

PROTEM

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A matter of Principal

Lorraine Hill

Glendon has had to bid farewell to one of the most familiar faces on campus. As previously reported in Pro Tem, Dr. Roseanne Runte's term as Principal of the campus expires June 30th, 1994, and she has announced that she will not be doing another term, having accepted the post of President of Victoria College at U. of T.

As of January 1st, 1994 Dr. Runte is on a six month sabbatical. Until June 30th she remains Principal in title, and therefore is still entitled to the apartment on the second floor of Glendon Manor.

The work, however, still must go on. As Associate Principal for the past 4 years, and with 2 years remaining in his term, Professor Jean-Claude Jaubert has assumed the role of Acting Principal for the interim. He assumes all the responsibilities of the

Principal until June 30. If a new Principal has not been appointed at this time Professor Jaubert may be asked to continue until the new Principal is appointed, at which time he will reassume his position of Associate Principal.

Jaubert began as Acting Principal officially on January 1st, but didn't actually start work until the first day of classes, January 4th. Since then, he says, there has not been anything unusual happen. Since he was already

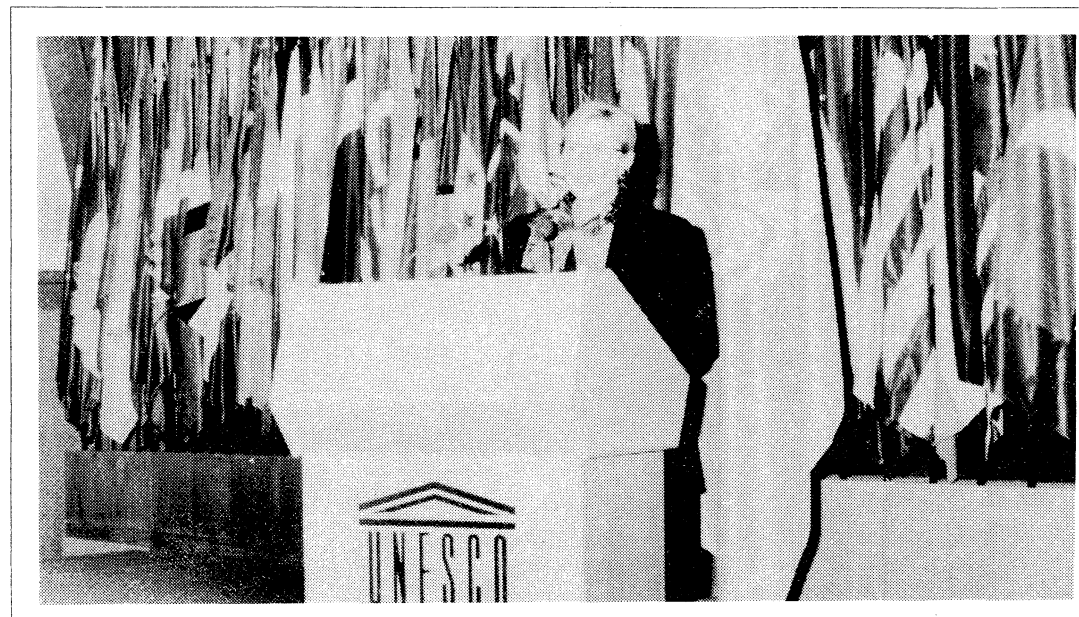


Photo: Archives Pro Tem

A familiar face to students; Pricipal Runte has been replaced,

Associate Principal he was fully aware of all that his interim position would entail. "Everything is the way I thought it would be," says Jaubert, "I knew it would be

busy." Since the post is only for six months he does not have many projects in mind. He simply wants to continue to pursue the mission of the

college, which he says is quality of education, a high standard of student-professor contact, and biligualism, which he cites as the "raison-d'être" of the college.

See Pricipal on p. 8

Health plan follies

Alex E. Limion

Among this year's Christmas cards, she received an extra-special December courier from York accounting - a bill for \$111.24 for a health care plan she didn't need.

