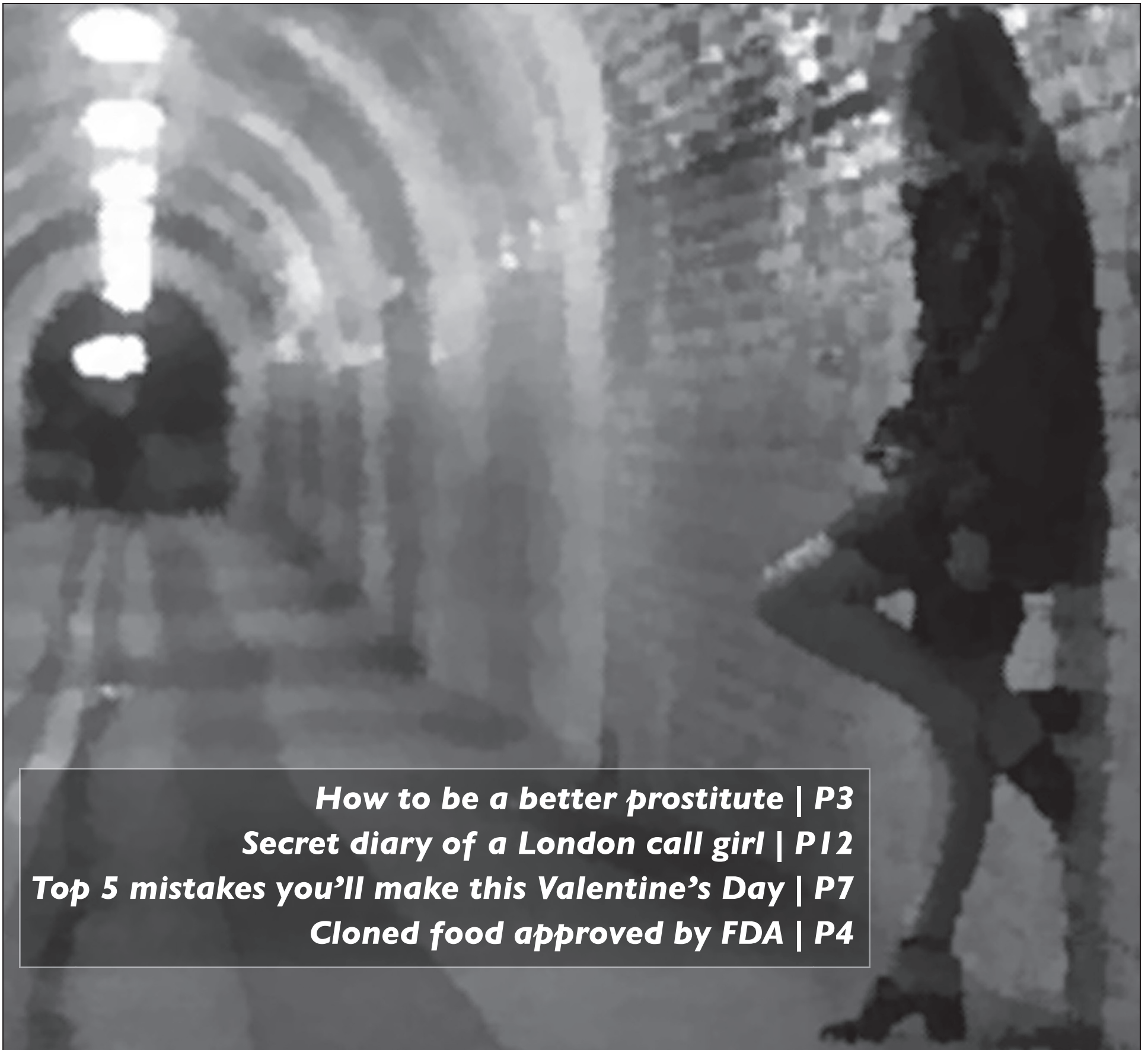


PRO TEM

Le Journal Étudiant de Glendon | Glendon's Student Newspaper

February 5, 2008 | Volume 47 No. 6

The Press Picks Up Prostitution



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EDITORIAL

PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Volume 47, No. 6

February 5, 2008, le 5 février 2008

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N'hésitez pas à réagir à ce que vous avez lu dans Pro Tem.

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Les lettres adressées au journal peuvent être éditées au niveau de la clarté ou du contenu. All copy appearing in Pro Tem is at the discretion of the editorial team.

Letter from the editor

Dear Friends,

"Il faut d'abord durer." These are words that have been rolling around in my head since we began this issue.

On page 14, Marisa writes about emotionally abusive relationships. In an informal poll taken in the Pro Tem office, nearly half of the staff have been in such a relationship. As I well know, it is often difficult to get out as a whole person. Unfortunately, the next person to come along is left to pick up the pieces and deal with the repercussions, when we have done all we can just to survive. Beyond all, one must first endure.

We also speak in the feature and in politics of prostitution. It is my belief that people do not get into the profession because they like the lifestyle. Rather, they get into it in order to survive in an increasingly expensive world. They need to pay for food, for shelter, for their children, for school, etc. They might put up with violence, deceit, theft, ostracization and a certain stigma in order to endure.

On a happier note, our upcoming issue is on Bread and Butter. Pro Tem is looking to take Glendon's pulse by asking you what your bread and butter is. If it's baking a mean banana loaf, we want to hear about it. If it's braiding your friends' hair, we want to hear about it. If it's making dumb-ass videos and posting them on YouTube, we want to hear about it. If it's giving \$30 blowjobs on campus, we want to talk to you, and we want to hear about it! Please email us at einc.protem@gmail.com and tell us your bread and butter. It'll be published in the next issue and we might even draw a nice caricature of you to put beside it. Otherwise, we plan on stalking you in the hallways anyway.

Love,
Ashley

P.S Clara is emotionally abusive to me, but I stick around cause she's hot.



LETTRES AU RÉDACTEUR

AN UNNECESSARY SILENCE

By Alex Ross Arts & Culture Editor

People are strange creatures in that they demand more liberties, yet deny the responsibility that comes with them. Freedom of speech has traditionally been the most controversial, and with all the efforts directed towards its preservation one would assume that many would take advantage of their opportunity to speak. Everyone demands that they

should have a voice, yet no one takes the time to use it.

This becomes evident with each passing issue of Pro Tem where opinion from its readers is more of an idle dream than established fact. The section normally reserved for comments— taken up by advertisements and the increasingly disturbing antics of our designer Cliff Davidson—is

a sad reminder of the apathy that pervades the entire Glendon campus. It is not without some irony that I write this after our “Political Correctness” feature. There is no need to decry censorship when others have so readily censored themselves. The motto at Pro Tem is “by students, for students”, but we have not received enough feedback to justify this claim. The implication is that we are forced to work constantly under a veil of ignorance and make educated guesses about

what our readers want rather than on what they truly desire to read.

There is no reason for this, seeing as Pro Tem has published articles both as controversial and as entertaining as the staff who edits them. Unfortunately, we are cursed with an audience who would rather quietly sit in their seats and politely say nothing then air their personal grievances. To write is human, to edit divine, but we are not so lofty an institution as to not welcome criticism and comment. With the

wide array of communications technology available, it should not be difficult to type an e-mail commenting on the articles appearing in this issue.

I hope that this editorial has stirred your emotions and if possible offended you enough to write a letter to the Editor. She can be reached at einc.protem@gmail.com. If you want to take it a step further, and help shape the next issue of Pro Tem, send an e-mail to one of section editors.

Better

By Cliff Davidson

HOW TO BECOME A PROSTITUTE

SURE-FIRE WAYS TO INCREASE YOUR SELL-ABILITY

Ok, so you feel as though you are a god or goddess between the sheets. In fact, you think that the sex with you is so good that people should pay you for it. Well, have I got a special treat for you! I’m going to tell you how to become a (better) prostitute and show you how to work your way to riches.

Now, becoming a better prostitute is not as easy as you may think; you can’t just comb your hair and brush your teeth and expect to rake in the cash. No, it doesn’t work like that. There is precision and carefully planned minutiae that go into living at the top of the world’s oldest profession. Just follow these suggestions and you’ll be paying your tuition in no time.

