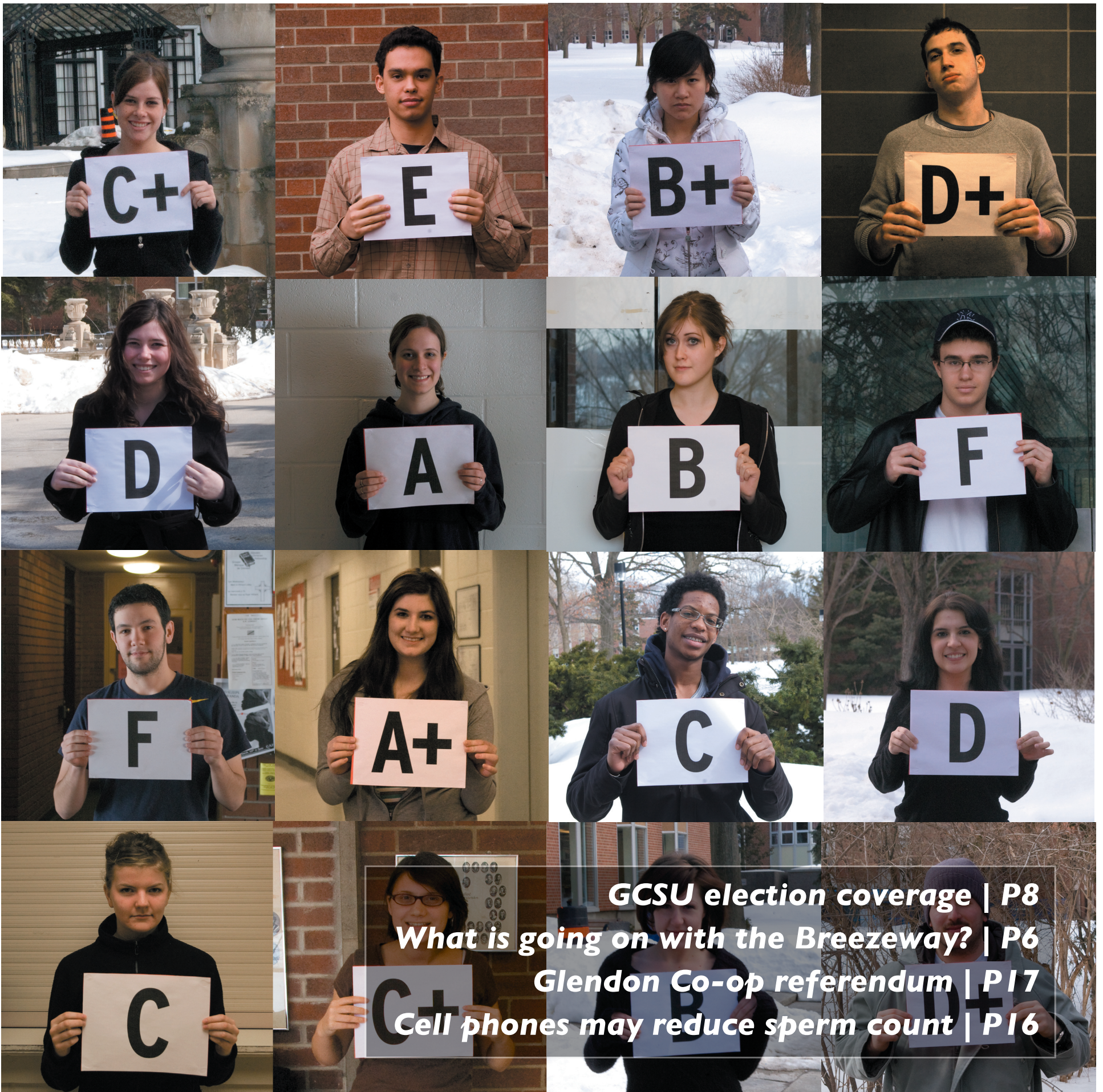


Glendon Clubs Get Graded



EDITORIAL

PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Please respond to what you read in the pages of Pro Tem.
N'hésitez pas à réagir à ce que vous avez lu dans Pro Tem.

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Nous sommes ouvert sur rendez-vous seulement

Les lettres adressées au journal peuvent être éditées au niveau de la clarté ou du contenu. All copy appearing in Pro Tem is at the discretion of the editorial team.

Letter from the editor

Dear Friends,

I hope you like our feature this issue. It's all about you and we worked really hard on it. We printed off 500 surveys, (400 in both French and English, 50 in only French and 50 in only English) to see what you, the Glendon community, thought about the clubs and organizations on campus. The responses were generally surprising and left us wondering more about you. How would you improve the situation that some of you were so upset about? How would your experience here have been different? Not surprisingly, many of you felt that bilingualism at Glendon was a true representation of our community. However, you also acknowledged that there is not nearly enough bilingualism for your taste. "Where is the French Centre?" many of you asked. Rather more surprising for such a small campus, the majority of people polled believe that Glendon gives them enough of a social life, but would like to see a student space similar to the Salon Garigue of years past. Never fret! Pro Tem also recently took a tour of the nearly-complete breezeway and we were very impressed. Nearly everything that we heard from you was already anticipated by Glendon Alum Gilles Fortin, the Executive Officer in charge of overseeing the construction and will be addressed within the new facility. Please read about it on page 6.

Furthermore, Pro Tem has more exciting news! We've recently elected our new Editor-in-Chief for the 2008/2009 school year. Alex Ross, our current Arts and Culture editor was voted in by the Pro Tem team, as per our Constitution. All that remains is for him to be voted in by you, the Glendon students, at the upcoming election. He will be on the ballot, so please tick "yes" when you go the polling station. I know that he will be a phenomenal Editor-in-Chief.

As always, my dear friends, I would love to hear from you. Please email me at einc.protem@gmail.com with any praise, criticism or comments.

Love,
Ashley

P.S Clara helped me tally up all 500 surveys and would like to say that many of you have very neat handwriting.



LETTRES AU RÉDACTEUR

DEAR PROTEM,

I am still here....

Greetings,

I am not sure if anyone at this paper is old enough to remember my last attempts to raise my voice, but perhaps you are. If you are, then you know what my aims and actions have been. I wish to incite change, and to seed the voices of discussion and perhaps even dissent among the apathetic. My request, my inquest, is simple. I wish to be heard, to speak out, and since the forum for my voice has been closed, no doubt partially due to my lack of support for the GCSU, its creator, I wish to use your paper as a forum.

I will be around
'A'

we are the watchers, the voices of the silent

REPLY TO 'AN UNNECESSARY SILENCE'

By Rebecca Basi

Glendon College is the campus of Canada's largest and highly reputable universities – yet by many, it is treated as a joke. By many, I mean almost everyone. Glendon is ridiculed, not surprisingly by the Keele campus, but also by our very own students AND professors. The sad part is, the Pro-Tem does very little to help with this.

As a first year student in Glendon, I expected a knowledgeable and well informed environment. If not from those around me, I would at least expect it from the school newspaper. Issue after issue, instead of articles with substance, I find the same repeated jokes (often revolving around the Pro-tem team). Our front page headlines? Well, our top stories are how to avoid studying and how to become a better prostitute. Don't get

me wrong, I do enjoy a good laugh, but I feel as though three pages on prostitution is a bit much.

Of course, after 15 pages of reading, you may find a few articles of meaningful content.. usually in a corner, hiding from obscene images, without a doubt nearby. What exactly should be catching our attention? Starving children in other parts of the world or a half naked student.

Controversial articles? Yes, I've read the one or two but they are usually cut short. Definitely not enough to stimulate my mind or thoughts enough to write a reply. Just this past issue there was an article in the Health and Wellness section about emotionally abusive relationships. What a great topic to write about! But after reading it, I was left with

disappointment in how it provided absolutely no information or help. The story – although an important addition – dragged on too long, then abruptly ended.

I don't feel as though I am truly apart of the Glendon community. I don't live on residence and I attend classes three days a week. If anything, I would like to pick up the newspaper and knows what's happening. Upcoming events, clubs to join or activities to participate in. Why not boast about our naturally beautiful campus or the safe and friendly environment with little to no crimes? Or perhaps our kind cafeteria and bookstore staff and the one of a kind GAC?

Glendon Campus isn't a joke and neither should the newspaper be.

The Greatest Clubs Ever... That Should Exist

Glendon clubs that should be on campus next year

By Cliff Davidson

When I found out that this issue was going to be all about clubs and organizations on campus, I got excited and thought about all the cool clubs that we have, as well as, all the clubs that we should have. These are just a smattering of club ideas; the possibilities are endless. You have got the whole summer to come up with some ideas of your own. But, if you like these, then go ahead and use them.

The Cafeteria Food Sucks and Gives Me Indigestion Club

I think the title of this club speaks for itself. However, if you are unaware of the reasoning for this club then you are one of the few, the proud, the non-sick-to-your-stomach. I have no idea what we would do in this club. Perhaps all become vegans or something. Then again, perhaps not, I like my meat.

Wood is Better than Hilliard Club

I'm biased because I live in Wood, but all of you in Wood know that it's better here. All of you residing in Hilliard are living a life of delusion.

Everyone knows that going to the washroom when you have a chance of going with only 11 people at once is a million times better than going with the possibility of 40 people at once. And don't forget that all the cool stuff happens at Wood. Come to the Wood side, you know you want to.

Glendon Apathy

Was going to write, but meh...

