

NEWS

La dernière chance

Julie Gauvin

Mercredi soir dernier, la communauté Glendonienne a fait preuve d'un total désintéressement face à la politique de son propre Collège Universitaire.

En effet, notre président, Andy Straisfeld, a siégé presque seul à la chambre du Sénat en compagnie de quelques conseillers. Une seule personne a répondu à l'invitation. C'était pourtant la deuxième fois que l'on offrait aux étudiants de Glendon, la chance d'exprimer leurs opinions ou de poser des questions concernant les décisions adoptées par le gouvernement du Campus. Un résultat désastreux, pitoyable, et plutôt gênant; disons-le, une «grosse joke».

Pourtant, partout sur le campus, en tout temps, l'AECG est «victime» de critiques ou de désaccords

de toutes sortes. Qu'est-ce qui explique donc ce faible taux de participation, ce désintéressement?

Bien sur, on se doit de prendre en considération la période d'examen de fin de session. Mais il n'y a pas que cela. Après une petite enquête menée auprès des étudiants, il semblerait que certains d'entre-eux souffrent du «syndrome de l'écoeurement». Ils ont été trop déçus et ont simplement abandonné, pour se résigner au désintéressement absolu. Les étudiants de Glendon ont les mêmes attentes que tout citoyen, de la part de leur gouvernement: ils veulent des réponses claires et immédiates. Non pas des: "Je ne sais pas", "peut-être", "nous devons en parler avec

lecomité"...

Certes, nous connaissons tous les réseaux interminables qu'un gouvernement doit emprunter avant d'en arriver à un résultat final (si résultat il y a). Mais il n'en demeure pas moins qu'un conseiller devrait être en mesure d'informer un étudiant qui recherche un local quelconque ou qui demande de l'information sur un dossier qui traîne depuis des mois...

Où se situe donc la lacune? D'un côté on se dit disponible pour les étudiants en tout temps, et de l'autre, on est carrément déçu. Un manque de confiance et une mauvaise communication s'avèrent être à la source du problème. À partir de cela, espérons seulement que la prochaine séance de questions et réponses aura plus de succès que la précédente.

The Clayoquot decision

Emily Pohl-Weary

"The best and the brightest will go to the blockades this summer. My heart will go with them." - Clayton Ruby, well-know lawyer and Glendon alumnus

As you read these words, mass extinction is being plotted in the heart of British Columbia's irreplaceable old growth forests. Last spring, the BC Provincial government made a decision to log two thirds of the Clayoquot Sound area. Clayoquot covers 262,000 hectares of land on Vancouver Island. This decision has the potential to devastate both our existing ecosystems and the area's Native communities. The Clayoquot area is one of the oldest (up to 1,000 years) and the largest remaining temperate (as opposed to tropical) rainforests left on the planet. As it stands, only three percent of the original forest is left. Clayoquot

Sound is one of only nine remaining pristine watersheds in the area. The Pacific Coastal forest has a moist oceanic climate. Trees grow faster there than in any other region in Canada.

Macmillan Bloedel is the BC logging industry giant who was awarded the Clayoquot job. Just before they made the decision to allow logging in the area, the BC provincial NDP government bought \$50,000,000 worth of shares in Macmillan Bloedel. They are now the single greatest shareholder. To make matters worse, that company has a terrible record of convictions for defying existing environmental laws. They

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Glendon's search continues...

Marlaine Lindsay

The Search Committee for Glendon's New Principal held an open forum on Friday, December 3, from 11:30 to 1:30pm, to discuss with interested parties the criteria for narrowing down the large number of candidates who have applied for this position.

The Committee's main task, until December 17th, is the formulization of the search criteria, hopefully through consultation with the different Glendon constituencies (ie. students, staff, faculty). They want to know the levels of qualification which the Glendon community desires: do we want a strong

administrative principal, one interested primarily in academics, or something totally different?

The people who met to give their opinions on these issues on Friday were comprised, for the most part, of the Glendon administration, i.e. secretaries from different departments, a representative from the Post Office, people

from Accounting, etc. This large and diverse group of staff are not often publicly heard from at Glendon, so what they had to say was quite interesting to this student reporter.

What came out in the discussion was a widespread bitterness regarding the main campus of York U., and a feeling that there is a real need to define Glendon's uniqueness in terms which will result in greater enrollment and support in areas such as funding. The group felt that the new

principal will need to focus on what Glendon does better or differently from other schools, and push for funding for these programmes, such as Canadian Studies. These people felt that many of the courses here are also taught at the main campus, so students will simply stay with the larger school: "The duplication will kill us!" said one person. Glendon needs to focus on what is different about this campus, such as the Translation programme, and to capitalize on these qualities.

A recruiter for Glendon spoke of how interested Québec students have been in the International Studies programme here, but due to administrative difficulties and other internal problems the programme has been disrupted, and these new Glendon students do not get the courses which they had expected. The distinct lack of French courses offered by the Economics department is another weak point in a school that is supposed to be bilingual. These issues are

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Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobe ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 6 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Tirage: 3000 exemplaires.

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EDITORIAL

fem-inism (fem 'ə nīz 'əm), n. 1. the doctrine advocating social and political rights for women equal to those of men. 2. (sometimes cap.) an organised movement for the attainment of such rights for women [*< L fēmin(a) woman + -ism*] - **fem 'i nist**, n. -**fem 'inis 'tic**, adj.

Nathalie-Roze Fischer

Does the above statement evoke a desire in you to run to the hills screaming in terror? Do you interpret it as a strange or unrealistic concept? Would you hesitate to agree with this idea? I doubt that any of you would, because an accurate definition of feminism describes basic common sense. To quote Naomi Wolf, author of *The Beauty Myth and Fire With Fire*, "Feminism is the logical extension of democracy." Therefore, it is ironic that there continues to be such resistance to the feminist cause.

I find it highly unlikely that any Glendon student of either sex would strongly oppose the dictionary definition of feminism. Interestingly, however, despite the college's overwhelming female population, not all Pro Tem readers would necessarily identify themselves as feminists. I propose that this oddity is the result of stereotypically warped concepts of what feminism actually

means.

Through an informal on-campus survey, I discovered that a frightening percentage of the Glendon community regard lesbianism, hatred towards men and left-wing radicalism as necessary components of feminism. These bizarre associations do help explain why a significant number of those surveyed made such conflicting statements as, "I'm for equality, but I'm not a feminist

or anything" and "I don't tolerate sexism, but I'm not a dyke either." These confused and glaringly homophobic sentiments reveal what seems to be a complete misunderstanding of a basic idea. For many, the focus seems to have shifted from the original concept to its perceived lifestyle image.

Existing at the other end of the spectrum are those who perceive themselves as radical feminists. Of this group, comprised largely of women, some of the most strident identifications came from those recently informed of the feminist movement through Womens Studies courses. A few of the individuals I spoke with had personally experienced serious struggle within the confines of patriarchy. However, the majority of those questioned confessed they had yet to defend their beliefs in any critical circumstances, although they considered themselves to be well-versed in feminist theory. I found that generally

this group tends to promote an almost evangelical anti-male (rather than pro-female) philosophy, which is unnecessarily extreme and inaccessible to both sexes. Why further alienate the alienated?

Wavering at some point in the middle are the officially undecided. These men and women, particularly those members of visible minorities, cited feminism as both elitist and racially-imbalanced, though they were in accord with the basic tenets of feminism. Bourgeois or white upper-class feminism still dominates, according to this group, not only here at Glendon but globally as well. It is apparently this unfortunate exclusivity that repels certain individuals from feminism. Several males surveyed said that they felt, "intimidated and alienated" by the extremists.

Of course, a substantial amount of Glendon students easily identified with the concept of feminism, but had

a more individual and personalized feminist agenda. More pragmatic, perhaps, than the radical feminists, these students practise their beliefs in every-day situations, instead of within what one woman described as, "a contrived context."

Since none of the people I spoke with opposed equality for women, I can only conclude that my initial suspicion was correct: most, if not all, Glendon students are essentially feminists by definition. Some Glendonites, however, remain as yet unlabelled closet-types. Perhaps, today would be an appropriate time to reevaluate your own understanding of feminism, especially if you are a member of our female readership. Gloria Steinem, feminist author and founder of *Ms.* magazine, offers the following, "The alternative to being a feminist is being a masochist. We're whole human beings or we're not." Think about it.

LETTERS TO THE EDITOR

To the editor

After speaking to Pro Tem staff, the source of my information, I've confirmed a troublesome problem which plagues me almost every Monday.

In order for an article to be printed in Pro Tem it is not necessary that it be typed, however CKRG always types the Top 15. It is not necessary that it be double-spaced; this is a mere courtesy. We try to double space, but since it's no criteria for printing, what's up? Our submissions are never late. Yet, the release of Pro Tem is almost always a distressing way to start my week. Welcome to December, where (after how many Pro Tems?) I have seen 4 Top 15s. We don't compile the top 15 for our health but for the health of the radio station.

Someone out there is probably thinking, "Sher, man, just talk to Alex". WE HAVE! Derek Allerton, the station manager has spoken

Ed. Dear Ms. Allen and Mr. Casson:

I do appreciate your efforts in presenting your submissions (please see "Having your say").

to Mr. Limion in person to no avail. The Invisible Impact Station sure is invisible in Pro Tem! Your printing of the Top 15 would show support for the campus and its clubs. We request the Top 15 to be printed in Pro Tem for the express purpose of sharing the station with the students and to send a printed copy to record companies. This will help our inventory, which will please listeners, which will increase CKRG's popularity which will elevate campus spirit. Imagine your campus radio station on FM! We want it. Your co-operation will help us get it. I'm doing my job (though it's futile), I'd like Pro Tem to do theirs.

Sheri Allen
Garrick Casson

It should be realized that Pro Tem cannot fit all submissions and therefore some must be set aside for future publication.

Last week, I had the

To the editor,

re: RJ's letter of November 22 opposing the "date rape contest"

I agree. Having a contest to inform people about date rape and to teach them the meaning of the word "no" makes my stomach do flips too - but for a different reason. It's not the contest which I find repulsive, but rather the ignorance of those people out there who don't (want to) understand what "no" means.

The contest, which offers prizes to students who create posters, poems, songs etc. with an anti-date rape message, is an excellent way to raise awareness of a concern which, until recently has been kept locked in a closet along with a host of other "taboo" subjects. In order for mentalities to change, the problems must first be recognized and openly discussed.

I know what it is like to have your rights as a human being violated, and you're probably right - the guy who was deaf to your screams would probably be blind to

posters and ads, but that's not to say that the campaign would be futile. There are other, less direct effects which it could bring about. Just as your letter shows other victims of date rape that they are not alone in their experiences, the contest can also bring victims out of their isolation. It makes known to them that help is available if desired and, most importantly, provides the Glendon community with an opportunity to demonstrate their support for victims of date rape as well as other types of sexual abuse and harassment.

displeasure of removing a paid ad to place a text about a local radio station which I can't even hear from the upper parking lot (you can only imagine how my displeasure

intensified when I received this fulminating epistle).

If you do communicate with your station manager as you've suggested, you should know that I'm rooting for

Unlike some current societal issues, such as abortion or capital punishment, there is no sticky middle ground when it comes to this issue; if you're not against it then you're for it. BUT you don't have to be the one who is attacked to say "NO". If everyone who is against date rape would stand up and make themselves heard, the scream would be deafening and would send a loud and clear message to the others that our society will not tolerate rape. While the word "no" is the only defense one has in a date rape situation, hopefully, through preventative means like this contest the chances of such a situation occurring will be reduced.

Yours truly,

A Supporter of the Contest

you guys to go all the way. Keep up the good work and please maintain the presentation of your submissions.

AL

LETTERS/NEWS

Dear Editor,

I am writing on behalf of a dear friend of mine who, due to the fact that she is quite busy trying to establish a new publication (dedicated to the discussion of women's issues), has not had the time to properly thank PRO TEM and especially Mr. Alex E. Limion, for all that you have done to facilitate the birth of her publication.