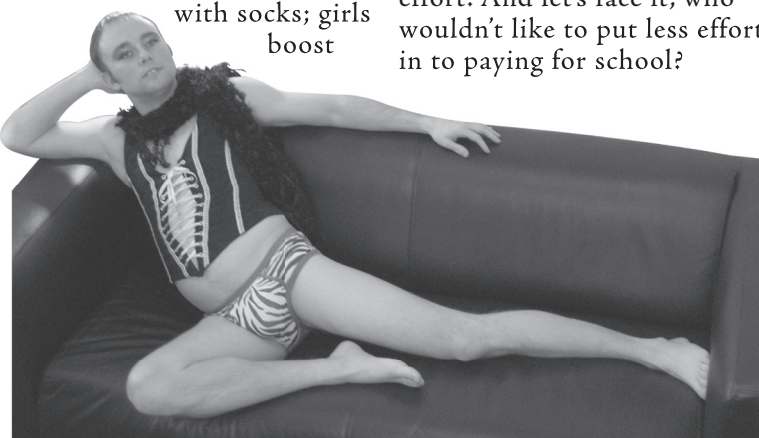
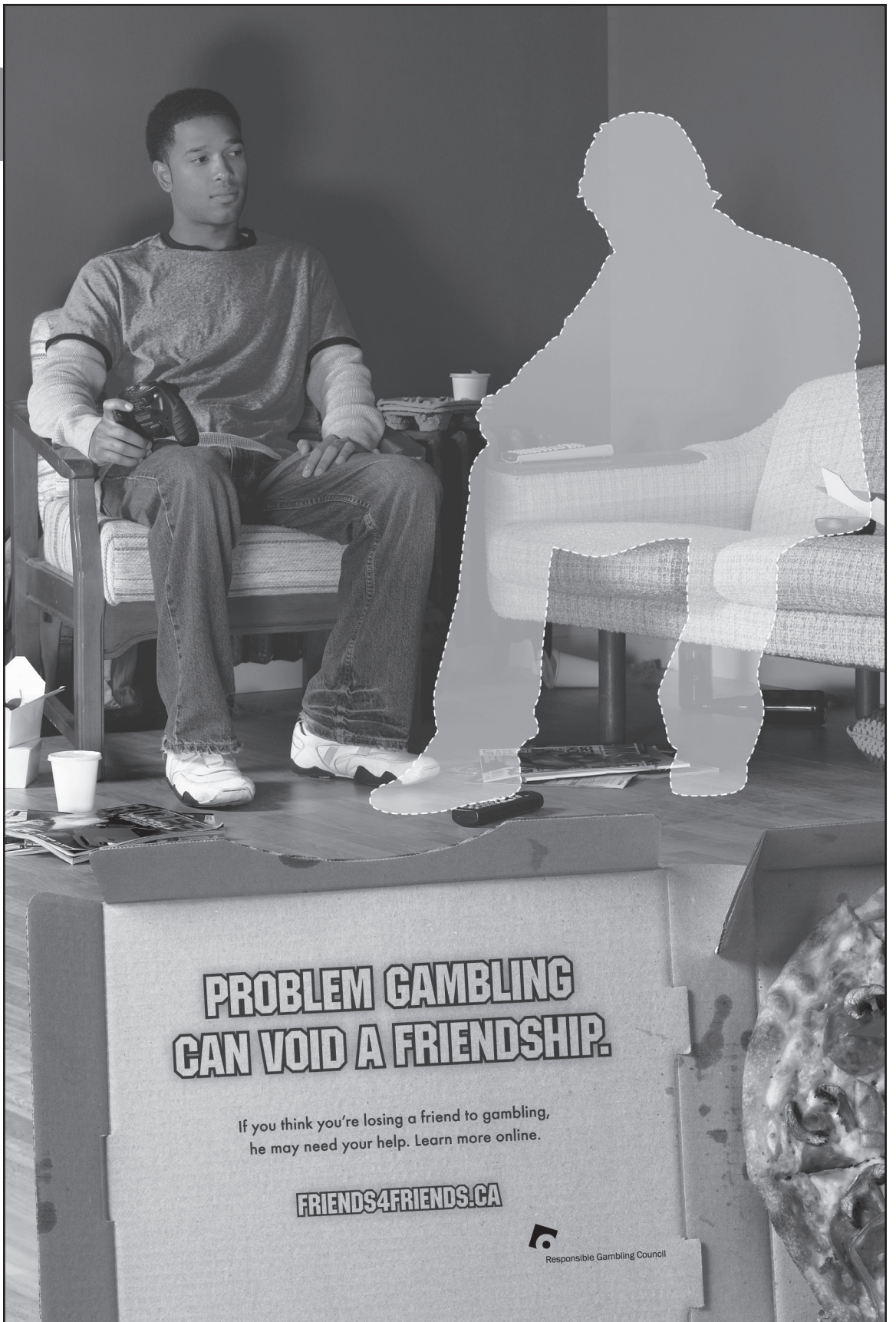
Everyone knows that presentation is everything, so when the merchandise you are selling is your body, why not give it a little boost? Guys, enhance your package with socks; girls boost

up that bust with tissue. Some may think that this is cheating, but first impressions are important, and, by the time you are naked, the sale has already been made.

Also, being a prostitute takes lots of energy, so you should eat properly. Girls, think bananas, and cucumbers; guys, think peaches and cherries. The nutrients that you will get from downing these fruits and vegetables will give you the energy to last all night.

Another small, but important suggestion is to come up with a street name; something cool like: Candi, Nikki, or Amber for girls, and Dirk, Bruce, or Terry for guys. Put simply, Helga and Horace won’t cut it. Remember, the better your moniker, the better the cash.

So, there you have it: how to become a (better) prostitute without a whole lot of effort. And let’s face it, who wouldn’t like to put less effort in to paying for school?



NEWS

CONGO: WORLD'S MOST UNDERREPORTED RESOLVABLE CRISIS

MORE DEATHS STEMMING FROM 'RESOLVED' CONFLICT THAN ANY OTHER SINCE WWII

By Jesse Reynolds News Editor



Courtesy of <http://www.dizolele.com>

have failed to improve over the course of five years of relative peace in the battered nation. During the past ten years, an estimated 5.4 million people have perished, most due to non-violent, easily preventable diseases such as malaria, diarrhoea, pneumonia and malnutrition.

This former Belgian colony was overrun by war in 1998 when rebels and foreign armies vied for control of the country's vast supply of natural resources, including copper and industrial diamonds. Infrastructure was destroyed, and millions were forced to flee their homes. Even today, the economy is in ruins, though it has potential to be one of the most profitable in Africa.

Since the end of the war in 2003, the country has held its first free elections in over four

decades, and hopes to sign peace treaties with rebels that even now slow the nation's recovery from two civil wars in just over a decade.

Congo's monthly death rate of 2.2 per 1000 people is essentially unchanged since the end of the last war five years ago. This death rate is almost 60 per cent higher than the average for Sub-Saharan Africa, and 250 per cent higher than Canada's rating of 0.65 per 1000. Sadly, children under five make up for almost half of the deaths, despite representing only 19 per cent of the population. The estimated 2.5 million children who have perished outnumber children under five in Canada (1.8 million) – all over the course of a decade.

The IRC, along with Australia's Burnet Institute have published a report with

the intent of strengthening international support for the crisis. Currently there is a force of 17,000 UN peacekeepers stationed in Congo. Unfortunately, upon ratification of the anticipated treaties, military presence will not be as valuable as doctors, medicine and financial aid. An average of \$15 per person, per year is spent on health costs for the population of Congo, compared to an average of over \$6000 per person in the United States.

Richard Brennan, director of the IRC's Global Health department commented that "There are no quick turnarounds; the international community needs to be there for the long haul." Whether the international community shows up is another issue altogether.

In a recent study released by the International Rescue Committee (IRC), it was revealed that over

45,000 people die in the Congo every month, as conditions of the world's deadliest humanitarian crises

Springfield Man Robs Three Adult Novelty Stores

Leaves cash, takes only sex toys

By Alex Ross Arts & Culture Editor

Sherlock Holmes' famous formula was that if you eliminated the impossible, whatever was left (however improbable) had to be truth. But some crimes are so improbable they invite a level of curiosity behind the motives that lead to their execution. Private enjoyment can lead to public excess, and one thief in Springfield, Illinois, demonstrated what happens when certain passions go beyond the level of civil decency.

On January 22, 2008, three adult novelty stores were robbed, the thief stealing only lingerie and sex toys while leaving the cash registers untouched. He began at 12:03 a.m., breaking into Victoria's Palace by hitting the store window several times with a club. At 12:30 a.m., the next target was Cosmic Fish, which he broke into by ramming in to the front door with his van. The spree continued at Adam and Eve's where the thief once again used his van to smash in the store-front. Surveillance cameras caught the man entering and

emerging each time with an armful of adult novelty items.

Despite the extensive damage to each store, it was business as usual the next day. Officers from the Springfield Police Department considered the robberies to be well-planned as the thief knew exactly what items to take and how to access each store.

This could not have been farther from the truth.

On January 23, 2008, police officers

arrested Daniel Ray. The arrest was made based on a tip given by an ex-girlfriend who recognized him from the surveillance video provided to local news services by police. Initially, he denied any involvement, but confessed when police produced evidence linking him to the crime (the stash of rubber phalluses in the basement was a dead giveaway).

In a probable cause statement, Ray stated he was "high on meth", claiming it caused him "to do crazy things [involving] sex toys and

pornographic materials. He further noted that he was "sick in the head". Ray could receive a seven-year prison sentence for three counts of second-degree burglary.

Added to the already apparent dangers of crystal meth will be the tag: "May lead to the commission of sex-based felonies."



Courtesy of <http://www.handcuffworld.com>

Pro Tem is
looking for an
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for the 2008/2009
school year.
To apply, please email
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by March 1st.

NOUVELLES

Are Cloned Foods an Unwanted Advancement?**'Safe' unlabelled products approved for production in the United States**

By Jesse Reynolds News Editor

After years of deliberation, the United States Food and Drug Administration (FDA) has announced its approval of the production and marketing of foods derived from cloned animals. The FDA has ruled that meat and milk from cloned pigs, cattle, goats and their offspring is safe for consumption by humans, whereas sheep are as of yet unproven by scientific data.

This announcement is almost identical to conclusions made just over a year ago, but new information has only strengthened the decision to approve 'cloned' foods.

Upon the release of this announcement, Stephen Sundlof, director of the FDA's Center for Food Safety and Applied Nutrition said, "We conclude that meat from pig, cattle, and goat clones are as safe as the food we eat every day." The decision has sparked debate across the United States, and will no doubt become an international affair sooner rather than later.

The decision has already been openly

criticized by US politicians and activist groups who claim that there is not yet enough data to prove the safety of such products. Barbara Mikulski, Senator of Maryland claims to be "profoundly disappointed in the FDA's rush to approve cloned foods." Andrew Kimbrell of the US Center for Food Safety calls the announcement a "Bull

-headed action. It disregards the will of the public and the Senate, and opens a Pandora's Box." He also called the scientific data provided by the FDA "flawed and incomplete."

In a 2005 survey conducted by the Pew Charitable Trusts, two thirds of US citizens admitted to being "uncomfortable" with cloned products,

and half believed the products to be unsafe for consumption. Even worse, the FDA will not require labelling of products coming from clones.

According to the Associated Press, some US companies have already refused to market such products, while others such as Smithfield's, the largest producer of pigs and pork products in the US says it will "Continue to monitor further research, and is committed to improving products."

Clone breeders have already applauded the decision. The United States Department of Agriculture has asked companies not to market cloned foods just yet, so that a "smooth and seamless transition" can occur towards cloned products.