Glendon Men's Center

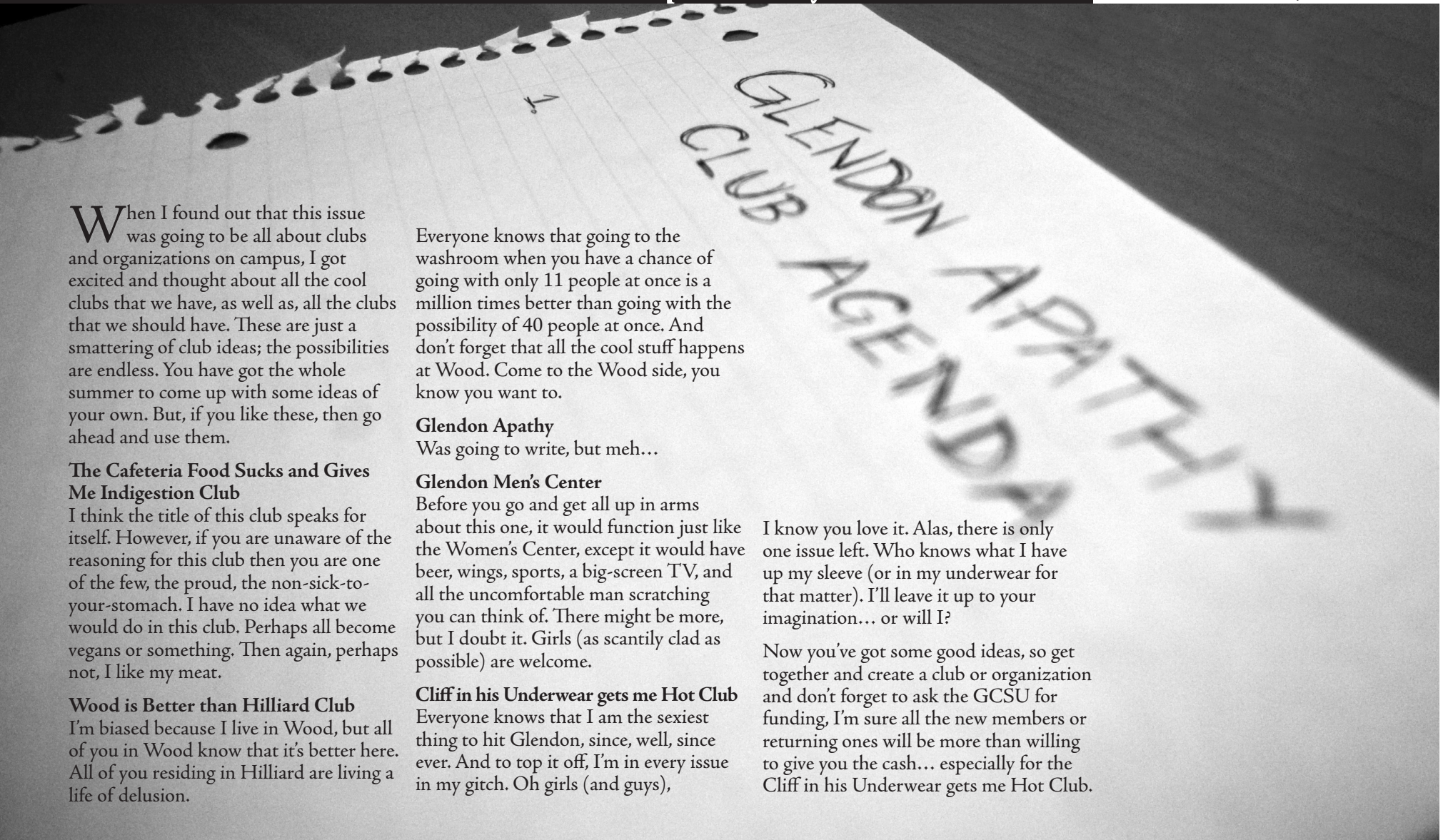
Before you go and get all up in arms about this one, it would function just like the Women's Center, except it would have beer, wings, sports, a big-screen TV, and all the uncomfortable man scratching you can think of. There might be more, but I doubt it. Girls (as scantily clad as possible) are welcome.

Cliff in his Underwear gets me Hot Club

Everyone knows that I am the sexiest thing to hit Glendon, since, well, since ever. And to top it off, I'm in every issue in my gitch. Oh girls (and guys),

I know you love it. Alas, there is only one issue left. Who knows what I have up my sleeve (or in my underwear for that matter). I'll leave it up to your imagination... or will I?

Now you've got some good ideas, so get together and create a club or organization and don't forget to ask the GCSU for funding, I'm sure all the new members or returning ones will be more than willing to give you the cash... especially for the Cliff in his Underwear gets me Hot Club.



NEWS

ILLUSTRIOUS GENETICIST TO SAVE WORLD

IS DESIGNING ORGANISMS THAT FEED ON CARBON DIOXIDE TO PRODUCE FUEL

By Jesse Reynolds News Editor

Craig Venter, a world-renowned scientist who successfully mapped his own genome and has made several major scientific discoveries throughout his career spoke to an audience on February 28th, explaining his plans to create a life form that feeds on climate-changing carbon dioxide to produce fuel.

Venter calls his new concept a fourth-generation fuel, and hopes to start testing it within the next 18 months. During his speech, he quipped, "We have the modest goals of replacing the whole petrochemical industry and becoming a major source of energy."

The process would not involve creating new life, but rather it would use synthetic chromosomes to genetically re-engineer certain existing organisms to perform certain tasks. His idea seems intensely complicated, but Venter claims that the simplest of organisms can be genetically altered to consume atmospheric carbon and to produce octane-based fuels such as methane.

The announcement comes as an

unexpected advancement, as third-generation fuels such as bio-fuel have barely carved out their section of the market, and already we are advancing towards something even more revolutionary. This method appears to be a large step in the right direction towards curbing global warming and climate change.

Venter, a charismatic spokesman of his new theory claims, "We have 20 million genes which I call the design components of the future." But his profound new ideas do not stop there: Venter makes sure to stress his firm belief that "We are limited here only by our imagination."

Organisms already exist that produce octane, but not in the amounts needed to be a fuel supply. The genetics of these organisms need to be tinkered with to increase the amount of carbon dioxide they eat and octane they excrete. This, apparently, is the easy part. The difficult part, according to Venter, is extracting high concentrations of carbon dioxide

from the air to feed the organisms.

Venter's major goals do not stop at this. He plans to use organisms that produce vaccines for the flu and other illnesses, which will enable them to be available on a much wider scale, saving many lives. "We will see an exponential pace in the change of the sophistication of organisms and what they can do," said Venter.

In perhaps his most unbelievable statement an evening filled with groundbreaking theories, Venter hinted at his plans to eventually genetically alter humans – an idea that could eliminate many physiological and sociological issues that people are born with. "We are a ways away from designing people. Our goal is just to make sure they survive long enough to do that."

Clearly, his ideas have the potential to be quite controversial. Many groups against such genetic alterations, notably hard-line religious groups, may make a case against this. The question is, how far is too far?



Bush et Cheney bientôt en état d'arrestation?

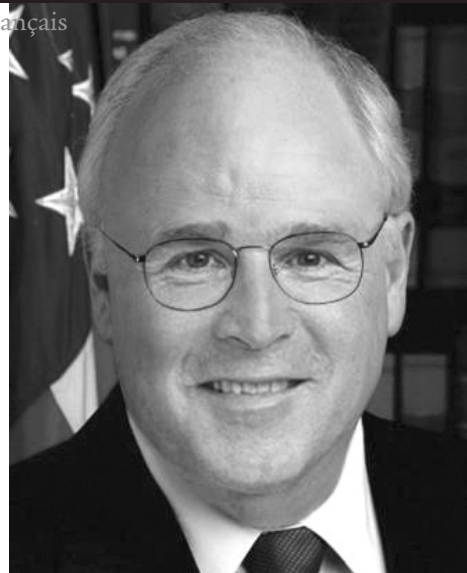
Le Vermont veut goudronner Bush et Cheney et les recouvrir de plumes.

Par Valentine Bruneau-D'Artois Éditrice Français

Deux villes du Vermont, Brattleboro et Marlboro, ont approuvé le 4 mars une mesure commandant à la police de mettre le président George Bush et son vice-président Dick Cheney en état d'arrestation pour « crimes contre la Constitution ». Ils devraient alors être « extradés » et « remis à d'autres autorités » et seraient ainsi très probablement poursuivis en justice.

Quels sont ces crimes contre la Constitution dont ils sont accusés ? Il s'agirait de faux serments, crimes de guerre, espionnage pour surveiller les citoyens américains et obstruction à la justice. Le Parlement du Vermont avait déjà voté des résolutions non contraignantes auparavant pour demander la fin de la guerre en Irak et la destitution de George Bush et Dick Cheney. Des résolutions réclamant leur destitution ont également été adoptées par plusieurs villes.

Celui qui a pris la tête de la pétition, Kurt Daims, explique : « Cette pétition est aussi radicale que la Déclaration d'Indépendance, et elle continue cette tradition en prônant une juridiction universelle lorsque les gouvernements ne parviennent pas à faire ce qu'ils sont supposés faire. ». La proclamation en question annonce, entre autres, que la police et la juridiction de



Brattleboro peuvent arrêter et retenir George Bush et Dick Cheney prisonniers dans la ville si cela n'est pas empêché. Selon cette même proclamation ils pourront être ridiculisés pendant 72 heures devant le public, goudronnés et recouverts de plumes et 40 coups de fouet pourront leur être administrés !

Interrogé à propos de cette histoire, Dick Cheney a répondu qu'ils les inviterait tous chasser avec lui et qu'ils arrangeraient tout cela.

Rappelons-nous de mai '68

Par Karine Hébert

En Mai 68, c'est la révolte. Les étudiants se mobilisent. L'incapacité des universités à répondre à la venue en masse des baby-boomers dans leur institution dénaturent complètement leur vocation première : amphithéâtres archi-bondés, facultés désuètes et imposition d'un nouveau système de diplômes source d'injustices flagrantes. Décidément, les étudiants ont de quoi être en colère. Ainsi, en mai 1968, 142 étudiants choqués par le caractère impersonnel de la faculté de Lettres de la Sorbonne décident d'occuper la salle du Conseil de la Faculté. Plusieurs militants y seront arrêtés. Cet événement a fait rapidement boule de neige et a engendré ce qui pour plusieurs considère comme un des plus grands mouvements solidaires de résistance.

Au même moment, inspirés par les Mao, Trotski et Guevara de la terre, un mouvement occidental complet se dessine : c'est un non à la guerre au Vietnam et surtout un non aux politiques impérialistes états-unienne. Bientôt, non seulement les étudiants mais les artistes, les ouvriers s'engagent aussi dans la lutte. Le nombre de manifestants arrêtés et/ou blessés se compte par centaines. Partout sur les murs de la Sorbonne ont pu lire des slogans tels que « Les murs ont des

oreilles, vos oreilles ont des murs » ou « Interdit d'interdire », des affichages et graffitis revendicatifs et plutôt poétiques.

Cette année, mai 68 célèbre ses 40 ans et Glendon pour cette occasion organise une occupation symbolique de la bibliothèque où des professeurs de York, qui ont participé aux événements de 68, nous parleront de comment ils ont vécu leur expérience. Tous les étudiant(e)s de Glendon intéressés à en apprendre plus sur ce mouvement solidaire unique peuvent se présenter le 26 mars 2008 à la bibliothèque de Frost.



NOUVELLES

RUSSIAN SOCIAL WORKERS RESCUE "BIRD BOY"

7 YR OLD COMMUNICATES BY CHIRPING, EXHIBITS BIRD-LIKE BEHAVIOUR

By Alex Ross Arts & Culture Editor

Courtesy of <http://www.brooklynpubliclibrary.org>

While it is never unusual for some children to look to others for comfort and guidance it is disturbing when their only means of support becomes the animal kingdom. Instances of "feral children"—children raised beyond the confines of civilization—have recently become more frequent providing a significant illustration of the twin tragedies of confinement and isolation. The psychologist Thomas Nagel argued that humans could never know what it is like to be a bat, but now a boy in Russia knows what it is like to be a bird.

A Russian newspaper, Pravda, reported that a seven-year old "bird-boy" has been rescued from his home in Volgograd. According to Galina Volskaya—the social worker responsible for initiating the rescue—his 31-year-old mother treated him just like one of her pet birds. She later added: "And when you talk to him, he chirps." Their home seems to have doubled as an aviary. It was

filled with dozens of bird cages lined with bird feed and bird droppings

As Pravda reports:

"She neither beat him nor left him without food. She just never talked to him."

