés pour assister à l'évènement et montrer aux médias à quel point nous supportons les actions du gouvernement McGuinty.

Ce nouvel investissement demeure néanmoins une bonne nouvelle pour Glendon qui devait d'ailleurs entamé dès l'année prochaines de travaux d'agrandissement en reliant les ailes A et C de York Hall (à l'emplacement actuel du drapeau canadien). Espérons que l'injection de fonds permettra d'améliorer concrètement la qualité et la réputation de l'enseignement prodigué au sein de notre communauté.

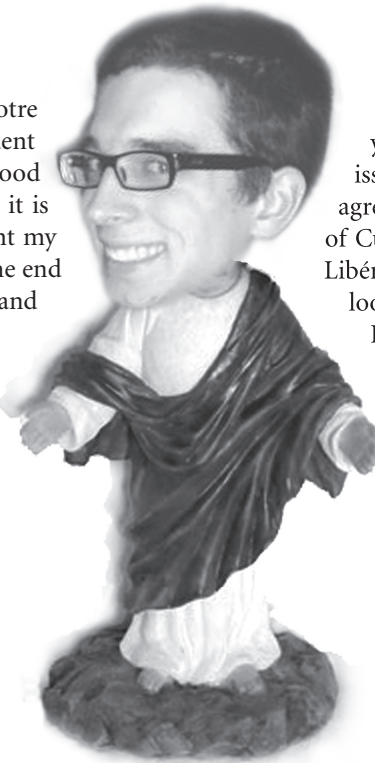


# CAMPUS LIFE

## GCSU Update

Bonjour à tous et à chacune, nous sommes bientôt à la fin de notre terme au bureau. I learned a lot this year as the president of the student union. I've made some mistakes but I think I've made some good decisions as well. It is always hard to walk in a straight line when it is pitch black. This is the best analogy that I can think of to represent my feelings through the first couple months of my mandate. Now, at the end of my term, I feel more comfortable with all my responsibilities and duties.

Tout au long de mon travail j'ai rencontré plusieurs phénomènes et problèmes. Un des plus grands problèmes que nous devons faire face est les étudiants. Yes, I intentionally said the students. Let me explain myself. Student apathy is the worst chimera for the students' associations. Pourquoi les étudiants ne portent pas plus attention aux éléments de leur environnement ? Je peux comprendre que la politique n'intéresse pas la majorité de la population, mais ceci n'est pas seulement à propos de politique, mais plutôt de votre vie universitaire. We are an integral part of your education.



## Where are you people?!

By Pier-Bernard Tremblay

Here are some examples of how students don't care about GCSU. Earlier this year we had two speakers come to Glendon to talk about very important social issues. The first speaker was a professor from the University of Waterloo; she agreed to come free of charge. Three people showed up: the speaker, the Director of Cultural Affairs and a student. Le deuxième collaborateur était un élu du parti Libéral du Canada. Cette fois une quinzaine de personnes sont venus écouter. If you look at other events such as Pub Nights, more than 250 students always show up. I think that this says it all.

During our meetings only two to three students come talk to us to learn about the association. BUT, in Pro Tem there are always have six to seven students complaining about the actions (or inactions) of the GCSU. I welcome everybody to come in the office or to our meetings and ask your questions. We do not bite and we are not politicians. We have nothing to hide and we are all proud of what we are doing. Donc, s'il vous plait, venez nous voir et nous poser vos questions.

## Roots and Shoots

Join Roots and Shoots as we work to make our campus more sustainable by participating in our styrofoam recycling test week! If we work together to recycle styrofoam for the entire test week, there is a great possibility that a styrofoam recycling program will be implemented at Glendon next school year. Watch Glendon's e-boards and the myglendon website for dates of upcoming test weeks. Together, we can reduce Glendon's ecological footprint.

## Do They Even Want Us To Go To School?

Students activists hope to fire Bentley, Minister of Colleges and Training

By Shona Bracken

On Monday, February 19th, Chris Bentley, the Minister of Colleges and Training came to our college to announce new spaces in French programmes. This was welcomed news. However, once Bentley touted this as a victory for accessibility to higher education for Francophone students, critical students in the room raised eyebrows. "Accessibility is about more than seats in a classroom. First year students are paying the highest fees Ontario has seen, and that will be by far the biggest disaster for Francophones accessing higher education," claimed first year Francophone student, Gabriel Rompré to media reporters that day. Indeed, after 4,000 students (100 from Glendon) descended upon Queen's Park the previous week, Bentley was smart to dodge the issue of tuition fees, even when asked.

Bentley is used to this. Glendon students attended an earlier press conference at Bloor Collegiate Institute, raising similar concerns. This prompted him to move to the principal's office, behind closed doors, with select media. "I'm so confused. They keep bumping up the price of education. Do they

want us to go to school?" asked one Bloor Collegiate student after Bentley's appearance was cut short.

With increases up to 35% over the next 4 years, students are upset. We've seen more than the usual mobilization for the issue at Glendon this year. Es-cott Reid, founding principal and a great visionary of Glendon College once said, "Glendon College is a college oriented towards public affairs and public service. If it does not have among its students more than the normal number of social activists, it is failing in its task." Higher learning is about more than attending classes and reading textbooks. The coalition at Glendon to reduce tuition fees, supported by the Glendon College Student Union, hopes to kick student apathy in the ass, mobilize, and raise consciousness over pressing issues that affect us. Last year, on March 8th McGuinty announced a lift on the tuition freeze. In response, the coalition's next action is a March 8th protest at the Ministry of Colleges and Training, with a theme to "Fire Bentley!" That's right -- provincial elections are coming up!



# Get to Know Your Professor

## *An Interview with Professor Pam Broley*

By Kaitlyn Chambers Campus Life Editor

**University is often very different than many students expect. Looking back, how would you describe your university experience?**

I enjoyed university. Since I went to U of T it was quite different from Glendon, in that it was very large and widespread. However, I had a close knit group of friends from high school who also went to U of T, which made it very comfortable and allowed me to branch off from there. I found that at such a large university there was less of a personal connection and in some classes we would never see the professor, but watch a video tape instead. That was the one thing that really surprised me. But overall, I liked university. I had great professors and truly enjoyed my classes.

**Have you always been interested in Psychology?**

At one time I had wanted to be a veterinarian. However, I realized that I am allergic to cats and dogs, so this was not a possibility. From then on I decided to pursue psychology because people interest me.

**What inspired you to pursue your career?**

I have always been interested in the field of psychology. However, it wasn't until I got a job after my undergrad years working in a secondary school, that I realized that I wanted to work at a graduate level and focus on counseling psychology.

