
October 16, 2007 | Volume 47 No. 2

PRO TEM

Le Journal Étudiant de Glendon | Glendon's Student Newspaper



Tell me no secrets...

Nuit Blanche Top 5 | P10

Response to "Paresse et bilinguism" | P3

Let's do the Time Warp Again | P12

President El Masry addresses the masses | P7

God declines responsibility for human suffering | P4

EDITORIAL

PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

Éditrice En Chef/Editor-In-Chief

Ashley Jestin

Éditrice En Second/Assistant Editor

Clara Wille

Éditeurs De Section/Section Editors

News

Jesse Reynolds

Campus Life

Ashley Jestin

French

Ariane Bisson

Metropolis

Clara Wille

Politics

Dave Morris

Arts & Culture

Carlee-Ann Clingwall

Health & Wellness

Marisa Baratta

Expressions

Jacinto Wong

Entertainment

Jacinto Wong

Photographer

Irena Kramer

Cartoonist

Laura Sajdik

Design & Layout

Jacinto Wong

Cliff Davidson

Contributors

Janie-France Barbe
Anastasia Beaverhousen
Hani El Masry
Samantha Feder
Sara Laconte
Kimberly MacIsaac

Emily Mewett
Andrée Paulin
Alex Ross
Bertrand Valery
Lourdes Villamor

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Please respond to what you read in the pages of Pro Tem.

Saisissez la chance de réagir à ce que vous avez lu dans Pro Tem.

Contact Us/Contactez-nous:

Editor In Chief: einc.protem@gmail.com

News: news.protem@gmail.com

Campus Life: einc.protem@gmail.com

Politics: politics.protem@gmail.com

Arts & Culture: artsculture.protem@gmail.com

Creative Writing: creative.protem@gmail.com

Metropolis: aeprotem@gmail.com

Health & Wellness: wellness.protem@gmail.com

Photographer: photo.protem@gmail.com

D114 Hilliard, Glendon College

2275 Bayview Ave

North York, ON

M4N 3M6

Phone 416.487.6736

Email einc.protem@gmail.com

Web site www.yorku.ca/protem

Visit us in our office at Hilliard D114.

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Les lettres adressées au journal peuvent être éditées au niveau de la clarté ou du contenu. All copy appearing in Pro Tem is at the discretion of the editorial team.

Letter from the editor

Dear Friends,

In the spirit of remaining true to our feature this issue, I would like to reveal a secret to all of you. You will make fun of me, but I have prepared myself for it. Those who know me have teased me and have taunted me mercilessly. I think that they are unaware of how badly I suffer. I have an irrational fear of fish. The term for it is ichthyophobia. I don't know what it is about them that frighten me, but I think that it has something to do with their eyes never closing. It creeps me out. Beyond that they are also slimy and they don't have arms or legs.

This phobia has affected me at many different levels. I am unable to watch movies in which a fish flops on the ground, or in which there is an extended fish scene. I cannot look at fish tanks and enjoy the pretty colours within. I cannot have a relatively responsibility-free pet. But perhaps most distressing of all, I could not go swimming in the clear blue ocean of Bermuda without nearly having a panic attack and needing to be saved by my baby sister. Who is eight years younger than me, by the way. She didn't have to do much. She mostly just herded the fish away from around my feet. Either way, it was very emotionally challenging and I think it has affected my psyche.

Despite them teasing me, it is rather therapeutic to tell those important to me about this fear so that I don't have to hide it or make up excuses. I never get invited to an aquarium, for example, and the friends that I live with will never bring a fish into the house. The advantages of opening myself up to taunting far outweigh the advantages to keeping this irrational fear to myself. For more important secrets, I strongly feel that revealing them is just as therapeutic. However, I understand that sometimes they cannot be told to people that you love as easily as I have done here. That is why I truly believe that Post Secret by Frank Warren is an outlet for these secrets and should be used as such, rather than just an entertaining site to visit once in a while. I encourage you all to reveal a secret and feel the liberation that ensues. Just try not to hurt anyone in the process.

Love,
Ashley

P.S Clara is American. She deserves to be picked on more than me.



Chère Ashley,

j'ai lu l'article "Paresse et bilinguisme" dans la dernière édition du Pro Tem et je dois avouer que je ne suis pas d'accord avec celui-ci. Je suis en deuxième année à Glendon et je viens du Québec. À part quelques amis(es) francophones dans mes cours, la plupart de mes amis(es) et connaissances ici en Ontario sont anglophones, en passant de mes colocs à mon chum. En fait, dès que j'ouvre la bouche et parle anglais, la plupart des gens sont attirés par mon accent! De plus, même si les gens que je rencontre par hasard en faisant réchauffer mon lunch à la cafétéria sont anglophone, lorsqu'ils s'aperçoivent que je parle français, ils essaient toujours de dire au moins une ou deux phrases dans ma langue maternelle. Même si ce n'est que "Bonjour, comment t'appelles-tu?" Parfois j'ai aussi droit à "Voulez-vous coucher avec moi, ce soir!!" Mais ça c'est un classique et je dois avouer que ça n'arrive pas souvent dans l'école! Quoi qu'il en soit, je ne crois pas



qu'ils sont paresseux en ce qui concerne le français, car les gens qui ne parlent pas cette merveilleuse langue veulent au moins l'essayer. En ce qui concerne l'effort chez les français, je crois que sur ce point, il n'est pas difficile de savoir que je n'appuie pas ce point là non plus! Que nous venions du Québec ou d'un autre pays, nous sommes loin de notre famille et amis, mais aussi de notre culture. De plus, dans mon cas, je sais que mes études me coûteraient beaucoup moins cher si j'étais au Québec, mais je suis ici quand même pour apprendre l'anglais. C'est une chose d'avoir des cours de langues, mais des cours importants pour notre diplôme, cela en est une autre. Alors je crois que de l'effort, on en a revendre, et je ne parle pas simplement des français, mais aussi des anglais pour les points énumérés précédemment.

Je te remercie de lire mon point de vue,

Janie-France Barbe



Why I'm No Longer Single

By Cliff Davidson

A personal response to
Why I'm Single

Apparently my picture on the front cover and my article in the last issue of Pro Tem worked. Sorry girls and guys, I finally got that 1 out of 100: I'm no longer single! And, because you all know I like lists, I am again going to make a list. This time, however, it's going to explain why I'm no longer single. Rather, why I think I'm no longer single.

First off, I looked for a girl who was shorter than me. It wasn't hard to find one; I have an 8 inch... high pair of stilettos that I walked around in for a week or two. I actually don't have stilettos. Okay, maybe I do, but they're only 7.5 inches high. Okay, 7 inches.

Second, I have a gigantic... jar of Smarties™ in my dorm room. Everyone knows how much girls like chocolate, and how girls react when they find out how good your Smarties™ are. And yes, they are that good.

Third, I have a really long... list of traits that girls seem to like. Something to do with a sense of humour or something. You did see last issue's front cover, didn't you? By the way, no socks were used in the photograph of me in my underwear. Photoshop maybe, but no socks.

Fourth, I may not have a whole lot of cash, but I do have a really big... meal plan AND a kitchen key. I can give it to you two different ways: fast or slow. I am talking about food, of course.

Fifth, it's not that I'm old, it's just that I have lots of experience in bed... making. I make it every morning when I wake up. Actually, the bed came with the room; I didn't have to make it. I really just throw sheets on it. Nicely, though.

Finally, it really just comes down to the fact that I am really hot in... zebra print tighy-whities. You know that you couldn't have gotten away with it. Actually, I don't even think I got away with it. At least the underwear looked cool. Sort of. Maybe you should ask my girlfriend.