The European Union has also released similar reports, though they plan to label cloned products. Canada's position on this issue is as of yet unknown, but according to CBC, Health Canada was examining possibilities as early as 2003.



Courtesy of <http://www.uga.edu>

UN HÉRITAGE DE 800.000\$ APPROUVÉ PAR PAVLOV

DES HÉRITIERS PEU ORDINAIRES

Par Andrée Paulin



Kemper, qui travaillait pour «Voice of America» (le service multimédia de diffusion de nouvelles du gouvernement américain). Ce dernier, mort l'année passée, adorait les animaux et ramenait souvent des chiens errants chez lui après des voyages internationaux effectués dans le cadre de son travail. Mais quel est l'élément hors du commun ici? La réponse: les héritiers de Kemper sont, en effet, ses trois chiens, soit un beagle et deux labradors.

Grâce à leur revenu, ces trois animaux sont en mesure de vivre une existence plus privilégiée que la plupart des humains. Une grande partie des américains doivent payer pour leurs services de santé et cela peut devenir très coûteux. Cela peut, en conséquence, limiter les

soins qui sont disponibles. Mais cette situation ne deviendra jamais une réalité pour les héritiers de Kemper. Lors d'une promenade de Katie, celle-ci est sortie du jardin et a été frappée par une voiture. Elle a ensuite visité son vétérinaire près de 40 fois pour traiter des fractures aux jambes et aux hanches, résultant en une facture de 6,000\$.

Au niveau domestique, Obu-Jet, Katie et Buckshot se voient servis des spaghetti avec des boulettes de viande et du pain à l'ail par leur concierge, Roy Grady, de manière hebdomadaire – un met qui satisferait n'importe quel étudiant subsistant avec de la nourriture provenant d'une cafétéria. Selon Grady, les chiens s'attendent chaque vendredi à ce repas qui pourrait être qualifié de

«luxueux» dans le monde des chiens. Par contre, il est à noter que Katie, Buckshot et Obu-Jet n'agissent pas de manière gâtée. Au contraire, ces derniers sont très gentils et sont même qualifiés comme étant dociles et ayant de très bonnes manières.

Et qu'est-ce qui va se passer pour l'argent lors de la mort de ses trois chiens riches? Selon Karin Anderson, amie de Ken Kemper et exécutrice de sa propriété, l'argent en surplus sera donné à des charités qui ont pour objectif le bien-être des animaux. Anderson affirme que c'est ce que Kemper aurait voulu.

Il y a quelques semaines, dans la ville de Hagerstown, située dans l'État du Maryland aux États-Unis,

Buckshot, Katie et Obu-Jet sont devenus récipiendaires de près de 800,000\$; cette somme provenant de Ken

CAMPUS LIFE

EGYPT COMES TO GLENDON

By Anais Kadin and Genevieve Light

THIS YEAR'S INTERNATIONAL STUDIES SYMPOSIUM FOCUSES ON A MODERNIZING NATION

For the last 13 years, a small number of Glendon students in the International Studies program have combined their skills and dedication to pull off one of Glendon's most renowned events: the International Studies Symposium.

On Saturday, February 23rd 2008, "Beyond Myths: Dialogues on Contemporary



Egypt" will bring together distinguished guests and speakers from all over the world including: Habiba Hassan-Wassef, former director of World Health Organization, and Farkhonda Hassan, Secretary General of the National Council for Women in Egypt. The symposium will provide a full day of interactive panel discussions, keynote addresses, and Egyptian cuisine and entertainment. It will also give participants the opportunity to become more educated on the religious, economic and political dilemmas faced by this modernizing state.

As it shapes its identity, Egypt must balance the demands of a modern state with its traditions rooted in ancient cultures and religions. Diverse perspectives and insights will explore the links between good governance, democratization, and human rights.

Le projet le plus audacieux du programme d'études internationales de Glendon est le symposium annuel des études internationales, qui est entièrement conçu et dirigé par des étudiants. Cette année le comité compte sept étudiants du

département d'études internationales du Collège Glendon. Le symposium est l'un des éléments d'un projet qui inclut la publication des travaux de recherche du symposium ainsi qu'une recherche sur le terrain grâce à un voyage en Égypte.

Les symposiums antérieurs ont reçu des prix importants tels que le prix de leadership étudiant en internationalisation, remis par le Bureau canadien de l'éducation internationale (BCEI) ainsi que le prix pour l'excellence en internationalisation présenté par la Banque Scotia et l'Association des universités et collèges du Canada. Le symposium sur l'Égypte s'ajoute à la longue série de symposiums réussis qui ont étudié la Turquie, le Mexique, la région des Grands Lacs de l'Afrique centrale, l'Inde, La Russie et le Brésil. Le symposium annuel des études internationales est un des secrets bien gardés de Glendon! Ne manquez surtout pas l'opportunité d'une expérience incroyable!

For more details on the symposium you can visit www.EgyptSymposium.org, or you can call (416) 855 7443. Tickets are now on

sale outside of the cafeteria every day of the week at noon. Tickets are \$25 for students and \$50 for general admission.

13th Annual International Studies Symposium

Beyond Myths: Dialogues on Contemporary Egypt

Glendon Campus, York University
Saturday, February 23

\$25	\$50
Student Admission	General Admission

FOR INFORMATION ON PANELS AND SPEAKERS, VISIT:
www.EgyptSymposium.org

GLENDON aec CSU YORK U YORK alumni

SAFETY AT YORK UNIVERSITY CAMPUSES STRONGLY QUESTIONED

YORK MEDIA RELATIONS REPRESENTATIVE ALEX BILYK TRIES TO FEND OFF SUGGESTIONS OF DANGER ON YORK GROUNDS.

By Clara Wille Assistant Editor

This January saw the third report of sexual assault on York premises this school year, racist graffiti drawn in campus bathrooms, retaliatory graffiti, and anti-racist rallies which highlighted tension on the Keele campus. In response to these events and York's history of sexual assaults, the York Federation of Students and the Glendon College Student Union have both issued requests to the university for safety audits into campus security. York President Mamdouh Shoukri also stated his support for a safety audit during an interview with Excalibur.

The university has received harsh criticism from the New Democratic Party. Ontario NDP leader Howard Hampton issued a statement on January 24 stating, "On behalf of New Democrats, I strongly condemn these racist

acts of vandalism. These unconscionable acts cannot and must not be ignored. All Ontarians must be able to go about their day-to-day lives without fear of personal danger or intimidation." In response to the report of sexual assault and racist graffiti, the New Democrat MPP Cheri Di Novo said, "Quite frankly, as a woman hearing stories about the lack of safety for women, it's not a safe place to be a woman – it's not a safe place to be a black woman or a woman of colour," and added, "from the stories that I've heard from faculty and from students, more needs to be done."

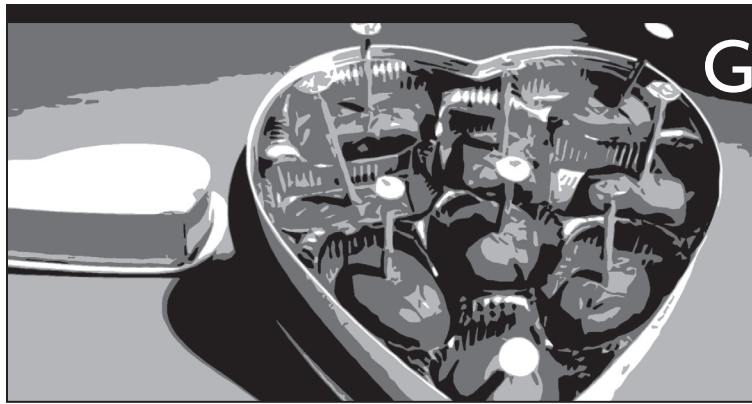
According to a media release issued by Alex Bilyk, the media relations representative for York, the report of sexual assault said to have occurred on January 11th "did not occur at York University." Though this information has been

confirmed by the Toronto Police, the vague report and silence surrounding the investigation have robbed the media of any relief it could have offered to the community. Bilyk declined to answer any other questions regarding the security at York, though the CBC reported that 22 additional "residence watch officers" have been hired on the Keele campus by Bilyk.

Bilyk has recently been questioned by Keele campus newspapers over an email he sent, which warned papers of a publication ban on information "related to the serious events that occurred on our campus in Sept." A spokesperson for the 1000 Finch Ave. W. courthouse has reported that there are no records for such a ban, and many Keele newspapers reported confusion over the email. Pro Tem did not receive any warning from Bilyk.

HATE Racism





GLENDON'S TOP 5 VALENTINE'S DAY DIVES

THINGS YOU'VE PROBABLY ALREADY DONE

By Jesse Reynolds News Editor

For this edition of the Glendon Top 5, we take a look at the mistakes that you'll most likely be regretting come February 15th, and living down for the length of your current relationship – or at least until next V-Day, when you somehow manage to mess up even more. Everyone knows that February 14th is all about her, and as such, this list is quite the same. However, women should read carefully for a little more understanding as to what men expect on V-Day.

Teddy Bears: Nothing makes V-Day more awkward than having to pretend to enjoy a gift. This is always the case with teddy bears – especially if you're buying for a man. Buying a man a teddy bear is like buying a woman a bottle of scotch; it just doesn't make any sense. When buying for a woman, a teddy bear can provide a simple, effective, and boring gift idea. It also reeks of juvenility and may entirely undermine her expectations.

Not Getting Her a Card: No, don't buy one of those giant '1001 Reasons Why I Love You' cards that she can barely even lift, let alone read. And no funny cards. A simple, sentimental card, complete with something you wrote (don't just sign it). The wrath you will feel the first time you don't get her a card is more than enough to remind you never to forget it again. Extra points for making your own card; sounds cheap, but somehow your cheapness shows how much you care.