**What is your favourite part of being a professor?**

My favourite part of being a professor is the fact that I can bring the applied parts of psychology into the classroom. Since I work in the Counseling Centre I can connect the two in classes and allow students to realize that there is a practical application to that which they are learning. It allows me to not just have a strictly "textbook" approach.

**What do you think is the most important quality for a professor to have?**

As with any job, it is important to like what you are doing. That is the key because enjoying your job gives you a passion for it, and in being a professor, passion and the love of instilling knowledge into others is so important.

**How long have you been a professor at Glendon?**

When I first came to Glendon I was part of the Multidisciplinary Studies Department for four or five years. Then in 1997, I became part of the Psychology Department, and I have been ever since.

**Which classes do you teach this year?**

First semester I taught Psychology of Personality and this semester I teach Theories and Techniques of Counseling.

**What do you like best about Glendon?**

Glendon has a great sense of community. The fact that it is such a small campus allows both faculty and students to feel as though they are truly at home. Unlike a large university, where a student is just a number in the system, Glendon offers a true sense of belonging. For students, Glendon seems to be a very tolerant environment. There is always help available and I think we have a very understanding atmosphere. Overall, Glendon is great because it allows both faculty and students to belong to a welcoming community where people can truly get to know each other.

**Do you have any advice for students going into psychology?**

First, you have to truly consider which area you want to go into, as it is a big decision. Then realize that graduate school is competitive and that it is important not to get discouraged if you do not get accepted the first time you apply. Also, realize that course planning, time management, and patience is key. Everything does not always work out on the first try. However, not giving up is so important.

For those of you who are planning on applying to graduate school, volunteer positions and summer jobs that relate to your desired field are always a good idea because it indicates that you have an interest in that particular area and that you have experiencing applying it.

But the best advice for any student is to hang in there and don't give up no matter what your goals!



Whether it is counseling students at the Career and Counseling Centre at Glendon, or teaching a psychology class, Professor Broley is very much involved in the Glendon community. Professor Broley, who received both her undergraduate and graduate degrees at the University of Toronto, tells us about her journey to becoming a psychology professor and counselor, and just what it is that makes a small campus like Glendon so special.



### GLENDON CONCOURS DE PHOTO

Envoyez-nous votre meilleure photo pour gagner!

Thème: Interactions/Relationships

SOYEZ CRÉATIFS!

ENVOYEZ LES PHOTOS À:  
[glendonphotocontest@gmail.com](mailto:glendonphotocontest@gmail.com)



Ou laissez-les au bureau  
AÉCG  
(Dans une enveloppe avec  
toutes les  
info pour vous joindre)

Date limite: 8 mars



# A Light in the Darkness

## Qu'est-ce qui cloche dans cette situation?

Chaque année, des universités prennent part au Student Refugee Program dont York fait parti. Cette année, les étudiants et étudiantes de York ont pu supporter deux réfugiés, un à Keele et un à Glendon.

With a combined student population of over 60,000 students it is absurd that our sponsorship program is of the lowest caliber in the country. What's more embarrassing is how this reflects on York's reputation for having the best International Studies Program in the country, right here at Glendon.

### Take a look at these shameful facts:

- York sponsors students for one year while UBC and the University of Alberta sponsor students throughout their entire undergraduate degree.

- 100% of the universities participating in the Western and Prairie provinces waive tuition for their sponsored students, as opposed to only 70% of Ontario and Quebec Universities.

- \$0,90 est utilisé par étudiant à temps plein pour supporter des étudiants réfugiés. C'est l'un des pourcentages les plus bas au Canada. La University of Northern British Columbia, Wilfrid Laurier, le collège Huron, l'Université de Toronto, le collège d'Alfred, l'Université de l'Île du Prince Édouard et Mount Allison collectent de \$4 à 10\$ par étudiant.

- Keele campus has been sponsoring a single refugee per year while the University of Toronto, with a student body not much larger than York's, sponsors a total of 8 refugee students every year.

Clairement, d'autres universités éclipsent totalement York et elles peuvent remercier en cela leur administration qui rend un tel accomplissement possible. Nous sommes l'une des seules universités à travers le pays dont l'administration n'offre pas de support financier à son programme de réfugié étudiant. Il est grand temps que notre administration assume ses responsabilités.

### York Students Create a Difference with the World University Service of Canada (WUSC)

The World University Service of Canada (WUSC), one of Canada's leading development agencies since the 1940s, has a chapter right here at Glendon and in cooperation with the committee at Keele Campus, acts as an advocate for refugees at York. They are urgently trying to amend the shortcomings of the *Student Refugee Program*. Without new members joining the committee, the sponsorship program could fade into history. According to Glendon Professor Dr. Milner: "The analogy is the drop in the bucket. You could be cynical and say what difference does it make to help one refugee and not the others, but this does matter. Glendon is part of a national movement that has, over time, shown to make a difference in the life of refugees and those back home." Glendon's WUSC committee has a unique mandate in that it sponsors a francophone student- one of only six campuses across Canada to have the resources to do so. When given the opportunity to receive education in Canada, it is a fact that a large number of sponsored refugees go on to pursue highly respected professions, and many continue to engage in development projects in their country of origin. By becoming a part of WUSC at Glendon you can help achieve tremendous goals.



## Imaginez la vie en tant que réfugié (en haut à droite)

By the end of 2005, the global number of refugees reached an estimated 8.4 million persons and, on average, refugees live in camps for 17 years. WUSC is a light in the darkness for many refugees, and is the 12<sup>th</sup> largest resettlement agency in the world. On top of offering refugees the chance to leave the camp and begin a new life, it also offers them a solution to their plight. The struggles that these refugees overcome to complete a post secondary education is immense, "Even if you can afford to pay for university in Malawi, as a refugee you are not allowed to attend due to a country restriction against refugees attending university." Says Jean-Paul Niyombaza, a sponsored student here at Glendon. Les étudiants sélectionnés sont très conscient de l'opportunité qui leur est offerte de poursuivre ou d'entamer des études post-secondaire. Chaque année, les étudiants réfugiés appliquent au programme WUSC de leur camp de réfugié. On envoie ensuite aux universités les dossiers sélectionnés et leur comité local décide quel étudiant pourra être sponsorisé pour une période de 12 mois.





