

PRO TEM

Le Journal Étudiant de Glendon | Glendon's Student Newspaper

April 8, 2008 | Volume 47 No. 9

THE END OF THE
WORLD



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EDITORIAL

PRO TEM

Pro Tem est le journal étudiant du collège Glendon. Publié pour la première fois en 1962, c'est la plus vieille publication de l'Université York. En plus d'être gratuit, Pro Tem est le seul journal bilingue en Ontario. As a full member of the Canadian University Press, we strive to act as an agent of social change and will not print copy deemed racist, sexist, homophobic or otherwise oppressive.

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Letter from the editor

Dear Friends,

We have reached the end of the year. When this issue comes out classes will be over, essays will be handed in and, ideally, exams will soon be over as well.

We have chosen, for our final feature, to focus on the end of the world. This idea has preoccupied many for the last 50 years or so. Initially, the Cold War offset the idea that the end would be brought about by nuclear warfare which would annihilate everyone. Now, our focus is on climate change and how that will affect the end of the world. We have tackled the issue on page 7.

This is my last issue as editor-in-chief. I have thoroughly enjoyed this year and have most especially enjoyed working with the Pro Tem team. They are a wonderful, hardworking and creative bunch of individuals. They have made it enjoyable to come into work every Tuesday night and every third weekend. I would like to sincerely thank them for all their efforts this year.

I would like to actively encourage you all to consider working for Pro Tem next year. We are hiring section editors and a designer. As always, we are constantly recruiting writers for all of the sections. Please contact einc.protem@gmail.com for more information.

Thanks for a great year.

*Love,
Ashley*

P.S Clara will miss me.



ALÉATOIRE/RANDOM

THE END IS NEAR... I HOPE YOU'LL JOIN ME

By Cliff Davidson

MUSINGS ON THE BEGINNING, THE END, AND THE BEGINNING.

so pick quick. If you really need to, you can narrow it down to two people. Claire Danes, I pick you.

Beat the crap out of someone you despise.

Do it because you'll feel better. Personally, I don't despise anyone. Well, no one worth talking about anyway. Also, I prefer to make love, not war (see above).

Rent a really expensive sports car.

Go find that Lamborghini Diablo dealer and rent one out. It's even

cooler if you can bring it back totally ruined. I don't really care which car I get, as long as I get to drive fast and smash it up.

Run naked down the street.

There is nothing more invigorating or freeing than running around naked. Add that to the fact that you're running down a street where people can see you and you can add exhilarating and exciting to the afore-mentioned list.

Smash a guitar like a rock star.

This just sounds really damn fun. It also looks damn cool when you see all those cool rockers do it. Try not to smash the guitar over someone you know

Hi-5 everyone.

Just take a walk and hi-5 everyone you see. Try to count how many people you can actually get to hi-5 you. All the ones that don't hi-5 back are either losers, or just don't know that the end is coming and deserve to die anyway.

So, there you have it, my doomsday list. I hope you liked it, and I hope you had a great year. Just keep in mind that if the end actually were near would you be sitting on your fat ass reading this, hiding in some bomb shelter, or running down the street naked? The end could come at anytime, so ask yourself: "If I were to die tomorrow would I be happy with how my life went?"

The end is near, you will soon be dead, I hope you'll join me.

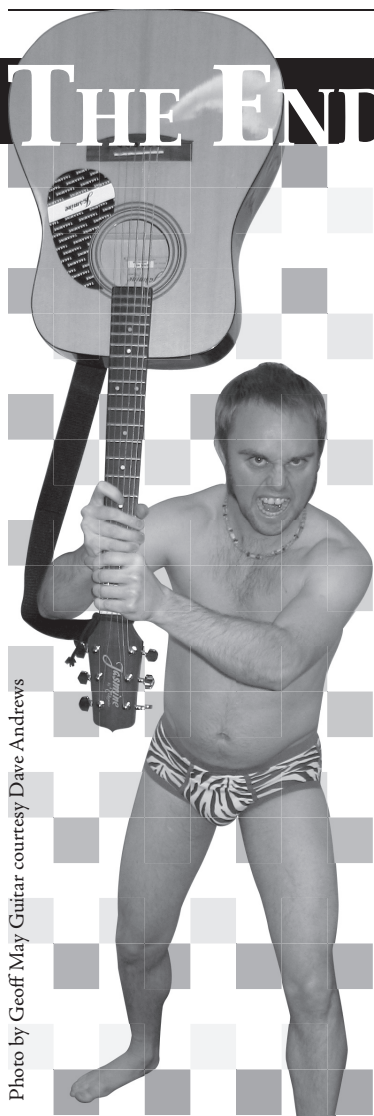


Photo by Geoff May. Guitar courtesy Dave Andrews

The end is near. It's coming. Yes, it's true, the end is nigh, so what does that mean? Do we run to the proverbial hills? Do we go to our underground bunker? Or do we take a my-last-days-are-here-lets-do-every-fun-thing-we-didn't-do-in-our-daily-lives approach and go skydiving or sleep with as many people as possible without using protection just because it feels better that way?

I was going to try and be un-funny in this article and write some fantastic dialogue on how we'd all die out due to nuclear war, or the polar ice caps melting, or alien invasion, but I know that that is just not my style. So, as usual, you get my freakish list and a picture of me in my underwear. Sorry to upset all of you who hate seeing me in my gitch, but it's the last issue. What does it matter anyway? The end is here.

Cliff's Doomsday list of what to do before the end:

Sleep with your favourite movie star.

This is one thing everyone should do, but good luck narrowing it down. Remember the end is near,

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NEWS

TEEN GIRLS ROB 9 YEAR-OLD GIRL SCOUT AT COOKIE POINT

UNREMOVABLE GIRLS A PORTRAIT OF ATTENTION SEEKING TEENS

By Jesse Reynolds News Editor

The community of Lake Worth, Florida was shocked last month when 9 year-old Girl Scout Gracie Smith was robbed outside a local supermarket while selling delicious cookies.

According to the police report, a 17 year-old girl approached the young Scout's table early one evening and asked her which brand of cookies was her favourite. Young Gracie quickly responded Cinna-Spins, but as fast as she had come up with her response, the teen had already snatched an envelope containing \$164 off of her table and taken off into a waiting vehicle.

The young girl turned to her mother and cried, "Mommy! That girl took all my money!" But it was too late; the car was long gone.

If stealing fund-raising money from a young girl is not despicable enough, the two teenaged girls returned the following evening to taunt the young girl from who they had stolen the money from the day before. Gracie's mother was particularly frustrated at not being able to do anything: "They are within 10 feet of the same kid



they just robbed last night and there is nothing anybody can do about it. I find that offensive," she said.

Authorities caught up to the perpetrator and her accomplice at school the following day, having taken witness accounts of a license plate to track down the teens. They were arrested, and immediately confessed, but the State Attorney's Office was unable to immediately determine whether they

would be charged: technically this case is not considered robbery because the money was sitting on the table and not taken directly from Smith.

In a statement to the press, the lead perpetrator showed absolutely no remorse for her crime, and said that she did it because she "needed the money." "We went through all that effort to get it, we got all these charges and we had to give the

money back. I'm kind of pissed," she told the local news station.

Her accomplice the driver of the car, was also quoted as saying that: "I'm not sorry, I'm just pissed that I got caught."

The money which was to have gone towards Gracie Smith's sleep-over trip to Miami Seaquarium was paid back by the father of one of the perpetrators, and the grocery store where the crime took place has been kind enough to donate \$200 to Smith, whose trip is now more than paid for.

An overwhelming 98% of over 5,000 votes on WPBF's (local news station) website believed that the girls should receive criminal charges. They have not been charged as of yet.

All young Gracie had to say about the incident was: "That was a really mean thing to do, and I was really sad."

In a hilarious twist, the perpetrator of the crime turned 18, and was then arrested for dine-and-dashing a local Denny's restaurant two weeks after the incident. She is now facing several adult charges.

Du Canada à Stonehenge: l'histoire humaine

Les traces de nos ancêtres

Par Andrée Paulin

En ce moment, il y a une exposition au Musée Royal de l'Ontario qui présente les squelettes de diverses espèces de dinosaures. Les êtres humains sont fascinés par l'histoire et ont en eux un désir indéniable de vouloir la reconstruire morceau par morceau - ou os par os. En revanche, il y a des traces humaines historiques qui ont survécu et ne démontrent aucune nécessité de reconstruction physique. Au contraire, les archéologues qui découvrent les structures en question se donnent la tâche de formuler une explication pour l'existence de celles-ci. Des situations de ce genre se produisent dans le monde entier.

Au Canada, au printemps 2005, une structure âgée de plus de dix mille ans a été découverte au fond du lac MacDonald par des plongeurs. Les archéologues sont en ce moment en train de déterminer son origine. Il se peut que cette structure

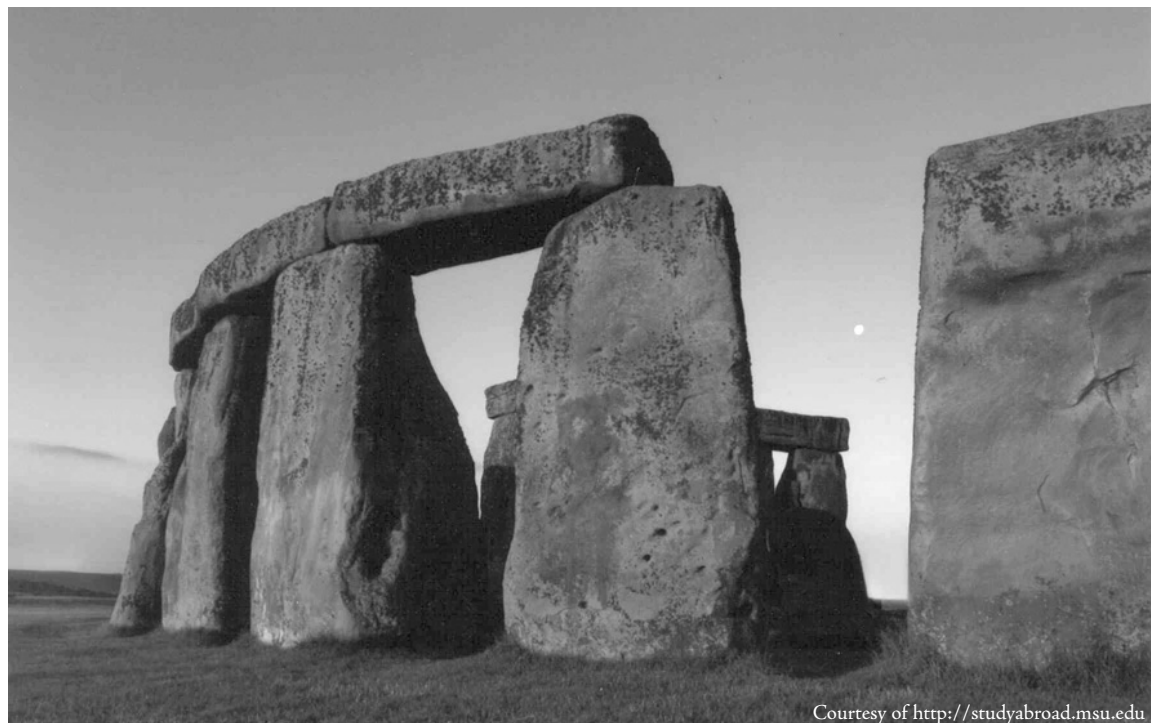
rocheuse soit une formation créée lors de la dernière ère glaciaire par des glaciers errants. Cependant cette théorie se voit opposée à celle qui propose que la formation tienne son origine chez l'homme; celui-ci ayant créé une statue qui aujourd'hui se trouverait sous le niveau de l'océan à cause des changements climatiques ayant eu lieu au cours des dernières dizaines de milliers d'années.