Novelty Gifts and Clothing: Sure, when you're at the cheap jewellery stand in the mall, one of those 'You have one half, I have the other' broken heart necklaces may seem like a great idea. Wrong.

Same-old Roses, Chocolate and Dinner routine: The first V-Day with a new person should be simple, predictable, and everything you'd expect it to be. Beyond that, you're just being lazy. Get out there and do something creative or expect to be doing the same thing again next year – with a new date.

Last Minute Planning: So it's February 13th, and you've got nothing. There's got to be a reservation available somewhere, right? No. Odds are, you're looking at a card, a teddy bear, dinner at a fast food restaurant and a rom-com at your local theatre. Have fun explaining that one.

This could be your rush hour.
Ça pourrait être votre heure de pointe.



Courtesy of <http://www.sxc.hu>

www.international.gc.ca/experience 1-877-461-2346

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The History of Prostitution

29th- 20th Century BC- Sumerians practiced sacred prostitution, where each woman attained to reach the sanctuary of Millita, where they had sex with a foreigner as a sign of hospitality in exchange for symbolic sanctity.

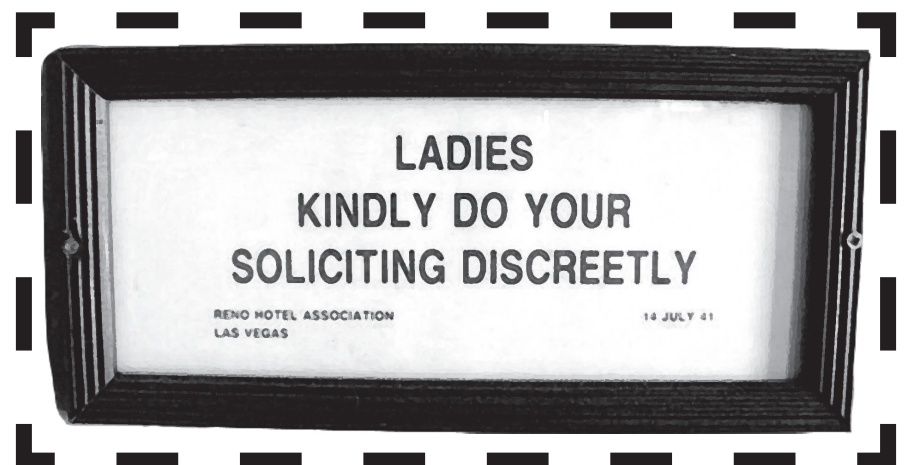
9th- 2nd Century BC- In ancient Israel, prostitution was quite common although forbidden by Jewish law. Prostitutes would stand by the side of the highway and cover their face as a sign that they were available for casual sex. The price for a single encounter was a baby goat. If the traveler did not have his herd with him, he had to give a valuable deposit until the kid was delivered.

6th- 4th Century BC- Ancient Greece was perhaps the first state to fully embrace the concept of prostitution. Both men and women practiced it for a predominantly male clientele and were required to pay taxes. Similar to today, prostitutes were divided into three distinct categories. The Pornai were considered slaves to pimps. Pimping was a legitimate source of income. Pornai generally were located in state-owned brothels located in the red-light district close to any ports. Independent prostitutes were the next step up. They were able to directly proposition potential clients and were able to charge as much or as little as they wanted. Finally, there were the Hetaerae, who did not limit themselves to simply performing sexual favours. They were companions to very important men and had a high place in society. They were often very rich and could have many slaves.

1st- 5th Century- In Ancient Rome prostitutes were often foreign slaves, or were abandoned children who were raised on a "prostitute farm". A legal punishment for free women who were charged with a crime was to become a prostitute.

5th- 8th Century- During the Middle Ages, all forms of sexual activity outside of marriage were frowned upon by the Catholic Church. However, prostitution was tolerated because it was believed to prevent the greater evils of sodomy, rape and masturbation. Similarly to Ancient Rome, many prostitutes were slaves.

11th- 13th Century- During the High Middle Ages, governments often stated that prostitutes could not solicit within town walls. However, it was allowed outside of the city walls because there was no jurisdiction in that area. Certain countries, such as Germany and France began setting aside certain streets where prostitution was tolerated. It was also during this time that England came up with the concept of civic brothels, outside of which prostitution was illegal.



14th Century- During the Aztec dominance of Mesoamerica there were controlled buildings, called Chihuacalli, in which prostitution was sanctioned by political and religious leaders.

15th Century- The general acceptance towards prostitution began to decline. This is often attributed to an outbreak of syphilis in Naples that spread across Europe. Prostitutes were often the only women allowed to sing or perform in the theatre and had to show a clear sign that they were a prostitute, such as shaving their heads or wearing a veil.

18th Century- In Venice, prostitutes began using condoms made of catgut or cow bowel.

19th Century- France and the U.K passed the Contagious Disease Act, requiring all women suspected of prostitution to get a pelvic exam. This caused feminists to revolt on the grounds that prostitution was illegal and therefore not government regulated, and it was degrading to women.

Early 20th Century- In the United States prostitution became illegal between 1910 and 1915, due to the influence of the Women's Christian Temperance Union, which also banned the use of drugs and alcohol. In 1917, the legally defined prostitution district of Storyville in New Orleans was shut down. Prostitution remained legal in Alaska until 1953 and is still legal in some parts of Nevada.

Today- Similarly to in the past, prostitution has many different classes. Street prostitutes solicit from street corners. Brothels, bordellos, and massage parlours are all places which are dedicated to prostitution. In Asia, sexual services are offered in barber shops as a secondary service. Escort prostitution often takes places at the escort or customer's house, or at a hotel. Organizers of prostitutes are called a "Pimp" or a "Madam", depending upon their sex. Customers are often called "Johns" or "Tricks", while people who drive around looking for street prostitutes are called "Kerb crawlers". In some countries it is illegal. In others, a blind eye is turned. In most, however, there is a stigma attached.

UP PROSTITUTION

Prostitution in the Animal Kingdom

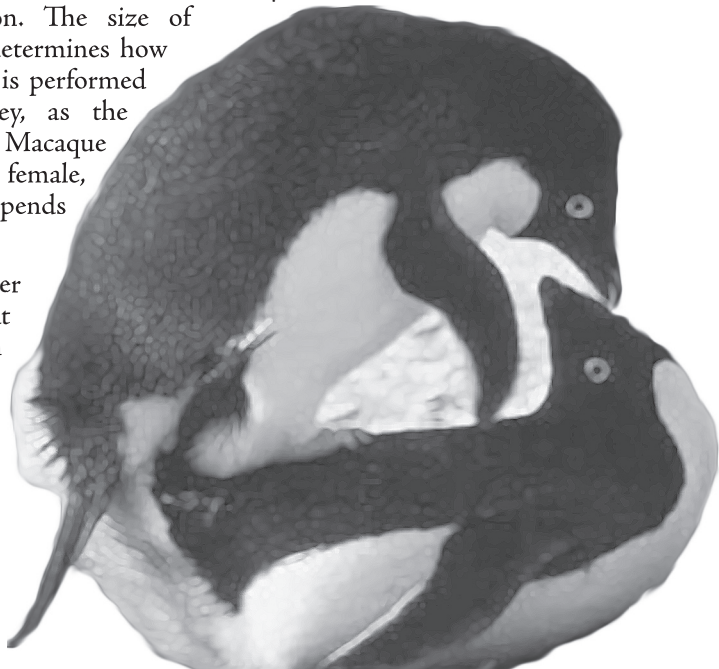
By Alex Ross Arts & Culture Editor

The “world’s oldest profession” may indeed be older, as what was once thought to be the vice of only humanity now extends to the animal kingdom. Recent studies show there are several types of birds, mammals, and insects who trade in sex for some material benefit, which can range from food and better nests, to grooming and increased fertility. Here are a couple of examples of animals that have well-established quid pro quo arrangements:

The Adelle Penguin— The female Adelle penguin is known to offer sexual services to male bachelor Adelles in exchange for stones to provide more support for their nests. The female will walk up to the prospective male, flirt for several minutes, and if he nods his head, they will lie down on the pile of stones allowing the male to do what needs to be done. It is through this method that Adelles can provide for their nests in the winter. Usually they will only receive one stone per encounter, but some females will receive two depending on the quality and frequency of their visits. Enterprising females will flirt with a male penguin and steal one of their stones without offering anything in return. In one study, the highest collection of stones from one female Adelle was ten.

The Macaque Monkey—A trend among male Macaque monkeys is to offer their grooming services in exchange for sex from females in what could reasonably be dubbed “monkey pimping”. The males offer their payment up-front, and after several minutes of intensive grooming, finally achieve their desired end. This activity increases the overall level of mating in each grouping of Macaques as the females become more desirable to other males. It was found that sex among females doubled from 1.5 hours to nearly 3.5 hours after each grooming session. The size of the group also determines how much grooming is performed by each monkey, as the greater chance a Macaque will mate with a female, the less time it spends on its technique.

This is only further evidence that the separation between what is animal and what is human has become increasingly vague.



Le saviez-vous?

1. Combien d'enfants sont touchés par le commerce sexuel dans le monde?

- A/ 800 000
- B/ 2 millions
- C/ 10 millions

2. Quel est l'âge moyen, aux Etats-Unis, auquel la prostitution commence?

- A/ 14-16 ans
- B/ 16-18 ans
- C/ 18-20 ans

3. Quel est le pourcentage de prostituées qui voudraient arrêter cette activité?

- A/ 48%
- B/ 63%
- C/ 87%

A Look at Regulated Prostitution in Europe

By Stephanie Rudolph Campus Life Editor

Prostitution, while not legal in Canada, is a widespread and lawful profession in several countries around the world. Germany and The Netherlands, for instance, have been able to make legalized prostitution work in accordance with the law, as both countries have initiated regulations to monitor the industry.

