

# PROTESTA

VOLUME 32, NO. 9 LE 7 DÉCEMBRE 1992

## LE MEME SON DE CLOCHE

Étienne Le Beau

La présence et l'avenir de la francophonie au sein de la constitution canadienne demeurent encore d'actualité. C'était en effet le thème de la conférence du Premier ministre de l'Ontario, Bob Rae, qui a eu lieu jeudi dernier au collège universitaire Glendon dans le cadre des conférences de l'ACFAS.

Le Premier ministre a d'abord souligné aux 150 personnes présentes l'importance du partenariat entre les deux provinces jumelles. Il ne croit effectivement pas possible une sauvegarde et une amélioration du fait français en Ontario sans l'aide du Québec et sans une reconnaissance explicite par tous de son caractère distinct. "Nier cette réalité est nier l'existence même du Canada", a déclaré M. Rae.

Le premier pas étant d'envoyer un message de clarté aux Québécois.

La solution de M. Ray est un partenariat dans un pays fort. Il a fait la moue d'une part à Jacques Parizeau, soutenant qu'il habite dans un "demi-monde" avec son concept de société suprême et d'autre part, à Preston Manning qui manque de cet "esprit de conciliation". Le Canada est fondamentalement basé sur cette reconnaissance de la différence.

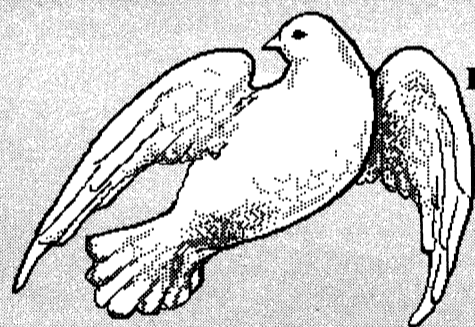
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Le partenariat Ontario-Québec est absolument fondamental.

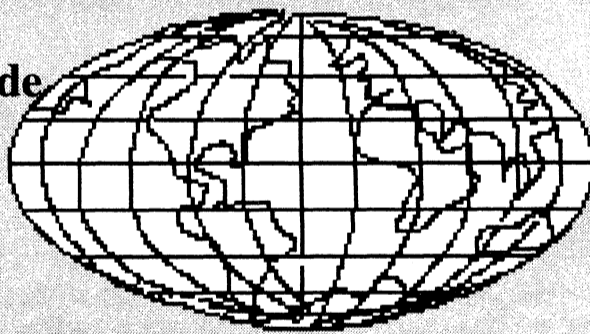
- Rae



Photo: Loic Seron



De la part de l'équipe de Pro Tem, nos meilleurs vœux pour cette période de Noël, and for our other friends on campus we wish you a holiday full of love, peace, friendship and happiness.



## FOOD BANK: A TIMELY SERVICE

Shelagh Lemke

Tough economic times have made life hard for everyone in Canada, especially students. Students are forced to pay rising tuition costs, living and travel expenses, while employment is harder and harder to find. But thanks to a group of caring individuals on campus, Glendon students no longer have to worry about getting enough to eat. These individuals are members of the Women's Centre who run a food bank.

The Women's Centre food bank was established last year by Lynn Daly and is now being administered by Mafalda Lobo. Ms Lobo said Ms Daly set up the food bank as there was a definite need for the service at Glendon College, and no bank had already been established. Although the statistics are not yet available for this year, Ms. Lobo believes that the use of the food bank has increased since September. This increase is normal, as the more students become aware of its existence, the more it is used.

And the food service is used by not only Glendon students, but also by members of the community: it is the Women's Centre's policy not to turn away anyone in need.

The Women's Centre receives its donations from a central agency in Toronto called the "Daily Bread Food Bank". Ms. Lobo stated that Glendon is an important link in the distribution of its donations. Ms. Lobo also stated that her work for the service is very rewarding and is, "a good way of empowering" students who may feel they

can do little to help those hardest hit by the effects of the current recession. If students can get enough to eat, they have one less worry on their minds.

The concept of the food bank is also supported by the Glendon College Student Union. President Sharmila Khare said it is unfortunate that students must rely on food banks to have enough to eat. However, she is pleased to see the service provided by the Women's Centre. When asked why the Union did not provide similar

support, Ms. Khare replied that there was no need for an overlap. Furthermore, it is probably a more appropriate task for the Women's Centre, as many single mothers require the service, and the centre already runs a single mother's support group.

The Women's Centre is located in the old Gate House by the Security Office. Ms. Lobo urges any students who need to use the food bank not to hesitate in stopping by, especially as the holiday season is fast approaching.

# EDITORIAL

## THE TWO SOLITUDES

Etienne Le Beau

In less than two weeks, most of us will be returning home for Christmas. During this brief respite from exams, tests and papers, one might still find the time to question one's self about the place that Glendon, and more specifically York, occupies in one's life. However, there is a relationship that seems to be founded on ignorance: the one between Glendon and York University (York Main).

Most first-year students do not really know anything (surprise, surprise) about "York other", including its location. For students who do not have any courses at the Keele campus, they have no reason to endure the long bus ride up there. Indeed, it is unusual for students who attend Glendon exclusively to make the trek even once or twice a year. Nor do York main students visit us, even on an irregular basis. This is why we should ask ourselves if there is anything in common between Glendon and York.

Of course, it is much

easier to see the differences. And pray tell, what is the main difference between York and Glendon? York is the "boss" and Glendon is the "employee". The decisions taken by York do not always reflect the needs and the distinctiveness of Glendon. Indeed, they forget us as they did with the magazine Maclean's. The second big and obvious difference is that we are not even remotely physically close: York is a 30 minute trip by car and an hour by TTC. Also, just as we cannot compare apples with oranges, we cannot compare York's grey cement with the verdant flora

gracing the Glendon Campus.

When we see the York University President, Susan Mann, coming to Glendon for Bob Rae's conference, when I personally never saw her (or her predecessor) before in one and one half years, there must be a "je ne sais quoi" somewhere. Either she is just coming to Glendon when she can appear on TV, or she just found out how to get here.

In this case, there are not two solutions, but only one: both Glendon and York have to get to know each other better. If everybody is willing to do this, it will work. If not, I do not see why the major decisions that affect Glendon directly should continue to be made at York. Merry Christmas anyway.



# LETTER TO THE EDITOR

## Letter to the editor

**Misinformation in *Pro Tem*? It's not possible! Throughout the years that I've been at Glendon, *Pro Tem* has always been a very strong voice in the student body. However, this year I am appalled at the lack of professionalism exhibited in its journalistic endeavours.**

Apparently, journalists do not record interviews or take notes during interviews. There are also incidents where *Pro Tem* has printed articles without verifying facts, figures or insinuations. Case in point, Cafe de la Terrasse; in the last three weeks *Pro Tem* has produced an article and an editorial, both of which were dense with information that was incorrect. The first incident involved the submission by an ex-assistant manager which cited financial figures representing a debt. This article/opinion was published on the front page. The editor, Mr. Le Beau, did not verify the data or facts because he felt that the individual was sufficiently involved with the

running of the pub. In fact, this particular individual was not re-hired in his managerial capacity: he does not presently work in any capacity at the pub. While the financial records of the Cafe are a matter of public record, and while nowhere within these records is there any mention of a debt, *i.e.* money owed to a creditor, *Pro Tem* still refers to a debt. In fact they point to figures which don't add up. The Cafe is a business run by students for students: we are all shareholders. As such, we should understand that a "business" (even non-profit organisations such as the pub) must operate in the black.