En Angleterre, les archéologues ainsi que les historiens ont tenté, et tentent encore, de déterminer l'origine et la signification de Stonehenge. Cette agglomération de pierres se situe à Wiltshire et sert d'attraction touristique pour les curieux. Selon certains archéologues, ce monument très probablement religieux daterait de 2200 avant notre ère. Entourée d'une aura mystérieuse, plusieurs légendes accompagnent cette structure. L'une d'entre elle affirme que le cercle de pierres a été créé par

des extraterrestres du temps préhistorique. Une autre propose que chaque pierre ait été à un certain moment un géant qui a ensuite été pétrifié par les rayons du soleil.

Il est donc évident que les traces humaines ont la capacité de durer pendant des dizaines de milliers d'années et d'inciter de nombreuses théories. Mais ces structures restent tout de

même un mystère pour les gens qui tentent de dégager la signification de ces empreintes. La question reste alors : que trouveront nos successeurs et que penseront-ils de nous?



Courtesy of <http://studyabroad.msu.edu>

NOUVELLES

KEEP LES ENFANTS READING!

Par Marisa Baratta Éditrice de Santé

Les bandes dessinées encouragent les jeunes à lire

Les enfants ne doivent plus dépendre des livres pour chercher de l'amusement. Avec le développement de la technologie et les productions de la télévision et des jeux vidéo, sans parler de l'accès relativement facile aux films en ligne, la lecture devient de moins en moins populaire chez les jeunes. Le février est le mois de Keep Toronto Reading. Les bibliothèques de Toronto offrent pendant tout le mois des événements dédiés à la lecture. On peut assister à des présentations de ses auteurs favoris. Mais que fait-on les autres onze mois de l'année pour promouvoir la lecture?

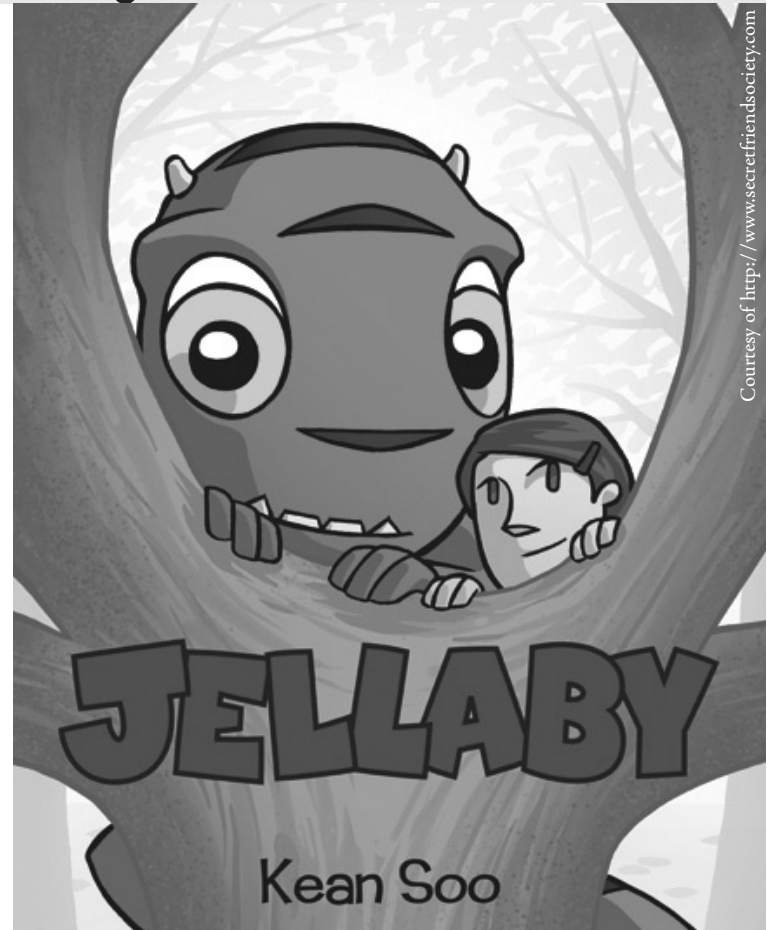
La popularité des bandes dessinées rend la lecture plus populaire chez les jeunes. Des bandes dessinées qui tiennent plus du roman que des histoires courtes sont conçues pour les adultes bien que pour les enfants mais leurs créateurs

reconnaissent l'importance de s'adresser aux enfants. Kazu Kibuishi et Kean Soo ont travaillé ensemble pour créer *Flight*, une collection des meilleures bandes dessinées. Kibuishi, qui habite Los Angeles, dit qu'il dédie toujours une section de *Flight* aux jeunes. Kibuishi travaille sur *Amulet*, l'histoire de Emily et Navin qui découvrent un nouveau monde dans le sous-sol d'une maison. Le Wall-Street Journal a fait référence à *Amulet* comme d'un prochain *Harry Potter* de Scholastic.

Soo, qui a 28 ans et habite à Mississauga, a créé *Jellaby* qui raconte l'histoire d'une petite fille de dix ans, Portia, qui rencontre un monstre vraiment mignon. Avec un autre artiste, Hope Larsen, Soo a créé le site [secretfriendsociety.com](http://www.secretfriendsociety.com) qui offre une collection de leurs histoires. On y trouve les deux premiers chapitres de *Jellaby*.

Comment expliquer la popularité de ce genre de bandes dessinées? Ce n'est pas un phénomène récent. Depuis que l'homme existe, il a utilisé les dessins pour communiquer. À un âge où l'analphabétisme régnait, il était pratique de dessiner pour raconter des histoires. Aujourd'hui, les bandes dessinées sous forme de romans ou d'histoires courtes sont toujours populaires chez les jeunes, quel que soit leur niveau de lecture, parce qu'ils sont faciles à suivre. Les bandes dessinées offrent une histoire au niveau des mots et au niveau des dessins. Ils sont pleins des couleurs et ils attirent l'attention.

Les bandes dessinées peuvent-elles être un danger – mènent-elles à une diminution dans la capacité à lire des romans plus complexes? Au contraire, on doit noter que les bandes dessinées encouragent peut-être la lecture chez les jeunes qui, autrement, ne liraient pas du tout.



POLICE CHASE STOLEN DOUGHNUT TRUCK

By Alex Ross Arts & Culture Editor

ILLINOIS' FINEST MAKE SURE CRIMINAL RECEIVES "JUST DESSERTS."

Courtesy of <http://www.kqed.org>

Blaise Pascal once said, "the heart has its reasons, the mind cannot know." Cravings have always had the tendency to induce others to follow their instincts over their natural temperament, and cool calculations of reason have never been able to displace burning passion. The love that men and women of the police services bear for doughnuts is

well-documented and it can be counted on that when the object of their desires is threatened, they will come out in great numbers to ensure they are adequately protected. In a situation that seems to have more bases in comedy than reality, this has been proven true, and has shown us that the last vehicle a person should ever steal is a truck filled with doughnuts.

On March 21, 2008, police officers in Rock Island, Illinois, chased a stolen doughnut delivery truck over several counties at speeds of over 100 mph.

The incident began that morning when doughnut truck driver Ryan Albright stopped at Trinity Medical Hospital—West—the first stop of over forty-five planned for that day. One of his habits was to leave the truck engine running in order to avoid wearing down the engine. As soon as he exited the vehicle, Frank Arthur Alvarado emerged from his hiding place in the bushes. Security cameras located on the premises clearly show Alvarado leaping into the doughnut truck then speeding west down the highway. Whether he was seized by the sudden desire for commercial pastry or hoping to escape the confines of the Illinois hospital still remains a matter of contention.

The suspect clearly underestimated the gravity of his crime as it did not take long for over nine police officers from four jurisdictions to chase down the stolen vehicle. Stealing any vehicle is a crime, but stealing a doughnut truck is clearly the gravest injustice.

A Tama County deputy sheriff is credited with stopping the truck by ramming it into the parking lot of the local Hardee's Restaurant. The driver was arrested at gunpoint and charged with first-degree theft as well as several driving violations.

District Attorney Richard Vander Mey couldn't help pointing out the subtle irony of the incident noting: "What strikes me as a bit out of the ordinary in this case is the number of officers who were able to respond to the incident."

However, Tama County police did not see the humour in the situation, stating: "We handled it like any situation where a stolen vehicle is involved." The officers received ample compensation for their efforts. Tammy Brozovich — the general manager of Doughnut Delite doughnuts — was so pleased to receive her truck back, that she gave the valiant police officers the remaining treats in the van.

A campaign is being launched in Iowa to educate the public about the necessity doughnuts play in the average police diet.

CAMPUS LIFE

GLENDON HINDERS DISABLED STUDENTS

CAMPUS IS NOT AS ACCESSIBLE AS YOU MIGHT THINK

By Kate Welsh and Chris Wheeler

Recently, Kate Welsh, a second-year Glendon student, broke her foot in downtown Toronto. After a quick visit to the hospital to have a cast put on, she was back in residence and confronted with the realities of having to get around on crutches. Like many people who find themselves suddenly handicapped, Kate had never thought about possible inconveniences until she had to deal with them herself. Over the last couple of weeks, she discovered that Glendon is not as accessible to disabled students as you might think.

Kate's first obstacle was figuring out how to live in residence on crutches. She discovered that the automatic door opener from the visitor's parking lot into Hilliard residence was not working; though it has since been repaired. Moreover, there is no automatic door opener at the entrance from the quad. This entrance is extremely inaccessible because there is also no ramp up to the door.

There is an automatic door that leads into A House (where she lives) but there is a second set of heavy fire doors that lead to her room and have no such opener. She feels lucky to be on the first floor, because there is no elevator in Hilliard. One of the most frustrating parts of being disabled in res has been using the washroom. There are no bars in the stalls and - as we can all imagine - it is difficult to take a shower on one leg.

Kate also has to make her way to classes. The roads have not always been cleared and for the past several weeks, they have been covered in snow. This made it tremendously difficult for her to get to class and to the Keele/Glendon shuttle stop. When she asked for help from Security, they declined to drive her to the shuttle from Hilliard - claiming it was a liability. Kate could use Go Safe, but the system only operates after 6:00 p.m. and has broken down before, forcing Kate to walk on crutches to the shuttle in

the rain. The one elevator to be found in York Hall (located next to the cafeteria) is far away from most of the classrooms, and it can sometimes take up to 10 minutes to arrive. There are plenty of automatic doors in York Hall, but Kate is lucky to find ones that work.

Services for disabled students are supposed to be available to all York students. The Office of Persons with Disabilities taxis disabled students from building to building at Keele, but not at Glendon. There are many elevators at Keele and Kate has found that the automatic doors always work. This difference in services is highly troubling. Glendon students pay the same fees as their Keele counterparts, and in this case are not receiving the same level of support. One wonders why authorities on both campuses have done nothing about this and other obvious problems for disabled students.



WUSC SHARES ITS GOALS FOR THE FUTURE

TAKING A LOOK AT THE STUDENT REFUGEE PROGRAM

BY JACLYN VOLKHAMMER

The WUSC (World University Service of Canada) ou l'EUMC (Entraide Universitaire Mondiale du Canada) est l'une des organisations étudiantes de Glendon. C'est l'organisation en charge du Programme pour les étudiants réfugiés (Student Refugee Program). Il y a actuellement deux étudiants réfugiés à Glendon grâce à ce programme et l'un d'eux sera le vice-président de notre comité local de l'EUMC l'année prochaine.