The only form of communication he had was with the birds that surrounded him. He is only able to communicate by chirping and "when realizing he is not understood, starts to wave hands in the way birds winnow wings."

In an apparent victory for behaviourists everywhere, he has adopted all the traits associated with birds, and is unable to act in a manner that could be described as completely human. He has been diagnosed with "Mowgli syndrome," a recently coined medical term to

describe children who mimic the behaviour of animals.

His mother has signed a form for his release and he has been temporarily placed in a mental asylum. The boy will soon be transferred to another center for appropriate psychological care.

His recovery will be difficult as children with no experience of human customs, language and habits before the age of six are often unable to learn alternative ways of communication and behaviour.

While the case is admittedly unusual it is not without precedent. Last February, it took social workers three weeks to catch a four-year old "wolf-boy" who lived with a pack of stray dogs and cats in the Stavropol region of southern Russia. Arthur Zverev barked, ran on all fours, and was leader of the entire pack.

The Kremlin has ordered a study to assess the economic advantages of keeping children as house-pets.

UNE DOUCHE? NON MERCI!

UNE ALLERGIE RARE EN AUSTRALIE

Par Andrée Paulin

Dans les pays développés, les habitants sont très gâtés. Ils vivent dans un luxe qui n'est pas connu dans la plus grande partie du monde. Dans certains pays, les douches - que le monde occidental qualifierait de nécessité - sont même une rareté. Cependant pour Ashleigh Morris, australienne âgée de 19 ans, les douches ne sont pas une rareté mais plutôt un fardeau. Cette jeune femme est allergique à l'eau.

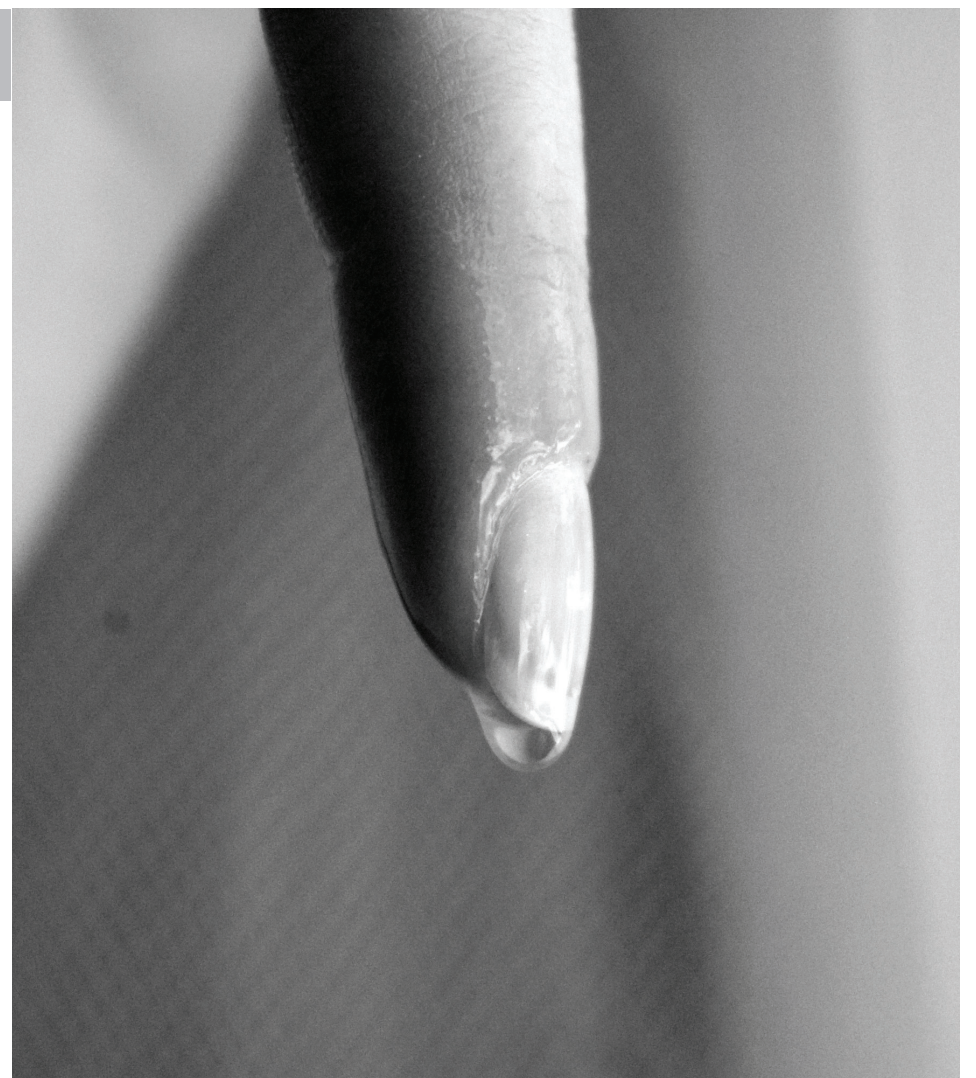
Sa condition, nommée urticaire aquagénique, ne se trouve que chez un très petit nombre de personnes dans le monde et n'est que vaguement compris par les scientifiques qui tentent de l'explorer.

Morris vit avec cette allergie depuis qu'elle a 14 ans. À cet âge, elle a été atteinte d'amygdalite et de la pénicilline lui a été prescrite. La dose importante de cette dernière a contribué au déséquilibre du niveau d'histamines de son corps. Bien que ce déséquilibre ne soit pas encore identifié comme la cause de l'urticaire aquagénique, les dermatologues qui se concentrent sur l'étude de cette maladie confirment qu'il y a une corrélation entre les niveaux d'histamines dans le corps et l'urticaire aquagénique.

Au moment du diagnostique, Morris fut bouleversée. Mais après avoir vécu avec cette maladie pendant cinq ans, celle-ci s'habitue. Elle dit par contre qu'elle doit attendre près de deux heures après une douche pour sortir. Ceci est dû au fait que des bosses rouges se forment sur son corps à cause de son contact avec l'eau et celles-ci provoquent des regards gênants qui ont pour résultat une explication longue et compliquée.

Cette jeune femme a dû s'accoutumer à sa nouvelle condition et certaines des mesures prises ont été extrêmes et même encombrantes. Morris a dû abandonner la natation (qu'elle pratiquait régulièrement), les sports qui provoquent la sudation et elle doit même utiliser une couverture pour diviser le lit qu'elle partage avec son copain de trois années pour éviter sa sueur.

La vie n'est pas facile pour Ashleigh Morris. Très peu de choses sont connues à propos de son allergie, une population minime de la planète vit dans cette condition et un nombre de gens encore plus petit en ont entendu parler.



CAMPUS LIFE

GLENDON'S NEW BREEZEWAY A BREATH OF FRESH AIR RENOVATED B WING OFFERS WIDER SPACE, CLOSER SCHOOL COMMUNITY

By Alex Ross Arts & Culture Editor

Students have been frustrated by a lack of easily accessible services and the necessity of bringing it closer together has been demonstrated by their inconsistent participation in Glendon events. Now with a \$20-million grant provided by York University, Glendon has been renovating and expanding York Hall with plans for more renovations in the future. Pro Tem staff were fortunate enough to be given a tour of the new breezeway by Executive Director Gilles Fortin, and it could be the answer to current grievances.

The most important aspect of the breezeway will be its function as a Student Common Room where students can work, meet and hang out. The large windows on either side give the breezeway a definite sense of space and imbue it with a warm, open atmosphere. There are also plans to install a coffeeshop or juice bar (perfect for those marathon study sessions).

A new, refurbished GCSU office will be installed along the south side of York Hall

and the large windows facing the outside will certainly give their activities increased "transparency." Glendon Liason will also be given an expanded office, meaning current and incoming students will have an easier time addressing their questions and concerns. Another addition will be the Centre Francophone—a feature sorely missing from this bilingual campus. Though it will serve an academic purpose, it is also important for cultural reasons. A French centre will do much more towards increasing bilingualism on campus and promoting the French culture at Glendon.

Other additions include more wireless computers, a "no barriers" washroom accessible to the disabled, as well as comfortable seating and tables.

There have been complaints about the length of time construction has taken, but this was the fault of the suppliers not the builders. According to Fortin doorframes that were supposed to be received in December did not arrive until March. Also, the necessity of

installing new classrooms in A wing for September meant construction was delayed at the beginning of the year.

As a Glendon graduate, Fortin is passionate about providing the best space possible for Glendon

students and improving the rest of the campus. While students have missed student space, more will be given to them in return. There are plans for further possible renovations in the future including, a refurbished rose garden, a new garden by the front entrance and better classrooms. The

possibilities are endless and students should look forward to better function and a better looking campus in the coming years.

Construction is slated for completion by April 15, 2008.



KEEPING IN TOUCH WITH YOUR FRIENDS IS A CLICK AWAY! GARDEZ LE CONTACT AVEC VOS AMIS EN UN CLIC !

By Nolwenn Yris

Comme beaucoup d'étudiants, vous voudriez rester en contact avec vos amis et votre famille, mais ce n'est pas toujours aussi simple. Envoyer un simple email n'est pas assez personnel, mais pourquoi prendriez-vous la peine d'acheter une carte postale traditionnelle ?

Here is the solution: Snailmailme.com combines the convenience of modern technology with the positive feelings of sending and receiving conventional mail. Because it is in the spirit of Glendon to remain friendly and keep in touch with others, we would like to provide every Glendon student with the opportunity to use this new and unique way to communicate. With just a few simple steps, create a personalized letter or postcard that will be printed and delivered by post mail anywhere

in the world. Compose a message, select a customized font, insert up to five digital signatures, and upload your photo or image. Whether you want to send birthday wishes or organize special events, use Snailmailme.com and its functional address book. A free online confirmation tool allows you to keep track of who has received your message.

Les étudiants de Glendon peuvent maintenant profiter de cette solution simple. A une époque où nombre d'entre nous sont dépendants de MSN ou Facebook, Snailmailme.com vous permet d'être plus original et plus amical. Notre grande communauté d'étudiants internationaux sera particulièrement attirée par ce service. La graduation arrive vite et Snailmailme.com pourrait devenir un outil précieux pour cor-

respondre de manière professionnelle avec vos partenaires d'affaires.

Par ailleurs, pour chaque message Snailmailme.com confirmé comme envoyé, une partie des profits sera donnée à une association caritative.

Because the Snailmailme.com team is convinced that this service will be useful for the Glendon community, a marketing campaign has been

launched on our campus to promote this amazing concept. The first 300 York students who register on <http://www.snailmailme.com/yorku>, the registration page specifically set up for you will automatically receive five free credits after activation of their account. This is enough to send a product to anyone, anywhere in the world absolutely free of charge! You will be able to easily refer relatives to Snailmailme.com through an online referral form.

For each person successfully referred, you will receive an additional 2 credits and the person you referred will also receive 5 free credits.

Inscrivez-vous maintenant sur <http://www.snailmailme.com/yorku> et profitez de la simplicité !

