

Strike #2? GAA Could Hit The Bricks

By Brian Barber

Negotiations between the Graduate Assistants Association and the York administration are continuing today in the hopes of averting another strike.

The university is offering a 4% wage increase, while the GAA is seeking

a settlement similar to the one that York arrived at with YUSA last week.

The GAA is the bargaining unit for 800 graduate student teaching assistants and part-time faculty at York. There are between 20 and 25 members here at Glendon.

Depending on the outcome of today's talks, the GAA could be in a legal position to strike starting Wednesday.

The union's membership will decide upon a response to the administration's offer on Monday.

Alternatives to a walkout could include selective strikes in certain departments and withholding of grades from the university.

Jane Couchman, Glendon's Associate Principal expressed optimism that a strike would be averted. She said that she

had been in contact with the chief negotiator for the university and that following their conversation she was "hopeful that the discussions they're having today will lead to positive results."

If they don't, York could be facing its second strike

13 October
1978

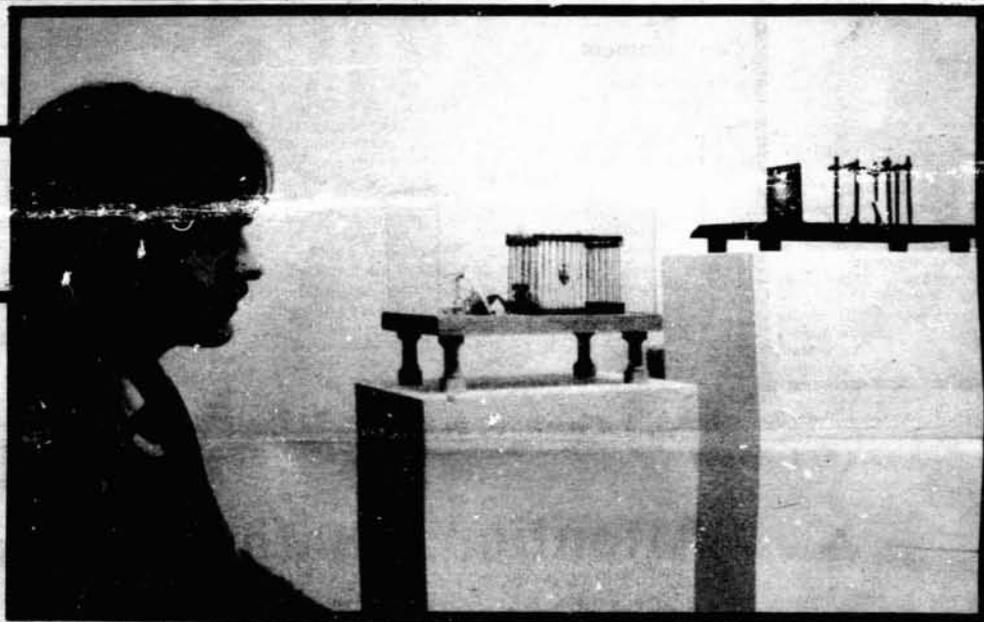
Vol 18 no 5

pro tem

Glendon College

Small Constructions is the name of the installation by Susan Schell currently showing in the Glendon Art Gallery. The Constructions are on display until October 29th.

Photo: Jacqueline Brown



STUDENTS STICK WITH GLENDON DESPITE YUSA STRIKE

By Joseph Holmes

According to figures released by Glendon's Office of Student Programmes, only one student has transferred out of Glendon to another university specifically because of the strike.

Jennifer Waugh, speaking for the Principal's office, said that withdrawals are about the same as in the corresponding period in previous years and that only a few students have requested transfers because of the strike.

"Dr. McQueen has interviewed any students who have applied (for withdrawal) because of the strike, and as a result only one girl has actually left," said Waugh.

Mr. J. A. d'Oliviera, Director of Administrative and Academic Support for Glendon, conceded that it is difficult to accurately assess how many students may have withdrawn from Glendon because of the strike, the strike may be only one of many reasons for withdrawal.

"A student may have many minor reasons for leaving, and these problems may be compounded by the strike, producing a situation in which the student feels necessitates (withdrawal)."

Compensation for Students from Faculty

For those students still attending Glendon, help is on its way. Yesterday, Faculty Council voted to in-

itiate measures to compensate the students for classes and study time lost.

They asked the Senate to request that, "Everything possible would be done to enable students to catch up, including extra classes and individual

meetings," and they referred to the Petitions Committee "the question of extending deadlines for petitions, including a postponement for not less than two weeks of deadlines for essays, projects, etc., assigned during the strike."

The Faculty wishes to maintain the standards and quality of education at Glendon and have also requested that any tests, laboratory experiments, and other class projects given during the strike not be entered into calculation of a student's final grades if they are detrimental to those grades.

Trudelle Wins OCUFA Teaching Award

by Geoff Hoare

Despite the deteriorating quality of education caused by the cutbacks, Glendonites received a boost in morale last week when Professor Clermont Trudelle was one of ten Ontario professors to win the Ontario Confederation of University Faculty Associations (OCUFA) highest award for excellence in teaching.

"Professor Trudelle has made exceptional contributions in increased appreciation of French among Anglophones in this province," said Professor G.F. Akinson, Chairman of the OCUFA Teaching

Awards Committee.

In the six years that the awards have been given, seven have gone to Glendon faculty, including Professors P. Fortier (French), W. Irvine (History), J. Lennards (Sociology), M. Nemni (French), J. Newson (Sociology) and H. Porré (French).

Winners are chosen from nominees made by supernominees made by colleagues, students, deans, administrators and alumni for superior work in the classroom and the laboratory.

We extend our congratulations to M. Trudelle.



Did you hear
the one about
the...

Notes

The Roberts Letters Project is collecting letters from the late Sir Charles G.D. Roberts (1860-1943) for publication in the spring.

Roberts lived here in Toronto for a period of time and travelled extensively on lecture tours and personal visits up until his death.

This is the final attempt to collect additional Roberts letters before publication. If you hold letters by Sir Charles, please contact Fred Cogswell at the following address:

Roberts Letters Project
c/o Department of English
University of New Brunswick
Fredericton, New Brunswick
E3B 5A3

Codage-Survey Research Centre

Temps patiel

10 étudiants francophones ou suffisamment bilingues.
20 hres par semaine ou 15 hres minimum
23 octobre au 22 décembre
\$3.50/hre

Interviews: Bill Bruce
Pierre Augers
York Main
667-3022

OFS Denounces Ontario Council Report

Ottawa (CUP) --A report that recommended closing several colleges and the partial merger of several universities in Ontario is a "blatant attempt to readjust society's educational goals", according to Ontario Federation of Students spokesperson Alan Golombek.

The report, released September 25 by the Ontario Council on University Affairs, and Ontario government advisory body, recommended the closings and mergers as a remedy for plunging enrollment and revenues.

Golombek said the report took for granted "conti-

nuing underfunding of universities by the provincial government" and assumed "a continued decline in the participation in post-secondary education".

"No consideration is given to the arguments for increasing funding or increasing access to universities. It's passing the buck back to universities rather than dealing with what degree of funding is needed."

He said the report was part of a "blatant attempt" by the Ontario government "to readjust society's educational goals in a short-sighted attempt to balance the provincial budget".

Golombek criticized the report for advancing "specious arguments" by suggesting universities could continue financial viability by cost-cutting. "Costs have already been cut to the bone".

Neither was increased corporate financing a way out as the report suggested, he said. That would "reduce universities to public begging on Bay Street".

