

PR

Journal bilingue de Glendon / Glendon's Bilingual Newspaper

Volume 33 n°5

Lundi le 25 octobre 1993

Glendon's Carmen of the Main

Heather Birrell

"Y'know that old word from Sesame Street - cooperation? It definitely applies." This is how Tanya Yanaky, who played the title role in Theatre Glendon's recent production of *Sainte Carmen of the Main*, sums up the mood that permeated cast and crew throughout the process leading up to and during the show.

This "play about the people" (Tanya Yanaky), written by Michel Tremblay and translated by John Van Burek explores the effect of a popular club singer's triumphant return from Nashville on the people of the "Main" (Montreal's rue Ste. Catherine). Carmen, who had in the past offered tired Country and Western platitudes to her audience,

surprizes and delights by introducing an entirely new repertoire based on the experiences of the "down and out". Her inspirational songs are instant hits with the derelicts, druggies and prostitutes who frequent the club and she is consequently transformed into a kind of folk hero. Unfortunately, the powers-that-be, in the form of club-owner Maurice and

his sleazy hired-gun Toothpick, are not about to allow their profitable stake in the deterioration of the Main go up in smoke. They counteract Carmen's Pollyannaish idealism by murdering her in the dressing room and putting the blame on her dresser Harelip. Finally, however,

Carmen's spirit survives, and she becomes a sort of modern-day messiah to the people.

Considering the amount of time the class of English 2530 had to put this

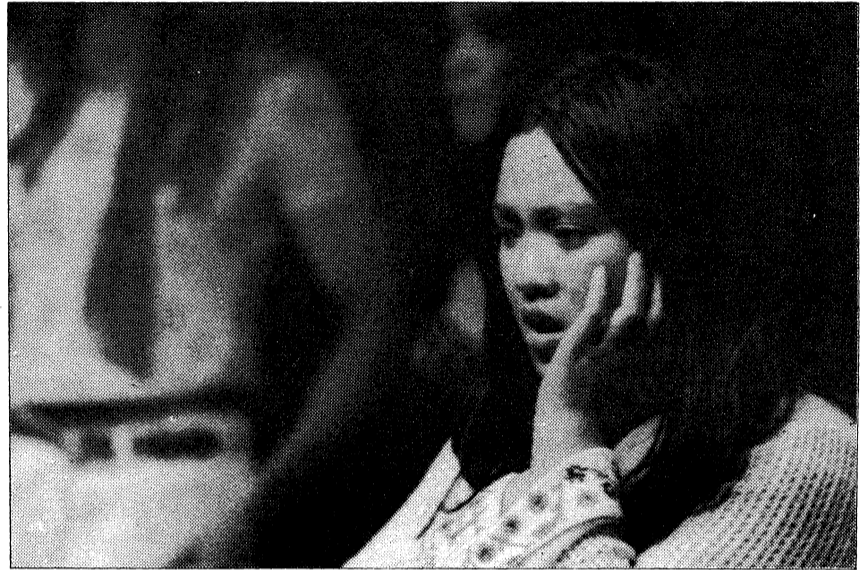


Photo: Stephan Robichaud

show together (a mere three and a half weeks) it is amazing that such a polished production emerged at such "olympic speed" (Janelle Rainville, stage manager).

Especially effective was the brash and gaudy look of the chorus combined with their characters' incredible yearning for empathy. They

Continued on p. 8

Les élections de l'AECG: sérieuse ou non ?

Simon Marchand

Depuis quelques temps la campagne électorale d'automne de l'AECG bat son plein et d'ici quelques jours elle sera terminée bien que je n'ai toujours aucune idée de qui sont les candidats en liste. Mais depuis jeudi après midi, ladite campagne a pris la direction, encore une fois, du ridicule. Si votre mémoire peut vous ramener jusqu'à l'an dernier, rappelez-vous que les élections de printemps avaient tourné au ridicule (un mot employé fréquemment lorsque l'on entend parler de l'AECG). Est-ce que «Write-in candidate» vous rafraîchit la mémoire ?

Si vous n'avez pas remarqué les panneaux (affiches) publicitaires, cet automne nous aurons encore la possibilité (même si l'an dernier nous n'avons pu le faire) de voter pour un candidat n'ayant pas rempli les critères d'admissibilité. C'est ce genre de candidat que l'on appelle «Write-in Candidate». Selon l'AECG il n'est pas un candidat officiel mais s'il remporte le plus de votes, il sera déclaré vainqueur. Bien sûr, rien ne peut interdire un tel candidat et seul les étudiants qui croient en ce candidat ou en cette personne vont voter pour lui.

Au début de la campagne, un seul candidat, Jim Pimblett avait rempli le formulaire de candidature pour le poste de sénateur. Mais selon un source intérieure, certains membres de l'exécutif de l'AECG n'étaient pas très friands à l'idée de voir un de ses postes acclamés et ont alors décidé d'intensifier leur recherche afin de trouver un autre candidat. C'est à ce moment que Stephan Pape (un candidat vaincu pour ce même poste lors des élections du printemps dernier) a décidé de soumettre encore une fois sa candidature dans le simple but d'empêcher l'élection de Jim Pimblett.

Dave Elliot, étudiant à Glendon, un groupe d'étudiants et possiblement le candidat Stephan Pape décident alors d'unir leur force et de présenter un «Write-in candidat»: Nadarajah Rajah qui, en passant, n'est pas un étudiant de Glendon mais bien le cuisinier au comptoir du grill de la cafétéria.

Si M. Rajah est élu (et je dit bien si), il devra y avoir une élection complémentaire, ce qui entraînera d'autres problèmes. En d'autres mots, pendant tout le temps où nous serons encore en élections, notre collège n'aura aucun représentant à York aux rencontres des sénateurs de collèges.

Il semble de plus en plus évident que les supports pour M. Rajah sont à la hausse et qu'ils proviennent d'étudiants irresponsables. Mais le hic dans tout cela, c'est la partisanerie de certain et surtout celle de

Suite à la page 4...

Deux étudiants se méritent une bourse

Les étudiants de l'Université York ont remporté deux des quatre bourses offertes aux étudiants ontariens cette année.

Patrick Scotto di Luzio de North York et Manon Harvey de Sainte-Anne de la Pêrade (Québec) sont deux des récipiendaires des bourses reconnues Fessenden-Trott distribuées par l'Association des universités et collèges du Canada. Les deux autres récipiendaires venaient de l'Université McMaster à Hamilton et de l'Université Carleton à Ottawa.

S'ils arrivent à maintenir une moyenne académique, les gagnants recevront chacun 9 000\$ par année jusqu'à ce qu'ils obtiennent leur baccalauréat.

Manon Harvey est une étudiante de 21 ans qui se spécialise dans les études des femmes au Collège universitaire Glendon. Cette année elle participe à un programme d'échange entre

le Collège universitaire Glendon et l'Université libre de Bruxelles afin de poursuivre ses études en Belgique. Rejointe à Bruxelles, elle explique: «J'avais toujours rêvé d'étudier en Europe, sauf que ça coûtait trop cher. Grâce à cette échange d'une durée d'un an, je réalise un vieux rêve.»

La bourse a été établie en 1979 au nom du canadien Reginald Aubrey Fessenden et de sa femme Helen May Fessenden (née Trott) aujourd'hui décédés. Reginald Fessenden a été un des pionniers en radiodiffusion. Il enseignait aussi l'électrotechnique dans diverses universités canadiennes et américaines. Les récipiendaires doivent être des citoyens canadiens

Suite à la page 4...

EDITORIAL

Zany Chamber days here again

Alexander E. Limion

Now that the filming of CBC's Town Hall is no longer a regular Sunday afternoon event, Jean Charest can no longer be seen strolling about campus, hand-in-hand with Sheila Copps. The Senate Chamber (once the Town Hall in its glorious teak-panelled majesty) has acquiesced to a life of serenity - or has it?

On Wednesday, October 20, about 10 minutes after 7 (1910h) a most unusual event took place in the Senate Chamber - the weekly meeting of the Glendon College Student Union (GCSU), back in its old stomping ground.

This was not just a meeting but a meeting of huge proportions, a sitting never to be seen again, a get-together only barely describable - but you'll just have to take my word. You'll just have to take my word because the only other people present were the members of the GCSU and a visiting

student member from the Board of Governors (the most powerful board of York University.) You'll just have to take my word because I was the sole spectator.

The meeting began with a visit from the ghost of V-Ps past as President Andy Straisfeld (Chief) tabled a letter from Patrick Marier. Chief read aloud, "and I really hope there's still \$12,000 in the account when I get back from Switzerland. Trust in the force. When I return, we'll all be Jedi knights." Unusual fellow that ex-vice-president!

The meeting moved along as each director

presented his/her report.

Throughout the procedures, I was amazed by the animated yet amicable debate to which I was treated. After a furious exchange, Grant Wagman (the aforementioned student member of the board of governors, Osgoode hall student, speaker of the YFS council) exclaimed: "this is better than the parliamentary channel!"

Mr. Wagman (a proclaimed expert of constitutional law) had more compliments for the speaker Kevin West. Mr. West elicited praise from Mr. Wagman for his knowledge of the rules of order and for his ability to interpret the GCSU constitution. Mr. West could also be congratulated for the controlled debate that



evening in the Senate Chamber.

