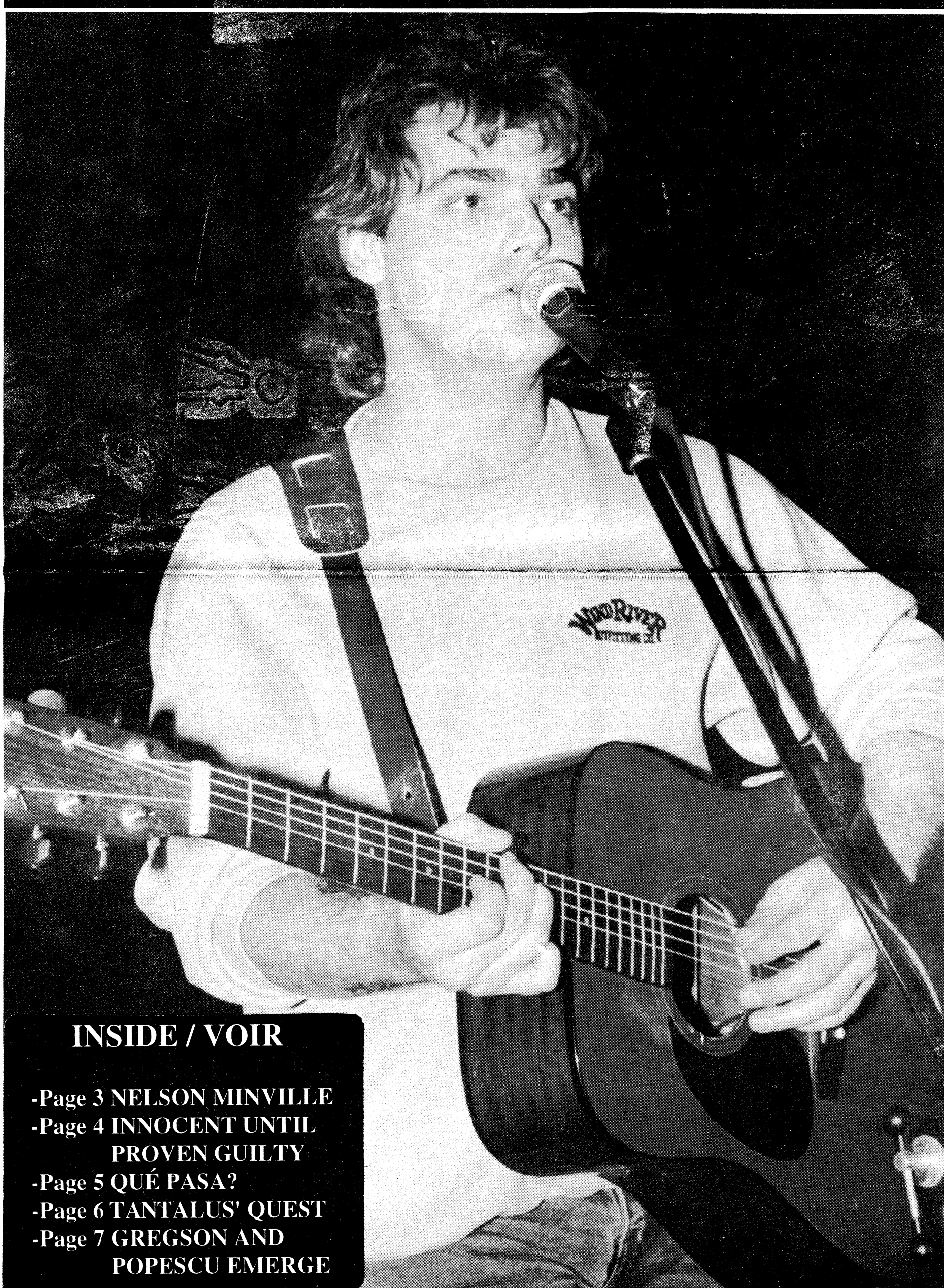


Journal Bilingue de Glendon / Glendon's Bilingual Newspaper

PROTEM

VOLUME 32, NO. 16 LE 8 MARS 1993



INSIDE / VOIR

- Page 3 NELSON MINVILLE
- Page 4 INNOCENT UNTIL PROVEN GUILTY
- Page 5 QUÉ PASA?
- Page 6 TANTALUS' QUEST
- Page 7 GREGSON AND POPESCU EMERGE

PHOTO: FREDERIC TREMBLAY

EDITORIAL

PROFESSORS WHO WON'T BE GRADED

Corey Huntington

In an age where consumer reports abound, students seem to be caught in a disadvantaged position. Although we invest about \$450 in each course we take, we are not always viewed as consumers and are certainly not accorded the same rights. I feel certain that all students would agree that a "consumer" (student) report on the course that we are about to invest in could be very useful. Of special importance in such a report would be an evaluation of the professor's manner and teaching methods, since most of us agree that it is the professor that makes or breaks a course.

At Glendon, the GCSU administers an evaluation questionnaire in many courses at the end of each semester. This questionnaire asks the student to evaluate the course itself, the professor and his or her teaching methods and to add any additional comments that they see fit.

In answer to the student who, in the comment section of their 1991-92 evaluation of EN 2610.06, posed the question that is on a lot of students' minds: "Are you

ever going to publish these stupid questionnaires?", the answer is YES. The questionnaires that students fill out are collected by the GCSU Director of Academic Affairs and sent to York Main for processing. Six to eight weeks after the spring evaluation session, computer generated summary results for each course/instructor, and a list of all additional comments that were made are collated and made available for consultation in the GCSU office. True, a copy isn't made

available for every student, as is the practice at some other universities (U of T's A.S.S.U. anti-calendar, for example), but the important thing is that the results of such evaluations are made public.