The report was commissioned at the request of the province's 15 universities. Its recommendations included closing or modifying the satellite colleges at the University of

Toronto and York University and merging arts and science courses at adjacent universities in Waterloo and Ottawa.

As well, it suggested universities look closely at cost-cutting measures, including significant staff or salary reductions, and that they consider securing other sources of revenue, such as corporate donations, or undertaking new activities which involve them in private industry. The report concluded that declining enrollment would threaten the jobs of faculty and staff but not necessarily the quality of education in Ontario.

Cup Comment

by Cheryl Watson
Cup Editor

In case someone missed the part about closing or modifying the satellite college of York University, that's us. If you are new to Glendon don't worry, it's not the first time. Nor, I imagine, will it be the last.

There is however, a new catch to the game. In years gone by the threat to Glendon was from the York Administration and that was who we, successfully,

fought. Now, a new king has been added. Namely the Ontario government, in the disguise of the Ontario Council of University Affairs. This report, although unsubstantiated by fact, places Glendon's fate into the kettle of CUT BACKS province-wide.

It seems to me that York administration and the Ontario government have become partners in dismantling Glendon. York failed to close us down. Instead they tried a new tactic:

take enough money away from us so that Glendon cannot provide a viable program in some of our more important areas. This obviously will cause a drop in enrolment and then they can move in and as a government budgetary measure, shut us down.

There was one thing they forgot in this little game and that is by throwing our future into the cutbacks kettle they have given us a lot more students, faculty

and staff to make our point with.

However, there are now a number of other colleges facing the same threat and we cannot be selfish; if the education system of this province is going to remain a plus for this society then the students, faculty and staff at all levels of the educational sphere in Ontario will have to pitch in and help. Let's hope we're ready to do battle.



Attention: Students of York and Glendon Undergraduate Daytime Programmes

In order to ensure that we have your student records right, we ask you:

- on, or shortly after Wednesday, October 18, to pick up a copy of your Registration Information Form at the appropriate PICK-UP POINT below.
- to check all the data on the sheet: name, addresses, telephone numbers, programme, major(s) and courses
- if there are any errors or omissions, to take your Form to your Faculty's Student Programmes Office for correction.

YOU HAVE UNTIL WEDNESDAY, OCTOBER 25, 1978, AT 4:30 P.M. TO HAVE COURSES CORRECTED, WITH A TOTAL REFUND IN THE CASE OF COURSE DROPS.

Beginning on October 26, 1978, any course errors or corrections requested will be treated simply as course changes, adds or drops, and the effective date for purposes of the Academic Fee Refund Table 1978/79 will be the date these amendments are submitted to the appropriate office of Student Programmes.

Please note: Complete withdrawals will continue to be calculated according to the regular refund table.

HERE ARE THE PICK-UP POINTS:

ADMINISTRATIVE STUDIES Students: Room 106, Admin. Studies	EDUCATION Students: N802, Ross	GLENDON Students: Outside cafeteria, Glendon Campus
ARTS Students: 2nd Floor, South Lobby, Ross	FINE ARTS Students: Lobby, Fine Arts	SCIENCE Students: Room 110, Steacie Science

YUSA THANKS YOU



We believe that our 16 day strike at York University will prove to be a significant one. A young union, composed mostly of women has demonstrated how essential the work of YUSA members is to the University. We have shown that workers in the public sector can successfully fight back against cutbacks aimed at the lowest paid workers. We have shown that when the cause is just, men and women, students and faculty, secretaries and tradesmen will unite to support the struggle.

But we did not win our struggle alone.

From the day the strike began we were deluged with support from both on and off campus. The other unions at York — YUFA, CUPE Local 1230, the Operating Engineers, the GAA — came to our assistance immediately. A sizeable section of the York student body identified with our struggle and organized to aid us. Trade unionists, women's groups and concerned individuals from as far away as Vancouver Island sent messages of support. Thousands of dollars were contributed to our strike fund — without an official appeal for funds having been sent out.

Two large demonstrations of public support were cancelled after we reached a tentative agreement on October 3rd. A public rally had

been scheduled for that evening, to which top elected representatives of the largest public service unions in the Toronto area had agreed to attend. And a Women's Day Rally on the picket line, endorsed by scores of women's groups across the province had also been planned for October 4th.

We had just begun to tap all the resources at our disposal, all the generous offers, the shrewd advice.

For all this we are deeply grateful. Your support was vital in carrying on the struggle; it was also a major factor in bringing the University administration back to the bargaining table prepared to negotiate.

We have won a small victory but this is hardly the end of our struggle. On the picket lines a new York community began to emerge — a real community, made up of support staff, faculty and students — brought together in a common struggle over issues that relate directly to our lives at York. We must continue to build this community and work together against the cutbacks in higher education, for equal pay for work that is generally performed by women and for a University that recognizes the needs of all who work and study here.

Special thanks to:

Ian Lumden
Dr. Kenneth J. Gobly
Mary Louise Piroff
C. J. Dand
Michael I. Kay
Ellen Wood
W. & G. Echnard
Hollis Rishart
Nolag Mackenzie
Dien Allen Lawson
G. B. Shand
Elizabeth D. Hopkins
Phyllis Placock
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(B.C.)
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Osogode Legal and Literary Society
Ex-Officio
Pro Tem
Association of University & College
Employees (AUCE) Local 2
Simon Fraser Univ. B.C.
Organized Working Women (OWW)
International Women's Day
Committee
Helene Student Association
SCM/University of Toronto
Society for Women in Philosophy
Toronto Trotsky League
Ontario Public Service Employees
Union, Local 561
Augustinian Fathers Ont. Inc.
Marilyn
York Student Christian Movement
CUPE Local 230
OISE, Women's Centre
University of Toronto Caution
Against Cutbacks
International Union of United Print
Guard Workers of America,
Local 1962
Toronto Teachers' Federation
Ontario Secondary Schools
Teachers' Federation
United Jewish Peoples Order
Ninth Action Committee on the
Status of Women

And Particularly
York University Faculty
Association (YUFA)

Canadian Union of Public
Employees (CUPE) Local 1356,
York University
International Union of Operating
Engineers (IUOE) Local 796,
York University
Graduate Assistants Association
(GAA)
Confederation of Canadian
Unions (CCU)
Student Strike Support Committee
Osogode Student Strike Support
Committee
Glendon Student Union
All Students Participating in the
8th floor Sit-in
Amalgamated Transit Union
Canadian Textile & Chemical
Union (CCU)
Canadian Union of Industrial
Employees (CUIE)
Canadian Union of Operating
Engineers and General Workers
(CCU)
Canadian Food & Associated
Services Union (CCU)
Ontario Public Service Employees
Union (OPSEU)
Toronto Women's Groups that
endorsed Oct. 4th rally
Michael Copeland
Lee Lorch
Rob Albritton
Daniel Drache
Harry Crowe
Chuck Barhydt
Peter Brickwood
Rob McMaster
Madeleine Parent
Laurel Ritchie
Wendy Iler
Linda Britton
Michael Cassidy
Sean O'Flynn
Margaret Wilson
Menno Vorster
Randy Millage
Kay Macpherson
Evelyn Hain
Hugh Mackenzie
and to anyone we may have for-
gotten, you know who you are.

