

YORK PRO-TEM

Second Issue

THE STUDENT WEEKLY

Thursday, February 22, 1962.

THE FENCING CLUB

The Fencing Club incorporated in October, 1961, has a membership of 18 persons. At the last count there were no deaths, but two members had dropped out due to infected wounds caused by rusty blades.

The club meets every Tuesday at 4:30 p.m. in Room 247 (just follow the bodies) under the expert guidance of our coach, Mr. Reid-Wood who is one of the best known fencing masters in Canada.

The coach, who patiently instructs York's aspiring Zorros and Flynns in the fine art of murder, feels that the club is now ready for competition in any international event. Challenges have been extended to the U of T and Ryerson; these matches will be held at York in the near future.

The wholehearted support of the student body at these matches would be welcomed by the club members

ELECTION NEWS 1962

The Students' Council announces that next week will be set aside for nominations for the offices of the next year's Council. The following positions are to be filled by students from the senior year

1. President
2. Treasurer

The following positions are to be filled by students from any year:

1. Vice-President
2. Secretary
3. Men's Social Director
4. Women's Social Director
5. Men's Athletic Representative
6. Women's Athletic Representative

Nomination forms will be made available on Monday and must be given to the Chief Returning Officer, David Beasley, or to any member of the Council before 5 p.m. on Friday, March 2nd.

The following Friday the election of the Council President will be held. The election of members to the other offices will be held on Monday, March 11th.

Voting will be carried out according to the preferential system.

LIGHTS ! CAMERA ! ACTION !

Saturday afternoon, February 24, a day like any other day, only ... you'll be there - Tammy Grimes whirls through .. "The Unsinkable Molly Brown" at the O'Keefe Center - and you'll be there - along with twenty students from Laval University and (can you stand it?) 19 other York students. Tickets are a measly \$2.25 (regularly \$4.00 plus). See Rob Bull or Penny Williams and come to the "grand meeting" at 3 p.m. t o d a y (Thursday the 22nd) in Room 217.

TEA and TALK - Thursday, Feb. 15th

Love and marriage was the topic for discussion for Dr. Daniel Cappon's second visit to York University's Tea & Talk series.

After discussing the various forms that love and marriage have taken in the course of history, Dr. Cappon went on to make several predictions about the future of these institutions.

He feels that the eventual propagation of the human race will be carried on in hatcheries. Most of the students seemed to resign themselves to this prophecy. Dr. Cappon also prophesied that men will eventually marry women approximately five years older than themselves. Several of the students did not seem happy with the prospect of playing a youthful game of tennis with a withered companion. However, Dr. Cappon soothed their fears by adding that due to scientific advancement women would remain in a state of almost perpetual beauty.

Both sexes seemed quite pleased with this, and on that happy note, the discussion adjourned.

T o d a y the topic will be d e a t h.

Y.U.F.S.

The York University Film Society can be described as a "Non-profit Cultural Organization", formed to encourage the appreciation of the cinema both as an

art and as a medium of information and education, by means of showing films at regular intervals and by discussing them.

Tuesday, February 20th, was a sad day in the history of York.

Unfortunately, due to insufficient funds, the number of our feature length programs this year has been limited. We are however optimistically looking ahead to the 1962-1963 season when we hope to show eight feature length films, one for each month of the scholastic year. These films will vary from the classics of the silent era such as Eisenstein's, "Potemkin" (1925), to Resnais' highly acclaimed film, "Hiroshima, Mon Amour" (1959). These films will be representative of the major film producing countries, such as India, Japan, and the U.S.S.R. In all probability, season passes will be sold to alleviate the inconvenience of buying separate tickets for each program. There will be a special discount given to those who make use of the season passes.

The York Basketball team was leading "Forestry" 33 - 31 with 32 seconds left to play. With thirty seconds left in play, the York team, being in possession of the ball, called a "time-out" to plan the remaining strategy for the game. It should be noted that a team is allowed to remain in possession of the ball for a maximum time of thirty seconds. The Windigoes' attempt to keep the ball in their possession for the remainder of the game was not successful. With 10 seconds left to play, our opponents scored a basket, which tied the game, and at the same time, they received a free shot due to a York foul. The York team knew that if this point was scored it would have no chance of gaining the league finals, but could only watch helplessly. The ball was gently thrown upwards ... and ... gently fell through the hoop ... sigh! "Forestry" won the game by a score of 34-33.