Any questions? Contact the Snailmailme Team at info@snailmailme.com, or drop by the Snailmailme Kiosk.



VIE DU CAMPUS

A LOT OF SNOW FOR THIS YEAR'S SNOWBALL

By Irena Kramer

This year's Snowball really lived up to its name. With some areas of Toronto getting as much as 50 cm of snow, it was an adventure making it to the event itself. Even for those lucky enough to be on campus, the roads were covered in snow, making the shuttle ride over to neighboring Sunnybrook Estates treacherous. Those who did brave the trip found it worthwhile.

The Estates are beautiful, spacious and offer the perfect atmosphere for getting dressed up. Once greeted by grapefruit cocktails, guests were free to explore the upstairs and spare rooms. With numerous fireplaces, couches and paintings, there were lots of fantastic photo opportunities for those dressed in their finest. And they certainly were.

From floor-length black gowns to frills and bright colors, everyone that showed up was dressed to the nines. All the guests were seated and dinner was served at candle-lit tables. The first course of butternut squash soup was rich and sweet. Once the soup bowls were cleared, the main courses arrived. The most popular was the chicken. Although some found the stuffing to be too rich, it was an overall success. The mix

of sweet tomatoes and savory goat cheese delighted those who were lucky enough to choose the vegetarian option. The final course was enjoyed at the table, a change from last year's procedure. Crème brûlée, chocolate mousse and a milk chocolate biscuit were a great ending to an already wonderful meal.

While the tables were cleared, some of the guests took to entertaining the waiting students with a few piano tunes. The music began soon thereafter. The DJs started the night off with a compilation of beats that got the dance-floor packed. The music was fun and featured a great mix of popular tracks and obscure beats. Unfortunately, it suffered from overambitious mixing which left many people wishing to hear the last half of their favourite songs. Similar to the location, the bar had great service that comes with a high price. Drinks varied from \$6 for a beer to \$10 for a glass of wine. But the high pricetag meant a more sober crowd than that of the usual off-campus events. This sober and stunning crowd, along with the great meal were the only differences from a usual Glendon pub night. Overall, it was a tasteful and enjoyable event which was worth the \$30.



By Jesse Reynolds News Editor

GLENDON TOP 5: PLACES YOU MIGHT WAKE UP THE MORNING AFTER ST. PADDY'S DAY

SMALL CAMPUS OFFERS A VARIETY OF PLACES TO PASS OUT

For this edition of the Glendon Top 5, we take advantage of spectacular timing and have a look at some of the best and worst places to find yourself come the morning after St. Paddy's Day. If you manage to top any of the possibilities on this list, feel free to send a letter to the editor detailing your experience for future publication!

It's quite possible that the holiday itself really has nothing to do with drinking. However, St. Patrick's Day is the day on which most people engage in copious amounts of drinking worldwide. As many of us know, this can lead to interesting experiences or circumstances come the morning. After a brief survey of the Glendon Campus, we've chosen these places as the most interesting to wake up in following a raucous night of drinking and foolishness.

Classroom: The fact that most of the classrooms around Glendon are now locked after hours should provide several interesting hypotheses as to how you actually managed to work your way into the room. The idea of waking up in the middle a 9 a.m. class the following morning is terrifying – yet still so comical. Bonus points for ending up in your own class.

The roof of any building on campus: Surely there's got to be a way to get on a roof somewhere on this campus. Bonus points for getting up and screaming "I'm the King of the World!" at any passers-by.

In the Breezeway: You'll achieve instant legendary status by being the only student ever to set foot in the long-awaited Breezeway; at least at the rate construction is going.

Unknown residence room next to unknown bedmate: Surely one of the best experiences (or worst, depending on who you're with) to be had as a result of too much booze. Bonus points for not remembering anything that may have happened.

The forest behind Wood Residence: Who doesn't want to wake up halfway down the snow-covered hill in a patch of trees? Bonus points for cuts and bruises or for having a snowboard still attached to your legs.



CAMPUS LIFE

ELECTION COVERAGE

SOLIDARITÉ/SOLIDARITY

1. Green initiatives: We want to make our campus more environmentally friendly. One priority will be to create "Bottled Water-Free Zones on Campus." One of our first concrete gestures will be to redefine the task of every director. Thus, the "Director of Bilingual Affairs" will be changed to "Director of Equity and the Environment." He or she will be in charge of fighting for cultural and bilingual rights, and will also coordinate environmentally friendly policies for all GCSU operations.

2. Inclusion & Transparency: We stand for a more politically and culturally active campus, where students feel involved in decision-making. We want to create a committee composed of representatives (one member from each club) that will be responsible for the allocation of the extra money we wish to give to the clubs in a uniform and fair way.

3. Défendre la justice sociale: Nous nous engageons à défendre les droits de ceux dont les voix sont trop souvent oubliées. En tant que citoyen de demain, nous croyons qu'il est impératif que les étudiants se mobilisent et s'engagent dans la lutte pour un monde plus juste. Par cela, nous entendons augmenter les événements politiques et culturels sur notre campus qui seront mis à la portée de tous pour que les étudiants se sentent membres à part entière du corps étudiantin de Glendon.

On March 17th, it's your time to speak. Vote Solidarity/Solidarité!

JEAN MIKEAL MICHAUD
PRESIDENT



ALEJANDRO RAURELLE
COMMUNICATIONS



CLARA WILLE
BILINGUAL
AFFAIRS



KARINE HÉBERT
EXTERNAL
AFFAIRS



AMANDA SARTORI

Directrice des Clubs et Services

Je veux être la Directrice des Clubs et Services! This year as a Councillor and the Secretary of the Clubs and Services Committee I participated in club activities and maintained the mailing list. Next year, I want clubs to receive more base funding from the GCSU and have more visibility around campus. Aussi, je veux améliorer la communication entre l'AÉCG et les clubs.



JOYCE CHAN

Director of Cultural Affairs

I am excited to be running for Director of Cultural Affairs. I believe that when we're enjoying that rare break between those killer essays and exams, we want that break to be well-spent. If you want some fun events – be it as fancy as Snowball or as casual as movie night – vote for me! Meet some people out of class, and have a great time with the your fellow students.



SEAN KNIGHT

President

I'm running for President to make sure that the GCSU is transparent and working for all students. I want to prevent members from abusing their power and hold the GCSU accountable for all students. I will reduce the salary of the President by \$3,000 and increase funding to clubs and student groups. I will work to reduce parking fees and reduce the cost of services for all students.



SHONA BRACKEN

Director of External Affairs

I am running to maintain my position as Director of External Affairs. I have the experience and commitment necessary to build a strong students' union. I am a firm advocate for students' rights and will work together with student groups towards environmental alternatives and against discrimination. Je soutiens la réduction des frais de scolarité et j'ai l'expérience du lobbying et mena une campagne pour une éducation accessible.



DARNEL HARRIS

President

As President, I will lead a council that will communicate regularly with students through open forums, Pro Tem, etc. I will help clubs prosper by providing more resources and assisting with advertising. I will also continue working to grow the new Glendon Co-op concept so that students can enjoy proper meals at a fair price.



SALVATORE ANDOLINA

President

As President, I will deliver a clear budget with every dollar accounted for. I support a number of ideas to strengthen Glendon, such as the Pub initiative and increased student group spending. I will fight for affordable food services, parking and housing. We must be a students' government, not a government made up of a few select students. As for transparency, I will welcome students into my office to address issues they may have!

ANDRÉE PAULIN

Conseillère

Je me présente pour le poste de conseillère. Ma première année presque terminée j'aimerais m'impliquer dans AÉCG. By being a member of the student council and of the prom committee in high school I was able to practice my organizational, creative and interpersonal skills, among others. I hope to use these skills to make a positive contribution to student life at Glendon!

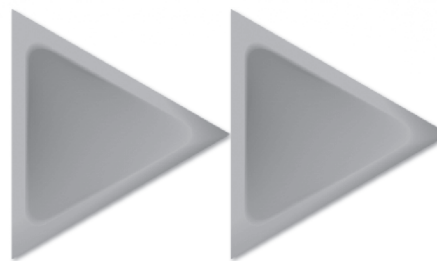
STEPHANIE LAURIN

Councillor

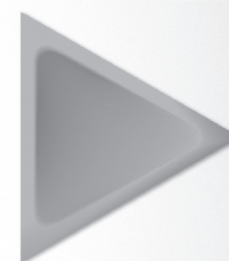
I am running for councillor this spring. I think that people should vote for me because I have a lot of experience on student councils and I have good organizational, communication and interpersonal skills. I am able to assume a leadership position as well as take directions from others.



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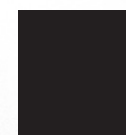


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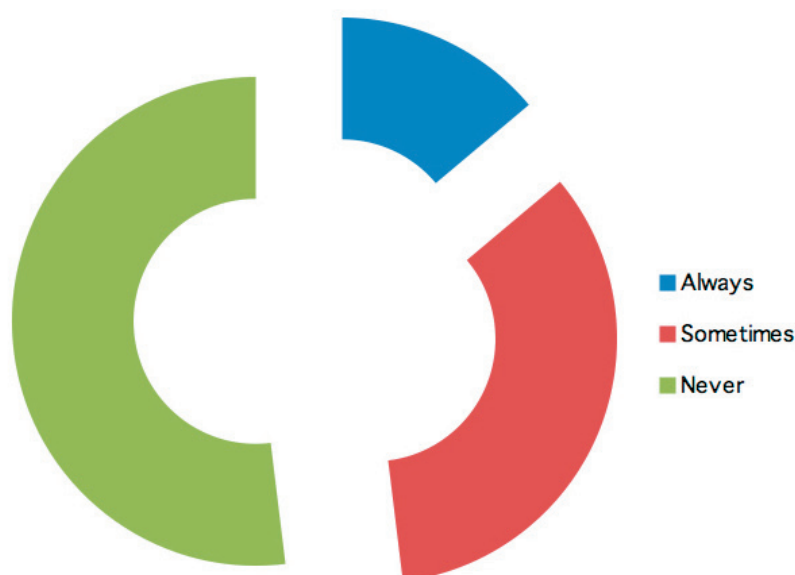
GLENDON CLUBS

1. Do you participate actively in student politics and elections (ie: have you voted in GCSU elections)?

- a) Always
- b) Sometimes
- c) Never

52% OF STUDENTS SAID NEVER.

Do you participate actively in student politics and elections?



2. Pouvez-vous nommer trois membres de l'AÉCG?
Seulement 28% des étudiants pouvaient en nommer 3
Hani El Masry, le président de l'AÉCG a été nommé par 138
students, suivi par Samantha Feder à 55 et Dave Andrews à 51.
34% des étudiants ne pouvaient pas en nommer du tout.

Other names mentioned:

"Yours truly", "Bugs Bunny", "Michael Jackson", "Cher", "Curly, Larry and Moe", "Sean Knight", "Ronald McDonald and The Hamburger", "Mayer Al-habar", "Pier-Bernard Tremblay", "Jason McNeil"

"They are not really accessible for students living off campus who have never lived on campus. I'm sure it's entirely different for students living in residence. Maybe someone should look into this because I think that many students living off campus (including myself) would be interested if they had the knowledge or access."

