

Garbage Wars at Glendon

by Heather Scofield

Restructuring and hard work paid off this summer for Le Comité de Recyclage de Glendon/Glendon Recycling Committee. A new mandate for the Committee proved effective as Ed Drass, Melissa Barrett and Debbe Manger promoted recycling on campus and managed to implement campus-wide aluminum can recycling.

Le Comité decided to work on three levels to achieve recycling at Glendon. Steps will be taken for action at Glendon College, York University and the City of North York. Thus far, the Recycling Committee has made progress primarily at the York University and Glendon College levels.

At Glendon, the G.C.S.U. made Ed Drass a Special Officer for recycling. Mr. Drass and the Recycling Committee hope to continue aluminum recycling and extend the fine paper recycling effort from York Hall and the library into the residences. They also hope to get newspaper recycling, although Mr. Drass says that this goal will be difficult to achieve. The market for fine paper and aluminum cans is much bigger than the market for newspapers. The only major newspaper presently using recycled newsprint in Toronto is the *Toronto Sun*. Since the *Toronto Star* and *The Globe and Mail* do not renegotiate their contracts until 1991, the market probably will

not improve until then.

Le Comité de Recyclage will have recycling representatives in each house in residence and it hopes to get a seat on Residence Council. The Committee is also hoping to negotiate with the cafeteria to get rid of ozone-destructive styrofoam cups, salad plates and take-out trays. Several options are open to the cafeteria. It could replace the styrofoam with paper, or sell re-usable mugs for a low price and give the owners of the mugs a discount on coffee.

Until these changes are effected, Le Comité de Recyclage recommends that students make an effort to cut back on the amount of packaging and disposable items they use.

At the University level, the Glendon Recycling Committee hopes to start a chapter of O.P.I.R.G. (Ontario Public Interest Research Group) at Glendon since it already operates at the York Main Campus. O.P.I.R.G. involves students in research projects concerning the environment and extra-campus affairs.

The Comité de Recyclage de Glendon has an enormous challenge ahead of it. Its leader, Ed Drass, will not be at Glendon after September, leaving his leadership role vacant. The Committee will need a lot of help in order to combat the wastefulness all around us.



VOLUME 29, No.2 LE 11 SEPTEMBRE 1989

Most Successful Shinerama Ever

By Lisa Gribowski

Bat-Shinerama 89-90 was the most successful ever in the history of Shinerama campaigns held at Glendon. Dedicated Frosh and De-Froshers raised over \$4,000 in donations by shining shoes, running a car wash and holding a dance. There was a 700% increase in donations over last year due to the improved organization of the Committee and, of course, the hard work of the Bat-

Shiners. All money will go to finding a cure for Cystic Fibrosis, a fatal disease that affects the body's exocrine glands.

This year's top Bat-Shiners were:
No. 1 Patricia Arnold \$220.88
No. 2 Amie Bond \$190.46
No. 3 Tanya Gulliver \$138.44

The top Bat-Shiner team was Team No. 12, which was made up of Patricia A., Geoff B., Marc., and Jean Francois T.



Ed Drass, Special Officer for recycling, is leaving Glendon in September. photo: Raymond Cheng

N.D.L.R.: Pro Tem publie les résultats du référendum de l'Association des étudiants du Collège Glendon. Le scrutin a eu lieu les 6 et 7 avril derniers. Les questions portaient sur l'augmentation de la cotisation étudiante versé à Pro Tem et au Théâtre Glendon ainsi que sur l'abolition du poste de Directeur des affaires bilingues. Cinq. cent des 1 778 étudiants ont voté.

Pro Tem

Yes	75.00%	72 votes
No	25.00%	24 votes
Abstentions	00.00%	0 votes
Spoiled	00.00%	0 votes

Theatre Glendon

Yes	67.71%	65 votes
No	32.29%	31 votes
Abstentions	00.00%	0 votes
Spoiled	00.00%	0 votes

Bilingual Affairs

Yes	37.50%	36 votes
No	57.29%	55 votes
Abstentions	4.20%	4 votes
Spoiled	1.04%	1 votes

Campus Changes: An Update

by Heather Scofield

Two new professors have joined Glendon's faculty: Professor Vu, a Francophone who will teach Mathematics, and Professor Blakely, who will be part of the Department of Etudes françaises. Two other professors were given positions of tenure: Professor Roventa in Computer Science and Professor Spring in Mathematics. Also Professor Don Stevenson, a Professor of Political Science, was hired as Associate to the Principal. He is a former Deputy Minister for the Province of Ontario.