Yeah, ask her. She will confirm everything. Except maybe the cool underwear part.

NEWS

United States Senator Sues God

Accusations include widespread terrorism, violence and destruction against humanity By Alex Ross

Since the dawn of the modern age, God has been forced to deal with an increasingly hostile world. The Almighty has had to contend with everything from secularization and advances in modern science, to low-church attendance and books by Richard Dawkins. So far, God has been able to hold His own against much of the criticism that has recently been directed at Him from poets, philosophers, scientists and obsessed megalomaniacs. All attempts to make God answerable to earthly justice have seemingly failed—even the penultimate statement “God is dead!”—but that did not stop one United States legislator from attempting to engage God in the legal process.

On September 14th, 2007, United States Senator Ernie Chambers of Omaha filed a class-action lawsuit against God in Douglas County, Nebraska citing “widespread death, destruction and terrorization of millions upon millions on earth.” Senator Chambers sought an injunction in the courts against the Almighty, so that He may

cease “certain harmful activities and the making of terroristic threats.” The lawsuit is legitimate, because God is omnipresent, and can be sued anywhere on Earth. Furthermore, since He is omniscient (all-knowing) there was no reason to contact Him beforehand regarding the lawsuit.

It gets better.

On September 21st, 2007, God issued this statement: “I created man and woman with free will and next to the promise of immortal life, free will is my greatest gift to you.” According to clerk John Friend of the Nebraska District Court, this response mysteriously materialized on his desk, along with two other filings. The first filing denied that God was subject to earthly laws, citing lack of jurisdiction and the defenses of immunity. The second filing included a number for the Corpus Christi Law Office with St. Michael listed as a witness.

Clearly, the response can be seen as a joke on the part of the Nebraska law courts, but the Sen.



Chambers lawsuit was actually filed for serious reasons. It was done in response to another lawsuit filed recently against a judge who banned the words “rape” and “victim” during a sexual assault trial. The defendant in the sexual assault case sued Judge Chevront of Lancaster District claiming that the ruling violated her freedom of speech. Sen. Chambers wished to illustrate that a majority of lawsuits in the United States are frivolous and filed for the wrong reasons. The U.S. Constitution requires an open court, so anyone—even God—could be made the subject of a lawsuit.

Unfortunately, God was not available for comment.

Donut Thief Could Serve Hard Time

By Jesse Reynolds News Editor

Missouri Man Faces 30 Years for ‘Strong-Armed’ Robbery of Doughnut

In an apparent crime of passion, a middle-aged man with a serious craving for sprinkles made off with a doughnut – at least as far as the parking lot. Local authorities in Farmington, Missouri say that Scott Masters, 41, a patron in a coffee shop, snuck a doughnut into his sweater pocket without paying and fled, shoving a clerk aside on his way out the door.

It may, after all, have been more worthwhile to pay the cost of the scrumptious pastry (a not-so-overpriced 52 cents) for Masters, who now faces up to 30 years in prison. Any sentence as extreme as this for a theft under \$500 seems absolutely ridiculous, but Masters’ case carries several technicalities.

Having simply stolen the doughnut would have carried a much lesser charge, but when Masters was confronted by a clerk at the door of the shop, he shoved her aside on his way out – increasing the charges from a simple theft charge to a ‘strong-armed’ robbery, a charge which carries a potential prison term of 5 to 15 years. When combined with Masters’ previous criminal record, prosecutors have let it be known that they will pursue a prison sentence of approximately 30 years.

“Strong-armed robbery? Over a doughnut? That’s impossible,” said Masters

in an interview from jail. “There’s no way I would have pushed a woman over a doughnut.” Farmington Police Chief Rick Baker explained that shoplifting

combined with assault is considered forcibly stealing property, no matter the amount of force or value of the property. Several witnesses testify that Masters did in fact push the clerk, though Masters continues to deny it.

It is unknown whether Masters could not afford the doughnut or whether he stole it as a cheap thrill. The most logical conclusion: both. With the sharply increasing cost of ingredients required to make doughnuts, the price of the ringed pastries in Missouri has soared over the past decade – eerily synonymous with doughnut-related crime, which has also spiked in the region.

The highlight of the entire ordeal is obviously the fact that Masters was unable to enjoy the stolen sugar fix for which he may now serve 30 years, as he tossed it away immediately after exiting the shop.

Police unsuccessfully checked the doughnut for fingerprints and DNA fragments before turning to eyewitness reports to make the arrest.



NOUVELLES

Les grand-mères accouchent...de leurs petits-enfants!

Ce n'est plus seulement maman qui donne naissance!

Par Andrée Paulin

La relation entre mère et fille en est une qui s'avère très spécifique, souvent stéréotypée comme étant un rapport constitué en même temps de grandes quantités d'amour et de haine. Mais parfois, une situation se présente où les stéréotypes peuvent être mis en cause grâce à des circonstances particulières.

Ceci a été le cas dans l'hôpital de Santa Joana, au Brésil, le jeudi 27 septembre 2007. Rosinete Palmeira Serrao, 51 ans, a donné naissance à ses deux petits-enfants. Les garçons, avec deux semaines d'avance, ont été conçus avec quatre embryons provenant de sa fille, Claudia Michelle de Brito. Celle-ci, âgée de 27 ans, n'a pas pu devenir enceinte elle-même. Ainsi, après quatre ans passés avec le désir de concevoir un bébé, Serrao s'est portée volontaire comme mère porteuse pour sa fille. Au Brésil, seul les parents proches ont le droit de se présenter comme mères porteuses potentielles.

Bien que ceci semble être un cas rare dans le domaine parfois controversé des mères porteuses, il y a en effet d'autres exemples du phénomène de « grand-mères porteuses ». Au Japon, une quinquagénaire a donné naissance à son petit-fils, produit avec l'ovule de sa fille, puisque celle-ci ne pouvait plus



enfanter à cause d'un cancer. En Grèce, une femme âgée de 52 ans, a pris le rôle de mère porteuse pour sa fille, incapable de mener une grossesse à terme, et a mis au monde ses deux petits-fils au début du mois de mai 2007.

Ces anecdotes concernant le sujet de mères porteuses comprennent des fins heureuses, cependant ce phénomène comporte plusieurs aspects compliqués et parfois moins heureux aussi. En effet, il y a des risques qui y sont associés pour la mère porteuse ainsi que pour les parents du fœtus. Le fait d'être une mère porteuse peut

engendrer plusieurs demandes au niveau physique aussi bien qu'aux niveaux psychologique et émotionnel. De plus, la mère porteuse peut devenir attachée à l'enfant qu'elle porte et rendre le processus difficile pour toutes les personnes impliquées. En ce qui concerne les futurs parents, cette procédure peut être coûteuse et il y a des cas extrêmes où les mères porteuses peuvent refuser de rendre le bébé à sa famille.

Qu'une certaine controverse continue à entourer ce sujet est inévitable, mais avec les avancées dans le domaine de la technologie, des progrès au niveau de la fertilité sont des conséquences logiques.

Russian Boy Wings It 1,300km

By Jesse Reynolds News Editor

What began as a domestic dispute between father and son ended up as a 1,500 kilometre journey for a 15 year old boy from the Ural mountain region. After running to his grandmother's house in another village, the boy, known only as Andrei decided to continue on, hitching a 200 kilometre ride to Perm, the regional capital. It is still unclear how, but Andrei then managed to sneak onto the wing of a plane, which he rode for two hours at 900 kilometres per hour and 35,000 feet.

According to Russian radio station Radio Mayak, Andrei had had several disputes with his alcoholic father, and with his mother who takes his father's side in the disputes. After a rather serious disagreement, it seems Andrei ran away, deciding to flee further each time he arrived at a new destination.