She is heartily grateful for PRO TEM's generous decision to consider allowing her to use your office's "pagemaker" in the production of her publication, and understands fully that although this equipment often lies idle, it is simply not feasible to allow her to make use of it one evening per month. That the equipment, in essence, belongs to the students of Glendon, and that my friend's publication is for the education and enjoyment of the students of Glendon, is irrelevant; she and I both understand that PRO TEM

simply cannot be inconvenienced in such a manner. My friend is grateful for your patience with her as she did not realize what an imposition it would be to allow her periodically, and briefly, to use the "pagemaker", until she had already troubled Mr. Limion. As well, she would like to inquire as to Mr. Limion's health, as we assume, from his inability to respond to any of the calls and messages he has received from her, that he has been stricken with some debilitating illness. We assume it was this illness, and

the necessity of running two articles on homophobia, that rendered him unable to run the notices, submitted to PRO TEM by my friend (on behalf of the Glendon Women's Resource Center), reminding all staff and students of the observance of Women's Memorial Day to be held in the Salon Garigue on Monday December 6. We both appreciate what we're sure were tireless efforts on your part to include this brief notice in your publication.

Once again, our deepest gratitude to PRO TEM, and to Alex, our fond hopes for a speedy recovery from his recent malady.

Sincerely,
Meagan
(no pretentious middle initial) Crump

ED. Dear Ms. Meagan (Sarcasm is my middle name) Crump:

I invite you to visit my office and read a copy of Pro Tem vol. 31 above my desk. If you read Pro Tem from that year you'll discover that I was the author of many articles about the battle of the Women's Centre to receive funding.

I worked closely with founding member Lynn Dayley, digging up

information for articles on the Centre; some believe that Pro Tem's coverage was instrumental in the referendum decision to fund the Centre.

Why do I now loathe helping the Women's Centre? Angry phone mail messages and letters from ingrates like yourself are part of the answer. Taking 4 Economics

courses while running Pro Tem is another important part.

Incidentally, my middle initial "E" is for my grandfather Eduard, a man I love and respect. And it should be mentioned that Pro Tem's equipment is Pro Tem's equipment. It is not communal property.

Having your say

The Pro Tem reader wishing to make submissions is reminded:

- 1. Typed submissions are more legible and therefore more likely to appear.
- 2. Double-spacing greatly increases legibility and is just about mandatory.
- 3. Any aspiring or experienced writer may drop

off his/her name at our office mail slot. He/she will be contacted by our assistant editors and given newsworthy topics.

Next
Pro Tem meeting
Tuesday Jan. 4 1994
at 6pm
Open to the public
Prochaine reunion
de Pro Tem
mardi le 4 jan. 1994
à 18h00
Ouvert au public

Glendon's search continued

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what the new principal will need to address.

Another issue put forth was the need for the new principal to communicate with the administration, and to understand their point of view. This person will need to be aware of how the new technology (ie. computerization of administration) is going to affect the staff, and to push for training programmes to be made available at Glendon.

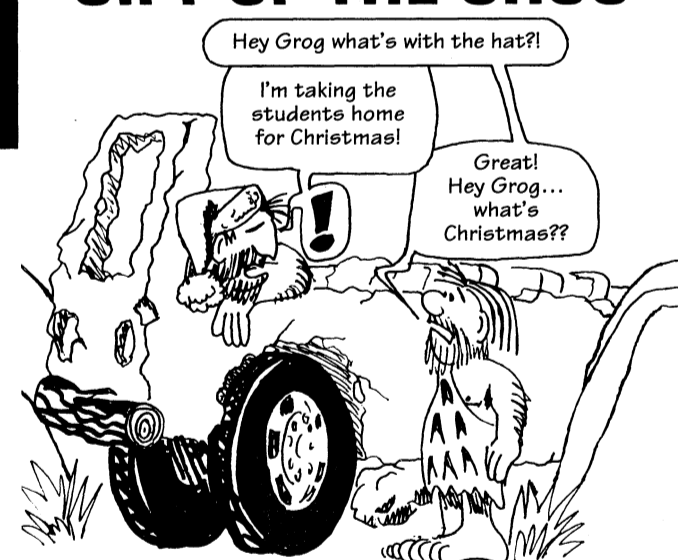
In addition, there is a need for the new principal to get an idea of what Glendon graduates are doing with their B.A.s. If students graduate, and become waiters, we need to find out why, so that programs can be implemented to assist graduates in getting jobs in their chosen fields. The principal will need to have public relations

experience and connections to develop programs with the community and business which will advance Glendon students in their areas of expertise (i.e. perhaps a co-op programme).

Lastly, the group felt that there was a need to capitalize on what students can do with their bilingualism, so that high school and CEGEP students will apply to Glendon. "We're too low key!" was a point made by one administrator. The consensus was that there is a real need for more exposure for our campus, and for improved relations between Glendon and the main campus.

Can one person administrate, and do all these other things? The reply: "We need somebody who makes it happen."

GIFT OF THE GROG



Hey Grog what's with the hat?!

I'm taking the students home for Christmas!




Great! Hey Grog... what's Christmas??

Difficult to **explain** Christmas to a guy like **Trawg** who didn't attend his "Comparative Religions" sociology course last term. But **Grog's** real good with economics! He'll save you **green** when you travel home to **Ottawa** with **Voyageur**.

Leave as late as December 20th, come back January 4th through January 15th and your return ticket is just **\$69.***
Merry Chistmas!

393-7911

* CONDITIONS:
You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. No "Return leg" before 05:00 hrs (5:00 a.m.) on January 4th. Regular price is \$84.11. All travel must be completed by January 15th, 1994.

FORUM

No male bashing - please!

Jack Steele

This particular issue of Pro Tem has partially been dedicated to the memory of the 14 women brutally gunned down four years ago in Montréal. Being rather ignorant of feminist theory, I took it upon myself to become further educated in current women's issues.

I entered the Women's Centre at York Main with great vigor and enthusiasm, anticipating my interest would impress its volunteers. Instead, scathing eyes turned and carefully observed my approach.

I asked for assistance from one of the volunteers.

"Men are not allowed in here, this is a Women's Center. You have what you need, now leave."

"Is this policy?" I asked.

"Yes, it has always been this way," was the reply.

I stomped out of the office holding contempt for all feminists everywhere. I rationalized these feelings by asking myself, "How would

a victim of male violence react to a man in the Centre?"

I ask that this following week not be a man hating week, but rather a week to remember the fourteen who tragically lost their lives at the hands of a deranged killer. Remember, Mark Lépine's actions were not rationally motivated. He was a sick individual with a history of mental illness; it is problematic to regard this crime as a hate crime against women.

You don't have to let me into your Centre and you don't have to talk to me; but remember, I don't kill women, I don't rape women, I would just like the opportunity to understand.

The Clayoquot decision

Continued from p. 1 have received numerous convictions for being in non-compliance with the law at least 50 times between 1991 and the present.

Environmental groups in the area have set up Peace Camps as an immediate response. They are blockading the logging trucks from entering the Clayoquot area. In the first four weeks that these camps were set up, 144 people were arrested. In total, nearly 800 people have been arrested at the blockades and they have been sentenced to anywhere from two weeks to 60 days in jail. This is particularly ironic since no jail terms were handed out following the discovery of the logging damage to 34 of 53 Vancouver Island streams. Sile Simpson received six months in jail after her third arrest on the road blockades. Randy Demacedo received only six weeks after his second offense for mishandling waste oil transport. From 1969 to 1990 Macmillan Bloedel was

convicted on 23 counts of water pollution, violating the terms of its pollution permit, and failing to report a chemical spill.

Logging in BC has been increasing at an alarming rate, 80 percent of all damage has been done in the last 20 years. Each province decides on its annual allowable cut (AAC) based on quantity and quality of species, accessibility and growth rates. The old growth forests haven't changed, but in B.C. logging has increased from 87 000 hectares in 1975 to 244 000 hectares in 1988. The vast majority of all the tree harvesting (89.6%) is done by the clear cut method. Clearcutting completely destroys the original natural habitat, leaving it barren of previous native wildlife. The Clayoquot decision however, has left 45 percent of the region open to be clearcut. Only 17 percent of the area has "special management" status, however, the details of this special management have never been spelled out or perhaps even developed.

British Columbians know that during the past few decades, logging of their previous temperate rainforests has been allowed at unsustainable levels.

The escalating importance of conserving our few remaining expanses of undistributed old growth forests is irrefutable. Those trees are a crucial part of our ecosystems. They help to filter both our water and air systems, reduce the impact of natural disasters like drought and floods, reduce soil erosion (a problem that is currently costing BC \$80 million US a year) and regenerate our precious oxygen supply. If Macmillan Bloedel's plans for the Clayoquot region go through, 74 of every 100 of the big old trees will be massacred. Because of their age and uniqueness, there is absolutely no way the forests can heal from this human induced suffering. Environmental travesties like Clayoquot are earning Canada the reputation as "The Brazil of North America".

L'environnement: une question d'habitude.

Christina Oberli

Il est midi, je suis assise à la cafétéria. Tout en mangeant, j'ai le temps d'observer la population Glendonienne qui dévore d'un pas pressé quelques vitamines.

J'ai surtout le temps de me rendre compte que les gens sont tellement pressés qu'ils en oublient de digérer la dernière bouchée et par le fait même oublient, non pas, de se brosser les dents, mais de jeter leurs cannettes, leur bouteilles de verres ou de plastiques dans la grosse boîte bleue de recyclage. Ces boîtes bleues ne sont pas à la cafétéria par pur hasard d'esthétique. Elles sont là pour être utilisées. Il est tout à fait déplorable de voir, que

si peu d'étudiants prennent l'initiative de récupérer les déchets qu'ils produisent, lorsque les moyens pour le faire sont à la portée de la main. Nous n'avons pas d'excuses valables pour ne pas le faire.

De plus, l'utilisation d'une vraie tasse (tasse de porcelaine ou de plastique) ne semble pas consister en un devoir des plus difficile, pourtant encore là, le confort du XXe siècle nous rend bien paresseux et le prêt à jeter

trionphe sur toute autre alternative. N'est-ce cependant pas plus agréable de siroter un bon petit café dans sa vraie tasse décorée de dinosaures?

Un autre point à souligner concerne particulièrement les étudiants habitant en résidence et devant manger à la cafétéria. Combien d'entre vous utilisent des contenants recyclables?

Non, non, ne le criez pas trop fort, je connais la réponse, je voulais seulement vous rappeler que les plats de polystyrènes ne sont pas recyclés, ici, à Toronto. Je vous laisse deviner où iront

tous ces plats de polystyrènes après quelques minutes d'utilisation.

Quels avantages retirons-nous, à la cafétéria, en contribuant au recyclage et en utilisant ses ressources de façon plus adéquate? (de nos jours il paraît qu'il faut toujours donner les raisons et avantages d'une chose, sinon cela n'attire personne). Voici trois bonnes raisons pour lesquelles «TU» devrais contribuer au recyclage de ta bouteille ou de ta cannette; pourquoi tu devrais apporter ta propre tasse de café, de thé ou de ce que tu veux bien y mettre et l'avantage d'utiliser de vraies assiettes ou

contenants:

1. En participant au recyclage, tu contribues à la diminution de la montagne de déchets laquelle, si rien n'est fait, risque de nous envahir.
2. À la cafétéria, sur chaque achat, tu économises 5 cents en apportant ta propre tasse et 10 cents en apportant ton contenant.
3. La satisfaction d'avoir contribué de façon concrète à la préservation de son milieu.

Vous avez des critiques ou des suggestions? Le club de l'environnement est là pour que vous y mettiez votre grain de sel! En attendant, prenez de bonnes habitudes environnementales.

FORUM

Being force-fed is bad for your health

Michael F. Jursic
(Reactionary accepting recruits)

Its Mike (the axe Grinder) Jursic with another implement to sharpen in the public. I think that the issue can be summed up in six words : The Glendon Student Health Care Plan.

It's just that as far as I can see (lawyers looking for future lawsuits mark you well the next three words) in my opinion the students of Glendon, and indeed many other post-secondary institutions are being systematically and legally ripped off by insurance companies. Case in point; the Glendon student health care plan. A hundred and eleven bucks for coverage that doesn't even include comprehensive dental, only covers a percentage of prescription drugs, and doesn't do anything else at all for folks like me who hardly ever refer themselves to their doctors, and don't use chiropractors.

The students of Glendon, who voted by referendum last year to accept

a health plan, are being (also in my opinion) FLEECED! No option to buy into or out of the plan, the insurance company has, presumably, told those responsible for the Health Plan that it's the whole Glendon population or none of them. Why else would I, a mature student, be forced to buy into a plan for which I have no use? Why is coverage not optional to those who desire it, instead of forced on all full time students whether they want it or not?

