

PROTEMI

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HOW TO IMPROVE GLENDON

STUDENTS' TOP 10

Corey Huntington

If you could change anything at all about Glendon what would it be?

On Wednesday, January 20, forty students responded to this question in an informal survey conducted in the cafeteria. The changes they would carry out, if granted this ultimate power, figure in the following list:

10. Parking rates — couldn't it be cheaper for students?...even free?
9. The "smoke barriers" recently installed in the cafeteria — they segregate
8. Professor availability
7. Cigarette smoke in the cafeteria — is there no way to ventilate it?
6. The compulsory meal plan/ limited kitchen facilities for residents
5. The stairs to Proctor and the lower parking lot — they could be replaced by an elevator, a funiculaire or a ski lift
4. The male-female ratio...
3. The library — services and hours, especially on week ends
2. Activities — there should be more, and they should encourage increased interaction between all Glendonites: residents, non-residents, francophone and anglophones
1. The cafeteria food — the servings, the selection and the price!



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LES FRANÇAIS, LEUR CULTURE

Catherine Milon

M. Yves Brunsvick, vice-président de la commission française de l'UNESCO, était de passage à Glendon jeudi dernier, lors d'une conférence organisée l'ACFAS. Devant une quarantaine de personnes, il s'est exprimé sur les pratiques culturelles des Français.

"La vie culturelle française est en pleine mutation, Mickey flirte désormais avec Platon tandis que Tintin se réjouit de la compagnie de Mozart." D'après M. Brunsvick, le besoin de rédiger un lexique de la vie culturelle française illustre parfaitement la nécessité de redéfinir ces nouvelles pratiques culturelles. Si le 19e siècle s'avère être le siècle de l'éducation, le 20e est plus que jamais celui de la culture.

Premier dans l'histoire à occuper le poste de ministre des affaires culturelles, André Malraux avait favorisé ce renouveau, conscient que

l'éducation n'était pas une fin en soi. Une politique que François Mitterand, un grand amoureux de la culture, soutient largement.

L'explosion culturelle actuelle n'est donc pas le fruit du hasard, comme le souligne M. Brunsvick, mais bien d'une politique gouvernementale favorisant la culture dans son ensemble. Même si la culture ne représente que 1% du budget national français, il n'en demeure cependant pas moins que ce pourcentage a doublé depuis 1981. L'augmentation des crédits alloués à la culture a fait de l'État un véritable mécène. Nous devons à celui-ci

la restauration du Grand Louvre, la construction de l'Opéra Bastille et bientôt de la Très Grande Bibliothèque (TGB) qui deviennent peu à peu des lieux de rencontre importants. Mais ce qui fait la fierté de M. Brunsvick, c'est la place privilégiée que tiennent les musées dans la culture. "Un musée n'est plus synonyme d'académisme ou encore de culture fossilisée; il n'est plus non plus le lieu de célébration d'un culte, mais bien de la prise de conscience d'un présent en pleine mutation", rajoute-t-il. Une véritable vie se crée autour de ces musées.

En 1990, 58% des Français avaient visité un objet du patrimoine. L'État participe activement à la mise en valeur de ce patrimoine en protégeant 40 000 monuments sont plus au moins

directement sous la coupe de l'État.

"Le divertissement", dont Pascal se faisait l'écho, n'est pas la seule raison de l'explosion des activités culturelles; les changements technologiques ont permis à la culture de s'ouvrir à tous. Dans cette ère médiatique, nous parlons maintenant de culture de masse. Celle-ci est désormais l'affaire de tous: de la télévision à la musique en passant par la littérature, chacun consomme à sa manière. Si la télévision se porte bien, le cinéma, lui, survit grâce à une intervention importante de l'État qui se mobilise pour sauver la production. Quant au théâtre, il perd ses fidèles. Pour ce qui est de l'opéra, l'Opéra Bastille peut désormais accueillir jusqu'à 3000 personnes, ce qui permet de

proposer au grand public des places à un prix plus abordable.

Cet élargissement de la notion de culture est fortement contesté par les intellectuels français. Alain Finkelkraut, par exemple, s'insurge dans son ouvrage "La Défaite de La Pensée" en parlant de dissolution de la culture. Au rang des accusés; les médias, qui associent Tintin et Einstein, sans élaborer de hiérarchie des cultures!

M. Brunsvick s'oppose ouvertement à cette opinion: "je suis contre ceux qui résistent aux changements"; et, ouvrant le débat au cas particulier de la langue française, il ajoute: "notre langue est universelle si elle accepte de s'enrichir en acceptant les changements".

EDITORIAL

BUSH LEAVES WITH A BANG

Alexander E. Limion

On Wednesday January 20, 1993, the United States inaugurated the new commander-in-chief of its armed forces. A week earlier, bombing of Iraqi targets resumed under an American-led coalition and with the approval of the old commander-in-chief, George Bush.

The attacks were made mostly in response to what was called a "pattern of violations" committed by Iraq. One violation was bringing anti-aircraft missiles south of the 32nd parallel (in an area known as the "no-fly" zone). Another violation was the refusal to comply with United Nations' resolutions which would ensure the safe flight of a team of UN weapons inspectors. Both these acts were in violation of the Persian gulf cease-fire terms as interpreted by the UN.

On Sunday January 17, American forces launched a salvo of Tomahawk cruise missiles at Iraq. No coalition consensus was arrived at; so this time, the US acted alone as they targeted what they called a "nuclear fuel enrichment plant". It was reported by the Cable News

Network that a total of ten missiles were launched, one of which found its way into the al-Rasheed hotel in downtown Baghdad and killed two people. It was also reported by CNN that an Islamic conference was being held at the hotel. This last piece of information only proves that the bomb was not intended to land in the hotel. For, in bombing Iraq and being careful not to offend its Islamic neighbours, would anyone bomb an Islamic conference? On Wednesday, January 20, the Globe and Mail reported that the missile had crashed into the hotel "after being hit by Iraqi ground fire".