Upon arriving at the Vnukova Airport in Moscow, Andrei collapsed onto the tarmac, attracting the attention of airport officials who say that his arms and legs were so severely frozen that they were at first unable to remove his coat and shoes. Doctors believe it to be a complete miracle that Andrei was able to survive the flight, as temperatures dropped to nearly minus 50°C at the plane's cruising altitude.

The boy's parents were contacted immediately and flown to Moscow, where Andrei is now recovering in the hospital.

In a case such as this, who or what is to blame? The father of the boy, for drinking himself senseless? The ridiculously low price and smoothness of sweet, sweet Russian vodka? The complete lack of security at the airport in Perm which allowed the boy to stroll onto the tarmac and climb onto the wing completely unnoticed?

These are all reasonable ideas, but in this case, all evidence points to sheer idiocy on the part of the boy. It is somewhat understandable that a teenage boy from a remote mountain region would lack both the education and the experience to know that airplanes travel quickly and that temperatures at 35,000 feet can give you frostbite in a matter of seconds, but one has to wonder whether the domestic dispute from which Andrei was fleeing had to do with the father's inherent alcoholism.

The airline, though apologetic, considers this 'accident' to be a successful test run, and plans to begin selling budget fares on the wings as soon as possible. Meals are not included.

Survives 1,300km flight riding on wing of 737



CAMPUS LIFE

The Glorious Return of Glendon Pub Nights

New people and new ideas generate excitement around campus.

by Jesse Reynolds News Editor

Very few current Glendon students have been around long enough to remember when Glendon Pub was located on campus and was open every Thursday night – a time when all students (even undergrads) had a nearby place to party. All told, Glendon Pub was rivalled only by a few pubs at Keele for the best party pub at York University.

A few years ago the pub was closed in the midst of a political scandal and Glendon students were left with Halloween Pub as the sole on-campus all-ages party to look forward to each year. As of the start of this school year, Glendon pub nights appeared to have spiralled downward into practical nothingness.

This year, we (the party-hungry Glendonites) have cause for hope. Brian Alkerton, well-known on campus for his attempts to spur the social scene ever since his arrival at Glendon, has answered the call and begun organizing pub nights off-campus which have thus far yielded great success. In an online interview, Alkerton said “I think the real key is in knowing what the students are looking for, and then making every effort to deliver on those expectations and then some.”

The obvious excitement of Glendon Pub combined with contemporary ideas towards advertising have generated crowds to both pub nights thus far, and more is

to come. Brian and a team of friends have combined Facebook, humorous “informational videos,” posters and word-of-mouth to effectively generate a buzz around campus. “I don’t know how effective Facebook is relative to old methods,” says Alkerton, “that being said, I think the videos have been a huge help in getting the word out and building excitement for these things.” The advertising has certainly had a hand in increasing attendance.

Keep an eye out for Facebook events and posters around campus – especially for the upcoming (and widely renowned) Halloween Pub night.



Campus Events

October 17th, Employment Fair, featuring the House of Commons, the Legislative Assembly of Ontario, the Ontario Public Service, TD Canada Trust, etc. 10:30- 1:30 in the Cafeteria

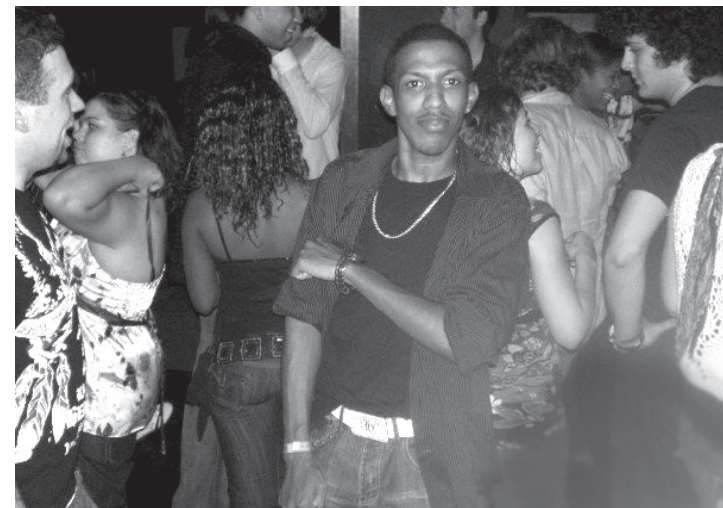
October 17th, Information session on Glendon’s new Masters in Public and International Affairs. 12:00- 1:30 in YHC138

September 18th- October 18th, “Les Intérieurs” by Karine Giboulo at the Glendon Gallery

October 23rd, Annual General Meeting of the Friends of Glendon. 6:00- 7:30 in the BMO Conference Center

October 25th, Volunteer Day. 10:30- 1:30 in the Cafeteria

October 29th, Movie night presented by the Hispanic Club and Positive Space. 6:30- ? in the Café du Manoir



Rugby: “Isn’t that like football, but without the pads?”

by Lourdes Villamor

The game of rugby is played in over 120 countries worldwide. Rich in history, it fosters a sense of camaraderie and community involvement. However, rugby is more than “football without pads” with players using “an oddly-shaped ball.” Played with 15 people per side, the object of the game is to carry, pass, kick and ground the ball into opposition territory and to place it in the in-goal area, or the “end zone.” It is a continuous game which uses plays such as maul, ruck, line-out and scrum. As usual, the team with the greater number of points wins!

Do you love rugby or are curious to know more about it? For the first time in Glendon history, a rugby club has been established. After the overwhelming interest in such a club, as well as with the continued support of Glendonites, Julien Hersh and myself have made this club a reality, tirelessly recruiting interested students ever since the beginning of the school year in order to receive official club status. With a constitution in the works, this will soon be a reality.

With our temporary club status for the 2007/2008 school year, we are wholeheartedly committed to making this new club a success. Our organized games will be safe to include everyone, concentrating on a “touch” version of the sport. Whether you have been on a rugby team for years or have never even picked up a rugby ball in your life, come and join! The Glendon Touch Rugby Club’s first priority is to play for the love of the game.

With growing interest and participation, the future of this club can include games with Keele Campus and even other universities. We plan to have many socials at many different pubs and, if possible, even watch real rugby games. But joining is its own reward. Come meet new people, keep fit, learn about rugby and share your passion for the game. Help us get this club off the ground and join the Glendon Touch Rugby Club today!



Join our group on Facebook, “Glendon Touch Rugby Club” for queries and more information.

CAMPUS LIFE

GCSU Presidential Address

Chers Glendonites,

Considering that this is my first article, I'd like to start off with welcoming all those who are returning, as well as all the new students to the best campus in the GTA (actually in Canada, but we'll be a tad modest this time); and even though this is late, I hope you have all had a great summer! On a more important note, I hope you had a great start to your year... You know, all the fun that comes with the first classes and the syllabi and meeting your profs and, of course, the icing on the cake, assignment dates, exam dates, quiz dates, essay dates... stuff that leaves a lot of us with dates in our books (okay, bad joke...). I know it's getting busy by the minute, so here's hoping that it'll pass with the least amount of stress and the best of results. Bonne Chance!!

GCSU-wise, things have been going well considering we are in yet another state of transition. We are currently in our *temporary* location, **York Hall 120**, just past the ramp outside the cafeteria, so come visit us! Really. No, Really! Drop by, say hello, chat with us on how school is going, or if there is anything you want to see done or do, such as starting a club!