In other academic news: The proposal to have Masters Degrees in Translation offered at Glendon has been approved by the Faculty Council and will now be going to Senate for approval.

Glendon now also has permission to offer degrees in Computer Science. The first of these will be granted this spring.

An agreement for academic exchanges with Belgium has recently been approved in prin-



Susan Hope, interim manager, Security and Parking.

ciple. Only a few details need to be ironed out before it goes into effect. Other exchange agreement proposals with Morocco and Portugal will be presented later.

Around Campus:

- A new manager, Eddie Yoghuran, and a new chef, Bill McKeon have been hired for the cafeteria.
- Mr. Leon Wasser has been appointed as the new business manager.

- Peep-holes will be installed in all the doors in residence.

- Two security guards will be on duty on campus every night from now on. The first two bilingual guards have already been hired.

- The lights along the Escott Reid Path have recently been improved.

- A new Security Pavilion will soon be constructed.

- Glendon Gallery is currently being re-decorated. The opening will be on September 14.

photo: Raymond Cheng

Editorial

La rentrée de l'enthousiasme

Chaque rentrée scolaire suscite la fièvre que tout le monde connaît: l'impatience de débiter les classes, de revoir les amis (es), la joie de s'impliquer activement activités de l'initiation. Une fièvre annuelle, ordinaire, passagère.

Mais plus forte et omniprésente nous semble être la fièvre de cette année.

D'abord, les nouveaux étudiants, plus jeunes que jamais, ne sont pas sans insuffler leur dynamisme à toute la communauté glendonienne.

Ensuite, l'Association étudiante du Collège Glendon et le Bureau des relations commerciales peuvent se vanter d'avoir instauré un système de scrip exclusif au campus de la rue Bayview. Dorénavant, les étudiants bénéficieront d'un dépanneur et d'un second choix pour s'alimenter, le Café de la Terrasse. Heureuses initiatives.

Quant à la cafétéria jusqu'alors, toujours critiquée, il semble que la nouvelle administration, mieux expérimentée, fait preuve d'efforts dans l'amélioration de son service. Souhaitons que ça tienne.

D'autre part, peut-on passer sous silence le dévouement remarquable de la Principale à la cause de Glendon depuis son entrée en fonction?

Il y a également la Galerie Glendon, qui, sous la houlette dynamique de ses responsables, offre aux visiteurs une salle complètement rénovée, cette année.

Le Théâtre Glendon prévoit poursuivre l'amélioration de ses équipements, par ricochet de ses productions; la Société des débats promet également beaucoup; un comité de recyclage se consolide sur tout le campus; Trait d'Union revient en force; Radio Glendon est à quelques mois de l'obtention éventuelle d'une licence de diffusion sur le campus; des étudiants s'affairent de plus à la rédaction d'un annuaire après trois ans sans publication; quant à nous du journal, nous ne pouvons qu'être emportés par cette fièvre en voyant l'animation de nos troupes et ses projets.

Chapeau Glendon. Merci à tous ceux qui font de cette rentrée 1989 la rentrée de l'enthousiasme.



COURRIER/FEEDBACK

I told you so

Letter to the editor:

Re: "OMB upholds Chendington (sic) condominium development," (Sept. 4, 1989), by Raymond Cheng.

Dear Sir:

On March 21, 1988, my letter to the then editor of Pro Tem, Mr. Patrick Banville, appeared in your fine publication, opposing a student levy for legal expenses to fight the Chendington development. Although I do not wish to

rub salt in old wounds by reiterating the arguments I made 18 months ago against such expensive foolishness, I cannot resist the opportunity Mr. Cheng's article presents to me to say "I told you so."

Stefan Caunter

LE CAFE DE LA TERRASSE

by Roger Little, Manager: Café de la Terrasse

The Café de la Terrasse welcomes the new and returning students, the Faculty, Staff and Administration for the 1989-90 academic year. Nineteen eighty-nine was one of the best summers in recent memory for the Pub and we thank all those people who frequented and supported us.