Pro Tem



Glendon College,
York University
2275 Bayview Avenue
Toronto, Ontario
M4N 3M6

Pro Tem is the independent weekly newspaper of Glendon College. Founded in 1962 as the original student publication of York University, it has been a member of the Canadian University Press since 1967. **Pro Tem** strives to be autonomous of both university administration and student government, and all copy and photographs are the sole responsibility of the editorial staff. Editorial offices are located in Glendon Hall. Telephone: 487-6133. **Pro Tem** is printed by Webman Limited, Guelph, Ontario. Circulation: 4,000, including Glendon and main campuses of York University. National advertising is handled by Youthstreet, 307 Davenport Rd., Toronto, Ontario M5R 1K5. Telephone: 925-6359.

Local advertising is the responsibility of SeptoCorp Inc., Suite 6, 2279 Yonge St., Toronto, Ontario M4P 2C7. Telephone: 487-0316. Advertising copy deadline: Monday 4 pm. All other copy should be submitted by 12:00 noon on Tuesday.

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(30)

Editorial

A few notes and observations this week...

Once again it looks like we're going to get the shaft with a strike. This time it's the GAA versus York University.

In keeping with the practice that was developed during the YUSA dispute, both sides seem to be keeping a low profile until all hell breaks loose. As students, we have a right to know about things that are of immediacy to our education, but as each new labour-management crisis arises we find ourselves searching far and wide for somebody who wants to let us in on what's going on in these "secret" negotiations.

Just in case anybody out there has forgotten, students are part of this university and as such should be privy to any information on situations of this magnitude.

(York University Faculty Association please take note: we're pretty pissed off with your cavalier "press blackout".)

Staying on the topic of labour problems, we'd

like to congratulate YUSA on their moxy for standing up to the Big Bad Machine. But don't you folks think that your ad is a little self-congratulatory. You pat our backs and we'll pat them too?

Would any edition of **Pro Tem** be complete without a comment about Radio Glendon (CKRG)?

Finally, after a year and a half of operation, CKRG has "programming". It takes a lot of time and money to get this stuff together, both of which "RG" is pitifully short of. To this end, the radio station is being quite vocal. They want more money, and they should get it on one condition: that they get their act together here at Glendon.

They are also being broadcast on Rogers and Metro cable, but they do have an obligation to provide aid educational and musical service to Glendon College.

So far they don't seem to be doing this. Studio B hasn't come into being yet this year and if and when it does it will likely be ignored by the station man-

agement, meaning that it will never be put into any semblance of order and that the people who work there will be shown only basic operations without ever getting any real training as operators or announcers.

To the mandarins that be at the GCSU we ask that the radio station be given enough money to put Studio B back into shape.

Before they do that though, Radio Glendon had better change its approach to the Glendon community.

On a lighter note, we understand that the Café de la Terrasse is going to be installing a colour television for some of the serious drinkers on campus.

Luckily, the set will arrive after the World Series is finished. That way there won't be any bar room brawls between the jock crowd and the soap opera fans during the afternoons.

That's a break, but watch out this winter, because there's going to be trouble when the Leafs are playing on Channel 5 and the Canadiens are on Channel 25.

At Queens Park

by Gord Cochrane

An Ontario Council on University Affairs (OCUA) report says a many as nineteen hundred professors could find themselves without jobs over the next three years if enrolments continue to decline and provincial grants follow the same course.

Enrolments, which have fallen by 1.5% in the last three years, are currently expected to decline by a further three per cent a year. The report says an eventual drop of about 25 per cent from present enrolment levels "should not be unexpected". With funding on a per student basis, less students means less revenue for the province's 15 government-supported universities.

Additionally, in the context of the Davis Government's program of re-training provincial spending the OCUA says it is anticipated universities will be held to grant increases well below the growth in the cost-of-living. For example, if post-secondary education maintains its current priority universities will be forced to make an across the board 6.1 per cent budget cut by 1981. If grants are limited to four

per cent annual increases a 12.7 per cent cut would become necessary.

"Because salaries account for more than 80 per cent of university expenditures, solutions to funding shortfalls will have to be found either through significant reductions in numbers of university employees or reductions in salary levels," according to the report.

However, it says retirements can only be a "partial response" because only about 250 positions will be lost over the next three years as a result of all types of attrition. (Evidence of the severity of provincial cutbacks could be seen in the recent strike of York's support staff. Despite paying staff an average of \$1,000 yearly, the university was unable to award salary increases equaling inflation.)

The OCUA is the body which advises the provincial government on matters pertaining to universities. It is composed of representatives of every university in the province. Its report, "The Ontario University System: A Statement of Issues", makes no recommendations but rather asks

universities to consider the options outlined.

Exclusive of closing a university which the OCUA says should not be expected of an area-based Legislature, the report suggests five alternatives for coping with declining revenue for universities.

It questions whether it is appropriate to have five undergraduate Arts and Sciences campuses in Metropolitan Toronto. Could, it asks, some or all of the smaller campuses (Glendon, and the Scarborough and Erindale campuses) of the University of Toronto be closed without jeopardizing their parent institutions? Or could these campuses be modified so as to reduce the number of undergraduates?

It asks whether undergraduate programs at nearby universities such as Waterloo and Sir Wilfrid Laurier, Carleton and the University of Ottawa could be combined so as to reduce costs.

It suggests that high-cost honours programs in areas of specialization be eliminated where demand has fallen.

It also asks whether neighbouring universities and Colleges of Applied Arts and Technology should of-

fer joint programs to meet the growing demand for polytechnical education as now offered at Ryerson. At Ryerson nearly two students are turned-away for every one accepted to first-year.

Finally, it suggests that universities actively pursue corporate donations, and undertake research and other new activities for the private sector.

The report warns that the research function of the university system must not be allowed to suffer from funding cutbacks. Universities are a major source of research which is at a dangerously low level in Canada compared to other countries. For example, this nation spends only .9 per cent of its Gross National Product on research and development while Holland and Germany spend 2.3 per cent and US 2.5 per cent. Also, the OCUA worries that if research programs are hit by restraint: "Canada could end up with one generation of scholars with no positions and the next generation of students with no interest in research because they perceived no employment opportunities."

The report cautions: "The effects of funding levels must be viewed in the

context of whether or not the universities can satisfactorily carry out their functions and maintain quality."

It urges the following goals of higher education be borne in mind when funding universities:

- to develop a more educated populace.
- to educate and train people for the professions.
- to provide for study at the highest intellectual level.
- to conduct basic and applied research.
- and, to provide services such as reference libraries to the community.

Glendon Photo Club

Develop those B & W photos that the drugstore won't take. For a small fee you can share the palatial Pro Tem darkroom facilities. Rudimentary instruction. Geoff Hoare 487-9586 or drop by the Pro Tem office.

Letters



All correspondence should be addressed to:
THE EDITOR, PRO TEM,
GLENDON HALL.

We welcome your letters and will print as many as space allows.

Libelous and slanderous passages will be deleted without the author's consent. All letters must be signed and pseudonyms may be used only with the editor's permission.

To the Editor

The strike is over now and all those bleeding hearted liberal professors are back in their classes, heaping upon us a multitude of simplistic excuses for their absences from

classes during the strike. The basic premise being that their principles would not permit them to cross the picket line. These gracious apologies are being extended for the inconveniences caused by their absence - well the inconveniences haven't even started!

Our professors are bound by contract, forbidding them to cancel classes because of a strike. So during the last two weeks, many of them claim that they merely postponed classes because of the strike. In order to cover their asses, they are rescheduling these classes. The majority of these classes are falling into the

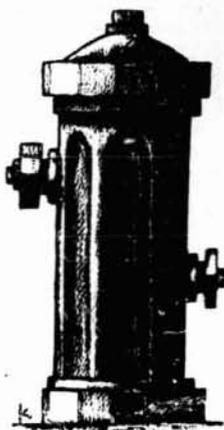
1-3 pm time slot on Thursdays. Inevitably, they apologize again, that some students will not be able to make the rescheduled classes, totally disregarding the fact that these students paid for their classes and they should have been held on the appropriate days. Where were these professors, upholding their principles or shirking their responsibilities? Well this obligation to their principles has no right to interfere with their primary obligation to teach their students, at the appointed time and not at their convenience. After all, isn't that what they were hired and paid to do?