Les Jours des Clubs se sont bien passés. Kudos à Katherine Hall, votre directeur des clubs et des services. Si vous avez manqué l'événement ou si vous voulez plus d'informations sur les clubs disponibles, veuillez visiter le site Internet: www.gcsu-aecg.ca et cliquez sur le lien des clubs à gauche ! Depuis le début de l'année scolaire, nous avons aussi organisé quelques "pub night", de même qu'une croisière. Merci à Shannon Howatt, directrice des affaires culturelles et à Angelique et Aleya. Je suis également très fier d'annoncer que cette année, c'était la première fois que l'AÉCG créait les agendas scolaires. COME GET YOURS ! ! ! Merci à Shona Bracke, votre directrice des affaires extérieures.

Thanks to everyone who took lead in organising these events and making them memorable. On this note, it is very important that our events pass without feuds or aggression, so that the memory is of just pure fun. We take pride in being Glendon students and that goes hand in hand with respect and providing a positive space for all our students. Let's keep it that way!

Bernice is back! Bernice is our photocopier, she's had a couple of rough months without any toner but now she is back on her feet and things are better. Les copies en noir et blanc sont seulement à 5 cents la copie (this means 10 cents if you are

doing double sided copies). Les copies en couleur sont 20 cents la copie (that's 40 cents if you are double siding it but I haven't seen anybody double siding colour yet).

The 10th of October was Voting Day. I hope everyone eligible to vote did so; it is important that we do, because it makes our voice heard! And the GCSU fall elections are nearing, so grab opportunities, get informed, get involved and vote!

To celebrate the semi-end or end of your midterms, the yearly Halloween pub will be held here at Glendon on the 25th of October. Other events are in the works, so stay tuned, drop by our *temporary* space, and cross your fingers that we'll get our new office and your new student space in the breezeway ASAP! So drop by, say hello and get involved! Feel free to contact me via email at president@gcsu-aecg.ca or drop by the office with any questions, comments, concerns or what have you!

Last but not least, thanks to Pro Tem for giving the GCSU this space to keep you all updated!

Bonne chance dans vos examens.

Remember, we are there for you and because of you.

À la prochaine! :)
Cheers!

Hani El Masry,

President, GCSU



JOB OFFER

Chief Returning Officer (CRO)
Directeur/Directrice général(e) du scrutin (DGR)

The Glendon College Students' Union is looking for a CRO (Chief Returning Officer) for the fall general election!

The successful candidate will be responsible for:

- * administering the fall general election in a neutral manner
- * adhering to the guidelines outlined in By-law #2 of the GCSU Elections Act
- * submitting a report at the conclusion of the election

Le candidat ou la candidate idéal(e) doit:

- * être étudiant(e) à Glendon,
- * être un(e) citoyen(ne) canadien(ne), résident(e) permanent(e), ou une personne protégée
- * posséder un sens développé de l'initiative et une bonne éthique professionnelle
- * être présent(e) aux réunions de l'AÉCG
- * posséder une connaissance fonctionnelle du français et de l'anglais

Veuillez faire parvenir votre curriculum vitae au plus tard le 18 octobre 2007 à:

Hani El Masry
President, GCSU
York Hall 120

For inquires, please email:
president@gcsu-aecg.ca



GCSU Update

Bonjour Glendon!

Je suis honorée de vous représenter comme directrice des communications pour l'Association des Étudiants du Collège Glendon (l'AÉCG). Octobre est un mois très marquant pour Glendon, puisque que l'AÉCG offre deux nouveaux emplois. L'AÉCG est à la recherche d'un(e) directeur/directrice général(e) du scrutin pour ses élections générales d'automne. L'AÉCG est aussi à la recherche d'un(e) secrétaire. Please look for our ads placed in Pro Tem and around the school.

Pour avoir plus d'informations par rapport aux activités de l'AÉcg, veuillez consulter leur site Internet.

If you are part of a club and would like your contact information updated/added to the website please let me know. If you'd like an email address for your club I can make you one! If there's something else that you'd like to see on the GCSU website just let me know. You can email me at: communications@gcsu-aecg.ca, drop me a line at: (416) 736-2100 extension 88230 or come by during my office hours on Mondays from 3-6pm or Thursdays from 12-3pm!

Bonne chance pour vos travaux!

Your Director of Communications,

Samantha Feder

Tell Me No Secrets

The therapeutic power of PostSecret is rapidly becoming a cultural phenomenon with the release of the 4th book in the series.

On October 9th, 2007, Frank Warren released the fourth installment of PostSecret entitled A Lifetime of Secrets. It was with great anticipation that the fans of the series waited to read the secrets that lie in the hearts of so many people, including themselves.

PostSecret was originally intended to be a small-scale art project for the community of Germantown, Maryland. In 2004, Warren handed out blank postcards and left them on subways, in public buildings, even in library books, all with the same simple instructions on them: "Write a secret creatively that you have never told anyone on this postcard and send it in anonymously."

The vision of a small scale art project quickly disappeared as Warren began to realize he'd struck a vein. To date, people from all over the world have sent in 180,000 postcards expressing a secret according to postsecret.com. The secrets range from sexual and criminal confessions to secret desires, dreams and bad habits.

PostSecret is not just about reading other people's secrets. Dr. Anne C. Fisher, a prominent psychologist in Washington D.C., says "In PostSecret, art and healing are one, brilliantly condensed into the elegant simplicity of filling out a postcard." There is clearly something extremely therapeutic about releasing a secret to the world, seeing it in print, knowing thousands of others will see your secret and in that brief moment will reach out to you. "I like to believe that whenever a painful secret ends its trip in my mailbox, a much longer personal journey has begun," says Warren.

Even for non-contributors, something very powerful happens to the reader as he or she glances at the various postcards. "Sometimes a secret we keep from ourselves only becomes true after we read it on a stranger's postcard," says Warren. "To see your secret on someone else's card makes you realize you are not alone in feeling the sense of guilt, worry, or doubt."

Warren has created a way for people to express the feelings they have been hiding from even their most intimate relationships. Simply by sending in a postcard, thousands have begun to heal from wounds that can go back decades. They have also been given a chance to connect with people that are experiencing the same inner struggles.

Ne Me Dites Aucun Secret

Glendon tells Pro Tem its secrets...

-I still believe in the Easter Bunny, the tooth fairy and Jupac... he's still writing rhymes!



I peed in
keas Hot Tube... twice.

I wish I would have told my Best Friend in highschool that I liked him,
But now it's too late

The people who hurt me the most are always the people who I trust the most.

-I still believe in the Easter Bunny, the tooth fairy and Jupac... he's still writing rhymes!

I MASTERBATED TO ALL THE PICTURES IN THE LAST ISSUE OF PROTEM

- Things to do!
- | | | | | | |
|--|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| | Mon | Tues | Wed | Thur | Fri |
| | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
- ONE OF MY TOP THINGS TO DO BEFORE I GRADUATE GLENDON IS TO HAVE SEX W/ A PROF IN HIS OFFICE.
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I DRIVE AROUND AND STEAL WI-FI SIGNALS

TO
0032070



I OFTEN THINK ABOUT WHAT I WOULD SAY IN THE TRIAL THAT NEVER HAPPENED... FOR THE RAPE THAT DID.

Fashion Advice to Glendon

By Anastasia Beaverhousen

Last time we spoke, Glendon, I was pondering what was happening to you. Today I am telling you how to amend all your faults and become better dressed. My mission is to make the people of Glendon look as good as the grounds we walk upon. I am not saying that you need to go out and buy a Lanvin dress, ladies, or an Armani suit, gentlemen; rather you need to learn what suits your body type. Rule 1- Wearing black does not mean that you are going to look thin. Wearing a frumpy piece of black clothing makes you look like a frumpy person in bad black clothing. Rule 2- Cover your body. Letting everyone know what you look like naked takes away from the allure of an intimate evening. There is something to be said for a well-dressed woman or a guy with pants that fully cover his rear. Ladies, there is no need to show all your

bits and pieces- street walkers do that and if you are not getting paid then you need to reconsider what you are doing. Boys, when people can see your underwear, firstly- make sure it is clean, secondly- your pants are too BIG! I understand that most of you do not have the bum to keep up the pants, but there is this amazing invention- the belt! It will keep those pants at your hips- where they belong.