Perhaps the existence of this publication should be more widely advertised. Perhaps a more concerted effort should be taken to encourage students to consult this source of information. Perhaps the GCSU could publish five additional copies of the course evaluation results this year and put them (as well as a few copies from former years) in the reference section of the library (where they would be available to more people more of the time).

The inherent flaw in this evaluation process is that not every course, or even every professor, is evaluated.

In fact, according to the GCSU, in the fall session of this year only 33 course evaluations were conducted. I counted 122 fall courses in the September 4th, revised version of the Glendon registration catalogue. It seems to me that thirty percent coverage can hardly be called comprehensive.

How is it determined which courses will be evaluated, you ask? Well, before the questionnaires are ever circulated, the GCSU asks each professor whether or not they wish to participate in such an evaluation. Professors who decline this polite request are subsequently not evaluated by their students; therefore, they are not included in the GCSU publication of evaluations. End of story. Notably, in the 1991-92 volume of evaluations, which I consulted at the GCSU

to be evaluated.

Through such an evaluation process, students are not asking for the right to judge whether or not a professor's contract should be renewed or questioned. Rather, we are only requesting a means of continuity of expression of our thoughts about our courses and instructors - a means by which future students can better prepare themselves for courses through use of information which supplements the short (and sometimes not very helpful) course description in the official calendar.

In those classes where evaluation questionnaires are not distributed over the course of the next few weeks, students are encouraged to question this practice. Let the professor, and the GCSU, know why they feel such evaluations are important.

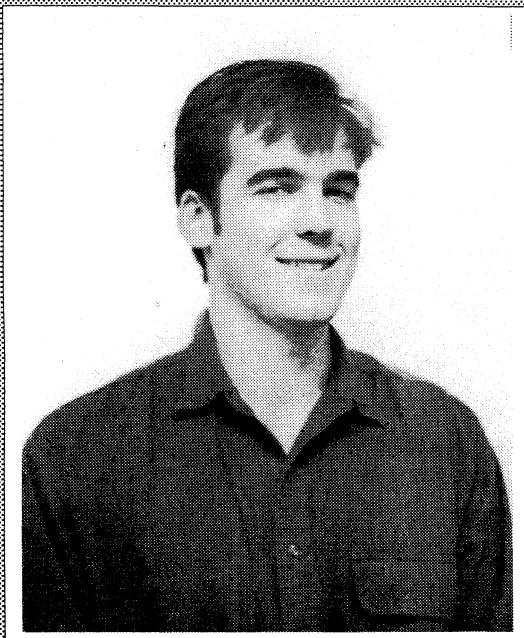
office, there is no section for the Computer Science, Philosophy or Psychology Departments. And that is not to say that professors from all other departments complied fully with the evaluation process. Some departments are represented by a few scant pages, and many remain far from complete.

One might question the logic of asking the professors whether or not they wish to be evaluated: such evaluations should be automatic. Few and far between are the work places where the employee can request to be bypassed in the annual round of assessments. No professor would refrain from giving a poor student a 'D', or even an 'F'; why should they (professors) be protected from similar criticism if they are not performing up to standard?

As for professors who refuse to be evaluated, the logical conclusion made when a course, or professor, in question is not included in the GCSU records, is that that professor knew that they themselves, or their course, were not well liked by their students. Hence, they chose to protect themselves from potential scrutiny by refusing



NEW EDITOR-IN-CHIEF



On March 1, Alex Limion was elected the thirty-second Editor-in-chief of *Pro Tem*. Majoring in Economics with a minor in Philosophy, Limion was born in Sudbury and plans to go to law school.

Maintaining the newspaper at a professional level is his first concern. He also believes that *Pro Tem* will keep representing both French and English languages at Glendon with its bilingual content.

Alex Limion insists that *Pro Tem* plays a role in working with students, and will keep doing so to make sure that everybody feels a part of it.

FORUM

PROTEM

2275 Bayview Avenue
Toronto, Ontario
M4N-3M6

Editor-in-chief: Etienne Le Beau
Rédacteurs adjoints: Corey Huntington
Alex Limion
François Lizotte
Entertainment editor: Heather Birrell
Rédacteur sportif: Andy Straisfeld
Production Manager: Eric Tremblay
Assistants à la production: Simon Marchand
Andy Straisfeld
Graphic designer: Melissa Nigrini
Réviseurs: Douglas Langdon
Loic Seron
Typesetters: Diana Bustamante
Stéphane Brugnau
Jennifer Wiens
Photographe: Andrea McMullen
Cartoonist: Douglas Langdon
Correspondance: Johanna Wolf
Michèle Fortin

Pro Tem is the weekly bilingual and independant newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 5 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.


COUNSELLING CENTRE
Les gagnants du concours de C.V.:

1^{er} prix: Jennifer Loft
2^e prix: Manon Harvey
3^e prix: Janik Lamontagne

Félicitations!
Congratulation to this year's winners of the Résumé Contest

New Friends

So you don't know a soul in T.O. Stay at Neill-Wycik this Summer and you'll soon find soul-mates. For a very friendly \$300 a month!



