

# pro tem

Glendon College  
College Glendon



Vol. 21, No. 16

Jan. 29, 1982  
29, Jan. 1982

L'alcool  
Nobody Interested  
More Chuck Tolstoy  
Body Heat  
Glendon Ski Day  
And More...

## OFS calls for boycott

reprinted from the Varsity  
by Eric Huggard

The Ontario Federation of Students (OFS) is calling for a province-wide boycott of classes and has designated March 11 as a "provincial day of action" to protest provincial underfunding of the universities.

The move was endorsed at the OFS winter conference this past weekend at Humber College.

The boycott has been planned as part of the Canadian Federation of Students (CFS) "week of action", in which students from across the country will be protesting increasing tuition costs and the deterioration of quality post-secondary education.

One of the immediate objectives of the protest is to influence the federal-provincial negotiations of transfer payments, which fund post-secondary education and other social services.

Ontario Treasurer Frank Miller, has stated that proposed federal funding cuts to Ontario "are equivalent to the operating budgets of the universities of Ottawa, Carleton, Queen's and Western Ontario."

The OFS campaign will focus on the issues of accessibility and fiscal restraint.

The accessibility problem includes rising tuition and discretionary fees, rising housing costs, inadequate student aid, and employment problems" said Trent delegate Dave Coons.

According to OFS, government policies of fiscal restraint are responsible for underfunding, planned major alterations in post-secondary education, program and course cuts, and local tuition increases.

The CFS "week of action," intended as a "strong, unified statement that students across the country are upset", includes a campaign organized around the theme "Open the doors to education". CFS is attempting to funnel provincial protests into a federal lobbying effort.

Bruce Tate, CFS researcher, pointed out that in several provinces alliances between students and public service workers, also affected by cutbacks, have been formed. He expects such allies to add strength to the student project.

At the OFS convention,

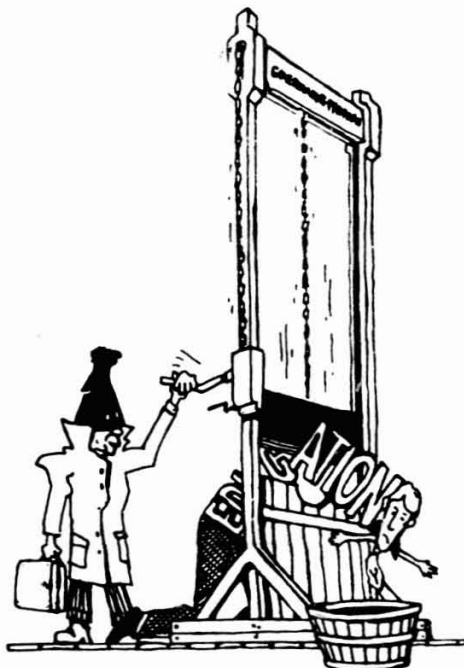
support for the boycott of classes was not unanimous.

"I don't have the right to commit my council or students to this boycott" said the chief delegate of the University of Western Ontario. "I don't agree with this tactic (boycott). I don't think it's one students will support," said Carleton's delegate.

Twenty out of the 23 delegations presented at the convention supported the boycott.

"In principle I support the boycott," said Jorge Jarretton, Vice-president internal affairs, CYSF. However, CYSF has yet to take an official position on the issue. York University Faculty Association is still in the dark regarding the boycott, but the Union Chairperson, Howard Buchbinder, commenting on the cut-backs said: "It's a very important issue. There has to be a lot of organized pressure; students and teachers should stand together in the opposition of the erosion of education in Ontario."

Meanwhile, here at Glendon, the GCSU is waiting for Ken Eccleston (VP External) to make his conference report next week before adopting an official position.



## Council notes

by Wayne Burnett

Last Monday's proceedings were certainly entertaining, though very serious matters were being discussed. The most compelling centered around the upcoming Winter Carnival, though the Nestle Boycott, Radio Glendon, Scrip, among other issues came up.

The Winter Carnival, a tradition at Glendon is rapidly approaching. Or, is it? Much discussion centered around the actual, unfinalized plans for the Carnival. As a result of the absence of the VP cultural, Nancy Hellewell, the Monday previous, Council took it upon itself to plan the Carnival. However, Hellewell claims that she already had a tentative schedule completed as her job requires. This fact, however, was not passed on to Council, the result being time wasted on Council's part.

Later during the week, still before Monday's meeting Hellewell and other GCSU members met and came up with the "final" schedule. The new plans ignored almost completely the suggestions of the council members.

Representative Suzanne Courtney proved to be the most pugnacious questioner

of the VP cultural. While she declared publicly that she was trying not to be personal, other GCSU members seemed to be having difficulty with her assertiveness.

By the end of the meeting the issue, and the Carnival,

the future is uncertain now that GCSU passed a motion of reprimandation and probation of 14 days from January 18, 1982.

Tim Haffey, the VP Internal, announced that the Food Committee agreed to an in-

crease from the Board of Governors. Mallinos is confident that the increase of \$10 to \$42.50 will be approved. Questioning by VP Internal concluded that it was difficult to determine whether students would be directly paying the increase.

York will soon remit money in advance to the GCSU. \$25,000 from Assistant Vice President (York U.) J.A. Becker was sent to GCSU, but over \$13,000 owing to the accounting department was taken off first.

A solemn discussion on the Nestle Boycott campaign followed. A representative of INFAC, an organization based in Toronto supporting the boycott, spoke in favour of the boycott. After some discussion GCSU voted to

endorse the boycott and take out an organizational membership.

Glendon senator Barb Morris reported on the recent Senate meeting. Although the Senate was discussing, quite at length, the future of Glendon, there were few questions for Morris.

Courtney also announced two visitations by Jim Coult: Wednesday February 10, in room 204 at 7 p.m. and Thursday February 18 in the Senior Common Room, also at 7 p.m. The International Relations Course Union is also holding a 60's dance on January 30 in the Theatre at 9 p.m. The price is \$1.00 with costume, \$2.00 without.

Finally, the positions of Philosophy, General Education, and Part-time Student are still open.



was not completely resolved. The details of the dance were left up to an informal committee to finalize.

Radio Glendon came up twice during the proceeding. The residence community can now pick up "R.G." at 820 on the AM dial. However,

crease of \$100 to \$950 for scrip next year. Haffey explained the increase by informing the council that York's overhead is up 12%.

In the confusing budget picture, Perry Malinos, President of GCSU, announced that the CYSF, ACSA, and



# notes

Applicants to Education for 82-83

Advance Notice Information Meeting on Faculty of Education

\*Thursday February 4  
\*4:00-6:00 p.m.  
\*SCR 3rd Floor

Les formulaires de demande pour les positions de conseillers de résidences ou 'dons' au collège universitaire Glendon pour l'année académique 1982-83 sont disponibles au bureau du directeur des résidences et des services aux étudiants 241 York Hall (487-6107) du 1er février au 26 février.

Applications for 1982-83 Donship positions at Glendon College are available from the Office of the Master of Residences/ Dean of Students, 241 York Hall (487-6107) from February 1-26.

To all third and fourth year students:

The examinations for the Certificate of Bilingual Competence will take place Friday, February 26 and Friday, March 12. The deadline for registration is Monday February 22, 1982.

For registration and further information please contact Julie Parna, 263 York Hall, 487-6179.

Vous êtes invités au tournoi de débats bilingues organisé par le Club de débats du Collège Glendon les 12, 13 et 14 février 1982.