Glendon, simply look up what fits your body best and dress to that. It is easy to find on the internet- you can do it while you are working diligently on getting all the gossip from Facebook. Dressing well does not mean that you have to go out and buy the newest looks.

You can still maintain your own style while you embark upon this new way of dressing. I am not

one to extinguish someone's personal style, but dressing like a hobo- despite it being considered a 'style'- does not count. Vintage is amazing, however, when you are wearing clothing that is evidently previously owned it looks like you stole from someone's house. I understand that it is hard to buy new clothing when you are a student but when buying a good piece of clothing, you are purchasing an investment. Well-tailored clothing costs money but it will last you longer than a piece of cheap clothing that was on a two dollar rack. Yes, it might hurt the wallet but so does spending outrageous amounts of money on bad clothing or booze. Take care of yourself, Glendonites, like they take care of our grounds.

Keep it chic Glendon!

Nuit Blanche Illuminates the Toronto Night

By Irena Kramer

● On September 29th, at 7 pm, an estimated 450 000 people hit the streets of downtown Toronto to test their endurance against 195 modern art exhibits. This display was called Nuit Blanche. It was the second annual 'contemporary art thing' organized by Scotiabank. There were three zones



to explore, spanning from north of Davenport, east of Yonge and west of Dufferin. Even with 12 hours to cover the area, there was no way to see it all. I tried anyway. I trudged over 60 blocks, seeing over 90 exhibits, to provide you with my opinion of the top 5 events of the night.



#5 – "Eat the Food" at the Museum of Contemporary Canadian Art
A very large mural, open exhibits and an energetic crowd: this is what Nuit Blanche is all about. Throw in some random people in bio-hazard outfits and you have the most energetic event of zone C.

#4 – "Surreal Journey" at the Bloor Street United Church
Ten Canadian designers showcase their work for the Nuit Blanche passers-by. Votes from the public decide who will be named the Art of Fashion 2007 Designer of the Year. It's

like Project Runway, only you never find out how it ends.

#3 – CDG Outdoor Office, Courtyard at McKinsey & Co.

A courtyard turned sales office when a roof is suspended using giant balloons. With the office closed for business, pedestrians could take a seat and enjoy the view of the giant balls, or lay on the grass and stare up at the floating roof.

#2 – "Art a la Carte" 789 Yonge St.

The Toronto Reference Library shows off their loud side with art exhibits and a taste of international culture. With the AGO, Gardiner Museum, Textile Museum of Canada and more working on the project, it's hard to keep your head in the books.

#1 – "White Line Light" Old Police Station on Strachan Ave.

Carsten Nicolai and Olaf Bender easily take the cake with their use of shadows, lights and deep bass tones to create the most haunting exhibit of the night. Combined with the dust and decay of the old police station, it is downright nightmare-worthy.



POLITICS



Campaigning Just Got a Whole Lot Cheaper



by David Morris Politics Editor

All of the political leaders in today's world have begun using the Internet as a way to campaign. They all have profiles on social networks like Facebook or MySpace. However YouTube is taking it one step further with its new online video forum, YouChoose.

YouChoose is a massive online gallery of videos discussing everything one needs to know about the American presidential election. There will be videos posted by candidates ranging from campaign videos and speeches to behind-the-scenes footage and informal chats. CNN has decided to support YouTube's latest project as the two have partnered together to present several of the debates that will take place among the major presidential candidates. Second year Glendon student, Danilo Popadic agrees with the concept, "It makes it easier to communicate with politicians"

It is also hopeful that the new program will level the playing field for the more minor candidates, as money will not be as much a hindrance in campaigning. In fact, this is a breakthrough in campaigning altogether. The smaller parties of the U.S. have never had the finances to launch major campaigns like the Republicans or Democrats. Advertising is a huge expense and the two major political parties are well-supported by corporate sponsors.

Even as Internet advertising develops, the cost is still very high - especially for sites that receive millions of hits a day, such as YouTube itself. Yet in order to even dream of winning an election in today's world, a party has to get some kind of online campaign going. "The Internet is becoming the number one media over television and radio," says Popadic.

This is where the breakthrough comes in: YouChoose is 100% free. All a smaller party has to do to launch an effective campaign is post a video and millions of voters will be able to watch it alongside a major party's. Popadic also points out that "it's convenient for Internet users to have everything in one place."

YouChoose is currently only a program for the upcoming American election and it is merely a pilot project, but if successful, Canadians might soon be turning to YouChoose to help them decide who they will vote into Parliament.



Amour, gloire et bombe nucléaire

par Bertrand Valery

Depuis quelques temps déjà, il est impossible d'ouvrir son journal sans y apercevoir son nom. En effet, M. Ahmadinejad choque, inquiète, énerve, intéresse, passionne et fait même parfois sourire. Il semble vraiment très difficile de deviner ce qu'il veut vraiment. En jouant sur les cordes nationalistes iraniennes et en surfant sur la vague anti-américaine et anti-israélienne, il a réussi à s'attirer énormément de partisans.

Les dirigeants iraniens ne sont pas unanimes dans leur volonté de maîtriser la technologie nucléaire. Les religieux préféreraient aller vers une position plus pacifique alors que les Gardiens de la révolution, d'où Ahmadinejad est originaire, semblent vouloir aller jusqu'au bout de leur pensée. Il semble qu'aux yeux des militaires, seule une dissuasion de ce type pourrait protéger l'Iran de ce genre de convoitise. De même, les Iraniens semblent être sur la défensive, se sentant critiqués et attaqués par le reste du monde. Acculés par les accusations des pays sunnites et les Occidentaux par rapport au fait de soutenir des guérillas islamistes, les Iraniens deviennent de plus en plus agressifs.

La question est donc de savoir non pas s'ils veulent, mais s'ils peuvent vraiment aller jusqu'au bout. Plusieurs pays ont décidé de faire bloc derrière l'Amérique pour mettre fin au rêve nucléaire iranien. Par ailleurs, sur le plan international, si l'Iran s'entête à continuer son programme nucléaire, deux options ont été mentionnées : des sanctions économiques ou des sanctions militaires.

À quel point seraient les sanctions économiques efficaces? Grâce à ses immenses revenus pétroliers, l'Iran a les moyens de résister aux sanctions internationales en se procurant sa marchandise, passant par l'intermédiaire des Émirats arabes unis. Cependant, à long terme, le coût des intermédiaires se ferait sentir. La population iranienne commencerait à montrer son désaccord avec cette nouvelle politique décidée sans consultation précédente et le gouvernement iranien ne pourrait probablement pas résister longtemps à la pression du peuple.

Mais la donne semble avoir changé légèrement. Les mots violents et humiliants, comme "guerre" et "bombardement," semblent avoir atteint la fierté et l'orgueil de la population iranienne. L'Iran considère qu'aucune puissance au monde n'a le droit de les empêcher d'accéder à cette technologie. Cela pourrait bien être assez pour justifier les sacrifices de la part de la population. Un affrontement militaire serait alors inévitable, donnant lieu à des conséquences désastreuses. Peut être serait-il temps pour l'Occident de reprendre la diplomatie? Mais peut être est-il trop déjà trop tard ?