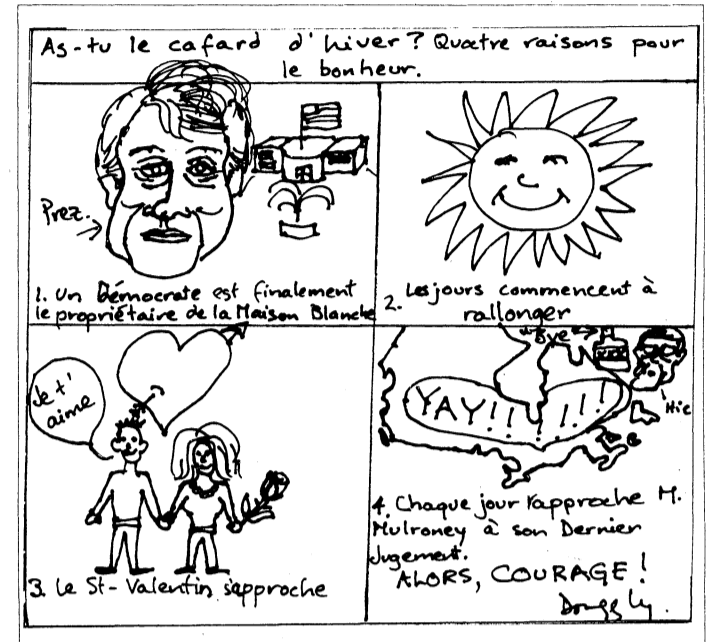
Is Iraq responsible for the 47 dead Iraqis killed in this week's hostilities? Can we blame Iraq for defending itself? No, but Iraq certainly did not alleviate matters by

defying UN resolutions.

Despite the Iraqi provocation, some people question the effectiveness of the coalition attacks; many more question the US attacks.

The Economist, in its January 16 issue, had no difficulty finding good reasons why the coalition attack should have been postponed. The Economist sees Iraq as "impoverished, squeezed by sanctions and devoid of hope...as long as Mr. Hussein stays in power". After the attacks, anger from the Iraqi people towards the Iraqi leader, "has now been redirected from him towards the West".

Even more criticism prevailed after the US attack. The day after the cruise-missile attack, the Globe and Mail ran an article, directed at George Bush perhaps, titled "Question is: why so much anger?". In the article, the Globe advanced explanations for the attack, including among others, a desire to distract from Clinton's inaugu-



ration, Bush's distrust of Clinton to keep Hussein in check, and "personal frustration with Mr. Hussein".

CFNY F.M. also had harsh words for the US attack. A female announcer said that Bush was simply "flexing military muscle" and furthermore that he was "leaving a mess for incoming president Bill Clinton".

As a student at a small university college, and as an amateur chess player, I can

only agree with my sources. If I were to counsel the outgoing president, I would say something like this: "Listen George, it may be fun, and maybe it seems to make perfect sense, but it's not always wise to go with your gut feeling." Maybe all of us (myself included) could use such advice when dealing with our personal Saddam Husseins.

LETTERS TO THE EDITOR

RE: "Village Politics", PROTEM, editorial, January 18, 1993.

The editorial "Village Politics", written by PROTEM's editor-in-chief Étienne LeBeau, was an extremely poor example of journalism. It was filled with inaccuracies, one-sided information and crude personal attacks that are shocking in a university newspaper.

First of all, Mr. Le Beau says that both he and Patrik Marier were told by Leon Wasser that they couldn't listen to the meeting. This is true; however, Mr. Wasser believed that constitutional issues would be addressed during the meeting. It is customary that committees discuss constitutional matters privately. I had not planned on doing so at the meeting, thus I told both Mr. Marier and Mr. Le Beau that they could stay. I also explained twice to both of them at the end of the meeting Mr. Wasser's reason for asking them to leave. For some reason, Mr. Le Beau overlooked this when he wrote his editorial.

Mr. Le Beau also noted

that only "a couple of timid students represented their houses" at the meeting. If he had bothered to check the attendance sheet that is signed by each committee member, he would have counted 8 out of 10 of the food committee's representatives' names on that list.

Furthermore, it was written that "five people...represented the administration" and that one of these was myself; "Greg Kelm...seems to have chosen his side... that of the administration (since he always seems to agree with them)".

Let me correct this. I do not represent the administration. The function and responsibilities of the chair of the food committee are to ensure

communication between the students, the caterer, and the administration. That is what I do. I do not "always agree" with either the caterer or the administration by ANY stretch of the imagination. Unlike Mr. Le Beau hinting at a more personal business relationship between myself and Mr. Wasser, I will assure him, my lips are dung-free.

I was disappointed with the entire editorial. It was not an attempt at "thinking, criticizing, and reacting, not negatively...but agreeably", but rather the reverse. I believe that PROTEM's editor-in-chief could benefit from his own advice.

Greg Kelm
Chair of the Food Committee



Responding to Mike V. Smith's response to my response to Morgan Jones-Phillips' statements about non-violent sexual assault, I cannot help but notice that his letter was adrip with satire. Tasty, however, he perhaps fails to notice that so was Morgan's.

I think the whole point of Morgan's letter, which most people missed including myself and Michael, was this; you can take anything too far, and this politically-correct, white-male guilt has culminated in the utterly ridiculous White-Ribbon Campaign. Let me set the record straight with a few facts:

- 1) Everybody's ancestors oppressed somebody else's.
- 2) Everybody's ancestors were oppressed by somebody else's.
- 3) I am not sexist. I am not a misogynist.
- 4) I am not an apologist, and so I am not sorry.