Pro Tem conducted a short interview with next year's vice president, Jean Paul Niyombaza:

Jaclyn: Was it hard to adapt to a new culture when you came to Toronto?

Jean Paul: It is not that easy to adapt here in Toronto, not only because I am new here but also because I always meet different people with different cultures, too. I think it will take time!

J: What cultural tradition do you still not completely understand?

JP: I think people here try not to be too honest and it's harder to figure out the truth! Sometimes you can ask someone, "Can we go to a movie?"

Then the answer will be, "Maybe, let's see, but, yeah..." - all at the same time! What does this mean? People are not always straightforward.

J: Donc la franchise est importante pour toi! Est-ce qu'il y a quelque chose de ta propre culture qui te manque?

JP: Rien ne me manque vraiment, sauf ma danse traditionnelle!

J: How different is the Canadian educational system from the Rwandan one?

JP: It is totally different. Once you start secondary education, you have a specific subject. For example, you can be at high school and get your certificate in nursing. I think there is another difference: you don't need a first degree to be able to study law!

Malheureusement, l'année prochaine nous n'aurons

aucun(e) étudiant(e) réfugié(e) à cause d'un manque de fonds. Cependant, nous avons pour objectif d'en avoir un(e) pour l'année scolaire de 2009-2010. Tout comme les deux étudiants réfugiés actuels, ce sera un(e) étudiant(e) francophone.

Notre comité local de l'EUMC a eu ses élections le 24 mars. Voici nos résultats:

Présidente : Nélia Teixeira
Vice-président : Jean Paul Niyombaza
Trésorière : Maria Elena Hernandez
Secrétaire : Rizwana Tahir
Coordinatrice des médias et de la communication : Jaclyn Volkhammer

Il y a aussi deux autres positions, coordinateur des relations publiques et de levée de fonds, dont nous avons besoin, et liaison avec l'étudiant. Il n'y aura pas d'étudiant l'année prochaine, donc la position de liaison avec l'étudiant n'est pas nécessaire.

If you're interested in becoming a member of our executive team (as Outreach and Fundraising Coordinator) or even a regular member of WUSC, send an e-mail to srp.glendon@gmail.com.

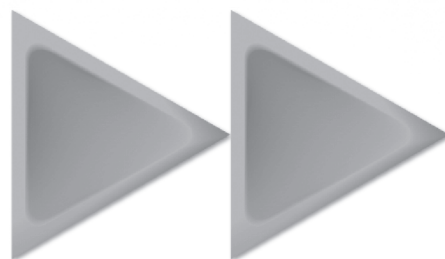


VIE DU CAMPUS

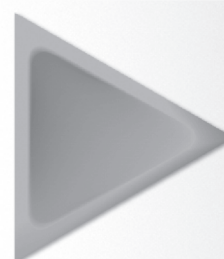
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Live or Let Die

A pessimistic view of the natural world as touched by humans

By Marisa Baratta Health & Wellness Editor

An easy way to end the world, and thus create our own apocalypse, is to simply continue as we already are. The earth is heating up, as is the subject of global warming, caused mainly by what is referred to as the greenhouse effect. This is a term describing the process by which certain gases in the atmosphere trap the energy from the sun and heat up the earth's surface. It is thanks to the greenhouse effect that the earth is warm enough to sustain human, animal, and plant life but if properly abused, it can lead to the destruction of the planet. There are many easy ways in which humans can, and have already learned how to, abuse this process.

A simple plan is to attack the ozone. Nature already does this when she releases methane gas into the air from arctic tundra and wetlands, but humans can help her along by continuing to pollute and to reproduce at an alarming rate. It is very easy to

incorporate pollution into one's daily routine. One can simply keep putting coffee cups in the bag labeled "litter" at the TTC subway station when the one (actually two) labeled "recycling" are right beside it. If humans, the most intelligent creatures on earth, feel too incompetent to do this, they can avoid car pooling and the TTC altogether. A great suggestion is to own as many cars as you can – the bigger, the better (more gas means more pollution!). Humans should keep up the burning of fossil fuels too. A thirst for diamonds and useful minerals should be succumbed to, as mining coal and oil releases methane from deep underground into the air, contributing even more to the growing family of gases killing the planet and the chemicals used pollute ancient waters.

Populating is a uniquely enjoyable way to light a match to the phenomenon so lovingly dubbed global climate change, and it kills about a billion

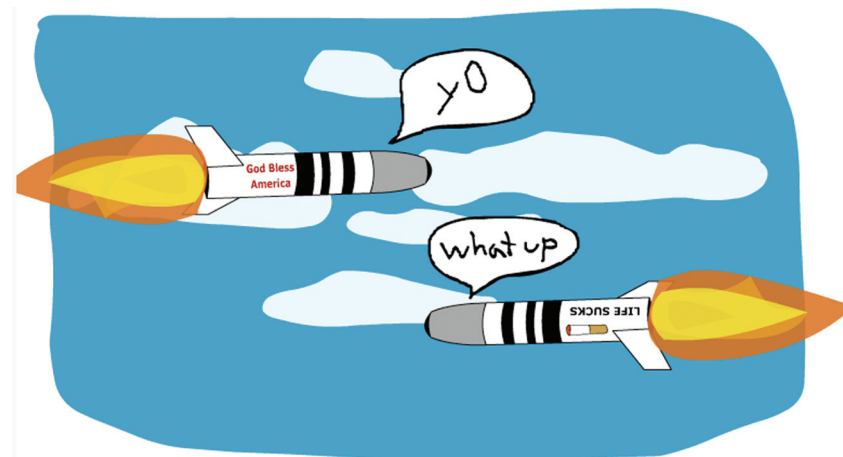
birds with one stone, too! The existence of more people means a greater need for things like food and transportation. More transportation requires more burning of fossil fuels, which produces more methane. Transportation also means the use of more gas, which causes more pollution. Needing more food calls for more agriculture, which includes the production of manure containing methane gas. With more land being used for houses, there are fewer trees left to breathe in the carbon dioxide a growing population of humans is breathing out.

Perhaps the most important thing needed with the population growth: water. If climate change is going to lead to the end of the world, then some well-placed attempts to use less water will have to be stopped. Leaving the tap on while brushing one's teeth and taking long showers are two easy ways to do this. A 2001 study indicates water shortages and water quality problems

resulting from aesthetic, chemical, microbiological and radiological causes. Now that is more like it.

But it is not that much fun just killing ourselves – why not aim for plants and animals too? Since everything is connected in the ecosystem of this planet we call home, this is not very hard to do. Human activities in North America have already wiped out more than 50 mammal species and around 70 per cent of Hawaii's birds have become extinct since humans touched its shores. Scientists estimate that between 5 and

40 million species inhabit the earth right now with many more to be discovered. The fact of the matter is that the end of the world has already come for our fellow living creatures. Take polar bears, for example. The number one cause of species extinction is habitat loss which is now competing with climate change for the number one spot. As the earth heats up, the icy land that serves as a home to polar bears melts, and as it disappears, so does their chance of survival. If we can do it to them, surely we are on the road to doing it to ourselves. That is, if we do not change anything.



Par Jean-Mikael Michaud et Gabriel Rompré Politics Editor

Chroniques d'une apocalypse annoncée

Suite à l'ultime désolation de la Seconde Guerre mondiale, l'humanité a pour la première fois pris conscience qu'elle pouvait être l'artisan de son autodestruction. L'être humain a toujours imaginé sa propre fin comme fruit de la rage divine ou de la violence aveugle de la nature. Toutefois, suite aux camps d'extermination juifs et aux bombes qui ont frappé Hiroshima et Nagasaki, cette croyance en un destin apocalyptique lointain et abstrait est morte. Dès lors, les penseurs ont dû chercher à expliquer comment l'humanité est devenue son propre bourreau. Nul n'a consacré autant de temps sur cette question que Gunther Anders.

Ce philosophe juif-allemand est toutefois très méconnu du public. Son incroyable pessimisme est probablement l'une des causes de son anonymat. En effet, il dresse un tableau plutôt critique de la condition humaine d'après guerre ou plus précisément après Auschwitz et Hiroshima,

où le tabou de l'autodestruction de l'humanité est tombé. Sa philosophie cherchant à être pratique et à la portée de tous et toutes, il fut une figure de proue du mouvement anti-bombe atomique. C'est en 1956, qu'il écrit son œuvre fondamentale, « l'obsolescence de l'homme » (*Die Antiquiertheit des Menschen*).

Gunther Anders y développe le concept « d'aveuglement face à l'apocalypse », c'est-à-dire notre incapacité pratique à éviter notre destin tragique. L'auteur explique ce paradoxe par la sur-spécialisation des individus. Dans le système global, nos actions sont tout simplement isolées de leurs conséquences. Il nous est alors de plus en plus ardu de saisir la *Big Picture*, le sens général de ce que l'on fait. Il est difficile de blâmer Albert Einstein ou même l'aviateur qui a appuyé finalement sur le bouton pour la mort des 220 000 japonais

fauchés par les bombes. Ces deux hommes ne savaient pas, n'avaient pas conscience de, étaient impuissants face à, etc. La fin du monde aura un goût amer, car face à la mort, nous ne saurons

même pas sur qui faire peser la faute. Mais l'ironie suprême tient au fait que la destruction de l'humanité sera le fruit de son propre instinct de conservation. C'est pour se « protéger » que les Soviétiques, les Américains, les Indiens, les Pakistanais et bien d'autres encore ont constitué un arsenal nucléaire. La logique absurde dans laquelle nous

sommes engouffrés semble sans limite... et sans issue.

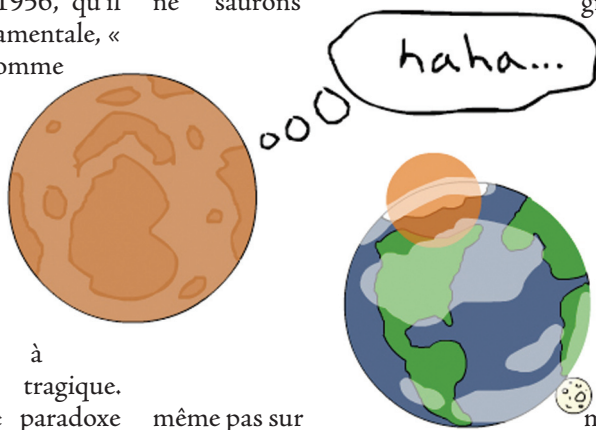
Notre « aveuglement » tient entre autres au fait que l'être humain ne peut pas concevoir l'infiniment grand (tentez d'imaginer 1,9 trillions de dollars), mais peut désormais le produire (c'est le coût estimé de la Guerre en Irak). La société civile est ainsi complètement dépassée par son évolution technologique vertigineuse. Comment peut-elle encore s'inquiéter d'événements et d'objets qu'elle ne peut même plus concevoir?

Le développement économique exponentiel de l'après-guerre a aussi contribué à redéfinir le bonheur en termes exclusivement matériels. Les valeurs qui nous avaient été imposées par l'Église ou par l'État, aujourd'hui déçues, n'ont jamais été remplacées. En divertissant notre regard des enjeux et en créant de faux problèmes, la télévision

spectacle et les médias qui en sont les dérivés alimentent ce vide pour bâtir une éthique de la déresponsabilisation et de la passivité. Mort en 1992, gageons qu'Anders aurait été horrifié par la superficialité choquante de nos *reality shows*.