But all members of the GCSU have to be complimented for their debating skills, for their wit, and for their professionalism.

So why not go to the Senate Chamber some Wednesday and watch the GCSU in action? It's a beautiful wooden-panelled

room and this year's team is up to form. You might miss the first hour of Melrose Place or a period of hockey but you'll be glad you did. Even if you're not glad you can always go back to your TV set and if you time it right the commercials will be over. Come out to the Senate Chamber - those zany chamber days are here to stay.

LETTERS TO THE EDITOR

TO THE EDITOR,

And it was going just so well. The newspaper was great, we thought that its problems were all in the past, and then you not only write a strident "editorial" like the one you wrote in last week's issue but also contradict yourself on the same page. I guess, like Tom Robbins said, you "failed with finesse".

In the first place, you stated that a vote for Kim Campbell is a vote for women. You stated that since Audrey McLaughlin hasn't a "bat's piss chance in hell" (whatever the hell that's supposed to mean) of winning a federal election, you might as well not vote for her. Well, in the first place, you seem to completely overlook the fact that Kim Campbell is a living, breathing, sentient being, in favour of your assertions that her only strength is her femaleness. You content that the only reason her party nominated her in the first place, indeed, the only reason that she should be voted for, is because she is a woman. We dislike P.C. policies. Had we wanted to read P.C. Party propaganda, we would have turned to the back page and looked for the purchased advertisement there. If I vote

against the P.C. Party, am I voting against women? We think not. In the second place, you espouse the viewpoint that since McLaughlin is not going to win, one shouldn't bother to vote N.D.P., something which, if enough people take your advice on the sole reason which you give, becomes, in effect, a self-fulfilling prophecy.

Moreover, in the future, if you desire a Women of Power issue, perhaps you should invite a woman to edit it.

Lastly, it is noteworthy that on page two you contradicted yourself. You stated that an editorial contain[s] a reasoned argument. What does that make the thing you wrote last week, then? Certainly not, by your own criterion, an editorial.

Michael F. Jursic
Na'Ana Pulver

TO THE EDITOR

re: your editorial in last week's Pro Tem

Votre article écrit d'un ton prétendu féministe, laisse entendre que les femmes ne sont pas dignes d'être dans une position de pouvoir politique grâce à leurs propres capacités, mais plutôt à cause qu'elles ont été opprimées pendant trop longtemps.

Vous mentionnez aussi que ce n'est pas juste que depuis le début de la confédération il y a cent vingt-six ans il n'y a eu qu'une seule femme Première Ministre, et cela pour quelques mois. Comment voudriez-vous qu'une femme soit élue avant 1918? Ce n'est qu'à partir de cette année-là que les femmes ont eu le droit de voter, de plus, le climat politique canadien n'aurait appuyé une femme comme candidate que récemment.

Are "making it in a man's world" or breaking down "patriarchal forces" really justifiable reasons to vote for a woman? Should we not instead vote for her on

the basis of her merits? You implore your readers to allow a woman, namely Ms. Campbell, to prove her worth as P.M., yet fail to mention any qualifications she may possess for this position, other than her gender. If gender is the basis by which we should elect our leaders, then Audrey McLaughlin would certainly make an equally female Prime Minister.

There exist in the world many "Women with Power", but they have achieved this power by reason of their own abilities and without the aid of condescending pseudo-feminists, such as yourself. It seems as though your entire editorial, from its superficial

support of women in politics, to its patronizing lecture about the deficit, was merely a thinly veiled attempt to brainwash your readers into voting P.C. (Nice try Big Brother!).

Aucun ou vous l'auriez oublié, au Canada on vote pour le membre de parlement affilié avec le parti de notre choix, et non le chef du parti. Donc, à moins que vous alliez voter dans sa circonscription électorale à Vancouver, le nom de Kim Campbell ne sera pas sur votre bulletin de vote!

Lucy Baltas
and Krista Darin

P.S. Lucy Baltas voted P.C. for party policies, while for shame, Krista Darin, a staunch feminist, voted for a party headed by a man.

P.S. If you really want to make the responsible choice, refuse your ballot. You can do that, you know, and though the results are not published, they

are kept on record. Send those corporate toadies in Ottawa a message. REFUSE YOUR BALLOT! M.F.J.



LETTERS TO THE EDITOR

PROTEM

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Pro Tem is the weekly bilingual and independant newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité, *Pro Tem* est le seul journal bilingue en Ontario. *Pro Tem* is a member in good standing of the Canadian University Press (CUP). Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non pas l'équipe éditoriale. All articles must be signed and accompanied with a phone number. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesdays at 6 pm. Editorial and Advertising: 487-6736. Printing: 3000 copies.

DEAR JOHN TORY (AKA Alex Limion),

I must say I was not only appalled but insulted when I read your "editorial" on "Women with Power". You certainly managed to insult the intelligence of your readers in suggesting that on October 25 we should vote for Kim Campbell on the basis of her gender. I was shocked to find out that there are actually individuals that are naïve enough to vote with gender as their primary criterion. I was quite amused to read that Audrey McLaughlin "doesn't have a bat's piss chance in hell of becoming Prime Minister", thus in consequence we should vote for Kim Campbell because she is the only other woman running. I was thus left to interpret that you would vote for McLaughlin if she had a "bat's piss chance in hell" of winning.

Hence you are voting for Campbell because she is going to win?! You are not voting for her policies or against McLaughlin's, you are voting for her because she is a woman, regardless of her ideas and plans for this country. Oh, by the way, given that you have such an intense desire to right the wrongs of the patriarchal forces against women, you might like to note that the NDP are running the most female candidates federally of the big three!!!! Please excuse my excess exclamation marks but I think that these are exciting times!!

Oh, by the way if you think that Kim Campbell is a "vote for fairness and feminism", then you have been bought lock, stock and barrel and you are less

intelligent that I thought. The PC government elected in 1988, in which Kim Campbell must be included, promised a national child care program, but do we have one? I think not, this after de-indexing family allowances. So, not only did they fail to produce the promised national child care program, but they ever so graciously went even further by introducing cutbacks. These resulted in a reduction of the existing child care spaces. Is this fair!!!! What do you think is to come, in terms of National Medicare and Kim's proposals to remodel it!!!! Refresh my

memory as to who it was that signed contracts on behalf of the Canadian government to buy forty odd helicopters - this after several cutbacks to social programs, education, and so on? If this is Kim's idea of "fairness", I don't want a thing to do with it and I would suggest you take a second look. As for deficit reduction, I wasn't aware that it had to be fashionable before the Tories would stop wasting and mismanaging tax-payers money. That is the most pathetic excuse I have ever heard to attempt (in vain) to dismiss the Tory's failure to reduce the deficit. Oh, by the way I had to wonder whether the title of your special follow-up to the editorial entitled "Making it a Man's World" was a typing error or a Freudian slip?

So, Alex, the next time you pick up your pen, please think before you write or if you insist on writing such dribble change the name of *Pro Tem* to *Pro Tory*!!!!!! (Excuse the exclamation points.)

Yours sincerely,
Shauna M. Wannier

I'm Sorry



Russell Milon (Sports editor)

Am I ever glad that this election will soon be over. Not that this hasn't been interesting, because it has, and as a Poli/Sci major, I eat this stuff up. Canadians have been treated to the views and philosophies of new parties as well as to the changes taking place in the more established ones.

So why will I be happy to see the end of the campaign? I feel that *Pro Tem* has not remained objective. As a student funded newspaper our

job during such a campaign is to report on all political parties - not only those we support. I feel that we haven't done so.

So to those political parties who did not get the press that they deserved, as well as to those students and faculty who may also feel that *Pro Tem* has not remained objective, I'm sorry. That is why I'm glad that the election will soon be (is now) over.

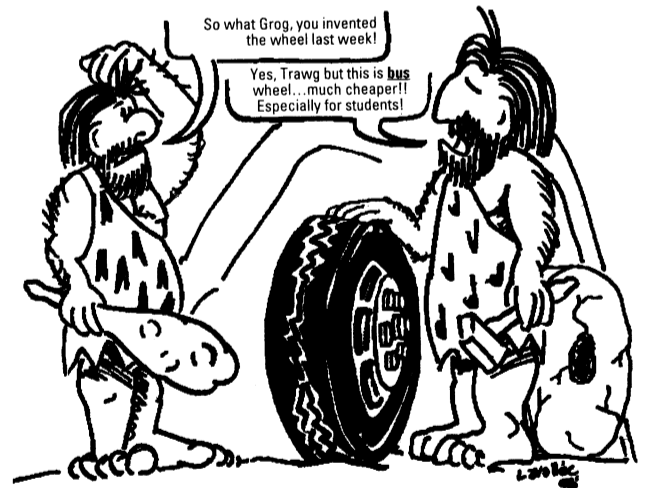
Editorial right to reply

I will not repeat my conservative diatribes (my team has gently insisted it be so). I will instead offer the following points:

1. Deficit reduction is necessary - the Liberals cannot be counted on for this.
2. It's about time a woman became prime minister for a full term (we all agree on equality, right?). You people are more right of centre than I could ever be!
3. The typesetters who

type the articles are both female as are the two copy editors. I seldom review my own articles but was dismayed by the "Freudian slip" (did Freud ever say anything about sexism?) when it was pointed out to me. - AL.