"I was very upset," says Marie-Louise (who asked that her family name not be used).

"I spoke to a woman at accounting when I paid my \$75 deposit last July. I told her that I was already covered under a health care plan. 'No problem,' she said.

"When I received the bill I was very upset because I never knew that I was on the plan; I never took advantage of it! The University made a mistake and now they want me to pay for it!"

Marcos Benevides, Vice-President of the Glendon College Student Union (GCSU), presently administrates the health plan and admits: "It's a mess." Mr. Benevides says that the GCSU has registered almost 100 complaints about the plan.

Most student complaints can be divided in two:

1) those who either didn't pay for the plan with their September billings and don't feel they should now and 2) those who did and now feel that they are entitled to a refund. Mr. Benevides feels that the GCSU acted appropriately but that the second group has stronger claims.

"On the September tuition billing, it said to add a sum for the health plan 'if applicable' and to see page 11 of the Course Calendar for details [health plan coverage is mandatory for any student with the equivalent of 4 or more full time credits]. When students chose their courses by voice-enrollment, they were also told the amount of the health plan if the needed it and were told to contact the GCSU for more information."

If a student was already covered on another health care plan then that student could passed in the spring to accept a health plan, but Arlene Ali,

"opt out" of the plan. Marcos says that the deadline for opting out was October 9. Although this was not mentioned in the Course Calendar, Mr. Benevides feels that this was well publicized because the Voice Enrollment system mentioned contacting the GCSU about health care enquiries and because the GCSU erected posters about the college.

Mr. Benevides supports his claim with less-than-conclusive data. He states that the average opt out rate for student health plans offered by the Canadian Federation of Students is approximately 20% of the students who originally paid in. Because the opt out rate at Glendon was almost 23%, Marcos feels that the GCSU did its job.

Although 351 students opted out of the plan before the October 9, receiving their refunds, and leaving 1204 students in the plan as of November 24, many students were never reached by the See Health on p. 8...

Allerton's visible impact

Michele Ermuth

Derek Allerton was announced as the winner of the George Tatham award on December 2.

The award, named in honor of the first dean of student affairs at York, is presented annually to a student who was greatly contributed to the social and cultural life of Glendon. The winner must also be involved in student affairs and activities while maintaining good academic standing.

The student body nominated three qualified students: Bassam Abou Naim, Laura Thompson and Derek Allerton. The GCSU

chose the winner. Mr. Allerton was given the \$100 award and certificate for his involvement in campus activities. He is in his second year as Don in Wood residence, a member of York student security and is the station manager of Radio Glendon.

Said Mr. Allerton: "I feel glad I was recognized by so many people. My work is obviously not in vain ... I'm glad people noticed."

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EDITORIAL

Quand une chambre devient une prison

David Laliberté

Il semble que quelques étudiants en résidence manquent de civisme élémentaire. Non seulement sont-ils prêts à ennuyer d'autres étudiants avec des plaisanteries juvéniles, ils se moquent aussi des dangers que cela peut impliquer.

Voici les faits. Quelques "comiques", probablement soûls, essayaient de trouver le moyen de se rir d'un résident. Faute d'imagination et sans aucun doute d'intelligence, l'idée leur vint de mettre un sous noir entre le cadre de porte et la porte de chambre du résident en question, si bien qu'il ne pouvait plus en sortir.

Une telle "blague" est survenue récemment à la résidence Wood. Une victime d'un tel acte a envoyé une lettre à la rédaction de ProTem, elle apparaît d'ailleurs dans cette édition. L'auteur, qui chose

compréhensible est très choqué, ne mâche pas ses mots quand il parle de ces "blagueurs". Il les qualifie de "insipid, mindless and probably drunken morsel."