# Une Rumière Dans Le Noir

## Glendon Welcomes its First Sponsored Refugee

This year Glendon was able to sponsor its first refugee student due to the support of the Keele Campus WUSC committee who helped to finance the expense. Currently, at Keele there is a levy that takes \$0.03 from each student toward Sponsoring a Refugee. At Glendon, there is no such levy. On March 20th to 22nd, the Glendon College WUSC committee is holding a referendum that would create a levy of \$0.10 per credit. That would translate into approximately \$3.00 contributed by each full time student. At the same time, the Glendon and Keele committee are proposing that administration waive the expense of 30 credits and one year of residence housing for each of the sponsored students.

Quand la proposition fut présentée au membres de l'administration cet automne, le WUSC a été jeté par terre par leur réaction. Le comité devait expliquer d'où pourrait bien provenir les fonds pour payer pour les frais de scolarités et de résidence et montrer comment les autres universités canadiennes les couvraient. Lorsque le WUSC a posé la question aux comités des autres institutions, la réponse fut que l'administration supportait le programme et qu'ils n'avaient pas à se préoccuper de ces détails. Comment sommes-nous supposés d'expliquer ce manque de support de l'administration envers les étudiants qui sont inscrits à une université qui prétend mettre l'international au centre de ses valeurs universitaire?

“You could be cynical and say what difference does it make to help one refugee but it is still making a difference.”

## How YOU Can Make a Difference

Faire partie du programme des réfugiés étudiants du WUSC signifie prendre part concrètement à l'établissement des réfugiés sur le campus. Vous pouvez assister et supporter la transition en douceur d'un étudiant au Canada et dans la communauté de Glendon en général.

The elections for the 2007-2008 Glendon Local Committee are fast approaching, and this is your opportunity to become a part of WUSC and make a difference in someone's life. The following positions are available and it is imperative that they be filled:

- President / Président
- Vice President / Vice-président
- Treasurer / Trésaurier
- Secretary / Secrétaire
- Media and Communication Coordinator /  
Coordonnateur aux média et à la communication
- Academic Coordinator / Coordonnateur académique
- Social and Cultural Coordinator / Coordonnateur social et culturel
- Project Manager / Chargé de projet

Pour en apprendre plus au sujet du WUSC, visitez le [www.wusc.ca](http://www.wusc.ca)

Pour obtenir plus d'informations au sujet du comité local de York et sur ses activités, visitez le [www.yorku.ca/wusc](http://www.yorku.ca/wusc) ou envoyez-nous un courriel au [wusc@gl.yorku.ca](mailto:wusc@gl.yorku.ca)



## The World University Service of Canada





# Kick it at the Shoe

by Tia Brazda Editor-in-Chief



“Many Canadian Artists have had their humble beginnings at the Shoe.”

The Horseshoe Tavern, one of the most celebrated music venues in Toronto, first opened its doors in 1947. Originally operating under the name “Country Roots and Rockabilly Tavern” the “Shoe” (as coined by locals) hosted blues and folk in the 60s, mod rock and punk in the 70s, new wave in the 80s and alternative rock and grunge in the 90s. Many Canadian artists have had their humble beginnings at the Shoe, such as Bryan Adams, Our Lady Peace, Death From Above 1979 and –featured in Pro Tem’s last issue- Crush Luther. These days, it is folklore amongst musicians nationwide that if you can play a sold-out weekend

show at the Horseshoe, you’ve officially ‘made it.’ With a crowd of record label reps and music aficionados, bands have to work their way up to this coveted gig. It has been said that serious bands from as far away as Montreal and Vancouver will begin hanging out at the Shoe, passing their CDs, talking themselves up, and trying to get friendly with management: all in the hopes of securing that groundbreaking gig.

The Shoe also hosts themed events and fundraisers throughout the year. This year, for St. Patrick’s Day the tavern is hosting a “Martian Awareness Ball” on Saturday, March 17th. Although

you could dress up like a martian for this event, dress codes are the least of your worries at the Shoe. Some people dress up and some people wear the laundry hamper look: it doesn’t matter as long as you love the band.

The Shoe is open seven days a week and features two bars, old-school bar stools, a smoking patio and a performance stage with plenty of room for bouncing around or sitting.

The Horseshoe Tavern is located a few doors east of Queen and Spadina at 370 Queen Street West. For complete directions and concert listings, visit: [www.horseshoetavern.com](http://www.horseshoetavern.com)

## RefWorks Workshop at the Frost Library

### What is RefWorks?

RefWorks is a web-based bibliographic management tool (citation manager) that allows you to create a database of citations or references to resources (books, journal articles, web sites, etc.). It facilitates the insertion of citations within a research paper as in-text references, footnotes, or endnotes, and the creation of a formatted bibliography using a citation style of choice. All major citation styles are supported (e.g., APA, MLA, Chicago, etc.). This hands-on session is a drop-in (no need to sign up). It will cover the basics of using RefWorks, including creating an account, managing citations, importing citations from the libraries’ databases and using RefWorks to insert citations when writing a paper using MS Word.

**The workshop is on March 5, 2007 in room 207 (Frost Library) at 2:00 pm.**

## AN EGGCITING PLACE TO EAT

by Marisa Baratta

If you want to eat somewhere unique and creative, Eggspectation on 220 Yonge Street is an eggcellent idea. This restaurant has something to offer for every customer: appetizers, salads, sandwiches, burgers, pasta dishes, crêpes, omelettes, eggs benedict, pancakes, waffles, French toast and more. What makes this restaurant so unique is that most of the meals include some form of egg. For example, you could order a bagel served with two eggs on top or a stack of pancakes accompanied by strips of bacon, sausages and grilled potatoes blanketed in a delicious layer of maple syrup. However, if eggs aren’t exactly your thing, you can order a simple grilled chicken salad spiced with olive oil balsamic vinaigrette, tomatoes, cucumbers and roasted almonds. For those adventurous types, try your favourite meal but add some egg. The egg-chilada may interest you: a three egg omelette with green, red and jalapeno peppers, sprinkled with cheese and salsa.

The food is enough to attract a crowd of customers, but it is not the only special thing this restaurant has to offer. Conveniently, it is only a short walk from the Eaton Centre and the staff is very accommodating. I was actually introduced to this place when I walked in with my friends and was shocked to have twenty people jump out from behind the bar screaming, “SURPRISE!” I had not eggspected that! The staff at Eggspectation kept the restaurant open afterhours eggclusively for my friends, so that they could throw me a surprise party. To make things even more exciting, my dinner was absolutely delicious. It included two eggs, two servings of French toast, scrumptious spiced potatoes and a slice of cantaloupe.