Le tournoi se déroulera de la sorte: deux manches préparées et trois manches extemporanées. Le sujet est le suivant: *La loi martiale est un instrument légitime pour préserver l'ordre social.* Les frais d'inscription sont de \$40.00 par équipe et comprend: frais de juges, le banquet et une réception.

En ce qui concerne ce tournoi, une équipe est bilingue quand 1) le premier membre est capable de s'exprimer en français tandis que le deuxième est capable d'en faire autant en anglais ou vice-versa. 2) Pour être acceptable un membre n'a pas besoin d'être bilingue seulement l'équipe doit l'être. Pour plus amples information téléphonez à Mélanie Muhall au 487-6230.

You are invited to the 1982 bilingual competition debate to be held at Glendon College in the week-end of February 12, 13, 14, 1982.

The tournament will involve the usual two prepared rounds and three extemporaneous. The topic for the prepared round is: *Resolved: that martial law is a legitimate instrument for preserving social order.* The entry fee will be \$40.00 per team and includes judging, the banquet and the party.

For the purpose of this competition a team is bilingual when 1) the first member is

able to deliberate in French while the second member can do the same in English or vice-versa. 2) Individual members don't have to be bilingual, only the team must be. For information on accommodations contact Melanie Muhall, telephone number 487-6230.

Glendon Swim Marathon: January 25- February 5

The marathon is to be swum during recreational and lengths only swims. Sign up on the bulletin board in the pool. Following each swim write the number of lengths completed under the appropriate date. The person completing the most lengths during the January 25- February 5 time period will be Glendon's 1982 Swim Marathon Champ!

Coed Basketball: League February 1-15th  
Interest meeting February 1st at 4:30 p.m., Proctor Field House, Conference Room.  
Coed Inner Tube Water Polo: League February 24-March 10

Interest meeting February 24 at 4:30 p.m., Proctor Field House.

The Glendon International Studies Course Union presents a documentary dance

**Lucy in the Sky with Diamonds**

An Authentic re-creation of a 'Happening' circa 1969

to 1970. Featured will be a selection of music appropriate to the era from Great Britain and North America, as well as a 'psychedelic' light show and slide presentation. Please, to preserve the atmosphere we are creating (indeed, to increase the ambience for yourselves) we ask that those who plan to attend

attire themselves in 'period' outfits. We recommend the Mod (or 'Go-Go') styles and the Flower Child (or 'Hippie') look.

Jan. 30th, from 9:00 on, in the Theatre.  
Admission \$One in costume, \$Two otherwise.  
Admission will be charged until 12:45 a.m.

## Student senator reports

Barb Morris (Student Senator)

Well, if there were any doubts in the minds of York University Senators that a place called Glendon really does exist, those doubts were dispelled at the Senate meeting of January 22/82, as Glendon dominated the 4 hour debate.

The topic of debate was the APPC Draft Report on Planning. While Recommendations 26, 27, 29 & 30 were passed by the Senate exactly as they appear in the report, an amendment to Recommendation 28 was proposed by Principal Garigue, and seconded by myself. This motion involved insurance that Glendon's Frost Library would receive adequate funding that it might be staffed according to the bilingual needs of Glendon. In the ensuing debate, both Principal Garigue and myself expressed our concern over the declining quality of the Frost, its inability to serve the needs of the Glendon community (thus necessitating the 13 mile trip to York Main for research material) and of bilingualism in it, (especially to enhance the attractiveness of Glendon to francophones.) Sadly however, our motion was defeated and the recommendation finally passed in the following form: "that the University ensure that adequate funding for acquisitions is provided and that the Libraries' budget be rationalized so that the acquisition of Library materials is on the basis of York's academic strengths, but in keeping with the principles of self-sufficiency for undergraduate needs in all York Libraries."

The most heated debate of the afternoon took place over Recommendation 32 concerning Glendon College. This recommendation originally read as follows: "that Senate endorse in principle the development of the bilingual character of Glendon College in new directions so that the individual, socio-cultural and work needs of the various categories of interested students be covered by suitable programmes, and, to that end invite the Principal to submit to APPC a detailed plan outlining the views of the Faculty Council, an assessment of the bilingual needs of linguistic communities of other groups in Southern Ontario, possible sources of funding, and including the other information required in an academic plan as set-out

in pages 9-11 of APPC's Report to the Senate dated March 20, 1980"

The 1st amendment was put forth by myself. I proposed

The 1st amendment was put forth by Principal Garigue, and seconded by myself. It proposed to add after the words "new directions", the phrase "based on the maintenance and enhancement of existing programs." Although one Senator felt that the inclusion of such a clause would trap us into maintaining out-moded programs in which there was no further interest, I promptly pointed out that this was a fallacy as the rest of the sentence specified that programs would exist so long as there were interested students. Eventually this amendment was passed, as was another proposed by Principal Garigue replacing the words "possible sources of funding" with the phrase "specifying sources of outside funding."

Two other proposals regarding Recommendation 32 were defeated and another was withdrawn as a movement to table issues regarding Glendon until it was able to produce a five-year plan. Professor Bixley however pointed out that such a move would indicate to Francophones that the Senate as a body was not sensitive to the needs of Glendon. I further added that such a move would be detrimental to Glendon's image, especially as viewed by Francophone institutions and individual students. One of the motions defeated was to divide the existing motion into two parts. The second, proposed by Dean Lawrence would have changed the motion to read: "that Senate endorse in principle the development of the bilingual character of Glendon College and the sensible maintenance of its Liberal Arts trust."

This watered-down motion was considered by Senate to be too vague and was consequently defeated by a vote of 18 to 14. Recommendation 32 was finally passed, with the two amendments already accepted.

If anyone has any questions about Senate proceedings or is interested in attending the next meeting on Friday February 5 at 12:30, I would be only too pleased to speak with them.

**Howza 'bouta Sauza?**

700 ml 40% alc./vol.

**Tequila Sauza**

AGUARDIENTE DE AGAVE

TEQUILA

HECHO EN MEXICO

MEXICO

Numero uno in Mexico and in Canada

# L'alcool

par Marc Marlier

L'année 1981 fut déclarée année internationale des personnes handicapées.

Les Canadiens sont de plus en plus conscients de l'effet de leurs habitudes de vie sur leur santé. Cette prise de conscience a donné lieu à un intérêt grandissant vis-à-vis de la consommation d'alcool et de ses conséquences.

Un rapport spécial sur la statistique concernant l'alcool fut rédigé en 1981 par un comité d'experts des statistiques sur l'alcool avec l'accord du ministre des approvisionnements et services Canada.

À l'échelle nationale, on a enregistré une hausse de la consommation entre 1970 et 1978. Non seulement les Canadiens ont consommé plus d'alcool, mais la teneur en alcool était supérieure.

Au niveau provincial, les régions au taux de consommation les plus élevés sont le Yukon, les territoires du nord-ouest, la Colombie Britannique, l'Alberta, l'Ontario et le Manitoba. Les provinces de l'Atlantique ont dépassé en consommation par habitant le Québec et la Saskatchewan entre 1970 et 1978.

On a décelé également des changements récents dans la

consommation de l'alcool. Entre 1976 et 1978, on a vu un déclin de la consommation de bière. Ce fut le cas dans les Maritimes, au Québec, dans toutes les provinces de l'ouest (sauf l'Alberta connaissant un statu-quo) et les territoires du nord-ouest. Par contre, il y a eu une augmentation en Colombie Britannique et au Yukon. Une hausse constante de la consommation de vin est apparue sauf au Nouveau Brunswick et dans les territoires du nord-ouest.