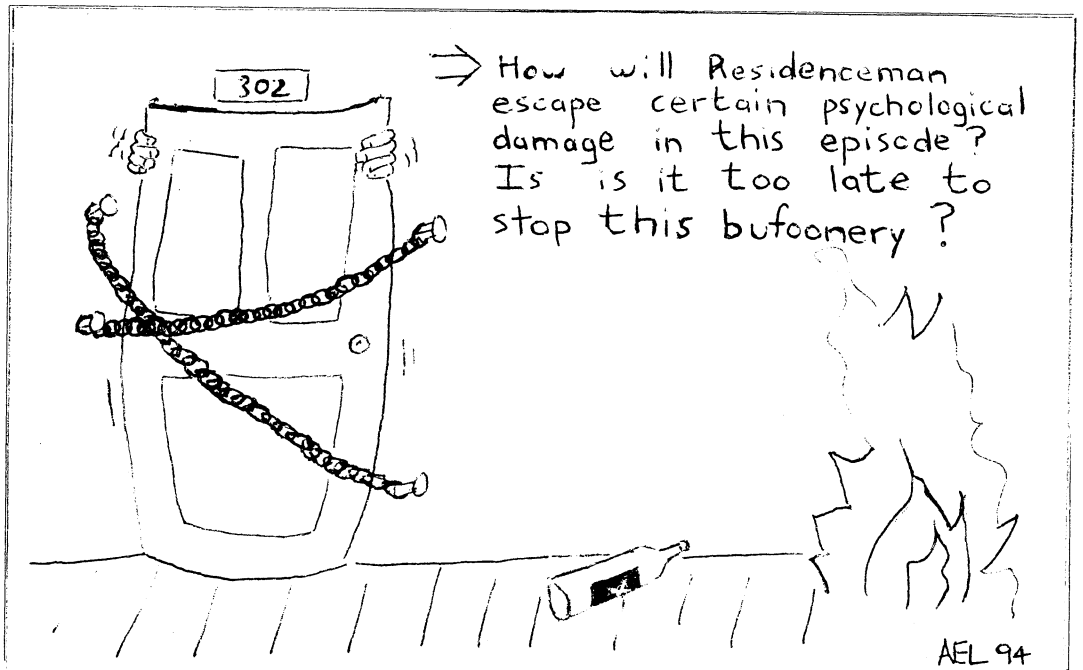
Peu original, ce vieux truc comporte des dangers évidents. Dans l'éventualité d'un incendie, le résident serait certain de périr par les flammes et ce, surtout si la chambre n'est pas située au premier étage, l'étudiant n'ayant pas la possibilité de sortir par la fenêtre. De plus, si l'étudiant est claustrophobe, ce "truc" d'une platitude et d'une stupidité indéniables, pourrait le marquer à vie. Par ailleurs, il pourrait être

forcé de manquer un cours, ou pire encore, un examen.

Pour qui se prennent ces individus quand ils se permettent d'emprisonner des résidents? Se croient-ils dans une garderie? Pis encore, sont-ils complètement

aveugles face aux dangers inhérents à de tels actes? Il ne fait aucun doute que ces agissements ne peuvent être tolérés par la communauté glendonienne. En effet, non seulement le bureau des résidences, mais aussi les

étudiants eux-mêmes se doivent de prendre les mesures appropriées pour stopper ces enfantillages. Les résidents méritent mieux que ça.



LETTERS TO THE EDITOR

To the editors,

Picture this: you wake up one morning, get out of bed, open your door and suddenly you realize that it will not be opened. Someone in the hallway notices the sounds of your efforts in trying to open the door and then notices that there are pennies in between the door and the frame, thus making it impossible to jar it open. Then you realize that you've been the victim of a senseless prank.

Living in residence, you automatically come to another conclusion: that it was the work of an insipid, mindless, and probably drunken morsel of annoying human being. Such a scenario was what I lived through this past Sunday morning

This business has been continuing in residence (Wood, to be honest) for the whole of this term. And although I, on behalf of the

students in residence who have had to tolerate this nonsense, will not release any names, there is a certain individual, or group of individuals, responsible for this. In fact, it is possible that we know who you are. What if there was a fire, for example, and the person was obliged to depart from his or her room but was unable to because people like you decided to pull a cheap shot! Just think of the consequences that such

irresponsible act could have. Have you ever entertained the notion of such an occurrence happening? Knowing how shallow-minded you are, I assume not!