VOYAGEUR RE-INVENTS THE WHEEL!



Without going on to describe to TRAWG in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, GROG simply noted that, *ceteris paribus**, Voyageur's \$59 student return fare is the cheapest way to travel between Toronto and Ottawa.

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

393-7911 Voyageur

CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by December 15th, 1993.



The Lessons of 9 Years of Conservative Rule

Michel A. de Villiers

The record of Tory lies, deceit and duplicity are now a sickening reality to nearly everyone. From the "sacred" trusts and the tax on books and magazines to the orgy of patronage and the secret sell-out of Pearson Airport; it is all evidence, again, of a party which thinks it is above public accountability, of a party which thinks it has a god-given right to rule, of a party which is convinced that 9/10ths of the citizenry are sheep, of a party which has nothing but the most cynical contempt for most Canadians.

For me personally, this does not come as a surprise as I have long been aware, of what the conservative philosophy means. In essence, it is and always has been an amoral philosophy based on the twin axiom of "non-intervention" and "everyone for himself"; and it manifests itself in the dogmatic belief that privatization is both the means and the end to accumulating wealth. The flaw in this philosophy lies in the fact that such accumulation of wealth is achieved only by a few

individuals and at the expense of everyone else. But back to Mulroney and conservatism.

How did we allow Brian and his bunch, in just nine years, to wreak havoc in our cherished institutions, to imperil our distinctiveness as Canadians? How did the Tories get away with it for so long? And what is a Tory?

These are now vital

questions and the answer must be the final lessons towards the path of our political maturity. We all must, at last, rid ourselves of the typical Canadian naiveté which the Conservatives knew was a Canadian trait. They also knew that they could first promise everything and then renege on everything once they were elected. Let us face the facts: It all started in 1984, in New York, when Brian declared "Canada is now open for business." His statement had two meanings. He was, firstly, passing the hat for alms and, secondly, telling an American audience made up of Republican businessmen steeped in Reaganomics that we, the Tories in Canada, are just like you, for we believe, again just like you, in three things: lining our pockets, privatization and the public welfare be damned! Ring leader Brian went on to tell them that Canada had

everything they needed, that everything was up for sale and that if present legislation prevented selling what the Americans wanted, not to worry, he would amend the law to allow the sale.

These declarations and assurances were a harbinger of events to come, for they came out of the mouth of a member of a generation who was born and bred in the tradition of subserviency to American interests: a tradition which started in the '60s when young Brian and his fellow puppets found employment in American-owned subsidiaries.

And so the process of destruction began. The Conservatives, being true to themselves and in accordance with their hidden agenda, sold everything in sight, raised taxes by 23 billions in the first two years alone, rewarded themselves by

feeding at the trough, dismantled our social safety nets, imposed the G.S.T. and free trade, thus bringing a slow death to our agricultural and industrial base and striking a mortal blow to our cultural identity; all the while knuckling under to American demands.

Why did the Tories get away with it for so long?

Because most Canadians are apathetic and are kept uninformed, because they don't vote according to the issues, because they give in to the back of a wordless politician seen on a T.V. ad walking in the woods under a caption spelling "leadership," because the voice of the press is feeble and too polite, because Canada does not have a political checks and balances system and because Tory belief is a fanatical one.

But what is a Tory and when does the philosophy become firmly rooted?

It all must be cemented before the age of 25, before life teaches the virtues of compassion and humanity. For many, Toryism becomes entrenched during the years of college or university studies. Its most fertile grounds are the faculties of economics, law, commerce and business administration.

All of these glorify such motivators as personal assets, theories of yield, greed and bottom line policies. It is there that the formula is neatly packaged and delivered. There is hardly any mention of honour, public service or integrity, instead, it is profit first; conscience and ethics, if there are any, are left way behind. It is also there that

the North American myth of becoming a millionaire and retiring at forty is perpetuated. Of course, both the formula and myth have a purpose. The purpose is the spreading of an ideology. As a graduate in economics and in business administration, I have long realized that universities in North America are engaged in the selling of an ideology, of which the basic tenet are "me, me, grab, grab." Remember Ronald Reagan who, 3 weeks after the end of his presidency of the richest country in the world, went to Japan to collect his \$1 million only after the Japanese agreed to double their original offer. While many reject this greedy and mercenary cult of the "me, me first," there are others who, on the contrary, embrace it heart and soul and become infected for life. In the process they become, like Mulroney and his accom-

plices, Tory candidates or supporters. Such was the scenario in 1984 and 1988. The parts were written long in advance, the actors knew their lines and it all went according to the script. The Conservatives nearly destroyed Canada and we let them do it.

Deux étudiants de York... suite de la page 1

ou bien des résidents permanents du Canada et doivent avoir complété la première année d'un programme de premier cycle à l'université.

Les boursiers Fessende-Trott doivent maintenir une excellente moyenne académique, posséder des qualités de leader et démontrer une participation remarquable dans les activités hors programme. Finalement, ils doivent faire preuve d'un bon caractère moral.

Manon Harvey est arrivée à York avec une bourse pour son excellence académique et s'est trouvée sur la liste des meilleurs étudiants de Glendon. Elle a occupé un poste de repré-

sentante étudiante au Conseil des résidences et a fait de la lecture d'épreuves pour Pro Tem l'année dernière. Mlle Harvey se trouvait aussi parmi les dix personnes choisies (parmi 2 200) afin de représenter le Collège universitaire Glendon en tant qu'ambassadrice. Elle donnait des visites guidées et faisait des présentations au collège ainsi qu'aux écoles voisines. Elle a participé aussi au club des Nations unies qui a fait un voyage à New York. Au cours de son année à Bruxelles, elle pense examiner la situation féminine en Europe. À la suite de son voyage, elle compte revenir à Toronto pour y terminer son baccalauréat et

y entreprendre une maîtrise.

«Manon Harvey mérite bien ce prix» déclare Gilles Fortin, Directeur des Services étudiants du Collège universitaire Glendon. «Elle est une excellente étudiante et elle s'est distinguée des autres étudiants de Glendon avec ses qualités de leader qui se sont traduites par ses succès académiques ainsi que ses qualités intellectuelles et sociales.»

Sources:
Mary Ann Horgan:
Department of Communications, York University

Nancy Massicotte:
Le Nouvelliste,
Trois Rivières.

Les élections de l'AECG

une farce?

suite de la page 1

monsieur le Directeur des Communications à l'AECG Ed Beres. En posant les affiches supportant Rajah, en les corrigeant et en disant à qui veut bien l'entendre de voter pour lui, M. Beres se met ainsi dans une position délicate, car un membre de l'AECG ne devrait pas supporter officiellement un candidat.

La question qui se pose maintenant est de savoir pourquoi Stephan Pape et le groupe d'étudiants supportent ce «write-in candidate». La raison la

plus évidente serait un conflit entre le candidat Pimblett et M. Beres, d'où le support officiel de celui-ci pour le «write-in candidat». Il n'en reste pas moins que l'attitude de M. Beres dans le cas actuel représente une source d'embêtement pour l'AECG en entier et que ses actions à vouloir troubler les élections sont à déplorer peu importe que ses raisons d'agir soient personnelles ou non. Reste maintenant à voir ce que fera l'AECG avec le cas Beres.

FORUM

Pro - Censorship ?



Simon Marchand, Dominique Marcotte
Stephan Robichaud et Etienne Le Beau

Clarifions un point dès maintenant. C'est en tant que simples étudiants que nous aimerions émettre ces quelques commentaires. Nous exprimons ainsi un point de vue personnel (possiblement celui de beaucoup d'étudiants(es)) de même que notre désappointement envers l'équipe éditoriale de Pro Tem. Une confrontation n'est cependant pas le but de ce message.

Notre première remarque est que les critiques concernant Pro Tem et provenant de l'intérieur sont réduites au silence. Sous prétexte que c'est une affaire interne à Pro Tem (et ce qui est interne doit le rester), on se retrouve donc dans une situation où les membres de l'équipe (jamais considérés comme simples étudiants ayant droit de s'exprimer librement) n'ont pas de voix au chapitre et aucune place dans le contenu du journal.

Ceci s'est produit la semaine dernière et la victime était un membre de l'équipe. Nous nourrissons l'espoir que cette situation ne se reproduise plus.

Le deuxième point que l'on souhaiterait discuter est le contenu des éditoriaux qui sont plus souvent qu'autrement de piètre qualité et n'ont d'éditorial que le titre et servent de tribune politique pour le Parti conservateur et le PC club. Selon nous un éditorial devrait être le meilleur article

du journal. Un éditorial n'est pas le résumé d'une rencontre avec le président de l'association étudiante. Intitulez donc vos rencontres avec des personnages de Glendon d'interview, de rencontre ou encore forum politique mais non pas éditorial. Un éditorial devrait être préparé longtemps d'avance et non 5 minutes avant le «dead line» (ou dans l'auto-bus en revenant de Montréal, parce que l'on est incapable de dormir). Un éditorial doit assurément traiter d'un sujet à contenu universitaire ce que, à notre avis, n'ont pas fait les trois derniers éditoriaux.

En troisième lieu, un journal étudiant devrait être un véhicule d'opinion et

d'information du milieu universitaire. Tout étudiant et étudiante ayant droit à son opinion devrait en principe (et nous disons bien en principe) pouvoir émettre son opinion dans un journal. Même si celle-ci peut-être dérangeante et agressive envers une personne qui occupe une certaine position de pouvoir.