On a décelé également des changements récents dans la consommation de l'alcool. Entre 1976 et 1978, on a vu un déclin de la consommation de bière. Ce fut le cas des Maritimes, de Québec, toutes les provinces de l'ouest (sauf l'Alberta connaissant un statu-quo) et les territoires du Nord-Ouest. Par contre, il y a eu une augmentation en Colombie-Britannique et au Yukon. Par contre, il y a eu une augmentation en Colombie-Britannique et au Yukon. Une hausse constante de la consommation de vin est apparue sauf au Nouveau Brunswick et dans les territoires du nord-ouest où cela a légèrement diminué. Pour la consommation des spiritueux, on a remarqué diverses tendances. La part du vin

sur le marc' des alcools et celle des spiritueux augmentent d'importance dans toutes les provinces.

On peut parler de la grande consommation d'alcool inquiétante chez 3 groupes particuliers au point de vue âge. Les adolescents, les jeunes adultes et les personnes âgées.

Chez les adolescents, la consommation se fait sous forme de boissons effrénées plutôt que de se manifester par des habitudes constantes et régulières de boisson chez les plus âgés.

Chez les jeunes adultes, la grande consommation se caractérise par des habitudes plus régulières que chez les adolescents.

Chez les personnes âgées, la grande consommation d'alcool est le signe non seulement d'alcoolisme, mais d'autres problèmes sociaux ou personnels tels que la perte du conjoint, la séparation des enfants, et des handicaps physiques et mentaux.

Evidemment, des problèmes liés à l'abus d'alcool interviennent comprenant un large éventail de maux sociaux et physiques de santé publique car des proportions considérables de la population sont touchées.

L'alcoolisme est défini comme un besoin compulsif de consommer de l'alcool de façon continue pour éprouver ses effets psychologiques et physiques, ou pour éviter le malaise causé par l'abstinence. On compte au Canada environ 635.000 alcooliques en 1978.

Les handicaps liés à l'alcool se caractérisent par une diminution du fonctionnement physique, mental ou social, problèmes de santé véritablement rapportant à l'alcool entraînant blessures, accidents, maladies ou décès, incapacité pour le buveur de remplir son rôle dans la famille ou de travailler, et les problèmes d'ordre mental comme la dépression et l'anxiété. Au niveau de la mortalité liée à l'alcoolisme, le facteur immédiat intervient dans 2520 décès en 1978. Il s'agit de décès dus à l'alcoolisme, à la névrose alcoolique et au syndrome de dépendance alcoolique, à la psychose alcoolique, à la cirrhose, à l'intoxication par l'alcool et aux effets toxiques de l'alcool. Quant à ceux des décès ou l'alcool a été une cause indirecte, le nombre s'est établi à 5668 accidents de la route, chutes, incendies, noyades, homicides et suicides. Enfin, l'alcool peut avoir un rôle dans un certain

nombre de décès imputés à des affections diagnostiquées comme des maladies coronariennes et respiratoires, et à diverses formes de cancers. Il y a eu 10142 décès où l'alcool serait en cause.

Des conséquences de l'alcoolisme sont diverses. Il y a le cas des enfants maltraités. On évalue en 1978 ce nombre variant entre 17000 et 27000 sur une population globale de 5.5 millions d'enfants âgés de 1 à 4 ans. L'alcool serait un facteur dans 50% des divorces, 3.5 à 7% de la main-d'œuvre active au Canada éprouvaient de graves problèmes liés à la baisse de la productivité, à l'absentéisme, nuit au moral des autres travailleurs, et est la cause d'accidents du travail. On a pu analyser aussi l'impact de l'alcool au niveau de l'agression sociale. De 45000 à 76000 crimes violents liés à la consommation d'alcool auraient été commis en 1978. Une bonne partie de ces crimes sont de blessures, de voies de fait et de vols. Les crimes plus graves comme l'homicide, la tentative de meurtre, le vol et l'attentat à la pudeur comptent entre 8 à 11% des crimes violents liés à l'alcool.

Voilà sujet à réflexion!

## Nobody interested

By Gregory Volk

When people start discussing how apathetic Glendon students are I'll fully agree with them. These past two weeks a body of students, through no other obligation than self-interest, have been trying to organize an intramural men's indoor-soccer league. But much to the dismay of the people involved the reaction is not the one that was anticipated.

Due to a strong belief that there was an interest for an indoor-soccer league, (from what we had heard from people since December) students mainly from the Soccer Team and regular indoor players, attempted to get the ball rolling (excuse the pun) on something more organized. A time slot (Fridays 3:30 - 5:30) had been allotted to us by the Fieldhouse and everything was looking hopeful. There was aid, in the form of posters and publicity, provided by Cathy and Peter Jensen which was greatly appreciated but the student?

In the past two Fridays only an extra 4 Glendon students have shown up to "practices". There has been an influx of non-Glendon students (mostly York) and they are commencing to outnumber the Glendon participants. There has also been a couple of chiro's who've become "dedicated" and unless there are more students from Glendon the intramural aspect will be excluded. This would be very disappointing but would still leave at least a men's indoor-soccer league.

As well... what can we do? We've gone "out of our way" (including ample publication

so there is no excuse there) to give something extra for the Glendon community but now it seems that "apathetic" can be a term easily associated with Glendonites (Yes I'm P.O. ed!) Oh sure one can give the feeble excuse that there are essays and schoolwork and such dedication is commendable but "all work and no play makes for a dull student" (and drinking beer while playing video games is not "play"). How about all us students that show up regularly and have given part of our time to start this league? Okay, we do have a "special interest" in soccer but this league has been started also for fun, exercise and some Glendon spirit. All that is requested is that at least 16 Glendon students (4 teams of 4) give one small hour a week to forget studies for awhile and enjoy themselves.

The league itself is supposed to start this Friday (Jan 29) with the possibility that it may have to fold due to lack of participation. If there are enough York and "outside" players we'll continue the league in the belief that there is an interest in this sport. Maybe it's too challenging? Maybe there aren't another 8 "males" on campus? Anyhow, for all you students stuck in the Library (or Pub) on Friday afternoons remember... there is a group of students down in the gym having a good time playing some invigorating indoor-soccer.....