ARTS & CULTURE

“MAN IN CHAIR” IN THE DROWSY CHAPERONE

They're back to where it all began.
But this time, things are a little different

By Emily Mewett

On August 9th, 1998, Bob Martin and his fiancée, Janet Van De Graaff, sat in the back room of the Rivoli on Queen St. W. to watch a skit. Don McKellar, Lisa Lambert and Greg Morrison created this 1920's-style musical to be performed as Martin's "bachelor party" entertainment. They called it The Drowsy Chaperone.

After that evening, the show was re-vamped, adding a quirky character for Martin called Man in Chair. The following year The Drowsy Chaperone blew audiences away at the Toronto Fringe Festival. In the years to follow, Chaperone found itself being re-created and performed in many local productions before hitting Broadway in the spring of 2006. The Broadway production won Tony awards for all four of its creators.

It is still running on Broadway and has recently returned to Toronto for a North American tour. The tour officially opened on September 23rd, 2007, starring Bob Martin in the now-famous role of Man in Chair.

According to theatre critic, Richard Ouzounian, Martin said that "Once I asked Lisa to be my best man, the events of my bachelor party evening were in some ways inevitable. The stuff that led to Drowsy were years of conversations and productions. Don and Lisa and I had been doing this kind of thing since we were at Lawrence Park Collegiate." "We actually had come up with the title The Drowsy Chaperone a year before," said Lambert, "and when we realized



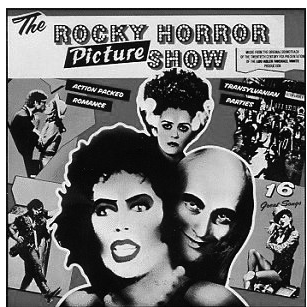
we had to write something for Bob's bachelor party, we decided it was the perfect name for the show."

The plot of The Drowsy Chaperone revolves around the comedic events that take place before the wedding between a man named Bob Martin and a woman named Janet Van De Graaff – Coincidence, perhaps?

On September 23rd Bob Martin raked in the laughs to the sold out audience at the Elgin Theatre. Richard Ouzounian says that Bob Martin "has always been the secret ingredient."

Let Rocky Horror Chill You, Thrill You and Fulfill You!

By Kimberly MacIsaac



The Rocky Horror Picture Show is arguably the most popular cult movie of all time. Made in 1974, it continues to make an impression on all generations. It has been the cause of a wide variety of reactions over

the years. In its time it was the most risqué movie anyone had ever heard of. Touching on subjects such as transsexuality, polygamy and forbidden love, you can easily see how this may not have gone over well thirty-two years ago. Nowadays, however, this movie is tame compared to more recent films. This timeless classic still makes an impact on people today.

The movie begins with Brad Majors' wedding proposal to his high school sweetheart, Janet Weiss. Innocent enough, right? That's what they want you

to think! After a wrong turn and a flat tire they end up at the castle of Dr. Frank N. Furter, the sweet transvestite from Transsexual Transylvania. Beginning with their witnessing of the "Time Warp," they get thrust into an adventure full of surprises and innuendo. The seduction is intense, with comic relief thrown in when you least expect it. The on-purpose-by-accident cheesy acting and dancing give it the final touch. Brad and Janet's rough ride is facilitated by three important characters: Magenta (a domestic), Riff Raff (a handyman) and Columbia (a groupie). Of course, we cannot forget about Rocky, Frank N. Furter's blonde, muscular creation. They all sing and dance their way through this story that will thrill you, chill you and fulfill you!

Rocky Horror Picture Show virgins generally react the same way when they see this film for the first time. With the usage of a few choice words they

express their utter confusion and bizarre mental state. Then, from the second time on they begin to appreciate the astounding genius of a film like this and realize how it became such a large cult film over the years. Richard O'Brien is an incredible writer, actor, singer, dancer, and composer; he uses all of these talents to create this film. If you haven't seen it yet, you are really missing out. It really is a mental "mind%#!@" in a good way!

If you have yet to see this film there are many ways you can go about it. If you do not want to rent, buy or borrow it you can catch it at the end of each month at the Bloor St. Cinema downtown. It also made an appearance on stage the beginning of this year through CanStage at the Bluma Appel Theatre. Better yet, get it on DVD so you can "give yourself over to absolute pleasure" over and over again!

ARTS & CULTURE



Down With Webster Rocks the Reverb

By Irena Kramer

Live hip hop has always been an interesting experience. While the vast majority of hip hop acts do perform live, performances will often be stripped down to a DJ and one or more MCs. Sometimes flairs such as dancers and stage props are added to spice things up, but hip hop still does not lend itself to live performance the way rock music does. But does it have to be this way? If you ask anyone in Down With Webster, an up and coming hip hop act from the Beaches in Toronto, they'll probably just laugh. The cool thing about seeing Down With Webster live is the sheer amount of music that is actually being played live on stage.

The October 7th, 2007 show at the Reverb featured 11 musicians on stage - and many of them were not confined to one role for the whole show. From

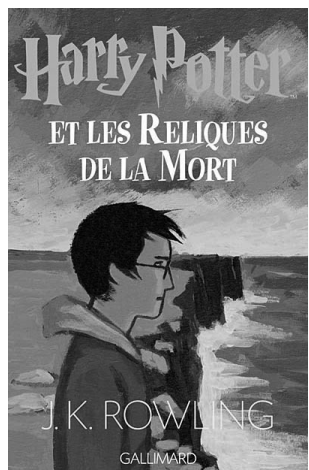
song to song (and sometimes in the middle of a song) a bass player would become a keyboard player, an MC would become a percussionist or a guitar player would become an MC. With all of this music being played live on stage, with minimal use of sampling, Down With Webster gets an energy out of the crowd that most indie bands would kill for. During the infectious hip-hop-surf-rock tune "Go-Go Girl", the stage was flooded with girls dancing their hearts out- not the kind of thing you expect to see at an indie show.

The only complaint that one could make is that there is a whole lot going on at once, but Down With Webster manages to keep the show on track. Bucky, the lead MC has a whole lot of charisma, and when he's not spitting well-written rhymes or wailing on a djembe, he's busting a groove at the end "Let Me In" (a club track with a beat that would make Timbaland jealous). Between each song he, or the loveable Kap-10, will prep the crowd for the next song, which brings a bit of focus to the chaos.

I could go on about Down With Webster for a while- between the epic guitar solos, the horn section and the speedo-clad drummer with the huge afro (search "Marty the Gong Show" on youtube), there is a lot to talk about- but hearing live is better than reading about it and Down With Webster is playing shows around Toronto all the time, so stay posted to myspace.com/downwithwebster and make it out to one of the most unique indie shows you'll find in Canada. Their self-titled indie release is available online and at the merchandise booths at the live shows for \$10.

La frénésie des francophones face à la sortie du dernier tome d'Harry Potter

By Ariane Bisson French Editor



Après avoir suivi les aventures du jeune sorcier pendant près de dix ans, c'est dans une grande impatience que plusieurs francophones attendent la sortie du septième et dernier tome de la saga Harry Potter. En effet, la version francophone arrivera sur le marché d'ici la fin du mois, le 26 octobre pour

être plus précis. Ceux qui connaissent déjà la fin de cette histoire sont peut-être moins excités pour la publication du bouquin en français, mais reste qu'une grande majorité des gens, même ceux qui ont déjà lu « Harry Potter and the Deathly Hallows » ont envie de lire ou même, de relire ces pages qui concluent les périples sombres du jeune magicien.