For those of you familiar with the Pub you will find some changes in the physical appearance. We have added a staircase that will make access to the serving area easier. A stand-up bar has been added to the area previously known as the T.V. area. Both of these changes make better use of space that was largely unused formerly.

The Pub will be accepting Scrip money for the purchase of food and beverage items only starting in September. Scrip sales will be conducted at a separate lineup from the lineup where cash is the only accepted currency, although we won't make you lineup twice if you want to buy a beer for cash at the same time you are buying a meal with Scrip.

The Pub will be actively involved in scheduling entertain-

ment during the year and helping the G.C.S.U. and the various clubs by providing the bar at special events.

The Pub is hoping to expand its menu somewhat over the course of this year and your input or suggestions would be welcomed.

Please remember that as a member of the Glendon Community you own a share in the interests of the Pub. Therefore, I expect that as part owners everyone will treat their Pub as they would their personal property and not abuse the privileges enjoyed here. We also urge those unfamiliar with the

Pub, and us to them, to remember that we will be very strict with identification this year. People who are not from the Glendon Community (not Pub members) are required to be signed in by a member. Age identification will be strictly enforced and the only acceptable proof of age will be an Ontario Driver's License, Canadian Passport with picture or Canadian Military Identification.

The only other option from these is to get an Ontario Photo Card. Applications for these were sent to most of the students

• See Pub p 8



A quiet moment at the Pub.



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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. Pro Tem est le seul journal étudiant bilingue en Ontario. Nos bureaux sont situés dans le Manoir Glendon, local 117.

Editorial & Advertising: 487-6736
Tirage: 4000 exemplaires

AGENDA

GLENDON

CALENDAR

Pro Tem will be publishing Glendon announcements, events and conferences. No cost. Deadline: Fridays at noon. Cette nouvelle rubrique inclura les avis, événements et conférences ayant lieu à Glendon. Aucun frais. Heures de tombée: les Vendredis à midi.

Convocation for the Admission of New Students
 Friday, September 15, 1989
 2:00 p.m., Old Dining Hall
 Reception to follow

Accueil des nouveaux étudiant(e)s
 vendredi, le 15 septembre 1989
 14 h, Cafétéria

Une collation sera servie.

Les Services de Santé Health Services



LES SERVICES DE SANTE

Où se trouvent-ils
 On peut les trouver dans l'ancienne maison du gardien près du pavillon résidentiel Hilliard pas très loin de l'avenue Bayview à côté du laboratoire de recherches de l'université de Toronto.

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Les heures de l'infirmière
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 Dr. Anne Pyper, M.D., Wednesdays.

Nurse's Hour
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Reggae Philharmonic Orchestra

by Naomi M. LeeFook
 Reggae music played on classical instruments? Sounds strange when put in these terms, but not when coming from the stereo. But that's exactly what it is - the latest in the New Age Compilation.
 Born of the creative mind of former (reggae band) *Steel Pulse* member Mykaell S. Riley, the *Reggae Philharmonic Orchestra's* first (self-titled) LP is pure genius. Not to be mislead from the band's instrumental leap to this summer's "pop smash" from

Soul II Soul, Keep on Movin', (yes, they really do use violins, courtesy RPH), the album features a harmonious mix of classic stringed instruments, blended with traditional reggae instruments (let's face it, reggae is not reggae without an electric bass). And keyboards thrown in too, to provide sounds that neither individual group can make.
 Although: eight of the ten tracks are original M. Riley compositions - the best being (in my opinion) *Best Friend*,

for its main melody line alone - the tow covers which the group performs are classic jazz pieces - *As Time Goes By* and *Minnie the Moocher* (piece to rival even the excellent *Chia Pets* cover).
 So even though summer's over (the traditional time for reggae), you can still recapture the July warmth and memories by lying around the bathtub (pretend it's a dock, OK?) and putting on *The Reggae Philharmonic Orchestra*. You may even begin seeing those blue skies once more.