In August, I paid my fees in full, cash. There was a "reminder" at the end that if I was a full time student, I should add an extra \$111 and change my total to cover my Student Health Plan. Of course, like a dunce, I figured that if you didn't pay it, you wouldn't be covered. Simple,

right? Like similar insurance plans in elementary schools the country over, right?

Wrong.

If you don't pay, it shows up on you account balance as owing. If you try to tell the powers that be that you don't want, nor have any need for, an additional health plan, you will get stonewalled. You have to be covered, they will say. Policy, they will state glibly. The students voted for it in last year's referendum, they will tell you uncomprehendingly. No, there is no way out of it unless you are covered by another health plan, OHIP not included, they will tell you, finally sure of themselves.

I personally, would like to find out why our health plan, "particularly tailored to the needs of students", is less comprehensive and more expensive than comparable group coverage policies in the working world. I would like to find out why, if it is a

group plan specifically tailored to the needs of students, all students at our school are coerced subversively into being members, since I would imagine that they have a client base at other schools large enough to cover them if a bunch of students at this institution decided the health plan was not for them. Or is it because other students at other institutions are being similarly coerced?

The only reason that we are being coerced is because we can be coerced without any fear of backlash. You all know the story of student apathy, and because of student apathy, students are no longer taken seriously as a group to be reckoned with. OSAP hasn't gone up in ten years, and the minister of Education refused to talk to a deputation of university students and faculty who came to his office last month to protest the proposed fifty

percent fee hike.

All I ever hear on campus is students who don't like to be pushed around complaining about being pushed around. You can do something about it. Complain. Write letters. Demonstrate. Right now, students are too interested in drinking beer, smoking drugs, and getting laid, and not interested enough in complaining about a large, uncaring administration that doesn't care about the students it serves. If enough of us complain about things like the Health Plan, something can, and will be done about it.

And another thing. To you, the individual student; they treat you like a child, and you complain about it. Stop complaining, and, more importantly, stop letting them treat you like a child. They only do it because they can, you know.

Whatever happened to Remembrance Day?

Tanya Marissen

This is my reaction to the fact that November 11, Remembrance Day, has passed without ceremony or even a moment of communal silence, while on December 6, Women's Remembrance Day, classes are being canceled and special events are being planned.

There is no doubt in my mind that December 6 is an important date for all women across Canada and that it should be a constant reminder of the violence that occurs towards women. But it appalls me to think that we hold more important December 6, the day in which 14 people were killed, than November 11, which represents the wars in which tens of thousands of Canadians gave their lives.

The 14 women of L'École Polytechnique symbolize the ongoing violence against women, but did they consciously give their lives for a cause, like the thousands of men and women who went to war to fight for our freedom?

Remembrance Day should not pass idly by. It should receive as much attention, if not more, than December 6.

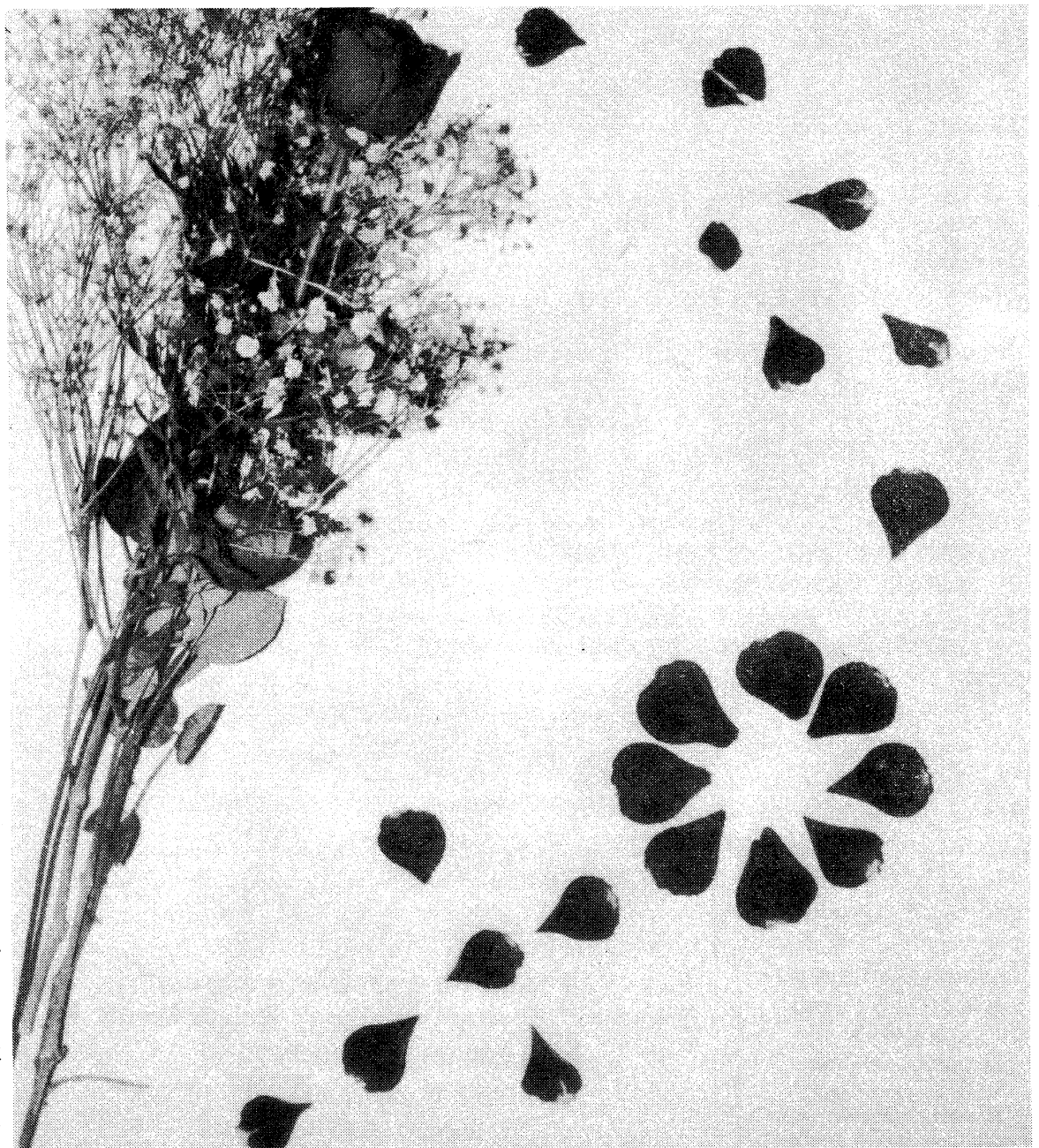


Photo: Stephan Robichaud

WOMEN'S REMEMBRANCE DAY

Murdered by misogyny

Jill Havens
& Nicole Tremblay

December 6th, 1989, as most of you will recall, was the dreadful day that one man decided to take the lives of fourteen women at L'École Polytechnique. We all know the name of the misogynist who did this, yet hardly any of us recall the women's names. Why is it that this killer's name will forever stick in our minds yet we make no effort to learn the women's? Doesn't the same ring true for many mass murderers? Who is the American hero, Charles Manson???

So, as you're reading this article, trying in vain to remember the names of the fourteen women, think about the violence that occurs daily towards women around you and maybe even to you. I don't only mean murders, but also violent images directed towards women, physical, psychological, and sexual abuse, and rape. Why is it done? What are YOU doing to stop it?

Then, after these images run through your

head, think about violence towards women as a global issue. Think of the mass rapes in Bosnia, female infanticide, dowry deaths, child prostitution, genital mutilation and many other misogynist acts (euphemized as "cultural"). These are all acts of violence against women that we read about in the paper and then flip to the comics to make our days easier.

If you don't know what any of the aforementioned

things are, go to the library (or better yet the Glendon Women's Centre), and find out what they are. EDUCATE YOURSELF!

One of the main aspects of preventing violence is education. If you have questions, don't be afraid to ask. Don't leave yourself in the dark about an issue like violence that affects us all. Don't think that it has nothing to do with you either. Violence is a non-exclusive problem. You may never have suffered from violence but I can guarantee that someone you know has.

So on December 6th, think about the different forms of violence that are going on here at Glendon. The tearing down of "CHALLENGING HOMOPHOBIA" posters and the slashing of "LESBIANS

ARE EVERYWHERE - LE DROIT D'AIMER" posters are a few of the visible signs but what about the attacks against Glendon women that go unseen and unheard???

AND, speaking of the invisible female victims of violence, you may want to remember at least one of the following names, if not all of them:

Geneviève Bergeron
Hélène Colgan
Nathalie Croteau
Barbara Daigneault
Anne-Marie Edward
Maud Haviernick
Barbara Maria Klueznick
Maryse Laganière
Maryse Leclair
Anne-Marie Lemay
Sonia Pelletier
Michèle Richard
Annie St - Arneault
Annie Turcotte

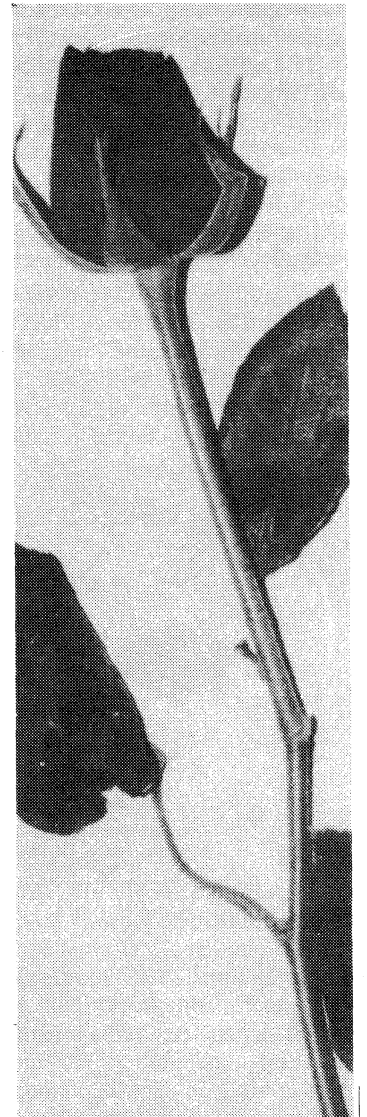


Photo: Stephan Robichaud

Lest we forget

Lora Logan

On December sixth of this year, everyone's classes will be suspended between 11:30am and 1:30pm. This is not a free period granted for an extended lunch or time allotted to go back to residence and take a nap. There is a reason for this period, just as there is a reason for observing a moment of silence at the eleventh hour on the eleventh day of the eleventh month.

It was four years ago on the sixth of December that a twenty-five year old man named Marc Lépine walked into the École Polytechnique in Montreal at about 5:08pm, carrying a semi-automatic rifle. Eighteen minutes later, fourteen women were dead and Lépine had turned the gun on himself. Before he murdered the women in one of the classrooms, Lépine separated the men from the women and told the men to leave the room. As he opened fire, he screamed, "You're all a bunch of feminists and I hate feminists". It was, and still is, the largest mass murder in Canadian history and one of the largest mass murders in North America. In his suicide note, Lépine blamed women for every

misfortune in his life.

Every year on December sixth, individuals across Canada honour the memory of those fourteen brilliant young women who were ruthlessly cut down at one of the greatest times in their lives. We stop to remember all women who have experienced violence because they are women. Women's Remembrance Day is no different from November eleventh, when we remember those men and women who fought for Canada during the wars. Barbara Maria Kluesznick, Michèle Richard, Annie Turcotte, Anne-Marie Edward, Anne-Marie Lemay, Nathalie Croteau, Geneviève Bergeron, Barbara Daignault,

Maryse Laganière, Hélène Colgan, Maryse Leclair, Annie St. Arneault, Sonia Pelletier and Maud Haviernick - none of these women fought for their country, none of them were decorated with glorious medals of gold and silver with coloured ribbon. All that most of these women did was to overcome stereotypes and discouragement to successfully enter a predominantly male field of study at one of the most prestigious polytechnical institutes in Quebec. These women are guilty of no other crime than being brilliant, skilled WOMEN.

December sixth - Women's Remembrance Day - is not just a day for feminists. It is not a day when women "bash" men. It is a day when all persons - men and women - commemorate all those women who have suffered from violence. Violence against women should not be a feminist issue - it should be a societal issue. When we honour the sufferers of

violence, we do not think only of the Montreal Massacre, nor the slayings of Leslie Mahaffy or Kirsten French, or Linda Shaw. We think of our neighbours, classmates, fellow students, co-workers and, unfortunately all too often, our family members and friends who are subjected to violence in the name of power and control because they are women.