La raison pour laquelle les livres de J. K. Rowling

sont autant appréciés, c'est principalement à cause de l'attachement qui se forme, que ce soit à un personnage en particulier ou tout simplement au monde de la sorcellerie. En lisant chacun des tomes, les uns après les autres, l'émerveillement ne fait que grandir et l'envie de suivre l'évolution des protagonistes ne fait que se ressentir plus intensément. Bien sûr, n'importe quel individu qui est laissé dans le mystère aura inévitablement un désir grandissant de connaître la suite, qu'il s'agisse d'un roman ou d'une série télévisée. C'est tout simplement naturel! Il faut tout de même avouer que J. K. Rowling est une écrivaine incroyable qui sait comment garder ses lecteurs en haleine du début jusqu'à la fin.

Également, une autre raison qui fait que les francophones ne se lassent pas d'attendre aussi longtemps pour lire la version des livres en français est sûrement parce que cette auteure a su, dès son premier bouquin, attirer l'attention des jeunes lecteurs. Au tout début, les premiers

tomes des aventures d'Harry laissaient croire aux lecteurs qu'il s'agissait tout simplement de l'histoire d'un jeune sorcier connu à travers le monde de la sorcellerie. D'ailleurs, le premier livre était simple et facile à lire, ce qui donnait aux plus jeunes une envie de continuer à parcourir le prochain volume. Puis, tout en avançant dans l'histoire, on s'aperçoit que les personnages murissent graduellement, en même temps que les lecteurs grandissent eux-mêmes. Ce qui est impressionnant, c'est que sans qu'on s'en rende compte, nous, les « fans » d'Harry Potter, avons vieilli de presque dix ans tout en lisant ces aventures qui, dans quelques semaines se termineront à jamais.

Finalement, c'est pour toutes ces raisons que les francophones, qui malgré l'angoisse et l'excitation qu'ils doivent contenir, sont aussi excités que les anglophones à lire ce dernier tome en français: « Harry Potter et les reliques de la mort ».

HEALTH & WELLNESS

Bloody 'ell Tainted blood transfusions cause infections and death

By Sara Laconte



On October 1st, 2007, Canada's longest and most dramatic public health outrage was put to rest in the Superior Court. More than twenty years after the defendants Dr. Roger Perrault, Dr. John Furesz, Dr. Michael Rodell, and Dr. Donald Wark Boucher, along with Armour Pharmaceutical Co., were charged with distributing tainted HT Factorate, the judge dismissed the case due to lack of credible evidence.

The crises occurred in the 1980s, when HT Factorate was tainted by donors who were infected with HIV, resulting in a large number of infected hemophiliacs. HT Factorate is a blood coagulate commonly used to treat hemophilia, a genetic disorder which prevents blood from clotting and causes excessive bleeding.

The scandal went public and the Canadian Red Cross and Dr. Perrault, the director of blood transfusion at the time, were consequently charged with

improper donor screening. The tainted blood had infected over 1,000 people with HIV, but the problem with HT Factorate was not reported by Armour Pharmaceutical to the Health Department.

The Superior Court Justice handling the case ruled that the evidence against the defendants had been disproved, so the defendants went free, save Dr. Perrault. Perrault faces charges for endangering the public by failing to screen donors properly and failing to test blood donations for viruses. His trial will begin later this year, but the furious victims of the scandal and their families fear that he will escape unpunished as well.

As a result of the scandal, a report issued by Justice Horace Krever led to the Canadian blood supply for all provinces, except Quebec, being transferred from the Canadian Red Cross, which lost much of its good reputation after pleading guilty to improper screening of donors, to Canadian Blood Services. Federal regulators were pressed harder to be more thorough with their inspections as well. Beyond that, the budget-cutting strategies of the Red Cross, which were blamed for causing the scandal, were traded for a slower, more detailed, more expensive screening process.

Though the case is closed, its effects still resonate. Many of those infected died, and those who remain seek justice for what was done to them.

Exercise – No Sweat!

Western innovation meets eastern tradition By Marisa Baratta

The "Freshmen Fifteen" is not a myth and Glendon students can attest to it. Thankfully, Glendon is fortunate enough to boast its own Glendon Athletic Club with a full-year membership for students for only ten dollars. This membership offers students access to the pool, the exercise room, the squash courts, the spinning room and the gym, not to mention outdoor tennis courts, a driving range, a field and the Glendon restaurant, the Bistro.

For those who are not interested in aggressive workouts or exercises, Yoga is a great alternative. Yoga is the oldest physical exercise to date and is based on the belief that the mind is connected to the body and that breathing is an essential part of this connection.

Yoga is not hard to do and mainly consists of a series of stretches and movements in a simple environment. The beauty of Yoga is that it relaxes not only the body, but also the mind, while at the same time exercising the muscles and improving the body's health. More specifically, Yoga improves one's breathing as it works out one's legs, pelvis and lower back, making them stronger. Yoga also improves digestion, the work of the kidneys and helps to relieve constipation.

Often compared to Yoga is Pilates. Both exercises use the same movements to strengthen the same muscles

but it is important to note their differences. Breathing, for instance, is key to both workouts, but is much more central to Yoga than it is to Pilates. Yoga instructs one to breathe in and out using only the nose while Pilates requires breathing in through the nose and out through the mouth. While Pilates consists of a collection of complex movements and exercises, Yoga is best understood as a lifestyle where one believes firmly that the mind and body are closely connected. Pilates centers more on strengthening the body and stretching one's spine whereas Yoga is more concerned with relaxation and well-being. While a mat is often the only tool needed for Yoga, Pilates can be extended to workouts done with a machine.

Whether you are interested in a serious workout or a gentle and therapeutic way of exercising your body and improving your health, the GAC is a great place to start. For beginners, Yoga is offered on Wednesdays from 6:00 to 6:55 and Pilates on Tuesdays from 7:00-7:55. Visit the GAC for more information.



Healthy Happenings

25 octobre–20 décembre: Des classes de Tango Argentin à Guelph avec Lisandro et Tatiana Quand: Débutant 19h30, Intermédiaire 20h30, Avancé 21h30
Veuillez contacter Pamela au 519.827.0877

26 octobre: East Coast Swing Dance
Où: Lithuanian House
Visitez <http://dancing.org/tsds/cms/viewtopic.php?t=2> pour de plus amples informations

Residence Recipes

Plat chinois végétarien

Les ingrédients:

du brocoli	des minis épis de maïs
des poivrons rouges	des carottes
des pois mange-tout	de l'huile de sésame pure
des nouilles aux œufs instantées à préparation rapide	

Lee Kim Kee Stir-fry sauce originale

Faites cuire les nouilles dans de l'eau bouillante pendant 3 minutes. Faites chauffer l'huile de sésame pure dans le wok puis, ajoutez les légumes. Tout en remuant, faites cuire les légumes jusqu'à ce qu'ils soient cuits à votre goût. Ajoutez ensuite les nouilles et la sauce Lee Kum Stir-Fry et mélangez le tout. Servez.

EXPRESSIONS

Where Whitefish Come From by Mark Nimeroski



Coffee instead of a nap I take today in
my white stone cabin up on the hill
with a window and bed, a fireplace
and a scratched blue door that opens in
halves.

I swing the top into my room,
bring the chair and rest my elbow
along the lower half,
a big bag of carrots for my feet

and turn my head over Greencastle
the fishing village one mile below
submerged 'yond help in a dollop of fog
creamy fog coating the huts and the boats.

Then the sounds.
pegs of sounds, the drips,
Pines squeak like a cupboard.
bathtub chirps and wing-washing,

woods in their gargle and drizzle bright with
space,
the air on my lodging and on
my elbow and cheek

I can feel the fog lifting
way up here
on some knee of the greeny Republic

but when it does it drains,
i hear the gurgle and burp
the shhhh down the pipes,

unchoking chimneys and floating off roofs
and there it is, that's it, there she are,
the final whirl down into the 'Lantic,
I get it now, this

precisely's the time
she turn back into whitefish,
ten thousand the buggers
yee couldn't catch the whole day.