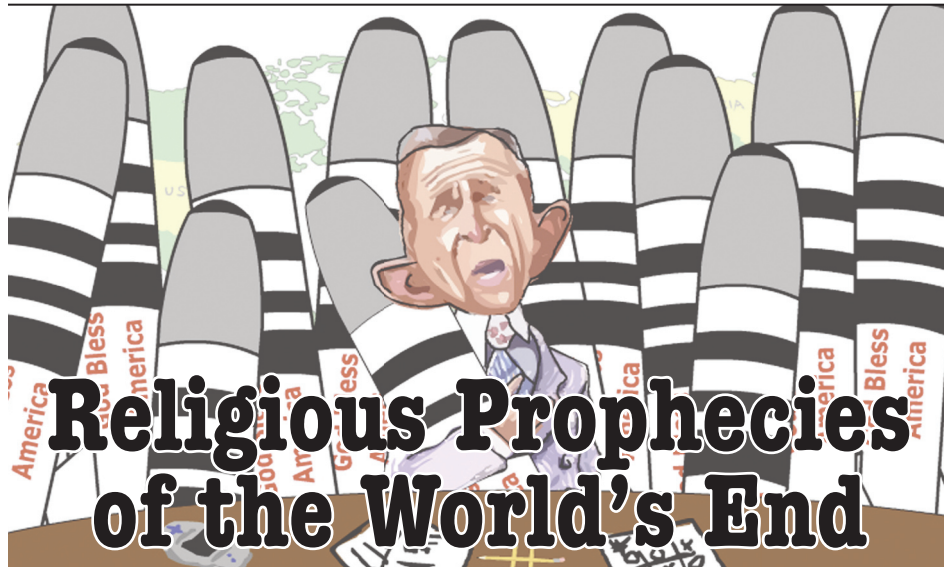
De prime abord, les thèses de Gunther Anders paraissent périmées dans un monde postcommuniste où la menace nucléaire n'est plus aussi pressante. Pourtant, il est frappant de constater qu'au moment où la Guerre froide touche à sa fin, une autre menace d'annihilation totale prend la relève sous la forme du réchauffement climatique qui devient progressivement la première préoccupation mondiale à partir du sommet de la terre de l'ONU de 1992, année suivant l'effondrement de l'URSS. L'impardonnable a été évité de justesse au cours de la Guerre froide, saurons-nous rééditer l'exploit?

Photos courtesy of albinoblacksheep.org





THE WORLD



By Alex Ross Arts & Culture Editor

Apocalypse means “the lifting of the veil” and is meant to signify the special revelations given to a select few at the end of an historic age. Religious prophecies of the world’s end have always enjoyed a certain vogue and the manner in which people purposefully blind themselves under an assumed veil of ignorance has always produced intriguing results. Here are a few of the more interesting cases:

398 BCE: Romans predict this is the date when the world will end as revealed to the mythical founder of Rome—Romulus—by twelve silver eagles. Unfortunately, this date coincides with the golden age of the Roman Republic.

53 CE: More of a practical joke than prophecy, the Thessalonians believe the Rapture has occurred and they missed it.

93 CE: Saint Clement I is famous for his daily about the end of the world. He eventually becomes more famous for being the only martyr used as a ship’s anchor.

365 CE: St. Hilarius of Poitiers predicts this year for the second coming of Jesus. He was eventually ‘laughed’ out of town in the year 366. Surprisingly, he is the patron saint of lawyers...

999-1000 CE: Mass hysteria amongst peasants in Europe over the possible significance of the year 1000 causes many to sell off their earthly possessions in expectation of the world’s end. Many are disappointed.

1524 CE: A watershed year for apocalyptic prophecies with all of them ironically based around a massive flood that will consume the world. Astrologers from London to Germany predict this flood on the basis of several planets appearing in the constellation Pisces and according to biblical calculations it is 1524 years after the first Great Flood.

March 21, 1843- March 21, 1844 CE: William Miller stakes anytime between these dates for the second coming of Jesus. He eventually gathers over 50,000 followers. When the appointed time passes it is referred to as the “Great Disappointment.” This eventually spawns the Jehovah’s Witnesses and Seventh-Day Adventists.

1975 CE: Jehovah’s Witnesses president Nathan Knorr chooses this date for the world’s end and advises all members to sell off their possessions. Membership drops dramatically in 1976.

2000 CE: This is another massive year for the end of the world prophecies mostly disseminated by that reliable source World Weekly News. From captured aliens to fake Nostradamus quatrains the world is thrown once again into an apocalyptic fervour.

2001 CE: Assertions that this is the actual start of the new millennium cause more predictions of the world’s end. A radical Catholic cult in Uganda called “Movement for the Restoration of the Ten Commandments of God” kills over 1,000 of its members in expectation of the Second Coming.

December 21, 2012: The date when the Mayan calendar completes its thirteenth cosmic cycle. This is now the most popular date for the end of the world. No one knows for sure why this date is considered to be significant. Undergraduates are encouraged to complete their degrees as soon as possible.

Top 5 “End of the World Movies”

By Irena Kramer

5. Day of the Triffids

The world looks onto a beautiful meteor shower only to be blinded by the light. In the madness that ensues, the intelligent and violent space plants called Triffids attack the remaining population that is living in mayhem. While humanity deals with their sudden blindness, they must also struggle to fight off giant plants who can walk, communicate telepathically and attack with poison venom. Kitchy good fun.

4. Deep Impact

When two teenagers discover a rogue comet headed for earth, few people pay attention to the danger. But as the US government realizes the severity of the situation, they make a desperate plan to save as many people as possibly and break up the comet. While some individuals make it onto a short list, the teenagers find themselves having to choose between being with their families and staying alive.

3. Sunshine

The sun is dying and the earth is dying with it. Humanity is slowly suffocating in the constant winter that this has created. A team is sent to detonate a giant bomb, in hopes of restarting the sun. But that mission fails. Seven years later, a second mission is sent to finish the job, carrying a second bomb and earth’s last hope.

2. On the Beach

The final world war has ended. There are no winners. Nuclear warfare has left the entire world dead except for Australia. While the winds and ocean currents slowly carry radioactive fallout down to the shores, a strange morse code is heard coming from San Diego. The last US Submarine is sent to investigate the source of the signal while the survivors attempt to come to terms with their fate.

1. Children of Men

In the year 2027, humanity has given up hope. No children have been born anywhere in the world for 18 years. As countries collapse, the refugees flee to wealthy nations in hopes of living out their days peacefully. One man without hope takes on the task of transporting his ex-wife and an astoundingly pregnant woman to a secret project aimed at saving humanity.

Civilization counts down to the apocalypse

What five minutes can really symbolize

By Stephanie Rudolph Campus Life Editor

In 1947, several years after the dropping of two atomic bombs, the Board of Directors of the American Bulletin of the Atomic Scientists developed a symbolic clockface titled the Doomsday Clock. The clock represents the time left until catastrophic destruction in “minutes to midnight.” In a well-researched yet fairly arbitrary manner, the clock has been updated to account for changes in technology, science, and warfare. The key changes have been listed here:

1947 --- 7 minutes to midnight: Initial setting.

1949 --- 3 minutes: The USSR tests its first atomic bomb.

1953 --- 2 minutes: The USA and the USSR test thermonuclear devices within nine months of one another.

1968 --- 7 minutes: France and China acquire and test nuclear weapons; war occurring in the Middle East, the Indian subcontinent, and Vietnam.

1972 --- 12 minutes: USA and USSR sign the Strategic Arms Limitation Treaty.

1981 --- 4 minutes: Arms race intensifies; conflicts occurring in Afghanistan, South Africa, and Poland.

1990 --- 10 minutes: Fall of the Berlin Wall.

1991 --- 17 minutes: USA and USSR sign the Strategic Arms Reduction Treaty.

2002 --- 7 minutes: Concern about nuclear terrorist attacks due to the amount of weapon-grade nuclear materials that are unaccounted for worldwide.

2007 --- 5 minutes: North Korea’s recent test of a nuclear weapon; Iran’s alleged nuclear ambitions; climate change added as a dangerous threat to humankind.

A Home Away From New Zealand and Australia

By Clara Wille Assistant Editor

Tranzac supports the arts from Down-Under in the Great White North

The Tranzac bar sits off the corner of Brunswick Ave. and Bloor St West, among Future Bakery & Café, the Labyrinth lounge, and the Brunswick House (also known as the Brunny). Unlike its surrounding venues, Tranzac offers a low key, high quality, intimate atmosphere and a broad range of unusual and talented artists.

Tranzac has two rooms to house various performances and fundraisers, both with bar service serving pitchers from \$15-\$17, including Toronto Mill St. brews. Their smaller Tiki Room offers retro TV dinners for \$6, and has a low stage very close to the wooden tables, which are lit by candles in the evening when the lights are low. The audience may be invited to interact with the performer and create something of their own. When Kris Demeanor, an innovative Canadian artist, performed in the Tiki Room, listeners were invited to write a part

of the song. Lyrics like, "You're Saskatchewan without the Regina / you're the lesbian without the vagina / you're useless without me," were played together at the end of the evening. In the larger Main Hall, there is an elevated stage with curtains and embellishments around its edges, perfect for theatrical musicians like Claire Jenkins, who played on the stage on March 15th.