Human beings are moved by (among other things) sexuality. Look - I'm a man. If you happen to catch me admiring you, or some part of your anatomy, it's natural. It's been happening

since moment one, and changes in language, or displays of some token apology are not going to stop it from happening.

I am not a violent person, I have never hit or assaulted a woman or a child in any way. But short of violence, I see no way of stopping violence against women and children from occurring. Whenever I hear a derisive or derogatory comment from an asshole directed towards a woman I feel like ploughing him one. But that's a typical male response, isn't it? Sorry, in times of trouble ya go with whatcha know. And we've been in trouble so deep for so long that I'm just beginning to try to figure out what else to go with. Can somebody help me? Please?

Michael F. Jursic

FORUM

THE ROOSTER CROWED THREE TIMES

PROTEM

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Pro Tem is the weekly bilingual and independant newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 5 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.

EXPRESS YOURSELF!

Pro Tem invites all students to submit expressions of love for our Valentine's issue. Submissions may be in French or English, must not exceed forty words, and should not be rude or offensive. Although submissions will be published anonymously on request, each must arrive at the *Pro Tem* office accompanied by the name, address and telephone number of the author, by 5pm Thursday February 4. All submissions will be printed in the February 8 issue of *Pro Tem* and will be judged by our readers during that week. The author of the most popular submission will receive a Valentine's surprise on February 14.

EXPRIMEZ-VOUS!

Pro Tem invite tous les étudiants à soumettre des messages d'amour pour le numéro de la Saint-Valentin. Les soumissions peuvent être en français ou en anglais, ne doivent pas excéder 40 mots, ni être rude ou offensives. Bien que les messages seront parus anonymement, ils doivent être accompagnés par le nom, l'adresse et le numéro de téléphone de l'auteur. La date limite est le jeudi 4 février à 17:00 pm. Tous les messages seront publiés le 8 février et seront jugés par nos lecteurs durant cette semaine-là. Le ou la gagnant(e) recevra une surprise pour la Saint-Valentin le 14 février.

Frederic Tremblay

"Hi boss!", I said, waving to the attendant. He sharpens skates at the arena where the Glendon team plays hockey.

The employee, who moved his head back in surprise, smiled and seemed to wonder with whom he was dealing.

The man was roughly 45 years old with grey hair but an advanced baldness. At first, his smile at the corner of his mouth, his joviality and his mischievousness surprised me and then, his accent. He had a Russian accent(rolling "R"s) but I was quite sure that he wasn't from the ex-Soviet Union.

That's mostly what attracted my curiosity.

"Where are you from?" I asked.

"Why?" (large smile still in the corner of his mouth.)

The rooster crowed once.

My teammate who was also having his skates sharpened, had not shown any interest, suddenly got into the game and tested him back:

"What other language do you speak?"

"Good! Wise man! I like wise men," replied the skate sharpener, concentrating on the blade to avoid answering.

The rooster crowed a second time.

"Come on, seriously?" I asked. Still no answer.

The rooster crowed for the third time.

Exasperated, and especially wondering what the big deal was, I made my last attempt at finding out what his nationality was. After a short

silence, a slightly different smile appeared on his face. He looked at me straight in the eyes and answered: "I'm a Serb..."

Another silence followed, with a bit of shyness, blushing and discomfort on my part, I must admit. That silence appeared longer. I wondered why. Yet deep inside of me, I knew. But the point is, should I have had to wonder at all? After all, I know now, and I knew then, that not all Serbs have raped and killed (and even if that were the case, I should not be the one to blush).

Nonetheless, that's the first thing that came to my mind. I instinctively associated "Serb" with crimes against humanity, "ethnic cleansing," and rapes of Muslim women.

Perhaps this thought also came to my mind ultimately because I knew he thought I would think that.

His hesitation was certainly understandable, or at least not unexpected. Those who remember St. Peter in the Bible will recall him as the apostle who denied his master Jesus three times, (and each time, the rooster crowed, just as Jesus had prophesied). Closer to us, a German, after the Second World War, might have denied his homeland, or even his name.

The Serb was no exception to this rule of human nature. He did not want to divulge his name or his hometown. It did not surprise me. I

expected it and understood it.

However, he confessed that he and his wife moved to Canada during the Olympics in Montreal in 1976: "I decided to stay because, even then, there were problems in Yugoslavia." He admitted that many of his relatives were left behind. He reached them only by phone from time to time. Many are serving in the army. He also added that during the Second World War, some of his relatives were killed by Croats.

I dared to ask him if he believed that the media were properly covering the civil war. His reply came out even before I finished my question: "Are you crazy? The media are always biased."

When asked if there was a solution to the conflict, his answer was challenging: "Give me the definition of the New World Order and I'll tell you the solution."

When I left the skate counter that night, I thought of a documentary broadcast I saw during Christmastime that followed a heroic team of journalists from the newspaper *Oslobodenje* (a name that ironically means liberation), still on the job in the middle of the fighting in the heart of Sarajevo.

I recalled one of their journalists saying: "Here, (at the paper) Muslims, Serbs, Croats all work together. There is no ethnicity war. What I look at is the person." And then I thought: "That's the way it should be. Yeah, that's really the way it should be...Amen."

CORRECTION/CORRECTION
DANS L'EDITION DU 18 JANVIER 1993
VOLUME 32 NO. 11
VOUS AURIEZ DU LIRE
STEPHANE GARIEPY
AU LIEU DE FRANCOIS GARIEPY
COMME AUTEUR DE L'ARTICLE
"THE STORM BEFORE THE CALM?"