They touch the surface, lingerin, shimmerin
in a sheet like a mirror
and shoot into the deep every way,

a volcano of souls
each rainy damn day
in the tasteless fog,
abominable fog,

and the kids
they got their faces pressed up to the winda,
Joan's got the skillet hot -
you best've caught something.

MAGICAL DESIGNER

by Clara Wille

A beauty in floral print and argyle
your undergarments peeking out at me flirtatiously
pink & red hearts in my direction.
Magical curves of your arms and face
leave me speechless in your wake.

Attempts at toughness gently juxtapose
bullet arm bands with delicate facial features,
Fighting the worlds expectations with grace.
Oh, Jacinto, Designer
there is no one better at being a man.

Jazz is a pink Cocktail
Vibrating Beside
Smoke stained
Stained
Ivory
in
a
cracked
blue martini glass

it breaths me in its lungs

and blows me out

into the hot summer night

Jazz never was the man on the stage,
it would never subdue to being contained
jazz is alive - always changed
like a wine getting better with age

jazz is your toe smacking the floor
its the bells that ring on the door
jazz is a violin, with one broken string
its a song that was lost in a dream

jazz is a moan, during sex
in sweet august heat,
or words, lost in translation
to the beat of a can ,
being kicked down the street.

by Laura Murrel

ODE TO MY

*A silver canister
Robed in red
Holding "Est. 1885" as its scepter
The Zeus of an Olympus that can only be described as frosty and forever.*

*It reins over all beverages
holding the respect of Cerberus who claims to have bite
and Hermes who says he will grant the drinker wings.
But the tempest taste remains true
offering an electrified blend of 23 flavours
and a thunderous taste that is just what the Dr. ordered,
commanding you to be you
and if that doesn't work, try being a pepper.*

*Such a flirtatious taste
can't help but sire so many imitations.
But Persephone, Artemis and Athena all owe their beginnings to the original.
Who will remain powerful
but still original
because you should always hold out for the out of the ordinary.*

*Having defeated the Cronus-like oppressiveness of the Colas
This drink that will forever be more than a drink
This god of beverages
This thunderbolt for the taste buds
Will take its place in the sky
And become history
Turning to legend
And finally to myth
Remaining a shining constellation on the dreary night sky that is the candy and cola isle.*



Horoscopes



ARIES March 21 - April 19
Although willpower has never been your strong suit, you will realize this w—Hey, where are you going? Seriously now... come on...put that brownie down.



TAURUS Apr 20 - May 20
A forbidden office romance will soon take you by storm, leaving the Xerox Corporation scrambling to create a less sleek and attractive looking copier.



GEMINI May 21 - June 21
While some questions can only be answered by searching deep within oneself what happened to your missing kidney isn't one of them.



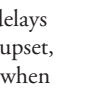
CANCER June 22 - July 22
The stars predict that you will wake up tomorrow, do a bunch of stuff, and then go to sleep. That's what you get for reading horoscopes and taking them seriously. Bet you didn't think I'd go there. You were wrong.



LEO July 23 - Aug 22
Your pessimism will reach an all-new low when you go from seeing the glass half empty to going blind.



VIRGO Aug 23 - Sept 22
You will soon learn that patience—the ability to endure prolonged delays without becoming annoyed, upset, or even frustrated, especially when unnecessary holdups and long, drawn-out, time-consuming interruptions seem as trivial as they are trying—is a virtue.



AQUARIUS Jan 20 - Feb 18
By the time you get around to reading the rest of this week's horoscope, procrastination will already have gotten the best of you.



PISCES Feb 19 - Mar 20
You have a smile that can light up a room. Sadly, you'll be too depressed next Tuesday to do anything about the electric company shutting off your power.



CAPRICORN Dec 22 - Jan 19
Don't be afraid of trying new and unpredictable things...instead be very afraid.



SAGITTARIUS Nov 22 - Dec 21
Remember: It takes a big man to admit he's made a mistake. And an even bigger, more insecure woman to admit that—despite the prospect of future infidelities—he might be the best she can do.



LIBRA Sept 23 - Oct 23
Sometimes in life you have to take one step back in order to take two steps forward, unless of course you have enough self-respect to stop line dancing.



SCORPIO Oct 24 - Nov 21
Don't worry, everybody makes mistakes. Take all those people who were counting on you not to screw things up, for instance.

Dear John Tory



Question #1:

Dear John, I'm into some pretty kinky stuff. My partner and I have always been interested in trying new things and last night in bed we were experimenting with candles and let's just say that there's been some wax in places that people shouldn't have wax. I guess ultimately my real question is why do you think it's appropriate to fund private schools with public money?
- Paul Liberalson "Can't Hold A Candle"

Reply:

Contrary to popular belief when John Tory is asked a tough question he answers it. If you will take note of all of the ads I've been running you will see that one thing is clear on my position to not only fund private schools with public money but on the intimate use of candles and that is that Dalton McGuinty and the liberal government have made their fair share of mistakes.

Question #2:

Dear John, if there is a breakdancing robot and it falls in the woods and there's no one around to hear it, does it make a sound? Also, how does it feel to lose in your own riding?
- D. McGuinty "Sticking It To You"

Reply:

Well, to better answer your question I'm going to tell you a story that my mother once told me. She used to say that, once upon a time there was a certain liberal political figure who went too far with a question in an ill-conceived advice column for a crazy student newspaper and nobody found it funny but they read it just the same. This story has stuck with me all of my life and has gotten me through a lot of hard times, especially when I lost in my own riding and my breakdancing robot/step son/dehumidifier was found shortly after in the woods. It got me thinking; really, we should be pointing the finger squarely at the people who make mistakes rather than focusing on whatever obvious flaws may be present in our own positions.

Born in 1954 John Tory is a Canadian Businessman, leader of the Ontario Progressive Conservative Party and former Member of Parliament. John expressed his need to Pro Tem to pick up another job just to keep himself busy. When asked what brought him to Pro Tem he couldn't be reached for comment as he isn't really writing this advice column and it is simply a fictitious representation of a not so fictitious person by an Entertainment Editor keen on exploiting current events.

Comics

"dedicated to those who don't like to laugh"



Bill Maher Quotes

New Rule: Airplane black boxes must now be made out of Keith Richards. The man, who has taken more drugs than Whitney Houston, Rush Limbaugh and Robert Downey, Jr., combined, recently fell out of a tree, and then crashed a jet ski. And yet, somehow, that cigarette never fell out of his mouth. What is this guy still running on? I've got to know. Because I'm beginning to think the future of medicine isn't injecting stem cells, it's injecting heroin.

New Rule: Paula Abdul must go back on drugs. "American Idol" will always have a place in my heart. It's where I met Clay. And what could be more exciting than televised karaoke? But everyone knows the show is most entertaining when Paula is thick-tongued and sleepy-eyed and poised on the brink of yelling, "Who wants to do me?!"

New Rule: Stop introducing a new iPod every month. First came the original, then the Mini, then the Shuffle, now the Nano. It's so slim Kate Moss uses it to cut her cocaine.

Bush gave an interview and he said people will vote for him because 'They've seen me weep, they've seen me laugh, and they've seen me hug.' These are the same qualifications for a Tickle Me Elmo.

The President's mother, Barbara Bush, donated tax-deductible money to the Katrina Relief after the flood. And now we find out that it was with specific instructions that the money be spent for educational software owned by her son Neil. Because who can forget those tragic images of the poor black people on rooftops in New Orleans holding up signs that said, "Send Educational Software?"