"I also think that my lack of motivation is seeking information explains my ignorance."

3. Does the GCSU reflect your concerns as a student at Glendon College?

- a) They reflect my concerns
- b) They reflect some of my concerns, but I wish they would do more
- c) They do not represent who I am

51% OF STUDENTS ANSWERED B

Additional Comments:

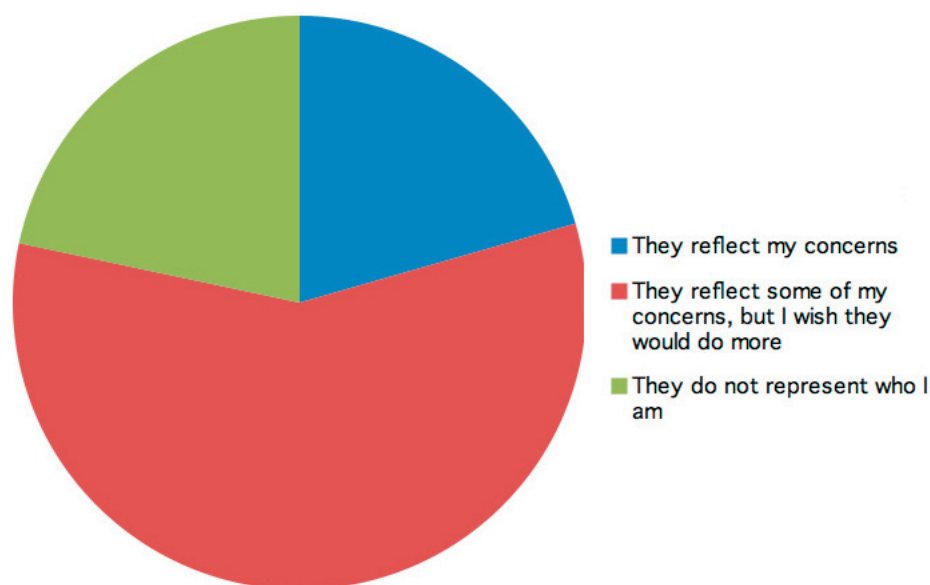
"I don't know what they represent."

"ARGH!"

"I don't know... do they? What do they do?"

"I don't even know what they represent or fight for."

Does the GCSU reflect your concerns as a student at Glendon College?



4. Quel est le nom de la rédactrice-en-chef de Pro Tem?

61% DES ETUDIANTS NE SAVAIENT PAS.

Additional Names :

"Condoleeza Rice", "Clara Wille", "Spiderman", "Madonna", "Belle de Jour", "Your mom", "Bladder + Liver = Spleen", "It's a girl...", "George Bush Sr."

"I think clubs need more of a physical/visual representation and space on campus. Although we may know of them, we don't know where they are and have to take steps to find them. Although space is limited here, having better representation of who they are and where/ how to contact them would be nice."

GET GRADED

5. As a campus, does Glendon offer you enough of a social environment?

52% OF STUDENTS ANSWERED YES

Additional Comments:

"Pas les institutions, mais les gens, oui."

« Pas asse de gars! »

"Pub! Student Centre?! Pool tables? Fooseball!!?"

"Is there enough space to be social? Yes. Is there an appropriate social space, such as a pub? No."

"What social environment?"

"No campus bar is pathetic."

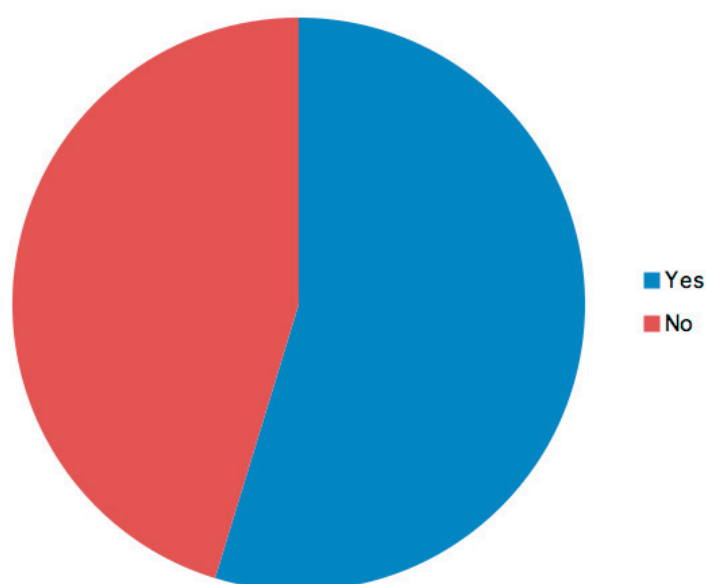
"There's no Garigue anymore!"

"We could use a pub on campus, so there is somewhere other than the caf."

"I would like to see more things done."

"Not at all, too cliquey."

Does Glendon offer you enough of a social environment?



6. Que représente pour vous le bilinguisme à Glendon?

- Une contrainte
- Un choix
- Rien qu'un mot
- L'expression de ce qu'est la communauté Glendon

41% DES ÉTUDIANTS ONT RÉPONDUS D

7% des étudiants ont répondu A

Additional Comments:

"Only francophones are truly bilingual."

"Something that is real only for francophones."

"Je speak seulement English"

"Why does a French club not exist for a bilingual campus?!"

"Je ne connais pas de clubs, mais peut-être il y a un que j'aurais aimé rejoindre."

7. Please name 5 student organizations/ clubs on campus.
25% of students could not name any clubs.
13% of students could name 5.

Clubs most named:

Glendon Model United Nations (162)

Glendon College Student Union (87)

Pro Tem (87)

Glendon Hispanic Club (85)

Glendon Christian Fellowship (85)

Additional Clubs named :

"Gazebo aficionados", "Beer and Vodka", "Glendon Sex Therapy Organization", "Procrastinators United", "Spice Girls", "Competitive Lawn Bowling", "The Candy Corn Lovers", "Gothics Anonymous", "Really, really good-looking people", "Agents of Theocracy", "The Drunk Club", "Donatello, Leonardo, Michelangelo, Rafael and GMUN", "Believers in Love World", "That Human Rights Thing"

8. Y a-t-il des clubs ou des associations que vous auriez aimé rejoindre sans jamais savoir comment?

18% ONT RÉPONDU OUI

Si oui, lesquels?

Roots and Shoots, GMUN, Pro Tem, Amnesty International, Economic Club, Radio Glendon.

Please give a letter grade to the accessibility of the clubs and organizations at Glendon



**OVERALL
GRADE: B**

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SMALL PRESS OFFERS LYRICALMYRICAL

Book launch features cross-section of Toronto spoken word community

By Alex Ross Arts & Culture Editor

One of the defining aspects of Toronto is its vibrant spoken word community, while the open stage has become somewhat of an art form. There are enough venues and readings to keep even the most discerning literary gourmand entertained, and every week aspiring poets are able to find their voice.

On March 6, 2008, Cervejaria hosted a book launch by LyricalMyrical Press where six poets read from their recently published books, and each one offered an eclectic and intriguing performance. As a small publisher, LyricalMyrical Press distinguishes itself with the uniqueness of its book design. Each one is crafted from recycled book covers and hand-stitched with dental floss by publisher Luciano Iacobelli.

The first reader was Kate Marshall Flaherty, whose book—*Hobbledehoy*—was a musing on youth and adolescence. *Hobbledehoy* means “a tall, gangly youth”, and each poem attempted to capture the pains and

struggles of family and motherhood.

The next reader was Rocco de Giacomo, whose humorous and insightful poems about the displacement of travel were highly entertaining. Highlights included “Rite of Passage”, which was about culture-shock and horrible restaurant dining in Beijing. “RV Park and Campground” detailed the perils of cheap camping.

Sharon Singer’s book *Global Warming*—was surprisingly not about climate change—but rather about the personal warmth possessed by each of us and shared in certain key moments. She accompanied her performance with a CD of music composed and performed by jazz saxophonist Bob Mover.

One of the most eccentric displays came from the Killer Cubes and their poly-vocal rendition of Roberto Marrá’s book *The Word*. One vocalist would read ‘normally’ accompanied by two others who would often shout and scream the words of the book. The author later asked the audience not to take it

with any “concrete seriousness.” Their reading included a slide presentation of drawings by the author, which rotated in a cube-like structure on a screen.

Dennison Smith read from her book *Anon, Necessity*, which seemed to focus on the images associated with words. She closed her set by reading a passage from a forthcoming novel. The title of the novel was so long that word restrictions prevent us from printing it.

The final reader was Carla Hartsfield, whose book of poetry *Blood*, displayed an adept understanding of the human condition. Providing reflections on everything from her childhood to personal relationships, each poem took blood as its subject. Her performance was an incisive and provocative meditation on life and love filled with energy and emotion. Her poems have a definite musical quality as each word seemed to play like a note on a scale.

Overall it was a fun evening filled with music, poetry laughter, and the spoken word.

Courtesy of <http://www.sac.hu>

HUMAN RIGHTS WATCH FILM FEST: A MUST SEE

By Jesse Reynolds News Editor

MOVING, CREATIVE FILMS SHED LIGHT ON WORLDWIDE ISSUES

HUMAN
RIGHTS
WATCH

International
Film Festival

www.hrw.org/iff



Cinematheque Ontario, a branch of the Toronto International Film Festival Group, is renowned in the city for its appreciation towards avant-garde film. Once a year, they set their focus on films relating to Human Rights issues, in an effort to spread awareness.

Seven films were selected for this year’s festival, many of which are centred on young people. From as far away as Afghanistan and Iraq, Egypt, Congo and Spain to as close as Queens, N.Y, the humanitarian issues are shocking at the very least. All of the films come highly-acclaimed from their respective countries.

Perhaps the most intriguing of the lot is an Iranian film by eighteen-year-old director Hana Makhmalbaf, titled *Buddha Collapsed out of Shame*. The film, set in the Bamian province

of Afghanistan, follows a female toddler, Baktay, on a seemingly impossible mission to attend school. Initially slow-moving and terribly frustrating, the film bursts into a theme of political allegory that characterizes the overwhelming obstacles faced during daily life by normal Afghan citizens – particularly a group of young male bullies pretending to be the Taliban. At times, scenes become almost too horrifying to watch.

On a similar note, *Taxi to the Dark Side* is an American-made documentary aimed at the abuse of prisoners of war in Afghan and Iraqi prisons, as well as Guantanamo Bay. This includes the now infamous incident involving Dilawar, a young Afghani cab driver, detained and beaten to death by soldiers, as well as the shocking examples of torture that occurred at Abu Ghraib in Iraq.

In an all too familiar tone comes the film *Chop Shop*, another American film directed by Ramin Bahrani. The film, set in an area of Queens referred to as the “Iron Triangle” where stolen cars are often stripped for parts, follows the young, industrious Alejandro in his quest to become an entrepreneur and to take care of his troubled older sister. This incredibly believable drama sheds light on the day-to-day struggles and hardships of the typical lower-class American, marred with poverty in a seemingly eternal struggle to get out, demonstrated through the daily ups and downs of a boy wise beyond his years.