Don't forget to see the forthcoming noon day showing on Wednesday, February 28th in Room 204 (1:00 p.m. - 2:00 p.m.) of "Back of Beyond", a sixty-five minute film on the Australian hinterland.

The Junior Windigoes bowed gracefully from the hockey scene as a hustling Pharmacy team ended their playoff hopes to the score of 2 to 1.

THE STUDENT NOTICE BOARD

The Student Notice Board seems to have an excellent memory. For example, by observing it today, one can get a good idea of what happened three or four months ago. Although it is noble to preserve the past, the Student Notice Board is not the place. Important notices that are posted, are usually hidden within a mass of poorly arranged, senile material and thus escape our attention. If we are satisfied with such wall-paper, as this, surely we can find paper which is more pleasing to the eye.

York struck early as Dale Taylor beat the Pharmacy goalie from 20 feet out. Later Taylor received a stiff check that resulted in a possible broken wrist. Pharmacy tied the score and then potted the winner with three minutes remaining in the game ... another sigh! Despite a strong final effort, York couldn't rally to tie the score. Copus played well in the York nets and Morton and McGoey also turned in fine efforts.

Moral ! ... Read the PRO-TEM!

The first Hockey Team plays off with the winner of the semi-final between "Law" and "Forestry". This play-off will take place Friday, March 2nd at Varsity Arena. There will be no admission charge.

CONFERENCE AT COUCHICHING

We have been informed that scholarships are being offered to York U. students through the World University Service of Canada to enable them to participate in the forthcoming Couchiching Conference, sponsored by the Canadian Institute of International Affairs and the C.B.C. This Conference, which will take place at Lake Couchiching, Ontario between July 28th and August 4th, will be focussed on the theme, "The New Europe". Interested students may receive further information from Gary Caldwell, representative of York U.

DEBATING

The York U. Debating Society, headed by Joshua Bamisaiye, is having its first open discussion on Thursday, February 22nd in the dining hall at 1:00 p.m. The controversial topic to be discussed will be "Birth Control".

We have been informed by Joshua that every individual will be welcome, and will be given a chance to air his or her views, no matter how extreme they may be.

..... The Amoeba Watchers Society invites everyone - staff and students alike, to the seminar on Evolution which will be held on Thursday, March 1st at 3:15 p.m. ...

VICTORIA CONFERENCE ON THE ARTS IN CANADA

..... by Paul Weinzweig

Following the somewhat controversial aftermath of the O'Keefe Conference of the Arts, Victoria College of the U of T took a bold step in initiating the Victoria Conference of the Arts in Canada. Despite a great deal of discouraging criticism, a few resolute students at Victoria College forged ahead with a plan and a purpose which had begun early in December of last year and was realized during three days of thought-provoking discussion last week. February 15, 16 and 17 were the dates set aside for this Conference.

Briefly, the Conference theme was "The Creative Arts and Society". One day each was devoted to the topics of "The Arts and the Artist", "The Arts and the Man in the Street", and "The Arts and the Student". In attendance were some seventy-five student delegates representing the major faculties at the U of T in addition to the Ontario College of Art, the University of Waterloo and York University (represented by Bryant Brown and Paul Weinzweig). A full day's program usually began with seminars followed by a luncheon, a panel discussion, more seminars and a banquet including a guest speaker or two. An exhibition of Canadian painting and sculpture and a visit to the National Ballet were only two of the highlights which culminated in an evening with the Samuel J. Zacks and a never-to-be-forgotten exhibition of their private art collection. Alan Jarvis, Dr. Northrope Frye and distinguished guest speakers and panelists who were active in the Conference.

As is evident, the program was a full and interesting one. In fact, there were even mild protests of super-saturation.

Mr. Thomas, in a recent article in the "Varsity", arbitrarily castigated the Conference idea, referring to it as a waste of time! I would think that Mr. Thomas' pessimistic remarks were apropos the artist. The Conference was not for the "Artist"; it was for the student! The purpose of the Conference was to raise questions and not particularly to answer them. It was first and foremost an attempt to expose the student to his contemporary Canadian culture. The "Artist's" role was intended to arouse spirit and curiosity among the delegates and to contribute a sense of direction to the Conference topics. The latter was somewhat lacking owing to the unbalanced panels which were dominated by one or two rapier-wits.