**WINTER CARNIVAL FEBRUARY 3-7 1982**  
**WINTER CARNIVAL ACTIVITIES AND ENTERTAINMENT**  
 Wednesday, February 3  
 -Opening Wine and Cheese Party in the Pit of Hilliard Residence, 7:00-9:00 p.m.  
 -Lisa Ferguson and Stephen Neale in the Pub, 9:00-11:30 p.m.  
 Thursday, February 4  
 -Tug-of-War - (1) full team (10 members) participation (2) regular footwar only (ie no spikes) in the Quad, 2:00-4:00 p.m.  
 -Boa Races-co-ed team consisting of 2 men and 2 women in the Junior Common Room 5:30-8:00 p.m.  
 -Tape Dance in the Cafeteria 9:00 p.m. - 1:00 a.m.  
 Friday, February 5  
 -Three-legged (1) Full team participation, (2) relay style race, (3) participants must tie their own ankles, with no help from team members, in the Quad 1:30-3:30 p.m.  
 -Spaghetti-eating contest-one member per team may enter and must eat without utensils in the cafeteria, 5:00-6:00 p.m.  
 -La Grenouillère presents Captain No in the theatr, 9:00 p.m.-1:00 a.m.  
 Saturday, February 6  
 -Wrestling (1) 4 weight categories for both men and women:  
 MEN: (a) 135 lbs. & under (b) 135-155 lbs (c) 155-185 lbs (d) 185 lbs. & over  
 WOMEN: (a) 100 lbs. & under (b) 101-115 lbs (c) 116-130 lbs (d) 130 lbs. & over  
 (2) This is a team event, but a team may submit ONLY ONE MEMBER PER WEIGHT CATEGORY. It is not necessary to submit a contestant in each category.  
 In the Pub, 1:30-4:30 p.m.  
 -G.C.S.U. presents "Napoleon and the Angloids" in the cafeteria, 9:00 p.m. - 1:00 a.m.  
 Sunday, February 7  
 -Film Night, "Meatballs" and "American Gigolo" in Room 204, 7:00-11:30 p.m.

**PENTATHLON ACTIVITIES**  
 Tug of War  
 Boa Races  
 Three Legged Race  
 Spaghetti Eating  
 Wrist Wrestling

**CARNAVAL D'HIVER 3-7 FEVRIER**  
**ACTIVITES DU CARNAVAL**  
 Mercredi, 3 février  
 -Vin et fromage au pit d'Hilliard, 7:00 pm à 9:00 pm  
 -Lisa Ferguson et Stephen Neale au Café de la Terrasse, 9:00 pm à 11:30 pm  
 Jeudi, 4 février  
 -Souque à la corde (Pentathlon). Toute l'équipe doit y être. Les crampons sont interdits. Ce sera dans le Quad de 2 00 à 4 00 pm.  
 -Course de bateau (pentathlon) les équipes sont mixtes (2 hommes et 2 femmes) C'est au Junior Common Room, 5:30 - 8:00 pm.  
 -Danse à la cafétéria, 9:00 pm à 1:00 am.  
 Vendredi, 5 février  
 -Course à trois jambes. Toute l'équipe doit participer puisqu'il s'agit d'une course à relais. La course aura lieu dans le Quad de 1:30 à 3:30 pm.  
 -Bouffe de spaghetti: 1 membre par équipe doit manger sans utensile le plus rapidement possible. C'est dans la cafétéria, 5:00 à 6:00 pm.  
 -La Grenouillère présente "Capitaine No" dans le théâtre de 9:00 pr. à 1:00 pm.  
 Samedi, 6 février  
 -Tir au poignet. Il y a quatre catégories de poids:  
 Homme:  
 135 lbs et moins  
 136 lbs - 155 lbs  
 156 lbs - 185 lbs  
 185 lbs et plus  
 Femme:  
 100 lbs et moins  
 101 lbs - 115 lbs  
 116 lbs - 130 lbs  
 131 lbs et plus  
 Chaque équipe ne peut soumettre qu'un seul membre par catégorie de poids. Il n'est pas nécessaire de soumettre un concurrent pour chaque catégorie. Ce sera au Café de la Terrasse de 1:30 pm à 4:30 pm.  
 -LAEGG présente "Napoleon et les Angloids" dans la cafétéria de 8:00 pm à 1:00 am.  
 Dimanche, 7 février  
 -Il y aura deux films: "Meat balls" et "American Gigolo" dans le local 204, 7:00 pm - 11:30 pm.



### PENTATHLON EVENTS-TEAM QUALIFICATIONS

(1) Teams consisting of ten members, 5 male and 5 female, should be compiled to enter the Pentathlon events.  
 (2) Only members of the Glendon community, ie all students, residents of Hilliard and Wood, faculty members and staff, will be allowed to enter teams.  
 (3) Lists of the 10 team members must be submitted to the G.C.S.U. office no later than 4:00 p.m. Friday, January 29, 1982.

**WINTER CARNIVAL FEBRUARY 3-7 1982**



# editorial

With only 7(?) more issues left in our current publishing year, the time has come to consider the election of an editor in chief to take over next year's Pro Tem.

The editor in chief's job has never been an easy job and it never will be. There are always many worries. Sure, he has an editorial board but he has to think about everything. He has to make sure that everyone is doing their job to remind everyone about deadlines, to keep looking for new things to improve the paper, and make sure there are plenty of materials (chemicals, film, wax, border tapes, exacto knives, pizza, etc.) But most of all, he has to think about money, money, money.

Next year's editor will have to think of new ways to make money. This year Pro Tem does the typesetting for two other newspapers, a bit of printing and tries to find extra local advertising. The amount that is taken in from student fees for the paper is far too low. It has been six dollars per person for the past 10 years. Six dollars may seem like a lot but it is not when there are only about 1000 full-time students. A newspaper is a very expensive business and much more money is needed. Last fall, Pro Tem tried to have the amount raised but in a student referendum it was refused, putting next year's editor in a very difficult position. Something has to be done.

This description of the editor's job may sound very discouraging. It is hard but also very rewarding. The feeling of accomplishment is tremendous and the experience is great.

Applications from the candidates have to be brought over at the Pro Tem offices by Friday, March 5th 1982. The new editor must be elected by the paper's staff and then ratified by the student body. If ratified, he will take over May first, 1982.

P.S. This P.S. is for those of you who may wonder why there was a question mark next to the number of issues we have left. The reason is that we may have to close down in early March because of a lack of funds. The only thing that may save Pro Tem is a decision from GCSU to allocate us \$2000 in trust fund money.



Maintenant qu'il ne reste plus que 7 (?) numéros de Pro Tem à publier cette année, le temps est venu de penser au prochain rédacteur en chef qui devra prendre le journal en main le premier mai 1982.

Le travail du rédacteur en chef implique bien des choses, entre autres... bien des maux de tête. Il doit tout superviser. Il doit s'assurer que les articles arrivent à temps, que la photo-composition se fasse rapidement, que la mise en page se fasse, que les photos soient prises et les films développés etc. Il faut aussi s'assurer qu'il ne manque pas de matériel (produits chimiques, film, ci-

re, couteaux, règles, pizza etc.) Cependant, les plus grands maux de tête sont causés par les besoins financiers. Il faut de l'argent, beaucoup d'argent. Pro Tem a un budget de \$20000 quand il devrait être de \$40000.

Le nouveau rédacteur en chef devra trouver de nouvelles sources d'argent. Cette année, Pro Tem fait la photo-composition pour deux autres journaux étudiants, imprime des cartes d'affaires et des livrets, et trouve de la publicité supplémentaire. Il faudra faire mieux l'an prochain car le montant reçu de l'université est de \$6.00 par étudiant à temps plein. Ce montant n'a pas changé depuis les dix dernières années. Même si \$6.00 par étudiant semble beaucoup, il ne faut pas oublier qu'il n'y a pas beaucoup d'étudiants à Glendon. Un journal coûte très cher. L'automne dernier, Pro Tem a demandé aux étudiants d'autoriser une augmentation du montant prélevé sur leurs frais de scolarité, leur refus a mis en péril l'avenir du journal.

Il ne faut pas se laisser décourager par cette courte description des nombreux problèmes du journal. Le travail de rédacteur en chef est au fond très enrichissant. On ressent une très grande fierté lorsque tout est fini et l'expérience est très bonne.