Any absence from classes at the scheduled time by a professor, during the strike, which cannot be substantiated by a doctor's certificate, should be

penalized accordingly. Not only have the professors broken their contract with York University, but they have in fact broken a personal contract with each and everyone of their students. The problem, however, is that the lack-lustre York University Administration will take no action against these professors, and it is we, the students, who will be penalized by our professors' numerous rescheduling of classes. They are, in effect, restricting our free time, whether it is used for studying or drinking.

I would like to thank the one professor who showed up to teach his class. To the rest of these professors who are expressing their heart felt apologies..

Anatoli M.oid



By Revrun Willis

As I promised you all last week, I will open my column with the uncomfortable situation of riding the rails after dark.

Try and picture yourselves in this situation. You have just passed through the turnstiles, proceeded down the stairs, and out on to the platform. The subway clock reads about seven hours fast, but no one else is there to notice it. Suddenly your train appears and as the doors of the car open and you step in, you see that you are no longer alone. In this situation, you immediately sit at the one end of the car as far away from everyone else as possible, and begin to observe.

Sitting opposite you is an eighty-year old woman who looks as though she has a weakened desire to live, and further down the car are seated two teenage guys who look a though they just came from a meeting of the Clearasil Gang.

The old woman looks threatened by your presence, and is most probably trying to decide how she can best put to use the ostrich feathers from her hat, when your rape attempt begins. (This can easily be ascertained by seeing if she is clutching her purse and her wrinkled age-blotched knuckles are turning white.)

The two acne-clad teens at the other end of the car don't notice the old woman's uneasiness, as they are too busy french-kissing. Your razor-sharp

mind immediately begins to ponder which of these two "Fruits" is wearing the black net stockings under his Gucci trousers.

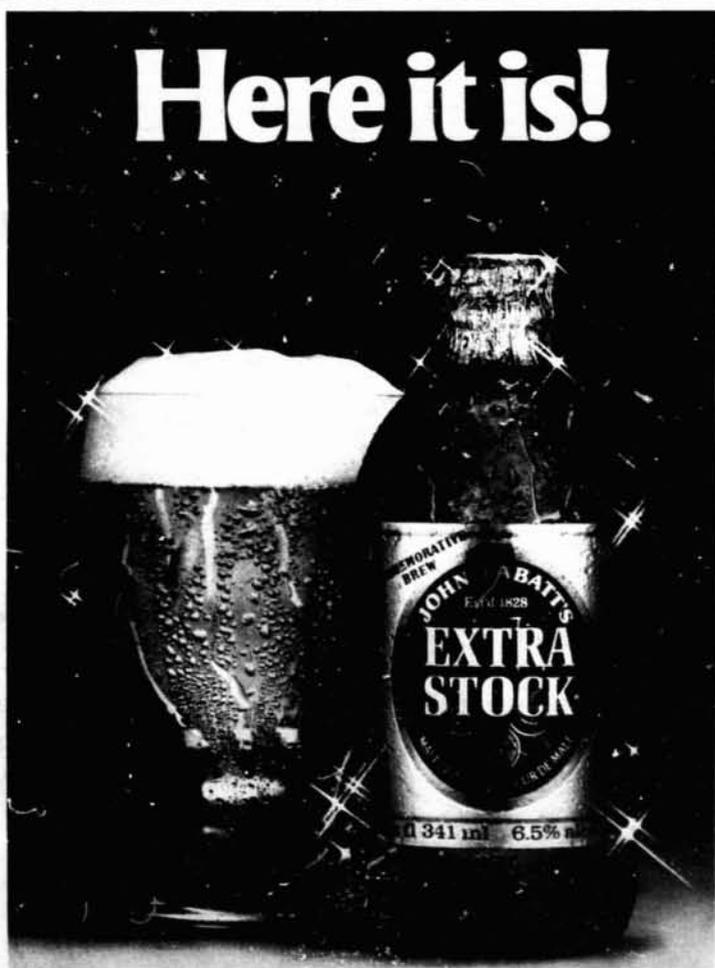
Hopefully your stop will come up before your stomach decides that it really does not want to digest those sweet and sour ribs.

Copping free feels is quite easy on the crowded train, and you might think that you are becoming very prolific. I mean that there is little problem in selection, due to the ample availability, and even less chance of being fingered (ha ha) as the obnoxious sickie that would stoop so low as to comment on the texture of skin, or in fact he lack of undies on some of the more daring nubile females.

You cannot honestly claim any accomplishment until you have made your mark on the less-crowded car. Until you have reached the plateau that I refer to as "Cloutus Interruptus", you are still an amateur. (Cloutus Interruptus is defined as putting your hand in her knickers and saying "I'llo darlin'" so deftly that she will be unable to guess that you are the culprit. Now that IS an accomplishment.

I'll close this week's message with a meaningful quote from a censored part of the gospel of St. Luke... "Go to it rightly, and may sealpops rock your tadge." Until next week...

Here it is!



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Question d'Hospitalisme...

par Yves Donzé

La grève n'est déjà plus qu'un mauvais souvenir, un vague cauchemard bien vite dissipé par le travail à rattraper (j'allais dire par nos nouvelles rentrées d'argent). Et pourtant, un certain malaise tend encore à ternir un mot qu'aucun des étudiants modèles que nous sommes à Glendon n'a osé formuler pour son propre compte, celui de la victoire. Qu'est-ce à dire?

Nous ne pouvons en aucun cas nier notre détermination d'en finir au plus vite avec un problème qui menaçait notre existence même dans notre "cité idéale". Qu'allait-il advenir de notre bel épanouissement si ce problème donnait libre cours à des émotions et à des réactions que nous ne contrôlions plus? Au diable notre cohésion lorsque la tension s'est mise à monter. Nous nous regardions en chiens de faïence et n'avions même plus les livres comme appui.

Quant aux professeurs, nos maîtres à penser, ne savaient plus que penser parce que plus on y pense, plus ils devaient jouer sur deux plans: celui de l'administration qu'ils ne connaissent que trop bien pour essayer constamment d'écarter: les entraves qu'elle représente à leur profession, et celui de notre confort intellectuel, confort de leur enseignement (Je l'appellerai ici conscience professionnelle). Bien sûr, il y a ceux qui se sont élevés publiquement contre l'attitude des administrateurs et ont encouragé les grévistes dans leur lutte. D'autre part, il y a ceux qui ont tenté d'éviter le problème en donnant leurs cours à la maison: leur attitude paraît plus qu'ambigüe. Non pas qu'ils aient de la peine à définir leur position dans notre société et ses avatars, je suis plutôt porté à croire qu'il

s'agit là de cette catégorie de l'élite réactionnaire qui fait bonne figure dans les visées de nos étudiants actuels. J'y reviendrai. Et puis, il y a les indéciés qui ont placé leurs priorités à informer et rassurer les étudiants. Leur honnêteté n'est pas en cause car ils ont fait le travail qu'exigeait leur prudence vis à vis des élèves.