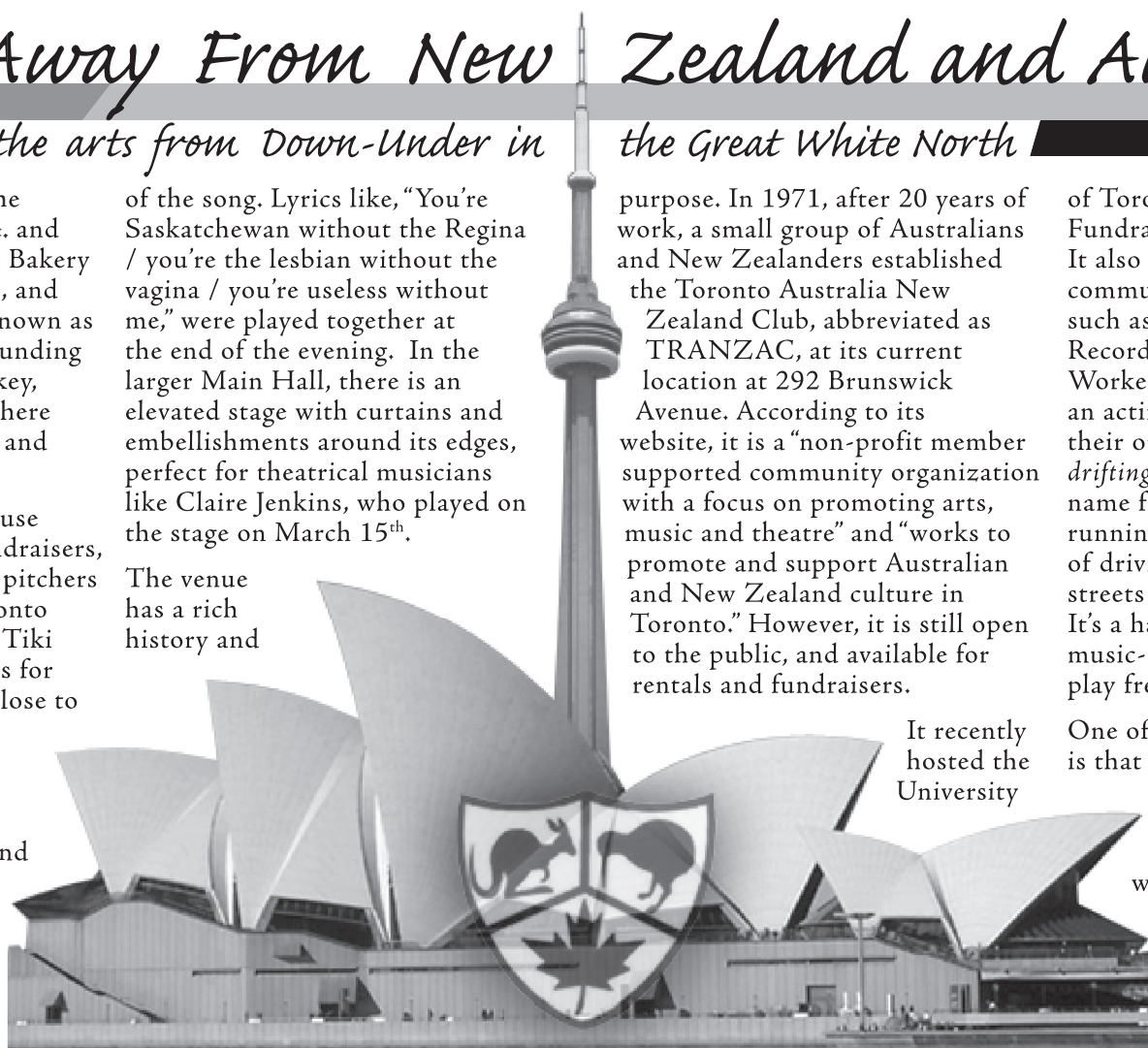
The venue has a rich history and

purpose. In 1971, after 20 years of work, a small group of Australians and New Zealanders established the Toronto Australia New Zealand Club, abbreviated as TRANZAC, at its current location at 292 Brunswick Avenue. According to its website, it is a "non-profit member supported community organization with a focus on promoting arts, music and theatre" and "works to promote and support Australian and New Zealand culture in Toronto." However, it is still open to the public, and available for rentals and fundraisers.

It recently hosted the University

of Toronto Talent Show, and a Fundraiser for Cancer Research. It also supports many Toronto community and cultural clubs, such as the Blocks Blocks Blocks Recording Club, and Artist-Owned Worker's Co-operative, the NAG's, an acting group that claims to have their origins in rugby, and *Rat-drifting*, a record label "which takes its name from the colloquial term 'rat-running.' Rat-running is the practice of driving through residential side streets to avoid congested main roads. It's a happy metaphor for a kind of music-making." *Rat-drifting* artists play frequently at the Tranzac venue.

One of the best things about Tranzac is that they have performances every day of the week. They also have a full and informative calendar of events on the web at www.tranzac.org offering events and specials for "Wallaby Wednesday," "Marsupial Monday," and "Lazy Sunday," every week.



Courtesy of Brian Cameron

Par Brittany Caron

Le Green Room

Le Green Room est un excellent pub sur la rue Brunswick, à l'ouest de l'intersection Bloor et Spadina. En plus d'être situé dans un quartier sympa, c'est la place idéale pour savourer une bonne bière entre amis.

Dès l'entrée dans le pub, l'atmosphère plaît à l'œil et à l'ouïe. Durant la semaine, la musique jazz crée un environnement tout à fait relaxant. La musique est assez forte pour que l'on puisse l'entendre, sans devoir crier pour se faire entendre. Les fins de semaine, le pub a une foule plus animée.

La déco est tout à fait originale : le Green Room promeut les œuvres d'artistes locaux très talentueux. C'est un pub à

deux étages : le premier offre des sofas pour les groupes plus nombreux, et est le plus occupé des deux. Le deuxième étage offre une ambiance plus calme, parfaite pour un rendez-vous.

En plus d'offrir une atmosphère tout à fait plaisante, le pub offre de la bonne bière et de la bonne nourriture pour de bons prix! On peut déguster un sandwich aux avocats et au brie accompagné de frites pour \$4,99, et une bouteille de bière domestique pour \$3,25. Si vous voulez jouir d'un plat entre amis, le « muchos nachos » est un plat idéal pour le partage, à un prix aussi raisonnable. En gros, c'est un endroit à visiter!



Le Red Room

Par Karine Hébert

Situé à quelques pas du campus de l'Université de Toronto, le bar Red Room est le repaire idéal des étudiants qui, durant l'étoifiante période des examens, souhaitent s'évader pour un instant de leur chambre-prison. Dès la traversée du lourd rideau cramoisi utilisé en guise de porte d'entrée, le nom du bar prend tout son sens: le Red Room vous propose une ambiance décontractée des plus chaleureuses soutenue par un décor de bois massif et aux couleurs ardentes et fauves.

Découvrez, pour moins de treize dollars le pichet, l'opalescence de la « Blanche de Chambly », une bière d'origine québécoise, tout en savourant un léger repas d'accompagnement qui figure sur un menu des plus éclectiques passant des généreux bols de nachos à la salade grecque et ce sans

oublier leur fameux plat de Pad Thai. De même, en écoutant une musique originale, diversifiée et soigneusement sélectionnée, vous oublierez rapidement le caractère quelque peu impersonnel du service reçu au Redroom.

De plus, le Redroom en été vous offre une petite terrasse grandement appréciée par ceux qui souhaitent profiter du beau temps et apprécient une bonne conversation agrémentée d'une légère boisson alcoolisée. Bref, pour passer une soirée agréable entre amis sans pour autant faire souffrir votre porte-feuille, le Redroom sera décidément votre lieu de prédilection. Placé au cœur même du Chinatown, en vous rendant à Kensington market, n'oubliez pas de faire un saut au 444 Spadina Avenue pour découvrir vous-mêmes les mérites du Redroom, cet endroit à la fois familial et singulier de Toronto.

POLITICS

Tibet : Aux racines d'un conflit

Par Gabriel Rompré Editeur Politique

Le 10 mars dernier des milliers de tibétains ont manifesté pour réclamer l'autonomie et même l'indépendance face à la Chine. Comme le conflit Israélo-palestinien, le contentieux entre le gouvernement communiste et les autorités tibétaines en exil hante la communauté internationale depuis des décennies, est entrecoupé d'épisodes dramatiques et ne semble pas pouvoir être résolu simplement. Pour compliquer encore les choses, les sources du conflit sont encore plus confuses que son avenir.

C'est à partir du sixième siècle que le Tibet entre dans l'histoire avec l'érection d'un empire puissant qui s'étend de la Chine à l'Afghanistan. Au 17e siècle, les Chinois supportent l'instauration d'une théocratie au Tibet sous la direction du Dalai Lama, un leader spirituel bouddhiste se réincarnant de génération en génération. En 1720, la Chine va profiter de troubles intérieurs pour intervenir au Tibet et en faire un protectorat. Le statut de la région va rester flou jusqu'au

20e siècle, fluctuant entre dépendance et souveraineté.

En 1904, la Grande Bretagne envahit le Tibet pour étendre son influence sur la Chine avant la Russie. Le statut de la région à cette époque devient encore plus confus puisque la puissance coloniale décide de s'adresser seulement aux autorités tibétaines sans aucune considération pour la Chine, reconnaissant implicitement l'autonomie du Tibet.

Les événements sont par la suite précipités par la chute du dernier empereur chinois en 1911 et la proclamation de la République. Le 13e Dalai Lama profite alors de la guerre civile pour proclamer l'indépendance du Tibet. Le gouvernement central, aux prises avec l'insurrection des communistes de Mao Tsé-dong, une invasion japonaise et la Seconde Guerre mondiale ne sera pas en mesure de faire respecter son autorité pendant près de 40 ans.

En 1949, la République Populaire de Chine est

courtesy of <http://www.boston.com/news/>

proclamée, les communistes ont définitivement remporté la guerre civile. Mao Tsé-dong s'empresse de faire respecter l'autorité du gouvernement sur tout le territoire et commande l'invasion du Tibet en 1950. Le 14e Dalai Lama (celui qui est toujours en place), doit fuir en Inde où il forme un gouvernement en exil. En 1959, les Tibétains se soulèvent contre « l'occupation » chinoise. Le gouvernement réprime brutalement la révolte. Si certains y voient la lutte pour la souveraineté nationale d'un

peuple, les autorités chinoises décrivent l'événement comme le dernier soubresaut d'un régime théocratique décadent et archaïque pratiquant toujours le servage. Une nouvelle révolte échoue en 1987.

Les six millions de tibétains sont aujourd'hui répartis entre la Région Autonome du Tibet et plusieurs zones limitrophes dépendant d'autres provinces chinoises. En plus de la protection de leurs droits culturels et religieux, les protestataires

réclament le retour du Dalai Lama, une plus grande autonomie, la fin du « pillage » des ressources naturelles de la région et des supposées tentatives de colonisation du gouvernement. À la veille des Jeux Olympiques, Pékin est maintenant dans une position inconfortable où il peut soit durement réprimer les manifestants et faire face à la réprobation de la communauté internationale ou s'asseoir sérieusement à la table de négociation.

Politique, sondage d'opinion et questions éthiques

Par Alexandre Valiquette Boyer

Les techniques de marketing sont de plus en plus utilisées par les partis politiques. Le marketing est un ensemble de méthodes mises au point par des entreprises privées afin d'analyser, de prévoir, de modifier et même de provoquer les besoins des consommateurs. Les outils d'investigation initialement mis au point par des psychologues et des sociologues dans un objectif strictement académique ont été assimilés et employés aux intérêts propres aux partis politiques.

La frontière entre le marketing et le politique s'est rapidement estompée. Dès 1936, le sociologue et statisticien G.H Gallup a fondé

l'American Institute of Pulic Opinion en vue des futures élections présidentielles. Il devient célèbre en prédisant la réélection de Franklin Roosevelt. Il est controversé de désigner une telle organisation par le terme « institut ». Ce mot a une connotation universitaire qui sous-entend des visées désintéressées et strictement motivées par la recherche de la vérité. Il n'en est rien. Ce sont en fait des sociétés privées qui effectuent des études d'opinions dans des buts lucratifs. *The Gallup Organization*, basé à Washington D.C, compte maintenant quarante bureaux dans plus de vingt-sept pays. Cette multinationale est spécialisée dans les sond-

ages d'opinions. Elle offre principalement ses services aux entreprises et... aux partis politiques désirant connaître les caractéristiques et les goûts des citoyens.

Ce qui est alarmant, c'est que la plupart des enquêtes ne cherchent pas vraiment à connaître les positions politiques des citoyens. L'objectif premier des partis est plutôt de favoriser l'élection de ses membres et de promouvoir leurs objectifs. On analyse quelle tournure de phrase est populaire, quelle intonation est préférée, quelle doit être le langage corporel du politicien. Avec les nouvelles technologies, il devient même facile de réunir des mass-

es d'informations à valeur qualitatives et de les quantifier efficacement. À l'heure des médias-spectacles et de l'importance de l'image, des données de ce genre valent leur pesant d'or.

L'utilisation par les partis politiques des sociétés de sondage d'opinion soulève des questions éthiques. On peut défendre l'idée qu'un parti politique doit uniquement être élu en fonction de ses idéaux et de son projet de société. Jouer avec l'inconscient des citoyens, déterminer comment maximiser les votes en se basant sur les résultats d'enquêtes d'opinions semble illégitime. Dans un système démocra-

tique sain, la manipulation n'a pas sa place. Les partis politiques ont plutôt le devoir de s'adresser à l'intelligence des citoyens, à les convaincre du bien-fondé de leurs positions de manière rationnelle et logique.

courtesy of <http://leveragedlong.blogspot.com/>

ARTS & CULTURE

ARTS AND CULTURE WRAP-UP

By Alex Ross Arts & Culture Editor

GLENDON GALLERY AND THEATRE GLENDON STILL GOING AS SCHOOL WINDS DOWN

While Glendon students are busy preparing their final assignments and studying for exams, there are still plenty of arts and culture events to entertain them, and provide relief for even the most overburdened mind.