By the way, on behalf of such annoyed residence students as myself, let me lend you an important piece of advice. If you get the urge to play another joke at someone else's expense, then drop it! Just in case you are not intelligent enough to understand the message in the preceding sentence, let me shorten it for you: **DON'T DO IT AGAIN!** You'll be much better off for it in more ways than one, to say the least!

Chris Sutter

To the Editor,

Congratulations!

From what I've heard over the last couple of days, congratulations are in order to all those who were involved with the annual Snow Ball; apparently it was a great success.

I would have loved to have been there but since my classes run until 9:30pm and getting to Fantasy Farm before 11:00pm was impossible, \$30 for just a dance was kind of steep.

Besides, this year reduced tickets weren't being sold, or were they? The organizer informed me that she had to keep her numbers

down so she wouldn't be selling reduced tickets. I beg to differ. I know of a couple of people who went on reduced tickets. Special friends? Students who live in residence? What's the catch? If exceptions are going to be made for one, they should be made for everyone; or not at all.

Christine Kouremenos

PROTEM

2275 avenue Bayview
Toronto, Ontario
M4N 3M6

Pro Tem is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité Pro Tem est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 5 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736 or 736-2100 ext. 88341. Tirage: 3000 exemplaires.

Editor-in-chief
Alex E. Limion

Entertainment editor
Nathalie-Roze Fischer

Graphic designer
Simon Marchand

Advertising Manager
Etienne LeBeau

Sports Editor
Russel Milon

Photographer
Stephan Robichaud

Assistant editors
Cameron Fraser
Lorraine Hill
David Laliberté

Copy editors
Heather Birrell
Chantale Sajo

Typesetter
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Production
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Correspondance
Dominique Marcotte

Cartoonist
Alexander E. Limion

Pub's new face

Cameron Fraser

Joanne Vidi smiles as she discusses the new face of Glendon's only Pub. She exudes a sense of pride while overseeing the recent transformation. The newly renovated bar boasts a larger menu, and a real cappuccino machine. The Pub's prices are still the lowest on campus, and the management has re-arranged the bar/kitchen area to ensure expeditious service. Drink and daily food specials are offered on a regular basis, and the Pub has Glendon's only smoking area.



Photo: Archives Pro Tem

Unfortunately, the Pub may be forced to close its doors permanently in September as a result of poor sales and attendance.

Student involvement is critical in order to make these changes worthwhile. Joanne Vidi, is responsible for the current overhaul. "The Pub was audited in late September/93. The audit projects losses unless there is drastic improvement."

"Students can use their debit cards at the Pub. I don't think many students are aware

of this." Joanne is serving her second year as General Manager, and under her control Cafe De La Terrasse was the only pub of York University to turn a profit through January to March of 93. "The Pub is a corporation owned by the students of Glendon College. we need their support and patronage."

Realistically, if the Pub is to survive, another referendum may be essential.

Last year, students of Glendon voted to compensate for losses the Pub had

inherited from previous years. Out of tuition fees \$5.00 per student was allotted to Cafe De La Terrasse. A small price to maintain a long standing tradition.

Another option is to perhaps implement a membership fee; a \$5.00 annual charge, included in

student's tuition.

However Joanne expects her changes to alter the Pub's future. "Come and hang out here. The walls speak to me. It is filled with memories. I cannot bear to stand by and watch such a long standing tradition die."

An expanded menu,

faster service, and a unique atmosphere are reasons students should take a particular interest in the Pub in 1994.

The next Pub Board meeting, for any students interested, is January 17, at 5:00 P.M. in Cafe De La Terrasse.

Apathy at Glendon

Cameron Fraser

Apathy at Glendon College has reached an all time high this year. Students are always willing to complain, and voice their grievances, but when it comes to taking a hand in shaping life at Glendon, students appear reluctant.

