

# YORK PRO-TEM

Issue No. III

THE STUDENT WEEKLY

Thursday, March 1, 1942.

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## EDITORIAL

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With less than two weeks to go before the election, many of us have not yet decided whether we should run for office.

Now is the time for every student at York to ask, "should I run or not"

The person who decides to contend is saying, in effect, "York University means something to me - now I shall do something for York".

Whether it be in the capacity of president, Vice-president, social or athletic representative, those chosen will make a direct and important contribution to this university.

We hope that the list of candidates is large and composed of people with ideas and INITIATIVE.

We hope that these people are individuals who will shout out to us what they intend to do and that if elected, they will do what they have shouted.

Let us make our decisions today!

The PRO-TEM will sponsor a forum in which candidates will be able to express their views and debate. This forum will be held on Thursday, March 8 at 3 p.m. in the Student Common Room.

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## "CULTURAL EXCHANGE - INSPIRING SUCCESS!"

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Last week-end, as an anti-Separatist gesture, the Province of Quebec sent 19 delegates to York University for two days of provocative ideas and stimulating events. The week-end produced a comprehensive synthesis of the social and cultural traits of Ontario and Quebec.

When our French-speaking friends arrived (late) Friday morning, they were immediately treated to their first glimpse of York U. Everyone was well-received - particularly les femmes! In the afternoon, the Student Affairs Committee held a reception for our guests in the Board Room. Friday evening, the Quebec delegates were guests of honour at the "never-to-be-forgotten" (depending on how much punch was consumed), annual gala ball at York U. Following the dance, a few couples

gathered at the home of Mr. Vance White, where the latter was host for a quiet but congenial soirée.

Saturday morning a few of the early-rising guests were escorted on a brief, but exciting tour of Toronto. I myself was indisposed at the time, but I am sure that I would have enjoyed seeing many of Toronto's architectural wonders.

In the afternoon, forty-two people from York and Laval, with forty tickets attended the Broadway production of "The Unsinkable Molly Brown", at the O'Keefe Centre.

As close as I can remember, Saturday evening was a whopping success. In keeping with the fine tradition of York parties, a bash was held at the home of a well-known sympathizer of Amoebas, at which a grand time was had by all.

On Sunday, the Laval delegation took their departure amidst the screaming, limboing, twisting, contingent from York U.

The cultural conference will be reciprocated this weekend by 16 culture-minded delegates from York U.

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## BON VOYAGE

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A neuf heures ce matin seize étudiants de l'université York sont partis de la gare Union pour l'université Laval. Les autres jaloux qui doivent rester espèrent qu'ils font un bon voyage et qu'ils s'amuse beaucoup. Ils auront pas mal d'histoires à nous raconter sans doute quand ils reviendront; il y aura donc un article spécial la semaine prochaine dans ce journal au sujet de leur visite à Laval et leurs impressions de la ville de Quebec.

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## WORLD UNIVERSITY SERVICE

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We have been informed that the W. U. S. is holding a two-week study course early in June in Toronto. Attention will be focused on development of the cultural arts and music. A number of scholarships are being offered by the W.U.S. to York students which will co-

WORLD UNIVERSITY SERVICE cont'd .....

ver their tuition. Those students who are interested, may receive further information on the "course" from Gary Caldwell, the W.U.S. representative at York.

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The PRO-TEM wishes to congratulate Gary on his appointment as York Delegate to the W.U.S. conference which will be held this summer in Poland.

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A search is being carried on by the W.U.S. committee for free accommodation for four foreign scholarship students next year, in the homes of York students. This is apparently because there will be no residences at York until the fall of 1963. We feel that there are many advantages in housing foreign students, and that this can be a rewarding experience. Miss James, in Room 127, is able to supply further information.

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TEA and TALK

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Dr. Cappon terminated the 1961-1962 Tea and Talk series last Thursday with a discussion on death. With the aid of a diagram, he covered the topic in its entirety, discussing everything from the physiology of death to the ritual of the funeral parlour. Dr. Cappon has recently been studying the public's attitude toward death, and it was interesting to hear how people of different ages and circumstances react to this common phenomenon. The attention of students was particularly focused on Dr. Cappon's description of dreams just prior to death or serious accident. Perhaps this interest was generated by the fears of students who dream quite frequently, but of course it is impossible to tell. Now that the Tea and Talk series is over for the season the PRO-TEM wishes to congratulate Mr. Rubinoff for the high quality of the talks.

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B A S K E T B A L L

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The York Basketball Team lost another close game last Thursday evening at Hart House. This time the Windigoes were defeated by Architecture "A", 39-23. But the score was no indication of the play.