FORUM/COMMUNIQUÉS

MY INHERITANCE - A CONVERSATION

Alexander Limion

"It's not much", I began.
"It's just an old sign", she conjected.
The sign was indeed old; the word dry and the paint, peeling. It was not that impressive but it was my inheritance, my pride. It was an old sign; a sign for a company my grandfather founded; a sign of better things to come. "Look at the colour combination, the form of the letters, the design."

"Huh?"
I continued to exemplify the merits of my inheritance. "Feel the weight of the wood. The purity of the wood. That's oak, you know."
"What?"
"Hold the sign-gently"
"And?"

Now I should mention that Juliet wrote the first mono-syllabic play and since then has confined herself to a minimum of language. She believed that humans were little more than animals, and as animals, they communicated primarily with their actions and used a language when they wanted to deceive

others. Her play, which she claimed required "purer" acting, contained 12.3 grandiose and 21.7 minute gestures per minute. I knew these figures well as she mentioned them in conversation often. She told me that as a "mono-syllabist" she kept her mind free of excessive worries.

"Just hold the sign-please", she grabbed it with an outstretched hand.
"Now?"
"Juliet, you're beautiful but that may take two hands. This is a sign, not a big slice of bread - and please, hold it level."

"It's a sign."
"I think we've determined that. It's definitely a sign."
"It's a sign."
"Yup."
"And you want me to do what?"
"Count the syllables."
"There's five and two letters."
She extended her hand and waved it playfully. I remembered a summer in Essex with her. I remembered Switzerland. But mostly, I remembered Las Vegas.
"Five lousy syllables", I said.
"Not bad."
"Thanks."
"Nice colour combination."
"Blue and white?"
"That's not just blue."
"It isn't?"
"No, that's royal blue."
"Quite right you are Juliet."
"Yup."
"I'm proud of my quintuply-syllabic sign. And it's royal blue!"

"Still", Juliet started.
"Still?"
"It's not much of an inheritance."
"No?"
"Is this what you're gonna give your son?"
"What son?"
"Look at me?"
"Yeah?" Unbeknownst to her, I had been looking at her since she arrived at my front door.
"Look at what I've already got."
"I know what you own."
"It's a nice sign. There's probably a lot of girls who would love to catch a glimpse."
"It's been a pleasure", I started her towards the door.
"It has", she proceeded through the hall then proceeded to throw on her boots and jacket.
"We should-"
"Yeah. Goodbye."

INTERNATIONAL DAY OF SOLIDARITY WITH THE PEOPLE OF SOLIDARITY WITH THE PEOPLE OF GUATEMALA: A TIME TO REMEMBER

A recent Central American Monitoring Group delegation reported that the situation in Guatemala's rural areas is one of terror instigated by the military. "Any attempts to rebuild the communities have been met with further repression, brutal and deadly." ("The Right to Return: Displaced People in Guatemala" February 1, 1992) Despite this danger, the people are politically active and are working for justice and rehabilitation in their communities.

In order to become more aware and to develop a better understanding of the situation, the Glendon Student Christian Movement (SCM) would like to invite you to an open service for the 'International Day of Solidarity with the people of Guatemala' on Sunday, January 31 1993 at 2pm in the Salon Garigue. Please, come out and show your support! If you are interested, contact Joelle Morgan (745-1586) or Serena Paterson (783-3083) as soon as possible, in order to aid in our programming

Student Christian Movement

GCSU NOTEPAD

More fun than a riot on Yonge Street, GCSU's regular Tuesday night meeting on January 19th kept everyone entertained—or, at least, awake—with the goings on of our lovely little oasis of bilingualism.

So what, exactly, is going on? For starters, GCSU External Affairs director, Jeremy Goldstein attended a "Round Table" conference at Brock University in St. Catharines on January 15th. The Round Table, which pops up every month or so, is an informal gathering of student government representatives from universities across Ontario; this time around, Jeremy and the gang chatted about common concerns such as security, transit issues, campaigns against date rape, and other issues that most student governments run into. Maybe Glendon could host one of these conferences in the spring; if the idyllic setting

doesn't charm the visiting students, I'm sure that Restauronics' food will...

Another highlight was ex-Cultural Affairs director Karen Fieten, appearing to vehemently deny any role in the "\$820 mystery". Shortly before Karen's resignation a couple of weeks ago, an unmarked envelope containing \$820 in cash appeared in GCSU Vice-President Patrik Marier's mailbox. No one really knows who the money belongs to or where it came from, but a recent Pro Tem article by Ed Beres implied that Karen Fieten was responsible for the mystery money, claiming that the thick wad of bills was from the proceeds of the Snow Ball back in December. Since Beres

claimed to have had a source within GCSU, Karen appeared at the meeting to firmly state that she had nothing to do with the money and that she deeply resented the implication by Beres' unnamed "source". The mystery continues...

Meanwhile, the Cultural Affairs committee presented the preliminary budget for this year's Winter Carnival. Though there are still a few bugs to be worked out - such as: whether to have a MuchMusic Video Dance Party or some kind of International Pub - most things seem to be on track for Carnival. Keep your eyes peeled for details...

A note from the desk of GCSU President Sharmila Khare - did you folks know that you have access to computer services here at Glendon? The Glendon Computer Lab has both Macin-

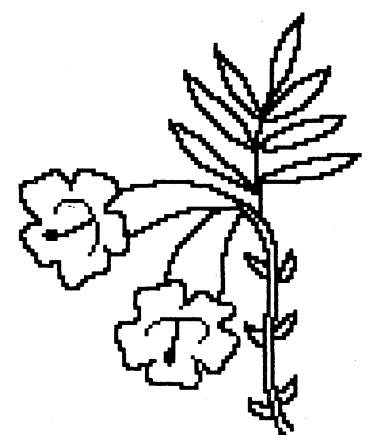
tosh and IBM PC computers available for your use. These have funky bilingual staff to help you out if, like me, you happen to be a complete computer idiot. Drop by the lab in York Hall 118 and check it out...