Be sure to visit the washrooms, even if you do not need to go. By simply walking past the screen situated in the wall, the television is activated. I am not eggsagerating! You have not dined until you have dined at Eggspectation. It will do just that– exceed your eggspectations!





# POLITICS



## The Democratic Leadership Race Heats Up

### Obama: Urban Hope

by David Morris

Money is often what determines elections and one thing that Hillary Clinton certainly has behind her name is dollar signs. However, once in a while a true leader rises up from the masses. This leader understands the cries of the people and has experienced their hardships. Such a leader is always the most respected and remembered. He is the one who goes down in our minds as the saviour of the common man. Barack Obama is one such leader. Here is man who has lived through racism, his parents' divorce and the premature death of loved ones.

Obama has experienced the heavy pressure of racial-profiling, turning to marijuana and cocaine as a youth. He worked as a director for a non-profit organization giving job training for residents of poor neighbourhoods. He has had direct contact with the under-privileged for extended periods of time and has made improving their situation in life his passion. Hillary Clinton, by comparison, has grown up in the lap of luxury and has never felt the pains of the people she claims to represent.

Another powerful passion for Obama is the implementation of universal health care to help the 46 million uninsured Americans who have nowhere to turn when ill. He has promised that by the end of his first term in office, America will have universal health care. He also is deeply sympathetic towards those below the poverty line and those who have experienced racial profiling.

Even though Barack Obama is a strong democrat he is not blinded by party politics. In fact, he has worked with many Republicans in order to achieve mutual goals for the American people. It has been said that Obama has a high chance of drawing a huge percentage of Republicans to his causes if he becomes leader of the Democratic Party. Since the Democrats want to win this election more than ever, it only makes sense to have someone who can even convince Republicans of the virtue of the Democratic cause. Clinton, on the other hand, has an extremism that even scares members of her own party- not to mention terrifying Republicans.

Obama has lived the life of the people. He knows what it feels like to face the hardships of America. However, at the same time he is an inspiration to those who still cling to the American dream. As president he will be able to reunite a divided nation and advance the causes of the unheard voices in the United States of America.

### Clinton: Suburban Dream

by Laura Scrivener Talkback Editor

Hillary Clinton is running for leadership of the Democratic Party and her opponent is Senator Barack Obama. Clearly in this case, Clinton is the stronger contender. Clinton has two major things going for her: experience and visibility. Before Obama was even on the political map Clinton was First Lady. Indeed, Clinton revolutionized this roll and under her influence it became a position with serious social and political responsibilities.

While she was First Lady she represented several causes close to her heart, including advocacy of children and women's rights. She demonstrated that she was socially conscious, a brilliant political strategist and one of the few remaining politicians that are not in it for the power but rather for the social justice. She managed to demonstrate this to America while being under the unforgiving eyes of the media, proving that she really has a head for politics.

Following her stint in the White House, Clinton joined the US Senate (a full term before Obama) and used her experience as First Lady and as a lawyer to help pass well-informed legislation covering a variety of topics. During her time in Senate she was able to distance her career from her husband's and prove that she is extremely capable in the political arena, and not merely as the wife of a politician.

In terms of visibility, Clinton has been well-known in the States since 1992 when her husband Bill, was elected President. She has proven time and time again that she has the poise and grace to handle the press, and has been very good at collaborating with them to further her career. Obama, on the other hand, was virtually unheard of until a few years ago.

Clinton has been very public about her charitable work, her involvement in her church community and how she is really just an all-American girl from suburbia. Indeed, Clinton has mastered the art of using the media to maximize her visibility, whereas one has the impression that Obama is a very private man. Unfortunately, privacy is not the way elections are won. Clinton is the master of visibility and if voters are to consider her experience, we see that Obama clearly still has a long way to go to before he can hope to contend with the likes of Hillary Clinton.



# ARTS & CULTURE

## He was Don Quixote, the Star of Glendon's Art Exhibit

Talented artists prove that fantasy really is better than reality.

by Lisa Chiapetta

You may remember him from such plays as *Man of La Mancha*, and its sequel. He was the best friend of Sancho Panza, the lover of and hero to Dulcinea del Toboso. Though in reality, he was Alonso Quixano, an elderly landowner. The infamous Don Quixote's engrossment in fantasy brought forth adventures beyond imagination, and made audiences

alike realize that sometimes fantasy is responsible for forming one's reality. He rode a donkey, broke out into occasional tune and convinced friends along the way! Just when you thought the brilliant lunatic was long gone after his sorrowful death—he's back, and better than ever, in various shapes and forms in Glendon's new art exhibit, *Other Don Quixotes*.

The exhibit, which ran from February 19th to March 2nd, was based on the character originally constructed by Spanish author Don Miguel de Cervantes Saavedra. The exhibit has been one of many tributes to the fictional legend who ardently pleaded for only the respect of others. A modern-day presentation of fifty Spanish graphic designers demonstrated

various artistic judgments on Quixote as a character and an art form. Combining perceptions of Quixote allowed the exhibit to be an amalgamation of art, talent and interpretation; proving also to be metaphorical for the variety of art forms and languages which our foreign cultural policy works so diligently towards publicizing. It was definitely a sight to see; one of many

at Glendon's art gallery.

As Don Quixote once said, "Sanity may be madness, but the maddest of all is to see life as it is and not as it should be." This exhibit displayed the importance of Quixote's theory, proved influential in accumulating talent, and questioned whether it is actually life which serves as the true imitation of art.



Various shapes and forms of Don Quixote present a look into the fantastical forays of the man himself.

## Discussion La Tangente de Claude Guilmain

Une entrevue avec un professionnel du théâtre de Glendon.

par Sarah Lynn Maharajah Arts & Culture Editor

**Comment la compagnie a-t-elle vue le jour?**

J'ai fondé la compagnie avec quatre autres artistes de disciplines diverses. Nous voulions former un collectif qui produirait des oeuvres utilisant une variété de média. Nous avons éventuellement décidé de mettre l'accent sur le théâtre et c'est ce pourquoi nous sommes connu aujourd'hui.

**Depuis la création de la compagnie, quelles pièces avez-vous monté?**

Depuis 1996, nous avons joué une pièce de l'auteur québécois Michel Marc Bouchard et cinq de nos propres productions.

**1997: L'ÉGOÏSTE** de Claude Guilmain, finaliste au Trilium Book award en 2000

**1998: LES CASCADEURS DE L'AMOUR** de Patrice Desbiens, gagnant du Masque de la production franco-canadienne décerné par l'Académie Québécoise du Théâtre en 2000

**2001: LA PASSAGÈRE** de Claude Guilmain.

Cette pièce a amenée la plus importante tournée d'une production franco-ontarienne visant auditoire mature au Québec en 2003.