On Monday, December sixth, instead of spending the entire two hour period in the cafeteria or the library, come by the Hearth Room and/or the Salon Garigue. The Glendon Women's Education and Referral Centre will be presenting speakers on violence against women, a poetry reading and a candlelight memorial service. You do not need to be a woman to attend, you do not need to be a feminist. All you need to do is care about violence against women. What happened at

l'École Polytechnique could have happened anywhere, to anyone - mothers, daughters, sisters, cousins, nieces, friends, lovers, wives - ANYONE.

When one stops to consider the millions of women who die each year throughout the world as victims of violence, two hours seems infinitesimal. On December sixth at 11:30am, remember why your class has been suspended. If you refuse to recognize the existence and alarming frequency of violence against women, it still won't go away. So, please take a moment to commemorate, with us, all of the women, all over the world who have been slaughtered in the name of the domination of their sex.

If you would like to know anything about Women's Remembrance Day, or you would like to know about the activities and happenings on December sixth, please call the Glendon Women's Centre at 736-2100

A little herstory lesson on your local women's centre

Nicole Tremblay

Wednesday November 17th, as the representative of the Glendon Women's Education and Referral Centre I had the fortune, misfortune, or rather, "slap in the face" of attending the finance committee meeting. I say fortune, because it was good to find out about other groups' plans for the academic year.

I say misfortune, because I left feeling exhausted, miserable and as if very little had been accomplished. And finally, I say "slap in the face" because what I thought to be an ideal opportunity for networking ended up turning rather sour. I will state right now that this is not an attack against the finance committee as such, but a criticism of what was discovered in the unfolding of the meeting and of certain reactions therein.

We had already passed the hour and three quarter mark and had dwindled to a mere 8 club/service reps by the time it was my turn to speak... It was at that time, in an attempt to network with the other clubs that when I "revealed" that the Centre was getting centrally allocated funding and confronted a wall of ignorance, resentment and nearly outright opposition. No, this was not on the part of the actual finance committee (to your surprise, perhaps?): they can only be accused of being slightly oblivious to past proceedings. The negative reaction was on the part of the past GCSU president and of certain club reps. It seems very clear to me that much of the "barking" that I heard was due to a LACK OF COMMUNICATION and a LACK OF AWARENESS.

Committees within colleges and universities are often plagued with communication problems because of the expected student turnover, and changes in and among positions, policies and membership. In this vein, a few of these reactions could be considered understandable, nearly excusable, especially in terms of issues that were decided by students' own votes. (Read on: I'll get back to this.)

Lack of awareness is a problem for both individuals and groups that more often than not, lead to conflicts, given that we all have our own agendas that we consider to be top priority. An example of this ignorance could be found in a comment or indignant question like: "Do you mean I'm paying for a service that I can't even use???" Firstly, we all choose to use a service: the Women's Centre is (and will continue to be) there as a resource service for all students, with particular emphasis on the needs of all women. Secondly, indignation just makes your ignorance that much more plain.

Now for the HERSTORY... Yes, you as Glendon students are indeed paying twenty cents more per credit to enable members of an ever-expanding collective to run your Women's Centre (inclusive are all of the events that we organize). This is because on March 24, 25, and 26, 1993 an overwhelmingly large majority of Glendon students voted YES to the following referendum question:

"The Glendon Women's Centre requests your support to increase student fees by \$0.20 (twenty cents) per credit. This levy will go directly to the Centre de la Femme: Etudes et Ressources/Glendon Women's Education and Referral Centre. Are you in support of this levy?"

The result of this YES vote has meant an allocation of three to six dollars of the total tuition fees (per student) goes to the Women's Centre. If you will now turn to page 10 of your Fall/Winter lecture schedule, you will find a table that lists the allocation of all of your Academic fees. Your choice not to pay attention to

this could easily mean that you don't really know where it is that your near ten grand is going...

Now that you have a bit of background information, that is, now that you are somewhat aware, you may begin your commentary or questioning...

Oh and speaking of awareness, if you were aware at all that October 4-10 was AIDS AWARENESS WEEK, it was because of the initiative that the collective members took. If you have used any coloured condoms or still have some hanging around (or water-based lubrication or info pamphlets), it is thanks to us. If you've happened to notice the "Lesbians are everywhere" and the "Le droit d'aider..." posters (that is if, and only if, an extreme case of HOMOPHOBIA hasn't caused you to have "selective vision" that would in turn prevent these posters from being perceived) it is again the efforts of our members who are committed to challenging homophobia. And if you've by chance heard (or Goddess forbid) enjoyed the Monday and/or Wednesday noon-hour radio shows then Our Voice is indeed known to you. In this line, you will not be able to

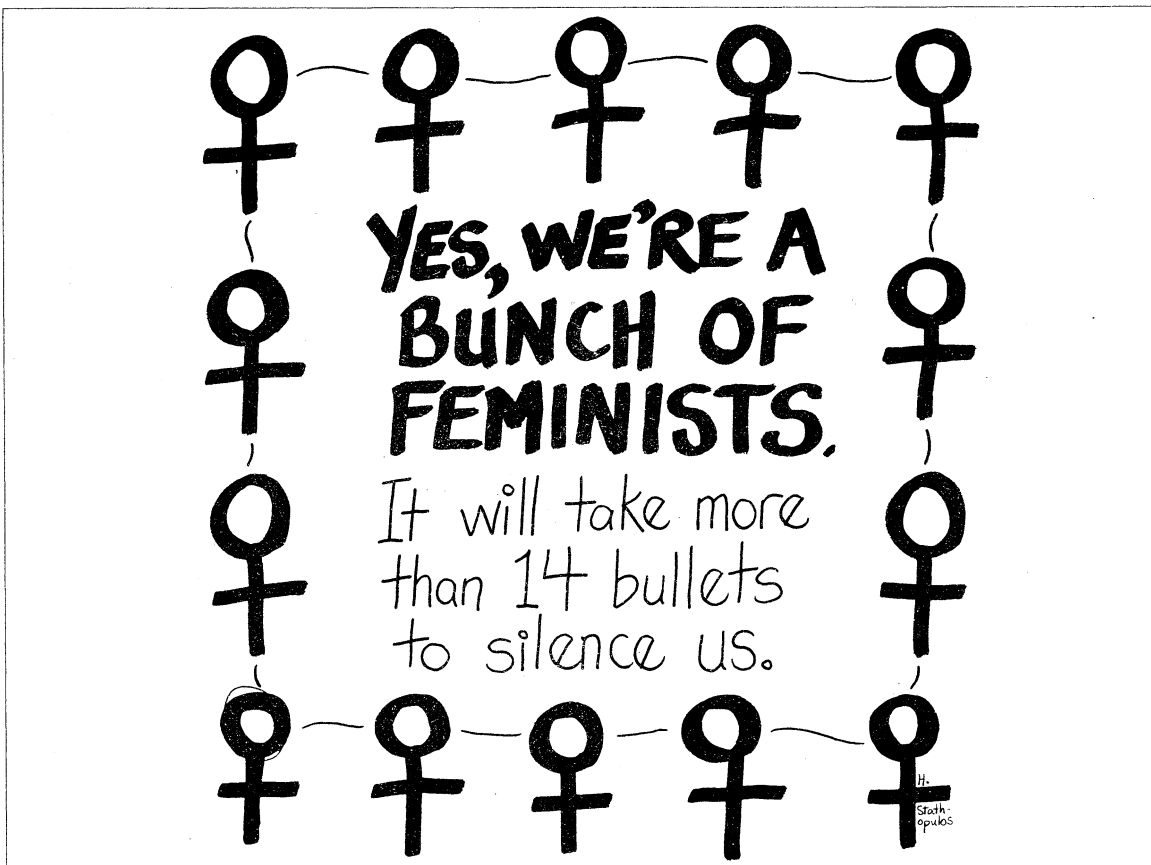
avoid us (not that you should want to) on December 6th (Wimmin's Remembrance Day)—Our presence will be known and felt in the spirit of resistance and with an emphasis on reclaiming OUR LIVES.

Almost finished—but not quite! Getting back to that MEETING... Other things that angered me were the near accusations of malicious intents since we (the Women's Centre) get centrally allocated funding and had the gall to apply for funding from the GCSU. You see, as I stated earlier, I made the error of attempting to act in solidarity with other groups by offering, on behalf of the collective, to accept proposals for our active and financial participation (or aid) in other groups' future events (with a specific focus on women's issues). I didn't see this as particularly threatening, in fact I thought it was a generous act on our part. However, it was obvious from some comments that people resented that we could actually afford to help others. Would they rather see us back where we started a few years ago, that is, barely existing??

For an optimistic feminist (no, not an oxymoron), attempting to forge alliances these negative

reactions and this apparent lack of awareness were extremely disconcerting. Which is why I felt compelled to write this very article (in case you hadn't guessed). It is my hope that it is at the very least somewhat informative, but just to add to that bulk of "knowledge" I'm including a list of all the Glendon Women's Education and Referral Centre is involved in, as well as the services we provide:

- * Wimmin's Remembrance Day (December 6th)
- * GLABA (Gay, Lesbian and Bisexual Alliance)
- * The Furies (Glendon's new feminist newspaper)
- * The Anti-Racism Education Committee (AKA: S.P.E.A.K.)
- * Sole-Support Parent's Group
- * International Women's Week Organizational Committee
- * Tai'Chi classes
- * Student Food Bank (A branch of the Daily Bread Foodbank)
- * Referrals
- * Resource Centre (material is available to all students)
- * Film and discussion evenings on women related topics
- * Peer Support
- * FREE condoms, pad, info pamphlets, etc...
- * A QUIET rest area



COMMUNIQUÉS

Votre santé, c'est notre affaire!

Sheyla Bellarmé

C'est au cours de la période électorale organisée par l'Association des Étudiants/es du Collège Glendon, qu'un régime d'assurance santé a été mandaté par vote majoritaire.

Pour une population comme celle de Glendon, composée en majorité d'étudiants en provenance d'autres provinces et dans certains cas, d'autres pays, une protection complémentaire à l'assurance provinciale présente un grand nombre d'avantages. Ainsi pour garantir une certaine facilité aux étudiants de la communauté Glendonienne, les membres de l'AECG, se sont dévoués, l'été dernier à la mise sur pied du plan effectif depuis le 1er septembre 1993. Tous les étudiants éligibles, i.e. suivant 4 cours et plus, bénéficient de différentes présentations.

Toutefois, il y a eu un grand nombre d'étudiants qui ont eu de la difficulté à comprendre le mode de fonctionnement de ce plan, principalement les moyens de collection des primes. Notez que c'est un procédé sur lequel l'AECG travail, et ce de concert avec la compagnie

d'assurance.

Ce plan en est à sa première année d'expérimentation. On vous demande d'être un peu coopérant. Il est régi par une charte de lois. Les primes sont collectées par le biais du bureau de comptabilité de l'Université York. Tout étudiant éligible se doit de payer la prime fixée. Dans le cas où ce dernier serait couvert par un plan autre que celui de la province, il avait, jusqu'au 28 octobre 1993, des possibilités de remboursement.

Cependant, à compter de cette date, aucun étudiant ne peut se soustraire de la liste effective du plan santé.

Tous les étudiants ayant soumis un formulaire de renonciation à temps, peuvent réclamer leur chèque au bureau de l'Association des Étudiants.

Tout ceux qui ont choisi de rester sous cette protection, jouissent d'une réduction de

80% sur tout achat de médicaments prescrits, équipements médicaux et prothèses, services d'ambulance, soins dentaires nécessaires suite à un accident, et sur les thérapies particulières.

En cas de mort accidentelle, une somme de 5000\$ maximum sera versée au bénéficiaire. Pour les services paramédicaux, 300\$ peuvent être versés sur une base annuelle.

Les cartes de santé peuvent être recueillies à l'AECG, à partir du lundi 6 décembre ainsi que des formulaires de réclamation pour tous les recus conservés depuis le 1er septembre, à la date d'émission de la carte.

From now on, the family coverage system will work differently. For more details contact your Health Agent.

If you have any questions regarding the health plan, please feel free to come and see me at the GCSU. I will be glad to provide answers to your questions.

Exam anxiety

Pam Broley

Most people experience some feelings of nervousness and tension before exams. A little nervousness can help by producing an extra amount of adrenaline which sharpens your awareness and keeps you alert. Too much anxiety, however, can interfere with your ability to prepare for and perform on tests. If you sometimes flub questions when you know the answer, if you freeze during exams and have difficulty sleeping as exams approach, then you might be suffering from exam anxiety.