In Germany, approximately 400,000 people work as prostitutes. They are predominantly biologically female, though male and transgendered prostitution is not uncommon. The practice became legalized in the 1920s as a means of controlling the outbreak of sexually transmitted infections. Nowadays, advertising of services is legal, although pimping (or any kind of wage-earning which is dependent on someone else’s prostitution) is not. Youth under 18 are not allowed in the business under any circumstances. As an added measure in preventing sex tourism, the age of consent (16) applies to every German, even when they travel abroad.

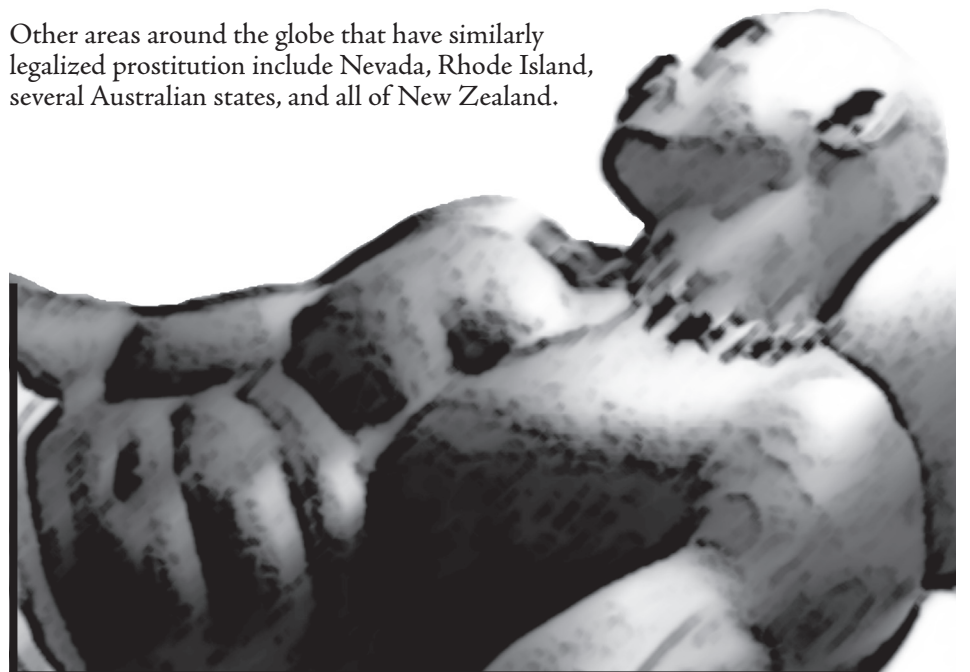
Every city reserves the right to mark certain areas where prostitution is not allowed, but the deliberate creation of red-light districts is common as well. Germany’s most famous red-light district is the Reeperbahn in Hamburg, originally formed to service the many sailors passing through the city’s harbour. The Reeperbahn is home to many eros centers (buildings wherein women rent rooms/windows from which to solicit men), sex theatres, brothels, and even regular bars and restaurants – making it a popular tourist destination.

Other towns have taken different attitudes. Geestmuender Strasse, in Cologne, is a street that bans pimps and drug dealers, and provides women with a cafeteria, showers, clean needles, and counselling. In Wiesbaden, there is an agency that connects prostitutes with disabled clientele.

In The Netherlands, prostitution is also quite commonplace. Prostitutes have access to social security, can unionize, and must also pay taxes. Around 20,000-25,000 people work in the profession that has been legal since 1988. There are twelve red-light districts in the country, including the famous De Wallen in Amsterdam.

The Netherlands, however, are a principal location of human trafficking. In 2000, only 32% of workers were recorded as being Dutch - an issue the government has been monitoring carefully. There have been marked crackdowns on registration, and several campaigns against the coercion of women into the sex trade.

Other areas around the globe that have similarly legalized prostitution include Nevada, Rhode Island, several Australian states, and all of New Zealand.



METROPOLIS



Courtesy of Owen Scott

PUTTING NEW SPINS ON OLD TACTICS

By Clara Wille Assistant Editor

TIMES NEUE ROMAN INNOVATES TEXT-INFUSED DANCE MUSIC

Rob Bolton is a fine arts student at York University. By day, he is a stylish, soft-spoken guy with a lot to say about music, Toronto, and art. By night, he is Arowbe Arowbe Arowbe, an award-winning poet and lyricist who has played shows in Japan, Cuba and across Canada, creating what can only be labeled as aural art and a new genre of dance music in Toronto's scene.

Times Neue Roman is Arowbe's new project, created with Alexander Punzalan Junior as producer. Their music is a refreshing spin on elements taken from rap, techno, punk, and pop. While Punzalan and Arowbe are involved in the hip-hop and rap scene and incorporate it into their music, they also reach outside of it. "I wouldn't call our music hip hop, although it's definitely coming out of a rap tradition." When asked how he would define his music, he said, "it's difficult to define your own music. We really aren't following a lot

of the cultural conventions you find in hip-hop... We're making dance music but it's also heavily textual."

In his lyrics for Times Neue Roman, Arowbe tries to break the convention of self-proclamation and identification in hip-hop and rap music. Instead, he says, he wants to "move away from having the speaker actually be Robert Bolton or Arowbe, and instead let the speaker be a character; a separate being from the writer or lyricist, which I think is unique for rap. Even more so than in other popular genres, hip-hop has an obsession with authenticity or 'realness.' I think that's fine but I also think it can hamper creativity. I'm having fun with different voices, different tones, unique stories throughout the album."

Arowbe has been writing poetry for years. His poem "2006" was published in York paper, MacMedia, which, he says, is a part of a personal series of poems he will write for

each year. He has recently been booked to be a part of Vancouver Art Gallery's 'Fuse' exhibition, described as "a 12 hour night club for people who hate night clubs," where he will exhibit a verse-form graphic novel and perform Times Neue Roman's material. Arowbe can be found every Thursday night at Chinadoll's Peachfuzz hip-hop night on College with DJs Mensa and Rod Skimmings. Alexander Punzalan Junior has worked with several Toronto artists and plays in the electro-grunge band Styrofoam-Ones.

The guys are currently finishing up their self-titled album, which they describe on their website as "an album about music and math, glamour and glitch, girls and money, sound and silence."

Times Neue Roman created their myspace page about 5 minutes ago. Check them out at: www.myspace.com/timesneueroman

Le Toronto Women Bookstore (TWB) est l'une de ces petites librairies indépendantes devenues rares depuis l'avènement des géants de la distribution comme Amazon.com et Indigo. Depuis 35 ans, la boutique est le sanctuaire de tous les regards critiques, des luttes

Butler ou Angela Davis que les classiques intemporels comme le Manifeste du Parti Communiste de Marx ou Le Deuxième Sexe de Beauvoir. Seulement, on ne retrouve pas que des livres en magasin, on peut aussi consulter la collection de DVDs, de musique, de périodiques

organise de nombreux événements. Avis aux intéressés, il est possible de rejoindre un groupe de soutien sur facebook (We love the Toronto Women Bookstore) pour être au fait des événements à venir. Gênée face à l'accent grandiloquent de votre humble reporter,

PERSPECTIVES FÉMINISTES EN PLEIN CENTRE-VILLE

Par Gabriele Rompré Editor Politique

postcoloniales, des idéologies de gauche et surtout de la pensée féministe. Pour Corrie Sakaluk, acheteuse au TWB, ces perspectives ne reçoivent jamais l'attention médiatique qu'elles méritent. La mission de la boutique est de lutter pour les remettre à l'honneur et, en fin de compte, permettre aux gens d'y avoir accès.

En parcourant les allées, on découvre aussi bien la crème des auteurs alternatifs comme Naomi Klein, Judith

spécialisés ou d'œuvres d'art. Une section du TWB est aussi dédiée aux produits menstruels alternatifs comme les fameuses diva cup conçues pour être plus sécuritaires et moins dévastatrices pour l'environnement que les tampons ou les serviettes.

Le Toronto Women Bookstore est aussi au centre de l'activisme politique à Toronto : lancements de livres, campagnes de sensibilisation, conférenciers et conférencières, la boutique

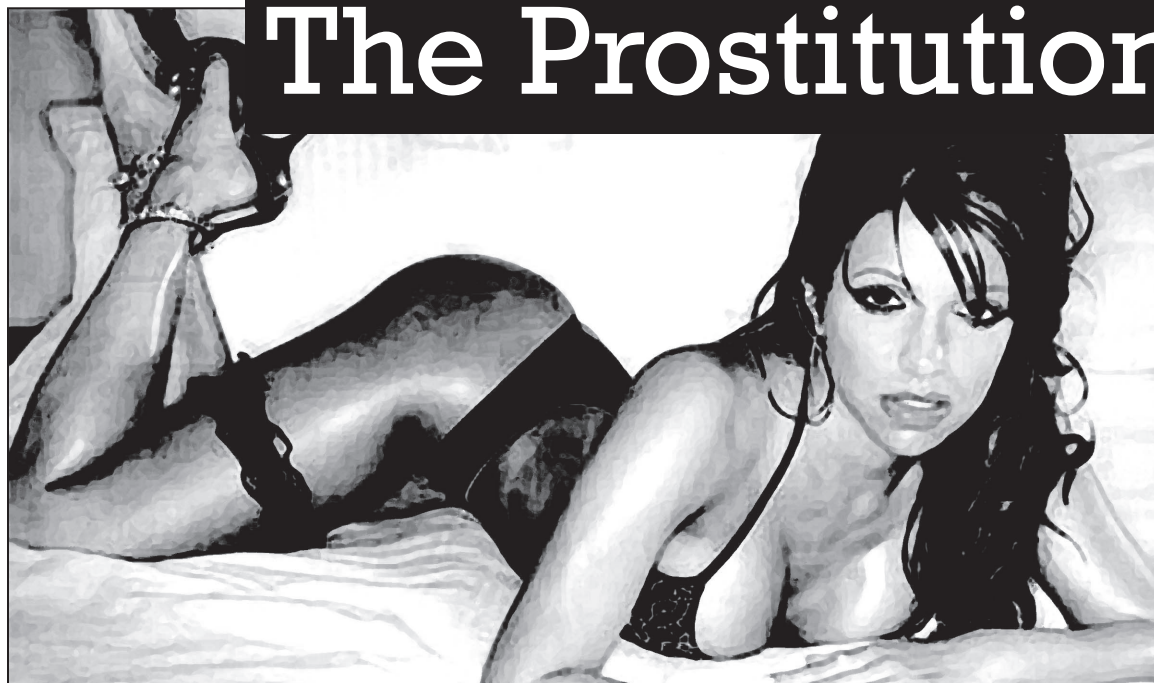
Mme Sakaluk admet qu'il n'y a pas encore de section francophone sur les étagères, mais que cette tare pourrait bien être éliminée sous peu.