**2003: PARASITES AU BLOC** de Louise Naubert et Lina Blais.

**2005: REQUIEM POUR UN TROMPETTISTE** de Claude Guilmain. A été finaliste pour le Masque de la production franco-canadienne et sera présentée à Montréal en 2008.

**La Tangente produit-elle seulement en français ?**

Oui, La Tangente est une compagnie uniquement francophone. Nous sommes nous-mêmes francophones et nous avons décidé de travailler dans notre langue.

**Sur quel spectacle êtes-vous en train de travailler?**

Nous travaillons en ce moment sur une pièce nommée *TERRAIN VAGUE*. C'est basé sur

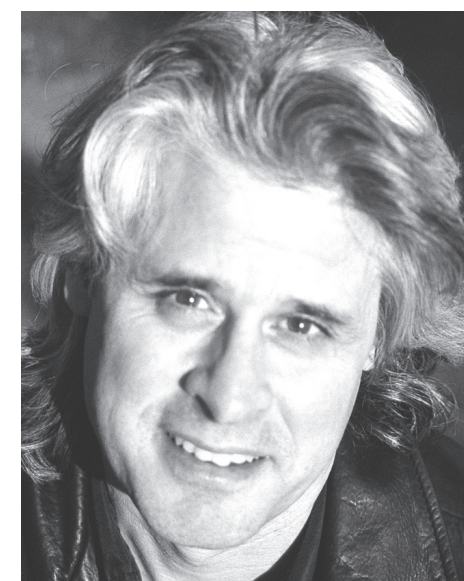
No Man's Land de Claude Guilmain qui traite d'un homme tentant d'apprivoiser la mort.

**Quel est l'objectif de votre compagnie?**

Notre but est de continuer à créer des productions nouvelles et originales. Le climat politique actuel et le manque chronique de financement des arts font en sorte qu'il est improbable que la compagnie puisse connaître l'expansion dont elle a besoin.

**Avez-vous des commentaires, des suggestions ou des conseils pour nos étudiants et étudiantes en théâtre?**

Les jeunes qui s'intéressent au théâtre doivent comprendre que le futur des arts dans ce pays se trouve littéralement entre leurs mains. C'est notre responsabilité à tous de continuer à faire pression sur les gouvernements provincial et fédéral pour leur faire réaliser que l'identité du pays dépend en grande partie de son art et de sa culture. De plus, pour les



Cette image est une courtoisie de Claude Guilmain

canadiens-anglais, il est temps de réaliser que leur culture est entièrement calquée sur celle des Américains. Les arts doivent représenter sa culture et surtout pas celle des autres.

**Pourquoi est-ce que La Tangente a choisie de s'établir à Glendon?**

Glendon nous a offert une résidence quand nous nous attendions à travers des problèmes financiers. Nous sommes très reconnaissants de la chance que nous avons de produire Requiem ici. Notre entente se terminera officiellement à la fin de l'année.



# Classically Canadian

A review of the Glendon Music Ensemble's latest event.

by Sarah Lynn Maharajah Arts & Culture Editor



Vibrantly delivered, this year's GME concert covered every Canadian base with style.

Many members of the Glendon community were fortunate enough to spend an evening at the Glendon Theatre last week, hearing the timeless sounds of legendary Canadian music. With famous hits such as Joni Mitchell's *Chelsea Morning*, Stuart Calvert's *Cape Breton Lullaby*, Diane Tell's *Si J'étais un Homme*, Bruce Cockburn's *Lovers in a Dangerous Time*, Neil Young's *Helpless* and many more—there is no way any Canadian music lover went home disappointed. Also among the song selections of the evening were the Iroquois Soundscape's *Watané*, Leonard Cohen's *Hallelujah*, and The Guess Who's *American Woman*. The concert ranged from traditional, classic, to modern and French pieces. Glendonites may be interested in knowing that one of the songs chosen for this concert, *King of Spain*, was created by Moxy Frivious—a graduate of Glendon who won the first Prix Moliere offered at York!

court and Hannah Renglich, this ensemble consisted of thirty singers and musicians who have successfully brought together a wonderful concert on Canadian heritage for us to enjoy. The Glendon Music Ensemble always aims to put on a concert that caters to the palates of many. Among the themes of World Music, Folk Music of Canada, and Metropolis this year, Canadian Classics was chosen to be the main GME event because it allowed the ensemble to include a wide variety of genres: Native Canadian music, rock n' roll, choir, and a bilingual selection of French songs.

Previously, the Glendon Music Ensemble was a part of the successful Africa Awareness event held at the Glendon Manor in November 2006. There are also some plans in the works for more GME events this year, so stay tuned to see what the ensemble has in store for you! For more details on upcoming events, feel free to visit their website, [www.glendon.yorku.ca/gme](http://www.glendon.yorku.ca/gme).

Co-directed by Paulo Bitten-

# Sondre Lerche's Talent: A Phantom Promise?

A review of Sondre Lerche's *Phantom Punch*.

by Mark Nichols

Music these days has become a well-known paradox; the least talented artists seem to garner the most publicity and airtime. It's just a fact. You know how your Dad, who worships The Doors and The Rolling Stones, always told you that the music you listen to is "crap"? Well...it's kind of true, isn't it?

That being said, it doesn't seem like there is a huge amount of wasted talent floating around in the music world. Bad musicians will make bad music until the end of time, and the good ones generally make good music until they are crippled by drug and/or alcohol abuse.