Les personnes intéressées doivent présenter leur candidature avant le 5 mars 1982. Le nouveau rédacteur doit être élu par le personnel du journal et ratifié par la population étudiante. S'il est ratifié, il prend possession des bureaux le premier mai 1982.

## PRO TEM

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Jan. 29, 1982  
Le 29 jan, 1982

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Pro Tem est l'hebdomadaire indépendant du Collège Glendon. Lorsque fondé en 1962, il était le journal étudiant de l'Université York. Pro Tem cherche à rester autonome et indépendant de l'administration de l'université et de l'association des étudiants tout en restant attentif aux deux. Tous les textes restent l'unique responsabilité de la rédaction, sauf indication contraire. Nos bureaux sont dans Glendon Hall. Téléphone: 487-6133.

Pro Tem is the independent weekly news service of Glendon College. Founded in 1962 as the original student publication of York University, it strives to be autonomous and independent of university administration and student government but responsive to both. All copy is the sole responsibility of the editorial staff unless otherwise indicated. Offices are located in the Glendon Mansion. Telephone: 487-6133.

P.S. Ce post scriptum s'adresse à ceux qui s'interrogent sur le point d'interrogation qui suivait le nombre de numéros qu'il nous reste à publier d'ici la fin de l'année. Le pourquoi est très simple: Pro Tem devra peut-être être

fermé au début du mois de mars à cause d'un manque de fonds. L'avenir de Pro Tem est entre les mains de l'AECG. Nous avons besoin d'une aide de \$2000 du fond AECG/CYSF. Vont-ils nous l'allouer?

## La minute juridique

par Me Angelo Pinchiaroli  
Dec., LL.B., D.D.N., notaire

NB: Le présent article s'adresse directement et particulièrement aux personnes qui ont leur résidence principale au Québec, puisqu'il sera uniquement question et ce à titre informatif, de la mise en vigueur, suite à leur sanction de diverses lois applicables strictement à l'intérieur des périmètres de la province de Québec.

La présente chronique hebdomadaire, aura pour objet, de vous instruire sur l'ensemble des études à effectuer afin d'obtenir le grade de notaire. Il sera également question, de la principale fonction de ce professionnel du droit.

L'aspirant, désireux d'adhérer à la susdite profession, et ayant déjà acquis un diplôme d'étude primaire, secondaire, et collégiale (DEC), doit formellement s'inscrire dans une faculté de droit. A titre indicatif, il existe actuellement une université anglophone 'McGill' et cinq universités francophones 'Université de Montréal, l'Université du Québec à Montréal, l'Uni-

versité de Laval à Québec, l'Université d'Ottawa, l'Université de Sherbrooke, qui offrent l'ensemble des cours pour l'obtention d'une licence en droit LLL.

Le candidat, après avoir effectué toutes les procédures relatives à son inscription, devra se présenter à la faculté de droit, de l'Université choisie par ce dernier, afin de subir des examens préliminaires d'admission.

Les résultats académiques de l'aspirant conjugués avec ceux des examens ci-haut relatés, serviront aux membres constituant le conseil des admissions comme facteur prépondérant de sélection.

Une fois, le candidat admis officiellement au sein de la faculté de droit de l'Université ayant fait l'objet de son choix, ce dernier devra afin d'obtenir le grade de licencié en droit (LLL) se consacrer totalement pendant une durée de trois années universitaires à l'ensemble des cours dispensés par ladite faculté.

Durant ce laps de temps, relativement long, l'étudiant

devra suivre des cours dans différentes disciplines du droit et subir avec succès des examens en droit constitutionnel, en droit civil, en droit international, en droit municipal, en droit administratif, en droit criminel, etc. Bref une étude d'ensemble du droit contribuera à sa formation professionnelle.

Dès l'obtention, du grade de licencié en droit, l'aspirant aura un choix à effectuer: se présenter aux examens du barreau du Québec, s'il veut devenir avocat ou continuer pendant une année supplémentaire à la dite faculté en vue de l'obtention d'un diplôme en droit notarial (DDN). Le dit diplôme lui permettra enfin de se présenter aux examens de la chambre des notaires du Québec afin de pouvoir pratiquer la profession de notaire.

A titre purement informatif, la quatrième année en droit notarial, est intégralement consacrée, à l'étude du droit civil et à l'art de la rédaction.

Il est péremptoire, de souligner qu'en vertu du code civil du bas Canada, certains actes, doivent impérative-

ment être revêtus de la forme authentique et que la loi en fait une condition de la formation même du contrat. Ces derniers deviennent nuls et sans effets, s'ils perdent leur authenticité, et c'est le cas par exemple de la donation immobilière, du contrat de mariage et des hypothèques. Ces contrats ne prennent naissance et n'existent que lorsqu'ils sont reçus dans les formes prescrites par la loi. C'est pourquoi, le notaire se doit d'atteindre le résultat escompté qui est l'obligation de procurer un acte authentique.

Donner le caractère d'authenticité aux actes en général, aux testaments en particuliers en suivant rigoureusement les formalités est une fonction première et essentielle. Le notaire se doit de savoir noter et rédiger avec clarté et précision. Il est vrai, qu'il existe, des formulaires notariaux qui fournissent un cadre et des idées. Toutefois, on ne peut constamment s'en remettre à ses derniers, puisque les lois et règlements sont complexes et pleuvent de partout ce qui fait qu'ils sont rarement à

jour. De plus, ces formulaires ne sont pas toujours parfaitement adaptés à la silhouette intellectuelle de l'acte à rédiger.

En plus de rendre authentique un acte, la jurisprudence et la doctrine ont établi que l'obligation pour le notaire de donner les conseils juridiques appropriés aux personnes qui comparaissent devant lui, est en ce jour, non seulement moral, mais aussi juridique. A partir de son devoir de vertu qui consiste à observer scrupuleusement les règles de la morale sociale, devoir imposer par la justice et de son impartialité le notaire a l'obligation d'éviter toutes situations de conflit d'intérêt.

Bref, l'avantage de bénéficier de la forme notariale, est qu'elle oblige les parties à exprimer leur volonté d'une façon claire et certaine, à réfléchir sur la portée de l'acte et de ses suites. Elle protège les parties contre les actes trop précipités et leur fait voir l'étendue de leurs droits et obligations.

**Brief Cases-The Adventures of Chuck Tolstoy, Private Detective**  
by John Maxwell

Chuck Tolstoy's head still throbbled from the blow he had received from the infamous Reverend Kim Pot Luk the previous evening. He trudged up the three flights of stairs to the renovated massage parlour where he conducted his business. The morning sun shone through the glazed window of his outer-office door. Embossed on the glass were the words: "C.P.Tolstoy, Private Detective" Below this was his ancient family motto: "Don't shoot, the cash is in the drawer."



Reluctantly, the young dum-sh... nudged open the

door. The time was 9:05, and his semi-loyal secretary and confidante, Emma, had just started the first in a long series of coffee-breaks. Emma noticed the plum-sized bump on her employer's head almost immediately.

"What happened to you, Caped Crusader? Get into a scrap with a mountain goat?"

"It just so happens that I received this wound in the line of duty." A wry smile spread across our hero's thin lips. "And Emma, maybe you could dust off the typewriter keys and type something. Oh, and get Reuben Bigelow on the blower."

Minutes later, Tolstoy's wealthy client was on the line. Good-day to you, Mr. Tolstoy. I trust the investigation is going well?"