Preparation is the best way to minimize rational anxiety. Try to avoid "cramming" for a test. The night before the exam is not the time to learn a great deal of material: attempting to do so produces anxiety. Instead, draw up a study schedule that allows sufficient time for you to cover the main concepts in each course. When studying, ask yourself what questions might be asked on the exam and then try to answer these. Changing your attitude toward exams can also help. Don't overplay the importance of the grade, it is NOT a reflection of yourself-

worth, nor does it predict your future success.

Relaxation exercises are an effective way to release some of the anxiety associated with studying and writing tests. Visualizing success also helps. Most of us live up to our own expectations, good or bad. If you spend a lot of time mentally rehearsing what you will do when you fail, you increase your chances of failure. Instead, practice visualizing taking the test successfully. The key to using this approach is detail. Imagine yourself in the classroom, notice your

surroundings, see yourself previewing the test as soon as you get it, looking at each question in every section. You discover that you know all the answers and see yourself writing confidently. As soon as you realize you are feeling anxious about an upcoming test, begin using this technique.

On the day of the test, begin your day with a moderate breakfast and avoid coffee if you are prone to "caffeine jitters". Try to do something relaxing the hour before the test and avoid classmates who generate anxiety and thus tend to upset your stability. Plan to arrive at the test location early and bring a magazine or newspaper to read if you feel nervous while waiting for the test to begin.

These are just a few strategies for preparing for exams and reducing exam anxiety. For more

Culture shock

Suzanne Hinks

This year the United Nations Club of Glendon College has ventured in a bold new fundraising direction. December 7th, 8th and 9th the Glendon Art Gallery will be the first to feel the effects of "Culture Shock".

What is it?, you may be asking yourself. (Even if you're not asking yourself, you can't stop me from telling you... Unless of course you stop reading, but the fact remains that you are in the process of reading this which means that you probably won't stop now. Please don't stop now.) "Culture Shock" is actually the short title for "Culture Shock: the Many Faces of Fashion". It is a benefit fashion show featuring independent fashion designers and boutiques from across Toronto.

The show will take place the 7th, 8th and 9th of December in the Glendon Art Gallery and will feature familiar Glendon faces (and bodies) as the models. The

models will not however be limited to Glendon students, they come from all walks of life. Basically, it's one big moving Benetton ad (only with funkier clothes). The clothes featured in the three day performance come from a wide range of sources including: Ryerson Design students, Black Market Fashions, Beker Fashions, and Manesseh International Ltd.

So if you want to check out what's hot (or even if you want to check out who's hot) and you need a few ideas for funky Christmas gifts for your friends and family, be sure to clear up your calendar. Just remember, that you won't know what's in, if you don't get in.

Pour la session d'hiver 1994, le Programme d'études des femmes vous propose... The Women's Studies Programme announces the following 1994 Winter Courses:

Ce cours sera offert pour la première fois/ offered for the first time in French...

WMST 3975.03 - LES FEMMES ET LA LOI EN ONTARIO

le mercredi soir à partir de 18h30, salle C202 YH
Condition préalable: GL/WMST 2950E/F.06 (Intro.)
(téléconférence avec le réseau Contact-Nord)

On a aussi ajouté le cours suivant au programme d'hiver/ We have also added to Winter course offerings...

WMST 3625.03 - WOMEN'S SEXUALITY

Monday 2:30 - 5:20 Rm. 045A YH
Prerequisite: GL/WMST 2950E/F.06 (Intro.)

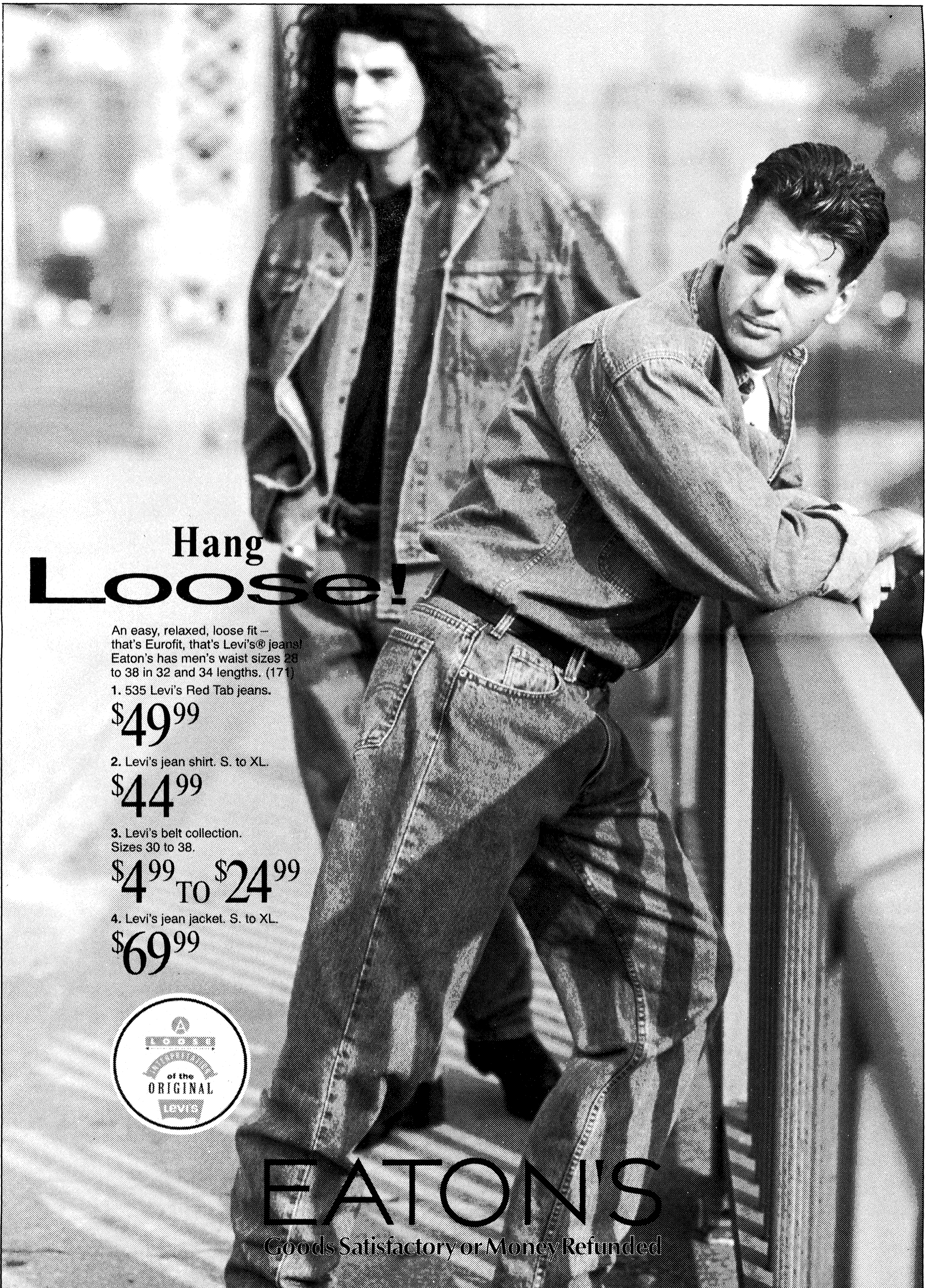
Toujours au programme... toujours intéressant...
Still being offered... always timely...

WMST 3965F.03 - LES FEMMES ET LA VIOLENCE

le mardi soir à partir de 18h30, salle C202 YH
Condition préalable: GL/WMST 2950E/F.06 (Intro.)
(téléconférence avec le réseau Contact-Nord)

Vite!! Inscrivez-vous dès maintenant...
Hurry!! Enroll now...

information, join us in the 2:30 for a workshop on Counselling Centre on Effective Techniques for Tuesday, December 7th at Reducing Exam Anxiety.



Hang Loose!

An easy, relaxed, loose fit — that's Eurofit, that's Levi's® jeans! Eaton's has men's waist sizes 28 to 38 in 32 and 34 lengths. (171)

1. 535 Levi's Red Tab jeans.

\$49⁹⁹

2. Levi's jean shirt. S. to XL.

\$44⁹⁹

3. Levi's belt collection. Sizes 30 to 38.

\$4⁹⁹ TO \$24⁹⁹

4. Levi's jean jacket. S. to XL.

\$69⁹⁹



EATON'S

Goods Satisfactory or Money Refunded

COMMUNIQUÉS AU MENU

Gregory Kelm

The Au Menu column is a report of the activities of the Glendon College Food Committee. We had our second meeting Monday, November 22.

Voici un compte rendu de ce qui a été discuté: -les élections pour la position de président ont eu lieu. Cette année, le président sera moi-même, et le vice-président sera Nadine Courville. Les représentants du comité sont: Wood
A House-A. Straisfeld
B House-G. Kelm, chair
C House-V. Pattison
D House-M. Cloutier
E House-N. Lamb Hilliard
A House-T. Jaeger
B House-N. Courville, vice
C House-A. Hogan
E House-C. Pappas
F House-D. Jennings
-if you would like to get in touch with me, you can leave a note in the black suggestion boxes attached to the doors near the Bistro and cafeteria or you can give me a call at

487-6763.

-ATTENTION ETUDIANTS EN RESIDENCE: vous aurez à voter sur deux questions qui concerne les services offertes durant les fins de semaine. Le premier se rapporte à un changement des heures d'ouverture de l'Arcade.

The second is the option of having the sandwich bar open on the week-ends, although it won't be Naomi who will be there. Please talk to your food rep about this. -the following applies especially to off-camps students. The GCSU is considering having the cafeteria smoking section abolished. If you have any questions contact Andy Straisfeld at the GCSU.

-j'aimerais vous rappeler que la vaisselle et les plateaux devraient rester à la cafétéria.

Si vous en avez apporté à votre chambre en résidence ou à votre bureau, S.V.P. retournez-les. Cet emprunt nous a coûté 1000\$ l'année dernière pour remplacer l'argenterie qui avait disparu entre septembre et décembre. Etc'est nous les étudiants qui paient.

-the taxes for the meal plan are broken down as follows: \$1600-no tax on food items \$1200-pay GST(TPS) only on food items

\$500-pay both GST and provincial taxes

To kitchen plan users, please note that since you pay both taxes, you can use your meal plan to purchase non-food items at the Arcade. A more detailed explanation will be following shortly in Pardon.

The next food services meeting will be on January 10 from 7pm to 8:30pm, with the room to be announced later.

Food Services Christmas Hours/ Heures d'ouverture pour Noël

CAFETERIA

Dec. 13-17	7h30 to 19h00
Dec. 18-19	10h00 à 19h00
Dec. 20-22	7h30 à 19h00
Dec. 23	7h30 to 15h00
Dec.24 to Jan. 1	CLOSED
Jan. 2	16h00 à 19h00
Jan. 3	10h00 à 19h00
Jan. 4	7h30 to 20h30

ARCADE

Dec. 23-24	10h00 à 14h00
Dec. 25-26	CLOSED/FERMEE
Dec. 27-31	10h00 à 14h00
Jan. 1	CLOSED/FERMEE
Jan. 2	10h00 à 16h00
Jan. 3	17h00 à 21h00
Jan. 4	9h00 to 21h30

BISTRO

Dec. 13 to Jan. 10	CLOSED/FERMEE
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Stopping violence against women

Michael Haberlin and Lynn Iding

This week we commemorate the tragic massacre of the women at the Ecole Polytechniques de Montréal. For the women's movement this is a major focal point in their quest to eliminate violence against women.

We all said, "Never again would we allow this to happen". How deluded we were! Violence against women is a daily occurrence. All you have to do is to read the newspaper, watch the television or listen to the radio.

This week a mother was stabbed to death in her home during a domestic dispute.

This week a man was sentenced to many years in jail for the attempted murder of his estranged fiancé, a student at U. of T.

Violence is not always as dramatic, sometimes the women escape with only a bruise or a cut lip, often the bruises are hidden. Those who commit violence against women will go to great lengths to hide the effects of their violence. They strike parts of the body where the scars and cuts don't show, on the back, the upper arms, thighs or stomach area.

Then there is the other kind of violence. It does not leave any physical scars. But psychological and emotional abuse inflicts scars that run deep and last long. They sometimes last so long that they are passed onto the next generation.