There were close to 100 complaints made to the GCSU, regarding the recent Health Plan fiasco (See article by Alex Limion). However, on December 1 the GCSU held a question period to assist students with any concerns; two people

attended the discussion. Marcos Benevedes, Vice President of the GCSU blames the students apathetic nature, "We advertised the meeting on the magic board, and there was an article in Pro Tem mentioning the meeting. It is disheartening,

when we devote so much of our time working on important issues. I wish students would back up their complaints with serious action."

Every Wednesday evening the GCSU holds their weekly meetings. Students are encouraged to attend and participate. The next question period will be advertised the magic board in the cafeteria

VOYAGEUR RE-INVENTS THE WHEEL!

"STUDENS-HWEOGOL"?? "Students' Wheels" to the uninitiated like TRAWG. Yes, looks like GROG has taken a turn for the worse and gone off to study Old English this term, or should we say Future English for him?! Anyway, for you the "studens", it means a good deal. Take advantage of GROG'S post-Xmas deflationary, antiquarian stance and travel between **Montréal** and **Toronto** at just **\$59.*** return with **Voyageur**.

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 You must be 25 years of age or less and present a valid 1993-94 fulltime studies Student I.D. card (cards issued in previous school years must be validated for '93-94) or a Registrar's Confirmation of Enrollment. No discounted One-way fare available. Taxes as applicable are extra. All travel must be completed by March 30th, 1994.

Next Pro Tem meeting
Tuesday January 11,
at 5:00 pm
All staff cordially invited

Prochaine réunion de Pro Tem
mardi le 11 janvier à 17h

FORUM

If You Can't Get Out of it, Get Into it

Michael F. Jursic, subversive

So, there I was brooding over the mandatory National Student Health Network Plan, the plan we Glendon Students have had shoved down our throats (in many cases against our will), when an idea hit me full force. Who cares that it's undemocratic to be forced to buy goods for which no one really has any use? Who cares that it's a hundred and eleven bucks that I could have used to buy text books with? I liked this idea so much that I was even willing to waive my normally subversive biases for it.

Put simply, it is the title of this article. If you can't get out of it, get into it. I have used this strategy on many a boring course and received various respectable marks. I have used it while working as a brick-cleaner in the demolition yards back home in London, and became the best damned brick-mortar-knocker-offer in the whole place (and look where it got me). In short, it's one of those sort of catch-all outlooks that, in retrospect, I've come to believe in and live with.

So, exactly how does this apply to your mandatory

health care plan? Well, if you read your pamphlet, entitled "YOU AND YOUR HEALTH PLAN", you can get a good idea of what this thing covers, and you'd be surprised. With the right frame of mind, you can be set, if not for life, then at least until August 31, 1994. Here are some examples of how you can milk this over priced piece of actuarial garbage for all it's worth, come out well in the black, and still cost the insurance company more money than they were able to get out of you (vraiment)!

Ever wanted to ride in a helicopter? Our health plan

covers that. No shit! In the pamphlet, it says "... emergency air ambulance in the event of an accident..." So here's what you do; say you go skiing one day and you're really hankering for some air travel. You take a fall, wait for the ski patrol who will call an ambulance (demand an air ambulance), and presto — no après ski traffic jams to deal with, you and your friends get an all-expenses-paid helicopter ride back to Toronto with your skis! (But not your car - eds).

Too adventurous for you? How about this; your feet have been bugging you for a little while; go to your doctor and tell her your problem; ask her to prescribe orthopedic shoes to help you with your problem. Your health plan covers you for \$150.00, and, after all, the oldest, most respected name in orthopedic footwear is Doctor Marten. Presto — a buck and a half towards a

new pair of docs. If they're not good enough on their own, get yourself some orthotic inserts to go into them — real comfy, but normally about a hundred and fifty bucks — they're covered too!!!

Ever wanted to visit a naturopath, but just couldn't afford it? Well, now you can! The plan covers this and any compound of two or more herbs that she prescribes, because that's a pharmaceutical.