Notre quatrième observation est que nous en sommes venus à nous poser une question d'une simplicité élémentaire: est-ce que l'ordre de priorité de présentation des articles va en fonction du nom et de la position de la personne qui l'écrit, et non en fonction de la qualité de celui-ci? Nous ne ferons aucune remarque disgracieuse face à ce point, mais remarquez le nom (et la

position) de celui qui se retrouve toujours en première page depuis quelques parutions.

Finalement, nous considérons prioritaire la publication d'articles provenant d'étudiants de Glendon et d'anciens étudiants. Notre appartenance à la Presse Universitaire Canadienne (CUP) ne devrait pas paraître dans le journal tant et aussi longtemps que nous ne pouvons y faire apparaître des articles d'étudiants de Glendon.

Il est bien évident que si vous avez fait la lecture de cet article, cela signifie que le message qu'il voulait transmettre aura atteint son objectif, c'est à dire de faire bouger le «staff» éditorial et de changer certaines choses dans le journal étudiant.

Épiés de toutes parts !

Frédéric Tremblay

Vous êtes épiés, espionnés, sous tous les angles, dans les centres commerciaux, sur la rue, dans les banques, les ascenseurs, les dépanneurs, et bientôt peut-être, dans votre douche et votre chambre à coucher. Bienvenue dans l'ère du «caméscope» (nouveau mot pour caméra vidéo). Ceux qui ont visionné l'émission *Enjeux* du 29 septembre présentée sur les ondes de Radio-Canada en ont rapidement pris conscience.

La télévision d'État a diffusé plusieurs images saisissantes et troublantes: deux scènes de gardiennes frappant des bébés à plusieurs reprises; un homme ayant une relation sexuelle avec sa maîtresse dans une aire de stationnement; un citoyen violent qui frappe son voisin; des policiers qui ignorent la limite de leur pouvoir et qui distribuent des coups à foison. Tous filmés à leur insu.

Les enjeux sont grands. Comme bien d'autres fruits technologiques devenus abordables pour monsieur tout le monde, quelques indices portent à croire que l'utilisation du caméscope sera

élargie. La caméra vidéo n'est plus réservée pour immortaliser les premiers pas de bébé, mon oncle faisant le Père Noël ou mettre en scène une connerie pour l'émission *Drôle de vidéo*.

Sur le réseau américain NBC, *A Current Affair* réussit très souvent à monter ses dossiers chauds à partir de reportages de particuliers. Le réseau CNN réserve une heure de sa programmation par semaine à des reportages amateurs à qui on a même fourni les caméras pour espionner les allées et venues du monde.

L'entreprise audacieuse, dangereuse, génère d'é-

normes controverses. La tentation du caméraman « québécois » de filmer des scènes juteuses, imprégnées de sensationnalisme, atteint des proportions démesurées. C'est tout le débat entre l'intérêt public et la vie privée qui est sur la sellette.

« Les paroles s'envolent et les écrits restent. » Les images, elles ne font pas que rester: elles font revivre l'action. Elles éliminent tous les doutes, amènent des preuves indéniables. En certaines occasions, la caméra vidéo devient une arme redoutable: « Ce n'est plus ma parole contre ta parole, mais mon vidéo contre ton vidéo! » s'exclame Pierre de Maisonneuve, l'animateur d'*Enjeux*. Cela est d'autant plus véridique lors d'interventions policières présumées banales. Dans le passé, la parole des forces de l'ordre avait toujours gain de cause devant la justice. (Si justice

il y a?)

Rodney King, battu par quatre policiers de Los Angeles, est l'exemple le plus notoire. Y aurait-il eu le dénouement que l'on connaît, si un témoin oculaire n'avait pas filmé la scène? L'histoire de Marcellus François, Marion Neal et d'autres Noirs tués par la police montréalaise et torontoise, ces dernières années, laisse très sceptique. Le citoyen blanc ordinaire a peu de poids face à un policier. Dans le contexte que nous connaissons, imaginez celui de race noire.

Les reportages montrant les forces de l'ordre en action présentent souvent des policiers qui ne ménagent pas les coups. Ils déploient très souvent un excès de force. On en profite pour asséner un coup de pied en trop, un serrage de cou plus qu'énergique. Signe de frustration peut-être?

Toutes ces observations posent question: Qu'est

-ce qui peut bien motiver un individu à faire carrière dans la police? Le souci de la sécurité publique et du bien commun? Ah! C'est bien ce qu'on va avouer devant le public ou devant une caméra. Foutaise! Le bien commun, la sécurité, c'est la théorie. En pratique, c'est bien autre: l'action, la visibilité, l'habit, le prestige, le pouvoir la sirène, les situations qui provoquent de fortes sécrétions d'adrénaline et, tant qu'à y être, la chance, presque à 100%, d'être blanchi si on a des démêlés avec la justice, si on a la gachette un peu trop facile.

La venue du caméscope, j'espère, changera les règles du jeu. Un peu comme elle l'a fait au hockey avec la reprise vidéo pour des séquences controversées. À l'ère de la vidéo, les policiers devront justifier leurs actes. Il est à peu près temps, si on veut avoir une justice équitable.

FORUM

Quand la technologie avance... l'homme recule

Dominique Marcotte

Ce sont peut-être des mots connus, mais l'histoire est nouvelle... Vendredi le 15 octobre, le Point média de Radio-Canada consacrait son émission aux nouvelles technologies qui déferlent sur les médias, peu importe le secteur.

Leur premier exemple fulgurant, était une station de télévision de New York qui diffuse et produit sans aucun technicien, du moins humain, parce que les ordinateurs ont remplacé les techniciens. On a pu le constater avec une journaliste qui se promenait seule, oups... pardon, avec sa caméra; parce que sa seule partenaire, c'est sa caméra. En fait, sa caméra est techniquement si avancée qu'elle lui permet d'enregistrer ses «scoops» et autres nouvelles sans aucune autre aide.

Et ce n'est pas tout, la salle d'enregistrement de la station représente le summum de la technologie; toutes

les caméras sont contrôlées par une seule personne, oups... excusez-moi encore une fois, vous auriez donc dû lire une personne et un ordinateur, et oui encore eux, on n'y peut rien, ils sont partout.

Les ordinateurs sont omniprésents dans toutes les activités de la station, et c'est ce qui permet à la station d'avoir une qualité de diffusion égale à celle des grands réseaux.

Mais il ya un autre côté à la médaille, comme toutes les médailles vous allez me dire, et comme dans toutes les situations, il y a des perdants et des gagnants.

Bref, dans ce contexte

de haute technologie, le travail humain risque de devenir un produit de deuxième classe ou du moins le traitement attribué aux employés risque d'être contrôlé par le bas, parce qu'en fait l'appart des machines dans le travail va être plus important que le travail humain.

En effet, dans la station type de New York, aucun employé n'est syndiqué, on exige des journalistes qu'ils soient «cameraman», monteurs, etc. bref, qu'ils exécutent toutes les tâches reliées à la production de l'enregistrement d'un reportage. Le sort des autres employés permanents de la station n'est pas guère mieux parce que la sécurité d'emploi est tout à fait inexistante dans ce contexte ce qui ouvre la porte aux abus du côté patronal. En effet, leur insécurité d'emplois place les employés

dans une situation de stress telle qu'ils sont obligés dans un certain sens de constamment fournir un rendement maximum. Bref, on se retrouve en face d'une dégradation du milieu social et du climat de travail.

Plus près de nous, à Montréal, certains groupes d'employés du Journal de Montréal sont présentement en lock-out justement à cause que leurs emplois sont directement mis en péril par les nouvelles technologies. En 83, au moment de la négociation des ententes de travail, le syndicat avait accepté des modifications justifiées par les nouvelles technologies. Mais aujourd'hui, en voyant le nombre de personnes affectés par ces changements, le syndicat tente de reculer... N'est-il pas trop tard? Ou est-ce une fin inexorable en soi?!!

Que voulez-vous, on n'a pas réinventé la roue et les révolutions industrielles sont comme les révolutions politiques, elles ne se font pas sans heurt et sans victimes.

Pour terminer, ce texte ne voulait pas blâmer les ordinateurs, les machines sources de tous les maux qui peuvent affecter l'Amérique en ce moment. Loin de moi l'idée de chercher un coupable. Mon intention est plutôt d'attirer votre attention sur les nouvelles tendances dominantes qui semblent se dessiner à l'horizon du marché du travail. Car si aujourd'hui NY1 est l'exception à la règle, elle pourrait bien être la norme demain. Les événements du Journal de Montréal pourraient bien se répéter ailleurs. Mais enfin, on verra bien sur nos écrans de télévision, en tant que spectateur de notre temps.

Lesbians Are Everywhere

Ana M.

Yes, sorry to break the news to you, but you are big now and it was time to find out. Dykes are everywhere (Thank God!) . We are the women you never thought we'd be, and let me tell you, we turn up in the least imaginable places, like your household. We are your friends, your cousins, your sisters, and even (dare I say it?) your mothers. We are also your professors, your fellow students, your MPs, your favorite singers and if you are a male reader, we were even (or are) your girlfriends or worse, your wives. You get the idea.