Informations: info@womensbookstore.com
www.womensbookstore.com
77 Harbord Street (au coin de Spadina)

Pour s'y rendre: Prendre le métro jusqu'à Spadina Station puis le tramway en direction sud jusqu'au second arrêt (Harbord Street).



The Prostitution Constitution



By Marisa Baratta Health and Wellness Editor

THE LAW AND MORALITY OF PROSTITUTION IN CANADA

Prostitution is legal according to Canadian law. However, other Canadian laws make nearly any act related to it illegal. Prostitution-related activities, if done in a public place, are punishable by law. A public place is defined as any place that the public can access. These illegal activities include a prostitute blocking the sidewalk, slowing traffic and stopping cars. If a car is viewable by the public, any prostitution-related activity may not happen inside it. Communication on the subject of prostitution is also illegal if done in a public place, whether it is talking about prostitution in street or regular language or even nodding one's head to confirm a price. Communicating in a hotel room, in the newspaper or magazine or over the phone about prostitution is permissible.

Some argue that Canada's laws on prostitution are hypocritical because they claim that prostitution (buying and selling sex) is legal and then punish anyone who is caught dealing in prostitution-related acts. Arguments further assert that these laws endanger the lives of women selling sex as the party buying sex is rarely jailed while the women are legally punished. Because of prostitution laws, a prostitute in trouble will hesitate to contact the police lest she be punished for her trade. Sometimes women turn to prostitution because they are poor or homeless because they experienced abuse as a child or they suffer from some form of mental illness. In an article published in March 2007, Alan Young, an Osgoode Hall law professor, said that laws prohibiting prostitutes from working in the boundary of their own home or from

having a bodyguard for protection are violating women's rights to liberty and security.

The question becomes one of the morality of prostitution. There is abundant literature on the morality of prostitution, pornography and other sex-related activities. One side argues that to make prostitution illegal would violate the rights of prostitutes - this will be referred to as the libertarian view. The moralist view, anti-prostitution, is that prostitution is immoral and thus should not be supported by the law.

The moralist says that supporting prostitution - buying and selling sex - degrades the value of sexual intercourse from an act of love and family to that of mere money and pleasure. The libertarian can claim that the act of sex is just another bodily function and that the moralist is simply attaching a value to it because the moralist has corresponding cultural or religious views. These are not views shared by the libertarian and why should the libertarian have to succumb to them? Morality is subjective and legality has nothing to do with it. What is legal is not necessarily moral. Slavery was once legal but many will agree now that it is immoral.

Another way to approach the debate is on a rights view. Canadian law says that prostitution is legal. It also says that Canadian citizens have a right to liberty, life and security of the person. The libertarian says that sexual intercourse is a private act between two people and as such the rights of the public are not infringed or violated by prostitution. Individuals have a right to autonomy - a right to do what they want to do with their own bodies. The

moralist can say this is true but that prostituting oneself is rarely something someone wants to do - it is more often a last resort out of desperation for money. By discouraging prostitution through the law, desperate people may turn less and less to this trade. The libertarian says people should have the right to choose, that it is up to them to make the decision to pursue this difficult and potentially dangerous job. The moralist may point out that the job is dangerous and that the fact that prostituted-related acts often lead to violence ones is precisely why Canadian law is so strict about it. Not all

dangerous things should be left up to individuals to decide to engage in.

The debate is a long and exhausting one and really comes down to the general opinion regarding the morality of prostitution within a given community. The National Blood service of the UK has made its opinion clear: you cannot give blood if you have "ever worked as a prostitute." Canada clearly "allows" prostitution but the law reveals a hidden agenda to keep it as far from the public eye as possible, and even from existing at all.



ARTS & CULTURE

Witty Adventures of a Prostitute Make for an Unforgettable Read

Rare look into the life of an educated sex worker

By Stephanie Rudolph Campus Life Editor

In 2003, an anonymous British call girl began documenting her day-to-day sexcapades on a website that quickly gained popularity as one of the most humorous and candid weblogs online. In 2005, the award-winning blog was reformatted and published as a book that has recently been released in North America.

“The first thing you should know is that I’m a whore.”

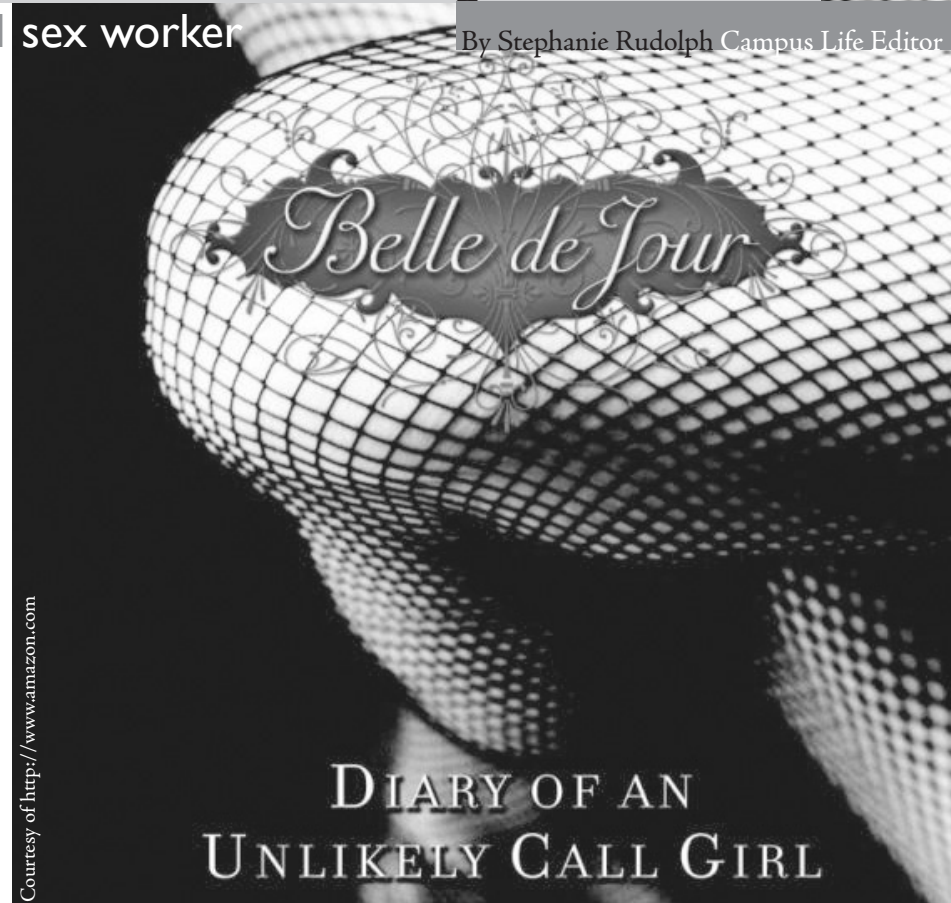
Thus begins *Belle de Jour: Diary of an Unlikely Call Girl*, which relays one sensational year in the life of an upper-class London prostitute. We are told the story of a woman who, after university, was unable to find work that satisfied either her mind or her wallet. As explained in the prologue, she unwittingly fell into the sex industry, and has never looked back. She takes us on a whirlwind tour of both her public and private exploits. As an audience, laughing and wincing in sympathy all the way, we visit Italy, help her shop for knickers, discuss Iris Murdoch,

experience awkward first dates, and, of course, encounter all manner of sexual situations.

Anonymity is key for this writer, who refers to herself simply as Belle (as in Belle, the eponymous Catherine Deneuve character from the 1967 French film *Belle de Jour*), and uses code names like A1, A2, N, and The Boy for her acquaintances. Although most entries are written in typical diary style, some are accompanied by interesting and laugh-out-loud funny sections entitled “Pub Games for Whores” and “Belle’s A-Z of London Sex Work.”

If you are afraid to pick up a copy, don’t be. You will not be any more likely to join the sex trade after reading her story than before it. Belle offers a no-holds barred account of the industry, but never intentionally glamourizes it. Her shockingly honest stories are not for the faint of heart, but her offering of such tantalizing insight alone is enough to pique nearly any adult’s curiosity.

For those still intimidated by the threat of being caught holding a book that is so obviously controversial and risqué, feel



free to sneak a peek into Belle’s world by watching *Secret Diary of a Call Girl*, starring beautiful Brit Billie Piper

(Saturdays at 10 p.m. on Showcase) or visit the site that started it all: <http://belledejour-uk.blogspot.com>.

D’AMSTERDAM À L’ANTARTIQUE... EN TRACTEUR!

Par Valentine Bruneau D’Artois Éditrice en Français

Manon Ossevoort, 28 ans, originaire des Pays-Bas, est en ce moment-même en train de voyager vers l’Antartique... en tracteur ! L’entreprise de cette comédienne et professeur d’art dramatique n’est pas une folie, mais un voyage bien préparé. En effet ce voyage est son rêve depuis toujours, même si elle est consciente que le réaliser sera « physiquement et moralement éprouvant ».

Le choix du moyen de locomotion n’est pas sans rappeler le tracteur utilisé par le grand explorateur Edmund Hillary quand, 49 ans avant elle, il a lui aussi cheminé vers le Pôle Sud.