Finally, a couple of dates to remember: March 12th is Career Day here at Glendon, while EnviroWeek is slated for March 23th-25th. For more info, contact Sharmila in the GCSU office.

Questions? Comments? Criticisms? We'll listen to 'em all...drop by and see us in York Hall across from the Caf, or, better yet, come to our meetings Tuesday nights in the Senate Chamber.

See ya.

Alex Lofthouse
GCSU Councillor



FORUM/COMMUNIQUÉS

LES ÉTUDIANTS DOIVENT-ILS SE RÉSIGNER À MANGER LEURS INSATISFACTIONS?

Stéphane Gariépy

Après la publication des résultats d'un sondage aussi ternes que celui concernant l'opinion des consommateurs de la cafétéria, on est enclin à se demander comment l'administration de Glendon va-t-elle s'y prendre pour redorer le blason du service de restauration offert aux étudiants.

Certes, les résultats du sondage parus dans la dernière édition du journal Pro Tem n'ont pas fait plaisir à tout le monde, bien qu'en fait, ils ne semblent avoir surpris personne. Mis à part les prévisions du directeur du bureau des relations commerciales, M. Léon Wasser et du président du comité de restauration, M. Greg Kelm, les anticipations de la majorité des intéressés n'ont nullement été remises en doute. Les commentaires de Monsieur Wasser et de Monsieur Kelm abondent

dans le même sens: ils s'entendent à dire que le sondage était incorrectement organisé. C'est donc dire qu'ils ne reconnaissent pas sa pertinence. Monsieur Wasser insiste pour faire corriger une erreur d'interprétation dans le dernier article. Le journal avait utilisé les termes "rumours and contact" afin de décrire la pierre angulaire du système de communication établi par Monsieur Wasser. Le système de communication entre Monsieur Wasser et les étudiants, en ce qui a

trait à la cafeteria, se compose essentiellement du comité de restauration en plus de sources informelles, d'où l'utilisation de ces termes dans le journal. Monsieur Wasser et Monsieur Kelm en profitent aussi pour réitérer leur confiance envers le système de restauration et persistent à croire que la majorité de la clientèle est satisfaite. Or si tel est leur avis, il importe de se demander en quoi se résumeront les mesures correctives apportées à la cafétéria. On peut ainsi prévoir que ce ne sera que par quelques gestes anodins qui en fait, seront loin de remédier au problème. Avec tout l'argent injecté dans la cafétéria, puisé à même la poche des étudiants,

ces derniers seraient en droit d'exiger beaucoup plus que le statu quo qui paralyse leur insatisfaction depuis l'automne dernier. Le comité de restauration en est un composé de membres dévoués et ayant à coeur l'intérêt des étudiants. Malheureusement, ils sont court-circuités par une constitution créée par l'administration de Glendon et par un président non représentatif des étudiants et en conflit d'intérêt. Il est vraiment aberrant de voir que le travail de ces étudiants est continuellement réduit à néant. Une foule d'étudiants perdent des sommes considérables d'argent en vendant leur scrip à demi-prix sur le marché noir. Leur

insatisfaction se manifeste par diverses façons. Toutefois, l'administration fait la sourde oreille.

L'administration et la population glendonienne ne semblent pas vivre sur la même planète tant l'écart entre leurs perceptions de la situation est forte. Conscient du fait que le système de restauration ne répond guère aux intérêts des étudiants, un groupe de travail étudiant en est présentement à concocter un projet visant à être plus près de la réalité des clients de la cafétéria. Le comité de travail va présenter son projet dans Pro Tem, à moins qu'on lui mette des bâtons dans les roues.

STUDY ABROAD IN EUROPE FEVER!!

I remember my student days at Glendon quite well: Pub Night, the most expensive salad bar in the city, FRSL 2240 (brutal!) and the great friends I made. Another thing I remember about Glendon was how everybody went away to Europe to study. Some went to Spain or Germany and most went to France. Choisir un programme d'étude à l'étranger est très difficile.

The most common questions students ask me are:

Q: QUAND DOIT-ON S'INSCRIRE?- Certains programmes ont des dates limites qu'il faut respecter. Voici mon conseil: inscrivez-vous dès que vous aurez trouvé le programme idéal. Vous obtiendrez la meilleure famille d'accueil ou la meilleure chambre en résidence.

Q: HOW LONG DOES IT TAKE TO BECOME FLUENT?- Obviously, by living in a country where the language is spoken everywhere will make a huge difference, but the longer your stay, the more you will learn. Not to mention, if you don't practice your second language, you won't improve.

Q: HOW DO I DECIDE ON A PROGRAM? - The above

list is the criteria I recommend to students. Some programs only have offices in Europe. Most students have several questions, and writing a European address can be tiresome. A program that offers an "All-Inclusive" package makes the task a lot easier. Let someone do the work for you. Flexible course starting dates and lengths or programs are usually very important to students. It's usually very hard to find a program that fits your needs.

Q: WILL I NEED A STUDENT VISA?- This depends on the country you plan to go to. France and Spain, for example, require a student visa for anyone studying there for 3 months or more. Italy and Germany require student visas, irrespective of how long your study may be. There is a fee for a student

visa; this varies according to each country. The requirements for a student visa varies from country to country. You can contact the consulate of your choice to find out details.