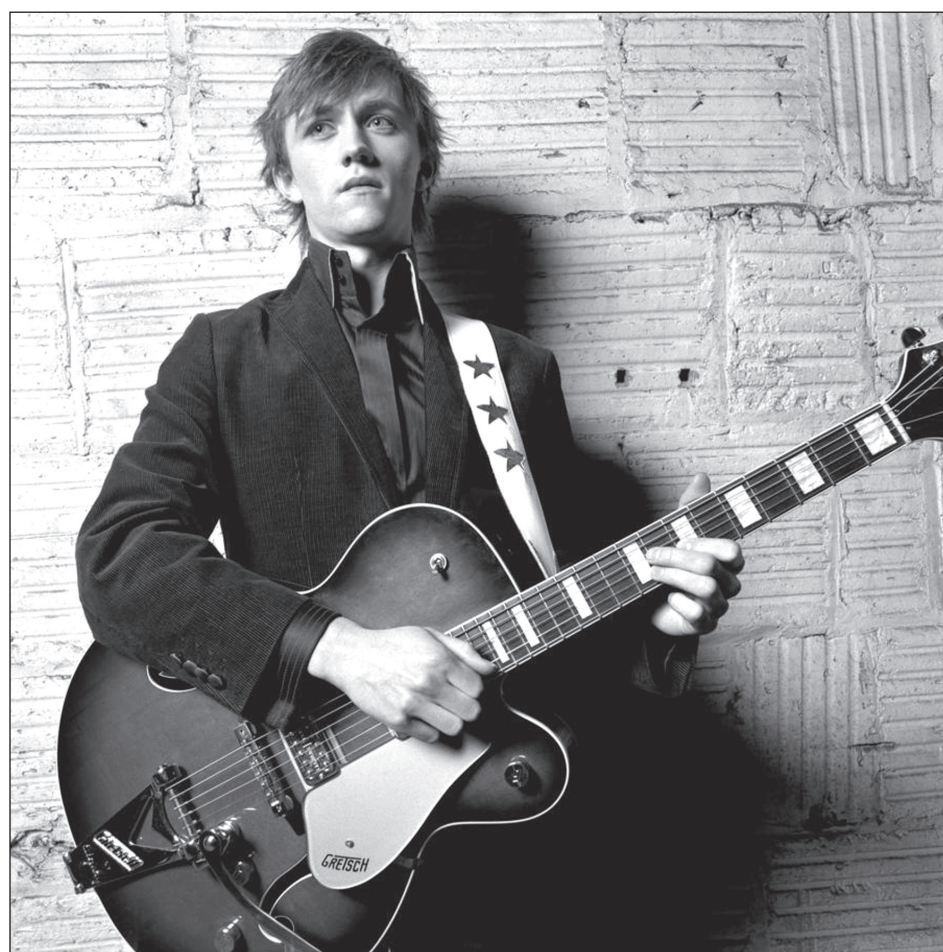
Sondre Lerche's first two albums, released in 2001 and 2004, showed massive potential and drew comparisons to the likes of Elvis Costello (who ironically happens to be Lerche's longtime idol and man-crush). However, I am beginning to believe that he may prove to be a relatively rare example of wasted talent.

His latest album, *Phantom Punch*, is yet another change in direction for the 24-year old Norwegian, and his promising career is seemingly at a standstill.

As with 2004's *Two Way Monologue*, Lerche's major flaw is his lyrical ability. Though it is leaps and bounds better this time around, I just can't figure out what Sondre means when he says "I can conjugate myself" on the album's seventh track, "John, Let Me Go."

Conversely, crafting a song has never been an issue for the singer/songwriter, who produces songs with not only brilliant ears for detail and catchy rhythms, but with unbelievable diversity. It is hard to find a songwriter who can produce nice jazz, rock, and adult contemporary tracks; Lerche can do it all in one album.

That may be his tragic flaw. All the genre-hopping makes it hard for him to emerge in any specific field of music, and may leave him as a "budding artist" for the next 20 years. This is a good album, but he'll likely try to tackle some other genre or sub-genre next time—and even though it's painful to admit, I might grow tired of trying to convince myself that Sondre Lerche is the next big thing.



Versatile as ever, Lerche entertains many an ear—but needs to focus to be famous.



# REVIEWS

## WWW and the City

Torontoist.com is a useful guide to exploring the city and being informed on the many ongoing events.

by Juan Llamas Rodriguez *Reviews Editor*

Living in a cosmopolitan city such as Toronto can provide several advantages. You have an array of art exhibits to visit, a wide variety of places to shop and an endless list of dining options. Besides engaging in the much-publicized leisure activities, over four million people, both employees and students, carry out their daily routines in the Greater Toronto Area. Many options equal many possibilities, but sometimes they can become exceedingly overwhelming. Sometimes all you need is a little help.

Enter Torontoist.com. The website, created in a blog format is, in the editors' words, "all about Toronto." First started in 2004, it has since grown considerably with more than 200,000 views a month.

Torontoist.com is a seasoned mix of just

about anything that is happening or has happened in Toronto. It includes local and international news, artist profiles, event information and opinion pieces, along with other poignant short entries. One of its most interesting components is a daily photo feature called The Daily Photoist, where one image from the Torontoist Flickr pool is selected and included upon entry. It provides a chance for local photographers to be recognized while giving regular readers a daily dosage of eye candy. Another feature worthy of recognition is

the column *Torontoist vs. Torontoist*, where every few weeks two staff members debate a relevant city topic and readers are encouraged to provide input by commenting.

Torontoist.com is seasoned both in its variety and its unevenness. Although the range of topics varies from business to politics to sports, there is heavy-handedness towards arts. The writers are especially talented in this area, with several spot-on reviews for various artistic events. However, at times the overall comprehensiveness is undermined by the lack of thoroughness. While you can certainly get some of your daily news on this website, do not throw away your newspaper or weekly magazine. Torontoist.com is very useful as a guideline and a blueprint of the city's happenings that can point you in the direction you want to go. And sometimes it is just flat-out amusing.



## Painting the Town

Graffiti Alley aims to create an outlet to street art.

by Lidia Giosa



The alley is periodically updated so each visit provides a new experience.

Is legal graffiti as taboo as cooked sushi? Many graffiti artists deem that the thrill of making their mark on a city can be literally traced to the risk of getting caught. It's comparable to the hand-caught-in-the-cookie-jar scenario.

What happens when something that is otherwise illegal turns into something constructive, something that is actually encouraged? In the case of graffiti, legal walls and alleys are what happen. Toronto isn't the first city to do this in an attempt

for urban beautification; Montreal, for example, has legal walls in alleys behind Rue St. Catherine. It doesn't mean that graffiti artists won't continue to do their own thing on their own time, however it does mean that photo-op worthy, beautiful and unique artwork can be found off the beaten track and free of charge at one particular location. It can also positively affect the public's traditional attitudes towards graffiti.

"Graffiti Alley" is located in alleys south of Queen Street, from Spadina to Portland. Naturally, the alley is constantly being updated (i.e. people graffiti on it), which means that visiting the walls is always a new and interesting endeavour. "Style in Progress" is the group that, for the past two summers, has been responsible for organizing legal painting days for both doers and seers to attend, at the approximately one-kilometre-long Graffiti Alley site.

The alley boasts a true representation of the creativity and artistic intellect that graffiti encapsulate in terms of differing styles, techniques and colours. It's amazing to see the graffiti travel across the bricks, doorways and utility boxes to the point where the painting has not simply accommodated the physical barriers but rather seems that these barriers are essential to the painting.