Après son départ en mai 2005, son voyage devait s’achever au Pôle Sud fin 2006 ou début 2007, mais l’aventurière n’a pas encore passé toutes les étapes prévues : Belgique, France, Italie, Slovaquie, Croatie, Bosnie-Herzégovine, Montenegro, Kosovo, Égypte, Soudan, Ethiopie, Kenya, Ouganda, Tanzanie, Zambie,



Courtesy of Peter Rillema

Malawi, Mozambique, Afrique du Sud, Cap de Bon Espoir... et enfin le Pôle Sud !

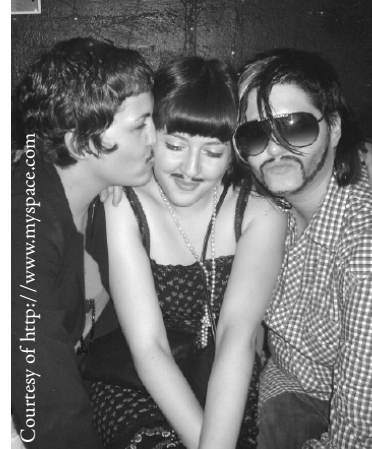
Manon ne fait pas que traverser les pays et les villes : elle donne des représentations gratuites de spectacles et tient régulièrement un blog, que vous pouvez trouver à cette adresse: www.tractortractor.org! Elle est aussi soutenue par des organisations humanitaires et sponsorisée dans son aventure.

Au terme de son voyage, elle a promis non pas de planter un drapeau, mais de construire un bonhomme de neige dont le ventre serait une urne en forme de globe terrestre, dans laquelle elle aura récolté les rêves et espoirs confiés par ses rencontres, tout au long de son périple.

Where Gender Means Whoever You Want To Be

Crews, Tango, and The Zone raise the pride flag high on Wednesday night drag shows

By Clara Wille Assistant Editor



Wednesday night feels like a good night for a ritual. A ritual involving good friends, drag Kings, popular songs being lip-synched by cute guys with perfect facial hair who manage to be attractive to heteros and homos alike (no small feat), and enough drinks to make sure you never do well in your Thursday morning (or if you’re feeling honest, Thursday afternoon) class.

Luckily, the Zone at the back of the Crews & Tango complex

offers a Drag king show every Wednesday night at 11 pm. The complex is a charming two story nightclub, bar, and lounge for whoever you feel like being, and whoever you feel like meeting. In the words of Jessica Salloum, a Glendon student “Drag king night is a good place for girls to just be girls, or boys, if they want.”

The stage at the front of the bar offers unique drag queen shows, and the upstairs is Tango, a lesbian bar. The black painted walls are a striking contrast to the colorful and admirable characters that perform, tease, and bare their souls on stage. “I’m happy that they feel good performing and they have a place to do this where they feel comfortable,” says Adrienne Fish, a regular at Tango.

Every resident of Toronto has a responsibility to get involved in their community. “I have been going since I was 16,” says Fish, “It’s a really consistent place in the gay-bourhood. It always has

a show and the shows are always good, and the crowd and the atmosphere are always relatively similar. It’s laid back and it’s nice to know you can always go back to a place where you know the atmosphere and you know the people,” she says, then adds, “and the LADIES.”

The Village offers a party-loving community to get involved with, perfect for students to experiment and make excellent life-changing decisions while drinking heavily and smoking on the patio in the summer. There are friendly bartenders, cute who-evers, and regulars, who after having a few drinks, will always invite you back to hang out next week.

Other potential weekly rituals at Crews and Tango include regular DJ’s, Karaoke, and a one-woman cabaret.

Crews & Tango is located at 508-510 Church St, just a walk away from Wellesley station. You can see their nightly events at www.crews-tango.com.

ARTS *et* CULTUREWHEELER'S SPIN:
WHO NEEDS GENRES ANYWAY?

By Chris Wheeler

I recently had the pleasure of unwrapping some merchandise in the form of two brand-spanking new albums. It may have been the face-melting I was about to receive, or that I had no idea what to expect, but I was just like a kid in a candy store. The albums were The Mars Volta's fourth studio album, "The Bedlam in Goliath", and Protest The Hero's second album, "Fortress".

The best thing about The Mars Volta is that they can not be easily classified into any genre of music. People often refer to their style as "psychedelic prog-rock with jazz, punk and Latin influences". I just call it whacky and epic beyond belief. Having been a little disappointed with their third album, "The Bedlam in Goliath", the new one was a source of anxiety for me, but the album is as tight and as well laid out as I could have hoped for (prostitution pun not intended). Every track effortlessly flows into the next, and in true Mars Volta fashion, you never know where each song is going—a speciality that goes the distance on this album.

One track alone makes the album worth the \$14: Goliath. The bass guitar is impossible to keep up with, the drums make you want to rock out, the guitar is so technically-complicated and well-placed its disgusting, and vocalist Cedric Bixler-Zavala wails his usual nonsense in ways thought not humanly possible. At four minutes, the song slows down before picking up its chaotic pace again for the best guitar solo and three minutes of musical mishmash on the entire album. It will leave you breathless and wanting more.

Protest the Hero is another band difficult to classify. Vocalist Rody Walker has been quoted numerous times saying "we don't consider genres, they're irrelevant." That aside, Protest the Hero rocks hard, and so does Fortress. Walker screams, growls, wails, and croons his way through every track, and takes no prisoners. The solos and scales,

the throbbing bass, the pounding double bass pedal, the beautiful piano conclusions, and refusal to follow time signatures or musical conventions, combined with the lyrical references to Genghis Khan and a mystic Goddess, form the highlights on this album. The tracks "Palms Read", "Spoils", and "Wretch" will knock your socks off. Oh, and you might need a new face.

Courtesy of <http://rolodex.free.fr/photos>

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HEALTH & WELLNESS



Courtesy of <http://www.sxc.hu>

IS SOMEONE GETTING THE BEST OF YOU?

How to tell if you are in an emotionally abusive relationship

By Marisa Baratta Health & Wellness Editor

Leaving fewer physical scars than physical abuse and harder to recognize, emotional abuse can be a lot more damaging than a blow to the face or a punch to the stomach. Emotional abuse affects more people than even statistics can say because some of its victims are too afraid to report it or do not even know they are experiencing it. It can cause its victims to experience anxiety, depression and jealousy and make its victims think that they are worthless, flawed or not worth loving.

"I have recently ended, for good, my first serious relationship with the first guy I ever loved," says Sam*, a York University student who recently recognized that her relationship with her boyfriend was one of emotional and verbal abuse. Emotional abuse categorizes any form of relationship where one person is bringing down the other, while verbal abuse constitutes using name-calling or any form of language to hurt someone. After Sam and Alex^ had been going out for a month, Alex broke off the relationship because, Sam says, "He liked to party and drink and I didn't so he saw a problem in that. He said he didn't want to break up with me but he didn't see it working out long term."

One sign of emotional abuse is forcing or pressuring your partner to

do things he or she is not comfortable doing. Alex made Sam feel that she was not a good enough girlfriend because she was not drinking with him. The pressure Alex put on Sam she, in turn, put on her parents when they did not agree to the new plans she was making in her attempt to please her boyfriend. Alex was hurting not only Sam's relationship with him, but Sam's relationship with her parents. Alex told Sam that she had personality issues and that she needed help. Specifically, Alex told her "that [she] was an unstable person who didn't know how to communicate and should get out from under [her] rock and that he would help [her] work through [her] issues." Sam kept this to herself and turned to psychological self-help books to try to find what was wrong with her. What she found was that she wasn't the one with the problem – Alex was.

"For a month after that," Sam says, "we had continuous contact; always talking on the phone and hanging out. He told me he still cared and so did I." Sam and Alex finally decided to get back together but Alex "wanted to keep it a secret. He said that if we were to break up again, he wouldn't want my friends to think he was a bad guy." Because her relationship was a secret one,

Sam experienced months of lying to her family. It is very difficult to enjoy being in a relationship when one has to constantly deceive the people one cares about.

Sam broke it off. Her reasons, Sam says, are "For one, he didn't love me back and secondly, for about five months he had been calling me names, criticizing my life choices, criticizing my friends, criticizing my family, refusing to acknowledge my feelings, criticizing me for expressing my feelings, yelling at me, swearing at me and ignoring me."

member or loved one. What guys should know is that they, too, can be victims – it's not always the boyfriend who's the "hurtful" one – girls can hurt their boyfriends in this way too. If your partner is not respecting you, there is a problem. No relationship is healthy without respect.

*Sam is a fictional name assigned to a real person to protect her identity.

^Alex is a fictional name assigned to a real person to protect his identity.

Healthy Happenings

Les vendredi, commençant le 18 janvier:

"New Class" Yoga avec Ann

Quand: 10h30 à 11h30

Où: Glendon Athletic Centre

Recettes de Résidence

Chocolat chaud à la menthe

3/4 tasse d'eau ou du lait frémissant 2 pastilles de menthe

3 C à soup de mélange pour chocolat chaud

Ajoutez 3/4 tasse (170 ML) d'eau frémissante (ou lait chauffé) à 3 C. à soupe (45 ML) de mélange. Ajoutez les deux pastilles de menthe.

EXPRESSIONS

An Insult To The Dead

By Jacinto Wong



We are dropped onto this plane of existence and we are given these tools.
We build ourselves to be indifferent and fashionable.
I am no exception. So paint me anything but exceptional.

HOME

By Mark Nimeroski

City/Bravery

The water glass resting
on a bare spot of balcony beside the chair
with the rainbow pole backing
she huddles against smoking.

The huskies below hopeful –
Mo reposeful and Milli with her dead blue eye stare
should the neighbor get up suddenly
to toss her cat over the balcony.

The CN pole tightly
guarded by the rooks of the city.
One jet carves over the sky.

A flea, seemingly popped from thin air,
drops over the water glass lip –
not ash, not a single grind of black pepper.