By the way, I am talking about "real" lesbians here, the ones that live and breathe only women, not the ones who occasionally sleep with women. Those are called bisexuals and you can find them in your cup of coffee, they are literally "all over the place" (and I mean it too!), they just hide it very well. I am writing about the Classic Dyke, the one whose dreams and desires revolve around women (besides other stuff), whose sweat and tears are over women and whose hard work and talents are sometimes dedicated to some members of the female gender.

We are Dykes and we

love it (well most of us). Although we have never been as "visible" as we are today, we have existed since there were two women to get it on in this God's green earth. You can find us virtually in every country and we come in many colours and packages. We come in wheel hairs and in tennis courts, in BMW and in Dodges. We are like you except we are women who happen to love other women. And do not think that we only love their bodies (although they drive us nuts!), we also fall in love, boy, do we ever! We feel lonely and when "she" leaves us, we may cry our hearts out. We can be very protective

and we can get jealous as hell if somebody tries to "steal" the woman of our dreams. We have those same bittersweet feeling, as a man can have for a woman. But don't get me wrong, we are not all wonderful. Many of us can make big asses out of ourselves (believe me when I say some of us can be the greatest pain in the neck you'll ever meet).

But putting all and all together, I guess we are just as common and miserable as the next person. We have the same economic problems and we are not too thrilled about the Tories. Tuition fees are driving us crazy and our mothers want to know everything we do. Honestly, the only difference between Dykes and the rest is that we can't marry the person we love, we cannot get the same precious benefits, we are killed and humiliated around the world because we love women, and we can also lose our children solely on the basis of our sexual

orientation. We are looked down upon by society and we are called "sinners", "daughters of Satan", "abnormal creatures" (besides other colourful names), and generally we also suffer through the hate of our extended families and rejection by those dearest to us... But besides what we are treated fairly equally, really.

Joking aside, we do face tremendous discrimination God only knows when it will end. But it is important that at least the straight community realize that we are "there" and you, as the politically-correct, wonderful, open-minded person you are, help fight



ATTENTION - \$SCHOLARSHIPS\$ -

Various scholarships and bursaries are just waiting for a recipient. It could be YOU. Check the new Scholarships and Bursaries Board located outside the Student Affairs Office, 116 Glendon Hall. It only takes a few minutes and can help a great deal!

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2. Body Image / image corporelle, Friday 1:30 pm.
3. Procrastination, Tues. / Wed. /or Fri. 11:30.

All workshops at the Centre

homophobia and make this world safe for heteros and queers, because (quoting a famous chant) if you LOOK HERE and LOOK THERE, you'll find that ARE LESBIANS EVERYWHERE!

FORUM

What about tipping!

Michael F. Jursic

Hi, everybody. I'm one of the people who work behind the bar at the Pub, busting my butt to make sure that you are happy, and not thirsty, or hungry.

Of course, I don't do it for the money. Even though it's the only job I've been able to find, and because so many students are in the same boat as me, the Pub has a lot of staff who get a few hours each. That's not a problem. This is: why is it that when you go to the Bistro, you tip, you go to a restaurant, you tip, you drink in a bar downtown, you tip, but when you come to your very own home away from home, you don't tip?

A friend of mine who works at one of the York pubs says that she pulls in between ten and twenty percent of the total sales in tips on any given day. At the Café, we are lucky to make three to five percent on any given day. Pub

nights are especially bad. You come out to get drunk and you end up needing baby-sitting so you don't hurt your selves. And you hang on to your change. Hell, one of you called me a thief last week, saying spuriously that I had tipped myself out already, but refused to pull out pocket change to settle the matter.

In these times of economic hardship, I realize that money is tight for you. It's tight for us too. Perhaps you should consider drinking one less beer so you can tip us an extra dollar, or something. It generally gets split six ways, but every little bit counts.

It's not about the money, though. It's about

self-esteem. Like what the hell are we doing wrong that you single us out like this? If you can't afford a tip at least apologize. Given that tipping is a societal convention in North America, and tantamount to a thank-you, it's the least you could do. Remember also, that not tipping equals insulting us.

One last thing. We are not robots. We are not your servants. We are people who need to work to make ends meet. Try saying please and thank-you, rather than just grunting what you want. It won't hurt, and it make us feel much more kindly disposed toward you. A happy bar staff is an attentive bar staff. A speedy bar staff. A cheerful bar staff.

Oh, and by the way, I realize that there are those of you who always tip; I'm not an ingrate. Many thanks — to you at least.



Flight of the Green Hornet

Jake Steel

As we stepped out of our Turbo Dodge Reliant, our spirits soared with delight; we had taken Nathalie's advice to visit the wonderful Seven West Café.

Skipping down the street on a sultry Tuesday evening, a car that was unusual demanded our attention. Pondering the bright white light from the Ford, shining its glory on our red chariot, our thoughts turned celestial. Was it God?... or perhaps a sign?... It was neither... It was even beyond our spiritual grasp... We expeditiously strode towards the ominous vehicle, to view two men studying the license plate of our red chariot. I spoke... They heard nothing... Then we realized that we were dealing with two highly educated, self-assured, all powerful, Green Hornets: ticket men from hell. "Take this with you"

they said, and handed me a notice written on bright yellow paper... We began "The Walk of Shame" towards our vehicle, when I realized the fight was not over! Thus, I returned to the ominous Ford... "Take your ticket", I said, and I faced the Holy Gentlemen once more. The pieces of yellow paper floated down onto the ground, and onto the Hornet's cap... He was completely terrified, frozen with fear. I laughed... "Ha, ha, ha, ha!" I had won... For the remainder of the evening we discussed our valiant victory against the oppressors of society and realized the ripping of the ticket would cost me \$30.00!! I still won.

At the students' expense

Saul Rosenberg

Grants have been cut by the provincial government, tuition fees are going up, and to top it all off, completing any administrative task has become increasingly difficult. We at Glendon are, of course, fortunate that we do not suffer through the six hour line ups at York Main. We do however, tolerate varying moods of the administrative faculty at Glendon, and ridiculously overpriced services, like the bookstore.

This university is government-funded: have you been to the bookstore lately? A small fifty-page paperback book sells for \$40.00... This is preposterous; not to mention that some of the most expensive books are written by Glendon profs and are commonly included on reading lists. I am not attacking all of the professors who recommend their work for a chosen course, but it is rather self-indulgent. These prices are plainly another way to maintain an economic embargo upon the students of York University, whereby even the money from student grants and loans never leaves the grasp of York's bureaucratic umbrella.

As far as the bookstore is concerned, I suggest that

you consider the World's Biggest Bookstore, where students have found the same required textbooks for up to 70% off, and they will most likely be happy to give you a refund if you need one. Has anyone tried to obtain a refund from the Glendon Bookstore without a bill of sale? Forget it! No way! Pay no attention to the Glendon College code number on the back of the book - "you could have just stuck it there."

This is not necessarily a criticism of the Bookstore, but an example of how students are continually victimized by the administrative system. There seems to be no end to the increasing ball of red tape. If we are ultimately going to pay more for our education,

then shouldn't some of the funds go towards eliminating some of York's expensive administrative costs?

If tuition fees continue to mount, a logical result should be a more 'user friendly' bureaucratic system. This does not appear to be the case. Instead, York has become dehumanized, and cold. The voice enrollment system is a good example, but even better, lets consider Student Programmes?

Recently, I spoke with a friend who was unfortunately belittled by this administrative office. We will call her Miss X. Due to a poor, but passing, grade point average, Miss X was de-enrolled from York and prohibited to attend any Canadian post-secondary institutions for two years. She received this news on September 15th of this year after she had already paid her tuition, and moved into residence.

Immediately thereafter, she spoke to Student Programmes, but

What bugs me!

J.R. Tobin

This will be a weekly column where you and I vent our frustrations about Glendon, men, women, sex and life in general. I encourage you to drop off What Bugs You! at the Pro Tem office and I will do my best to see that it is published, but let me remind you: no racist, sexist, or any other "ist" material will be considered.

This week, what bugs me is the mess on campus! I find it extremely difficult to believe that a bunch of so-called "enlightened" people could miss the strategically placed garbage cans all around campus. What's up? Perhaps we should find out who you people are (we have our ways, you know) and dump a pile of garbage on

your front lawn, in your backyard or maybe, all over your car.

I'm not trying to be an environmental extremist, but if we, the so-called "hope for a better world," can't even pick up after ourselves, then what kind of hypocrites are we? Please, just pick up after yourselves; that's all I ask. Thanks.

they were much too busy to help her, so they suggested that she take her tears somewhere else, preferably back home. My understanding of the situation is that "Student Programmes" is an office to serve and aid with student affairs in an equal, compassionate manner. Their, "I'm sorry, I just follow the rules" attitude is unacceptable. These people

are supposed to be counsellors and advisors. This is what they are paid to do. So why don't they do it? No one gave Student Programmes the right to play God with the students, but it appears that the dehumanizing wind that is sweeping throughout York University has reached much of the administrative staff here at Glendon.

ENTERTAINMENT

Sainte Carmen of the Main

Continued from page 1

literally "set the stage" for the drama of Carmen's return. Dawn Smyth, who played Gloria, Carmen's hip-shakin', South American wannabe rival spiced up the performance with her rumba-like walk and sexy sneer. Harelip's monologues, wrought with emotion throughout, reached a feverish pitch by the end, adding another dimension to the action. Finally, Kirk Johns, as the eerily psychotic Toothpick, emerged as a truly evil and malicious character.