Au milieu de tout cela, nous étions seuls à nous poser des questions fondamentales face à nos problèmes personnels. Ne demandions-nous pas mieux que de commencer l'année scolaire d'un bon pied? N'y a-t-il donc aucun respect à l'endroit de ceux qui s'inquiétaient de leur avenir? Dites-moi bien quel est le seul étudiant qui accepterait l'idée d'être parké dans un campus universitaire en attendant une meilleure conjoncture.

Notre rôle et notre pouvoir est-il encore à préciser dans une société où tout allait si bien?

Aussi, pourquoi ne pas assumer une victoire qui nous eût dit puisque nous avions tout à perdre quoi qu'il en fût. Là, j'aperçois les sceptiques battre des sourcils et avouer d'une manière indifférente, "Nous n'y pouvons rien. Nous n'avons aucun impact sur la situation politique et économique du pays, encore moins sur celle de l'université". Vraiment? Je devrais peut-être accorder autant de crédit aux paroles de cette étudiante dont la sincérité lui a dicté à peu près ceci: "You know, if they have no money, they can't do anything and I think they are respectable gentlemen". A la bonne heure! Ces messieurs avaient le pouvoir d'éviter cette grève en tout bonne foi, s'ils s'étaient souciés au moins des étudiants.

Seulement voilà, nous avions donné notre argent et c'est justement là que

la chatte a mal aux pieds. Si notre argent n'est pas le même argent honnêtement gagné que celui des payeurs de taxes nous entrons dans le petit jeu des administrateurs qui savent si bien s'en occuper, au bon moment. D'où nous vient-il donc ce fameux respect pour ceux qui manipulent nos économies, et ce manque de solidarité envers ceux qui ont des revendications les plus élémentaires pour leur subsistance? Or, nous avons ressenti à divers degrés que nous faisons tous partie du même ensemble, membres du personnel - membres de la faculté, étudiants - administration et que par conséquent, cette dernière n'a aucun droit de nous trahir au bénéfice d'un gouvernement provincial qui jette le discrédit sur nous.

A partir de ces considérations l'on peut se poser la question (que de questions!) de nous vouloir oui ou non être "prêts à vivre dans cette société, mais aussi à la comprendre, à la critiquer et à l'améliorer" selon le vœu de notre directeur M. le Dr. McQueen. Maintenant plus rien n'est comme avant. Nous avons démontré notre préoccupation de créer "l'université véritable". Nous avons pris notre chance d'entamer une action contre la menace directe qui pesait sur nous et nous en connaissons l'issue encourageante. Je vous invite à ce propos de relire l'article de Katie Vance dans la dernière édition de Pro Tem.

J'ajouterais à cela l'isolement dans lequel s'est trouvé Glendon durant cette grève. La menace nous était d'autant plus directe que notre statut ici n'est figure de privilège. Pourtant, nous avons peut-être moins bien réagi qu'aux autres campus. Il y a

plusieurs raisons à cela. La première me semble le fait que nous faisons de l'hospitalisme à Glendon depuis quelques années, et que le fait d'avoir plus de relations inter personnelles (avec moins de bureaucratie) nous empêchent de participer dans péché de participer à la vie estudiantine dans un contexte plus étendu. La deuxième est que conséquemment à la première, nous ne connaissons plus nos droits et nos moyens d'action. Quel est le rôle du GCSU par exemple? La passivité est devenue notre fait. La troisième est la venue d'une nouvelle vague d'étudiants qu'on tend à désillusionner par notre passivité. Ils ont été les victimes de choix durant la grève bien qu'ils aient vu mieux que quiconque les possibilités d'une action qu'ils n'osaient entamer. Depuis l'issue de la grève, ils ont déjà fait preuve d'une confiance d'orgie tout appréciable et de ce côté, tous les espoirs sont permis.

Quant au reste des étudiants, le plus tôt qu'ils obtiennent leur diplôme le mieux cela sera car j'ai de forts doutes sur leur ouverture au monde des études... et du travail. A moins qu'ils ne poursuivent leurs études et leur recherche personnelle. Mais là encore, je crains qu'ils n'aspirent à un monde meilleur que dans la mesure où ils feront partie de cette classe dirigeante qui se soucie si peu des problèmes sociaux. Dans cette perspective je suis en droit de me demander combien de femmes ont ressenti ces événements comme importants pour leur condition. Il s'agissait en effet d'une lutte de femmes essentiellement (env. 80% de sentiellement (env. 80% de l'YUSA). Les braves petites étudiantes de notre collège pensent-elles

vraiment échapper à l'évolution tangible de leur condition, en se dissociant des autres femmes pour la simple raison que leur papa a eu de la chance... de leur donner la possibilité d'être des intellectuelles? Je n'en crois rien.

En ce qui concerne les Québécois, ils se sont effacés massivement des événements car la plupart d'entre eux connaissent leur 4ème grève dans leur premier cycle d'études. Mais est-ce une raison suffisante pour ne pas agir? Il se pourrait bien qu'ils ne l'aient pas fait pour la simple raison qu'ils ne trouvaient plus la toile de fond politique si rassurante à leur nationalisme régional. On dirait que l'Ontario ne les intéresse que pour venir y chercher la bourse du gouvernement. Ont-ils été conscients du fait que l'administration les défavorisait justement dans la distribution des fonds de secours? Qu'ils me répondent.

Il y a trop de questions laissées sans réponse. J'en suis conscient. Mais si ces observations se situent principalement sur un niveau émotionnel, je pense qu'elles reflètent bien l'expérience que nous avons vécue d'une manière inattendue et non moins intense.

En tout cas, c'est une victoire (??) que nous ne sommes vraiment plus sûrs de rien dans ce milieu glendonien tellement sécurisant, et que nous pouvons alors utiliser sans tarder cette profusion d'énergie déclenchée par la grève. Mais la victoire la plus évidente est notre certitude de la solidarité entre les différents groupes de la communauté universitaire.

Je me trompe? Blamez-moi, fustigez-moi, mais faites donc quelque chose. A bon entendeur salut!

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The Paper Route

On The Creative Urge To Write

Poems...

Masturbation on a Kleenex,
love, all too disposable.

D.J.A. (1978)

The Artist

She calls herself an artist...
her works may prove her true.
Yet, as I motion to her side
it's clear she's already prepared to make
sacrifices in the name of art.

D.J.A. (1978)

1. I could spend my days with you
And my nights
And the moments in between
But somehow
My heart is heavy
I'm not ready,
nor are you...
This does not mean
I do not care,
It means
I love you enough
to share myself at a better time.

S. M. O'Callaghan

The Paper Route is a
monthly literary feature of
Pro Tem. Please send
your submissions to:
Denis Armstrong, **Pro
Tem**, Glendon Hall.

An Apology

The door I know, almost as my own;
inside, a lady that once was.
She's already with someone I've never met before
There's no need for me to be there,
to make her laugh the way I used to,
there is no need for me, at all...
Must keep myself together,
must keep from giving myself away,
must hide this sickness I now feel
underneath an apology
for interrupting their lovemaking,
for making a fool of myself,
for making the mistake
of believing that she once loved me.

D.J.A. (1978)

2. Carrying cushioned cares
that provoke the public's stares
for they do not understand
What I am searching for
Nor
do I.

S. M. O'Callaghan

3. I see Jesus in you,
as I've never seen before.
I see him wipe your tears.
I hear him at our door.
I watch you play with him
I know he's in your heart
I hear you laugh with him
I hope you never part.