In the second article/editorial, Mr. Limion suggests the pub somehow misled the

student population in order to convince them to vote for the Pub Board referendum. He fails to explain how it is that this is true when no one representing the pub board ever spoke of a debt. Students support many worthy groups on campus ranging from the Women's Centre to Radio Glendon. Thus, Mr. Limion (a paid member of the *Pro Tem* staff) should understand that even though students may not be aware of *Pro Tem*, even though they may choose not to read *Pro Tem*, they do not have the choice to withdraw their financial support (*Pro Tem* receives three dollars for every *f.f.t.e.* through external referendum, and ten dollars through internal referendum, making a total of 13 dollars, which is more than twice what the cafe was asking for.). The purpose of the referendum was/is and always has been to ensure that

the cafe, a non-profit business run by students for students, is ensured working capital so that it may continue to provide social and cultural events for students.

I hope to see an increase in the level of professionalism in the upcoming issues of *Pro Tem*. It is my belief that this is probable; in the meantime, we should read *Pro Tem* with a grain of salt. I am certain that the editorial staff of *Pro Tem* does not condone the publishing of misinformation as an acceptable means to increase its readership or its submissions. We must always remember that misinformation can lead to disinformation. In closing, I invite the staff of *Pro Tem* to scrutinize the activities of all organisations as long as they proceed in a professional manner using verifiable facts and figures.

Jeremy Goldstein

Dear Mr. Goldstein,

We appreciate your help in clearing up this matter.

The Article to which you refer (Pub: The Lost Years) was published for two reasons. Firstly, the source appeared reliable (an ex-assistant manager). Secondly, this information agreed with information published last year by an assistant editor who was also a member of the Pub board. (See Vol. 31, Nos. 12 and 15).

The editorial was printed based on this information.

We, the editorial staff, feel that the fact that the Pub never officially denied these stories before the referendum shows that they agreed when it was convenient.

# LETTER TO THE EDITOR

## PROTEM

2275 Bayview Avenue  
Toronto, Ontario  
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*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 5 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.

### CONTINUED FROM PAGE 1

Cependant, les francophones n'ont pas toujours eu cette reconnaissance tout au long de leur histoire. L'exemple le plus flagrant remonte à Lord Durham, qui avait jadis refusé de voir le fait français en Amérique du Nord comme inhérent à la société canadienne. Le Premier ministre a aussi cité comme exemple le recul important du français durant les années Trudeau, celui-ci ayant préféré mettre une vision légale devant une vision linguistique.

Restant positif, Bob Rae croit qu'il est temps d'enterrer le passé et de penser concrètement au présent afin de bâtir le futur. Même avec le progrès enregistré au cours des dernières années, il en reste encore beaucoup à faire, et pas seulement au niveau gouvernemental, explique-t-il: "Le progrès serait plus facile si on savait que le Québec reste". Un pacte de foi du Québec, un gouvernement fédéral plus engagé à protéger les minorités, ainsi qu'une lutte

accentuée des communautés elles-mêmes, aideraient à résoudre les problèmes qui perdurent encore.

Par ailleurs, quelques étudiants et professeurs présents à la conférence ont exprimé leur insatisfaction quant aux collègues francophones supplémentaires attendus depuis bien longtemps en Ontario. Rae soutient que cela a toujours été et restera une priorité pour son gouvernement, mais que l'aide du fédéral se fait encore attendre.

### To the editors,

To quote Harry Caray, late of the Chicago Sports scenes (colour commentary): **Ho-Lee Cow! You guys have really pulled up your sox (get it? sox?) in one or two issues. Cool.**

Here are a couple of suggestions to York students:

1. If you have scrip for sale, you can't advertise it as such, due to "legal implications" (whatever the hell that means). Advertise "Quarter-inch widgets for sale", followed by your percentage off. It won't fool them, but at least you're not using the York name for the stuff.

2. Avoiding the circuitous route of politically-correct (Orwellian) Newspeak, I propose the name X-MYS GATHERING for this thus far non-denominational celebration of — what!? Actually, what is a celebration for, anyway? Not Christmas — that's politically incorrect. It must be just a coincidence that we're having a ball (sorry - shape - in non-shape exclusive language) - that we're having a snow shape - (sorry - a weather phenomena shape in non-weather phenomena

exclusive language) at the time of year Christians celebrate the birth of (is it politically incorrect to print his name?) Christ.

Jews celebrate Chanukkah, and pre-Christian era religions ALL celebrated the winter solstice. In this era of politically-correct, multicultural homogeneity, NOBODY gets to celebrate themselves. That's pretty sad, man (sorry - person).

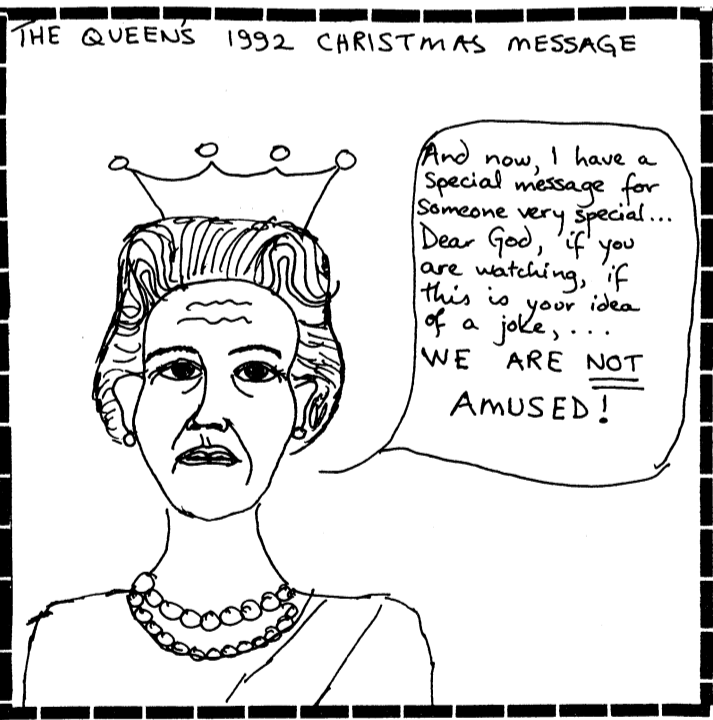
When I was in elementary school, the first boatloads of Vietnamese people were showing up on Canada's shores. A few of the families made it to my neck of the woods, and we welcomed their kids with Christmas presents - little nicknacks in shoeboxes, wrapped in paper and tied with ribbon and a candy-cane on top. It was okay with them. They even smiled to be welcomed in our way. I'm sure if the situation

was reversed, they'd welcome us in their way.

It's too bad that the student council had to take the wedding-band approach: since they couldn't please absolutely everybody, they had to displease everybody, and compromise the fun of a few who may care.

In closing, I'd like to point out two things. The City of Toronto has decorated the City Hall in a traditional Canadian/Christmas manner. And, Christmas has become less a celebration of a religion, and more a celebration (in an increasingly non-religious part of the world) of the spirit of kindness, of giving and caring, and (for about a week at least) the carte blanche to smile at a person on the street and be smiled back at. Tell me, what can possibly be wrong with that?

Michael F. Jursic  
Wishing you Merry Christmas, and Happy New Year (in my tradition) . Joyeux Noel et une Bonne Année.