But the detective was in no mood for pleasantries. "Just aces, amigo, now how's about ya spill the beans and whistle yer tune straight this time. Ya ain't been square wit' me, angel, and les ya pull out the stoppers, I'm walkin'."

"I beg your pardon? I don't understand."  
"Oh, sorry, I was speaking Detective - it's an old habit. I said you've been lying to me and I want the truth."

A long pause followed.  
"You are, Mr. Tolstoy, I realized the truth would out sooner or later. Henceforth, I shall be completely frank and earnest with you."

"Leave Frank and Earnest out of this!" snapped Tolstoy. "Just tell me what the Nubian Jackal is and why Kim Pot Luk wants it so badly."

"So I shall. As you undoubtedly surmised, sir, I engaged your services as a diversion, a bid for precious time. I knew that Rev. Luk would follow me to you, and had hoped that the appearance of a detective would make him pause and think. Obviously, since you have already met the good Reverend, I was mistaken. Rev. Luk is more desperate than I had imagined. As for my little treasure, perhaps you should see it with your own eyes."

Thirty minutes later, Chuck Tolstoy, private eye, sat in the lushly-furnished drawing room of Reuben Bigelow's Russian Hill mansion. His host paced nervously about, a strong drink in his hand. Mrs. Bigelow, a shapeless, expressionless woman, was perched on a sofa, chewing bovinely on mint toffees.

"Well, my good fellow," intoned the millionaire "perhaps we had best come to the point of this visit. Follow me, if you will."

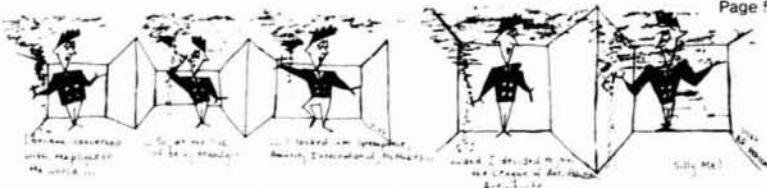
Reuben Bigelow leaned heavily on one corner of the oaken mantelpiece above the hearth. Suddenly, a panel in the wall vanished and the entrance to a long, dim passageway took its place. The two wound their way through the narrow corridor to its end, where it broadened into a wide, circular area. In the centre stood a marble cylinder, upon which sat a veiled figure. With almost unbelievable care, Tolstoy's portly client removed the black veil. The sight which then stood before the detective made him swallow his breath-mint. The most dazzling assembly of minutely-crafted, highly-polished precious stones he had ever seen - emeralds, rubies, opals, all fashioned into the figure of a Jackal!!

But the statue's crowning glory was unquestionably the bulging eyes - two huge, multi-faceted diamonds that shone as if with their own inner light.

After several minutes, Bigelow spoke.  
"The Nubian Jackal, among the most ancient and priceless art treasures on Earth. Three thousand years ago, it was created by the most skilled Nubian craftsmen for the Egyptian pharaoh, Mitzi II. When Mitzi passed away, it was buried with him in the bowels of a majestic pyramid, until it was unearthed and carried off by an officer in Napoleon's army centuries later. Since then, its existence has been kept a secret, and the Jackal has been sought after by a handful of wealthy collectors throughout the years. Many of them have killed in order to get it."

The sleuth was puzzled.  
"I can see that the Jackal is valuable, but is it really worth risk'g your life for?"

Bigelow's voice took on a grave tone.



Males are wanted to participate as subjects in a psychological experiment. If you are interested, call 481-0473 and ask for Bernard Parent. The subjects will receive money for two sessions of 25-30 minutes each.

**IL VIENT**

**ROY ROMANOW**

**LE 24 FEVRIER, 1982**

**A.S.U.M.**  
by Ricarda Amberg  
A new group is gearing into action at Glendon. The All-Student Union Movement (A.S.U.M.) originated three years ago at York's main campus. It took them some time to become well organized, and now they appear to be out in full force. Recently U.o.T. formed a chapter of A.S.U.M. and now Glendon is about to do the same.

A.S.U.M. is a mass student organization which includes any member of the academic community of York who wants to fight for a democratic educational system. In order that this be achieved A.S.U.M. constantly works to attain the greatest possible unity of progressive forces inside the university. Included in their goals is access to higher education based upon crite-

ria and not on economic capability. A democratic restructuring of the administrative aspect of the university is seen as necessary in order that more student and teacher representation be made possible in the administrative bodies. In addition A.S.U.M. opposes every form of oppression, fascism, racism, sexism and all kinds of discrimination. The fight for democracy in the university is not separate from the struggle outside the university and all over the world. A.S.U.M. therefore supports the struggle for freedom, peace, nuclear disarmament and democracy wherever it is being carried out.

Well you see, my friend, among its many other charms, the Jackal has a rather interesting legend attached to it. It is said that whoever is unlucky enough to gaze into its eyes for too long becomes obsessed by it, hypnotized, seized with the delusion that it can bring supernatural power to whoever possesses it. Once under its spell, to lose the Jackal is worse than death!"

The millionaire grinned suddenly, and gave a nervous chuckle.

"But of course, this is a silly myth, a ridiculous superstition. I myself was about to donate the Jackal to the National Museum of Art when I was careless enough to fall into the hands of Rev. Luk."

"Oh, that reminds me. Where does Kim Pot Luk fit into all this, anyway and how did you come to own the Nubian Jackal?" asked Tolstoy.

"Own? I must correct you, Mr. Tolstoy. No man can own the Jackal. Rather, you might say the opposite was true. But return with me to the drawing room and I shall finish my sad tale."

Bigelow covered the black veil once again over the statue's head. Curiously, the detective thought he felt a slight twinge of regret as he watched those dazzling eyes disappear.

Next episode - Mystery, Intrigue and Mild Amusement!

**Budweiser TASTEBUDS**  
TASTE OVER REASON

OH NO! HE'S HAVING HOT DOGS AGAIN!!  
NAW, IT'S HAMBURGER, YOU HELPERS!

WELL, I DON'T RELISH THAT, EITHER.  
WHAT'RE YOU, THE CLASS HAM?

NO, I'M THE TOWN BURGER, HA HA!

YOU GUYS 'N' THE ONIONS ARE ENOUGH TO MAKE ME CRY!  
NEVER MIND THE PICKLE YOU'RE IN, I NEED A HAND WITH THESE DRY OLD BUNS.

THESE OLD BUNS NEED A HAND FROM...

**BUDWEISER!**

WELL, HIS TASTE IS IMPROVING.

WHY DO YOU THINK THEY CALL EM TASTE BUNS ANYWAY?

# entertainment

## Body Heat

by Kim Levis

Body Heat, playing at Cinema Six, is a successful revival of the 1940 styled Film Noir. It is a tough, red-blooded, unsentimental tale of sex, greed and murder. Director, Lawrence Kasdan, uses venetian blinds, shutters, propeller fans, wicker chairs, spidery palm trees, wind chimes and wispy smoke to weave patterns of light and shade. Suspense and sensuality are intensified by slow easy jazz. The heat is pervasive; the passions, explosive.

The action takes place in a Florida heat wave. While James M. C. in's novels, Double Indemnity and The Postman Always Rings Twice, are not given credit, Kasdan's screenplay is obviously a mixture of those two hard-boiled suspense novels. The hero, Ned Racine (William Hurt) is a lawyer who thinks he can use his knowledge of

the law to get what he needs... Matty Walker (Kathleen Turner). While Cain's Double Indemnity hero is an insurance agent not a lawyer the plot is essentially the same. The hero is a hopeless victim of passion from the moment he sets eyes on the heroine.