These and other significant films are available for the Human Rights Watch Fest. Schedule available on Cinematheque Ontario’s website.

On any normal day in the Western world, news, advertisements and other media are shot at us from a hundred different angles. In such a fast-moving, sometimes

confusing world, many things are overlooked. At times, humanitarian crises have a way of existing without being noticed by our society, even when they are occurring among us.

ARTS & CULTURE

Fashion From Around The World

By Jesse Reynolds News Editor

Glendon Model UN fashion show offers a chance to see world fashion

The evening of March 3, a line formed outside the Glendon Theatre. You might expect this from a night club or a large event; but these were students set to see a fashion show promising clothing from throughout the world. After the show, the campus was left in a buzz. Good or bad? It depends upon who you ask.

Weeks before uninspiring posters of students clad in flags popped up around campus, some of which were the target of vandalism. Ticket sales were not doing so well, but organizers managed to recover and there was anticipation floating around the campus the day of the show.

Upon entrance to the theatre, patrons were handed a program and a small glass of champagne, a slightly tacky bonus that added to the atmosphere of the theatre, complete with the dimly-lit stage and blaring music. The program was helpful in identifying the models and the organization of the show, which was divided into nine sections, representing the nine points of order in the United Nations (unity, justice,

freedom, respect, etc.). There were some sometimes unflattering country names such as Juicy Japan, Rustic Russia and Haute Couture Holland that appeared in the model listing. Other names such as The French Connection and Clearly Canadian, whether intended or not, caused some patrons to laugh out loud.

The show itself was exactly what you would expect from a fashion show put on by a group of students, but not necessarily in a bad way. The atmosphere and stage preparation were excellent, many of the models appeared rigid or terribly nervous and several of the outfits presented were dazzling. Still, the 'fashion' is where much of the criticism lies.

Though many countries offered cultural insight (Romania, India, and Nigeria are of note), some proved to be a little disappointing. The men's outfits started out well, but slowly deteriorated into topless eye candy strutting down the catwalk in a towel or bathing suit. Representing Canada was a female model clad in the flag



Courtesy of Pat Hennelly-Krijgsman

(made into a dress), and predictably, Brazil was a soccer player.

Rumours have arisen about clothing, hair make-up, and spa days paid for with GCSU money. In a case such as this, it is important to remember that rumours are just rumours. Organizers ensured money was not

spent frivolously.

The show as a whole has received its share of applause and of criticism. Opinions will always differ, but the organizers and models definitely deserve applause for their effort, and for the entertainment and debate they have inspired on campus.

SCOTT PILGRIM

Par Laurena Kirkwood-Lazazzera

Le héros de Toronto, une bande dessinée à succès

Parue en 2004, la série Scott Pilgrim raconte les aventures du jeune homme du même nom qui essaie de se débrouiller dans le monde. La plupart des obstacles auxquels il fait face sont plus ou moins normaux : Scott a des disputes avec sa copine et ses amis et il essaie de promouvoir son groupe de rock. Cependant, il se trouve également dans des situations extrêmement bizarres. Lancé dans une série d'aventures absurdes basées sur les jeux de vidéo, il doit combattre les sept ex-petits amis malveillants de Ramona Flowers, son intrigue romanesque. Il peut collectionner des objets ou des pièces lorsqu'il les vainc, ce qui est encore plus évocateur des jeux vidéo. Avec Scott Pilgrim, l'écrivain et illustrateur Bryan Lee O'Malley a réussi à créer une distribution de personnages variée, chacun

avec ses propres histoires à raconter.

Ce roman graphique est hautement apprécié par les lecteurs de bandes dessinées, Torontonien particulièrement, parce que l'action se déroule à Toronto. De nombreuses aventures de Scott et de ses amis se passent dans des lieux qui vous seront probablement familiers. Que ce soit une bataille jusqu'à la mort à Honest Ed's (ma scène préférée) ou un rendez-vous de deux personnages à la Bibliothèque de Référence de Toronto, gardez vos yeux ouverts, et vous verrez certainement un lieu que vous reconnaissez.

Les dessins sont simples et inspirés par le style japonais manga, alors certains lecteurs le jugent amateur. Néanmoins, c'était un choix stylistique de la part de l'auteur. Le premier tome, Scott Pilgrim Vs. the

World, a été applaudi par les critiques, car ils étaient fascinés par l'habileté d'O'Malley de représenter les émotions complexes de ses personnages avec des dessins si minimalistes.

Bryan Lee O'Malley se rend vraiment accessible à ses fans de Toronto, où il habite. Il se présente à coup sûr au TCAF (Toronto Comic Arts Festival), congrès bi-annuel qui vient de passer cette année. On doit malheureusement attendre jusqu'à l'été 2009 pour le prochain, où il sera toujours prêt à bavarder avec ses fans ou signer des autographes personnalisés.

Gagnant de plusieurs prix littéraires, incluant le Prix Doug Wright Award pour meilleur talent émergent de 2005, la série Scott Pilgrim vaut un coup d'œil. Achetez-en un exemplaire à votre librairie du coin.



ARTS *et* CULTURECourtesy of <http://www.autochannel.com>WHEELER'S SPIN:
BARENAKED VANITY

By Chris Wheeler

Growing up, the Barenaked Ladies were my band. I listened to "If I Had A Million Dollars" so many times that the cassette eventually 'disappeared'. The five

Canadians from Scarborough hold a special place in my heart. They have been a band the twenty long years of my life (since 1988) and I can say that they are still my band,

my golden group. You could say they have provided the soundtrack to my life. From dreaming of being mature and listening to the alterative rock hit "The Old Apartment," to

actually being mature and finding solace in "Lovers in a Dangerous Time", the Ladies have been there when I needed them the most.

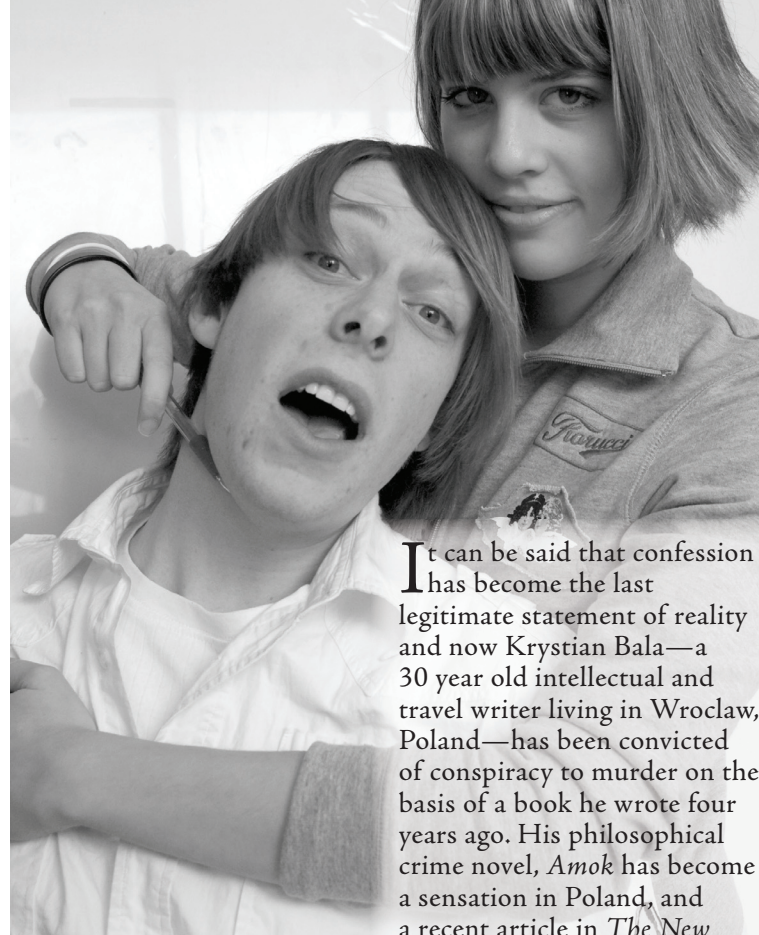
Ed Robertson and Steven Page, the founding members of the band, have always had a sense of humour. How could you not with a name like the Barenaked Ladies? One only has to look at the lyrical progression of the band to know that the Ladies have come a long way since singing about Yoko Ono and llamas. All their albums display a maturity that is often lost alongside singles like "One Week" and "Pinch Me". The Barenaked Ladies have never been afraid of being political. Songs like "Helicopter" and the recent "Rule the World with Love" reveal sensitivity to relevant issues that would surprise those who have never looked past the humour. This is truly a shame; the Barenaked Ladies are one of Canada's most truly talented groups.

Knowledge of the Ladies is

unfortunately limited. They are Canadian, but many know little about the band or its members. Even people familiar with the band often have no idea Steven Page released an album with long time friend and collaborator Stephen Duffy. Entitled *The Vanity Project*, it is a reflection of how Steven has grown as an artist. Following bouts of depression after the release and success of "Gordon," Steven has always had a hard time singing or writing about his demons. All is laid bare on *The Vanity Project*. In the song "So Young, So Wrong, So Long" Page makes reference to his past: "Be aware that I really use to care/I'm no Grocer of Despair/in fact I'm lighter than the air/and you're so young, so wrong, so long." Page's talent and intelligence as an artist leak out from every chord and lyric. "Wilted Rose" is a perfect. Vastly underappreciated, I suggest you give Page or the Ladies a whirl. You might find something you never knew was there, and like it.

POLAND'S POST-MODERN MURDER MYSTERY

By Alex Ross Arts & Culture Editor



It can be said that confession has become the last legitimate statement of reality and now Krystian Bala—a 30 year old intellectual and travel writer living in Wroclaw, Poland—has been convicted of conspiracy to murder on the basis of a book he wrote four years ago. His philosophical crime novel, *Amok* has become a sensation in Poland, and a recent article in *The New*

Yorker by David Grann has explored the implications of Bala's crime on art, philosophy, and literature.

The controversy began in 2003, when police inspector Jacek Wroblewski re-opened a cold case file on the murder of Polish businessman Dariusz Janzewski. Janizewski's bound and severely tortured body had washed up on the banks of the Oder River on December 10, 2000, but his murder had remained unsolved. Wroblewski was able to link Bala to selling the victim's cell phone online. At that time, Bala had just published *Amok*, which detailed the misadventures of a bored Polish intellectual named Chris. When Wroblewski picked up the book, he was disturbed to find a murder resembling Janiszewski's.

Drawing together the ideas of philosophers Ludwig Wittgenstein ("there is no meta-language"), Friedrich Nietzsche

("there are no facts, only interpretations"), and Jacques Derrida ("As soon as there is language, generality has entered the scene"), he developed his concept of "mytho-creativity"—the myths a person tells about themselves take on the basis of reality. For Bala, the notion of malleable identity became the final statement of art: if nothing is true, than everything is permissible.