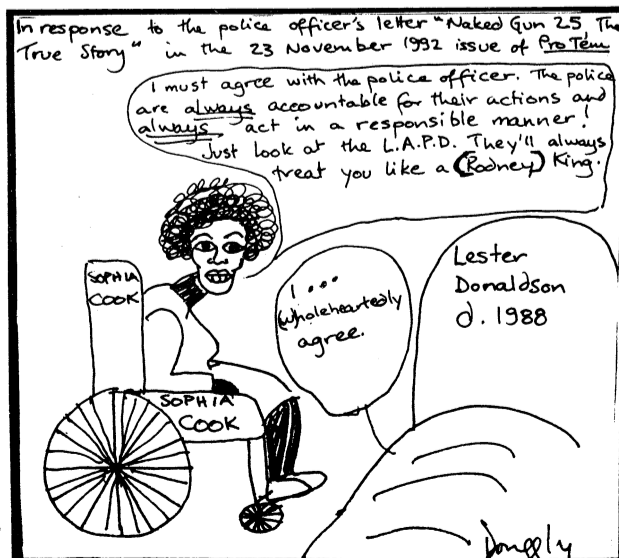
### To the editors,

I wasn't going to respond to the anonymous person who wrote a long article in reaction to my earlier article, "The Naked Gun". But respond I must.

When I have something to say, I do not hide behind a screen of anonymity. I am prepared to assume responsibility for my words and actions. It is easy to say and do anything when you are virtu-

ally anonymous. I wonder how responsible the "alleged" police officer can be in the performance of his or her duties when he or she is not responsible enough to sign his or her name to a letter. The "phantom" writer stated that he or she had "professional" reasons for not signing their name to an article in a university newspaper. "Professional" reasons? I don't think so!

Anne Marie Joseph





# NEWS

## EXAM STRESS STRIKES AGAIN

Alexander E. Limion

**Stress, the emotional and physical reactions to our environment, is necessary and helpful for healthy living. However, too much stress experienced for extended periods of time can have detrimental effects.**

According to handouts obtained from the Career and Counselling Centre, we are all exposed to stress in our everyday lives. Apparently, any reaction which elicits even the faintest emotion indicates a stressing event.

For students, one of the situations that might cause stress is the uncertainty of available work after graduation (we all know how scarce jobs are). Similarly, with so few jobs, summer employment is a major concern for many. Competitiveness to get into a professional school or graduate school is high. A good number of students must

be finding themselves under extreme stress as they battle to get the highest marks.

Again, according to a Career and Counselling Centre handout on tension, it is not stress that is so important, but how we deal with it. Events that stress individuals can have different effects depending on how the individual deals with the stress.

Unrelieved stress causes tension. Tension, often called stress, can be discovered by a few tell-tale signs. Among them, stomach/digestive problems, abnormal sleeping patterns, and abnormal emotional displays. While ten-

sion can be eliminated, stress can only be managed. In a pamphlet distributed by the University of Illinois, a series of six steps are given to help manage stress. They are, as follows:

1. Recognise stressing events. Why are you stressed by this event?
2. Differentiate between alleviable and non-alleviable stress. What can you fix?
3. Reduce emotional intensity of reaction. Just smile; you might consider saying things like "neat-o" or "dam".
4. Moderate physical reactions. Try slow and deep breathing; relaxation exercises help.
5. Build physical reserves. Exercise three to four times a week, eat right, keep consistent sleep patterns.

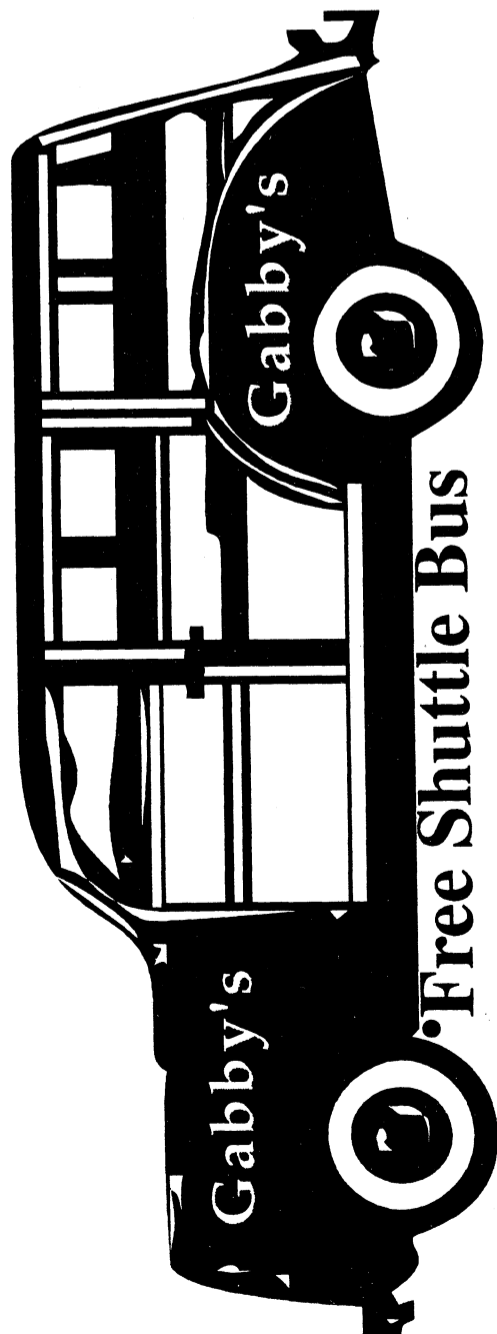
6. Maintain emotional reserves. Set realistic goals; maintain good friendships.

Information and help concerning stress can be obtained from the Career and Counselling Centre, located in the Glendon Manor, above the pub and the opposite end from the bookstore. Cassettes on stress are available for copying and listening to at the Centre. As well, the Centre will address any personal concerns you might have as to career plans. They will also help you to find a job for both summer and post-graduate employment. Their friendly staff is very receptive to any concerns or questions. An assortment of services are offered, so do drop in and check them out.



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## Calomnie et Délateur

Éric Tremblay

De par les temps qui courent, il semble que les diverses instances étudiantes ont trouvé un sujet de conversation qui leur permet de détourner l'attention de la communauté glendonienne des vrais problèmes. Si l'on s'attarde sur les dernières parutions de Pro Tem, on remarque que la chronique Letters to the Editor regorge de critiques concernant le soi-disant manque de compétence de son équipe.

À la base, toutes ces lettres ont un point commun: elles mettent en relief les lacunes du journal étudiant; cependant, aucun de ses auteurs-es ne propose de solution. Mais pour bien cerner le contours de ce fait, il faut observer de près la réalité de Glendon. Vous comprendrez le signification de mon titre. Il m'est arrivé d'entendre à maintes reprises des commentaires frisant la vulgarité à propos de Pro Tem. Ces commentaires provenaient aussi bien des étudiants que des membres de l'AECG ou de l'administration. Ces commentaires servaient uniquement à alimenter les calomnies circulant à propos du journal étudiant. Lorsque l'on connaît la teneur des articles publiés dans Pro Tem concernant les différentes in-

stances étudiantes, il semblerait que leur seule défense réside en la diffamation. D'autre part, différentes personnes de la communauté glendonienne se sont trouvées une nouvelle profession, celle de délateur amateur (et encore, l'amateurisme est si médiocre que ces personnes ressemblent plus à des amuseurs publics).

Je suis persuadé que certaines personnes influentes à Glendon se reconnaîtront dans mes propos. Si tel est le cas, j'exprime donc une réalité qui entache sérieusement la réputation d'excellence qu'a su montrer la communauté glendonienne au cours de ses nombreuses années d'existence. Mais j'aimerais revenir à des exemples plus concrets. Je parle ainsi des

deux lettres à la rédaction publiées dans le dernier numéro, celle de Mlle Sharmila Khare et celle de M. Michael F. Jursic.