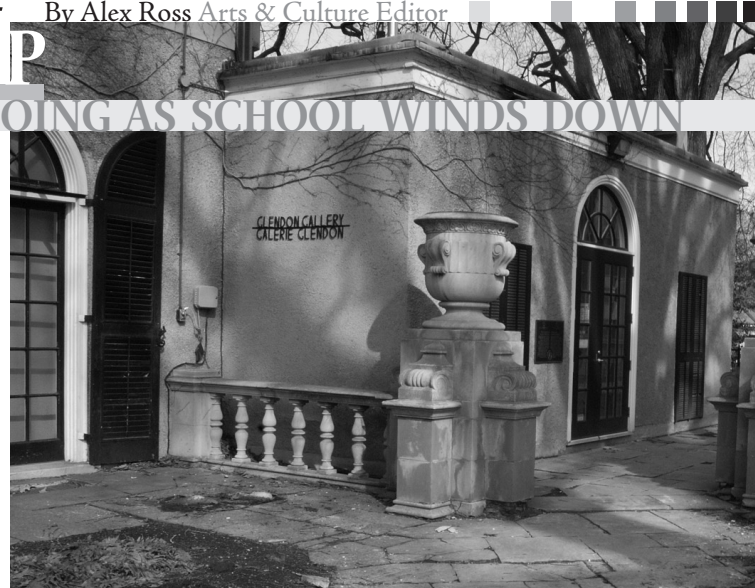
The Glendon Gallery is currently featuring *Continuum*, which runs until April 11th. The exhibit consists of old television sets displaying scenes of nature

captured through the lens of artist Pierre Tremblay's video camera. Every spliced and superimposed image on the video screen suggests the constantly shifting reality of nature as it darts along in its own digital space. The addition of ambient noise such as the chirping of birds and movement of traffic is meant to suggest the place nature has in an urban setting.

Curator Marc Audette explained

Continuum is the completion of the gallery's exploration of urban environment. This has moved away from the highly critical perspectives of Karine Giboulo's *Les Interieurs* and Boja Vasic's *Architecture of Survival*, which focused on the displacement and unnaturalness of the urban environment. Then there was the utopian vision of Expo 67 and the naivety of Josée Pellerin's *Luckily, I Still Had The World Around Me*, which found nature around the city. *Continuum's* exploration of nature takes place in the suburbs and compliments the other exhibits, and their exploration of humanity in the city and nature.

The final exhibition of the year will be presented by Master of Fine Arts graduate Lauren Nurse. Entitled *Disappear Here*, the exhibit demonstrates her attempt to "ironically tame the sublime" as through print media, painting, drawing, video and performance



she explores the reducible quality of iconic images in pop culture. The exhibit premieres on April 19th and runs until April 30th.

Though events at Theatre Glendon are winding down after the Fridge Festival (March 31st to April 8th), it will still be host to one more play in April. The black box format of the theatre and its use of risers for staging give the theatre the ability to set-up and tear down performances very quickly. The play is called *Terre*

d'accueil (Land of Welcome) and it explores the lives of six different characters who have left their countries of origin to start a new life in Canada. The play will be performed by Vielle 17, a traveling theatre company based in Ottawa. It opens on April 19th.

Though the last month at Glendon may be difficult there is still enough to remind students that outside the concrete walls of an academic institution there is a world of wonder and beauty.



FUZZY SONGS

Some songs grab you in ways others do not. You may like an album or a band, but every once in a while one song takes over your life. These have the tendency to sneak up on you and before you know it you are hooked. It may be from a band you already like, an artist you were aware of, a band you hate, or a performer you have never heard of for what ever reason, but those songs makes you feel all warm and fuzzy inside.

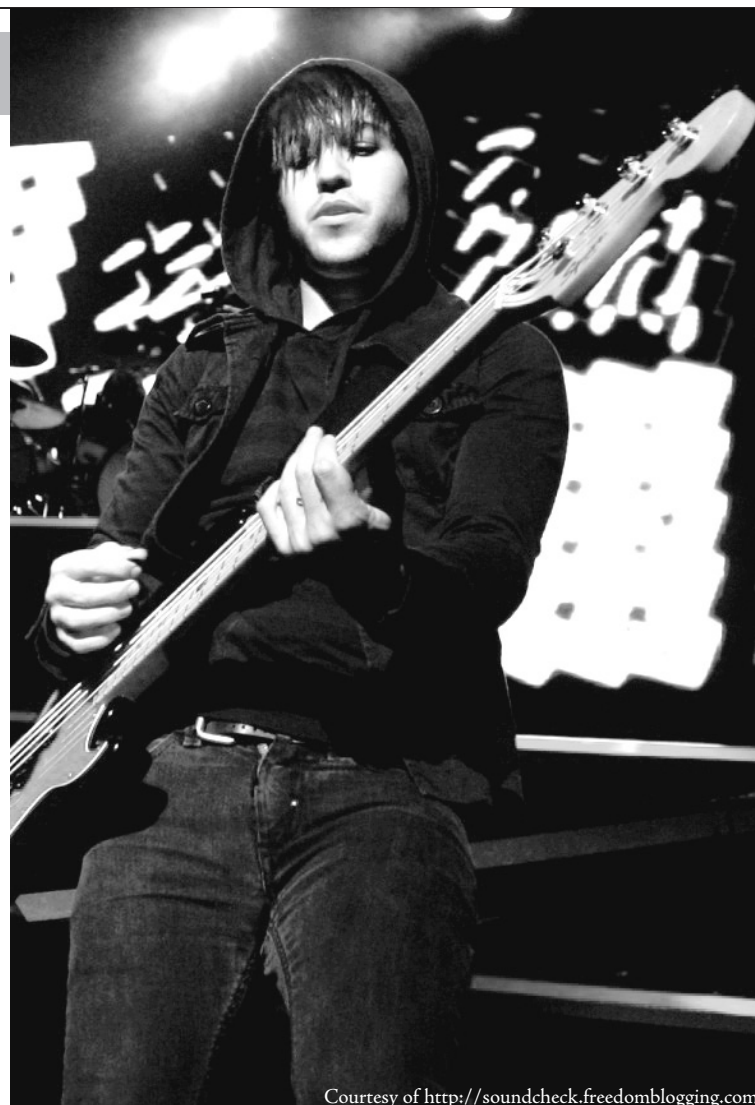
Often, these songs take the form of guilty pleasures. I never expected to enjoy a song by Nickleback—I cannot stand them, but when I heard their cover of an old Elton John song, "Saturday Night's Alright for Fighting", featuring Kid

Rock (someone else I have no taste for), I was blown away. The song rocked harder than Elton's version ever did, and I could not help myself—I loved it. I never really had a problem with Elton's version, but something about Nickelback's cover found a soft spot. The song still gives me the shivers. That being said, I still cannot stand Nickelback. That's okay though, it is about the song.

Similarly, Fall Out Boy recently released a cover of Michael Jackson's "Beat It" featuring John Mayer on guitar and I was a little bit offended that they would try and take on a Michael Jackson classic. I thought they would butcher it. I was wrong. The song makes me wish I could dance like Mike all over again. But this is not the first time a Fall Out Boy song has taken over my stereo. Kanye West's remix of their song "This Ain't a Scene, It's an Arms Race" is phenomenal. Kanye's beats are

impeccable and it's hard not to appreciate when Kanye takes playful stabs at their style.

Recently, I downloaded a free single from People in Planes. The song is titled "Pretty Buildings" from their soon to be released album *Beyond the Horizons*. I have listened to the song over one-hundred and twenty times since downloading it three weeks ago. This is twice as many times as I have listened to any other song on my iTunes. The song is simply serene. The sound can only be described as lush and there is not a single moment where my goose bumps go away. The song builds up and soars through a building crescendo climaxing right at the end while the lyrics seem to touch a nerve. The song as a whole is beautifully crafted. If I could, I would force every single person I know to download the track for free from their MySpace page. Since I cannot, you will just have to scurry off and do it yourself.



Courtesy of <http://soundcheck.freedomblogging.com>

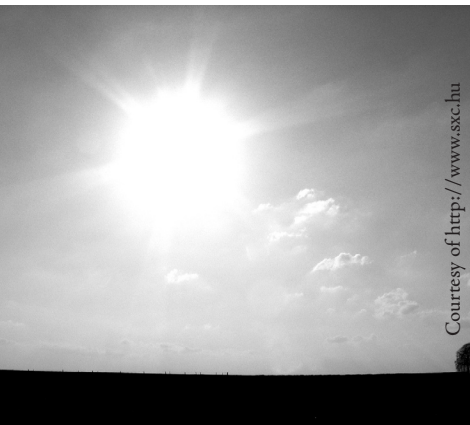
ARTS & CULTURE

GLENDON TOP 5 THINGS TO LOOK FORWARD TO ABOUT SUMMER

By Jesse Reynolds News Editor

Oh, summer. In many respects, you are the greatest season of all. The season of freedom, of life, of summer blockbusters and TV reruns. There are so many things to look forward to about summer that it's hard to narrow them down to five. However, most

of the Glendon students we asked seemed to have a pretty good idea of what they were looking forward to. The things no one can wait for – according to you, the students – are as follows:

Courtesy of <http://www.sxc.hu>

No School
Obvious, but true. Except for those suckers

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Warm Weather

The sun is out, the sky is blue, the grass is green, the trees are full of leaves again, and the beautiful scenery surrounding you is more than enough to make the hairs on the back of your neck stand up. Of course, now the orange people of winter are again able to tan relentlessly in natural sunlight, resulting in a strange real/fake tan hybrid.

Ice Cream

There is nothing better on a hot summer night than a twisty cone or gelato on a patio by the street.

Courtesy of <http://www.thegeminweb.com>

For some reason, an ice cream parlour seems to be everyone's favourite spot any night of the week. (And we're talking real ice cream parlours here, people – not the ones that serve hot food or have 31 flavours.)

Travel

As a student, no time is better than the summer for a little adventure; planned or spontaneous. If you can afford to travel overseas or just feel like exploring somewhere nearby, take advantage of any opportunity you get to see something new and have a once-in-a-lifetime experience. Even if you're living the life of an impoverished student on OSAP and are tens of thousands of dollars in debt, money spent on memories that will last forever is money well spent.

Seeing Old Friends

This seems to be the most

exciting thing for a lot of people. Reunions with old friends who study in another city, province or country and who are home for an extended period of time are something countless students look forward to. In many cases, however, you're rather happy to have

Courtesy of <http://www.sxc.hu>

them head back to school in the fall; by then you've once again figured out why it is you lost touch in the first place!

Summer is likely the one thing each and every student looks forward to the entire school year, and with good cause. Make this season one of the best, Glendon!