NEILL-WYCIK
Write Neill-Wycik Co-op College Inc.
96 Gerrard E. Toronto M5B 1G7
Call 1-800-268-4358
Toronto (416) 977-2321

NELSON MINVILLE RÉCHAUFFE LE GLENDON FRANCOPHONE

François Lizotte

Environ 100 personnes se sont rassemblées au Théâtre Glendon vendredi soir dernier pour assister au spectacle de Nelson Minville. Malgré un retard d'une heure, c'est avec enthousiasme que le public, à majorité francophone, a accueilli le jeune auteur-compositeur gaspésien, accompagné de deux de ses musiciens. Cet événement a été rendu possible en grande partie grâce au travail de Nathalie Larose et de Geneviève Duguay, sans qui, cette année, Glendon n'aurait pas eu son traditionnel "show" francophone.

À 25 ans, Nelson Minville en est déjà à son deuxième album. Sa carrière a connu un point tournant en 1989, au Festival de la chanson de Granby, alors que le producteur Guy Cloutier avait été séduit par son talent. Celui qui a donné la célébrité à René Simard et à Joanne Blouin a rapidement contribué à faire connaître sa nouvelle recrue aux Québécois. En février 1991, Minville lançait son premier album intitulé "Premières Nuits" et moins d'un an et demi plus tard, avec dix nouvelles chansons, il présentait à son public "Pour la suite des choses". Sans doute choyé par quelque muse, il écrit et compose énormément, "environ quarante chansons par année", si bien qu'il a déjà de la matière pour un troisième album qui devrait bientôt voir le jour. Travailleur acharné, il dit consacrer jusqu'à huit heures par jour à la création pour ensuite conserver environ dix pourcent de ce

qu'il pond. Diplômé en littérature de l'Université Laval, Minville avait entrepris une maîtrise sur la chanson québécoise avant de se lancer à plein temps dans sa nouvelle carrière. Il a tout de même conservé ses bonnes habitudes d'étudiants (!) en s'informant chaque jour de l'actualité: "Je lis beaucoup avant d'écrire. J'ai lu la biographie de Churchill avant Noël, je lis aussi des livres sur la spiritualité." Comme plusieurs nouveaux chanteurs québécois, il cherche à sensibiliser son public par des textes qui débordent des frontières. Selon lui, la période où l'on chantait le Québec "pure laine" est révolue, il faut s'ouvrir au monde et apprendre à connaître les Néo-Québécois qui viennent des quatre coins du monde pour s'installer chez-nous. C'est dans cet esprit qu'il a composé une chanson sur l'histoire d'un chauffeur de taxi haïtien arrivé à Montréal via Miami:

"C'est mon voisin, ça m'intéresse." Ces boat-peoples haïtiens, il cherche à en raconter l'histoire, "en parler comme s'[il] faisai[t] partie de la famille."

Quand on lui demande qui sont ses idoles ou plutôt quels sont les artistes québécois qu'il admire le plus, il répond sans hésiter: "Pierre Flynn surtout et Michel Rivard." Ses textes ont d'ailleurs une certaine parenté avec ceux de ces deux grands auteurs-compositeurs. Il ne fait pas partie de la gamme des vedettes commerciales et ne vise pas le marché américain, si bien qu'il ne chante qu'en français. Des premiers contacts ont été faits auprès de l'Europe francophone, mais Minville a encore un bon bout de chemin à faire au Québec, sa carrière étant encore très jeune.

Sa visite à Glendon lui a permis de mettre les pieds en sol Torontois pour la première fois: "Quand tu viens de la Gaspésie, après 1100 kilomètres, tu t'arrêtes à Montréal", dit-il en souriant. Cependant, il devrait revenir bientôt dans le cadre d'un projet fédéral sur l'environnement pour les écoles francophones du Canada et plus tard en été, pour une tournée de l'Ontario français.

GCSU Elections 1993 / Élections à l'AECG

Meet the candidates for the positions of /
Rencontrez les candidats pour les postes de

- President / Président
- Vice-President / Vice-Président

**WEDNESDAY MARCH 10th
LE MERCREDI 10 MARS**

At 1:30 in the Cafeteria / à 13h30 dans la cafétéria

FORUM

INNOCENT UNTIL PROVEN GUILTY?

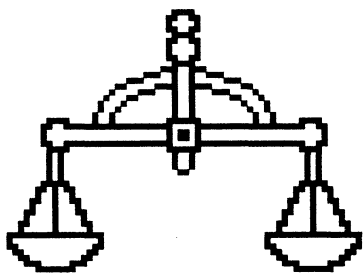
Ed Beres

I've always considered myself to be hard on criminals. I've believed, and still do, that criminals have too many rights protecting them. However, recent events have made me realise that the reasoning behind some of these "criminal rights" is justified, because now that people are ignoring them, it seems desperately unfair to me.

What I am referring to are two cases now before the courts. In both cases, the public has seemingly forgotten about a particular inalienable right in democratic countries. That right is to be presumed innocent until proven guilty.

Au Canada, la charte canadienne des droits et libertés, section 11(d) dit que "tout inculpé a le droit d'être présumé innocent tant qu'il n'est pas déclaré coupable, conformément à la loi, par un tribunal indépendant et

impartial à l'issue d'un procès public et équitable." Mais il



semble que la plupart des gens ici en Ontario ont déjà déclaré que Paul Bernardo est le "Scarborough Rapist", et qu'il a assassiné Leslie Mahaffey et Kristen Frech.

In England, the

problem is even more serious. The two ten year-old boys, even if acquitted, are likely to live in fear for the rest of their lives. Their trial hasn't even started, yet the British public has gone so far as to attempt to attack the boys while they were in police custody. They are so sure that the two boys killed the younger boy that they are ready to take justice into their own hands without waiting to see what the courts decide.