Bala's crime can be seen as a culmination of his radical philosophy. Searching for a "limit-experience" to push the boundaries of human convention, Bala murdered Janiszewski and wrote about it afterwards to prove his cultural and intellectual superiority. Like a post-modern Raskolnikov, Bala attempted to turn his murder into work of art, so he could "step over", and destroy the final boundary between author and narrator. Whether Krystian Bala or

Chris was more real became a matter of interpretation.

It was this same philosophy that lead to his conviction. Everything was a language-game, and he laced *Amok* with literary clues and riddles, providing Polish police with details about the murder, from how he carried out the act to its all-too-human motivation: personal jealousy. Bala had suspected that Janiszewski was having an affair with his estranged wife Stasia.

Bala was convicted on September 6, 2007, but this February a new trial was ordered due to lack of evidence. He is currently working on a follow-up called *Der Lyrick*, which he promises "will be better than the last one."

Amok is not available in English. For the David Grann article, see *New Yorker* February 11-18, 2008.

HEALTH & WELLNESS

Allo? Testicules? Êtes-vous là?

Les téléphones cellulaires réduisent les spermatozoïdes

Par Marisa Baratta Éditrice de santé

Une étude montre que l'usage d'un téléphone cellulaire, même en le gardant dans la poche (comme trouvé dans des études hongroises), réduit le nombre de spermatozoïdes chez les hommes. L'étude montre que c'est la radiation du téléphone qui a des effets nuisibles sur le nombre des spermatozoïdes et leur capacité à nager, les deux étant des facteurs importants dans la conception.

En 2004 des scientifiques ont conclu que l'étude n'était pas complète mais les résultats sont encore là aujourd'hui. La Clinique Cleveland a fait une étude sur 361 hommes et plus les hommes ont utilisé souvent leurs téléphones cellulaires, moins leur nombre de spermatozoïdes est important et plus les spermatozoïdes anormaux sont nombreux. Passer plus de quatre heures par jour au téléphone a pour résultat une qualité des spermatozoïdes plus basse. La théorie est que l'énergie électromagnétique venant du téléphone cellulaire endommage le tissu du corps.

Le Dr. Ashok Agarwal prétend que cela ne montre pas nécessairement un mécanisme

cause à effet donc une deuxième étude sera effectuée avec un groupe d'hommes. Cette étude se posera encore sur la qualité et la quantité des spermatozoïdes mais étudiera aussi des facteurs du style de vie et l'exposition des spermatozoïdes à la radiation électromagnétique.

Dans une étude faite sur 364 hommes en 2006, Dr. Agarwal a trouvé que la quantité des spermatozoïdes est passée de 86 millions par millilitre chez les hommes qui n'utilisaient pas des téléphones cellulaires à 66 millions par millilitre chez les hommes qui les utilisaient plus de quatre heures par jour. On a observé que la quantité de spermatozoïdes chez les hommes qui utilisaient un téléphone cellulaire pendant plus de quatre heures par jour était 25 pourcent plus basse que celle chez les hommes qui n'avaient jamais utilisé un téléphone cellulaire. Les spermatozoïdes des hommes qui utilisaient un téléphone cellulaire le plus souvent étaient un tiers moins capable de nager, ce qui peut vraiment compromettre la possibilité de conception. La quantité de spermatozoïdes normaux chez ces hommes a diminué par 50 pourcent et seulement un



de ces spermatozoïdes avait une apparence normale à l'observation au microscope.

Les yeux, la poitrine et les testicules sont les plus sensibles à l'énergie venant des téléphones cellulaires, peut-être particulièrement lorsque les hommes gardent leurs téléphones cellulaires dans leur poche ou sur leur ceinture.

Dr. Allan Pacey conclut que cette étude

n'est pas encore complète et même Dr. Agarwal a dit que les pères ou les hommes qui en deviendront ne doivent pas encore s'inquiéter mais il suggère que l'on garde à l'esprit ces résultats, d'autant plus qu'un milliard des personnes dans le monde utilisent des téléphones cellulaires.

Pour obtenir davantage d'informations, consultez *Fertility and Sterility*, publié en 2008.

BEING ANNOYING ISN'T THE WORST SIDE EFFECT OF SNORING

Snoring linked to heart disease and negative health effects

By Sara Loconte

Snoring is an issue for roommates, partners and family, and may not seem like much of a problem to the snorers themselves, but studies show it should be. Most people who snore find ways to deal with it, from buying heavy curtains to absorbing the sound, to sleeping where they would be less likely to disturb their partner. These solutions definitely help alleviate the noise problem, but they will not do anything to counter the negative health effects. A recent Hungarian study has brought forth evidence that snoring is tied to heart disease.

Research conducted by Hungarian scientists on 12,000 patients revealed that heart attacks and strokes are more likely to occur in heavy snorers than non- or light snorers. The sufferers of heavy snoring are likely to be overweight (50 per cent of snoring cases are weight-related), male (40 per cent of male adults snore versus 24 per cent of females), and/or the children of heavy snorers (children of habitual

snorers are three times more likely than other people to develop snoring habits).

Snoring can be linked to other issues as well. First and foremost, obstructive sleep apnea, an episode that causes sufferers to stop breathing during the night, is often both mistaken for, and caused by, habitual heavy snoring. Snoring is, in fact, one of many symptoms of the ailment, along with restlessness during the night and extreme fatigue during the day. The lack of oxygen and rest during the night can escalate into larger health problems if left untreated.

Allergies and asthma have also been tied to snoring, especially in children. Children prone to snoring are 8.5 per cent more likely to suffer from allergy triggers than children who do not snore, and 21.8 per cent of the children of snorers also bear these reactions. Children with atopy (an indicator of allergies and asthma before they strike)



were two times as likely to snore as other children.

If you feel that your snoring is an issue, there are several steps you take. Heavy snorers should talk to their doctor, arrange an appointment at a sleep clinic, or speak to an otolaryngologist. Light snorers who do not want their problem to worsen should lose weight, avoid medication that causes drowsiness, or sleep on their side and during regular hours. If you make these changes now you can save yourself a whole lot of trouble later on, not to mention helping the person lying next to you.

Healthy Happenings

Special Masterclass "Mind, Ball & Soul" with guest instructor Farhan Dhalla

What: Warm-up, three-dimensional resistive training and core conditioning exercises with yoga.
When: Sunday March 30th, 9:30am - 11:00am
Where: Glendon Athletic Centre
More Information: Free of charge, register at reception—space is limited.

Annual GAC Spring Squash Club Championships

When: Monday March 24th to Saturday April 19th
Where: Glendon Athletic Centre
Cost: \$30 plus tax
More Information: Register at the GAC reception desk or call the office at 416.487.6717.

Recettes de Résidence

Une recette de guacamole

4 avocats épluchés
2 gousses d'ail râpées

1 citron pressé

Mélanger le tout jusqu'à ce que la texture du guacamole soit presque uniforme. (Ne pas mettre d'ail si vous voulez avoir une bonne halène le lendemain).

Courtesy of <http://www.henrysmarket.com>

March Referendum for a New Student Café

By Gabriel Rompre Éditeur français & Clara Wille Assistant Editor

Certains en auront entendu parler, mais d'autres seront surpris d'apprendre que le 24 mars prochain, ils auront à voter pour une proposition d'implanter un frais spécial de 27\$ (pour un cursus de 30 crédits) en vue de l'établissement d'un café coopératif nommé Lunik. Ces revenus, se rapprochant de ceux de l'Association Étudiante, serviront entre autre à financer le projet dont la rénovation du sous-sol du manoir.

The café is proposed to fill what was the Glendon pub, a space which has been neglected for some years, and make it into an art nouveau-style café with the capacity to house special nights such as pubs and a potential hockey night. A team of economics students, under the guidance of Professor Gomez, have created the project in order to renovate the pub space to have a full kitchen and to serve specialty coffees, among other things, with a special emphasis on fair-trade, organic, vegetarian and vegan, and perhaps even Hillel products. The team has collected surveys and researched food distributors to accommodate student needs, that, according to the team, are not yet met on campus.

Le projet constitue une chance de récupérer un espace qui pourrait devenir le centre de la vie étudiante sur le campus. Le nouveau café deviendrait aussi une alternative « santé » aux menus parfois qualifiés de désespérants de la cafétéria administrée par la multinationale Chartwells. Plusieurs étapes restent cependant à franchir. Les étudiants portant le projet devront convaincre l'Université York et produire une entente satisfaisante avec le Collège. En effet, si l'administration est enthousiaste

face à l'initiative, la fin nébuleuse de l'ancien pub les amène à être prudents et à vouloir gérer de très près le projet. Cela pourrait se révéler gênant pour une entreprise se voulant être « par les étudiants, pour les étudiants ».

First, however, they must convince the students. The referendum asks for a levy from the students of about \$0.90 per credit that will serve as a membership fee to the cooperative. The levy will begin in September 2008 if it is approved by York University, but the date for the café to open is set for September 2009 due to renovations. Since Lunik is being developed out of a class project, the students working on it have had limited time to gather information and build their research into a solid foundation.

A complete business plan may not be available for students to review before the referendum, but a budget has been created. Though the budget is based on realistic estimates, the rough business plan does not consider the potential level of competition from the GAC Bistro, which offers fair trade coffee, casual dining, and the recent investment in two televisions to show sports games. Since a year is planned between the initial funding and the opening of the café, there is a possible time allowance to work out any flaws in the plan. If the referendum does not pass, the possibility of the Lunik café will be terminated.

Though the details of the project are not polished at the moment, Glendon students have expressed a desire for improved student space on campus. As Pier-Bernard Tremblay, leader of the project noted: "It would be nice to have a pretty sweet place where we can chill."



Votez aux élections de votre Association Étudiante du 17 au 20 mars, et pour les référendum à partir du 25.