Les années 1930 : La fabrication de «l'Homme nouveau»

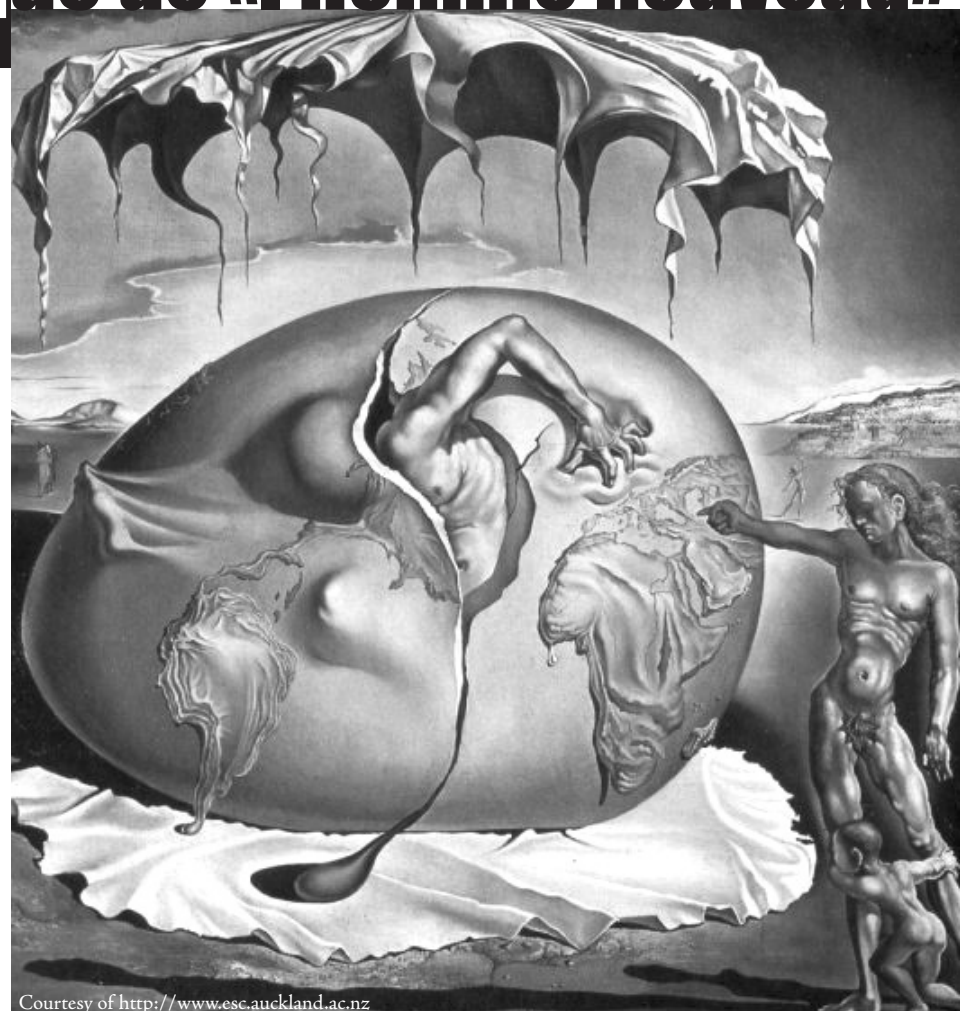
Par Jeff Slater

Les années 1930 sont surtout connues en raison de la Grande dépression qui a complètement dévasté plusieurs pays Occidentaux et pour la montée des régimes fascistes et communistes-totalitaristes en Europe qui ont causé la mort d'un nombre quasi-incalculable de personnes et plongé le continent dans la terreur. Cependant, les années 1930 ont également été une décennie importante pour les arts.

Les nouveaux gouvernements en Europe, notamment le régime Nazi d'Adolf Hitler en Allemagne et le régime communiste de Josef Staline en Russie, tentaient de créer une race d'hommes supérieurs, forts, sans maladies physiques ou mentales, valorisant la pureté raciale par opposition à la diversité. Leur idéaux messianiques étaient ceux d'une société parfaitement organisée sous l'égide et la direction de l'État. Les idées de l'ethnicité, l'euthanasie, la pureté de sang et de race, et l'eugénisme, c'est-à-dire la croyance en la capacité des êtres humains à améliorer le bagage génétique de leur race, ont dominé la décennie. Les arts de cette époque reflètent également ces préoccupations.

Les années 1930 : la fabrication de «l'Homme nouveau» (The 1930s: The Making of «the New Man» en anglais) sera une exposition au Musée des beaux-arts du Canada, à Ottawa, qui englobera les beaux arts de cette décennie. Plus de 200 œuvres y seront présentées, provenant de grands artistes tels que Jean Arp, Vassily Kandinsky, Max Ernst, Pablo Picasso, Salvador Dali, Alberto Giacometti, Joan Miro, Diego Riviera, Alexander Rodchenko, Max Ernst, Otto Dix, Lisette Model, Andre Kertesz et Walker Evans, démontrant le lien entre les arts et la biologie, dans une ère où la science est devenue un prétexte pour exécuter meurtres, génocides et autres atrocités ; comme les camps de concentration et les purges politiques.

Planifiée par Pierre Théberge, le directeur actuel du musée, cette exposition sera l'une des œuvres finales de sa carrière, puisqu'il prendra sa retraite l'année prochaine, après avoir occupé ce poste pendant une dizaine d'années. L'exposition débutera au Musée des beaux-arts du Canada, à Ottawa, le 6 juin de cette année, et se terminera le 7 septembre. À voir à tout prix si vous êtes

Courtesy of <http://www.esc.auckland.ac.nz>

HEALTH & WELLNESS



DEPRESSION CONFSSION

DEPRESSION MAY BE GOOD FOR YOU

By Sara Loconte

researchers at the Institute of Psychology at King's College, London who have brought forth evidence that depression may not only be necessary, but beneficial, to a person's mental health.

Depression can manifest itself in many ways. Headaches, bowel discomfort, muscle pain, irregular sleep patterns and sexual dysfunction are among the physical symptoms which urge sufferers to consult a doctor and to seek treatment. However, those with mental symptoms (anxiety, fear of authority figures, suicidal thoughts, perceived distancing from loved ones, social withdrawal and mood swings) may not consult a doctor at all. This is why the World Health Organization (WHO) believes that by 2013 depression will be the second leading cause of mental disability in the world. The Institute, on the other hand, argues that there are different degrees of depression

and most do not require medicine to recover.

Depression even existed among cavemen and Dr. Paul Keedwell of the Institute of Psychology argues that depression helped early humans survive and evolve. The very fact that evolution did not erase this so-called ailment shows that it was beneficial. Depression, Keedwell argues, is merely a defense mechanism that (in its milder forms, of course) helps people to reassess their lives and situations in order to come up with new solutions.

Keedwell reveals that he has "received e-mails from ex-sufferers saying in retrospect it probably did help them because they changed direction, "a new career for example," and as a result they're more content day-to-day than before the depression." This sort of

epiphany is actually quite common among people who have overcome depression. Keedwell recognizes that depression sufferers rarely accept this deduction, but most gain perspective as they near the end of their depression period. Furthermore, Aristotle once argued that depression sufferers develop more compassion, in that they are more aware of the anguish suffered by those around them, which make them more insightful and astute as they recover.

Dr. Keedwell does not, however, say that anti-depressants are useless. They have little effect for mild sufferers, but in cases of extreme depression they are necessary. If people feel they are depressed, he recommends discussing it with a loved one or a medical professional to figure out the best course and how to confront the cause.

Depression is becoming a more common and serious issue. As many as 1.12 million Canadians over the age of 15 live with major depression, which includes – but is not limited to – workplace, post-relationship

and post-partum depression. Those under the age of 15 are not immune; childhood depression is almost as common. Usually thought to be harmful if left untreated, depression has been re-examined by British

ON NE PEUT PAS STRESSER L'IMPORTANCE DE NE PAS ÊTRE TROP STRESSÉ

Les parents stressés rendent leurs enfants plus réceptifs

Par Julien Oghia

« On n'est plus capable de payer notre hypothèque mensuelle ». « Il nous manque de l'argent pour faire les courses nécessaires ». « On est tellement stressé ces jours-ci... mais tant qu'on ne le montre pas aux enfants ça ne devrait pas les affecter, vrai ? »

Faux. Si ces paroles vous semblent familières, il est possible que les disputes et chamailles de vos parents aient déjà eu un effet sur votre habilité à combattre les maladies. Une étude réalisée par l'Université de Rochester à New York, signalée par le magazine reconnu *New Scientist*, a prouvé que les enfants de parents stressés ou anxieux étaient en général plus enclins à tomber malade. Ce n'est pas la première fois qu'une étude conclut que le stress a un effet négatif sur le système immunitaire et contribue à l'affaiblir, rendant les personnes stressées en question plus facilement atteintes par des infections et autres maladies.

Cependant, cette étude publiée initialement dans le *Journal «Brain Behaviour and Immunity»* est la première de son genre car elle établit un lien direct entre le niveau de stress des parents et la santé de leurs enfants.

Les scientifiques, dirigés par le Dr. Mary Caserta, ont suivi minutieusement les parents de 169 enfants pendant une période de trois ans en s'assurant que les parents enregistraient toutes les fois où leurs enfants tombaient malades. La conclusion était irréfutable; les enfants de parents stressés tombaient beaucoup plus malades que les autres. Ceci dit, les scientifiques ont avoué que le fait d'avoir laissé l'enregistrement des maladies aux parents a dû quelque peu déformer les résultats, puisque certains parents anxieux ont peut-être enregistré un nombre de cas de maladie plus important. Cependant, ceci ne réfute pas le

lien incontestable entre le niveau de stress des parents et la santé de leurs enfants.

Le Dr David Jessop, un spécialiste en stress et santé de l'Université de Bristol en Angleterre, dit qu'une étude plus approfondie et sur le plus long terme devrait être faite pour mesurer de plus près l'impact immédiat du stress et la manière dont les enfants se rétablissent lorsque le stress est réduit. Il dit aussi qu'il ne faut pas que cette étude stresse les parents encore plus qu'ils ne le sont déjà, puisque ceci est encore une étude préliminaire et ne devrait pas les angoisser inutilement. Il finit par dire que les enfants sont, d'après lui, assez costauds pour lutter contre et surmonter le stress imposé sur eux par leurs parents. Donc si vos parents sont stressés et se disputent souvent, dites leurs de se relaxer puisque votre système immunitaire est en train d'en prendre un coup!



Healthy Happenings

Canadian Cancer Society Relay for Life

When: June 20, 2008

Where: Forest Hill Memorial Park

More Information: Call: 416.488.5402 x 2122

Recettes de Résidence

Recette de milk-shake à la banane

1 banane 3 onces du lait
de la poudre pour chocolat chaud

Mélangez le tout (ajoutez un peu de poudre pour chocolat chaud) dans un mixeur. Réfrigérez. Et voilà!

EXPRESSIONS

Mediocrity by the Mouthful

By Jacinto Wong

The chemicals in this fast food society
Have left us sedated with gaping jaws ready to be filled with
mediocrity by the mouthful.
That's what you're selling us
And I'm here to tell you that I've had enough.
I've had enough.

So basically the conspiracy is that this consumer friendly system
is actually just a slaughter to the sheep.
And they prove it to you over and over again
with billions in sales, trillions in the market
and yet we don't notice that we keep losing money
and they keep gaining it.
And would you like to know why?
It's because of the food. The chemicals in this society
are putting us to sleep and making us forget
that we're the majority here
and if we all marched on them
they'd have no choice but to listen.

And we'd tell them!
Laziness and ignorance are our two biggest weaknesses,
as you've lead us well to get fat and go bald and forget
to question the substance of our lives.

Basically the rich stay rich and the poor stay poor.
And you expect me to believe that's how the world should work?
Instead of investing time in fixing the world that you've destroyed,
you'd rather make money off those who will reap the unfortunate downside
as you blast off to mars in your solid gold space ships.
And as you toast to the success of your master plan,
you thank you're lucky stars you weren't among the average man
and you haven't at all led a hollow life
when you chose money over everything.