Q: HOW MUCH SPENDING MONEY WOULD I NEED? This question is hard to answer. This depends on your personal budget and tastes. Also some cities are a lot more expensive than others. It also depends if you plan to take part in school excursions. Usually, I recommend \$200-\$250/week. You could get by with less; if the program you're on is all-inclusive.

Q: SHOULD I GO WITH A FRIEND OR ALONE? There are pros and cons with each of these. First, if you go with a friend, you have a mate on the plane and in the beginning it will be comforting. The negatives are: you're less likely to meet new people and definitely less likely to practice the language you're there to learn. If you go alone, on the other hand, you will have just arrived in a foreign

country with a foreign language and no one to turn to that you know well. Obviously, if you're without a friend from home, you'll work hard to make new ones and therefore practice your new language a lot more.

Q: VAUT-IL MIEUX HABITER DANS UNE FAMILLE D'ACCUEIL OU EN RÉSIDENCE? — Une autre question difficile. En résidence, vous serez en contact avec un plus grand nombre de personnes mais vous pratiquerez moins votre nouvelle langue. Dans une famille, vous aurez plus d'occasions de parler et de vous familiariser avec la culture, les coutumes et les expressions idiomatiques. En résidence, vous aurez bien sûr plus de liberté que dans une famille.

Q: HOW DO I CHOOSE WHICH CITY TO STUDY IN? — If you've followed the criteria above to choose a program, you will have to choose in which city to study. I usually recommend cities based on the student's personality. Are you looking for

a city full of life, full of culture and lots of action? Or is a city that has lots of fresh air and outdoor activities to offer more interesting to you? How about an Ex-Olympic city or one on the ocean with beautiful beaches? Do you like to ski? - maybe proximity to the Alps is important. If you choose a program that doesn't have an office in Canada it's hard to ask all these important questions.

Q: SHOULD I GET HEALTH, BAGGAGE OR CANCELLATION INSURANCE? — Absolutely yes! The longer you go for, the more you may need it. These are things you think aren't important, but once something happens, you'll be happy you spent a little extra money (especially with health insurance).

Une langue étrangère dans son contexte culturel est la meilleure façon à l'acquérir. Apprendre une langue, c'est apprendre: la culture, l'histoire et la vie quotidienne.

Sandra Brown

COMMUNIQUÉS

**Radio Glendon 800
CKRG
Top 15 of the Week**



FOR THE WEEK OF 93/01/13 TO 93/01/19

<ol style="list-style-type: none"> 1. LEONARD COHEN 2. LES INFIDÈLES 3. NINE INCH NAILS 4. WATCHMEN 5. PARDON BEGGARS 6. MY LITTLE FUNHOUSE 7. FRESHWATER DRUM 8. UTAH SAINTS 9. SUPERCHUNK 10. THE TEAR GARDEN 11. VILAIN PINGOUIN 12. SMALLTOWN PREACHERS 13. FURNACEFACE 14. RIPCORDZ 15. REVOLVING COCKS 	<p style="text-align: center;">Closing Time</p> <p>Sable Mouvant</p> <p>Physical</p> <p>Cracked</p> <p>Another Day</p> <p>Been too Long</p> <p>Mabel</p> <p>Something Good</p> <p>Mower</p> <p>Isis Unveiled</p> <p>Délinquance</p> <p>Sunshine</p> <p>My Girlfriend Thinks She's Fat</p> <p>Saturday Night</p> <p>Beers, Steers and Queers</p>
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**ARE YOU INTERESTED
IN SOCIAL JUSTICE?**

What are you doing this summer? Try the SCM's "Latin America - Canada Leadership Development Programme" in Nicaragua from May 2 - June 8 of this year. The Programme involves exposure to Nicaraguan life and social, economic, cultural and political levels. Through discussion, study and shared community experiences, by living with families, the group moves from exposure to analysis and then action. If you are interested, contact Lianne Morgan at 736-2100 ext. 77275 or at 745-1586 A.S.A.P. There are also pamphlets available on the SCM cork board in the Salon Garigue and applications in the SCM file in the GCSU office.

**Study Skills at the
Counselling
Centre continuing
for the next
3 weeks:
Mondays at 1:30
or tuesdays at
10:30**

**FRANCO-GERMAN COOPERATION
AS SEEN FROM CANADA**

Thirty years ago, January 22, 1963, Charles de Gaulle, President of the French Republic and Konrad Adenauer, Chancellor of the Federal Republic of Germany, signed a treaty of cooperation between the peoples of France and Germany and marked an important step toward the European unity.

To commemorate this anniversary, Mr. Roland Fournes, Consul General of Germany and Mr. Yves Doutriaux, Consul General of France invite you to participate in a symposium on "The Franco-German Cooperation as seen from Canada".

Mr. Yves Brunsvick, and Dr. Alfred Pletsch will speak on the cultural aspects of this cooperation. Mr. Michel Troubetzkoy and Mr. Gordon Gow will address the economic issues, and Professor Stanislav Kirschbaum will speak on Franco-German cooperation in the field of security.

The Consul General will underline the role to be played by their respective countries in the building of the New Europe.

This symposium will be held on January 26th, 4:30 - 6:30, room 003, Northrop Frye Hall, Victoria College, 73 Queen's Park Crescent East.

Glendon students are encouraged to attend.

**INTERNATIONAL STUDIES
PROGRAMME
PROGRAMME D'ETUDES
INTERNATIONALES**

Réunion sur le thème
"Quel est l'avenir
des Études Internationales au Collège Glendon?"

