

PRO TEM

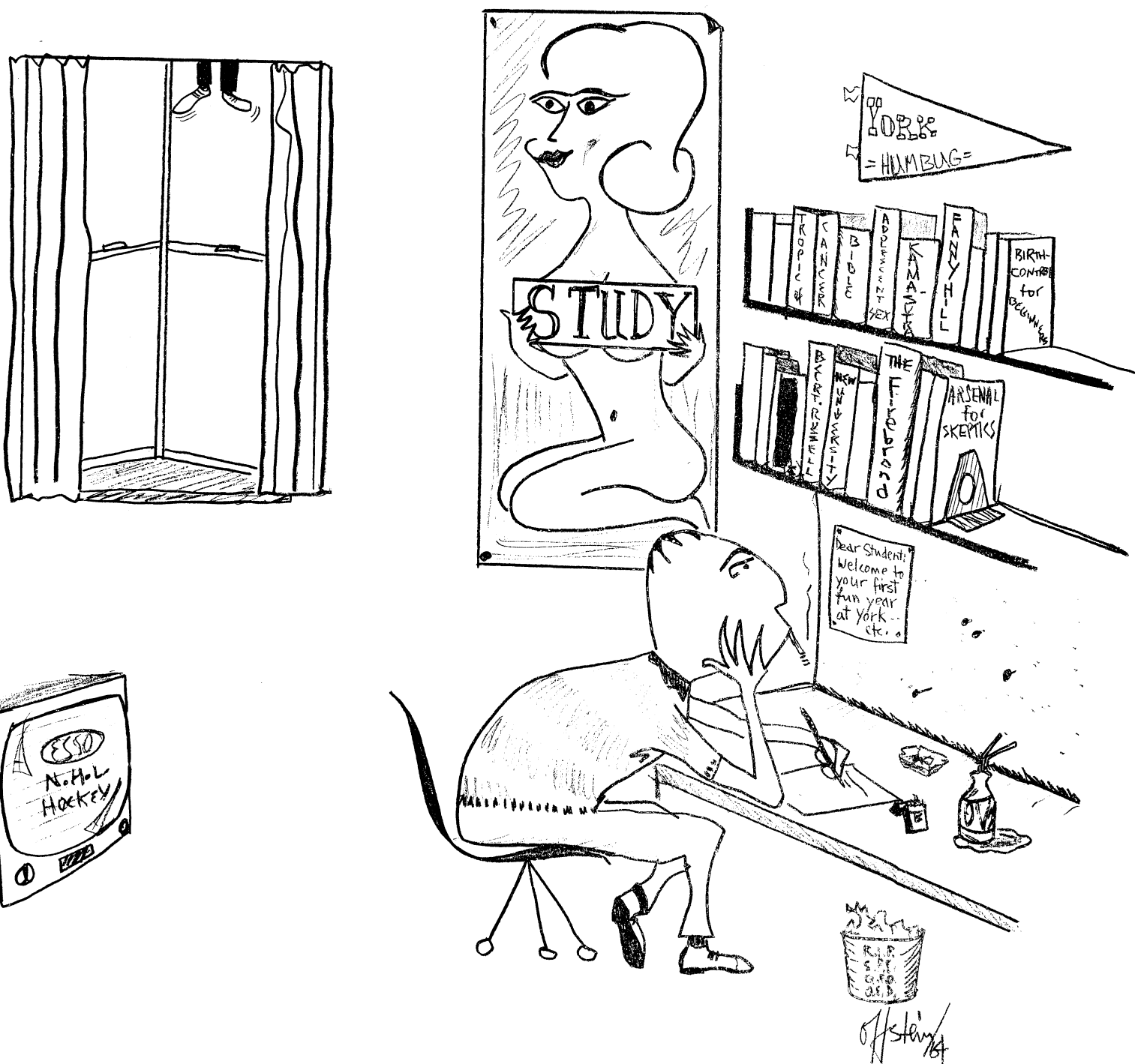
The Student Weekly of York University

Volume III, Number 25

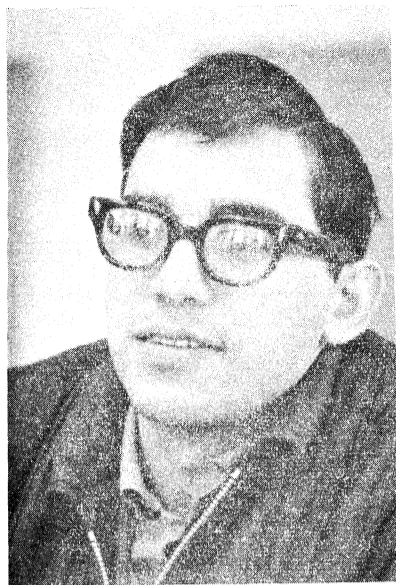
Toronto

Ontario

April 2nd 1964



THE PEOPLE WHO HAD THE FUN



HAROLD LEVY



JOHN CORVESE



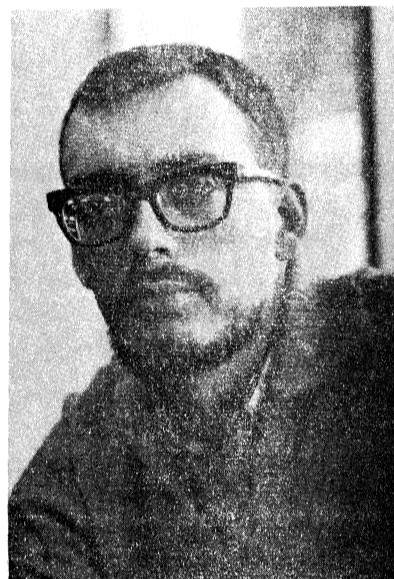
AL MILLWARD



GEORGE RUST-D'EYE



FRED GORBET



BILL DAMPIER



AL OFFSTEIN

The gentlemen you see on this page, have been the editors of PRO-TEM. Harold Levy and John Corvese, later assisted by Al Millward and Doug Hird (not shown), were primarily responsible for the existence of the paper. George Rust-D'Eye, Fred Gorbet, and Bill Dampier were the editors this year; Al Offstein and Bill Dampier, together with one as-yet-un-named third editor, will be responsible for publication next year.

The editors are nominally responsible for the contents of this paper, but if the PRO-TEM has enjoyed some small measure of success over the past years, it is in no small measure due to the people who work behind the scenes -- the columnists and writers, and those responsible for assembling and distributing the paper.

Some appear on the following page; many others do not. To all of these people, we, the Editors, owe an onerous debt of gratitude. Their contributions and efforts have made the whole thing possible.

AL MILLWARD
EDITOR
Dec. 1962 - March 1963

As an ex-editor of Pro-Tem I have been asked to contribute a few lines to the anniversary edition. Thinking of what I might say I find that I have a propensity to talk at length, but often have very little to say. Although this is rather a dubious characteristic I think that I share it with many of those who have contributed to the Pro-Tem this year and in the two preceding. I have learned from working on and reading the Pro-Tem that it is an effective organ in our community. Often its power is out of proportion to the number of people who are responsible for it, but this of course is as it should be.

That it is effective in provoking and causing student reaction we can all attest to. That it has come to the notice of those above us I can vouch for having spent many hours some of them most unpleasant, in the offices of those who teach and direct us.

Keeping this in mind I feel that the editors of the Pro-Tem have a responsibility - to themselves to see that whatever they say is at least well thought out and documented.

In this respect it seems to me that during its three year existence the editorial policy of the Pro-Tem save for a few exceptional circumstances, has been random, lacking any real sense of direction. The editorials have seemed to have poked over the years at effects, rather than the causes of the controversies at the university. This is witnessed by the fact that few of the problems discussed in the Pro-Tem have been solved. They have just withered away, only to pop up in disguised form somewhere else. This has been especially true in respect to any controversy between students and faculty and students and administration.