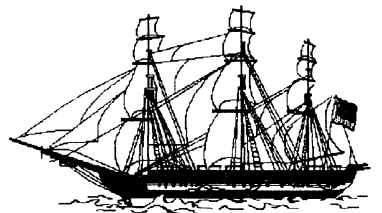
Dans le cas de Mlle Khare, nous parlons ici d'un commentaire ayant rapport à une erreur d'informatique. Je ne crois pas que la lettre de Mlle Khare avait pour unique but de dénoncer une lacune au niveau de la production de Pro Tem. Mlle Khare n'est pas sans ignorer que lorsque qu'une erreur se glisse dans Pro Tem, une correction en bonne et du forme est apportée dans la publication suivante. Non obstant ce fait, Mlle Khare mentionne, je cite, "it makes us look like thieves." La communauté glendonienne a largement conscience du travail qui s'accomplit au sein de l'équipe du GCSU. Elle sait que leur travail reflète le professionnalisme de leurs membres. Je ne puis comprendre pourquoi Mlle Khare a peur que des membres de l'AECG passent pour des voleurs. Une telle attitude laisse présager un doute sur la compétence des

membres, or je ne crois pas qu'un tel doute ait sa place en ce moment puisque de nombreux dossiers importants sont en négociation. Malgré ce doute, je persiste à affirmer que l'AECG accomplit un excellent travail en rapport direct avec la défense des intérêts de ses membres.

Pour ce qui est de la lettre de M. Jursic, nous faisons face à un problème différent et encore plus grave. Il semble méconnaître le milieu journalistique. Les personnes connaissant le mode de fonctionnement du journal Pro Tem ont tôt fait de reconnaître l'irréalisme de l'auteur. Il est tellement plus facile de calomnier que de faire une critique constructive. Une telle lettre pourrait très bien être l'oeuvre d'un étudiant de sixième année à l'école secondaire, mais il est vrai que je cite, "Grow up. You're in university now.", et je suis tout à fait d'accord avec l'auteur sur l'affirmation: "(How is beyond me, but...)"

Mais mises à part ces erreurs de jugement, il n'en

reste pas moins qu'à mon avis Pro Tem reste le Journal Bilingue de Glendon et que son équipe accomplit un travail méritoire si l'on en juge la somme des protestations émises à son endroit. Il ne faut pas oublier que si l'on veut protester contre un écrit, il faut d'abord l'avoir lu, et que l'un des objectifs principaux de Pro Tem est de toucher un maximum de membres de la communauté glendonienne. De plus, la masse d'informations pouvant intéresser ses lecteurs n'est pas si grande, ce qui revient à dire que Pro Tem réussit à maintenir l'intérêt sur la vie de la communauté glendonienne malgré le peu d'information, ce qui peut être considéré comme une autre réussite méritoire pour Pro Tem. Pro Tem continuera son oeuvre contre vents et marées. N'est-ce pas l'apanage des grands que d'être critiqués?



## LE GOUVERNEMENT RAE COUPE LES ÉTUDIANTS

François Lizotte

Récemment, le gouvernement de Bob Rae annonçait l'élimination du programme de bourses pour les étudiants de l'Ontario. Cette décision risque d'affecter un bon nombre de Glendoniens qui verront s'ajouter un endettement à leur situation déjà précaire.

Selon les données d'un sondage effectué en 1991 auprès des étudiants de York "Who are York's Undergraduates?", 10 pour cent des étudiants recevaient une bourse du gouvernement ontarien. C'est donc dire qu'environ 200 étudiants seront directement touchés par cette nouvelle décision administrative.

À Glendon, les bénéficiaires de prêts et bourses de l'Ontario ont une dette moyenne accumulée de 4970,00 \$. Beaucoup parmi eux verront ce montant augmenter en raison des récentes coupures, ce qui n'est guère encourageant

en mesure de faire des miracles pour relancer l'économie par les temps qui courent, mais pénaliser ainsi les étudiants de la province est une décision tout à fait injustifiable.

Est-ce ainsi que s'exerce la social-démocratie du NPD? Il est déconcertant de voir qu'un gouvernement issu d'un parti prônant une plus grande égalité parmi les citoyens et une plus grande accessibilité au études supérieures agisse de la sorte, en reniant les fondements de son programme politique. A-t-on déjà oublié la signification du mot "universalité", ou bien est-ce seulement une expression à saveur électorale qu'on oublie dès l'accession au pouvoir?

Il faut avouer que le gouvernement Rae n'est pas

en mesure de faire des miracles pour relancer l'économie par les temps qui courent, mais pénaliser ainsi les étudiants de la province est une décision tout à fait injustifiable.

Ceux qui croient que les étudiants ont la vie facile et reçoivent tout sur un plateau d'argent ont souvent tort. À Glendon, 57 pour cent de tous les étudiants doivent travailler en moyenne 17 heures par semaine. En ajoutant à cela le temps consacré aux études, il ne leur reste guère d'heures de loisirs. De plus, ces étudiants sont loin d'être assurés d'un emploi après l'obtention de leur diplôme, ce qui est de mauvaise augure pour ceux qui auront à rembourser leur prêt au gouvernement.

Les étudiants devront

se mobiliser et faire pression auprès du gouvernement pour montrer leur désaccord et le forcer à prendre d'autres

mesures pour couper dans les dépenses publiques que celle d'hypothéquer l'avenir de sa province.

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# FORUM

## The day will come when we'll have to make love... Bilingual Style

Catherine Milon & Frederick W. Russell

En lisant le magazine NOW, vous découvrez chaque semaine dans la rubrique EVENTS, entre un défilé de mode et un spectacle d'enfant, une série de conférences ou de colloques - la plupart du temps en anglais et plus rarement en français - proposés par les différentes universités ou associations de Toronto. Tous aussi intéressants les uns que les autres, ils ne trouvent cependant pas leur place sur les nombreux panneaux "d'information" de l'AECG.

Is this a bilingual policy or an isolationist one?

Les affiches annonçant ces événements sont bien sûr publiées dans la langue dans laquelle les conférences se tiendront (à nous "bilingues" de les comprendre). Par conséquent, interdites par l'organe suprême, l'AECG, ces annonces se trouvent reléguées sur les panneaux des départements au troisième étage (pour ne citer que le département de Français, qui est loin être un

lieu de passage stratégique), perdues entre la liste des cours et la note d'un professeur. Les professeurs des sections concernées par ces conférences en font souvent mention en cours, mais ils ne touchent malheureusement qu'une petite minorité d'étudiants.

Some students are here to learn English, while others learn French. Nothing is more beneficial than attending a

conference in that language. Unfortunately for anglophone students who are here to learn French, the GCSU does not authorise the posting of programmes organised by the Cultural Affairs Office of the Consulate General of France. In any case, because we wanted to tell our anglophone friends about this event, we went back to the school and managed to strategically place a few of our posters. MISSION ACCOMPLISHED! (A Commando mission wouldn't have met with such great obstacles!)

Glendon, petit paradis bilingue, ne s'est-il pas tourné vers l'extrême et confondu politique bilingue et traduction systématique? Promouvoir les événements

en langue française dans un univers anglophone est un premier pas dans l'élaboration d'une politique bilingue. La constitution de l'AECG ne mentionne-t-elle pas que chacun doit pouvoir s'exprimer dans l'une des deux langues officielles?

Rejeter l'unilinguisme, c'est rejeter une réalité importante: La vie culturelle torontoise!