Clarissa DeYoung, in her director's note, asks "Does Canada need a

Carmen?". Perhaps we all need to find the Carmen within ourselves. After all, successful student productions such as *Sainte Carmen* make it obvious that learning to work together can only bring positive results.

If you missed this production, don't worry - you still have lots of time to support your fellow students. From November 16th to 20th Theatre Glendon presents "Readings Week", a week of staged readings of various plays. Watch for upcoming productions and don't forget to buy your ticket!

Tea time at Lee's

Nathalie-Roze Fischer

Tea Party's soldout Wednesday night concert, a live recording for CBC's Ear to the Ground series, sent the appreciative crowd lining the walls of Lee's Palace into a state of delirium. Aside from minor technical problems early in the show, which unfortunately sacrificed two-thirds of their unofficial anthem: *The River*, the performance was both solid and innovative, providing ample justification for *Splendor Solis'* gold status.

For those readers who have not yet discovered the Tea Party's psychedelic blues thrash sound, it can essentially be summarized as early Cult meets Led Zeppelin with a young Jim Morrison on vocals. Actually, it is Jeff Burrows' vocal range, which easily rivals that of Morrison, that gives The Tea Party their distinct sound and strength. Echoes of the Kashmir album are provided by Jeff Martin, a sober Jimmy Page who plays both bass and sitar (the Indian lute). Tea Party's raw performance energy is reminiscent of early Cult, but it serves only as a foundation from which

Burrows soars.

Memorable moments in the inspired show included a fearless performance of "Save Me", which reached an insanely wild climax, throwing the audience into a collective frenzy. The blues howlings of "Sun Going Down" were also well-received. In "This Time", one of the few softer offerings was another crowd-pleaser, appealing most to the female contingent. It was, however, the performance of the as yet unrecorded "Walk with Me" that ended the show with power, ensuring ravenous Tea Party fans a future classic.

Tantalus' Quest: The Duke of Kent

Todd McDaniel

The night air was thick with fog. The street was silent save the faint sound of the drizzle that slickened the pavement. I pulled my collar up around my neck and focussed on a strange light in the distance, its energy intensified by the translucence of the haze. I felt drawn into the light. It was a pleasant feeling. I wanted to submit to it completely, peacefully. Perhaps this was where my accursed affliction, my insatiable thirst, could be brought to an end. As I reached the source of the light, I peered straight into it through etched glass windows. The Duke of Kent.

This British-style pub, named after a county in south-east England renowned for its hops and brewing industry, is a rich lode for the ale miner. The Duke serves a veritable plethora of ales, lagers and stouts on tap of which any staff member can easily rattle off all sixteen on command. The domestic beers on tap include: Toby, Fosters Lager, Carlsberg Lager, Carlsberg Light and Export Ale. The prices are easy to swallow at \$3.80/pint & \$2.50/half-pint. A fine selection of micro-brewery beers are also available on tap including: Wellington County Ale, Arkell Best Bitter, Creemore

Springs, Upper Canada Light Lager and Upper Canada Dark Ale. The prices remain minimal at \$4.10/pt & \$3.05 half-pt. Double Diamond, Harp Lager, Smithwicks, Guinness, John Smith's Bitter, Fuller's ESB and Younger's Tartan Special are among the imported draught offered at \$4.65/pt & \$3.05/half-pt. Bottled beer goes for \$3.55 for domestic and \$3.75 for

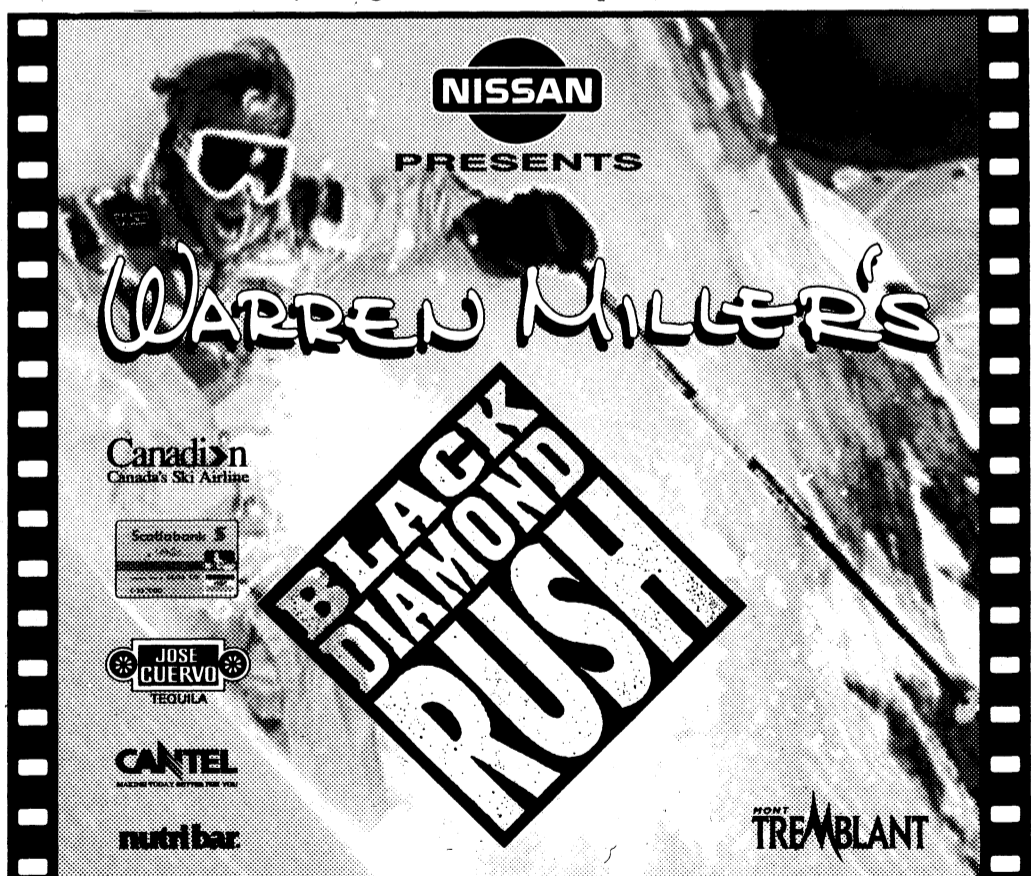
premium, while mixed drinks are available for \$4.40.

The Duke of Kent, which has been around now for 15 years, is located at 2315 Yonge St. (1 blk. N. of Eglinton at Roehampton) and

is owned by the Imago Corporation. This corporation concerns itself with quality because it has a certain reputation to protect. In addition to The Duke of Kent, Imago also owns The Duke of York (39 Prince Arthur), The Duke of Westminster (First Canadian Place), a number of other bars and restaurants and yes, the well-known RPM.

The Duke's menu includes the traditional British pub fare such as Steak & Kidney Pie and Bangers 'n' Mash as well as a good variety of other dishes. The prices are fairly modest and the daily specials are great values. The Duke offers brunch both Saturdays and Sundays from 11am to 4pm. This is especially considerate of late-risers like myself.

The Duke of Kent is a comfortable and friendly place to socialize, watch a game or simply drink yourself into a dither. Definitely a credit to its genre of alehouse!



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ENTERTAINMENT

L'AFFAIRE TARTUFFE :
UNE PIÈCE POLITIQUE FOR
APOLITICAL TIMES

Heather Birrell

The *Globe and Mail* called it "A Political Parable". *Le Devoir* l'a décrite comme « Une tentative de réunir les deux solitudes ». Marianne Ackerman, its creator, says "it's about yearning to be free of a political agenda. It's the perfect play for apolitical times." Elle dit aussi que « Être anglophone ou francophone compte moins que les idées qu'on partage. »

Based loosely on the attempts of British garrison officers at staging a play by Molière in the year 1774 in Montreal, *L'Affaire Tartuffe* simultaneously deconstructs and reinforces the idea of a "language barrier". The play opens in the year 1992, with two up-and-coming filmmakers making a pitch to la ministre québécoise des Affaires culturelles, the vice-president of Molson's (who seems a little bit too fond of his work) and a well-respected francophone actress at a posh dinner party in Old

Montreal. Soudainement, le repas est interrompu par une panne d'électricité et les invités sont transportés au 18^e siècle. Le vice-président est transformé magiquement en propriétaire irlandais d'une taverne; un des cinéastes est transformé en jeune corporal britannique, l'autre en jeune metteur en scène français. En plus, un homme d'affaires est métamorphosé en coureur des bois : un «Canayen» à l'accent prononcé. Les femmes sont transformées elles aussi : une en française pure-laine qui éprouve des

dificultés dans son mariage avec un écossais, l'autre en irlandaise qui refuse de parler en anglais (elle parle que gaélique), et une française de Paris qui tombe amoureuse du corporal britannique.