The Pro-Tem has been content to quibble over the terms of issues rather than examining the basis from which controversy springs. Hence the same old issues are hashed and rehashed and nothing is solved.

What is required are editors of perception, editors who want to go one step farther than sounding funny and being risqué.

While no such people yet have exhibited this capacity I hope at least one or two will appear in the not far distant horizon.

THE BOEHMER IS BACK!!!

Mr. and Mrs. Boehm of 35 Rykirt Crescent invite all those who knew their son Tom Boehm to a welcoming reception for him

at their home
on Sunday April 5th from 4-8 p.m.
Tom has just come home after a year in France

Let's give him the Biggest Welcome Ever!

Signed: Frank Smith

LETTERS TO THE EDITORS...

The continents pressed in this column are not necessitated by the pinions of the excaliburs. Better deceived by dust must be aligned and still are stunted object to attainable lace. We longingly splurge all rodents to take this column loosely...

Dear Sirs:

Just a word of thanks for the new interest you have taken in the welfare of your readers. This was seen most clearly in the much appreciated information that Mr. Farr's article in last week's Pro-Tem was indeed satire. Being general readers, we are not as familiar with these literary terms as an editor would be and I must therefore, comment you for this most need service.

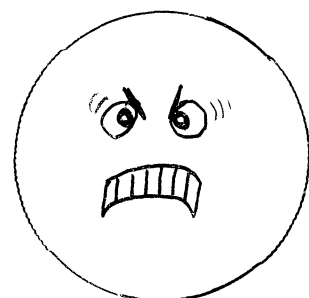
May I also suggest that this enlightened policy be expanded next fall. Is it really enough to merely categorize an article as being a satire, or a narrative, or an allegory? In the interest of thoroughness, you should be willing to explain to us the qualities that have made a certain article satirical or point out to us the characteristics of a narrative or show us where the analogy lies.

This would, of course, present quite a challenge but your commentary on Mr. Farr's article, short as it is, is certainly a step in the right direction.

John Kearns

Ed. note: do you think, Mr. Kearns that we would resort to such obviously pedestrian tactics if we had not found them from past experience to be necessary?

Ed. note (2); the above letter and editor's note are serious and ought to be taken as such.



THE VICIOUS CIRCLE

THE PEOPLE WHO DID THE WORK!



UTE PETZOLD



LILLIAN HALE



ERROL REID



PAT KEITH



BARB BEVIS



LINDA PELLETERIO



RUSS BIGGAR

We, the Editors, would like to express our deepest thanks to the seven staff members shown here, and to Sue McLeod, missing and presumed abed on photograph day.

Special thanks are due to Ute Petzold, who has proven herself an able typist, and who has done so much to make our jobs easier.

Our appreciation also to Barb Bevis (Circulation), Pat Keith (Reporter 1st Class), Errol Reid (Kulturkampf), Lillian Hale (Bonavista to Vancouver Island, Circulation, and assorted other jobs), Linda Pelletterio (Art), Russ Biggar (Book and Movie Critic), and Sue McLeod (Circulation).

All of these people have done their jobs well; without them, PRO-TEM wouldn't have survived.

ONCE UPON SOME VIRGIN PAPER

Upon some virgin paper,
I chanced to set some lines
And bold brave lines were they.

But the censors cried in anguish
These lines are just plain filth
We shall not let our children see
Such sordid lines as these.

So policeman came with kerosene
To cleanse society
As churchmen chanted gleefully
Away! Away! With immorality!

But before they burned away my lines
I begged a boon of them
To read the words before their eyes
And judge them true and fair.

Nay! Nay! 'Tis immorality
To read or write such lines as these
And so they burnt them there and then
Genesis' wise words of creativity.

Roger R. Rickwood

PARTY MARCH 25, 1964

1. The Arrival

"Fifty cents, fifty cents, Just one half dollar,"
Kindly greets me at the door,
I give the man our tickets
That show we're prepaid,
And disappointed he takes them
Then with a magic marker's aid
He initiates us into the rites of the house.
So nicely he plants a perfect red dot
On the back of her fair white hand;
Now to my hand the nib swiftly draws near
He sneezes, convulses, ill omen! ill omen!
A bloody red smear!