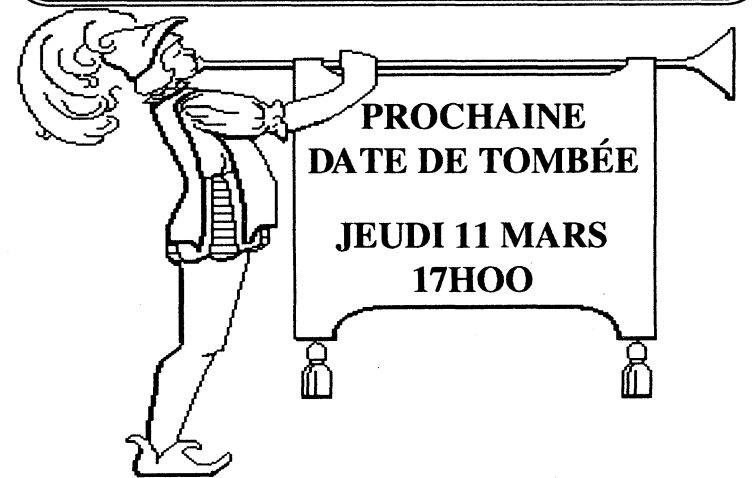
Il faut que tout le monde prenne le temps d'assurer que chaque inculpé a la chance d'être déclaré innocent. Si on ne leur donne pas de chance, certains innocents seront incarcérés, et ça c'est la vraie injustice.

ONTARIO pop

LA HUITIÈME ÉDITION DU CONOURS ONTARIO POP EST LANCÉE!

La sélection des participantes et participants pour 1993 s'effectuera lors d'auditions qui auront lieu à Toronto le 20 avril.

Pour plus de renseignements, contacter: Gabriel Dubé à Toronto au (416) 975-3582



INTERNATIONAL TRADE AND PROTECTIONISM

Barbara Froehlich

Considering the importance and status of Ronald W. Jones in the area of international trade theory, I thought it might be pertinent to expand on the already informative article by Dominique Marcotte in last week's Pro Tem.

On February 25 students and faculty members of Glendon College had the opportunity to attend an outstanding Economics Club meeting. Ronald Jones was invited by Professor Xavier de Vanssay of Glendon (who is one of his former students). In his very smooth, well-structured and informative one-hour lecture, Mr. Jones essentially presented one of his latest publications, "The New Protectionism and the Nature of World Trade".

Mr. Jones implied that, despite multilateral efforts since World War II to lower trade barriers among countries, there is ample evidence that protectionism

is still a powerful force serving to inhibit the exchange of goods and services. Tariff levels for industrial countries were drastically reduced from an average of 40% in 1947 to less than 5% today. However, in recent decades a variety of non-tariff barriers to trade have mushroomed in popularity. This tendency to favour regional trading areas implies discrimination among countries in trading relationships. This is counter to the basic multilateral approach and most-favoured-nation treatment sponsored by various GATT negotiation sessions.

The increased pres-

ures for protectionism in recent years have been fuelled by the world recession. Occasionally, they use the rhetoric of the "new trade theory", associated with



RONALD W. JONES, during his speech in the Senior common room

Barbara Spencer. This theory emphasizes the existence of imperfectly competitive markets. However, according to Mr. Jones, this theory is

not all that innovative. An interesting part of his presentation was dedicated to the growth and trade in inputs as opposed to outputs, which were of more interest in the past (e.g. literature used in economic courses at Glendon).

Mr. Jones raised the question: "To what extent should the government intervene in trade? Should they, in fact, promote some firms to become

"sinners"? Mr. Jones seems to have a liberal view point on this topic, since he promotes minimal government inter-vention.

In summary, Mr. Jones advocates protectionism. "It is here to stay, even though we witness increasing anti-protectionism". In the discussion following the lecture, some interesting questions were raised: can we expect a free movement of labour between countries, particularly within the EC? What impact is to be expected on exchange rates with the further development of protectionism?

Over all, it was an informative and intellectually stimulating session. It is not every day that students at Glendon are exposed to a figure as world-renowned as Ronald W. Jones. It was definitely captivating.

The publication "The new Protectionism and the Nature of World Trade" is available from the Economics Department.

FORUM

QUÉ PASA?

Dominique Marcotte

What has happened is that Glendon's computer system goes off at any time of the day without any justification given to the Glendon students for this system shut down. Even more frustrating is the fact that Frost library's York Line system seems to be infected by the same virus, as it too turns off without warning.

One has the right to ask, if part of one's tuition goes to finance computer systems that continually malfunction. And that is without mentioning the photocopiers that have to be continually fixed, because they too go out of service fairly often.

Shall we soon hang a sign at Glendon's main entrance that says "out of order" to make sure that no one asks any questions. Should we erect another sign that states that the employees know that the system is off, that they called someone to fix it and that they do not know how long it is going to take? But they know the system is off and they seem not to have any motivation to prevent these system shutdowns.

In a time when

Glendon's students are busy working on essays, when the computer system is down, our motivation goes down too. The motivation is just as difficult to replace as it is to fix the system.

The anger is growing among Glendon students, and everyone has noticed that at the cafeteria every student has said something, at some point, against the system's failure. It is astonishing that nobody has lost their temper against those repeated system malfunctions.