S. M. O'Callaghan

CKRG October Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday				
5:00	The Wraunzeaux Wrhonz- eauh Show					Music For Open Minds					
5:30						News		News		News	
6:00						News		News		News	
6:30						The Roots of Rock					
7:00	News		News		News						
7:30	Toronto Arts Review		International Report		Toronto Arts Review		Canadian Political Review				
8:00	History of Canadian Music	Community Law Programme	Dutch Concert Hall		Modern Dutch Composers		Dutch Concert Hall (Repeat of Wednesday)				
8:30	Listen Now! (Modern Poetry)	Prospects For Man: Science Today and Tomorrow					Contemporary Drama		Prospects For Man: Science Today and Tomorrow (Repeat of Tuesday)		
9:00	Russian Composers of the 20th Century		The Roots of Rock		Music For Open Minds		Contemporary Drama				
9:30							Composers of Tomorrow's Music		Live From The Music Gallery.		
10:00	Art/Talk: News & Reviews		World Drama		Stories At Bedtime (Repeat of Wednesday)		Contemporary Drama				
10:30							Stories At Bedtime				
11:00	Music For Open Minds										
11:30											
12:00											
12:30											
1:00	Tune In To 820 AM In Residence/ Rogers & Metro Cable FM										



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A ROBERT ALTMAN FILM
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Get It On! Vincenza is twenty-five and says she likes good times and sudsy beer.

Same To You

POPE DIES AGAIN, CARDINALS DISCOURAGED

Roman Catholics all over the world and even some regular people are busy mourning their second papal kickoff in less than two months. The new late Pope was found in bed with a fixed smile on his face, a holy book in his hands.

A copy of this month's Playboy was found under his mattress, however, and the sheets had already been changed by the time reporters began arriving. Foul play is not suspected, although one Cardinal's comment that John Paul was "too good for this world" has led to allegations of a homosexual na-

ture. This is unlikely, as the simple fact remains that the new former Pope was a complete wimp who was kept from keeling over only by a skillful use of wires attached to the ceiling. Political leaders all over the world have expressed their chagrin and regret, with the exception of future Oppo-

sition leader Joe McTeer, who expressed his chagrin and regret at not being able to express his chagrin and regret. Next week the College of Cardinals will again meet to determine a new Pope, but there is an air of gloom hanging over the proceedings. "What's the use?" said Cardinal Gino Vannelli of

Pouff City, Oregon. "He'll probably hit the dirt before we even get him to the balcony. I tell you, half these guys could die in a week. They go to the washroom all the time and spill their food all over the floor. I'm gonna nominate my dog, Quibbles. At least he knows where to put his do-dos."

HERDAD'LLGROUNDER TO THE GNUS

A whiff of fascism seems to be sweeping over fair Glendon. Last week's SCRO TUM serves as an enlightening example. Most of these guys will get mention later as my Geeks of the week, but notice the tenor of the articles. On page 4 some hopeless Tory lunatic tells about the Conservative history of Lindsay, Ontario, for chrissake. On page

7 a pinhead behind a pinball machine proves himself to be somewhere to the right of Benito Mussolini in his views on the strike. On page 8, in the "Joe Cool" column, after what can only be described as an "attempt" at satire, some spongebrain shows his true colours by adding a "State of the Confederacy" diatribe directed against the strike and

particularly Garth Brownnose. Aside from making as much sense as going to the washroom without your large intestine, the guy's sense of what is relevant is appalling. A strike in Cleveland. You're pretty cool, Joe.

Add to that the loud and obtrusive presence of a group of probable narcs masquerading as the

Young Conservative Association on campus and you have the makings of counter-revolution. Or at least the foundation for a respectable zoo.

Now, in a free society everyone has the right to express their opinions, no matter how moronic they may be. Bullshit. These guys should be shot. Not because of their beliefs, although if I had a gun

I wouldn't discriminate, but because they appear to have, collectively, the sense of humour of John Vorster. They should be trampled by John Wayne or an obese horse. Or used as skate sharpeners for the Chicago Black Hawks. Congratulations, guys, for refining stupidity into an art form. That's not news, but that, too, is not news. And the same to you.

Young Conservatives Drown in Cesspool Mishap

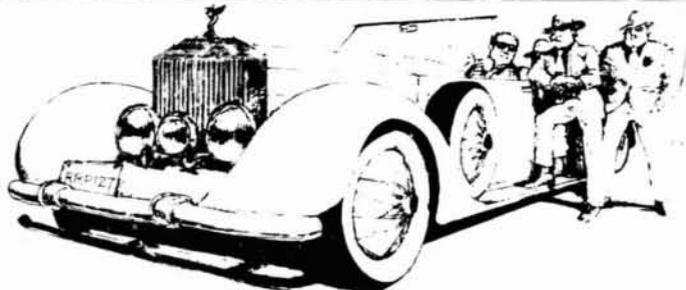
Geekville, Ont (PP) This small community of more or less human inhabitants was stunned yesterday at the news that some of its most illustrious citizens had perished in a tragic drowning accident. A group of local Young Regressive Conservative Association members had gathered at the backyard cesspool of a wealthy patrón to celebrate their recent lobotomies.

The host, Mr. Scott MacDougall, had complained loudly of the strange odor coming from his recently purchased swimming pool and the fact that the company responsible for the sale, Roto-Rooter, apparently had no chlorine in stock. Several of his guests sauntered over to

the pool to have a look and, overcome by the dense stench, fell into the thick brownish substance.

Death was instantaneous. The county coroner, "Dekke" Feecal, said "They never had a chance. Their bodies absorbed tremendous amounts of the substance. They were, in fact, full of it."

The foul smelling victims so far identified are both prominent area Regressive Conservatives, Mr. Gord Cochrane of Geekville, and Mr. Joe Holmes of nearby, Limbo were both certified brainless on arrival at Geekville Municipal Junkyard. A team of chiropractors was called in to sift out the other victims and give them backrubs.



Ask Uncle Fritz

This week Uncle Fritz sends out a hardcover set of the 22 volume Uncle Fritz' Mostly Complete Economical Encyclopedia

Dear Unca Fritz,

Why do albinos have pink eyes? - Johnny Nebbish

Dear Johnny,

This is because all albinos are Communists, even the rabbits. The best thing to do if you see one is to observe it closely, ask it questions (if it's a rabbit this may be difficult) then shoot it before it blabs to the Russians.

to be dropped on John Nebbish, of Montreal, and cute demure Edith Butts, of Ottawa.

Dear Uncle Fritz,

My mommy says the sun gives us light but I looked at it for two hours yesterday and now I can't see anything. Has God turned the lights out? Your friend, Edith

Dear little Edith,

I'm afraid God has indeed turned the lights out for you. But don't worry, apart from constant bruises from knocking over chairs and being run down by cars, life can be very happy for abnormal children. Just don't ask anyone about all the fun things you're missing out on, and start listening to Ray Charles and Stevie Wonder records.

(Uncle Fritz is a qualified optometrist and pedrast).

Scott's chicken Villa.



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ENTERTAINMENT

Flicks: INTERIORS

By Mark Terry

An art film is a film that makes you think. "Interiors", therefore, is an art film because it made me think, and think, and think! I still can't make heads or tails out of it.

The biggest problem in this new Woody Allen movie is the absence of a concrete plot. There seems to be something about a broken marriage and how it effects the wire, but it's diluted by the apparently insignificant problems of her three daughters (things like writer's block, patronizing, clear skin, etc.)

It's unmistakably a Woody Allen movie: it has all the usual ingredients -- a New

York setting, preoccupations with death, paranoia and Diane Keaton, but what it's missing is the humor. None of the expected satirical slapstick we've come to praise Woody Allen for was here, not even a simple one-line joke. Nothing!

The film is uniquely photographed in dull pinks and beiges creating the slow-paced, depressing atmosphere which was the film itself.