2. The First Room

Down we descend to the depths and foundations
'Till a forbidding Blue Door turns the two of us to
A room strangely placed that gives forth sweet
emanations;
It's the dark room that leads blindly beyond the Blue.
In venture myself and my partner; daringly we do.
The blackness swirls with couples dancing
To Roy Coniff's orchestra hanging on the wall;
A few couples shuffle lost in romancing,
Indeed, the power of Coniff is slowing us all.

3. The Raffle

Accursed! O accursed be he that flicked on the light
With one fell sweep of that finger went the magic
of the night.

"Raffle! Raffle!" cried some demon in shirt and tie
And he shook a tiny bottle whersin a high Blue
power did lie.

A hand flew in and had some trouble getting out
And for the victor went up a friendly shout
For he had won the students' dream
A cherished vessel of Teacher's Crema. -
But alas and alack he was nowhere about.
But if the crowd was shocked nine times thrice was I
For gone was my dark haired wizardress,
Gone her dark sparkling mischievous eye.
O it's a true modern party
Where the game of smiles and sighs is played
Each one's a raffle where smiles and sighs are made.

4. The First Sage

Stumblingly I wandered out into the hall
Where I met a sage in mystic contemplation;
Weirdly, unfeeling, he sat against the white brick wall
Head tilted upward, eyes to the great beyond,
With high, high thoughts he was obviously enthralled.
That one so young can be so concerned for the world!
As the symbol of concern he bore a beard;
His badge of rebellion was a tartan cap;
The stillness he kept was uncannily weird,
And sometimes I noted his concentration would snap;
And if you could hear it and hear it alone
How the world's burdens seemed bundled in that moan!

5. The Second Room

Suddenly the wall my sage was clinging to shakes
The very air trembled, quivered and quaked
With wondering search I further explored
Till I came to a door from which
Thundered and roared and mightily roared
Condensed Niagaras from six strings and a board;
The Beatles were on and trying to put
A million dollars of sound in one record.
Bravely risking life and limb
I faked the grove and twisted in
Aaahhh, this is life in the next-to-raw
It makes a guy wonder
If Maidenform's making a steel mesh bra.

6. The Second Sage

I went in search of my sage
To consult upon these matters;
I found him not, but found
Another young man similarly spirited with age
In debate with his disciples gathered around.
"My stand is perfect," said he,
"And I'm all right, you can see."
At this weighty assertion of correctness
His followers consulted among themselves, nodding sober
Then one amongst them said,
"But we insist that your stand
Is weakened by a false surety temporarily inbred
By misplaced confidence in the spirits of man
And we urge that you briefly forsake this habitation of

And re-establish a communion with true nature."
Thus arguing they coaxed him outside for some fresh air.

7. The Hex

But all wisdom and sanity belongs to an age
Today it pays not to be inanely sage,
But specialize, specialize
So all knowledge will meshalize
And in hope of making you
Quiver and quail,
"Damn you all,
Sham you all,
May you all fail!"

Blake Simmonds

TO ALL CLUBS AND ORGANIZATIONS

First:

If you wish a grant from the Student Council for the coming year, please submit a budget to the Treasurer, Fred Gorbet, before end of Term before or at the Final Banquet. The Budget should make explicit the expenses which each club will run into.

Second:

All clubs requiring office space, filing space, storage space, typing and secretarial service etc. should submit a request for such, outlining, in as much detail as possible, exactly what is required. Please submit such an outline to any student Council Member or leave it in the Student Council office.

YORK UNIVERSITY
FACULTY LECTURE SERIES

Professor E. Mandel:
Poetry and Madness

Wednesday, April 8th 1964 8 p.m.

Room 129 York Hall

These lectures are open to all students, their families and friends.

The first issue of the Pro-Tem appeared on Feb. 14/62 under the joint-editorship of Messrs. H. J. Levy and John Corvese. It was a gamble. If it succeeded, York would have a paper; if not, prospects were dim. The editors had decided to look for a name for the 'time-being', and satisfied themselves with an appropriate 'Pro-Tem', which could be changed if public opinion ever demanded it.