York started out slowly, and by the seven minute mark were losing 13-3. Then the team started to play the way they should, and with two seconds left in the half, the score was tied 16-16. By the end of the second half, Architecture was leading 19-16.

The second half saw Architecture dominating the game, and out-scoring Windigoes, "20 - 7". Next game ... vs. S.G.S. Thursday, March 1st at 7:30 ..... Hart House

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AN EVENING WITH JACK BUSH

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A worthwhile evening was spent with Jack Bush, the artist of our newly acquired, startling, yet perhaps beautiful pieces of art. Many students have criticized and rejected them as having no justification as art. Many people expect paintings to resemble a former experience so that they can identify themselves with it.

Contemporary art is a new experience and should be accepted as an exciting challenge. Yet through the history of art, society has been upset and even outraged by the emergency of new concepts.

Jack Bush, who has been considered "The best painter in Canada", feels that he cannot justify his paintings by explaining them. They must stand alone and speak for themselves as pieces of art. Instead, he justified the existence of abstract art as the latest phase in the development of Western art as a whole. Abstract art is produced from the realm of instinct and impulse; so there is nothing except the unity of the painting to which the viewer can attach himself. Bush does not expect an interpretation, but an emotional response resulting from disinterested contemplation.

Many interpretations of his paintings have been put forward by students. Actually, they do mean something to Jack Bush. He hopes that his paintings will arouse an emotional reaction such as, "Gosh, this is a beautiful painting".

..... Cathy Herrold

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DEBATING SOCIETY

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The Debating Society had a successful discussion last Thursday on "Birth Control".

The majority of those present agreed that birth control is necessary. A vigorous opposition, however, objected with the view that birth control is immoral and hence conflicted with religious beliefs.

According to the majority, the inadequacy of resources would not support a great increase in population. They rejected such suggestions as increased exploitation of the oceans and possible developments in outer space.

Whereas a large majority thought that birth control will be necessary, several persons believed that, since birth control is not necessary now, it should not be undertaken now. A vote on the necessity resulted in 11 for, 5 against, 6 abstentions.

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## "ON CREATIVENESS"

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The third in the series of lectures on, "The University and The New World", was presented at York Hall on Thursday, 22nd February by Professor Robert Ulich, philosopher in education at Harvard University. Dr. Ulich spoke on creativity and dealt with the topic under the headings of, "The Creativity of the Scientist and the Artist" "The Metaphysics of Creativity", and, "How to Create Creativity".

The truly creative man, said Professor Ulich, has to have faith in what he is doing, submit to a certain degree of planning, and become totally involved in his work. To promote creativity Professor Ulich emphasized that teachers have to be good guardians of their students as well as of each other. He humourously added that students somehow survive in spite of their teachers. Professor Ulich said that he thought the creative process was most fully realized when, "The innermost nature of man is imprinted in the innermost nature of his materials.

It is difficult to describe the magnetism, wisdom and the humility that Professor Ulich professes. All that can be said is that students would benefit greatly to hear Professor Ulich or men of his quality, if the opportunity is presented.

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## TEARS FOR CARS

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Claire Shoemaker visited the editors today. We listened to Claire and began to weep effusively. However, all our tears were not enough to wash all the cars for a few hours this Saturday. Then we wept further realizing that if we didn't get more assistance, we would not be able to help out The African Student Foundation as much, and that many cars left unwashed, would debauch the immaculate character of our noble city. Those volunteers who wish to cry with us, are urged to contact Claire as soon as possible.

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## EVENTS TO NOTE

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..... The Amoeba Watchers Society's seminar on EVOLUTION today at 3:15 p.m. in the Student's Common Room.

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The DRAMA CLUB'S trilogy of plays Friday and Saturday of this week ....Forest Hill Collegiate at 8:30 p.m. .... Be sure to give them your support!!!

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York "A's" in the playoffs at 4:30 p. m. .... Varsity Arena .... Friday, March 2.

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## THE SELFISH ONES

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At a recent Tea and Talk series the guest lecturer asked the attending students why they had come to university. The answers were in the range of: .... I came to seek wisdom, or I came to develop my individuality. Many York students seem to feel that they can achieve these goals by creating here an ivory tower and by completely ignoring the evolving world outside the gates. These students are overwhelmed and intoxicated by the very wisdom that they are seeking and surround themselves with a synthetic world of York intelligentsia. They feel that they can bottle up at 2275 Bayview Avenue the knowledge that they are acquiring and they frantically surround the cork to make sure none of it escapes to the outside world. You cannot gain wisdom and fulfill your individuality by observing the human race from a pedestal.