And here's the dirty little secret
That the higher-ups seem to always forget
Greed is man's greatest downfall
and no matter how much you make you can't buy your soul back,
Because you know how many good ideas were shot down
in favour of those that were more economically viable.

Do you know how many artists starved to death?
Do you know how many geniuses were executed?
Do you have any idea what the world could be
If money didn't make monsters out of men?

Mediocrity by the mouthful
That's what we've all been sold.

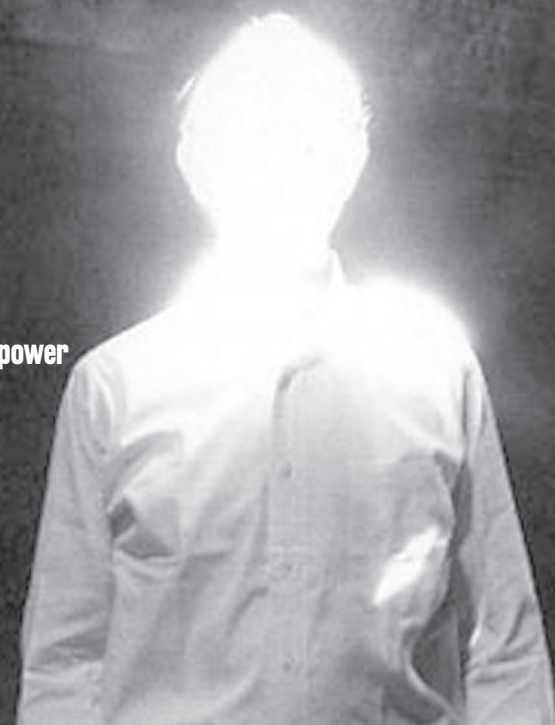
the Corporation
courtesy of www.corporation.com

**Chains of Twine**

By Katie Cleland

courtesy of windshoes.new21.org

**Struggling through your mess of twine,
you tug at it, but it only tightens.
The pieces become more entangled,
and they cut at your vulnerable soul.
If only you had a knife,
or something sharp to cut
the painful strings that bind.
But even if you had a tool
your hands are not free to move.
They are trapped, like your heart.
You need an outside source, a rescuer.
You call out, and you listen
as a figure steps into your darkness.
"Be at ease, don't struggle anymore"
You shiver as hands take yours
and the twine is lifted from you
to encircle the One who has come.
You are free, your bondage has lost its power
But Another feels the pain, and cries.
Your eyes are opened,
and you scream out in confusion
as the twine begins to burn.
When it is destroyed
Your liberator is all that is left.
Arms outstretched to hold you,
Your Redeemer's pure light has
Consumed the darkness of your chains.**

**Apple** By Keith W. Morris

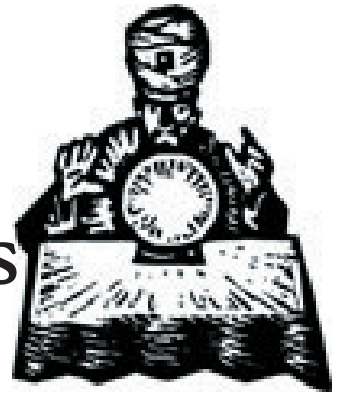
**Sitting in a room dimly lit, sunlight barely creeps through the part in my blinds.
The rays have a visible split. I can see the natural spotlight shining; enlightening
me to what I had once viewed as plain object. Now it's meaning is much more. I
see the truth and poetry in its existence.**

**A large red apple is positioned on my table. I notice that the wood table is acting
as a branch once again. It holds the apple out for me: tempting, taughntingly. It
is an unnatural branch, though the apple grew from wood. The wood gave it the
first bit of light as it grew upon its branch. Now the picked apple sits on the cut
tree; both dead.**

**The death I begin to see is not without cause nor is it in vain. The wood acts not
as a coffin. Instead it serves as an alter. The apple is not a life cut down but a
sacrifice made so that others can live, so that I can live.**

**They both seem right as I ponder the difference of my two ideologies. Is
that what knowledge is, the understanding of right and wrong, the ability to
understand that there is always a grey area? I began to wonder if this principle
was similar to the intention of the Genesis authors in their Adam and Eve Story.**

**I looked at the apple again I recounted the journey of questions that it took me
on in that short while. I see the apple dead, plucked from its life-giving branch.
It is sitting patiently waiting to be consumed on what was once a tree that gave
life to similar objects. From life comes death I remind myself. It is a strange
juxtaposition.**



Dear Entertainment Editor



That's right! It is finally time for the amazing entertainment editor to come out from behind his computer and make his presence felt on the page. Jacinto, the one and only designer/expressions/entertainment editor extraordinaire is here to answer any questions that you might have. He is however partial to questions that aren't so much asking for advice, but the ones that talk about him because he really can't hear enough about himself. By the way ladies, he is single and if you feel like you have room for him and his justifiably massive ego, give him a shout and/or your number.

Question #1:

Dear Entertainment Editor,
I couldn't help but notice that in reading all of the advice columns throughout the year, you've yet to actually give any real advice to anyone. Having said that, I'd like to know if you're really qualified to run this section. Also, what are your thoughts on the Chupacabra?
- Sarah "Questioning your Credentials" Cobblestoned

Reply:

Well, Sarah I'm glad that you asked such a ridiculous question, which ironically only furthers this advice column not being an actual advice column. To answer the meat of your question, I am qualified in a number of fields. I once took an acting seminar with Carl Weathers and let me tell you, did it ever change my life! I also have a certificate in sarcastic and morbid astrology, which has served me well over these last two years. I don't have any real credentials per se but I do believe that the Chupacabra is at large and needs to be brought to justice.

Question #2:

Dear Entertainment Editor,
I am one of your biggest fans! It's like you're a rock star that I can get a piece of tri-weekly! I was wondering if you would be able to tell me how you've managed to be inspired enough to run this entertainment section for the last two years? I was also wondering how you are able to fit your ego AND body into the Pro Tem office every production weekend? (Just kidding, I love you!)
- Mandy "I've got room for your ego" Suggestivewinkerson

Reply:

It is always nice to know that I've got fans out there. It has definitely been an interesting two years running this entertainment section and I've somehow managed to have famous writers such as George Bush, Glendon Housing & Chartwells (in their case, less like celebrity and more like dirtbag) as well as Conan O'Brien, John Tory, and Eliot Spitzer. They have really helped elevate this section to a whole 'nother level, despite the fact that they have had no actual involvement with this newspaper. In terms of your second question, I actually have had to have the door resized to get myself and my ego into the office. Also, I can't help but notice the suggestive nature of your name, which intrigues me just a little.

Horoscopes



ARIES March 21 - April 19
While you claim that it was due to your inexperience in the field, the fact that you referenced Nickelback in your first rap battle will end with you deservedly getting stabbed.



TAURUS Apr 20 - May 20
Due to a series of budgetary cutbacks, your horoscope will be the same as Virgo's until further notice.



GEMINI May 21 - June 21
Those who fail to learn from history are doomed to repeat it. Which explains why you kept trying to invade Russia during the summer of 1941.



CANCER June 22 - July 22
Your interest in temporal paradoxes ends almost before it begins this week. Which, considering the subject matter, is strangely fitting. But when Christopher Lloyd has something to show you, don't take him up on it.



LEO July 23 - Aug 22
You claim to be more of a leader than a follower, but that's only because you've heard other people say the same thing before.



VIRGO Aug 23 - Sept 22
Moments after saying if you had a nickel for every time you had an inappropriate thought about your cousin, you will be showered with a pile of nickels until you cannot move. Though if it were up to the stars they would \$%&% you up, pervert.



LIBRA Sept 23 - Oct 23
Your health will continue to decline this week due to your tendency to catch every little sniffle, cough, and axe that comes your way.



SCORPIO Oct 24 - Nov 21
Your grisly death beneath a pile of cinnamon rolls this week will prove true one of Nostradamus' least likely prophecies.



SAGITTARIUS Nov 22 - Dec 21
Attempts at self-medicating with alcohol will once again completely fail to treat your rampant alcoholism. On the bright side, you're still the life of the party.



CAPRICORN Dec 22 - Jan 19
Life will become needlessly complicated this Thursday when you purchase half as many apples as Cindy, but twice as many oranges as Charles and Cory combined.



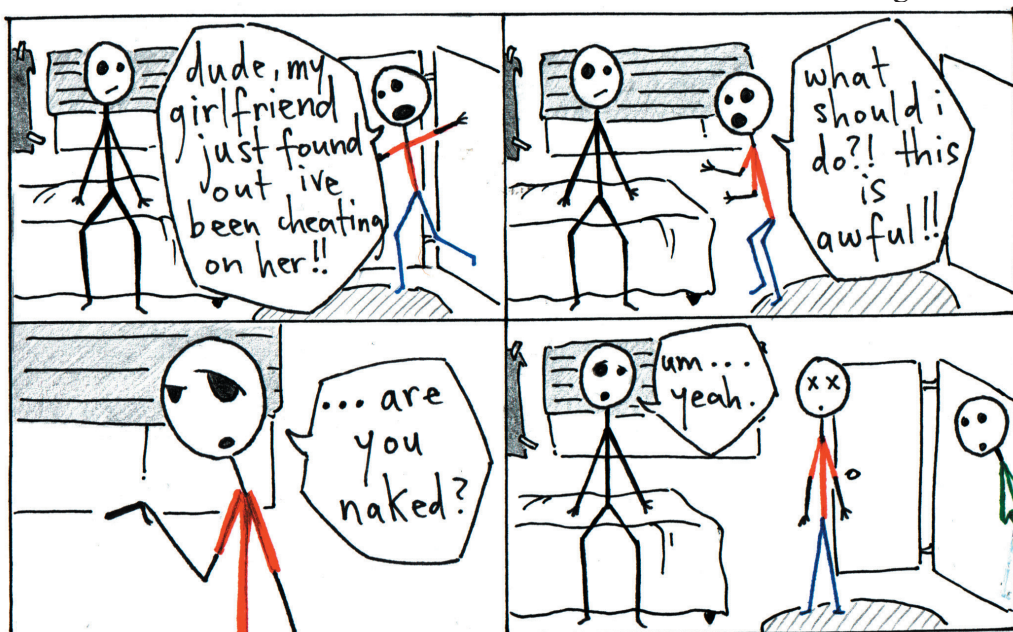
AQUARIUS Jan 20 - Feb 18
Embarrassment will be yours this week when you're caught peeking over someone's shoulder during an important test. The fact that it's a urine test also makes you seem that much more like a creeper.



PISCES Feb 19 - Mar 20
They say no news is good news, but you're beginning to suspect there's a reason why those doctors keep avoiding your calls.

Comics

"dedicated to those who don't like to laugh"



Media Coverage of the End of the World

A selection of examples of how the media would handle the end of the world.

- USA Today: WE'RE DEAD.
- Wall Street Journal: Dow Jones Plummets as World Ends.
- National Enquirer: O.J. and Nicole, Together Again.
- Inc. Magazine: 10 Ways You Can Profit From the Apocalypse.
- Rolling Stone: The Grateful Dead Reunion Tour.
- Sports Illustrated: Game Over.
- Playboy: Girls of the Apocalypse.
- Lady's Home Journal: Lose 10 Pounds by Judgment Day with Our New "Armageddon" Diet!
- TV Guide: Death and Damnation: Nielson Ratings Soar!
- Discover Magazine: How will the extinction of all life as we know it affect the way we view the cosmos?
- Microsoft Systems Journal: Netscape Loses Market Share.
- Microsoft's Web Site: If you don't experience the rapture, DOWNLOAD software patch RAPT777.EXE.

Courtesy of thehumorarchives.com