Yearbook Glendon Underway

by Heather Scoffield
 After two years of non-existence, the Glendon Yearbook is going to reappear this year. Kim Mistysyn, a second-year student at Glendon, decided to fill the year-book void and she is now well on her way to her goal, with letters and order forms being sent out to students over the summer. The results were encouraging, as they have already enabled Ms. Mistysyn to pay off some yearbook photography expenses. The yearbook staff aims to sell at least 400 copies at about \$20 each, beginning in October.

yearbooks comprising 138 pages, 8 of them with colour photos devoted to Frosh Week. Ms. Mistysyn plans to get candid photos of as many people as possible and not only graduates, as was the case two years ago.
 Ten people are already working with Ms. Mistysyn, but they need more student input and assistance with photo-

graphy, typing, lay-out, artwork and literature. The yearbook will be bilingual, although no francophones are staff members as yet.
 The first yearbook meeting will be held on Wednesday September 13 at 8:00 p.m. in the Hilliard Lobby. Ms. Mistysyn invites any interested individuals to come out and volunteer their efforts.

YEARBOOK ANNUAIRE
 GLENDON
 1990



Because all a squirrel can do is look cute - join our Glendon Yearbook staff. Humans, watch out for our first meeting Wed. Sept. 13, 8:00 p.m., Hilliard Lobby or phone Kim at 483-8315.



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Programmation 198

September Sept. 14-Oct. 8 **Tom Forrestall**

13 au 22 sept. **Echo Research**

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Octobre Oct. 17-Nov. 1 **Georgia Amar**

11 au 26 oct. **Patrice Remia**

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January Jan. 18-Feb. 9 **Charlotte Lindgren**

10 au 31 jan. **Norman Lue Tam**

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Février Feb. 15-Mar. 18 **Fred McSherry**

8 au 26 fév. **Peggy Taylor-Reid**

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don Gallery

La Culture

89-1990 Exhibitions

November								Décembre							
Nov. 9-Nov. 26 Rose Lindzon								Nov. 31-Dec. 20 Sarah Singer							
8 au 29 nov. François Chamberland								6 au 20 déc. Philippe Armstrong							
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March								Avril							
till Mar. 18 Fred McSherry								Apr. 5-Apr. 20 Line and Form							
7 au 26 mars Puzant Apkarian								4 au 26 avr. Muramasa Kudo							
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CLASSIFIEDS

Avis

Convocation for the Admission of New Students
Friday, September 15, 1989
2:00 p.m., Old Dining Hall
Reception to follow

Accueil des nouveaux étudiants
vendredi, le 15 septembre 1989
14 h 00, Cafétéria
Une collation sera servie

Applications for Friends of Glendon bursaries available in 116 Glendon Hall. Deadline: September 30, 1989

Demandes de bourses des Amis de Glendon disponibles au 116 manoir Glendon. Date limite: 30 septembre 1989

First Yearbook Meeting
Wednesday, September 13, 8:00 p.m. Hilliard Lobby, or phone Kim at 483-8315.

Première Réunion (Annuaire)
Mercredi, le 13 septembre, 20 h 00 à Hilliard (Hall). Téléphonez Kim 483-8315.

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Interested in Night Portering?
Send a resumé and a picture to Dominique (103 Glendon Hall) before September 15, 1989.

Help Wanted

Carleton says no to Salvadoran Students

by *Brigitte Audet*
OTTAWA (CUP)—Carleton University's student council has turned down a request to send \$100 to a beleaguered student association in El Salvador.

"The students in El Salvador have our complete support in principle," says council vice-president external Jennifer McIlroy, "but our budget is tight. There is only about \$7,000 left in the discretionary fund, and many other groups will be asking for funds."

The council decided to send messages to the Salvadoran Ministry of Defence, the Canadian Embassy in Costa Rica, and the Treasury Police in El Salvador in defence of the General Association of Salvadoran University Students (AGEUS).

Independent video producer Michael Simpson, recently returned from El Salvador outlined the repressive situation students in El Salvador face, and asked for the council's support.

Student protests and clashes with El Salvador's state police have increased in the past few months.

On July 17th, students at the National University of El Salvador held a press conference and demonstration to protest increasing repression of students, professors and administrators and military harassment of the university.

Government helicopters, troops from the state's 1st Infantry Brigade, and the Treasury Police converged on campus and fired on student demonstrators to break up the protest.

No students were killed, but a visiting American student was injured.

The demonstrators were protesting the abduction of Rene Antonio Cruz, a student official of AGEUS. He was captured by heavily armed men in civilian dress on July 16. According to the Committee on Solidarity with the People of El Salvador

(CISPES), Cruz is being held prisoner by the Treasury Police.