Many students of this university deserve a lesson in charity and in the principle of, to do unto others. How many of us have said, "I came to university to use the knowledge I gain to help others"? A local example can prove that few have. At Christmas time high school students in Toronto devote their time to making up parcels for the patients of Sunnybrook, veterans of two world wars. What did we do - one block away - nothing!!! Perhaps many of us were too involved in our own affairs to think of these men. Has Sunnybrook been approached by a student committee to see what we can do for the veterans?

When York University convenes next year, a student organization should be set up to study and organize volunteer charity work for interested students. There are many fields of this sort to which we can apply the knowledge and skills that we are acquiring.

Let's dispel the smug image of sophistication that is being created by a number of students, and use our ability to help those who aren't as fortunate as we are.

..... Yorick

Student response to the above article is welcome. Please post all such correspondence on the Student Notice Board and address it to YORICK.

... The Editors

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## YORK ESSAYIST

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.... and Virgil wrote that Caesar launched his ~~vessels~~ ~~vessels~~ ~~vessels~~ botes

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## THE MARCH OF PATRINIANISM!

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Here, in our own beloved York, not more than two weeks ago, history was made! For here a fire was kindled from whose flame one day the sword will come which will smote the enemies of mankind and win the universe for the glory of man.

Of course the event in question is the New Movement - PATRINIANISM! Indeed it was a memorable day for us, for when the legions of PATRICK march across the face of the earth, to the pounding of drums and the screaming of pipes and nation after nation falls to the Patrinian ideology we of York will remember that day; we will remember that we were instrumental in bringing about the mightiest upheaval and the greatest glory that man has ever known.

It is self-evident that the New Movement can only achieve the necessary importance and the required strength if it acquires enthusiastic adherents in its very first stage - adherents that are fired with the zeal necessary to carry on the gigantic struggle that lies ahead. Although great interest has been shown in the young movement, there has not, as yet, been an unduly large number of "zealots" flanking to its side - why?

What follows is the reason for this deplorable situation and the solution as we see it, stated as briefly as possible.

Since the chief aim of Patrinianism was unanimously welcomed and since the method of Patrinianism is democratic and thus generally acceptable to all, the answer must be in the external appearance of the movement; the Patrinian "Spirit". Why should this be a problem? Because spirit or enthusiasm seems to be undesirable in any way, shape, or form in the York society. It is that simple! To illustrate what this means the following is a comment made by a certain student after reading the introduction to "The Book of Patrick". "Why this emotional trash is an insult to our intelligence! This guy must be insane if he thinks anyone will go for that nonsense!" In a sense, we cannot blame this unfortunate individual for how can we expect university students to have passions and emotions like human beings? Theirs is a world of cold logic and hard facts.

If we are to solve this "barrier" problem we must remember that the broad masses of people are neither professors nor university students, but human beings. It is to these people, since they are the majority, that Patrinianism must appeal in external appearances. The New Movement must instill in them faith, for knowledge is susceptible to decay. It must convert them, not convince them.

It has been argued that this conception of the masses is incorrect. Today the average man is better educated than he has ever been before. But this is not true. It is a matter of relativity. The average contemporary man is just as ignorant relative to what is known today as the ancients were, relative to what was known in their day. And in the future as man's knowledge of the universe continues to grow, the common man will know more and more but still remain "uneducated" relative to the rapidly expanding body of knowledge with which he is confronted.

Thus Patrinianism must be strong, paternal, unwavering and most of all dogmatic. If you will excuse the comparison of a religious with a political philosophy, the greatness of Christianity did not lie in attempted negotiations for compromise with any similar philosophic opinions in the ancient world, but in its inexorable fanaticism in preaching and fighting for its own doctrine.

In short then, the New Movement must appeal to human nature - for this unpalatable aspect we beg forgiveness and toleration of the intellectuals.

So let it be written in the annals of PATRICK for all time and for all nations to see, that this is the road that Patrinianism will follow on its way to the conquest of Peace, Prosperity, and Happiness. And let it also be written that this was the will of PATRICK.

Hail Glorious Patrick!

Note: If you are not yet wholly familiar with the New Movement, any member of the organization will be more than pleased to answer any questions or supply you with the appropriate literature you desire. Application forms for formal membership in the Patrinian Party will be available soon!

..... Patrick Bradley

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..... The PRO-TEM extends a "welcome-home" to President Ross who arrived yesterday after a short stay in England. ...

..... Editors' mishap - We neglected to mention that the description of the York - Laval Cultural Exchange was written by Paul Weinzwieg, and that Weinzwieg attributes much of the success of the weekend to Penny Williams and Robert Bull - its organizers.

..... Editors' note - The sentiments expressed by Mr. Bradley are not necessarily those of this publication.

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