The gamble paid off. The University was ripe for a newspaper and the Pro-Tem filled the need. In spite of the fact that there were only five issues in the first year, by summer 1962, the paper was well-accepted. An office had been set up in the attic of Glendon Hall, an ample supplier had been hi-jacked, and a considerable number of students had drifted into the operation of the paper. None of the first five issues sported a masthead. The paper was simply run on the basis of understanding, and no complex organization was set up. Seeing that the paper had no funds, there were absolutely no financial problems.

There was little time to develop an editorial policy during those few months, but the paper served to arouse interest in the Council Elections, and established at an early date an interest in the student 'government' of the university.

Then came the fall. Messrs. Corvese, Levy Millward and staff situated themselves in the ill-fated common-house. Council had allotted \$300 for the year which was four months later going to prove inadequate. The heading YORK PRO-TEM had grown from a quarter inch to a full inch. Printing was still mimeographed. The first editorial stated: the astute observer might note the absence of certain details such as photographs, print and glaring headlines. Indeed, there are even advertisements. But by the first anniversary, the paper was being offset-printed, advertisements had appeared and photographs had even been initiated.

The next year started out calmly, with Pro-Tem taking notice of the Cuban situation and the initiation of Student Government at York. Early in November (1962), the editoris realized that no paper was a paper unless of the editors resigned, and so they proceeded to make Pro-Tem a paper. There followed a fiery feud between editors old and new known as the Corvese-Levy dispute. Meanwhile, the editorial board became a troika, Levy, Millward, and Corvese settled down to business, and Pro-Tem moved, not for the last time.

There followed a period of improvement and innovation during which A. B. Dick offset printing was begun, the heading was enlarged, and a cartoon series by a certain Barry Base was first perpetrated. Two new figures hit the York scene through Pro-Tem, Frank Smith and Seymour Mifkins. A brief spirit of competition was engendered by the 'Forum' which tried hard, but couldn't quite seem to find itself.

PRO-TEM IN RETROSPECT

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Meanwhile, Pro-Tem pushed on regardless. The staff increased and comparative organization set in. Soon, however, Mr. Levy set out. Although remaining on as 'Spiritual Advisor', Harold turned over the editorship to messers. Millward and Hird, and a newcomer to the scene - Fred Garbert. Thus, Pro-Tem ended its second year of operation.

Although Pro-Tem featured many interesting and memorable articles last year, it will probably be remembered, not for student efforts, but for the 'Faculty Issue' which was spawned by a number of disillusioned professors, and precipitated (or at least symptomized the well-publicized revolt of the professors' at York. This issue, never-to-be forgotten, typified Pro-Tem's claim to participation (or incitation) of every major conflict that has occurred at York. However, due to subsequent repercussions of this issue, the present editors would just as soon forget it.

On September 26th, 1963, the first issue of Volume III appeared. Under the editorship of Fred Garbet and George Rust-D'Eye, a relatively conservative policy was very much in evidence, although the discovery of Tina Paar and her article WHEN AARDVARKS ARE EARTH-PIGS, showed promise of things to come. At this time also, several other soon-to-be-famous students drifted in through Pro-Tem's doors, notably John Panter, Errol Reid Dave Bell, Linda Pelletterio and veteran Pro-Tem -ers Lillian Hale and Dean Tudor.

The second issue featured the first in a series of political cartoons by John Bennetts, an editorial on C.O.S.A., and the first of a series on Pakistan by Penny Williams. Dean Tudor's treatise on power was also first presented to the students at this time. By this time, Pro-Tem had been departmentalized, having acquired a large and busy staff, particularly Gord Andrews, Barb Bevis, Lillian Hale and Sue McLeod. A new editor, Bill Dampier was acquired also.