One wonders if it is like other parts of society. The management waits for a major breakdown occurring in the student population before making any move to improve the situation. Or, shall one say that the management waits

TROUVEZ L'ERREUR

François Lizotte

-Désolé, vous ne pouvez pas sortir de livres, vous êtes en retard. Les derniers que vous avez empruntés auraient dû être retournés il y a une semaine.

-Mais monsieur, vous devez faire erreur, ces livres, je les ai retournés, je les ai dûment déposés dans la boîte prévue à cet effet, il y a de cela huit jours exactement.

-Je vous le répète, nous ne les avons pas reçus, notre ordinateur est infallible.

-Mais peut-être les a-t-on égarés par mégarde. L'erreur est humaine.

-Comment voulez-vous que nous fassions des erreurs? C'est impossible. Je vous le répète, notre système est infallible. Vos livres, nous ne les avons pas reçus, c'est donc que vous ne les avez pas retournés.

for the students will rampage on the computers, because it will be just too frustrating. It will become impossible to handle.

So please, for those whom it may concern, don't wait for the students' anger.

-Si je comprends bien, monsieur, votre système et vous êtes omnipotents. Mais avouez tout de même que l'on peut m'accorder le bénéfice du doute puisque j'ai bel et bien retournés ces livres.

-Mais vous n'en avez aucune preuve.

-Pouvez vous prouver le contraire?

-Non, mais je vous le répète, nous sommes infallibles.

-Et si un serpent les avait avalés? Si un dragon les avait brûlés?

-D'abord, vous savez

très bien qu'il n'entre ici aucun dragon. Quant aux serpents, en avez-vous déjà vu qui mangeaient des livres? Des chaises, des tables, c'est possible. Mais des livres, jamais!

-Je n'ai donc aucun choix, je devrai vous payer, et bien soit. Combien vous dois-je?

-Attendez... 5 342, 67 \$ selon notre ordinateur et sans compter aujourd'hui, vous vous en tirez assez bien.

-Mais, cher monsieur, je ne pourrai jamais rembourser cette somme, je ne gagne que trois dollars par semaine et je dois me nourrir, me loger, me vêtir. Donnez-moi une chance, je n'ai pas encore fait mes débuts dans le vrai monde.

the computer system's failure as a justification to postpone the due date of an essay.

P.S. This article was written during Thursday's system shut down.

TANTALUS' QUEST

Tod McDaniel

The crowd was starting to grow restless. The night was cold and the line-up was long. I was sure I hadn't seen this much hair since the Gasworks' closing night. Myriads of hands reached inside traditional black leather jackets to wrap themselves around comforting bottles of liquid heat. The sweet scent of something illicit occasionally wafted by. Here was society's youth, embracing their freedom yet reaching for more, forgetting temporarily the drudgery and responsibility of real life. As the doors opened to let the rebellion in, we passed between the torches that mark the entrance to the Phoenix Concert Theatre, thus beginning our journey into the realms of the psyche.

The five dollar cover charge, the forty minute line-up, it was all well worth it. It was more than a bar, it was a spectacle... no, more like an experience. I found myself adrift in a sea of images, engulfed in a universe of sound and vision. Q107's Andy Frost was there to guide us through this sensorial onslaught.

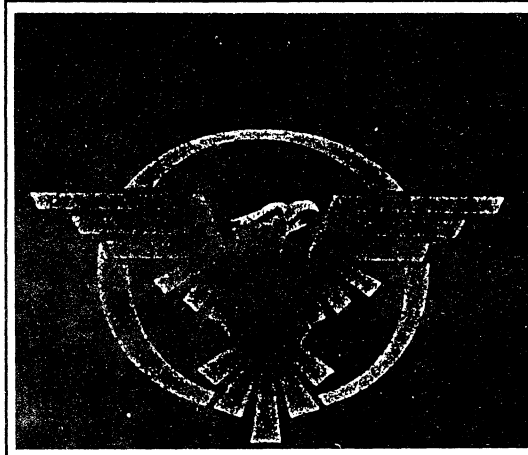
The decor of the Phoenix is a perfect blend of psychedelia and ancient

Greek architecture. I made my way to the bar, passing statues, pillars, and various tie-dyed works of art. Once at the bar, amongst my fellow disciples of Dionysus, I pondered a thought. What was the main attraction of this "Strange Paradise"? The atmosphere? The music? Perhaps it was the \$1.50 beer from 9:00 to 10:30. This, however, was no time for thinking.

The Phoenix was born in 1992 from the financial

ashes of the late Diamond Club and is located at 410 Sherbourne St. Its popularity has snowballed and it now attracts up to 800 patrons nightly. As its name suggests, the Phoenix Concert Theatre is also an excellent concert venue, featuring bands Tuesdays, Wednesdays and Thursdays as well as some major special attractions. Other special nights include Friday's "Babylon" (House music) hosted by Matt C., Saturday's "Club 102" (CFNY's live alternative/dance show) as well as "Shangrila" (Old School funk and Disco), which takes place in the side room known as the Parlour. On Monday nights, the Parlour serves as the "alternative room" (DJ. GIO) for those of you who find Andy Frost and the main room too

mainstream. Frost plays a balance of classic/psychedelic rock and contemporary rock ranging from the Ramones, the Doors, Hendrix and Stevie Ray Vaughan to the Chili Peppers, Body Count and Pearl Jam.