The seminars, though promiscuous and turbulent at times, were nevertheless instrumental in giving birth to latent sentiments and controversial opinion regarding the arts.

A general complaint among the delegates was the lack of crystallization in the

subject matter. It seems obvious, however, that such a broad theme as "The Creative Arts in Society" would be impossible to crystallize successfully in only three days.

Perhaps subsequent conferences will deal with problem by narrowing the theme to a more specific aspect of the arts in Canada. But, in my opinion, the Conference was a success and deserves only praise and constructive criticism. It should be noted that even our pessimistic friend, Mr. Thomas, came through with a moderately encouraging re-appraisal of the Conference, (probably in view of the fact that he attended part of it).

It would be unfair to chastise York's apathetic response to the Conference, but at the same time York students would do well to take note of the success of such an event.

There is no reason why a similar endeavour could not be successfully carried out at York. If our students are so concerned with breaking the bonds of formal and specialized education, they might well turn their sights to a culture conference.

I would like to extend my appreciation and that of Bryant Brown for the privilege of attending the Conference and my admiration for the persons responsible for the V.C.A.C. particularly John Wood and Sandy Burnett. I hope that future conferences of a similar nature are in store for us and that York University, in the not too distant future, will be a focal point of such a conference on the arts in Canada.

"ON CREATIVENESS"

The third in the series of lectures on "The University and the New World", will be presented at York Hall tonight at 8:30 p.m. by Professor Robert Ulich, Philosopher in Education.

Dr. Ulich is Dean and Professor Emeritus of the Faculty of Education at Harvard University. Born in Bavaria and educated in German universities, Professor Ulich fled Hitler's Germany in 1933 to the United States. At Harvard he first lectured on comparative education and then (in 1936) became Professor of Education. He has done research and teaching in the history and philosophy of education, and, more recently, he made comparative studies in various national educational systems. Professor Ulich is the author of numerous articles and other works, including The Conditions of Civilized Living.

SPACE NEWS

A great stir has been created by the flight of John Glenn around the world. The staff of PRO-TEM wishes Col. Glenn a hearty welcome home!

It has recently been reported that the Russians have rocketed fifteen cows into space, in a similar trajectory. The staff of this paper likewise wishes to congratulate the Russians on the herd that has been shot around the world!!!

Editors' omission ... The article on the Tea and Talk series was written by our staff reporter, Alan Millward.

OUR STUDENT ANCESTORS

How dull we modern students seem to be when compared to our ancestors; the "wandering students" of the Mediaeval universities. They were, according to one scholar, "far from their homes, without responsibilities, light of purse and of heart, careless and pleasure seeking, running a free disputable course, frequenting taverns at least as much as lecture rooms, and more capable of pronouncing judgement upon wine or women, then upon a problem of divinity or logic.

The following verses were written by such students, as far back as the 12th century. The first verse is self-explanatory:

"This our order doth proscribe all the
year round matins.
When they've left their beds, our tribe in
the tap sing latins.
There they call for wine for all, roasted
fowl and chickens.
Hazards threats no hearts appal, though
his strokes till thicken."

The second verse reflects a game willingness to leave things to "chance":

"In the second place I owe to the advice of gaming.
Cold indeed outside I seem, yet my soul
is flaming.
But when once the dice-box hath stripped
me to my shaming.
Nay I songs and verses fit for the
world's acclaiming."

A third verse shows that the mediaeval students must have been quite spirited:

"In the public-house to die is my resolution.
Let wine to my lips be nigh at life's
dissolution.
That will make the angels cry with
glad elocution.
Grant this topper, God on high, Grace
and absolution."

The students knew how to live in those days. They were full of fire, free, and vibrant.

Now is the time for us - the time to explode, to ring the bells, to shout, and make ourselves heard.

Let us pound our fists, challenge our professors and rise above our puritanical environment.

As another mediaeval student wrote:

"Let us live, then and be glad while
young life's before us.
After youthful pastime had, after old
age hard and sad,
Earth will slumber o'er us."

..... Paracelsus