We are confused by the role of the GCSU: is it to debate moot points, or is it to promote the opening of our horizons to the two official languages of this College and this country?

(We would like to thank the GCSU which still allows us to read NOW magazine.)

TO ALL THE MEMBERS OF GLENDON COMMUNITY, HAVE A NICE HOLIDAY SEASON.



À TOUS ET À TOUTES BONNE SAISON DES FÊTES.



## Is eggnog still politically correct?

Heather Birrell

The "Snow Ball" has come and gone sans coniferous evergreen and many students are now looking forward to returning home for a well-deserved rest. Still, I have to wonder how our struggle for political correctness has affected what I will reluctantly call the "Christmas Spirit".

On one hand, controversy surrounding the celebration of Christmas at Glendon has undoubtedly prompted people to rethink what this holiday truly means to them. Unfortunately, it has also bred bad feelings between those who do celebrate on December 25th and those who are asking that other festivities, religious or otherwise, be recognised through the mixed messages (both religious and commercial), with which they are bombarded around this time. Finally, I had to admit I could not tackle this "Christmas thing" by myself. So, I did

the next best thing, I asked my roommate what, if anything, the Yuletide season represented for her.

Her prompt reply manifested an eloquence and clarity of vision I could not help but admire. "Well, y'know, it's a time when people can concentrate on what's really important... like friends, family and eggnog." I could do nothing but nod dumbly. How could I have missed something so obvious, so very simple?

Although my roommate's reaction may seem flippant, she summed up in a few words what I had been

trying desperately to grasp for days. Christmas is about familiarity and ritual. For many people it is the one time during the year they have the opportunity to visit relatives or friends associated with childhood and home. Sharing traditions with these people, whether it be through worship or celebration, provides a sense of well-being which often translates into hope for the future. Thus, when people lament the absence of a Christmas tree or lack of funds to buy gifts, they are experiencing a need for the symbols rather than the actual objects.

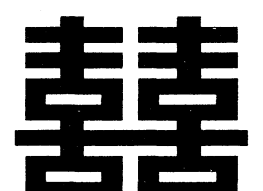
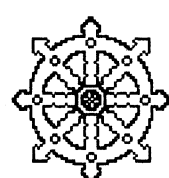
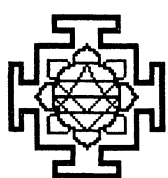
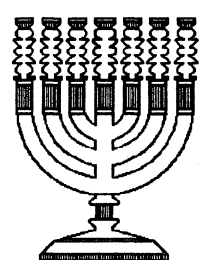
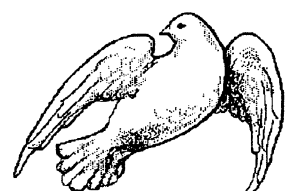
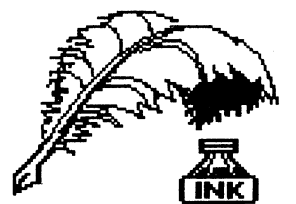
If this need for familiarity and ritual is indeed the essence of many a Christmas holiday, what then are we to make of the elusive "Christmas spirit"? Once again, I sought outside help.

On my quest I asked everyone from the postman (oops - letter carrier) to my grandmother for their personal definitions. It was a fellow Glendon student who finally solved my dilemma. She explained that this year she would spend Christmas day at the Daily Bread Food Bank, helping to organise and distribute food to those in need. For this woman, who was born India and raised a Hindu, December 25th is just another day. Yet her plans for this particular day show that she was willing to recognise and respect the significance it holds for others.

Tolerance, generosity, a willingness to transcend the boundaries of religious dogma and (dare I say it?) political correctness- these are the true elements of the "Christmas spirit". We do not

need to tear down old symbols in order to make room for the new or different. If we have any "Christmas spirit" whatsoever, we will allow them to co-exist wherever and whenever possible.

That is why, this year, I will wish everybody a very merry Christmas with a clear conscience. Even if they don't like eggnog.







# FORUM

## GENERATION X

Ché Marville

**Generation X: by definition, a culturally alienated, politically bankrupt and hopeless generation of twenty-something beings lost in the world, in need of guidance, wisdom and stability. Supposedly, they suffer from a lack of an idealistic desire to change the world, unlike the generation before them.**

In the last year, these are some of the sentiments used to describe my generation. If the theory of Generation X was just a critique it would be easier to swallow, but it has evolved into a condemnation. A whole generation of individuals condemned to be the failures of their time and inferior to the glorious generation before them. That generation set out to change the world twenty years ago, and now they have taken power. They were the post-war babies with materialism at their feet, shaped by the struggle of the Vietnam War, the Sexual Revolution,

Women's Liberation, Civil Rights and the desire for peace, free love, drugs and rock and roll. They evolved into the generation of hope and inspiration.

Yet amidst their cultural revolution, they have now grown up and accused the younger generation of not only being failures in the struggle to change the world, but also of being their current nemesis. This article is not about hating the forty-something generation that has labelled us wrongly and without real factual justification. What this article concerns is a related phenomenon. You

see, by accusing us of being "the great unwashed", the forty-something generation strongly denies and avoids their own responsibilities to the next generations. There seems to be a denial of the ideals which they have abandoned long ago and a guilt about embracing a politically correct state.

All we know is that these facts are true, and that the threat of a nuclear holocaust are smaller than ever before. But we are in a state of war against the environment. The prism of isms such as sexism, racism and fascism still loom larger than ever. Women and children are still per capita the poorest members of society on the face of the earth, and the faces of the homeless grow ever more hopeless. There is presently an indiscriminating

health epidemic which threatens lives all over the world. Our opportunities are stunted because of a global recession. There aren't any more silver platter handouts. These facts we know are true, but yet we are condemned for not being as idealistic as the generation before us.

We have also been shaped by rehabilitation, divorce, remarriage, day care, self-help groups, psychotherapy and the ever-present voice and bane of the times, the boob tube. These acknowledgements are not condemnations, but the realities, and while the generation before us was getting in touch with their inner child, we grew up. Instead of confining us to the failures of history without knowing our capabilities, give us the same chance they asked for twenty

years ago, which was the chance to be free to be an individual without being defined by someone else's standards and maybe some respect for surviving.

Finally some may read this article and say that it sounds angry and that it also denies the accomplishments of the generation before. But this article is not about anger and it is not about denying the triumphs of the generation before us. But it is about the voice of resentment; resentment because we have been misjudged, before we have had a chance to live. There is no debate that the world in which we live is unlike that of any other period in history. Therefore our accomplishments and failures have yet to be seen and thus far we are as yet undefinable as a generation.

## THE COLOUR OF INNOCENCE

Morgan Jones Phillips

**1 through 6 December is a time for men to wear a white ribbon as a statement of their opposition to violence against women. It is a time for men to finally raise their own awareness and try to end family violence. As men, we should not simplify the issue by seeing it merely as being overt aggression and forget about our society, which allows this aggression to occur.**

It is dangerous to detach ourselves from the issue by thinking that, "I'm not part of the problem because I've never hit a woman" and to reassure ourselves that, "I'm part of the solution because I read the information sheet about the White Ribbon Campaign. So, I'll wear a white ribbon to show my opposition to violence against women". Even the second half of the meaning behind wearing the white ribbon as stated by the White Ribbon Campaign ("My commitment to neither commit, condone,

nor remain silent to acts of violence") is not enough.