Interestingly, the city of Toronto has been advertising for a Graffiti Abatement Program, as part of the Mayor's Clean and Beautiful City Initiative. The initiative includes a Graffiti Transformation Program, which employs youth to remove defacing graffiti from walls and resurface the area with approved art murals.

**ROGERS**  
Your World Right Now

↑ **Top 10**  
**RealTrax™ ring tones**

Week of February 26

1. **Cupid's Chokehold**  
- Gym Class Heroes
2. **Don't Matter**  
- Akon
3. **Go Getta (R. Kelly Chorus)**  
- Young Jeezy
4. **Ice Box**  
- Omarion
5. **Irreplaceable**  
- Beyonce
6. **Lips of an Angel**  
- Hinder
7. **On The Hotline**  
- Pretty Ricky
8. **This Is Why I'm Hot (Chorus)**  
- MIMS
9. **Throw Some D's**  
- Rich Boy
10. **Poppin'**  
- Chris Brown

Text "PLAY" to 4800 on your Rogers wireless phone to download your favourite ring tones today.

**Unlimited Music Downloads**  
\$20/month  
LOAD UP YOUR 4GB MP3 PHONE.

# WRITER'S CRAFT

## *Trop souvent oublié*

par Pier-Bernard Tremblay

*Un Gauguin à sa fenêtre  
Pleurait sa gloire passée  
Pas assez payant, on l'envoyant paître  
Du véritable art, on tentait de se débarrasser*

*Moi j'ai envie de dire  
Pelteux de nuages, élevons nos pensés  
Ne nous laissons pas écraser  
L'art ne se fera pas endoctriner*

*Incomprise de la massive majorité  
Perversi par les simples influençables  
Oublié par l'élite corruptible  
L'art et la culture doivent s'insurger*

*Reprendre ce qui nous appartient  
Nous sommes la base fondamentale  
Sans rêve, vous seriez déjà du passé  
La création voilà notre destiné*

*Cessons d'être raisonnable  
Buvons la démesure  
Nous attestons d'une francophonie grandiose  
La langue jamais on ne dépose*

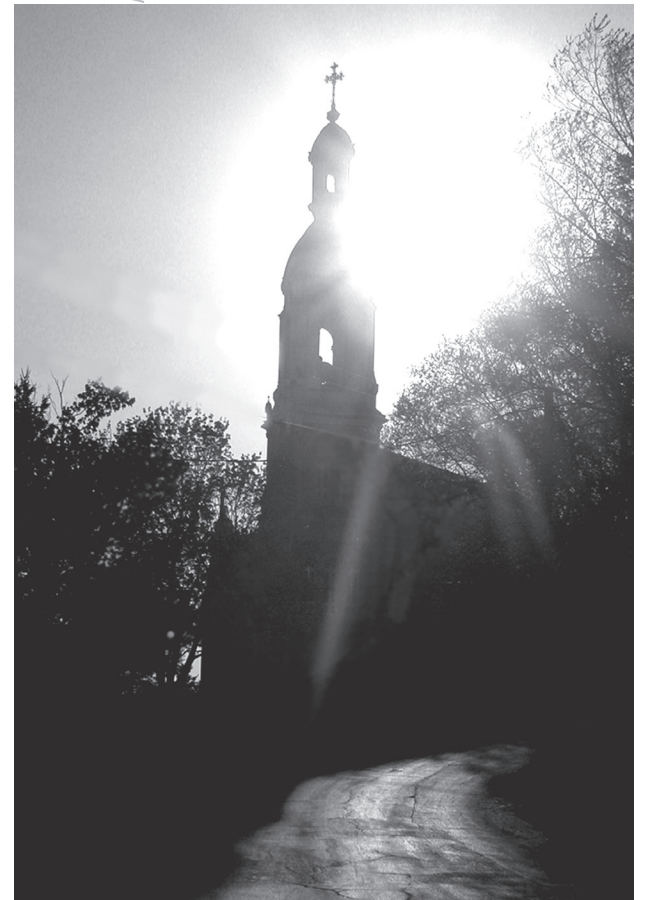
## *Tourist Season* by Claire Lacey

*In summer the sky  
seems to double its height*

*a cerulean church ceiling  
arching upwards  
from the distant peaks  
encompassing the  
length of the world  
beneath its painted dome*

*just don't look down  
to where the bodies of  
the poor brash prairie dogs  
are pulped on the asphalt  
so thick even the fat magpies  
cannot erase the slaughter*

*of tourists whizzing through  
on their way to the mountains*



## *Party* by Jacinto Wong

*She mixes margaritas as the masses mingle in,  
it's her birthday.*

*A dove in a snake pit.*

*The jackals file in from a proverbial clown car,  
her singing interrupted in the bedroom.*

*The chaos seeps up from the basement.*

*She raises her voice and for an instant  
managed to get her point across.*

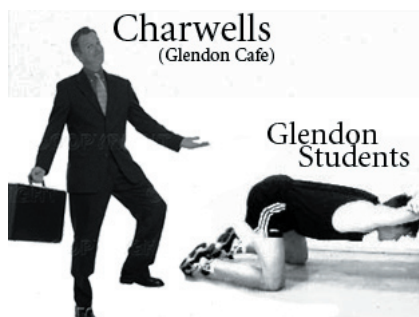
## *Stephansplatz* by Ran Lewin

*The U-Bahn smells of day-old vomit  
but the revelers are too drunk to care.  
Their New Year whistles greet the train—  
jeer its lurching progress—  
Poles and Croats,  
Russians are the worst,  
you whisper in my ear.*

*Why do I recoil  
from Stephansplatz,  
its doomed imperiousness,  
from echoes of the Spanish horses'  
trots on cobbled strasse,  
the blonde and bobbing drunken teenage chatter  
drowning out the voices from the  
unmarked graves of all my dead ancestors,  
and—most of all—  
from you,  
your arm around my shoulder?*



## Dear Glendon Housing



### Glendon Housing

Glendon housing has asked Pro Tem if they could publish some of their recent inquiries and their related responses. Housing's goal is to shine a light and create a beacon of hope for the students on the facilities that Glendon provides, proving to the student body that there is still one office dedicated to them. I think you'll see that they succeed in this endeavour.

\*Extreme Sarcasm Implied

### Question #1:

I was told that there were all these creepy crawly gross things in Wood rez. Someone even said some of the stuff, like the beds, were all grossified with icky bitters. I was in the music room listening to my friends totally jam and someone said "Ants." I was like "That movie sucked." They were like "Real ants." And I was like, "No, they were CGI." And then they said "No, like on the ground." I thought it was pretty gross. Then, when we were leaving the C House basement someone said that there were silverfish down there but I didn't get it because fish live in water... and Wood has never had water problems, right?