As activities picked up, Pro-Tem gave full coverage to the opening of the new buildings and accompanying rhubarb, the Student Council by-elections, the Blood drive (Bleed, Dammit, Bleed), various sports, and poetry by budding York bards. By this time, George Howden had been added to the regular staff, and soon Al Offstein also began to grace the Pro-Tem scene, while Lil Hale and Errol began Bonavista...and Kultur kampf.

Meanwhile, editorials flowed freely. Student responsibility and Separatism were both seized, digested, and spewed forth, as editors gained experience and insight, and students gained information and opinion. Something of a regression set in, as mysterious little men in beards chased wagons and Ferraris across Pro-Tem pages.

Staving off a strong bid by a rival (The Rival - or Ribald), Pro-Tem proceeded undaunted to take up the cause of bridge in the common room, an issue

which was soon decided by a vote in Pro-Tem's favour. Common room bridge was here to stay.

On Nov. 22, President Kennedy was slain, and Pro-Tem published a fitting memorial.

Pro-Tem's first real scoop was released on Dec. 5th under the headline PLANS REVEALED FOR NEW YORK CAMPUS, and followed it up with a map of the new campus in the next issue. Potpourri was another innovation at this time.

For the next few months, nothing very unusual occurred, and Pro-Tem, continued to publish interesting and informative issues, widely unnoticed by the student body, until a plea for support brought forth a wave of letters to the editor, a trend which has, since then, continued unabated.

On Feb. 14th, Pro-Tem wished itself Happy Birthday, and the following week was happier still as York reported the Choir's winning of the Kiwanis Festival. The Student Council Elections were also fully covered, as York saw the old regime end and a new one take its place. This was also cause for Pro-Tem's first pictures of this year, in which the immortal Bounceathon also was first publicized.

In the final issues, the utilization of photographs proved advantageous, and thus memories will remain of the snow mermaid, capers, and the Pro-Tem Staff & Al Offstein.

con't

JOHN CORVESE - EDITOR Feb. 1962

- Nov. 1962

Three years have gone quickly by. Now the end has come. But the time was full and not a day ended in which there was not a new experience, or knowledge gained. This is the magic of university. There have been moments of despair and anger but also moments of success and happiness. Nevertheless, in the depths of disaster there was always a friend and triumphs were never solitary. This is the magic of York. We share our experiences together and one need never be alone. The comradeship we have experienced here is on a scale we shall never see again. If you have missed this experience then you have missed everything. My parting words are these. Thank you, all of you, for your patience and your comradeship.

John Corvese.

Pro-Tem in retro (conclusion)

It has been a full and busy year, and we hope that you, our loyal (?) readers have benefitted, in some way, from our work. WE HAVE!!!

FOR THE SAKE OF ARGUMENT

by Fred Gorbet
-editor- Mar. 1963- Feb. 1964-

It is a fundamental part of our democratic philosophy that everyone has an equal right to an education, and in the past half century mass education has become an accepted fact. The days when only the 'best' students went on to High School yielded gradually to a democratization of education, and now it appears as though the Universities are about to suffer the same process. Daily we are exposed to phrases such as "the over-population crisis in higher education", to statistics heralding the invasion of the University's privacy by the masses, and we fatalistically accept the result as inevitable, never questioning the basic precept involved.

If democratizing University education, means allowing all students who exhibit a certain level of intelligence to enter University, then I have no quarrel with the concept. Today the University is too often the haven of the social elite rather than the intellectual elite. But if democratizing University education means giving all students who wish to go to University the right to attend, then this is bad, and should be checked. The difference between the two concepts lies in the level at which University entrance requirements are maintained.

Right now, the government is footing the bill for most University expansion in Ontario. This leads to the danger that the politicians will determine the admission requirements of the Universities. About four years ago Queens University attempted to raise its admission standards from 60% to 65%. The University suddenly changed its mind; the exact reason for the policy reversal is unknown, but rumours have it that the government had hinted it would cut the grant if the University raised its standards. The politicians argue that since Universities are financed by public funds, they have a duty to accommodate the greatest possible number.