Before 10:30pm, the drinks are cheap (\$1.50/beer, \$2.00/shooter), then go up in price (\$4.00/beer, \$3.75/shooter). Mixed drinks remain at \$4.50 all night. "Strange Paradise" also gives

away the occasional tip to Hawaii to the first and "best" couple (voted upon) who dare to take a dip in one of the two on-stage hot-tubs. (I could have won if I hadn't been weighted down with bottles of cheap beer!). the Phoenix is also frequented by such celebrities as Joey Vendetta (Q107, YTV) and Doug Gilmour and Wendel Clark of the Toronto Maple Leafs. there are five male and female Go-Go dancers to entertain the masses and the waiting staff gives a new meaning to the term "job uniform".

Monday's "Strange Paradise" Phoenix Concert Theatre: Cheap beer. Disco light. Dream-inducing atmosphere. An experience. Of a possible 5 MUGS, the Phoenix gets 4 1/2. "So...are you experienced?" Cheers!

COMMUNIQUÉS/FORUM

CLOSING THE GAP: Glendon College - Université de Montréal

Glendon College has just signed an exchange agreement with the Université de Montréal in Quebec. The agreement will contribute to the enrichment of knowledge and scholarship and further cultural understanding through the fostering of student exchanges (up to 25 per year), exchanges of faculty and graduate students for intensive research sessions of one month, exchanges of faculty on a yearly and semester basis for teaching and exchange of publication by both universities for the two libraries. The agreement was signed on March 2 by the Principal of Glendon, Roseann Runte and the Rector of the Université de Montréal, Gilles G. Cloutier.

The agreement, based on a series of past exchanges and collaboration arranged on an individual basis, heralds a new era of inter-institutional collaboration and facilitates many joint enterprises.

REAL THREAT TO THE ENVIRONMENT

Sina Forouzi
Glendon Environmental Club

The threat to the environment is so apparent that we have to react fast and responsibly. Each of us can contribute individually or as part of an organisation.

Many individuals and organisations are presently working vigorously to make the necessary changes to protect our environment. However, everyone is becoming convinced that the solution to environmental and developmental problems is to put all the efforts and activities together, share experiences and ideas, and attempt to solve the problems creatively. The key word here is communication.

The more we are able to communicate effectively the more we are able to share ideas and experiences. Consequently, we increase our chances at finding solutions.

So let's get together. Let's talk about what we can do about our environment. Let's work together toward protecting our environment!

La semaine de l'environnement approche (du 22 à 25 mars - à Glendon). Soyez bienvenu(e)s.

**YOU JUST GRADUATED...
NOW WHAT?**

**LES
DIPLÔMES...
ET APRÈS ?**

Colloque organisé par
le programme travail et
études

Friday, 12 March, in the
Senate Room
from 9:00 am to 4:00 pm

Venez faire un tour,
parce que
ça vous concerne !

Information : 163B York
Hall

START SPREADING THE NEWS

Professor S. Kirschbaum

Once again, as has been happening for the past 9 years, students interested in the United Nations and members of the Glendon UN Club are canvassing faculty and students to support their endeavours to send a group to New York to attend the National Model United Nations (NMUN) simulation, held normally during Holy Week. This year, the Glendon UN Club is hoping to send thirty students to form two delegations representing El Salvador and Jamaica.

It was in 1983-84, during the fall term, that I first received a pamphlet about the NMUN. Although it was clear that it was run for and by American colleges and universities, there were also some Canadian institutions involved, for example, the University of Prince Edward Island. After making a few inquiries, I decided to proceed with the possibility of sending a delegation from Glendon College.

It seemed logical and natural to link this participation in the NMUN simulation with a course and indeed this is the way we proceeded. Word got around that students who needed a half-credit in Political Science (or an elective half-credit) and were interested in the UN

were being given the opportunity to register in a course that was geared toward preparing them for participation in the NMUN simulation. A dozen students registered in the course. The academic content was fixed by me, while the students organised among themselves their involvement in the simulation and the re-

search concerned with the country they were representing (in this case the Congo). A special class was organized with the late John Holmes, who was teaching a course at Glendon at the time, to instruct the students in the art of multilateral diplomacy, resolution-making and inter-

national organisation behaviour. Some time was also spent raising the necessary funds, which the students did with unusual enthusiasm. As these were not yet financially strapped years for the university, both the Office of the Principal and the Office of the President generously contributed toward the trip and stay in New York.

I accompanied our stu-



dents to New York where for five days, issues and problems of the day were debated by delegations representing 120 countries. The exercise was well organised and monitored by American academics. The initial session was held in the General Assembly hall of the UN. All

other sessions took place in the Hyatt Hotel on 42nd Street. The simulation ended with special recognition awards for the best delegations and in 1983, it was the United States Military Academy at West Point which won top honours. I remember thinking that they deserved to win. As it was a time when the UN was being challenged

by the Heritage Foundation (which wanted it moved out of the US, the win by West Point was also not without political significance. As for our Glendon students, they acquitted themselves well in a number of sessions. Their research and study had not been in vain. Also, the final marks for the course were quite good.

Upon my return from New York, I proposed to my Department that a course on the UN which at the same time enabled students to participate in the NMUN simulation be made a part of our

departmental curriculum, as was the case in most American institutions which had sent delegations to the NMUN simulation. The Department refused. Still, a precedent had been set and the following year the students organised themselves and sent another group to New York to represent Glendon College at the NMUN. Thanks to the efforts of then Principal Philippe Garigue, Glendon acquired a diplomat-in-residence (a Foreign Service Officer from the Department of External Affairs) who acted as academic adviser to the students who were going to the NMUN simulation that year. Thereafter, participation in the simulation became the sole responsibility of the students through their UN Club. As far as I know, they have been doing Glendon proud since then.