- Laryn Richman, "A Bug's Life Was Way Better"

### Reply:

Glendon Housing prides itself on being one of the last locations in Northern Toronto to house endangered and refugee insects. So really, you should be more environmentally friendly and enjoy living with these lovely critters. Not that I would EVER live there with you. I hope that you enjoy living at Glendon.

### Question #2:

Recently I have been working out all hardcore trying to get ripped "Delta Force" style and I'm all sweaty. I need to shower and wash my jock, so where's the water?

- Kurby Harwell, "I Do It For You Chuck Norris"

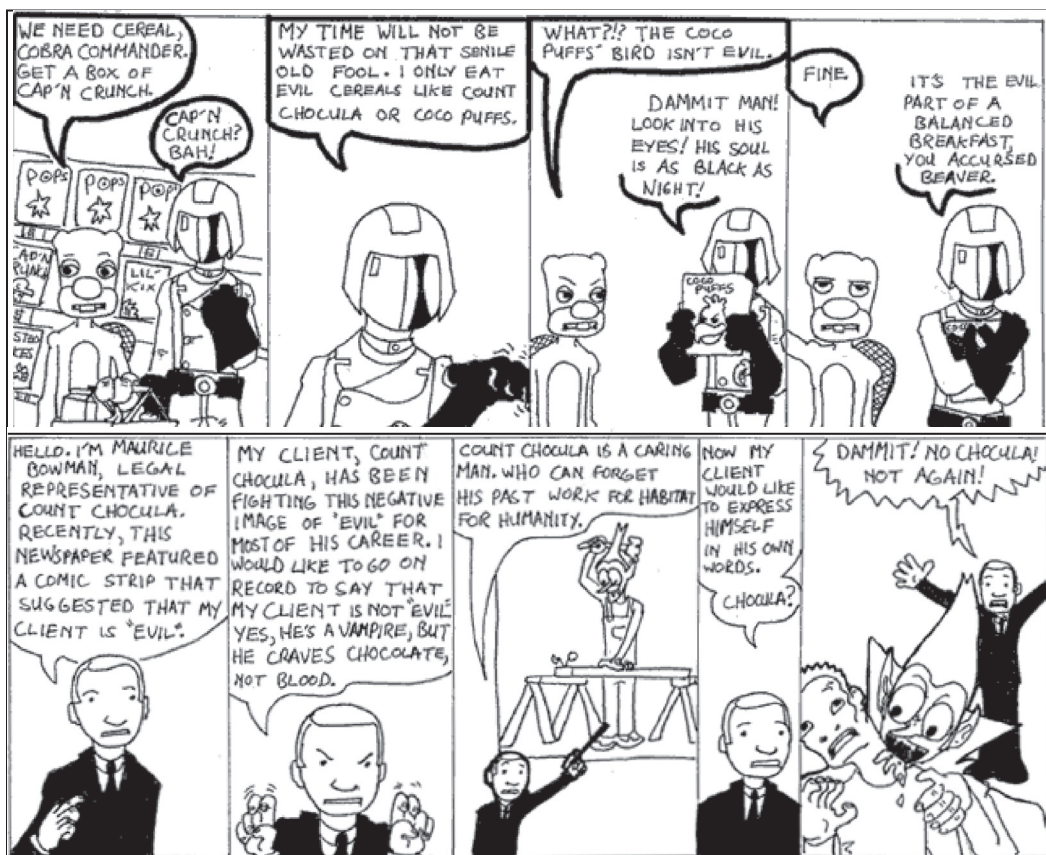
### Reply:

That's an interesting question you've posed. 80% of your entire body is composed of water so in effect both residences are completely filled with water at all times. Boo yah! Glendon Housing: 1000 Students: 0

By: Keith W. Morris

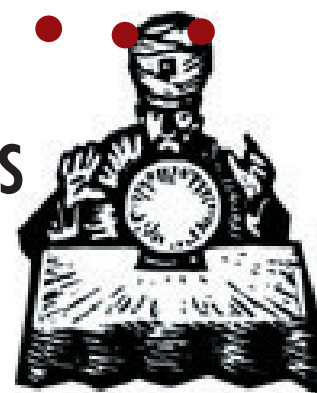
## Comics

"dedicated to those who don't like to laugh"



## Horoscopes

Courtesy of The Onion



### ARIES March 21 - April 19

What starts as a desperate attempt to finally regain control of your life will soon end as a desperate attempt to finally regain control of your life.

### TAURUS Apr 20 - May 20

Growing up, you always believed the house across the street belonged to an evil witch, but now that you're older, you realize that she was in fact only renting it.

### GEMINI May 21 - June 21

While you admit you've made some mistakes in the past, the clockwork regularity and strangely detached manner in which you do so is really starting to freak people out.

### CANCER June 22 - July 22

A panel of twelve jurors will soon find you guilty of a crime you didn't commit...very well.

### LEO July 23 - Aug 22

You will soon meet the greatest love of your life, which, unfortunately, has less to do with the quality of the former than the brevity of the latter.

### VIRGO Aug 23 - Sept 22

The stars, in their infinite wisdom, never tire of remarking upon just how few doors your job at the metal-hinge factory has opened for you.

## Demetri Martin Jokes

You can say "Thanks." And you can say "Thanks a million." But any number in between that, no way. "Hey, thanks 256." "What?" "Yeah, you gave me a ride that's not worth a million. You know what? Thanks 255 for questioning me. Keep it up stupid, we're headed for thanks zero and that's no thanks."

I was on the train and I heard this guy say to his friend, "Man I'm really good at checkers." Which is the same as saying, "Man, I'm really not good at a lot of things. I suck at everything except checkers. King me, dawg."

From checkers I learned that a king is when there's a guy who looks exactly like another guy right on top of him. But life taught me that that's a queen.

I heard this lady say "I love kids." I thought that was nice. It was kind of weird though. It's like saying "I like people for a little while. How old are you? 14? Piss off. This is a 13 and under liking."

You can say "I like kids" or "I love kids" as a general statement. It's when you get specific that you get into trouble. "I love 12 year olds." "No, dude, you've gotta be general."

If you want to sound like a creep just add the word "ladies" to the end of things that you say. It could be harmless too, like "Thanks for coming to my show...ladies." Or, "Help, I've fallen into a well and I can't get out...ladies."

I remember when I really used to be into nostalgia.