Fine performances all around in a cast made up mostly of pseudo-intellectual, soul-searching artists. Unfortunately, none of this helps one understand what the film is trying to say.

One might try going to the title for help, since titles usually serve the purpose of summarizing or encapsulating a work's thematic intent, but this too poses problems: I managed to come up with three interpretations of the title.

The first:

Most of this film takes place indoors, within the "interiors" of a house. The few outside scenes have either suicide attempts or suicidal overtones. This suggests that the exteriors of their homes, beyond their "interiors", is death. Not much unlike the idea behind Beckett's **End game**.

The second:

As mentioned previously, most of the cast are artists of one genre or another. They continually talk about expression, satisfying the mind, spiritual freedom, and so on. So, perhaps the "interiors" referred to are the "interiors" of the mind. A psychological study of people (artists) when faced with the crises of life. Jeez, your guess is as good as mine....

The third:

The only time the word "interiors" was mentioned was in reference to the mother's knack for "interior" decorating. This theory could combine the

previous two. Interior decorating of course relates to the interior of a house (#1), and since it is the mother who is good at decorating interiors, perhaps the minds of her three artistic daughters have so been arranged (#2). Well, what do you think?

As you can see, you're on your own with "Interiors". Go in with an open mind, and by the time the film's over you will have cluttered it to the brim.

It's a shame that this "art film" turned out as it did; someone should have told Woody Allen that **Annie Hall** was a work of art!

Billy Joel - No Musical Stranger

by Cindy Thompson

At Maple Leaf Gardens last Thursday, Billy Joel proved himself to be not only a vibrant and explosive artist in the music industry but also an extremely capable actor playing many roles: **Stranger**, **Entertainer**, **Piano Man**, and **Billy the Kid**.

Richie Carnata really "saxed" it to the audience

during some new cuts from Joel's forthcoming album **52nd Street**. It sounds as if it will be a good follow-up after his recent successful album, **The Stranger**, with songs about **My Life**, and **Honesty**. I'm looking forward **Until the Night** when I can sit back and listen to it.

Along with these, Joel took the audience to **Vienna**

to sing about an **Italian Restaurant**. Shortly after, he announced he was **Moving Out** from behind his piano and pleased the audience by displaying some spectacular antics around three instruments on the stage and by professing that **Only the Good Die Young**.

Joel's only drawback may have been his backup group, which couldn't seem

to keep up (particularly the drummer). All in all, the sound was surprisingly crisp and clear, considering the damage some artists have suffered at the Gardens).

The romantics in the audience were satisfied with **She's Always A Woman to Me** and **The Way You Are**. Audience participation got underway when the rowdies in the crowd reacted to

Joel's dedication of a song to those who have ever suffered from a hangover, calling them **Big Shots**. Joel's blend of fancy-finger-work while performing the oldies, the goodies, and the "newies" led to four encores.

Many concert-goers got their money's worth this evening with an entertaining show two hours long, from one of the best.

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October 18th & 19th: **Colossus - The forbin project**

directed by: Joseph Sargent
with: Eric Braeden
Susan Clark
Gordon Pinsent



FUN WITH WORDS

By Mark Terry

Readers of this paper! This is a new column for Pro Tem that shall appear regularly (well, at least until my ideas run out). It is dedicated and devoted to the unique, interesting and flagrantly absurd deviations of those components of our English language commonly known as words.

Don't despair in thinking that this is a journalistically didactic insertion bent on increasing one's vocabulary or such. It is as its title suggests: a game,

something with which to have fun. And with the strike and all, I'm sure that we are quite accustomed to games by now. So, here it is, Pro Tem's very first brain teaser: (answer(s) appear in next week's paper).

The object of this week's puzzle is to find the word in the English language which has 58 noun uses, 126 verbal uses and 10 as a participial adjective. It is the most overworked word in the English language. Good luck!

Flicks: Somebody Killed Her Husband



Surprise: Farrah Can Act

by Perry Mallinos
Somebody Killed Her Husband, the present feature presentation at several of the Odeon theatres, is a mildly amusing, light comedy of 110 minutes which is not likely to win any Academy awards but which is still worth viewing for a number of reasons, not the least of which is the performance of Farrah Fawcett-Majors.

The title, while admittedly a bit on the silly side, nevertheless does provide one with an idea of what the movie is going to be about. The plot is fairly simple: single man (played by Jeff Bridges)

meets married woman (Farrah Fawcett-Majors) whose marriage is coming apart in spite of the presence of a son. Love between these two follows rather hurriedly, they decide to confront husband with the situation and arrange an amicable parting, they arrive at the couple's apartment only to find the husband lying on the floor with a knife in his back, they fear going to the police because the finger of suspicion will obviously be directed at them. So these two amateurs spend the rest of the movie solving the crime in their stumbling but successful manner.

At the beginning of the movie, Jeff Bridges' acting appeared excellent. As a decent enough man who meets and becomes attached to a married woman, he would naturally be expected to be awkward and unsure of himself, but as the movie progresses, he never seems to acquire any greater degree of self-confidence and continues to deliver his lines with clumsy pauses accentuated by sheepish grins. Whe-

ther this is due to actor Bridges or is done at the insistence of director Lamont Johnson, is difficult to determine, but, in any event, his quasi-adolescent behaviour seems discordant when juxtaposed to the mature, assured Farrah. He would prove attractive only to those with a strong maternal instinct.

Granted, Farrah Fawcett is a mother in this film but at no time is she a fawning, protective "mama". It is difficult to see how she could be considering the performance of Benjamin her infant son. While it is not unusual to have to suffer through the performances of child actors, Benjamin is an abomination who simply stares and gives the impression he will commence drooling at any moment. We can only be thankful that his screen time is minimal.

Farrah Fawcett-Majors delivers the best performance in the film and considering her popular image, this was a pleasant surprise. It was interesting to note that she could smile beautifully and plea-

santly with her mouth closed, that she could deliver her lines convincingly and that nobody found it necessary to dress her in revealing or suggestive clothes. As a result she was the most "real" of all the characters.

The advertisement for this movie gives one a different impression. The caricature drawing of Farrah shows her dressed quite unlike anything she wears in the film, and the parental guidance warning in the advertising copy seems unnecessary. The script utilized no coarse language nor were there any explicit sex scenes—a welcome and refreshing change for the film industry.

Director Johnson's work is technically interesting. While he made straightforward but effective use of varying angles, fades, pans, zooms, etc., it was his trolley work which was most interesting. The problem with trolleys, of course, is that changing the viewer's perspective can easily prove disconcerting, and this did happen on occasion, but in the final scenes wherein Farrah Fawcett and Jeff Brid-

ges battle the killer in a warehouse filled with giant toys, the disconcertion accentuates the deliberate confusion and adds to the sense of near panic as if we the viewers are also running around in the scene.

The lighting director did an excellent job throughout but particularly in the above mentioned scene, for he had to keep the illumination low enough to give the impression of a locked up warehouse while at the same time provide sufficient lighting to emphasize the bizarre, circus-like colours of the set and props.

The sound track featured Neil Sadaka singing "Love Keeps Getting Stronger Every Day" but, considering the type of movie and the pace of the film, the use of Charles Saint-Saens' "Dance Macabre" was far more appropriate and effective.

So, while there were weaknesses in the film there were also some interesting technical aspects and Farrah Fawcett-Majors' surprising performance which made it worth viewing.

The Joe Cool Column

Look, Ma! No Hams!

or
How I Stopped Worrying and Learned To Love A Bomb
 by Joe Holmes

As a rule, Torontonians have been blessed with moderately good luck in live theatre fare.