Today we also have to contend with another factor that clouds this issue of violence against women. Let us call it the "backlash effect" It is an idea that is sleeping into our collective consciousness at an alarming rate. People who espouse this idea claim that the violence is the act of only a few desperate or angry men, psychopaths. Proponent of this idea say that all men are like that. Then they ask, why is it that only women are getting all the attention in this issue of violence? Men are victims too!

While it is true that all men are not violent and some

men are victims, in most domestic violence cases, it is women who are on the receiving end of the brutality. Even random violence shows that most of the victims are women. Consider sexual assaults, rapes, muggings or purse snatchings. The numbers are there, those who do it are mostly men, those on the receiving end... mostly women.

Besides gender, violence takes place in the contexts of race, religion, economic conditions, class and sexuality. Each of these is equally abhorrent. If you are a victim, you are a victim. And it is not easy to escape, in fact it is downright hard to break the cycle and get out.

Many times the victims of violence are students. They too are vulnerable. Away from home and family with no support is frightening at the best of times but it is terrifying if the women is subjected to violence by the only person she knows, trusts and loves in a strange new environment.

Reality is that most

women do not have the economic resources that men have. Most victims are scared to death because they have experienced the violence first hand and it does not stop there. The threat implied is that the family will be next to get a beating, the children, or the victim's parents. They also feel that there is a lack of community support if they do finally break free and that the judicial system is largely indifferent.

But the only solution is to get out. Promises to reform are rarely if ever followed through.

For students who are victims of violence either domestic or random, help is available, both here at the college at crisis or resource centres all over Metro.

But it is important that men and women learn how to identify high risk situations, especially in cases of random or opportunity crimes such as mugging, assaults or purse snatchings.

When you are walking alone stay on well lit paths, look alert, be aware of

your surroundings. When you are on campus get security to escort you if you feel the situation is potentially dangerous. If you are driving, make sure your car doors are locked. Lock the doors to your room. If you see strangers loitering about for no apparent reason call security.

Remember through, that whether or not you take precautions, you are never at fault if you are assaulted, harassed, or made uncomfortable because of your gender, race or sexuality. Taking precautions is not a cure for male violence against women, and the onus is not on women to stop it. We can, however all take responsibility to raise awareness of the concerns of women. People of colour, gay men and lesbians, and work to get the message that harassment and violence are intolerable. Here at Glendon, where the ratio of women to men is quite high, we have an excellent opportunity to work towards the creation of a positive atmosphere of inclusion and freedom from fear.

ENTERTAINMENT

The Viletones... en concert

Johanne Tremblay

Samedi, 27 novembre 1993. Opera House.

THE VILETONES. Il y a déjà plusieurs jours que j'attends ardemment ce concert unique d'un groupe dont l'impact sur la scène Punk des années '70 fut incontestable.

The Viletones, que je me suis toujours contentée d'écouter sur mes bonnes vieilles cassettes de Punk...et que je n'aurais jamais osé espérer voir sur scène (le groupe ayant enregistré, en 1984, leur album d'adieu, en spectacle, Saturday Night, Sunday Morning), présentait à l'Opera House samedi dernier avec toute la rage et l'élégance anarchique qui les caractérisent, devant un public que je qualifierais de très hétéroclite.

Psycho Punch, le groupe (aussi de Toronto) de première partie, fort notable d'ailleurs, fit preuve d'un

talent et d'une ardeur tant agressive que gracieuse et sans aucun doute, à la hauteur du Punk et de la splendeur de son individualisé. Le public...d'une immobilité atrocement pénible, d'un inconfort évident et d'une timidité (scrupuleuse?) navrante, monotone et difficilement compréhensible (surtout pour moi...comment peut-on regarder un concert punk, hardcore?...enfin.) Enfin oui, le public...

Plusieurs "rescapés" de l'époque, plus ou moins en contact avec la réalité contemporaine, tentaient de renouer avec un passé, une

énergie, une identité visiblement érodée par les années de labeur, ou d'ennui. Certains le firent avec succès, d'autres, "refroidis", se contentaient de remarquer à quel point ils étaient hors du coup (un bon nombre n'en étaient probablement pas conscients...). D'autres, dont l'objet de la présence me laisse encore perplexe..., se contentèrent, surtout, de l'arrière de la salle. Plusieurs jeunes semblaient songer avec rage ou nostalgie, à une époque qu'ils regrettaient ne pas avoir connue...ou comme moi, avide de l'énergie agressive et incendiaire, pour laquelle finalement, ils étaient là, regardaient autour d'eux, tremblant, frustrés par l'imm

The Viletones, une

note, un regard aquiescant...et l'avant-scène, enfin, se déchaîne!

La performance effrénée, provocante et assurée de Steve Leckie était un hymne à la gloire de l'authenticité, l'énergie pure du Punk. Il n'y a rien de « joli », de coquet dans le Punk, rien ici ne fait image d'une frivolité complaisante, obscène...c'est l'expression d'une conscience alerte, cynique peut-être, mais authentique et dénonciatrice.

Le groupe, réuni pour l'occasion seulement, se montrèrent à la hauteur de leur ampleur, de leur distinction. La salle et son atmosphère plus ou moins adéquat, l'attitude étourdie ou tout simplement absente de certains sont regrettables

mais bon...le concert en lui-même était fort intense.

The Viletones, contemporains des Sex Pistols, The Damned, Dead Boys, The Saints et The Clash, firent ce soir, preuve d'une passion réelle et provocante et nous ouvrirent la porte pour nous laisser jeter, ne serait-ce qu'un bref coup d'oeil, sur un monde ténébreux, violent, franc, et combien seul dans sa rébellion sincère, dans son authenticité.

Ils n'avaient aucune promotion à faire ni d'égo à polir. "This concert exists entirely for its own sake, which, when you think about it, is a rare and beautiful thing". (NOW). Et combien, oui, combien rare et bienvenue...

CKRG's Top 15

Nov. 30th, 1993.

- | | |
|------------------------|---------------------------------|
| 1. Blue Dog Pict | Invocation |
| 2. Skydiggers | Accusations |
| 3. Smashing Pumpkins | Glynis |
| 4. Tea Party | Save Me |
| 5. I Mother Earth | Rain Will Fall |
| 6. Teenage Fanclub | Hang On |
| 7. Tango Tango Des Yeu | Jam Go |
| 9. Lowest of the Low | Henry Needs a New Pair of Shoes |
| 10. Madame | Debout |
| 11. Inspiral Carpets | Generations |
| 12. Chapterhouse | We are the Beautiful |
| 13. Kirsty MacColl | Can't Stop Killing You |
| 14. Funkidoobiest | Embiest |
| 15. Dig | Feet Don't Touch the Ground |

Dec. 1 to Dec. 15

Veillez supporter "The 2nd Annual Glendon College Penny Challenge" Faculty and Staff vs. the Students

Tout argent sera donné au

"Toronto Star Santa Claus Fund"

Please bring your pennies to C102 York Hall

Note: Losing team rolls them all!

Le Réseau des traducteurs en éducation a attribué une bourse d'excellence de 500\$ à Pascal Gin, étudiant de l'École de traduction dont le dossier correspondait en tous points aux critères de sélection établis par le Réseau (étudiant ou étudiante de 3e année ayant obtenu la moyenne la plus élevée). La remise officielle de la bourse a eu lieu à la soirée d'accueil des étudiants.

Cars are still being towed from the parking lot beside the church on Bayview. You are strongly urged NOT to PARK THERE.

ENTERTAINMENT

Fumbling towards ecstasy - Sarah MacLachlan -

Nike Abbott

Sarah MacLachlan has returned with her third album and her lyrics are even more beautiful and the music even more developed and thoughtful than ever.

This artist has it made and all I can say is, I'm so glad she's Canadian! A couple of things about Sarah have bothered me in the past; firstly, her voice is much more beautiful live than recorded, and second, some of her songs seemed a little too sappy and poppy. However, this album has eliminated both of these complaints. Her voice is much stronger since the days

of Touch and her lyrics exude a lot more self-confidence and branch out into varied topics, instead of dwelling exclusively on miserable unrequited love. The texture is warm and strong, and the message is a renewed sense of hope.

Tracks that stand out are "Ice Cream", a fun yet quiet love song; "Mary", "Fear", "Fumbling Towards

Ecstasy", and the highly successful first single, "Possession", which is about an obsessive fan's love for a celebrity. The bonus track at the end is an acoustic version of "Possession" which proves that, although this album is elaborately produced, it is not a studio album by any means and can be reproduced exquisitely live. People with tickets for the CFNY X-mas Party (Dec. 7 at the Palladium), where MacLachlan will headline, are in for a treat.

Seed at Glendon

Marinda de Beer

From Tuesday, December 7th through Saturday, December 11th, something is happening at Theatre Glendon that no student or faculty member should miss.

Seed is not a popular American play, nor is it a production you'll ever have come in contact with. Its author is a Glendon student. Michael V. Smith is a fourth year English major, working with Prof. R. Wallace in a Directed Reading (ENG 4010), based on playwriting. Furthermore, the director, Daphne Paszterko, is equally working with Prof. Wallace in a Directed Reading based

on directing plays. This, combined with the thirty-odd students working on an extra-curricular basis (with the help of Technical Director, Michel Charbonneau), makes Theatre Glendon's December production an original and authentic work based solely on the talent and ingenuity of Glendon students.

Alors, de quoi s'agit Seed? Des langues (celles dans vos bouches), de la

présence, de la mort, du langage, de l'amour, de VOUS, et tout ce qu'il y a entre cela. La pièce est sauvagement drôle, et que vous le vouliez ou non, elle vous fera réfléchir.

Théâtre Glendon vous offre les divertissements tout au long de l'année à un bon prix (cinq dollars pour les étudiants). Venez voir Seed cette semaine au Théâtre Glendon à 20 heures et vous serez agréablement surpris. Et après tout, le théâtre n'est rien sans spectateurs.

**Pro Tem est à la recherche d'un(e)
nouveau(elle) réviseur(e).**

**Vous connaissez le français sur le bout de vos
doigts... et bien vous êtes la personne recherchée.**

Présentez-vous à la salle 117

**Manoir Glendon pour y soumettre votre
candidature**

Do you seek challenge, opportunity, and a position which could change the face of Glendon? The position of station manager at Radio Glendon will be coming open at the end of April 1994, and training must begin as soon as possible. If interested, please forward résumé and a cover letter to Radio Glendon, 014 Glendon Hall

Vous êtes à la recherche d'un défi? La position de gérant à Radio Glendon sera ouverte à partir d'avril 1994. Une période de formation étant nécessaire, veuillez soumettre votre curriculum vitae le plus tôt possible et ce avant le 31 janvier 1994, au 014 Manoir Glendon

À surveiller cette semaine:

Lundi le 6 décembre

Vernissage de l'artiste Québécoise Mary Ellen Tremblay: Women's AA Resource Centre, 80 avenue Spadina
Commemorating Life & the Spirit of Women (reading), featuring the poetry of Alice Walker, Marge Piercy and Sylvia Plath at Trinity St. Paul's Centre (on Bloor West)

Mardi le 7 décembre

CFNY's Acoustic X-mas Party featuring Sarah MacLachlan, Skydiggers, The Waltons and Meryn Cadell at the Palladium

Mecredi le 8 décembre

Seed at Théâtre Glendon (plays from Dec. 7 to Dec. 11 at 8pm)
Blind Melon, The Tea Party, and 13 Engines at the Warehouse.
Tom's Baggy Xmas Party/Rave at the Glendon Pub

Jeudi le 9 décembre

Cypress Hill/Rage Against the Machine at the Coliseum, Exhibition Place
Culture Shock Fashion Show, presented by the United Nations Club at Galerie Glendon

Vendredi le 10 décembre

Wayne's World 2 opens
Blind Melon, The Tea Party and 13 Engines (show #2)

Samedi le 11 décembre

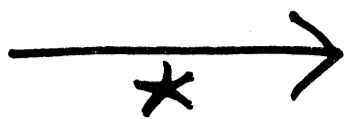
Roller-blade Saturday at The Warehouse (12-4pm)
Holly Cole Trio at the Elgin Theatre

Dimanche le 12 décembre

Nosferatu (World Premiere) presented by The Canadian Opera Company at the DuMaurier Theatre, Harbourfront
19th century historical X-mas tours at Gibson House, North York subway station

**Dernière rencontre du trimestre pour
les étudiants adultes/
last Mature Students' Support Group
for this term:
ALL MATURE STUDENTS
WELCOME,
Tuesday, December 7,
12:30-1:30 pm
at the Centre.**

ENTERTAINMENT



Nathalie-Roze Fischer

Teresa ♀ Talks



The following interview took place in the chaotic MuchMusic environment where former Glendonite Teresa Roncon, entertainment anchor and host of the Power 30, spoke openly about various topics, including ethnicity, challenging interviews, the media and feminism.