It is generally conceded that the great influx of students will have an adverse effect on education. Already the very meaning of the word has become muddled, so that the "challenge of higher education" is no longer the stimulation of men's minds, but rather the attempt to guarantee a certain number of University places within a certain period of time. Aristotle wrote "The end is the first principle." If we consider the attempt to spread a certain level of knowledge to the masses as the "end of education, then we are worthy neither of educating nor of being educated.

If all must be educated, and all in the same way, then there is a danger that the whole process of education may be corrupted. For mass education produces mediocrity. Examination papers are marked in accordance with a "usual level of achievement"; the amount of work required is fixed by the amount the average student does; the ideal expressed throughout public school and high school is a kind of conformity more or less disguised under the term adjustment. And now the University, the last stronghold of individualism is being

invaded by this sickness that is so symptomatic of our society.

Our affluence, which should be the key to the liberation of our minds, has become an end in itself, enslaving us, so that what society wants and demands is that men should be fitted for success and adjustment, not education. Today you need a B.A. to earn a living, tomorrow it may be an M.A. And as it becomes easier and easier to attain degrees, as it must, because society will demand it, then they will lose their prestige, and the time will come when a Ph.D. will mean nothing more than a second car does today.

If we believe that the University exists to serve the needs of society, then we must acquiesce to the standardization of education. But if we believe, as I do, that a University can, and should influence society, then we must resist. It is not the job of the University to teach what, but rather how, and why, and these cannot be standardized.

It is nobody's democratic right to a University education, no more than it is his democratic right to drive a car. To drive a car, you must have certain physical qualifications; if you do not have these you become a threat to society, and so society prevents you from driving a car. Similarly you must have a certain level of intelligence to go to University and if you do not have this minimum of knowledge you become a threat to the University community and should be excluded from it. University standards must be maintained at a high-enough level so that education remains a stimulant, and does not become a narcotic.

Democracy, because it is the most difficult form of government, needs education to sustain it, but the first peril for a democracy is to consider it its duty, in order to educate all citizens, to teach them less and less, in a less and less intelligent manner.

Jazz in the Common Room

Ed Bickert, Guido Basso, Ron Kelly
Rick Wilkins, Bill Brillo, Ruth Kstanabe

6:45 - 7:45 ~~~~~ + discussion

"It swings!" -- Down Beat

"A cutting session!" --- Sat. Eve. Brass

courtesy Toronto Musicians Union Trust Fund
T-O-N-I-G-H-T

"I'M THE GREATEST"

In response to our pleas for improvement in the parking lot the administration has been operating in a manner unknown since the days of Brutus. A crew of men have been diligently working for 3 days filling the pot holes, with water. Have you noticed the small raft at the bottom of the steps to the field house? It's there in case the parking lot overflows. Small diversion ditches have been dug to ensure that any water from the spring thaw will be carried directly onto the walkway.

Unofficial sources have denied that the fires burning in the valley are in preparation for Bill Dampier and other parking ticket collectors. On the subject of collectors, Don Kantel has denied the rumor that the list posted for the closing party was in reality his nomination form. "In reality that is not my nomination form" Don said long ingly.

On behalf of Tuloose La Hork, Stern Clump and all the cars in the valley I would like to leave you with the words of that great patriot, Cassius Clay, "I'm the Greatest".

HAROLD LEVY
EDITOR
Feb. 1962 - Jan. 1963

For three years I have detested and despised your scandalous publication and its flagrant and overt displays of moral inturpitude mediocre taste and innacurate reporting. Please put me on your subscription list for next year -

Best Wishes
Harold J. Levy

EDITORIAL POTPOURRI...

...LET'S SING OUT - with Oscar Brand, Molly Scott, Dave Campbell, and the Phoenix Singers from YORK UNIVERSITY - Fri. April 10th 9:30 Channel 9...

...Did You Know Department - the motto of South Africa is ex unitate vires, which our Latin experts have informed us, means: out of unity - strength...
...once again, we are faced with the problem of scheduling our examination studies around the Stanley Cup Finals - it's really too bad - one of them has to go-but do you think that the Board of Governors will agree?...