Violence against women should not be treated as a separate issue from sexism and women's oppression. Looking at a woman's breasts while she is looking away is a violating, yet non-violent, form of sexual assault. This is why all men, even non-violent ones, contribute to violence against women. This violence happens because of an internalised attitude of superiority by men. This attitude is fuelled by pornography, sexist jokes and adver-

tising which treats women as objects. These are dehumanising but acceptable in this society. This is the root of violence against women.

Any man who wants to wear a white ribbon should be prepared to answer the question, "what are you actually doing to end violence against women?". Without a personal commitment to the creation of a positive and safer environment for women, I find it hypocritical for any man to think they are "in solidarity" with women.

If wearing a white ribbon makes men talk about violence against women, then that is a good thing; raising one's consciousness is the first step to fighting any invisible battle. But let's not revel in our accomplishments and forget just how innocent we are.

PROFESSEUR DE FRANCAIS  
LANGUE SECONDE  
TORONTO

Horaire: Entre 15 et 20 heures par semaine

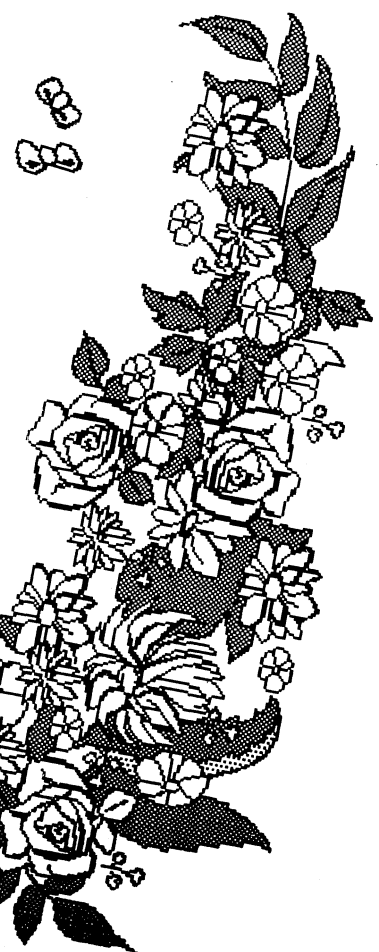
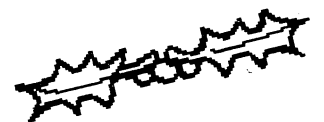
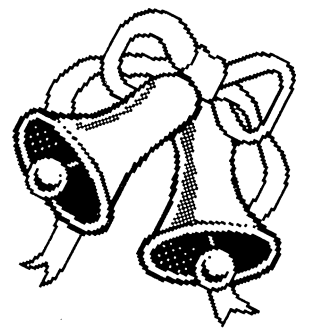
Exigences:

Baccalauréat dans une discipline connexe

Salaire: A discuter (échelle salariale)

Veillez télécopier votre curriculum vitae, une photocopie des diplômes et une attestation de votre expérience.

L'Ecole de langues Caron Ltée.  
ATTN: Denise Veys, Directrice  
FAX: (416) 588-3976





# ENTERTAINMENT

## THEATRE AND ITS TRIPLE

Mark Hemphill

On the heels of the highly successful first open stage of the year, Theatre Glendon and Café de la Terrasse invite the Glendon community to "Theatre and its Triple." This event begins at 7:00 p.m. with readings of original prose and poetry by Glendon students. Following the readings, Theatre and its Triple presents music by Tara Cameron followed by the band swordfishtrombones.

At 10:30pm, the entertainment shifts to theatre with a reprisal of Snippets "from last year's Glendon Fridge Festival. Following Snippets, it's time for OPEN STAGE which features musical offerings from those on hand who wish to perform.

As this is a licensed event, you must be nineteen or older to attend. Theatre and its Triple takes place on Saturday, December 12 in the theatre. The doors open at 7:00pm and admission is a mere three dollars.



Radio Glendon 800

### CKRG

Top 15 of the Week

FOR THE WEEK OF 92/11/25 to 92/12/01

1. FURNACEFACE	KKKiss my Ass*	One Handed/MCA
2. NED'S ATOMIC DUSTBIN	Not Sleeping Around	Chaos/Columbia/Sony
3. FRESHWATER DRUM	Heavier by the Years*	Independent
4. VILAIN PINGOUIN	Délinquance **	Audiogram/Sélect
5. MOXY FURVOUS	King of Spain *	Independent
6. CLUBLAND	Set Me Free	G.J/Island/Polygram
7. REDMAN	Blow Your Mind	Chaos/Columbia/Sony
8. THE WATCHMAN	Cracked *	MCA
9. LES INFIDELES	La Vie est Ailleurs +	Cloutier/Sélect
10. BOURBON TABERNACLE CHOIR	Make Amends *	Yonder/Sony
11. MADAME	Un Mec **	Audiogram/Sélec
12. SUPERCHUNK	Seed Toss	Merge
13. GERMAN BEER GARDEN SONGS	Auf Weidersehn	Everest
14. RAGE AGAINST THE MACHINE	Bombtrack	Epic/Sony
15. JOHN WILLIAMS/LSO	Star Wars Theme	20th Century Records

\* -Canadian Content

\*\* -French Canadian Content

+ -French Content

# OSAP

## Changes Next September

### Why OSAP is Changing

- Government costs are growing, but our income is going down because of the recession.
- Every year, more students need OSAP. The amount of assistance over the last two years has gone up by two thirds.

### More Loans, Fewer Grants

- We can give more money to more students if they pay more back when they finish their studies and are earning a salary.
- So next fall, the average student will get more assistance than before, but a bigger portion of

the assistance will have to be paid back.

### Making Education More Accessible

- By going to loans, we can help more students and increase accessibility.
- Total financial aid available will increase from \$668 million to \$800 million to postsecondary students.
- OSAP will cover tuition fee increases for 1993-94.
- \$11 million will be available in bursaries that don't have to be paid back. They are for disabled students and for sole-support parents and married students with child-care costs.

- On the average, students who borrow more than \$5,570 a year won't have to pay back anything over that amount for that year.
- Students will still have up to 9 1/2 years to pay back their loans after they graduate.
- These changes will take effect July 1, 1993.

In January, you'll be able to pick up a publication in the Financial Aid Offices of all colleges and universities that will give you more details on the changes coming next fall.

You can also call this toll-free number  
**1-800-265-8529**

### Financial Help for Students

*The Ontario Student Assistance Program (OSAP) gives money to students who need help paying for a postsecondary education.*

*OSAP helped 137,500 students in 1992.*

*That's almost four out of every ten students in Ontario.*

*More than 80% of the cost of your education is paid for by the government.*

 Ontario

# COMMUNIQUÉS

## PROFESSORS CONDEMN FUNDING CUTS

(OCUFA news release) Ontario university professors have reacted with disappointment to today's funding announcements from the provincial government.

Ontario Treasurer Floyd Laughren announced today that base funding for universities for next year will not be increased by the two per cent promised last January. Instead, there will be a two per cent Transition Assistance Fund.

We urged the government to maintain their commitment to base funding, to provide some stability for the institutions," said Emily Carasco, vice-president of the Ontario Confederation of University Faculty Associations (OCUFA).

"Although we are disappointed the new monies did not go to base, we are pleased by the two per cent fund," she said. "This is a welcome contrast to the federal government's consistent education funding cutbacks." Fate fully with the transition fund's collaboration strategy for determining funding priorities, Carasco said. "Our experience with last year's transition fund process taught us that some university administrators are very reluctant to

share decision-making power," she explained. "This will be another opportunity to involve all stakeholders of the university community in the process."