ProTem: Thanks so much for giving me this interview. I'm sure you must be insanely busy, just judging from how crazy it is in here.

Teresa Roncon: "I'm happy to talk to anyone from my alma mater, especially someone like yourself who's obviously got an interest in journalism. I hope your recorder isn't going to catch all the background noise, because, as you noticed, it's pretty crazy in here."

PT: Well, first of all, when were you at Glendon and what were you studying?

TR: "I was there from '83 to '87, I guess. I graduated with a BA in English Literature, although that isn't what I started out doing."

PT: English is one of my majors as well. Is that how you moved into journalism via your English degree? What was your first academic choice?

TR: "Well, I wasn't sure what I wanted to study. I was one of those lost highschool students. All I knew for sure was that I liked to read. I still do read a lot, actually, and I write as well. I decided to take Sociology at first. I don't really know what possessed me, but I like to travel and I have a pretty good understanding of different people. It seemed like a good idea at the time, since I'm from Portugal and speak French also, but after my first year I hated it and switched to English. It turned out to be an excellent choice for me and it was a lot of fun, because I took quite a few theatre courses that later proved to be the most formative for me."

PT: Did you find that your degree helped you in any direct way?

TR: "No, but my degree helped me personally a lot. What really was most rewarding was my experience at Theatre Glendon, as I said, because through it I became involved with a very artistic

group of people. I'm still friends with a lot of them, and that experience focused me in the direction I wanted to be in. I love the Arts and that's the environment in which I hope to live my life."

PT: What were you doing in between Glendon and CityTV?

TR: "Not a lot. Well, I've been here for almost five years. I started in February '89 and I graduated in '87. What happened was I needed one credit, because I took a three-year degree in four years. I was working almost full-time as a waitress to cover my expenses, so I ended up taking a Visual Arts course at Atkinson, which was amazing and I was working at a bar and working at channel 47."

PT: Weren't you hosting a Portuguese show there?

TR: "Yeah, I was hosting the Portuguese weekend show, but the way I got in there was by volunteering. I volunteered for about a month in their library and then a job came up there, so they hired me. Later, a position came up on the Portuguese show. I auditioned for it and got it."

PT: I didn't realize you were Portuguese.

TR: "A lot of people don't, but I am. That's my first language. I moved to Canada when I was twelve, as you can probably tell. I still have a bit of an accent."

PT: Did being Portuguese help you get the job at City?

TR: Yes, it did a lot. Actually, being Portuguese and speaking it helped me get into reporting and television. I had to use something that I had that was different and unique to get my foot on the door, so the most obvious place to go was to channel 47, which is a multi-lingual station. It eliminated a lot of the competition already at that base level. And, once I got

that job, I felt a little more confident about applying to somewhere like CityTV."

PT: CityTV definitely has an ethnic slant too, so your background probably was an asset.

TR: "I wasn't hired because I'm Portuguese, but I would say that if I hadn't been I may not have been hired. The station's ethnic consciousness

isn't just politically correct, it's affirmative action. We live in a country made up of immigrants and these people want to be represented in the media."

PT: Aside from the Power 30, what else are you responsible for here?

TR: "I anchor the Entertainment News at ten o'clock and I do the entertainment reports for both the six and ten o'clock news casts. Not necessarily two a day, although I do occasionally. Usually, I do just one a day and that's plenty."

PT: Your stories come across as well-researched and you seem to know a lot about the bands you interview, but are you actually a metal fan?

TR: "Some of it. I don't like all of it. I mean, nobody could. I like a lot of the more alternative bands."

PT: Who are you listening to right now?

TR: "Well, I listen to everything, really. I like jazz, classical, some folksy stuff like Bob Dylan, but on a heavier level I like Rage Against the Machine a lot. And, of course, I'm listening to the new Nirvana and Pearl Jam albums. I also like seriously heavy bands like C.O.C. (Conversion of Conformity) and Pantera. They're definitely cool."

PT: Who stands out in your mind as being a

particularly challenging interview?

TR: "Henry Rollins, for sure. He's great and I really liked doing that interview, because he's really quite talented and also extremely intelligent. Henry's probably got a genius IQ and he's very, very entertaining, while completely genuine as well. Of course, there are many different ways of looking at challenging. Sometimes, for example, it can mean interviewing people who don't talk. Like, they're shy or they're just difficult. Primus are a horrendous interview. They just refuse to talk, which is definitely challenging when you're on live television."

PT: Have you ever been intimidated by someone to the point that it affects the interview in a negative way?

TR: "Well, the first time I interviewed Metallica was pretty scary. Aside from the fact that I have a lot of respect for them as musicians, the obvious physical differences were rather intimidating. I mean, there I am in this room with four big, hairy metal guys, but they were actually really sweet and fun. Robert Plant freaked me out quite a bit, because he was the first sort of rock and roll great that I interviewed, but he was memorably professional. He delivers. On

the negative side of challenging are the bands who come on to you relentlessly. For example, I ended up walking out of my interview with Saigon Kick, because he was just pathetically drunk and vulgar. But that type of thing doesn't happen very often."

PT: Who else have you interviewed who impressed you in some way?

TR: Well, I Sound Garden are unforgettable mostly for major attitude, although their guitarist is a nice guy. Buddy Guy was an amazing guy to talk to, but I can't exactly be objective there. Richard Gere is, well, what you might expect."

PT: That must of been interesting. What was it like?

TR: He was very flirtatious, extremely so, almost like a parody of himself. I think he makes an effort to live up to his reputation."

PT: Maybe, he's over-compensating for that hamster situation.

TR: Absolutely. He was there with Cindy Crawford, actually. Our interview was at a gallery opening at the Jane Corkin Gallery, and he was really laying it on thick. I think he feels that he's got to demonstrate how heterosexual he is. Anyway, I'm only assuming that, since



Continued on p. 14

ENTERTAINMENT

Teresa♥talks

Continued from p. 13
I don't really know."

PT: I always thought that was such an odd mix. The mega-model and the Hollywood Buddhist with a hamster fetish somehow doesn't work for me.

TR: It actually makes sense, if they got married for cover, because Cindy Crawford lives in a world of gay men. I'm sure that she's very comfortable with the idea of homosexuality, but who knows what either of their sexual preferences are."

PT: Speaking of image-based industries, does the fact that you work in the media make aging a greater concern?

TR: "I'd be lying, if I said it wasn't a huge concern. It's a major worry for all women in media, but I'm not too concerned right now. I'm only twenty-nine and I luckily look younger than that. However, a lot of the older women here, those in their

thirties, think about it a lot, because at this stage there is still somewhat of a silent cut-off point."

PT: What happens when people are relieved of on-air duties? Is there some kind of logical progression at a senior level, v.j.-recycling?

TR: There aren't any rules or anything, because there isn't any point of reference. Much is only ten years old and there's no competition. For now, though, the trend seems to be to leave and go on to other things. Laurie Brown who used to host The New Music is on the Journal now, and that's pretty serious. Her old partner, Denise Donlan, left the show and became the head of the whole bloody department."

PT: Are you contemplating anything for your own future career-wise?

TR: "I'm dealing with what's on my plate, which is a lot. In the future, I'd like to

do what I'm doing now, but in greater depth. Right now, I have about a minute and a half to express myself and often that isn't enough. I get to work on more complete stories for our Fax show sometimes, but mostly it's pretty compressed. The time limitation doesn't allow for a lot of development, but I'm learning to use what time I do have better. I'm evolving."

PT: From the female perspective, have you experienced any sexism or gender-related problems in your job?

TR: "No, not really. The issue is not completely absent, but it is somewhat muted, because both my immediate bosses are women and MuchMusic is generally a very open and positive environment for both sexes. I am judged solely on performance, which is how I like it. I'm surrounded by intelligent and creative women who have been given

challenging responsibilities, which they have earned. I honestly haven't had to deal with that kind of B.S. at City, because Moses (Znaimer) is very good about hiring women. I don't feel that I have been deprived of anything, due to my gender. I'm not suggesting that the station is exclusive of sexism, because the world isn't and we're just a microcosm of what's happening out there."

PT: Would you call yourself a feminist?

TR: "Definitely. I wouldn't describe myself as hard-core, but I believe in the fundamentals. To me, feminism translates to self-respect and, if women can't commit to that, what can I say?"

PT: I totally agree. I think that most people expect equality, but are reluctant to use the term. I guess you could say there are a lot of undiagnosed cases.

TR: "Yeah, a lot of young people seem to be

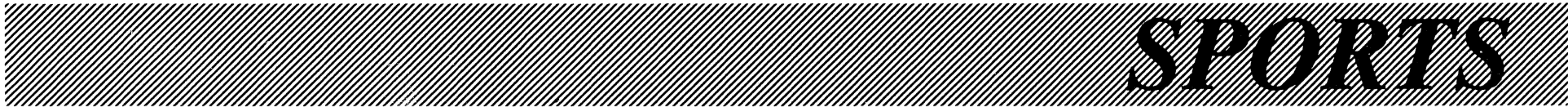
confused about the meaning of the word or are simply misinformed. Your generation doesn't seem to relate to feminism with any kind of enthusiasm. Maybe, this is that ambiguous conservative back-lash at work. I think it's mostly the result of miscommunication, lack of education and a bit of apathy thrown in too. I mean, how could any woman sacrifice her own rights voluntarily? Look, I'm sorry, but I think we've run out of time. I've got to go on a shoot. Anyway, I hope you got what you needed and good luck. Who knows. Maybe, I'll see you in a more professional capacity some day."

PT: Thanks a lot for being so generous with your time. I'm sure people will find your perspective an interesting one, especially since Glendon was somewhat of a catalyst to your success. Again, thanks a lot for the opportunity.