Matty Walker is the perfect femme fatale: a cross between Lauren Bacall and a black-widow spider. She lives in the wealthy, manicured Pine Acres, but there is little "well-tended" about her. Ned tells her she "shouldn't wear those clothes". She replies, "it's only a skirt and blouse". He answers, "Well, you shouldn't wear that body". Later, he looks at her through the porch window, her image... broken... in the prizm-glass. This is no hearts and flowers romance. He picks up a lawn chair and shatters the glass. She is

waiting.

Ned, however, seems slightly ineffectual, with his sleeked-back hair and thin moustache, he looks most at home when he jogs along the beach. Although his undynamic character eventually makes sense, the female viewer longs for a more "virile" hero. Although Matty gives him a Humphrey Bogart hat, he doesn't live up to it. He looks more like a grade ten math teacher than a man prepared to risk it all for a beautiful woman and her husband's fortune. In a hard-boiled plot, nothing less than a hard-boiled hero can satisfy. Body Heat is not the film to explore sexual equalities. Its strength is SEX: pure, simple, and fatal.

On the whole, though, Body Heat succeeds. As the detective, Oscar says, "the heat creates an atmosphere in which people feel the old



WEB OF PASSION: Matty Walker (Kathleen Turner) lures lawyer Ned Racine (William Hurt) to a web of passion, greed and murder in Body Heat. A Liane Company release. (Photo: Bruce

rules no longer apply." The rational, tame world dissolves. As a cure for mid-winter doldrums, it is perfect. Film

Noir is American Cinema at its best. Body Heat is guaranteed to raise the body temperature.

## Night and Day

by Jas

Stepping out into the cold courtyard of that rather run-down building, I was not quite sure whether what I had just witnessed was actually something recondite, or one of those contemporary tragicomedies rather well done. Thinking about it on the long ride home, I reached my door convinced that Tom Stoppard's Night and Day could not be categorized as one of the latter.

That the play is witty and engagingly so, cannot distract a discerning audience from the fact that it does raise a few poignant questions. Thought provoking questions not just about journalism and journalists, around whom the story revolves, but also unionism and even that old-fashioned, perhaps archaic notion, morality.

One wonders how much truth there is in President Mzee's (the stereo-tvce

dictator of a fictitious African state on the brink of civil war) stricture of the "free press". What does freedom of press mean, really? Freedom to decide what to print and what not to print? Do journalists sincerely believe in the hackneyed "keep the public informed" slogan? Isn't that just a façade behind which these "honourable men" play the god-like game of making and breaking? How do they justify junk journalism? One wonders.

Jacob Milne is a disarming free-lancer, and his youthful idealism, the medium Stoppard uses to point a situation where that wonderful system of collective bargaining - the union - tends to lose its perspective. Unions have always been a controversial issue, and the play does not pretend to offer, or defend, any theory. It merely presents a facet of British journalism.

Concealed deftly behind

clever puns and smooth repartee is the nagging concept of morality. Personal and professional. It is there throughout the play, popping up every now and then. Not obtrusively though. In fact one thinks of it only in retrospect.

As Ruth, the bored wife of a rather detached mining engineer, Fiona Reid almost succeeds in stealing the show. Ruth has suffered from the sensationalist mud-slinging genre of journalists, and is, understandably, not too fond of them. She lives in a world of her own; a world of movies and music. It is her escape from the humdrum reality of life. She is neither a good mother, nor a good wife, but then again, she does have a saving grace: charm. All said, a very convincing performance Ms. Reid.

Richard Wagner is the typical get-the-story-at-any-cost reporter sent to Kambawe by

a London paper. Wagner has his own philosophy of life and journalism, and makes sure people listen to him. Cunning and manipulative, he manages to get the story, and finally, during the last few moments of the drama, displays a faint shadow of human feeling.

The irony is, that while these men are involved in cut-throat competition, the story itself is not so important. It is the morale-boosting pretence which keeps them clicking. The play itself moves effortlessly, with Ms. Reid timing her cues to perfection.

The cast (Fiona Reid, Tom Butler, Gregory Ilwand, Eugene Clark, Michael Hogan, David Main, Dirk McLean, and Peter Waisberg) and the director (Guy Sprung) have definitely created something worth the trip downtown. Night and Day opened at the Toronto Free Theatre on January 13th 1982. (For tickets, contact TFT, 26 Berkley St. or call 368-2856)

### Days of the World

Pro Tem, while dedicated to serving the journalistic and informational needs of our bicultural, bilingual commu-

### INTO THE EIGHTIES

#### TOP 15 SONGS

- |                           |                             |
|---------------------------|-----------------------------|
| 1. We Move                | Visage                      |
| 2. Tainted Love           | Soft Cell                   |
| 3. Women Around the World | Martha & the Muffins        |
| 4. Follow the Leaders     | Killing Joke                |
| 5. Fire                   | Crazy World of Arthur Brown |
| 6. Second That Emotion    | Japan                       |
| 7. Eyes of the Lens       | Comstat Angels              |
| 8. Fascist Groove Thang   | Heaven 17                   |
| 9. Bush Doctor            | Peter Tosh                  |
| 10. Shine I Girl          | Black Ururu                 |
| 11. Buddy This Is It      | The Bop Cats                |
| 12. To Hell With Poverty  | Gang Of Four                |
| 13. Satisfaction          | Rolling Stones              |
| 14. Frame By Frame        | King Crimson                |
| 15. Gloria                | U2                          |

#### TOP 5 ALBUMS

- |                            |                               |
|----------------------------|-------------------------------|
| 1. Non-Stop Erotic Cabaret | Soft Cell                     |
| 2. DARE!                   | Human League                  |
| 3. The Bop Cats            | The Bop Cats                  |
| 4. Discipline              | King Crimson                  |
| 5. Made in the Shade       | This Will Be the Last Time... |
- Into the 80's is a Radio-Glendon production. The chart was tabulated by playlist analyst 'Wave' Donath and E. Schasmin.



## YUKON JACK ATTACK #2.

### The Wolf Bite.

Unleash 1 ounce of Yukon Jack with 1 ounce of coffee liqueur. Add a splash of soda, pour over ice and you'll have lassoed the Wolf Bite. To heat the bite, substitute coffee for soda. Inspired in the wild, meet the damnably cold, fire, black sheep of Canadian liquors, Yukon Jack.



**Yukon Jack**

The Black Sheep of Canadian Liquors.  
Concocted with fine Canadian Whisky.



# Canadianize



# sports

## Glendon ski day

by Susan McAuley

On Friday January 22nd, 50 enthusiastic skiers from Glendon hit the slopes at Beaver Valley (and I mean hit!) for a most enjoyable and successful day sponsored by the Glendon Athletics Department. Our luxury coach full of bundled-up half-asleep skiers departed from Glendon at 9:15 a.m. and by 10:30 we were snapping boots into skiis ready to face that first descent. The near-deserted hills of the private club made for non-existent lift-lines, and the uninterrupted sunshine made conditions perfect.

There was a hill for everybody, as levels of the skiers ranged from beginner to expert. Those more concerned with life and limb tended to remain on the gentler Snoopy and Charlie Brown slopes, while certain daring (i.e. crazy) souls attempted to skid—I mean ski—down (gulp!) the Avalanche. This icy vertical drop, the steepest ski hill in Ontario, managed to take its toll on a few individuals. Competing for the award of best wipe-out of the day were Jean-Anne Funk who wears the proof around her

neck, and Mike Bar, who seemed to be mysteriously drawn towards large protruding snowbanks.