OCUFA is appalled by the government's seven per cent increase in tuition fees and reduction in student grant assistance. "This is the worst possible time - with high student unemployment and more people needing post secondary education than ever before - to erect new barriers to access," Carasco said.

OCUFA has opposed any shift from grant assistance to loans because high student-debt expectations deter students from entering postsecondary institutions.

OCUFA is a provincial body representing 12,000 academic staff at Ontario universities.

For more information contact: Glen Brown  
Communications  
Officer  
OCUFA (416) 979-2117

## FOOD DRIVE AT THE PUB

Cameron Fraser

The holiday season is almost upon us. Looking forward to some quality time with friends, family and loved ones? Why not? That's what Christmas is all about - right? Well, for most of us, this reality holds true; however, for many Torontonians, the festive season is a time of bleakness and struggle. The homeless, the jobless, single parents, and the working poor are among the hardest hit. Never before has there been such a demand for community generosity as now.

In response to this crisis, the Young Progressive Conservatives of Glendon are asking for your help. On Thursday December 10th, the Young P.C. Club is asking you to open your heart to

those less fortunate than yourselves. At that night's pub night, admission will be reduced to one dollar with every donation of a non-perishable food item. All proceeds will be donated to the Daily Bread

Food Bank of Toronto.

The Young Progressive Conservatives urge your support. The time is now to help those who need it most. Help make this holiday season a little happier for everyone.

### DEAR GLENDON STUDENTS;

In keeping with the spirit of the upcoming holiday season, the Portugese Club would like to do something for the less fortunate. We are asking for your generosity during our food drive. Please donate non-perishable food goods. The drive will take place from December 7 - 16, and all donations should be brought to the GCSU office, or to the tables set up outside the cafeteria. All donations will be taken to the food bank. Also, please keep in mind that the food bank (located on the Exhibition grounds) is always in great need of volunteers. If anyone is interested in being part of our group on December 23, please leave your name with someone at the food drive tables.

Items that are of greatest demand: milk powder, baby formula and food.

## ELIXIR

### Glendon's Bilingual Creative Writing Journal

Submissions for ELIXIR '93 may be handed in at the GCSU until February 10, 1993. Please send us your poetry or prose in English or French for possible publication in our journal. Include your name and phone number on all submissions, 1500 words or less. Please limit your submissions to approximately three pieces. ELIXIR '92 may be purchased for \$1.00 and any questions will be answered at our meetings: Look for our posters! Express yourself and be creative!

## WE'RE HAVING A FOOD DRIVE !! NOUS ORGANISONS UNE COLLECTE DE BOÎTES DE CONSERVE !!

The SCM ( Student Christian Movement) is organising a food drive and we'd like everyone to help! If each person at Glendon would bring in one can of food (or non-perishable food item) we'd be making a wonderful contribution! As the Christmas season approaches, the food banks are depleted and need a lot of help. So bring your cans and leave them in the boxes under the tree in the cafeteria. The Glendon food drive ends on December 14.

Le MEC est en train d'organiser une collection de boîtes de conserve, et nous voudrions que tout le monde participe à Glendon! Si chacun pouvait apporter une boîte de conserve (ou de la nourriture non-périssable), notre contribution serait fantastique! Nous arrivons à la saison de Noël, et les banques alimentaires ont besoin de votre aide généreuse!

Apportez-donc votre boîte de conserve et laissez-la dans la boîte sous l'arbre dans la cafétéria. Le 14 décembre sera le dernier jour de collecte.

Thank-you in advance!

Merci d'avance!

## HAIL COUNTRYMEN, SEND US YOUR PENNIES!

We are collecting your pennies at Liaison for the Toronto Star Santa Claus Fund Glendon Personnel are beating the students! Keep'em coming  
Eh oh, Apportez-nous vos sous.  
le personnel de Glendon qui gagnent mais les étudiants gagnent terrain.

# SPORTS

## NOT AS STONG AS THEY USED TO BE

Andy Straisfeld

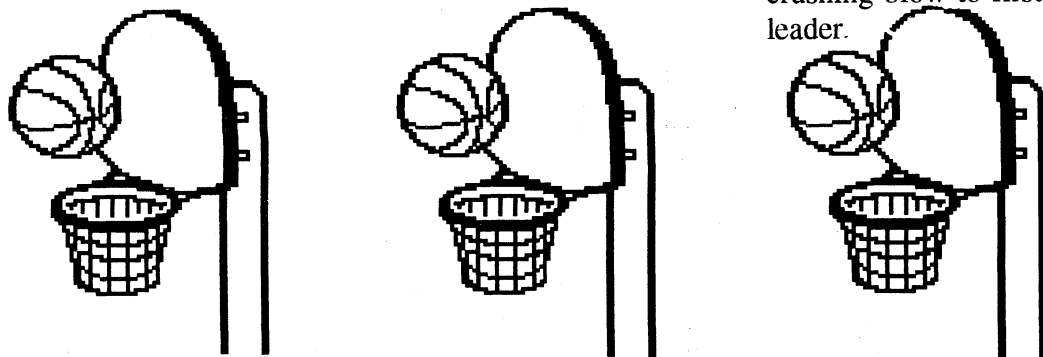
They say that when a team is left alone, good things happen. Well that's Glendon's case. The Glendon woman's basketball team defeated the perennial champion, Stong College, in a 29-28 score at York Main last week. The victory has placed Glendon and Stong in a two way tie for second, and has also set up a challenge for the two teams in regards to their quarterfinal spots; i.e., will they face the extremely hot team of Bethune, who are unbeaten this season?

The Stong-Glendon rivalry goes back for years in TORCH league sporting events. The tie also points out a historical point. This is the first time in years that Glendon has tied Stong, and this is first tie of the season for the Proctor Field House team.

Glendon didn't waste anytime in dealing with their cross-town rivals; they dealt with them early. Despite the desires of the Glendon team, the first half would see Stong take the lead by six points and the Glendon team trading points back and forth in order to catch up.

The second half is where the story truly unfolds. Realising that Glendon could win the encounter, the team pressed for an unprecedented attack, which brought Glendon within one point of a victory. As the pressure mounted, Stong slipped up big. With seconds left, Stong caused a foul on Glendon player Tanya Knights. Granted the foul shot, Knights spared no mercy and proceeded to gun down Stong and tied up the game.

If Glendon does face Bethune first, their play versus Stong will be a sure sign of their ability to deal a crushing blow to first place leader.



## LOCKER ROOM TALK

Andy Straisfeld

Well boys and girls, I'm back and boy do I have a lot to talk about. Firstly, let's get down to business. It has come to my attention that Pro Tem doesn't cover enough sports on campus. I must admit that I haven't covered that much, but I can only cover so much, as I am merely one reporter with so many sports to cover.

So, the gist of my conversation is that WE NEED MORE SPORTS WRITERS, SO WRITE WILL YA? Nothing ticks me off more than not being able to cover sports events on campus (and nothing gets my goat more than having to proofread sports columns on the computer after having repeatedly asked the columnist in question to have all their articles ready by Thursday at 5:00 p.m.-[ed.]. But, if Pro Tem can't send a reporter down, then it is the responsibility of those of you who are participating to write up the story with all relevant information and print it. No worries, no fear of mis-

quotes, and a fair degree of publicity. Think about it.

Now in the last few weeks, the Ontario Lottery Commission has been wreaking havoc with our wallets by way of the new hockey-football lottery, Sports Select. We have all lost money and have been hosed down equally every time we played unbeatable favorites (like Ottawa in the NHL and Seattle and Phoenix in the NFL). Look, getting involved with this might not be the smartest thing: the chances aren't very good, you would have a better chance at horse racing. I love to gamble; maybe I'll never stop, but this is a waste of money. But if you wish to chance it, we'll give you some.