EXAMINATION TIMETABLE - DECEMBER 1993 HORAIRE DES EXAMENS - DECEMBRE 1993

YORK UNIVERSITY GLENDON COLLEGE

COURSE/ COURS	DATE TIME/HEURE	ROOM/ SALLE	COURSE/ COURS	DATE TIME/HEURE	ROOM/ SALLE	COURSE/ COURS	DATE TIME/HEURE	ROOM/ SALLE
CANADIAN STUDIES/ÉTUDES CANADIENNES			HUMANITIES/HUMANITÉS					
INS2640E06	THU DEC 23 12NOON-3:00PM	CAFETERIA	HUMA1600E06	WED DEC 22 8:30AM-10:30AM	CAFETERIA	PSYC2530E03B	WED DEC 22 8:30AM-11:30AM	YH 129
COMPUTER SCIENCE/INFORMATIQUE			HUMA1650 06	THU DEC 23 3:30PM-4:30PM	YH 189	PSYC3013E03	MON DEC 20 3:30PM-6:30PM	YH B215
JSC1510F03	LUN DEC 20 3:30PM-6:30PM	YH A109	HUMA2300 06	MAR DEC 21 3:30PM-6:30PM	YH B215	PSYC3220E03	TUE DEC 21 8:30AM-11:30AM	YH 129
JSC1650F03	JEU DEC 23 3:30PM-6:30PM	YH A109	HUMA2640E06	THU DEC 23 12NOON-3:00PM	CAFETERIA	PSYC3230E03	THU DEC 23 12NOON-3:00PM	YH 189
JSC3570B03	MON DEC 20 8:30AM-11:30AM	YH 141	HUMA3615 03	WED DEC 22 12NOON-3:00PM	YH 247	PSYC3280 03	MON DEC 20 3:30PM-6:30PM	YH 189
ECONOMICS/SCIENCE ÉCONOMIQUE			HUMA3921 03	MAR DEC 21 8:30AM-11:30AM	YH B215	PSYC3290E03	TUE DEC 21 3:30PM-6:30PM	YH A109
CON1500E03	MON DEC 20 3:30PM-5:30PM	YH B204	MATHEMATICS/MATHÉMATIQUES			PSYC3300E03	MON DEC 20 8:30AM-11:30AM	YH 129
CON2010F03	MER DEC 22 8:30AM-10:30AM	YH A109	MATH1650F03	JEU DEC 23 3:30PM-6:30PM	YH A109	PSYC3300F03	MER DEC 22 3:30PM-6:30PM	YH 152
CON2500E03	MON DEC 20 12NOON-3:00PM	CAFETERIA	MATH1930E03	WED DEC 22 3:30PM-6:30PM	CAFETERIA	PSYC3350 03	MON DEC 20 12NOON-3:00PM	YH 143
CON2500F03	MAR DEC 21 8:30AM-10:30AM	YH 189	MATH1930F03	MER DEC 22 3:30PM-6:30PM	CAFETERIA	PSYC3380 03	LUN DEC 20 3:30PM-6:30PM	YH B209
CON2650 03	TUE DEC 21 12NOON-6:00PM	YH 129	MATH2650 03	TUE DEC 21 12NOON-6:00PM	YH 129	PSYC3400 03	THU DEC 23 8:30AM-11:30AM	YH 143
CON3010E03	MON DEC 20 9:00AM-3:00PM	YH 350	MODES/LOGIQUE			PSYC3560E03	MAR DEC 21 8:30AM-11:30AM	YH B213
CON3011F03	JEU DEC 23 8:30AM-11:30AM	YH 109	MODR1713 06	WED DEC 22 3:30PM-6:30PM	YH 143	PSYC3640F03	TUE DEC 21 3:30PM-6:30PM	YH 189
CON3290 03	TUE DEC 21 8:30AM-11:30AM	YH 245	MODR1714 06	THU DEC 23 3:30PM-6:30PM	YH 143	PSYC3680E03	WED DEC 22 8:30AM-11:30AM	YH 152
CON3370 03	MON DEC 20 8:30AM-11:30AM	YH 247	MODR1930E03	WED DEC 22 3:30PM-6:30PM	CAFETERIA	PSYC4240 03		
CON3380 03	MON DEC 20 3:30PM-6:30PM	YH B213	MODR1930F03	MER DEC 22 3:30PM-6:30PM	CAFETERIA	SOCIOLOGY/SOCIOLOGIE		
			MODR2650 03	TUE DEC 21 12NOON-6:00PM	YH 129	SOCI2010E03	MON DEC 20 3:30PM-5:30PM	YH 143
ENGLISH/ANGLAIS			NATURAL SCIENCE/SCIENCES NATURELLES			SOCI2510E06	TUE DEC 21 8:30AM-10:30AM	CAFETERIA
J 2510 06	TUE DEC 21 12NOON-3:00PM	CAFETERIA	NATS1760 03	THU DEC 23 3:30PM-6:30PM	YH 129	SOCI2560 03	TUE DEC 21 12NOON-3:00PM	YH 143
J 2540 03A	WED DEC 22 3:30PM-6:30PM	YH 129	NATS3640F03	MAR DEC 21 8:30AM-11:30AM	YH B213	SOCI3220E06	MON DEC 20 12NOON-2:00PM	YH 189
J 2540 03B	THU DEC 23 8:30AM-11:30AM	YH B204	NATS3680E03	TUE DEC 21 3:30PM-6:30PM	YH 189	SOCI3320 06	WED DEC 22 8:30AM-10:30AM	YH 189
J 2595 06	MON DEC 20 8:30AM-11:30AM	YH A207	NATS3950 03	WED DEC 22 8:30AM-11:30AM	YH B206	SOCIAL SCIENCE/SCIENCES SOCIALES		
J 3210 06	MON DEC 20 8:30AM-11:30AM	YH B203	PHILOSOPHY/PHILOSOPHIE			SOSC1600E06	WED DEC 22 8:30AM-10:30AM	CAFETERIA
J 4540 03	MON DEC 20 3:30PM-6:30PM	YH 153	PHIL1410 03	TUE DEC 21 3:30PM-6:30PM	YH 247	SOSC2640E.06	THU DEC 23 12NOON-3:00PM	CAFETERIA
ENGLISH AS A SECOND LANGUAGE/ ANGLAIS LANGUE SECONDE			PHIL2630E06	TUE DEC 21 3:30PM-6:30PM	YH 143	TRANSLATION/TRADUCTION		
JSL3500 03	TUE DEC 21 3:30PM-6:30PM	YH B204	PHIL3245E03	TUE DEC 21 3:30PM-6:30PM	YH 143	TRAN4370A04	MON DEC 20 6:30PM-9:30PM	YH 245
			PHIL3950 03	MON DEC 20 3:30PM-5:30PM	YH A207			
				WED DEC 22 8:30AM-11:30AM	YH B206			
FRENCH STUDIES/ÉTUDES FRANÇAISES			POLITICAL SCIENCE/SCIENCE POLITIQUE					
JEN3310 06	LUN DEC 20 8:30AM-11:30AM	YH A206	POLS2630E06	TUE DEC 21 3:30PM-6:30PM	YH 143			
JEN3921 03	MAR DEC 21 8:30AM-11:30AM	YH B215	PSYCHOLOGY/PSYCHOLOGIE					
HISTORY/HISTOIRE			PSYC2510E06A	WED DEC 22 12NOON-3:00PM	CAFETERIA			
ST1600E06	WED DEC 22 8:30AM-10:30AM	CAFETERIA	PSYC2510E06B	MON DEC 20 8:30AM-11:30AM	CAFETERIA			
ST2650 06	THU DEC 23 3:30PM-4:30PM	YH 189	PSYC2510F06	LUN DEC 20 8:30AM-11:30AM	YH 143			
ST3210 03	MON DEC 20 8:30AM-11:30AM	YH 189	PSYC2520E03	TUE DEC 21 8:30AM-11:30AM	YH 143			
ST3350 06	MON DEC 20 3:30PM-5:30PM	YH 129	PSYC2520F03	JEU DEC 23 8:30AM-11:30AM	YH 189			
ST3400B03	TUE DEC 21 3:30PM-6:30PM	YH B213	PSYC2530E03	WED DEC 22 8:30AM-10:30AM	YH 143			
ST3615 03	WED DEC 22 12NOON-3:00PM	YH 247						



Panthers in the Sunshine State

R.J. Kamath

NHL hockey in the sunshine state???. After all, Florida's sports scene is renowned for baseball spring training, basketball, and football. Besides, it's too darn hot in Florida: the ice would melt!!! Well, those are just a few prehistoric thoughts, because NHL hockey is alive and well in Florida.

One of the newest expansion teams is the Florida Panthers, an organization that has experienced a fair amount of success in their first season. They have managed to post some impressive wins against some of the better clubs in the league. The reason behind this success is due to the strong foundation that the team has built, from its front office staff down to its players. The organization drafted a combination of crafty veterans and young prospects in last June's expansion draft. One of these players is ex-Canadien and ex-Flame Brian Skrudland, a solid veteran who can provide a great deal of leadership for any team. When

Skrudland simply stated that he never sets any personal goals, he is a team player. "Our goal, this season is to play competitive and try to make the playoffs, that would definitely be a feather in our cap".

Coach Roger Nielsen has also played a role in the team's success. Nielsen has a reputation for being a hard working player's coach, who expects nothing but top effort from his team. "I have never played for a coach like Roger," says Skrudland of Coach Neilson. "He gives all of his players the opportunity to play and does not place any added pressure on us."

Another key to success is the marketing of hockey in

doing their best to attract new fans by having hockey (radio) broadcasts in Spanish, as well as in English. They have also produced instructional videos for those interested in learning more about the specifics of the game. All of this has evidently worked, since the attendance is over 13 000 per game.

The Panthers have the perfect blueprint for success. Their long term plan is to build a solid organization from the ground up, which means drafting and developing their own players. This is the same plan that President Bill Torrey implemented when he was with the New York Islanders; it this enabled him to help bring four Stanley Cup championships to Long Island. So don't be too surprised if a few years from now we see a hockey player with a panther on his jersey sipping champagne from the Stanley Cup!!!

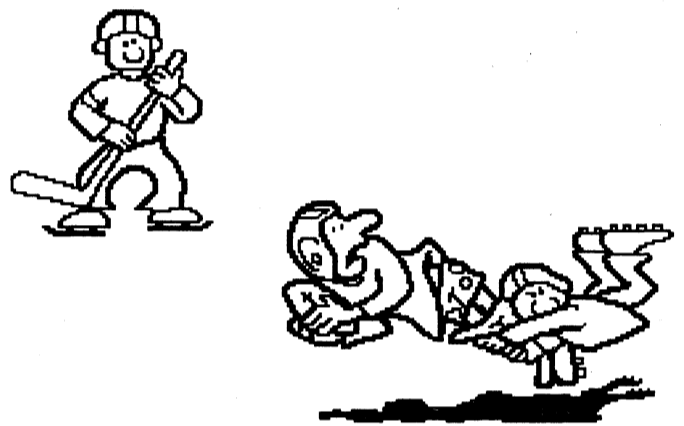
asked about personal goals South Florida both on and that he has set for himself, off the ice. The Panthers are

Snowbowl '94

Russell Milon

Alright folks, break out your long johns, sweats, running shoes and whatever else you need to play in Glendon's first "Snowbowl Tournament".

As was written a few weeks ago, ProTem will be taking on the GCSU in one of the games, but all are invited to play. As students, staff or faculty of Glendon, all one has to do is form or join a team consisting of eight to ten players (co-ed teams). The rules of play haven't been finalized, but it won't be too serious. So please people, try to show some semblance of interest in an event that won't cost you anything, take up too much of your time, or in anyway involve the Argos or Yeomen. I realize that Glendon has turned into "apathyville", but playing touch football in the snow is fun - really!



PRO TEM DRAFT UPDATE

The league is a mess; but Glendon still wins!!!

Edmond Villamere

The York Intramural Hockey League is one big mess. The league started with 22 teams at the beginning of the year and is now down to 16.

Earlier this week, the league officials kicked 6 teams out of the league for using ineligible players. This meant that all of the games played to date would be forgotten and the season would start all over again with each team playing only five games. The Glendon team was in first place with a 5-1-3 record and now is back to square one. The league has also been struggling with complaints of poor officiating all year long. Many teams vowed that they would not return next season because of the referees. The league's problems didn't stop Glendon from pulling off a 7-6 victory on Tuesday night. Glendon twice gave up three

goal leads and found themselves behind late in the game. The York team scored four unanswered goals in the final period to take a 6-5 lead with time running out. Glendon then came alive, scoring two goals in the final minute and a half to win the game in dramatic fashion. Scoring for Glendon were: Tim Wilshaw and Martin Perron with two goals apiece and singles going to Martin Lee, Grant Dexter and Stefan Racine who got the game winner. Garry Green played a strong game but was blanked on the score sheet. The next game is Monday, December 6 at 8:45pm at the York Ice Arena.

1.	Lee	402	20.	Nyberg	312
2.	Bergbusch	399	20.	Limion	312
3.	Covelli	394	21.	Lindsay	307
3.	Mormon	394	22.	Kafieh	306
4.	Waechter	385	23.	Hinks	304
5.	Smith	381	24.	Jewitt	303
6.	Kukutis	377	24.	Faucher	303
7.	Villamere	363	25.	Santogrosso	302
8.	Perron	357	26.	Dexter	300
8.	Kamath	357	27.	LaLiberté	295
9.	Ludger	356	28.	Cloutier	288
10.	Tincombe	355	29.	Amed	286
11.	Rosewater	344	30.	Knapp	285
12.	Roberts	337	31.	Basille	281
13.	Mimeault	336	32.	West	279
13.	Le Chef	336	33.	Avis	278
14.	Gibson	335	34.	Poulin	269
14.	Racine	335	35.	Milon	266
15.	Bulger	332	36.	Beres	265
16.	Fortin	328	37.	Vritsios	262
17.	Baltas	321	38.	Marcotte	260
17.	Defaria	321	39.	Haberlin	259
18.	Cowle	319	40.	Khare	258
18.	Le Beau	319	41.	Farquhar	255
19.	Lindsey	316	42.	Johns	254

PRO TEM

Volume 33 no. 9 Lundi le 6 décembre 1993



Photo: Stephan Robichaud

This double issue is dedicated to Women's Remembrance Day

See p. 6-7

Inside / À lire

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Page 5- We're being force-fed

Page 11- The Viletones en concert

Page 13- Teresa talks

Musiciens demandés pour former un « House Band » pour la soirée Casino.

Versatile musicians needed for the Ultimate House Band for the casino night.

For information on auditions please leave name with Andy and Stephanie at the GCSU.

Pour plus d'information concernant les auditions, laissez vos noms à Andy ou Stephanie aux bureaux de l'AECG

Knowledge is power