"Residents at the university are never safe," says Simpson. "When I was there the university was completely surrounded." He says most of the original executive members of the student union have already been killed.

Simpson, who was in El Salvador working on a documentary on the difficulties of solidarity work says he spoke to several people who had been captured by the Treasury Police. "They are very quiet about it." He says the people of El Salvador have nowhere to turn to and must rely on international support.

Simpson says 70,000 people have been killed by the authorities in El Salvador since 1980, and about 7,000 people are missing, while many others have been captured and tortured.

"Students are hard-hit," says Simpson. "The student union is in trouble."

Simpson, who visited the national University in San Salvador says there is actual repression against the university. "The school of journalism was recently bombed because it was suspected of being subversive."

"Everything's a joke here (at the council meeting), everyone laughs," says Simpson. "We're lucky enough here that we can joke, but the lives of student union executives in El Salvador are always in jeopardy."

Amnesty International says there were seven students and teachers murdered by government-linked death squads between November 88 and April of this year.

Amnesty also reported numerous arrests of professors and university employees. It also reported a serious increase in death squad activity in the first half of this year, up from last year when an average of 12 bodies per month were discovered.

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Photocopying textbooks is intellectual exploitation.

A message from the College Group of the Canadian Book Publishers' Council and the Canadian Reprography Collective



Glendon: Bilingual Paradise?

by Heather Scofield

Glendon College - "The best of both worlds"
 "Makes for real comprehension of our two founding cultures."
 "True understanding that comes from day-to-day living."

(York Calendar 1989-1990)

Since 1969, over 100 Franco-Ontarians have graduated from Glendon, with the number of Franco-Ontarians at Glendon increasing every year. But not all of them came here to find "the best of both worlds" or a "real comprehension of our two founding cultures." Rather, they came here to be educated in their own language, French. They chose Glendon only because they preferred it to Laurentian and Ottawa.

Ontario offers no completely Francophone university. A Francophone high school student from Noéville Ontario for example, wanted to study pharmacy. She wrote the placement test at U of T and did not fare well. Although she knew the material she just wasn't familiar enough with the vocabulary in English. Thus, before Josée could study pharmacy in Ontario, she had to re-learn chemistry in English.

Bilingual universities alleviate this problem, but they do not solve it. Glendon offers many courses taught in French. But Franco-Ontarians cannot obtain an entirely-French degree here, nor anywhere else in Ontario for that matter.

Marc Leblanc, a fourth year Franco-Ontarian student at Glendon, came here to study in French and to be immersed in a French environment. Instead, he felt overcome by the dominant Anglophone culture; he felt "a sense of powerlessness."

Thus, the solution that ACFO (l'Association Canadienne-française de l'Ontario) and many members of the Franco-Ontarian community have proposed is a Francophone university in Ontario, preferably one with a wide variety of courses and several campuses spread throughout the province.

For Claude Mayer, a recently-retired Franco-Ontarian high school teacher and politician, a Francophone university would solve many problems. Most importantly for him, a Francophone university would reduce the possibility of assimilation. Almost all Francophones in Ontario are bilingual in their speaking ability. As Mr. Mayer observed among his high school students, "C'est tellement facile de parler anglais. Quatre-vingt pour cent préfèrent parler anglais." He feels that a Francophone university would enhance the Francophone community in Ontario.

Claude Mayer's son, Robert Mayer sees additional reasons for a Francophone university. Robert Mayer was educated at Laurentian University in Sudbury. Although most Franco-Ontarians are bilingual, there are many who are not linguistically gifted and who find it very difficult to study in a second language. They need a university where they can do so, says Robert Mayer. Bilingual

Dr. Welch.

Dr. Welch still holds out hope for Glendon, however. "Glendon fait des efforts énormes depuis 9 ans," he said, but he wondered if the will is really there among faculty and students to continue this progress. Glendon could increase the number of French courses, offer correspondence courses with French instruction, and hold night classes so that more Francophones could attend, so as to create a more Francophone learning environment. The definition of bilingualism should be changed, according to Dr. Welch, from Trudeau's original vision of a bilingual Canada from coast to coast. But he thought that Glendon is still making progress. Starting with former principal Philippe Garigue, and continuing with Dr. Runte, Glendon is striving to become more bilingual. Courses offered in French still encounter great problems and delays in being funded at Glendon however.