## CLASSIFIED/POETRY

Suggestion for Winter Carnival? Please contact Karen at the GCSU office. Les dates pour le Carnaval d'Hiver sont du 22 au 28 janvier

THE LEONARD FOUNDATION IS NOW AVAILABLE AT THE DEAN'S OFFICE, 116 GLENDON HALL  
Contactez Dominique Labrecque.

SKI TRIP  
MONT SAINTE-ANNE

Feb 14th to 19th

includes

-transportation -outing in Qc  
-lodging -359.00 taxes inc.  
-Night/Day Skiing -non-Glendonians welcome  
Chantal Sajo 440-0309

A million flat tires  
could never stop me  
from being in your arms.  
Happy Birthday to the Dance-machine!  
Miss you lots,  
Love always,  
Dave.

Happy 20th Lisa Duquette and Kelly MacMillan  
From: Charlie Oprah and Squeaky Toe.

### LOVE

Stéphane Brugnau

Keep away! No! Stay away from my heart!

Why?

Because I'm scared to let you in.

Why?

Because you might leave me.

Let me in.

Can I trust you?

Yes.

OK.

Finally, happiness... the search is over. Death is conquered.

Wait, where are you going? Don't leave. You promised.

YOU PROMISED -

DON'T DO THIS TO ME!!

Goodbye, I'm gone now.

It's so dark and cold and gloomy now. Pain and Fear abound... Death awaits.

## DEEP THOUGHTS!

Sometimes when I get bored in class, I think of all the other times when I was even more bored than I am now and hell..., I'm not even bored any more.

If I was travelling at the speed of light in my car along the Don Valley Parkway and I turned my lights on, could I see anything in front of me?

If I melt dry ice in my swimming pool, could I swim without getting wet?

GUIMAUVE



# POETRY

## LA PLAINTÉ DE LANCELOT

Paul Hurtubise

I  
What it is to be the lover  
and, yet the worst damnation  
of she who loves me most  
of all!

The thought and very sight of me,  
Holy Hell!

Like the salmon, in their  
ecstasy, crowning the river with their seed;  
Their desire is an end unto themselves.

II  
The king broods, meanwhile,  
beneath his dumb crown,  
over trinket love for  
his girlqueen.

Why must the nimble  
of heart and mind  
be cowed by such a bull,  
For whom a ring in the nose  
but challenges his intellect?

I  
am the stronger!  
Does he not hold his kingdom  
by the edge of  
my  
sword? And your queen thine  
but by shallow tradition!

Blind brute!  
Be damned thee!  
III  
But oh! forgive me.  
Such senseless ravings, these,  
born of a pernicious frustration:  
When she looks on me,  
the gates are hers.  
The moat between,  
deep, unfathomed,  
is not thine untraversable, when  
the Queen, held by habit,  
sits upon the throne  
and blocks the tears.

And, aye, even thou  
art at a loss,  
not knowing,  
my poor king, not knowing.

## THE PLAYER OF HYPOCRITES

Christos Vritsios

Affluent  
Influential  
Rich  
We all see  
you buy  
a fleet of  
Horses adorned  
with ribbons  
Blue  
just for  
your children  
so they may smile

Oh let's not forget  
the musical conglomer-  
ation  
in excess  
of tenfold  
for all to see

Happiness is  
what you want to create  
but  
fenced walls of death  
currents keep us out  
as your security forces  
readily patrol  
whilst, we by  
fortune only happen by  
and who, who  
will  
keep  
my children  
still whilst they cry



## THE LOVERS

When he looks in her eyes  
He sees only the truth  
Telling him he's been  
living a lie  
Over and over like a line in  
a song  
About all the love he let  
pass him by.

To her he might be the man  
of her dreams  
To find where she's been  
hiding inside  
Broken or battered, it really  
don't matter  
Her heart like a wave and  
he's the tide.

He's like a boxer who had  
to retire  
After winning but killing a  
man  
He's got all of the moves  
and none of the courage  
Afraid to throw a punch  
that might land.

Not too much later she  
can't meet his glance  
You see her start pulling  
away  
Over and over like fire and  
ice

One is colour, one is grey.  
So if you know how  
Why don't you say 'em a  
prayer  
They're gonna need all the  
help they can get  
They remember too much  
about what went wrong  
It might be they should  
learn to forget.  
Forget themselves in each  
other  
And leave what belongs in  
the past  
Carry their hearts like a  
newborn child  
Cause it's only the moment  
that lasts

## A FLING TO REMEMBER

Nerissa L. Callen

It happened unexpectedly,  
a spur of the moment;  
The time we have spent,  
love expressed hastily.

I thought love was there  
to stay,  
snow falling, air freezing,  
love was in the air.  
Clearly, a touch of na-  
ture's  
winter breeze.

He planted a kiss,  
now I so much miss.

Wham! The unexpected  
came  
rolling down, crashing  
my heart  
into pieces; bleeding non-  
stop.

Anew, I thought it would  
last.  
Time runs so fast;  
Christmas in December  
A Fling to Remember.

## UNTITLED

Rhonda C. Vilan

When first I laid my eyes  
upon his face.  
I did not think to act very  
much that time.  
I then realised a bell in my  
heart did chime.  
His face was good. It filled  
me with sweet grace.  
His beauty was not skin-  
deep I had found.  
With powered voice he had  
a certain charm.  
His speech with others was  
porfoundly warm.  
Then from his mouth came  
out a melodious sound.  
This baritone did sing a  
pleasant tune.  
His voice was sonorous.  
Yes, it was strong.  
With hearty laugh, it turned  
winter into June.  
I smiled inside believing  
him not wrong.  
How could he be? His voice  
could never ruin.  
I hear it sing forever a  
beautiful song.

## Les 3 beauties

Aramis

If Glendon was some far  
off land, then I would not  
be an ordinary man,  
I would be a musketeer in  
search of his queen,  
a vision of beauty that no  
man has seen,  
She would be fair, compas-  
sionate and full of grace,  
Who would not be of one  
colour or of a single race,  
Blessed by the man if ever  
he chances to see,  
Then I must be imbued for  
I have found three,  
One is of the desert, which

is her domain,  
A land of passion and  
mystique that she solely  
reigns, Her beauty is there  
if not to only inspire, like  
the pyramids or the Nile it  
only lifts me higher,  
Her beauty is as disturbing  
as thunder,  
surely she one of the Seven  
Wonders, To be in her  
service would be a dream  
come true, Sadly, she has a  
prince that loves her too,  
Another queen lives in a not  
so far off land, where  
structures and cities of light  
are said to stand,

She would be ideal but for  
only a snag,  
She seems to have a king  
you can see its a drag,  
You see days can be an  
eternity when you have  
been from port to port and  
on the open seas, driven by  
desire and hopes of what  
can be,  
But like the D'artagnian of  
old, I know that I have  
found my queen,  
Oh, she is that vision that  
no man has seen,  
The caf would be her castle,  
for that is where we met,

My attention was captured,  
and my heart was swept,  
Her hair is of a brown  
found in old paintings,  
as in the works of  
Rembrant, it is truly breath-  
taking, Her eyes are of a  
blue likened to a summer  
day s sky, It captures my  
heart but I don t know why,  
Her name is the expression  
of her regalness,  
just the mention of it makes  
me weak makes me help-  
less,  
Votre majestee, je suis a  
votre service,  
Je suis votre musquaire  
Aramis