In spite of the cold weather, entertainment was provided by Marie Jolicoeur and Michelle Ghazoui who kept their voices raised (if not themselves) as they serenaded everyone while going up the tow. Marily Thorne, when not trying to break the record for the most nose-dives down Avalanche, managed to keep the fire in the chalet going for those interested in warming up.

Around 1:15 p.m. we headed in for a great lunch of sandwiches, beer, wine, and some typical ski stories. There I was, totally in control, halfway down Avalanche. After lunch it was back to the slopes for an invigorating afternoon, complete with some intentional and not-so-intentional 360 degree turns on the hills.

One notable person in attendance was Glendon's own Food Services Manager, Eric Cameron. An observant student noted, "Eric's abilities on the slopes are comparable with his efforts in the

cafeteria 'Seriously Eric, we know you tried!'

And rumour has it that a certain athletic director with the initials Peter Jensen is in the market for a new pair of ski poles, as he seemed to have trouble keeping the baskets attached to his. Peter very cleverly placed the basket of his pole beneath the ski of a certain individual while heading for the tow. It takes talent Peter!

About 3:45 p.m. most of us tramped back to the bus ready to head home after a day of hard skiing. A certain hard-core skier named Phil Faughnan had to ski back to the bus in order to make it on time. In spite of his efforts he found himself standing on the way home, as Peter Gibson who had travelled up earlier to prepare for us, swooped in and snatched his seat. That's what happens Phil, when you try to get in just one more run.

Glendon Ski Day was a great success for all concerned. Thanks go to Peter Gibson for arranging the bus and the use of the Beaver Valley facilities, and to Peter Jensen who transported the food and

## Victorious again

by Stephan Hettich

Monday January 25 marked the last regular season game for the Glendon Maple-Lys. The season ended on a victorious note as the Lys triumphed over York's Masters of Business Administration team 8 to 2. The Lys started the first period slowly; M.B.A. realized this and scored the first goal, but Steve Phillips tied the game up with a precision shot to the inside left post. Steve, however, was forced to leave the game in the first period over a fighting incident.

M.B.A. looked stupefied after the team's first goal as the outstanding efforts of Danny Sponagle put Glendon in front to stay. He had a four point night with two goals and setting up an additional two goals. Chris Rooke had his first two goal night "Let's hope I score off the ice as well as I did on the ice." Kevin Williams and Rene Fra-

ppier had a goal and an assist each with singles going to Peter McAleer and the previously mentioned Steve Phillips. Noteworthy, were the exceptionally fine defensive play of Carl Hetu coupled with the standup goaltending of Phil Bouchard. Their skillfulness maintained the goals against Glendon to a minimum.

The team is concentrating on keeping out of the penalty box, which is difficult for many of the members. That game, fortunately, the Lys displayed their best behaviour—less a few scuffles. All the better, because one of the incidents led to a short-handed goal.

The win earned the Glendon Maple-Lys a good position in the first round of the play-offs. The first game is scheduled for Tuesday February 9, against M.B.A. again. Hopefully, a repeat of Monday night's game will be the outcome. If you're interested in supporting Glendon in the playoffs, check the sports bulletin board for the times and dates of future games. The players would enjoy the encouragement.

beverages. If you missed out this time, be sure and catch the next Ski Day. Watch for details in Pro Tem and on the Athletics Bulletin Board outside the cafeteria.

# Wheels & Music Contest



WIN  
A 1983



RANGER  
XL PICKUP



WIN

1 OF 5  
"THE WORKS"  
PANASONIC  
STEREO TO GO  
RX 1950

FIRST 500  
ENTRANTS WILL  
RECEIVE AN  
"I M A PEPPER"  
T-SHIRT



DR PEPPER "WHEELS AND MUSIC" CONTEST

The first 500 entrants to the contest will receive an I M A Pepper T-shirt at no additional cost. Only one T-shirt per contestant. Please allow 4 to 6 weeks for delivery.

**RULES AND REGULATIONS**

1. To enter, print your address and telephone number on the entry form provided on this page, piece of paper, and mail with one bottle cap later or call bottom of Dr Pepper in front door facsimile (not mechanically reproduced) to Dr Pepper, "Wheels and Music" Contest, P.O. Box 516, Station F, Toronto, Ontario M5Y 2S6.
2. Enter as often as you wish. Mail each entry separately bearing sufficient postage. Contest closes April 30th, 1982. The chances of winning a prize are dependent upon the number of entries received.
3. The first prize is a new 1983 Ford Ranger XL Pickup with all standard equipment plus the following optional equipment: 7.3 litre engine, automatic transmission, AM radio, white sidewall tires, bright look mirror, window mirrors, power brakes, floor mounted 411 gauge package, light group, power steering. The prize will be delivered to the Ford dealership nearest the winner's address in Canada within 6 weeks of its award. Delivery, preparation, vehicle licence and applicable sales tax are included but insurance is the responsibility of the winner. Approximate value is \$9,500 (plus applicable sales tax).
4. Five second prizes will be awarded each consisting of a Panasonic Stereo To Go RX 1950 complete with stereo headphones. Approximate value of each second prize is \$300 (plus applicable sales tax).
5. A random draw will be made on May 10th, 1982 from all entries received on or before the contest closing date. To win, selected entrants must have correctly printed all of the following: correct mailing address, telephone number, and signed a declaration form confirming compliance with contest rules and conditions.

6. No substitution for, or transfer of prizes will be allowed. Only one prize per contestant.
7. All entries become the property of Dr Pepper Company, Canada and none will be returned. Delays in the judging are final. No responsibility is taken for entries lost, misdirected or delayed in the mail.
8. Contest is open to all residents of Canada, 18 years of age or over except residents of the Province of Quebec, employees of Dr Pepper Company/Canada, its franchised outlets, advertising agencies, or members of their immediate families, and is subject to all federal, provincial and municipal laws. This contest is not offered in Quebec.

Entry Form - Please Print

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ Province \_\_\_\_\_  
Postal Code \_\_\_\_\_ Telephone \_\_\_\_\_  
University/College/Attending \_\_\_\_\_  
1. Short - Please check appropriate boxes  
Male \_\_\_\_\_ Female \_\_\_\_\_ Small \_\_\_\_\_ Medium \_\_\_\_\_ Large \_\_\_\_\_ XL \_\_\_\_\_  
Dr Pepper and Pepper are registered trade marks of Dr Pepper Company, Dallas, Texas.



20¢ OFF

280ml/300ml DR PEPPER

MR. DEALER: Upon presentation of this coupon by your customer toward the purchase of the product specified, we will reimburse you the face value of the coupon plus 7¢ handling. Application for redemption on any other basis may constitute fraud. Merchants showing purchases of sufficient stock for previous 30 days to cover all coupons granted for redemption must be presented on request. Failure to do so will, at our option, void coupons. Coupons will not be honoured and will be void if presented through outside agencies, brokers and others who are not legal distributors of our merchandise unless specifically authorized by us to present coupons for redemption. When submitted for redemption, this coupon becomes our property. Merchandise value \$1.00. For redemption, mail to:

DR PEPPER COMPANY-CANADA, P.O. Box 3000, Saint John, New Brunswick, E2J 4L3

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