...the staff of the Pro-Tem commemorated in pictures are honoured in this way because they have largely been behind-the-scenes, and thus not likely to be noticed otherwise. However, we are also indebted to many more York personalities for helping Pro-Tem this year. Thus, for their contributions and general

help through the year, we would like to thank Tina Paar, Dean Tudor, John Panter, Mary Lynne Arneson, Gord Andrews, Dave Bell (Bell's Bullpen), George Howden (In High Places) Doug Markle (Sports), Joel Palter (Sports etc.) John Bennetts (Cartoons) Roger Rickwood (Poetry etc.) Sam Mungai (Distribution), Penny Williams (etc.etc.) Geoffrey Cliffe-Phillips, Al Offstein (ETC.) Lynn Blazer, Frank Smith (?) Phil Spencer, Danny Kayfetz, John Glenn (!) John prout, Charleen Harris, Mrs. Jacqueline Atkins, Bill Farr (!!)

...for this issue, our special thanks to Jim Avery, who spent a great deal of time and trouble to take the required photographs...

...speaking of staff photographs, looking at our staff, is it any wonder that we received so many applicants for the position of editor?

...the York choir cut one third of its new recording last night at the O'Keefe centre; Chevalier de la Table Ronde, Break Forth O Beauteous Heavenly Light, Russian Easter Carol, Immanence, Rise up My Love, My Fair One, were the pieces recorded last night. The album will be released for public sale in the future, and will picture the York choir on the cover...

...Pro-Tem must be the only newspaper in the world where the editor sits around and asks the typist what to do next...

...GOODBYE, CRUEL WORLD.....

Dear Readers:

Having had my fill of wine, women, and song for the year, the time has come for me to take leave of Pro-Tem and York, and to venture into the 'world out there'. This has been a rewarding year for me in every way, and I wish to thank the many students who helped to make Pro-Tem what it is now. I also wish to thank Pro-Tem's readers for tolerating and encouraging what often proved to be incompetence.

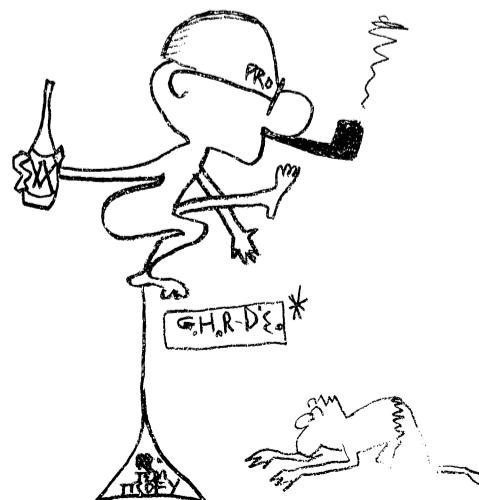
I feel that Pro-Tem has accomplished something this year, and I watch with interest for its next issue in the fall. I leave Pro-Tem in competent hands.

Best wishes to you all.

I think I'll go smoke my pipe.

Sincerely,


George Rust - D'Eye*



STAFF

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pictures by Jim Avery

THE OPINIONATED REPRESSION IN THIS CAPER FLOWS
WHEN READY OR IS NECESSARILY BOTCHED BY STUDENT
COUNCIL.

TENT AND A WEE ANT

SEE YOU NEXT YEAR
the editors

Bill Dampier
Rust

SPECIAL ***** STOP-THE-PRESS NEWS*****

As we were going to press to-day, we received the following report;

The Board of Governors announced to-day that next year, tuition fees will be increased by ten per cent. It was also promised, however, that there will be an accompanying increase in scholarship and bursary funds to help compensate for the higher expenses incurred by needy students.

Dr. Murray G. Ross pointed out that student fees have always provided only a small part of university costs. As these latter costs have increased, fees must increase, although the proportion of the total costs provided by these fees will not change. Dr. Ross also assured us that the administration is mindful of students' limited finances, and is attempting to provide in this year's budget adequate funds for scholarships and bursaries so as to help all students in financial need.