The Glendon UN Club does deserve your support. Help as much as you can. And good luck to our two teams this year.

ENTERTAINMENT

GREGSON AND POPESCU EMERGE

Heather Birrell

If you happen to wander by the Glendon Gallery on your way to the pub in the next week or so, be sure to take a peek inside at the current exhibition. Combining works by Sandra Gregson and Beaty Popescu, these drawings and sculptures are noted in the gallery's programmes as creating a "unique synergy".

For me, "unique synergy" conjures up images of new-fangled transporter beams and wacky futuristic phenomena. In reality, a trip through this exhibit is more akin to a visit to a child's playroom. Popescu's brightly coloured paintings (haphazardly hung on the west wall) and "Emergence Objects" (scattered and hung about the room) create the illusion of a kindergarten classroom. Gregson's work, which is concentrated in the most southern end of the gallery, although seemingly more serious in nature, also maintains this fantastical quality.

The marriage of mixed media is also said to explore

"issues relating to feminist and psychoanalytic theories." These issues are probably most obvious in Popescu's works whose definite anthropological feel made me more conscious of the mind/body exploration theme.

Gregson's work uses cloth, wire and wet concrete to create shapes inspired by "clumps of left cloth.... perhaps a child's hat or a man's sweater". These may require more active interpretation by the viewer (the titles and accompanying pamphlet are useful as springboards for personal interpretation). My favourite among Gregson's works

SPLENDID SUNDAYS ANIMATE OPERA HOUSE

Alexander E. Limion

Swimming in rich red and gold, the textured sound filled the room. Her voice, her exquisitely supple voice and pale piercing eyes, cut through the ambiance with precision.

On the evening of Tuesday, March 2, this reporter had the good fortune of finding himself standing, second row centre, in what was to become an unparalleled experience. It was an experience of sweet sounding music, elegant lighting and a superabundant voice.

The superabundant voice belonged to Hariett Wheeler, lead singer of the Sundays. She twittered and trilled endlessly; she paused not a moment and continuously reached the wide range of notes her vocals com-

manded.

This was truly atypical rock and roll. When the elements of music, lighting and vocals were combined, the result was art - art of a magnificent temporal nature, but art to be sure.

Much of the audience had been waiting since 6pm, and with the Sundays starting no earlier than 11:15, the spectators became impatient. At 10pm, the show began with Luna 2.

It was at this point that this music critic accidentally became a heckler. Finding

the music quite decent, but predictable, and tedious, this critic said to a friend, "Stop clapping; they'll keep playing!"

Standing no farther than 2 metres from the band and screaming this at full volume so as to be heard, it suddenly became very quiet. The room became so quiet that the band almost certainly heard me. People around me turned and the skinheaded bass guitarist took the microphone.

"Thank you," he said. I have reason to believe that the band didn't hear me. The lead vocalist was seen stumbling about after the Sundays completed their show.

is entitled "Breath" which literally uses the concrete to portray the ephemeral.

If you have a moment, go and check out Popescu and

Gregson, for the room-per-room look of the gallery. But, if your essay's not due until next week, spend a little more time and allow

your personal reactions and emotions to surface. The exhibit closes March 18th.

CLASSIFIEDS/CALENDAR

Amnesty International
Glendon's
3rd annual Benefit
Concert
Wed. March 10th, 8pm
at the Horseshoe Tavern
170 Queen West
featuring:
The Nowhere Men
The 4th Movement
Decie and the
Movement
\$5.00 all proceeds go to
Amnesty International

This is what will be showing in the Theatre Glendon on March 17,18,19,20, 1993.

La Cantatrice Chauve de Ionesco and Pique nique en Campagne d'Arrabal

Voici les pièces qui seront présentée au théâtre Glendon les 17,18,19,20 1993

La Cantatrice Chauve de Ionesco et Pique nique en Campagne d'Arrabal

The Faculty of Environmental Studies presents:
ENVIRONMENTAL ACTION DAY 93.
THEME: Creating Green Communities.
9:30am to 3:30pm. @ York Lanes, Exhibits by over 30 local environmental and social change organizations.
12 noon to 1:30pm. Panel Discussion in Rm. 306, Lumbers Building. Speakers include; Gardner Church, Faculty of Environmental Studies; Susan Elbe, Planning Dept., Town of Oakville; John Bacher, Bioregionalist from Preservation of Agricultural Land Society; and Ken Cameron, Strategic Planning of the Greater Vancouver Regional District.
All welcome. For further information call: 736-5285.

Beautiful. Cropped
Black Leather Jacket
For Sale!
Excellent Price-
Call 440-0036

Le Centre d'Orientation du Collège
Glendon a le plaisir d'annoncer
LES GAGNANTS DU CONCOURS DE C.V. de 1993

1er Prix Jennifer Loft -\$30.00
2è Prix Manon Harvey -\$20.00
3è Prix Janik Lamontagne -\$10.00

Les gagnants sont invités à venir chercher leur prix au Centre.

Un grand merci pour votre participation au concours cette année!!!