The alliances which emerge as this motley crew attempt to put together a play banned by the Catholic Church (for its "dangerous" ideas regarding religious faith), with actors who don't speak the language, are surprising and often funny. The British corporal constantly romanticizes the "second language experience", saying it is like "finding another part of your soul", whereas the dour and disenchanted Scotsman insists "you can dress an idiot up in new clothes and he's still an idiot." Nevertheless, whether

it be out of love or necessity, each character struggles to learn the language of his or her enemy, with interesting results. The Irish tavern-owner, intent upon finally freeing himself of the yoke of English rule, enlists the help of Jean-Pierre (le "Canayen") in plotting a rebellion. Colonel Harry Humphreys, played by Robert Vézina, insists on playing the role of the hypocrite Tartuffe, then later forbids the performance of the play, saying it will offend certain members of the clergy. Ironically, the talented Vézina also plays the all-powerful M^{re} Montgolfier, who insists French Canadians are not yet ready for Tartuffe.

L'essentiel de l'action, autant contemporaine qu'historique, se déroule autour d'une grande table rectan-

gulaire. Pour Ackerman, cette table représente la communion et la communication, pas de la rhétorique politique rebattue. Pour l'auditoire, cette table représente aussi un endroit où la passion et la raison, l'histoire et l'imagination s'entremêlent, ce qui crée du théâtre non seulement bilingue et biculturel, mais aussi passionnant.

Malheureusement, la pièce était présentée dans le cadre du Festival Upfront, et jouait seulement au Young People's Theatre jusqu'au 23 octobre. Désormais, *L'Affaire Tartuffe* sera présentée à Montréal du 10 au 13 novembre, et à Sherbrooke le 19 et le 20 novembre. It would be worth the drive to go see it!

THÉO MERTENS

accompagné par / accompanied by
Marc Gilot

Théo Mertens, chanteur-compositeur et poète d'origine belge, rendra visite aux étudiants le 27 octobre lors d'un spectacle au théâtre Glendon. Mertens, qui est peu connu du grand public canadien, semble jouir d'une excellente réputation en Europe si l'on se fie à diverses coupures de journaux en provenance de Belgique.

Depuis ses débuts, il y a vingt ans, Mertens a composé plus de 300 chansons en plus de nombreux poèmes et de comédies musicales. Sa discographie comprend trois disques compacts, quatorze cassettes, six 33 tours et neuf 45 tours. Il a aussi visité plus de soixante-quinze villes en 1992 ce qui l'a mené aux quatre coins de la France, de la Belgique, du Canada et même en Afrique centrale. Décidément, il n'y a aucun doute qu'on fait affaire à un artiste d'expérience.

Théo Mertens a aussi été enseignant pendant 15 ans (il enseignait l'allemand), ce

qui lui donne un contact particulier avec la jeunesse d'aujourd'hui.

Le spectacle commence à 20h00 et il est possible de se procurer des billets à la porte du théâtre.

Récital de chansons au Théâtre Glendon le mercredi 27 octobre 1993 à 20h00
billets: \$5.00(\$3.00 pour les étudiants) en vente au Bureau du Doyen (487-6708)

Recital at the Glendon Theatre on Wednesday, October 27, 1993 at 8:00pm
tickets: \$5.00(\$3.00 for students) on sale at the Dean's Office (487-6708)

MOVIE REVIEW:
MR. WONDERFUL

Nathalie-Roze Fischer

Mr. Wonderful, directed by Anthony Minghella (*Truly, Madly, Deeply*), is a predictably sweet and sporadically moving romance which warrants the price of admission on cheap Tuesday, due largely to its notable cast. If you are enjoying the bliss that accompanies the first thirty days of a new relationship, this one's for you. The same applies for all you closet love-weenies.

The film stars a believable Matt Dillon (*Singles*) as Gus, an Italian electrical worker, whose wife Lee, played by Annabella Sciorra (*Jungle Fever*), has left him in pursuit of higher education and a hipper, more enlightened existence. Lee's departure symbolizes her desire to escape what she initially perceives as confining working-class roots of which Gus is a manifestation. Ironically, it is also Gus, rejected, confused, and understandably bitter, who is financing his ex-wife's solo adventure in bohemia via his alimony payments.

Although he is still quite in love with her, Gus becomes progressively more resentful in regard to subsidizing Lee's new life. When his financial obligation to her jeopardizes an important business opportunity, Gus decides to take action. He embarks on a campaign to find Lee a new husband, thus abdicating himself from the responsibility of supporting her and indirectly helping himself move on. Everyone gets involved in this challenge, including Gus' frustrated transitional girlfriend, played knowingly by Mary-Louise Parker.

Following a series of

comically unsuccessful blind dates, Gus finally sets Lee up with a legitimate and charming prospect. She manages to juggle this new possibility and her continued affair with a married professor, portrayed effortlessly by William Hurt. When the charming prospect evolves into a marriage proposal, Gus realizes his feelings for Lee remain unchanged. Not-so-surprisingly, Lee's feelings are not far removed. *Mr. Wonderful* receives a C+, as a charitable assessment

5 recycling uses
for last week's
editorial

1. Poop and scoop lifter
2. Lipstick blotter
3. Resource for ransom notes
4. Fish and chips holder
5. Bird cage liner

SPORTS

GLENDON WINS SECOND STRAIGHT

Edmond Villamere

The Glendon men's hockey team improved their record to 2-1-1 with an impressive 3-0 victory on Monday night. After a mediocre start to the season, Glendon put together their second consecutive strong effort and limited their opponents to only ten shots on goal. Scoring for Glendon were Martin Perron, Bertrand Gontier, and Martin Lee. Martin Poulin earned his first shutout of the season. The next game is at 7:45pm on Monday, October 35th at the York Ice Arena. Come out and support the team!

MONDAY NIGHT FOOTBALL

Frank Skanes

Chicago Bears vs. Minnesota Vikings

With matching records (3-2) this Monday night's Bears-Vikings tilt should be a great Central Division match-up. Although the division isn't as strong as it once was, both teams realize the importance of these divisional games. The Bears are always tough at home and having been playing decent football lately. The Vikings for their part have the best defence in the NFL but their offence hasn't shown up yet this season.

Expect a close game with Chicago winning and covering the 3-point spread.

SPORTS NOTES

GLENDON SOCCER: Les Internationals are in the playoffs this week. The finals are Tuesday, October 26 at York Main; check for advertising around the campus for a possible "road trip" up to the game. Good luck guys! Let's hope this year you'll bring the championship back to Glendon.

YORK FOOTBALL: The Yeomen are hopeless. They still haven't won a game this year (0 - 6): the Mets of the O.U.A.A.

THE JAYS: By the time Pro Tem is printed the Blue Jays should be World Champs for the second year in a row (if not, life will be grim). What I'd really like to talk about is the Jays' 15-14 win in Game 4. If blowing a five-run lead in the eighth inning doesn't break a team's back, then nothing will. To win and come from behind as the Jays did shows the prevailing mindset of the baseball club: never get too high or too low.

THE LEAFS: The Maple Leafs have started this season off as they ended in last year's playoffs; by playing great hockey. Special thanks must go to those who have made this possible: Cliff Fletcher, Pat Burns, Doug Gilmour, and the fans who filled the Gardens during the eighties. As a Habs fan, I find it difficult to cheer for a bad team for one season, let alone a decade

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L'EXPRESS

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 9:00AM MALE MUSICAL THEATRE PERFORMERS
 10:00AM FEMALE SINGERS WHO DANCE
 10:00AM FEMALE MUSICAL THEATRE PERFORMERS
 12:00PM MALE & FEMALE DANCERS
 3:00PM RAGTIME PIANISTS, BAGPIPERS, COUNTRY/ WESTERN MUSICIANS

REQUIREMENTS: • Must be at least age 18 • Bring non-returnable picture and resume
 • Dancers must be strong in jazz, ballet and tap—wear or bring dance attire and shoes, combinations taught • Singers prepare two selections appropriate to your style • Bring vocal sheet music in your key, accompanist provided—no tapes
 • Singers must have dance ability • Ragtime pianists/Bagpipers prepare a three-minute presentation • Country/Western musicians prepare a five-minute presentation

If you have questions, contact WALT DISNEY WORLD audition information at 407/345-5701, Monday through Friday (except holidays) 10AM-1PM and 2PM-5PM Eastern Time.

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COMMUNIQUÉ

Street Proofing Glendon

Michele Ermuth

Have you ever been walking in the Lower Lot at Glendon and heard footsteps behind you or a loud noise in the woods? What did you do: turn, look, then walk more quickly? What would you do if the footsteps followed you or if someone tried to attack you?

These questions were addressed on October 7th by Terry Wright and Al Mossman, Crime Prevention Officers of York Security. They met with 15 residence students in Hilliard for two hours and offered practical solutions to this fright: a middle ground between doing nothing and being overly physical.

Protection, such as whistles or hand-held alarms, are great as long as they are within easy reach: a whistle in your purse will not be effective if you have been pinned down, neither will a hand held alarm if your batteries are dead! The best protection is not travelling

alone at night and staying in well lit areas.

Self-defense begins with trusting your "gut" instincts; we are socialized to give people the benefit of the doubt and let them intrude on our personal space: the attacker acts upon this. If you do not trust a person, have a "funny" feeling, or are uncomfortable in any way, move away. Set a physical boundary between the attacker and yourself. You must train yourself to look and act strongly, especially when you don't feel it.

If you feel you have to use force, and York Security stresses that this is a personal decision, then "give it all

you've got"-use all the opportunities presented to you. It is in this way that you will make it far more difficult for the attack to continue.