A flea burst into November
to take the polar bear dip.

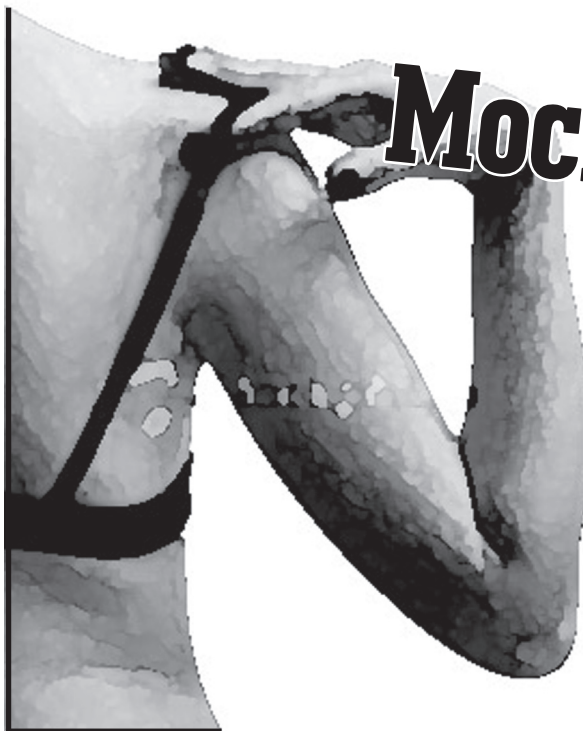
Orange/Doubt

I was a navel orange plucked
off the green, a yellow bomb
self-contained and tossed upon the spill
between the grapefruit and the limes.

How many times I've heard you sigh
you don't have selection skill
while you rub my hide inside your palm.

How many times you've wished that you could cut
every fruit that you picked up?

Even when you think you know what you brought
home
zest explodes inside your nasal,
orange seeds topple from your eyes.



The Bowl Carver

He carved bowls for his home,
his neighbors, his friends. He loved cashews –
often they would leave a sack behind in gratitude.
With time his name became remembered.

One season a bowl virtuoso
with strong looking hands came to visit,
said she could teach him more than what he knew.

And here it ends.
I'm sorry,

but there will be no bowl that grows bigger
than the sun,

and don't search for climactic delivery either.
There is definitely no trip to the river,
and no fever –

just the bowl carver
examining the bends
on her fingers and large-looking hands,

a premonition to a union,

two swift, leathery hands
shaking in farewell.

AN ODE TO EATING AGAIN

By Clara Wille

For so many years I believed
I would catch the fat from my sister you were the amazing grace of my weight.
so I ate all protein and no carbs. You eased my fears and told me all I had to do
Alas, Marisa, was eat fruit and go to the gym.
Health and Wellness editor Oh, Marisa, Health and Wellness editor
maybe now I can finally get laid.

Mock and Gawk

By Caitlin Gregory

I guess you could say it's sad
But if I was told that I'd get paid
To take my clothes off
And stand on stage
To be gawked at
And mocked at
I don't think I'd say no

I just really need the money
And the ridicule
To make me feel grounded
Because I think I'm floating away
And the soil has disappeared
Along with my pride

Do you really think that this is
So bad?
I don't see how you can think so
When you would pay me
You would stand there
And gawk
And mock
So who is the greater evil here?

We're all voyeurs in some way
If it was you
I'd stare, too
I suppose you just have the ability to say no
But you don't have the ability
To look away

So pass the money and I'll drop the clothes.

Dear Conan O'Brien



Courtesy of www.ew.com

Conan O'Brien, widely known for his well-received late night talk show, *Late Night with Conan O'Brien*, has decided to lend his voice to our entertainment section.

After news of the Writer's Strike Conan began growing his now infamous strike beard (seen above) and embarked on a journey without scripted television. The road ahead is long and the days ahead dark, but things can only get better from here on out. This issue, Conan will be answering questions surrounding the strike and the toll that it has taken on him as a late night talk show host, and, really, as a man.

Question #1:

This Writer's Strike is the most ridiculous thing I've ever known, being an avid television watcher. How would you describe the Strike and how it has affected you?

- Jim Johnnington "When Will The Madness End"

Reply:

There was an eerie calm before the Strike hit, which made its arrival all the more terrifying. The sky darkened and the cruel November winds howled. Hell hath no fury like a Writer denied his appropriate Internet-participation formula. I was tossed about my quarters like a rag doll, gasping for air and struggling against the relentless tide of angry industry chatter. Then all was blackness... I am alive, but there is no writing for television and motion pictures. I stumble about my apartment — a stranger in a strange land. Gathering my wits, I take stock of my meager supplies: four original episodes of *House*, a handful of fresh 30 Rocks, and two Heroes, which I fear have gone bad. I cannot survive long — panic sets in. Using three coat hangers and an old T-shirt, I construct a crude device to collect potable water. I then realize that fresh drinking water will not be an issue during a Writers' Strike. I go to the refrigerator and fetch a Pomegranate Lychee Green Tea. It is my first triumph over the elements and I rejoice.

Question #2:

What have you been doing to keep yourself busy through this tragic time?

- John Jimmingham "Concerned for Conan"

Reply:

A power surge has fried my DVR, destroying my meager larder of scripted shows. With little to sustain me, I am forced to subsist entirely on Reality Television. I gorge myself on marathons of *The Real Housewives of Orange County* and *Flavor of Love*, then collapse in a wretched heap. If this is living, I welcome death. I hear a plane and decide to make a signal. I head to my roof to spell out "Help — End Strike — Need New Shows — Make a Fair Deal for the Writers and End This!" Sadly, I only have enough sticks for half an "H." Must eat more Popsicles. I am now surviving completely on Game Shows. I have lost weight, my hands tremble uncontrollably, but I am certain that Briefcase Twenty-Two holds the million dollars. I scream at my television, but that stupid Physical Therapist from Tarzana cannot hear me. Seriously — what is wrong with that bitch?

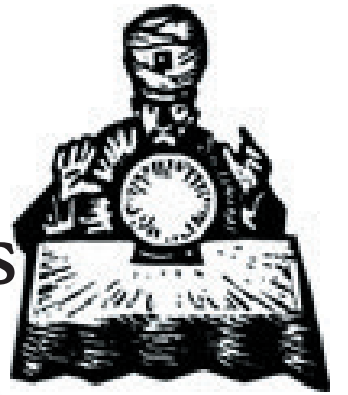
Conan O'Brien, courtesy of www.ew.com

Comics

"dedicated to those who don't like to laugh"



Horoscopes



ARIES March 21 - April 19



While it all started as innocent sexual innuendo, this week when you approach that new secretary at work and gesture to the stapler in your pants it will result in less of you getting her number, and more of you being hauled in as the prime suspect for the murder of the last secretary.

TAURUS Apr 20 - May 20



You will soon be ten men closer to discovering who it is you have to blow to get some service around here.

GEMINI May 21 - June 21



Yes, you're the result of a top-secret military project to meld man with machine. Unfortunately, they were thinking less cyborg soldier, as you were looking forward to, and more coffee maker.

CANCER June 22 - July 22



Misery may love company, but it's been over a month now that you've been crashing on its couch, whining about how your ex never appreciated you while, at the same time creating a larger and larger perimeter of your own filth and well, frankly, you're really starting to bum misery out.

LEO July 23 - Aug 22



Remember: If they're really your friends they'll understand...your hunger for flesh and inability to clean up even the smallest of messes when it's your turn on the job wheel to clean up the bathroom.

VIRGO Aug 23 - Sept 22



A new chapter in your life is about to begin, though to be fair, it'll still contain the same tired dialogue and unlikable cast of characters you've come to expect.



LIBRA Sept 23 - Oct 23

While singing in the shower to your favourite Nickelback song, you will slip, fall, and break your neck. Maybe that'll teach you to listen to Nickelback.



SCORPIO Oct 24 - Nov 21

After years of hard work, you'll finally be honored this week for your contributions to the field of Wasting Other People's Valuable Time.



SAGITTARIUS Nov 22 - Dec 21

The stars predict the start of you getting a little more proactive about your own f*cking future for a change. Seriously, what does this look like to you? Do you think that I'm just here to live your life for you? Enough is enough!



CAPRICORN Dec 22 - Jan 19

You will look to nature for inspiration this week when you decide that it is the only way to get in touch with your inner self. Do this for as many ungodly hours as it damn well takes.



AQUARIUS Jan 20 - Feb 18

The stars foresee a time of great vagueness with the arrival of something or other in your future. Also, be prepared to fight off screaming fans or angry mobs. Surprisingly both of these will end the same way.



PISCES Feb 19 - Mar 20

Critics will call your first poetry collection a "stirring work of utmost courage and beauty," which just goes to show how much mileage that man from Nantucket has.

Demetri Martin Jokes

"I love women, but I feel like you can't trust some of them. Some of them are liars, you know? Like I was in the park and I met this girl. She was cute and she had a dog. And I went up to her, we started talking. She told me her dog's name. Then I said, "Does he bite?". She said "No." And I said, "Oh yeah? Then how does he eat? ... Liar."

"Graffiti's the most passionate literature there is, you know? It's always like "Bush sucks!"; "U2 Rocks!". I want to make indifferent graffiti. "Toy Story 2 was okay!" "I like Sheryl as a friend, but I'm not sure about taking things further", "This is a bridge!", "That guy's right!"

"My friend had a burrito. The next day he said, "That burrito did not agree with me." I was like, "Was the disagreement over whether or not you'd have diarrhea? Let me guess who won." "I tried to reason with it, I insisted, you know. I was like, "I wanna go outside, I like these pants, but the burrito had his way."

"A drunk driver is very dangerous., everyone knows that But, so is a drunk backseat driver if he's persuasive. 'Dude make a left.' 'Those are trees...' 'Trust me.'"

"Saying 'I'm sorry' is the same as saying 'I apologize'. Except when you're at a funeral."