Mercredi 27 janvier 1993
Salon des professeurs

16h30 à 18h00

Tous les étudiants inscrits au programme sont
bienvenues

Meeting on
The Future of
the International Studies Programme
at Glendon College

Wednesday 27 January 1993
Senior Common Room
4:30-6:00 p.m.

All registered in the programme are welcome

**ENTERTAINMENT
CALENDAR**

January 26th
to January 30th
Theatre Glendon presents
Hedda Gabler
Performances begin at
8:00p.m.
Tickets: \$5.00, \$4.00 for
Glendon Students
For info call: 487-6722

Du 14 janvier
au 11 février
Galerie Glendon
David Bobier

January 19th to January
30th
The Canadian Stage
Company present
Flowers at
Berkeley St. Theatre
Performances begin at
8:00p.m.
Tickets: Pay-What-You-
Can- at the door
For info call: 368-3110

Movies Opening

January 22nd
Aspen Extreme (Patrick
Hasburgh)

Damage (Louis Malle)

Hexed (Alan Spencer)

Laws of Gravity (Nick
Gomez)

Sarafina! (Darrell James
Roodt)

**PROFESSEUR DE FRANCAIS
LANGUE SECONDE
TORONTO**

Horaire: Entre 15 et 20 heures par semaine
Exigences:
Baccalauréat dans une discipline connexe
Salaire: A discuter (échelle salariale)

Veuillez télécopier votre
curriculum vitae, une photocopie
des diplômes et une attestation
de votre expérience.

L'Ecole de langues Caron Ltée.
ATTN: Denise Veys, Directrice
FAX: (416) 588-3976

COMMUNIQUE/S/SPORT

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Sportspick's first winner: Patrik Marier became the first Glendonite to win in Pro Tem's first annual Sports pick Hockey pool. Marier seen here with Sports Editor Andy Straisfeld, is the proud winner of a Pro Tem T-shirt. More prizes to come, including a dinner for two at the Bistro.

VIOLENCE AGAINST WOMEN

The Montreal massacre sent a shock wave through this country, and through the university population in particular. The reality of violence against women stared us clearly in the face. This single incident echoed through a history littered with male violence against women.

To work towards understanding this destructive legacy, the Glendon Counselling and Career Centre is offering a discussion group on violence against women. The first meeting will be held at the Counselling Centre on February 28 at 1:30pm. Both males and females are encouraged to attend. In these groups we will attempt to come to an understanding of why, where and when violence against women occurs. To stop this painful reality, we must work to understand it.

**PROCHAINE DATE DE
TOMBEE:
JEUDI 28 JANVIER
17:00 HRS
NEXT DEADLINE
THURSDAY
JANUARY 28
5 P.M.**

Chief's Choices

Sportspick Quiz

Answers from last week:

1. Sergei Priakin
2. Andy Brown of the Pittsburgh Penguins
3. True, up until the 1940-41 season
4. Mats Naslund
5. Vincent Damphousse

-
1. Which team plays at RFK stadium ?
 2. Which National League player (playing for what team at the time) ended the Montreal Expos World Series bid in 1981?
 3. What are the real names to these Expos player pseudonyms?
 The Rock:
 The Kid:
 The Spaceman:
 The Hawk:
 The Suitcase:
 4. Name all the Stasny brothers who played for the Quebec Nordiques?

The only way they can lose is if the ice breaks and they all fall in!

If you think today's your day:

If your going to bet Buffulo to win the Super Bowl, you'd better go to church and pray, hard!

Tuesday: St. Louis to hurt and even dismember Ottawa HKY

The Ottawa Senators are not the team they should have been, and St Louis is, as usual, powerful!

Monday: Montreal to triumph over Boston HKY

You can't argue the fact that the Habs have lost at home to the Bruins the last six times they have faced each other

Next Sunday: Dallas to exterminate the Bills FTB

The Bills have been lucky, no more than that! The Cowboys have been awesome and dominant, as they will be next Sunday at the Super Bowl

BACKPAGE

BLACK SATIN SHEET

Nerissa L. Calica

A black satin sheet,
a shadow of an unknown
being—
too presumptuous of my
emotions.

Embracing me with loneli-
ness and
grief...haunting me.
A friend of mine once asked
me,
“Would you cry if I died?”
However absurd it was, it
gave
me the chills.

...Remembering the good
old times,
How fast time flies!
The laughter and tears we
have shared;
This burning desire for
forgiveness and a little
understanding...is all I am
longing.

The awful sight of mourn-
ing—what
sense do they really make?
My friend will never come
back...

...neither today nor
tomorrow.

How do I show my sorrow?
Crying would
not make a difference.
The parade of darkness hurt
to the eyes.

What a bunch of liars.
Hypocrites! That's what

MADE IN SOUTHERN ONTARIO

Christos Vritsios

Halted growth
in youth...
lingers now...
How I glared
out the portable
window to see
a tornado coming
towards me in child-
ish confusion and awe
(sad even-more) I
mind-
ed it not, the swirling
dark terror, or
the tall golden
grass sway.

I rested in
that grass...swaying...
Forward Backwards,
Forward Backwards
the wind sweeping
round its bronze blades,
cascading upon my face
until I, myself.
Swayed...forward Back-
wards,
forward Backwards.
they are!

My feelings will not
change;
Not a black satin sheet,
nor reddened eyes will
suffice.

Funny how the living forget
The true essence of saying
... “I love you.”
Only at a time of weeping
The truth seeps through.

TRUTH: GALILEO STYLE

Anastasia Renault

I love you.
It would be easier if I
didn't, but I do.
I have tried valiantly to
deny this truth,
Which now implicates me,
But I have failed.

It is said by learned men
That the truth will set you
free,
But sometimes, it just
chains you tighter
To your stake.