Although we are no Broadway by any means, both big stars and award-winning plays have found their way to our little burg. We have triumphantly overcome a minor setback which plagued us a few years ago when an unofficial ostracization of a sort was declared on Toronto - it seems that the big stars were tired of having their performances panned by our particularly demanding critics. However, the stars decided to return (after a performance by Telly Savalas in Hamilton was cancelled when only 20% of the tickets were sold), realising that if they want the big bucks our culture-starved citizens are willing to shell out, they must play right in T.O.

As a result of this short-lived feud, Torontonians now enjoy the double blessing of the big stars doing their utmost to give their very best performances. This is the time to exploit the theatre for everything it has to offer.

In the past year we have had in our town such winners as "Annie", "A Chorus Line", and "The Wiz" - all of which were

making their very first appearances outside Broadway. It is hoped that this article will encourage the typical Glendon student to discover the merits of Toronto's live theatre and leave such teen-fare as John Revolting's "Saturday Night Fever" for the high-school students.

This year's theatre season is just beginning, and heading the list is a fine production of Neil Simon's "Last of the Red Hot Lovers". Performed by veterans of the Scarborough Theatre Guild (which is celebrating its 20th anniversary this year), it ensures a night of fine entertainment.

Or how about the world's most famous whodunit play? "The Mousetrap" has been playing in Toronto for almost two solid years now (these folks at Toronto Truck Theatre are obviously out to beat the record for this 'n) and you can catch the thriller anytime you like.

Musical comedy fans will be delighted with "By Strouse", a musical sure to become a classic, or "Salome Bey in Indigo", at Basin St.

However, don't let me mislead you into believing that every play is a jewel. It is inevitable that the frequent play-goer will run into a stinker. Last year I saw a production of Woody Allen's play "Death" in which the entire cast died. The audience

died. If Woody Allen had been present he would have died. But these disasters perform a necessary service: after attending one such catastrophe, the regular theatre-goer can really appreciate the above-average performances which are by far the norm in Toronto, not the exception. Besides, in the new avant-garde society of theatre-goers you're no one until you can boast of attending a real stinker.

Also not to be overlooked are the high admission prices - up to \$17 a head for some really hot plays. But can anyone who pays \$12 for Elvis Costello or Fleetwood Mac balk at paying as much for a once-in-a-lifetime performance? I think I shall never stop regretting my missing Tony Randall and Jack Klugman in their last performance of "The Odd Couple" (now generally regarded by critics as the best thing either of them ever did) when the duo was in Toronto a couple years past.

So check out the theatre. I am certainly not belittling rock concerts or movies, but variety is the spice of life, and every University student should be eager to expand his horizons with theatre performances.

You may find out that you've been missing out on a good thing for too long.



Lauren Bacall and Humphrey Bogart
 Kiss in To Have and Have Not (1944)

THE MOVIE BUFF
 by Joseph Holmes

Well! Judging from last week's response, the students of Ye Olde Glendon College have been living in caves for the last few decades! But Luren Bacall still has a couple fans circulating, a fact which Karen Craine aptly proved by correctly guessing -- To Have And Have

Not!! Yes, friends, just like Karen, you, too, can win a free beverage in the Pub by submitting your entry for this week's quote (together with your name & phone #) by Tues.

Now back to you, Marlene Dietrich!!

"It took more than one man to change my name to Shanghai Lily!"

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Toronto The Ignorant

By Tony Ingrassia

With the frost on the pumpkin, sports fans enjoy the overlapping of three seasons at this time of year. Major league baseball, after 162 games and playoff series is left with the two teams everyone expected: the Yankees of New York and the Dodgers of Los Angeles, competing for the World Championship.

The divisional races in the National Football League are causing many surprises: ie: Joe the Throw and the Pedskins.

The Canadian Football League is playing true to form and the Leafs are on the verge of starting down the road towards a Stanley Cup victory.

Over the course of the past month I have had the good fortune to observe two of the finest teams of the decade in action here in Toronto.

The highly paid, highly-controversial New York Yankees and the class of hockey, the Montreal Canadians. Both are proven winners. Both utilize different approaches to success.

Yet

why have they been successful where others have failed?

George Steinbrenner, owner of the New York Yankees has been severely criticized for "buying" a contender and consequently a championship. His money may purchase the best talent available but this fact by itself does not provide the motivation necessary for victory.

Hell, if that was the case then the Argos should have won the Grey Cup for the past four years, right?

The Yankees, and to a lesser extent, the Argos play to a very demanding public. Owners, like businessmen, compete for profit. In New York trying to grab a large slice of the netertainment dollar is no easy chore.

The Yankees have to compete with Islanders, Giants, Jets, Knicks and the Nets. On top of this there is the ballet, theatre and off-broadway productions which also depend on public support.

Steinbrenner had to buy the best, especially after renovating Yankee Stadium at a cost of millions of dollars. But why a player such as Reggie Jackson, the star of the team, gets booed in Toronto is a puzzle to me.

Jackson is a superstar, a master with bat. He is highly paid, highly criticized and highly egotistical. Yet are we not lucky to be able to go down to the C.N.E. and watch a superstar play? Toronto fans booed just because he is

Reggie Jackson and this I CAN'T understand. Now if they were booing the Argos I'd say they were justified.

They too must compete for the entertainment dollar and perhaps this explains why in January during the U.S. college bowl games they usually announce the signing of some offensive weapon who will lead the team from out of the wilderness and win them a championship.

Remember Anthony Davis? Randy "Sweetback" Walker? Greg Bantz? Christ, when are those guys in the front line going to realize that a million dollar back cannot perform behind a twenty dollar line.

But that's the Argos. Toronto fans get suckered every spring into believing this will be the year. Last time they won the Grey Cup my old man didn't even know my mom! The fans jeer their ineptness when all they are doing is showing how gullible they really are.

The Montreal Canadians are a class operation all the way down the line. Their organization is highly regarded because of their shrewd dealing and farm system. They have the personnel at the management level to develop the players. Perhaps their greatest attribute is their pride which, like the Yankee's motivates them. If this is the case then why do they get booed in Toronto. For that matter Phil Esposito, Bobby Orr, players get the razz here too.

Even the Leafs get booed on their off nights. I wonder how many fans could keep a level head if every time they screwed up at work someone made a spectacle of it. Or in the classroom. Think about it.

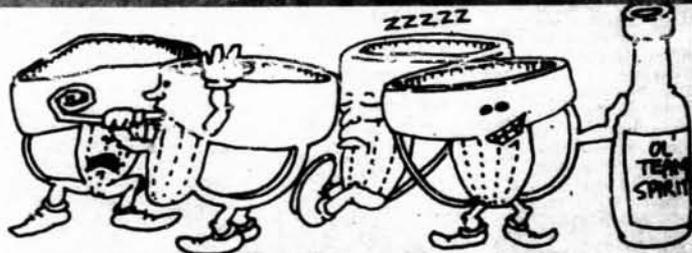
The Leafs are trying to rebuild their organization along the same lines as the Montreal organization using draft choices and shrewd trades. The fans in this city must realize it takes time to develop a winner. Consistency of personnel is the key here.

Toronto fans are knowledgeable but at times are very classless. Perhaps they have been accustomed to losing for so long that they may not know how to handle winning. What do you think?

sports



Why is the Proctor Fieldhouse so void of human beings? Find out why and what you can do to add life to this photo next week.
Photo: Jacqueline Brown



Now you know
(Everything you've heard about BRADOR is true.)