Mssrs. Wright and Mossman highlighted the point that it is important to visualize potential attacks. This is not to make you more paranoid, but rather to make you feel more in control and confident if something does happen...being able to walk in the Lower Lot without panicking or being able to wait at a bus stop without being harassed.

If anyone is interested in holding their own seminar, either with on or off campus students, contact either Glendon Security at 487-6747 or York Security at 736-5333. It's only two hours out of your night and it may someday save your life!



Salut - Allo!!!

Dominique Marcotte

Tu trouves que la vie sur le campus est ennuyante? Eh bien, bonne nouvelle! Le Club Bilingue / Bilingual Club veut remédier à cela. Et comme tu es la personne la mieux qualifiée pour résoudre le problème, au club on a besoin de ton implication et de ta participation.

Tu te demandes encore qu'est-ce que sa mange en hiver un Club Bilingue / Bilingual Club. Eh bien, à cette question là, la réponse est: regarde ton menu. Parce que le Club Bilingue c'est des gens comme toi, à la différence qu'ils ont décidé de s'impliquer pour améliorer leur qualité de vie.

Il y en a d'autre qui disent: où est-ce qu'ils s'en vont avec leurs skis. Eh bien, ils vont probablement aller au Québec pour une fin de

semaine de «fun». Mais ils ne feront pas rien que cela!!! Il y a plein d'autre activités prévues, telles que le tutorat-aide en français ou anglais, soirées de films, d'improvisations, etc.

Bref, si tu veux en savoir plus, la prochaine réunion du Club Bilingue / Bilingual Club aura lieu le 27 octobre à 17h30 au grenier du Manoir.

À la prochaine!

Club Bilingue / Bilingual Club

GLENDON MAKES ITS DEBUT

Glendon's Debating Society started its competitive season at the University of Western Ontario, in London, on October 1-3, with fairly respectable standings. Despite the small size of our team at this Central Canadian Novice Tournament, Glendon placed well after competing in six rounds of debate.

We can't really say that our three days of debating was a 'dry' weekend, though this is undoubtedly the expectation of those unfamiliar with university-level debating. Our society thoroughly enjoyed itself at the various social events, including a great keg party at the Zeta Beta Tau frat house (which was characterized by folksinging, angry gang members from T.O., and far

too much free beer).

We did manage to survive the entertainment, and our two teams consisting of Annabelle Basille and Joanne Lindsey, and Anthony Burnett and Stephanie Tavitian performed well in their debuts as Glendon debaters. Oliver Abergel and Marlane Lindsay, the only experienced members of the society, both enjoyed power-tripping as they judged some

of the other 160 debaters at the tournament.

Needless to say, the first tournament of the year went well and the society is looking ahead to debates at Hart House (University of Toronto) and Queen's, at the end of October and the beginning of November.

Glendon's Debating Society remains open to all of those who still wish to join: either as debaters or as judges. Meetings are on Thursdays, 4:30 - 6:30pm, in room A107. For further information, please call Marlane at 483-7976.

Some historical events

Michelle Randell

The Glendon History Club has once again emerged from the Dark Ages. Our first meeting included a presentation of the war banners of the English Revolution given by Prof. Ian Gentles.

Also discussed were our future functions. Pending funding, the Glendon History Club would like to include events as well as academic presentations. Our next meeting, to which everyone is welcome, will include the viewing of the historical (hysterical?) Monty Python: The Search for the Holy Grail. Python cult followers are welcome.

The club has also

discussed the ideas of visiting the R.O.M., Casa Loma, and His Majesty's Feast Dinner Theatre. Meetings for the club are bi-weekly and will encompass literature, sociology, psychology and entertainment. **YOU DO NOT HAVE TO BE A HISTORY MAJOR TO JOIN, YOU JUST HAVE TO BE INTERESTED!!!**

Readings Week

Tara-Lee Ainsworth

No, not Reading Week, but Readings Week! This is your chance to see what you want to see, on stage at Theatre Glendon.

From Tuesday November 16 through Saturday, November 20, Theatre Glendon is hosting a week of blocked readings. Choose, cast and rehearse a reading of your choice en français ou en anglais. C'est une occasion d'explorer ou de développer un nouveau texte ou un texte

existant.

Proposals should be handed in no later than October 27 to Michel Charbonneau (Theatre Glendon, 487-6722) or Skip Shand (English, 487-6713). If you can read, you can participate in Readings Week, so take advantage of this opportunity!



**Prochaine réunion
de Pro Tem
Mardi le 26 octobre
à 18:00 h.**

**Salle 117, Manoir Glendon
Next Pro Tem meeting
Tuesday October 26
at 6pm
Room 117 Gendon Hall**

BACKPAGE

LE MONDE DE KIM CAMPBELL : LE PARADIS TERRESTRE

This article refers to Alex E. Limion's Editorial entitled "Women with power". Not only is the title grossly misleading, but the editor obviously does not know why he is voting for a woman candidate or what Kim Campbell even stands for!! I will therefore attempt to enlighten the PC hungry editor, Mr. Limion.

Le 24 mai 1918, les Canadiennes - grâce aux suffragettes - obtiennent le droit de vote au terme d'une grande lutte sans pareil. Quant aux gouvernements provinciaux du Manitoba, de la Saskatchewan et de l'Alberta, ils accordent le droit de vote aux femmes en 1916. L'Ontario et la Colombie-Britannique suivent en 1917. Dès 1918, la Nouvelle-Écosse cède, le Nouveau-Brunswick en 1919, l'Île-du-Prince-Édouard en 1922 et Terre-Neuve en 1925. Les Québécoises devront attendre 1940!

Comment expliquer ce grand débat? Pourquoi les femmes ont-elles dû travailler si longtemps pour revendiquer leurs droits? Pourquoi doivent-elles continuer à lutter pour l'obtention de droits fondamentaux quand nous vivons dans une société dite libre, ouverte et démocratique? A

vrai dire, il va falloir que les femmes du Canada luttent énormément parce que la société canadienne n'est pas aussi démocratique qu'elle devrait l'être. Actuellement, 14% des députés au Parlement sont des femmes.

Il est important de comprendre que la société ne leur a pas offert ces droits. Au Canada, où nous avons une « démocratie », ce sont les femmes qui ont arraché le droit de vote, se sont battues pour devenir candidates aux élections et se faire élire. Elles n'occupent pourtant qu'une infime partie des postes élus aux gouvernements. A vrai dire, elles sont carrément exclues des centres de pouvoir où se décident des questions qui influencent la qualité de vie et l'avenir de tous les citoyens et citoyennes. Depuis l'élection d'Agnes MacPhail (la première femme à la Chambre des Communes en

1921), il n'y a eu que 65 femmes qui y ont siégé. La représentation fédérale et provinciale en proportions égales risque alors de s'accroître tellement qu'il s'écoulerait des décennies. Malgré ces données, la progression récente des femmes en politique est phénoménale.

In fact, Canada (can I presume it is a "notable" country like Iceland, Sweden or England) had recently been blessed with a woman prime minister. How "exciting"! After all, the Right Honourable Kim Campbell, as a woman will surely shake the foundation of patriarchy. Canada can finally boast of a prime minister who will discuss and support women's issues, a woman who will give child care priority over the multi-billion dollar funding of military helicopters!!

Of course, a vote for Kim is a vote for launching national child care and employment equity programmes. A vote for Kim is also a vote for removing child support taxes, for including statistics of women's unpaid labour in the home and volunteer work, and for ending male violence

against women. Naturally, a vote for Kim is a vote for restoring full funding to women's groups, for legalizing abortion, and for funding breast cancer research. Moreover, a vote for Kim is a vote for research and treatment of women with HIV/AIDS, and for same sex spousal benefits for lesbian and gay couples. It is no wonder, then, why all eligible voters will support such a woman who stands for equal empowerment, for fairness and for feminism! How could Canadians possibly reject a female prime minister and miss the opportunity of a lifetime to see those patriarchal walls crumble?

Aussi longtemps que les femmes seront isolées, elles adopteront le modèle masculin patriarcal contribuant ainsi à le perpétuer. A vrai dire, Kim Campbell ne fait que féminiser les statistiques de Statistiques Canada; elle ne féminise pas les valeurs. Après tout, elle n'est pas féministe, et elle ne détient que très peu de pouvoir.

Alors, M. Limion, pour qui voter? La Première

Ministre du Canada servira-t-elle mieux les intérêts des femmes à cause de son sexe biologique? Pourquoi ne pas votez pour la cause des vraies femmes le 25 octobre, Alex? En votant pour la cause féministe, vous pourrez servir la cause des enfants puisque ce sont encore majoritairement les femmes qui s'en occupent, la cause des pauvres puisque les femmes sont parmi les plus pauvres au Canada, la cause des victimes de violence sexuelle, de harcèlement sexuel, d'abus sexuels où les femmes sont majoritaires, et j'en passe.

Comme vous le constaterez sans doute, la société canadienne doit se renouveler pour valoriser et revaloriser les femmes et leurs causes. Alors, avant de voter Alex, souvenez-vous des paroles de Françoise Giroud: "L'égalité sera une réalité quand il y aura des femmes médiocres en politique à des postes importants, tout comme les hommes!"

Laura Thompson



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