Glendon is often considered by Franco-Ontarians as being more beneficial to Anglophones who can gradually become bilingual here, and to Quebecois, who can profit from the Anglophone environment to learn English. Some Franco-Ontarians, however, feel they can also benefit from a bilingual college. Lise Lacroux, a second-year student from Kirkland Lake, for example, feels that here she has the opportunity to perfect both languages at the

• See Paradise p. 8

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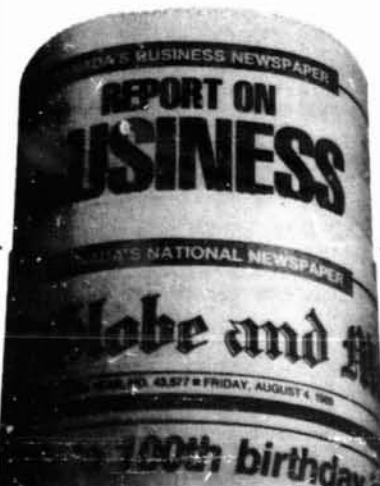
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ENTERTAINMENT

Kurt Weill Crucified

by Naomi Lee Fook

Kurt Weill could be considered one of the most influential composers of this century. Weill was a Jewish German who became internationally famous both for his collaboration with playwright Bertolt Brecht, and for his perseverance in continuing to compose during the reign of the Third Reich. The most popular of his works has to be the Weill/Brecht classic *The Threepenny Opera*, which still enjoys great popularity today. This theatre season will be celebrating the 90th anniversary of Weill's birth.

Toronto's theatre tribute to Weill this season began on August 31 at Leah Posluns' Theatre with the production of

Berlin to Broadway with Kurt Weill. Different songs from Weill's repertoire were performed in chronological order, beginning with selections from *The Threepenny Opera* and concluding with Weill's last production of *Lost in the Stars*. All works were performed by the same quartet with a very simple stage set - only the background projection and costumes were changed to differentiate the musical numbers.

The result ended up being something of a K-Tel's Greatest Hits of Kurt Weill performed live. For the older members of the audience, it was wonderfully nostalgic.

However the quartet of singers, comprising a soprano fe-

male, a tenor male, mezzo female and baritone male was somewhat inconsistent in its performance, both collectively as well as individually. The soprano female (Marie Baron) had a voice which sounded as if she had just auditioned for the part of Christine Daaé in *Phantasi of the Opera*. Her voice was too operatic for any type of Weill performance. After all, not many lower-class citizens during the Depression exhibited happy vibrato voices.

The tenor male was also out of place. Bruce Clayton could neither sing nor act properly - two essentials needed for any musical, especially a Weill musical.

June Garba, the mezzo female, began with a shaky start as the prostitute from *Threepenny*. However, as the play progressed, her musical and acting abilities improved markedly. Without a doubt,

the highlight of the evening was her performance of *Lullaby* from *Street Scene*.

Gary Krawford as the baritone male was excellent. He performed Weill in the manner that Weill was meant to be performed, creating an excellent MacHeath in one of the better renditions of *Mack the Knife* that I have seen thus far.

Being a great Weill/Brecht fan, I was somewhat disappointed with the overall performance, however. Weill's work doesn't demand perfection, merely the ability to have the actors bring the characters to life in a way they will strike a chord of reality within the audience.

Unfortunately, such a collage of Weill's Greatest Hits as seen at Leah Posluns' Theatre tended to lose the atmosphere that Weill strove so hard to create in each of his works individually.

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registered for the 1989-90 academic session so there is no excuse for having insufficient identification, especially for those of you who get asked at other establishments.

I hope you all have a great year and please don't hesitate to come in and see me in the Pub Office or call me at 487-6703 if there is something that bothers you or if there is something you really like and want more of it.



The Cure's Disintegration

by Naomi Lee Fook

"So let's move to the beat Like we know that it's over..."

The rumours have been confirmed—this tour will be *The Cure's* last major international tour. So when something is finally laid to rest, it usually wants to leave a lasting impression for posterity in order not to be easily forgotten. Which is exactly what *The Cure* did.

The Cure has been known in the past for their somewhat stagnant live appearances. In other words, *The Cure*, especially vocal man Robert Smith, has been known on previous tours to react to the audience's adrenalin in the same way that Superman reacts to Kryptonite.