Don't Miss It!
Sat. March 20th
GARAGE SALE!
VINTAGE CLOTHING DEPT.
216 Beverly Street (979-2031)
(just south of College & east of Spadina Ave.,)
Clothing New & Used
Toys & Crafts
Bargains Galore!
Tapes Books Records
Jewelry & Tools
Odds & Ends
Dishes & Household Items
Eclectic Furniture
If You Snooze You Lose!
SPONSORED BY:
THE LADIES AUXILIARY
CANADIAN CHAPTER
BRUNCH TOO! 8AM-4PM

GCSU ELECTIONS 1993/ELECTION A L'AECG
This year the elections will be held on/
Cette année les élections auront lieu le
March 16th/16 mars
March 17th/17 mars
March 18th/18 mars
Don't forget to vote/ N'oubliez pas de voter
Valid Sessional Validation required/
Carte étudiante requise

BACKPAGE

LES ANIMAUX MALADES DE LA PESTE

(Réunion du caucus)

Un mal qui répand la terreur,
Mal que le ciel en sa fureur
Inventa pour punir les crimes de la terre,
La TPS (puisqu'il faut l'appeler par son nom),
Capable d'enrichir en un jour *les trésors de Monsieur Wilson*,
Faisait aux *Canadiens* la guerre.
Ils n'en mouraient pas tous, mais tous étaient frappés.
On n'en voyait *plus d'employés*,
À cause du chômage ils mangeaient leur assurance-vie
Et n'achetaient plus ce dont ils avaient envie.
Ni gens de l'est ni ceux de l'ouest
N'échappèrent au fait de cette peste.
Même les *Torontois* souffraient.
Trop d'inflation, partant de dettes.
Le premier ministre tint conférence de presse et dit: "Mes chers amis,
Je crois que *mes initiatives* ont permis
Que vos efforts soient (juste pour le moment) couronnées d'infortune.
Alors, que le plus coupable de nous
Se sacrifie aux traits du public courroux;
Peut-être il obtiendra la *popularité commune*.
L'histoire nous apprend qu'en de telles circonstances
On fait de pareils dévouements.
Ne vous flattez donc point, voyons sans indulgence
L'état de notre conscience.
Pour moi, satisfaisant mes *besoins d'usure*,
J'ai acheté force chaussures.
Est-ce qu'elles m'ont pincé? Nulle offense.
Même il m'est arrivé quelquefois d'en acheter
Plusieurs milliers.
Je démissionnerai donc, s'il le faut; mais je pense
Qu'il est bon que chacun s'accuse ainsi que moi:
Car on doit souhaiter selon toute justice

Que le plus coupable périsse."
"Sire, dit *Kim Campbell*, vous êtes trop bon roi;
Vos scrupules font voir trop de délicatesse;
Eh bien! *dépenser des pauvres les revenus, les espèces*,
Est-ce un péché? Non, non: vous leur fîtes, *Brian, notre Seigneur*
En appauvrissant le peuple, beaucoup d'honneur;
Et quant aux *désœuvrés*, l'on peut dire
Qu'ils étaient, dans leurs emplois, vraiment de trop,
Étant de ces gens-là qui sur les chaînes d'assemblage
Ne faisaient qu'un trop bruyant ramage."
Ainsi dit *Kim*, et *McDougall* d'applaudir.
On n'osa trop approfondir
De *Mazankowski*, ni de *Beatty*, ni des autres candidats,
Les discours les plus plats.
Tous les *politiciens* querelleurs, jusqu'aux simples mâtiens,
Au dire de chacun étaient de petits saints.
Joe Clark plutôt innocent vint à son tour et dit: "J'ai souvenir
Qu'un an, en plaçant une ambassade,
L'oubli, l'ignorance, la presse et, je pense,
Quelque diable aussi me poussant,
Je l'ai peut-être mal placée quelque part.
Je n'en avais nul droit, puisqu'il faut parler net."
À ces mots on cria haro sur le baudet.
Monsieur Wilson recalcula et prouva par son art
Qu'il fallait tuer ce pauvre citoyen,
Ce harcelé, ce bredouillard, ce phénomène.
Sa peccadille fut jugée en cas pendable.
Mal placer l'ambassade! quel crime abominable!
Rien que la démission n'était capable
D'expier son forfait: on le lui fit bien voir.
Selon que vous serez puissant ou misérable,
Les jugements du public vous rendront blanc ou noir.

THE ALY SONG

Josh D. Frosh

As I walk 'long a moonlit beach with the mist in
Memories stir of the dream that we kissed in
And I smile at all I've missed in
My haste to return to that
Wonderful place

I long for the song that we sang 'neath the stars,
As we danced all alone 'midst the croud of a bar
The haze of the days takes me far
From the taste of the lips on her
Beautiful face

Chorus:

Two lonely souls
Lay side by side
And watched the rising sun

The melting rays
Shone down and then
Where once were two was one

In the dark I was blind but the heat of her eyes
Burned through my walls and lit up my skies
Since then every night sky we fly
Side by side in a race to
Soar into space

LADY IN WAITING

Julie Loosemore

At dawn
The maiden stands
On the velvet shore
White linen flowing
Red tresses blowing
Singing her song
To the music of
The sea
She waits
And she waits
For the sun to rise
And for a knight to come
Riding on truth
Galloping on courage
For blue eyes to see
Love
Born from the dark

QUESTIONS SANS RÉPONSE...

... selon Ludger

Pourquoi ?

Pourquoi lorsque le téléphone
sonne chez moi la nuit, il arrête de
sonner juste au moment où je vais
répondre? Pourquoi?

Pourquoi ?

Pourquoi ?

On dit qu'un chat retombe toujours sur ses quatre pattes.
Tout le monde a aussi remarqué que la plupart du temps
lorsque l'on échappe une "toast" à terre, elle tombe toujours
sur le côté beurré.
Est-ce que ça veut dire que si on met une "toast" sur le dos
d'un chat, il ne retombera pas sur ses pattes???

Pourquoi ?

Pourquoi ?