So I recant -
I deny this knowledge.
I convince the questioners
that the evidence is not
there,
Even though if they looked
they would soon see it on
their own.

But they are blind,
And I am acquitted.
The judges move on
And I am left alone,
To impose my own tortures.



IN THE EYE OF THE LINE

Christos Vritsios

In rigid
existence
forms the path
before me.
Light vanquished
darkness crowds
in
Exegency befalls
I rise on earthly
platform,
to meet the
lune, with
apparition of
flight
dead centered.
Raising my hands
L...

AWESTRUCK

Christos Vritsios

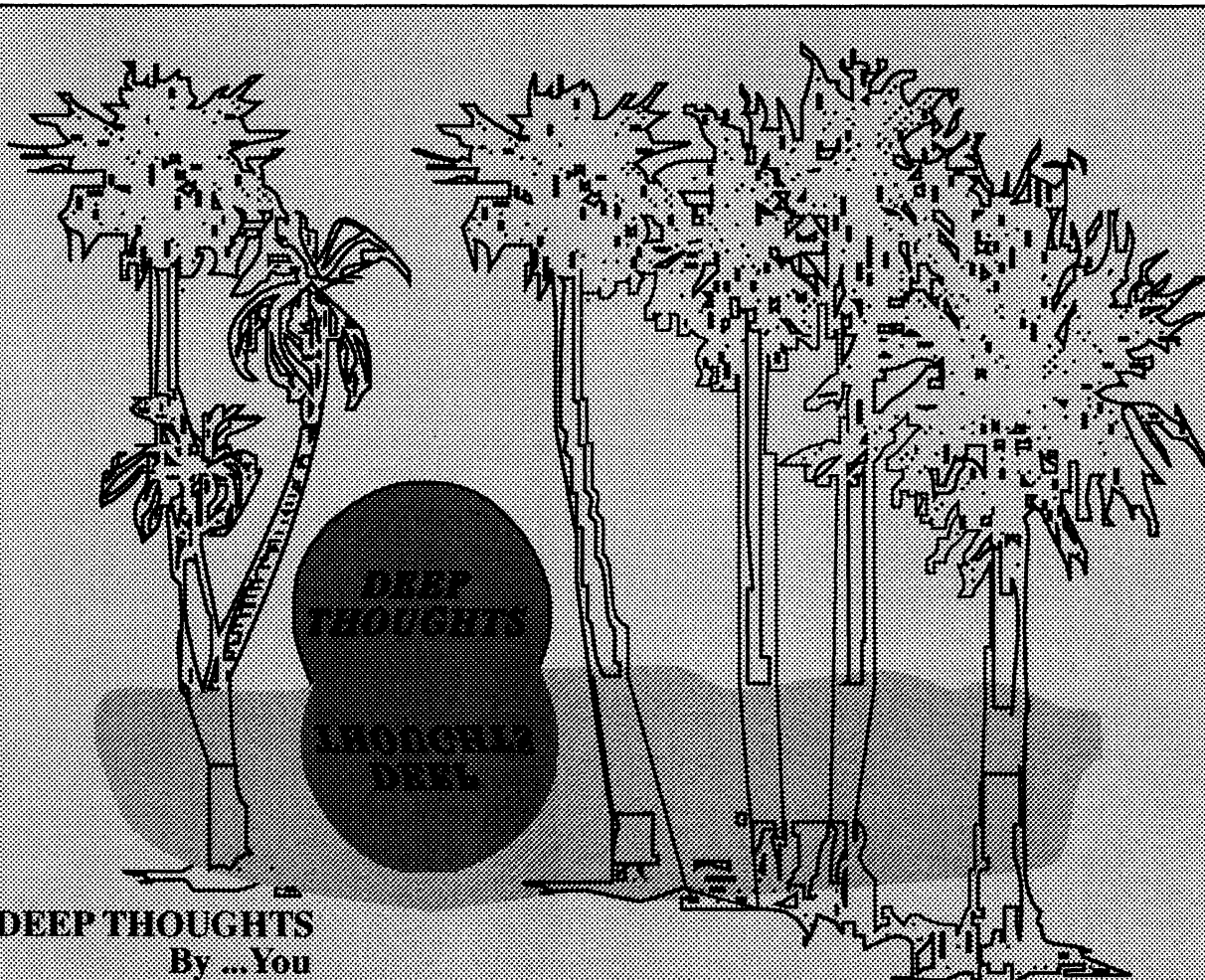
Your patience
utmost,
Sweetness more
concentrated
than a sugar-cane,
attentiveness
supreme,
words as soft
and as
welcome
as a panda in
lonely night
overwhelmed by your
spirit
I lay like a child
at your feet

WEDNESDAY EVENING

Josh D. Frosh

Setting sun,
And the contrast of night.
As the sky slowly slips to black
Like a blackbird in flight.
By the light of a silver moon,
I think I may die - if I don't kiss you soon
But you seem very far...
Like the light of a
Star
Rising star,
With a white frozen light.
Brings out the pain like rain,
When you're out of my sight.
By the diamonds of ice in the sky,
If I don't make a move I'll be living a lie
I just hope you still care...
When I finally get
there

DEEP THOUGHTS BY....YOU!!!



DIGESTION

Yummy, yummy,
In my tummy,
In it goes,
And out my bummy.
- Zorro

FOOD THOUGHT

Why are all condiments for french
fries free (eg. ketchup, salt, vinegar)
except mayonnaise...my preferred
condiment?
- Carrie Ann Hille

Heille! Des gars comme moi, ça ne
cours pas dans les rues...
C'est bien trop essoufflant!

Heille encore! Hier j'ai tué une
mouche et puis
Colombo ne m'a même pas encore
suspecté!
- Ludger