Has been known. Past tense. Because things changed radically during this last tour, as was evident at *The Cure's* last show in Toronto, on August 28, 1989.

In a recent interview, Smith said that he was feeling "older" and that he wanted to retire while *The Cure* was still in its glory. And he allowed this feeling to emerge during the concert itself - making a medley of songs like *Why Can't I Be You?*, a possible reference to the fact that the average age of this

crowd was 16, and *Young at Heart*, a reference to Smith himself.

The surprising thing was the fact that Smith was actually (almost) smiling, moving around the stage and dancing... yes, dancing. Notorious for hiding from the spotlight, this time Smith actually moved into the light patterns projected upon the stage. In fact, the light show was one of the best I've ever seen.

Most of the songs came from *The Cure's Disintegration* LP, although - this being a "farewell" tour of sorts - *The Cure* also performed all of their singles during the nearly 3 hours they had on stage, including 3 encores. They even performed *Killing an Arab*...

Predecessors Love and Rockets put on a fine performance as well, borrowing some of *The Cure's* lighting for a spectacular light show. They kept the crowd happy, especially with their live version of *Mirror People*. But this was definitely a *Cure* crowd.

The Pixies sounded good, but due to an "unforeseen mishap" at the WILL CALL line at the CNE, I was unable to see them perform.

T.G. Wants You!!!

by Arnabelle Tully, Technical Director

Theatre Glendon. Théâtre Glendon. Not the Old Dining Hall, although some choose to call it that. Not the Cafeteria, although it may be hard to say otherwise during exam week. Located between the Cafeteria and Glendon Gallery, Theatre Glendon will produce six shows this year. THREE of the six shows will come from YOU! Here's a schedule for the productions this year, with a description of who is responsible for the shows:

Runs from Oct. 24 - Oct. 28. English 2530 class production.

Runs from Nov. 14 - Nov. 18, open production.

Runs from Dec. 7 - Dec. 9, open production/special event.

Runs from Jan. 25 - Jan. 27, open production/special event.

Runs from Feb. 20 to Feb. 24. English 3955 class production.

Representations le 20 mars - 24 mars, French 2400 class production.

In addition to these formally scheduled productions, there is also opportunity for fashion shows (November 24, 25), lecture series, dances, Cabarets (oh brother, do we do Cabarets!), and whatever else comes to mind. There is no limit to creative expression. So... if you have an idea, come in and talk to me. If you want to direct a show, and have a script in mind, you can see me (in back of the Theatre), or submit it to Robert Wallace, chairman of the English Department. Scripts can be in French or English, and can be original works. If this is just too much to absorb at one time, think about it for a week, and then make a point of coming into the Theatre on Tuesday, September 19th at 6:30 p.m.

P.S.: You don't have to be a student to get involved; Staff, Professors, T.A.'s, Neighbours...

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same time. Glendon for her is "as close to a family as you could probably get." François Roch, a second year student from Timmins, reflects the fear of assimilation. He thinks that assimilation is usually a choice, and at Glendon it is easy to choose not to be assimilated.

There is a fear that, should funding be provided for an entirely-Francophone university, the bilingual programmes at Glendon, Ottawa and Laurentien would be placed in jeopardy.

Dr. Runte, the Principal of Glendon College, did not object to a Francophone university, but she did say that to do away with bilingual institutions would be an error. Instead, she sees a great need for a better understanding between the two cultures. The primary function of a university is education, and bilingualism enhances the education of Glendon students by "building bridges." Dr. Runte stated.

GLENDONITES OUT

THE FESTIVAL OF FESTIVALS - various Toronto Cinemas
Billets: 6.00\$ ch.
disponible au, chaque cinéma 15 minutes avant
du commencement des films

Theatre

LEAH POSLUN'S THEATRE

(Bathurst North of Sheppard)

Berlin to Broadway with Kurt Weill jusqu'au 24
septembre.
Dir. Tom Clancy

THEATRE PLUS

St. Lawrence Centre, 27 Front St. E.

Don Messer's Jubilee

Dir. Malcolm Black

Glendon

LA MAISON DE LA CULTURE

Glendon Hall

Unreal Reality

Réalité Irréelle du 13 au 29 septembre.

Concerts

THE DIAMOND

410 Sherbourne St. (Sherbourne & Carleton)

Sept. 13 - Alannah Myles