Vote for your Student Union Representatives from March 17-20, and for the referendums starting on March 25th

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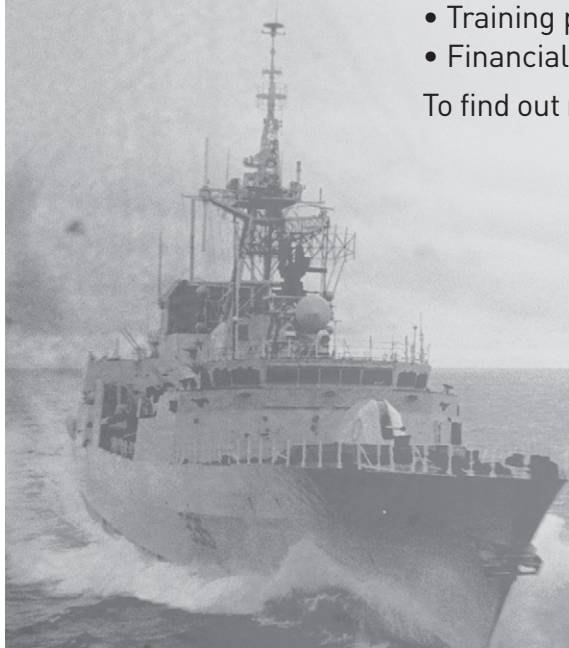


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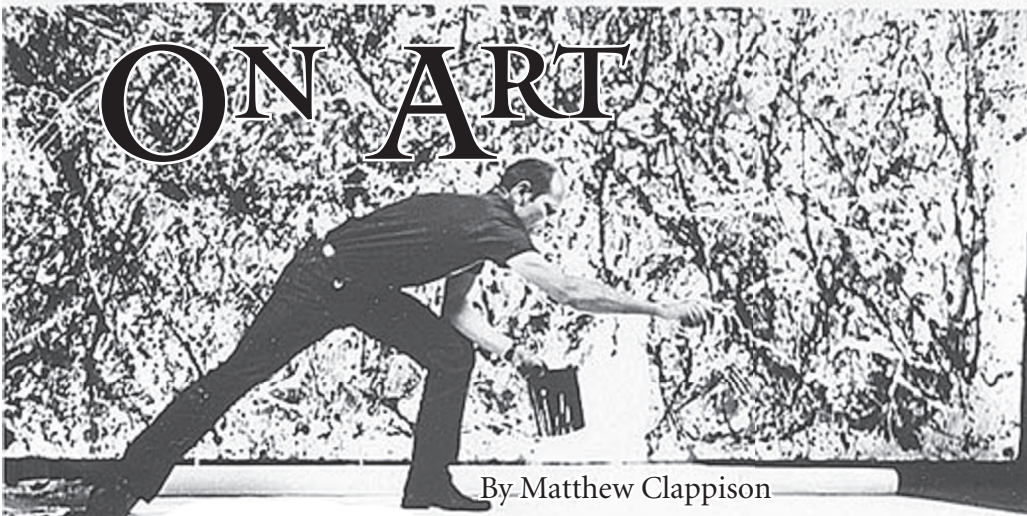
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EXPRESSIONS



By Matthew Clappison

To look at the Mona Lisa is to admire something beautiful and complex in nature. Looking at a Jackson Pollock evokes freedom from boundaries and a political revolution in a capitalistic, blood sucking democratic polis. But to “picture” yourself in a time is to reflect simply about a person you have never cordially met, a person others look at but never see. At one time I was a blank canvas as white as the clouds above me, or those brand new cotton sheets I lay to rest in and as empty as the cruel hearted. Now I am a piece of work, some piece of art for others to either admire and feel in commune with, or despise and snarl at. They say that beauty is in the eye of the beholder, but what happens when a person reflects

deeply and incredulously on their own campaign? What then? Like heavy raindrops on a lonesome crowded pane of glass, the paint on my canvas is melting and snaking vertically downwards distorting the image that was once there, distorting that serenely beautiful portrait of who someone once was. What I fear now is that through those rain clouds, rays of sunshine will flicker through that pane of glass and dry up that wet paint on my canvas. That which is the heavy current of my existence, that which is of today but not of tomorrow and not of yesterday, that which is hardly real, and in some respects really hard to swallow as the truth. To look at the Mona Lisa is to distract oneself from their own portrait, which is less admirable and less complex.

The Silence Between Us

By Janelle Labelle Swan

Antony is silent today. I ask him if he wants to make love, and he opens his mouth and sucks in silence. I put curlers in my hair and have a bath at him. Still he makes silence, studiously, unkindly. When I get out of the tub I feel warm and free, I want to sing like a bird but his silence smothers me and I get dressed.

There is a cranky line between my eyebrows and I do the dishes at him. I think he does not feel it through his blanket of silence, but still, I must do something. I bundle up and go for a walk. There is no point in staying home with Antony and his silence. It grates on my skin like sandpaper.

The sky is big and blue and the wind is sharp and cold. I decide this will be a short walk, and I choose the road that faces downhill. I know I will regret it on my way back, but I am not feeling happy and cannot face uphill just yet.

It is not a sharp sadness, you understand. Just loneliness and, perhaps, resentment. I think he does not try today. I need to learn how to not try. It is very effective, and does not require much effort. We will see. I do not think I want to cause very much hurt, but a little. Enough so he will feel how I feel. Or maybe a little bit worse.

Today, I am an unforgiving woman. I have forgotten how to love freely.

THE CAMPUS IN MY LIFE

By Ashley Jestin

What would we do without you?

How would any work get done? Why can't we always be together, The beer you have in the morning, my darling Stephanie?

would be a lonely one. Oh, campus life editor-

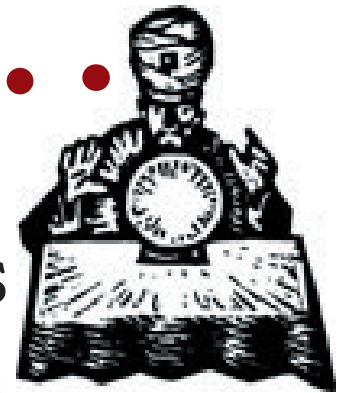
The campus reporting you do, no one is better at leaves me aflutter with glee. putting the life into my all-natural campus.

A Painting

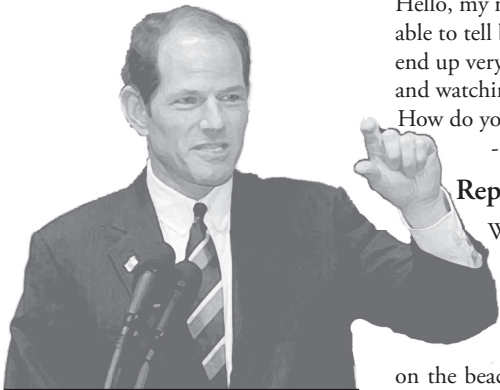
Sometimes, sometimes
(devoid of love not my own)
the heart within me
seems the only heart
that truly breathes.

A lonely piece without motive,
(yet full of riches to invest)
it is so oft' o'erlooked,
ignored or unseen,
that should one notice,
and contemplate, they'd ask
(this piece so long unstudied)
“why does its paint fade?”

By Katie Cleland



Dear Eliot Spitzer



Eliot Spitzer was the 42nd Governor of New York before resigning Mid-March. For those of you who have not been following the news, Spitzer had been an advocate for cracking down on prostitution rings and was eventually caught up in his very own prostitution scandal. In his defence, he said that he was against prostitution rings not prostitutes. Though I guess technically he's been "against" a few, if you catch my drift. Somebody stop me! In his spare time he enjoys paying girls to take trains across state lines and writing for our advice column.

Question #1:

Hello, my name is Simon Cottonballs. As you may or may not be able to tell by my name, I don't get many ladies. Most of my nights end up very lonely and I usually just end up curling up in my pjs and watching Grey's Anatomy. It just isn't enough for me anymore. How do you get through those lonely nights?

- Simon "Sick of the Greys" Cottonballs

Reply:

Well Simon, I'm glad you asked. I, too, am a big fan of Grey's Anatomy. It is a show by women, for women and I love that. Unlike House, which is written by men, for women who like abusive men. To get back to your question, in my spare time I enjoy long, expensive walks on the beach in New York; expensive rides on the subway; and my personal favourite: expensive sex in my office. Sometimes I even pay company to pretend that I'm not a governor who cracks down on prostitution rings. Oh, and sometimes I pay them to tell me I've been a very bad boy. But I suppose that's neither here nor there.

Question #2:

Dear Mr. Spitzer, I am appalled by your behaviour of late and I am still in shock about this whole prostitution scandal. Paying a girl to come all the way from Albany, New York to Washington to meet you in your hotel room? What were you thinking?

- Jane "Judgemental" Sternlookerson

Reply:

You know what, Jane? Something that I learned at a very young age is not to question people when you have a ridiculous name. Maybe it would be something for you to think about as well. Getting back to your question, the answer is that I am a man who backs his own state. Sure, I could have settled for some local girls like most politicians would do, but I am loyal to the state of New York. I paid \$4,300 to have that lovely lady come to see me. My motto is and always has been, if it's not from New York I will not pay to have it.

Horoscopes



ARIES March 21 - April 19

Advances in science will soon allow human beings to travel to the farthest reaches of outer space, leaving you with absolutely no hope of tracking down your ex-girlfriend.



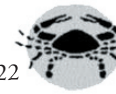
TAURUS Apr 20 - May 20

The stars warn of physical danger for Taurus in the coming days. Which, considering the shape you're in, probably means bending over to pick up a sock.



GEMINI May 21 - June 21

You've never been a very detail-oriented person. Still, you're pretty sure those antlers weren't there last week.



CANCER June 22 - July 22

While complaining about how terrible your life has become, disaster will strike when you least expect it this week. Unfortunately, it'll also strike when you most expect it this week.



LEO July 23 - Aug 22

Your indecisive nature is both a blessing and a curse. At least that's the only conclusion you've so far been able to reach.



VIRGO Aug 23 - Sept 22

Your method of smuggling drugs across the border might have seemed more risqué were the drugs not perfectly legal, available over the counter, and produced in suppository form. You will have a particularly uncomfortable time explaining this to your physician later in the week.



LIBRA Sept 23 - Oct 23

Cries of pleasure and ecstasy will fill your bedroom this Thursday, forcing you to once again bang on your ceiling with the end of a broomstick and then return to listening to Nickelback and crying yourself to sleep.



SCORPIO Oct 24 - Nov 21

It's not putting women on a pedestal that's the problem, it's the fact that you keep them chained there, for your pleasure, and against their will.



SAGITTARIUS Nov 22 - Dec 21

Sure, the whole thing was a huge mistake, but how were you supposed to know about the dangers of visiting Constant Shark Attack Beach?



CAPRICORN Dec 22 - Jan 19

While being replaced by a machine is never easy, losing your job to a common office stapler will prove especially difficult to take.



AQUARIUS Jan 20 - Feb 18

You've always believed your work ethic and determination were what set you apart from the pack, but, as it turns out, it's that everyone else is a wolf.



PISCES Feb 19 - Mar 20

You'll soon absorb much of the wisdom the world has to offer, thanks to hundreds of encyclopedic volumes and four rather unsteady bookcases.

Comics

"dedicated to those who don't like to laugh"



Conan O'Brien Quotes

"In West Virginia yesterday, a man was arrested for stealing several blow-up dolls. Reportedly, police didn't have any trouble catching the man because he was completely out of breath."

From the Lips of Arnold Schwarzenegger

"So I cornered the earthquake and I grabbed it by its ass and zen I pressed against ze earthquake's perky 19-year-old faultlines. Zen the earthquake said, "I thought you hired me for my skills." And I just laughed at ze earthquake. Zen ze earthquake ran out crying and zen I turned slowly to camera, took the cigar out of my mouth and said, "Now she's all shook up!"

"Cher turns 60 years old this May and she announced she wants to celebrate her 60th birthday by doing a nude centerfold in a men's magazine. Which is odd, because the last thing a Cher fan wants to see is a naked woman."

"After the Thanksgiving parade, Donald Trump appeared at Macy's to promote his new line of fragrances and business suits. Unfortunately, there were high winds and Trump's hair nearly killed two people."