How about this; having trouble sleeping nights? Tell your doctor and ask her to prescribe halcyon. Puts you into La La Land within minutes. A great hit at parties, too, as it interacts with alcohol in a highly synergistic manner, with the result that you drink half as much and get twice as drunk. Think of the savings on beer alone!! Get any variety of antibiotics, NSAIDS (non-steroidal anti-inflammatory drugs), heart medication, hell, almost any

drug goes great with a couple of beers.

How about this; having trouble in school? Not getting the C-plus you need to keep you off academic probation? Arrange a little "sick leave" for yourself, say in Florida (hot, dry climates — good for health). Then get a doctor's note saying you need a tutor. That's covered too!!! Man, by this time, the insurance company's gonna wish they'd never heard your name. If enough people do this stuff (all perfectly legitimate under the terms of Your Student Health Plan), then Glendon College will become blacklisted among insurance swindlers nationwide, and even if future generations of students become tempted to thus waste the students' money, they'll be saved from the temptation!

And you will have made it all possible. (And saved yourself some cash, and done and gotten lots of neat things along the way).

Forgetting to Remember

Nick Covelli

As a white male living in a time when men are told that if they don't see things the way Naomi Wolf does, that that's because we "just don't get it," please excuse my naiveté. Perhaps it's pure ignorances (or what feminists claim is inherent blindness), but in a college where the deaths of fourteen murder victims is commemorated by a ceremony, the cancellation of classes, and a double issue of ProTem, why wasn't there a moment of silence for our sixty-five thousand wartime martyrs?

Excuse my obvious misunderstanding of the way things are in the world, but it seems to me that neither the ceremony nor the free publication of ProTem would have been possible without the conscious sacrifice of those who died for Canada.

Forgive me again for my apparent subconscious inability as a male to realize that Marc Lepine, gunman and lunatic, is representative of myself. I am after all, just an ordinary guy, and as such

it is unlikely that I could show genuine respect for women. Funny how it is that men such as myself love our mothers, sisters, and girlfriends before anything else, yet are still capable of doing what one of us, gun and all, did in Montreal a few years ago.

I am also curious as to whether or not all whites will have annual vigils marking the Long Island massacre of six whites and Asians by a racially motivated black man? After all, it only follows

that we remember all victims of hatred and discrimination - or is that so only if they are white, and female?

It seems to me that instead of honouring those fourteen murdered women as heroes for a cause they did not die for, we should be praying for their families. Meanwhile, for those who have forgotten who our real heroes are, I ask you to wonder what an open, progressive and egalitarian society we would have today had we lost the war to the Nazis. But I guess that we don't have to thank God (not even for one brief moment once a year) for those evil white men, who obviously didn't love enough to die so that we'd never have to find out.

**Prochaine parution
de Pro tem**

**Lundi le 17 janvier
1994**

**Date limite pour
remettre vos articles :
Jeudi 13 janvier à 17h**

**Next Pro Tem edition
Monday**

**January 17, 1994
Deadline to submit
article**

**Thursday, January 13,
1994 at 5 pm**

FORUM

Glendon: d'hier à aujourd'hui

Marjelaine Caya

Un peu d'histoire...

La propriété sur laquelle Glendon est située appartenait autrefois à la famille Wood et fut léguée à l'Université de Toronto au début des années cinquante. On supposait à l'époque que l'on en ferait un jardin botanique mais il est vite devenu évident que le besoin d'une seconde université à Toronto primait sur celui des botanistes. Cette deuxième université tant attendue vit le jour en 1959 lorsque l'Université de Toronto vendit à l'Université York les 43 hectares de Glendon pour la somme d'un dollar.

C'est au Manoir Glendon que se donnèrent les premiers cours. En 1966, York s'installa sur le campus situé rue Keele et c'est alors que pris naissance le Collège universitaire Glendon, destiné à devenir "une petite faculté canadienne".

Lorsque Murray Ross, alors président de l'Université York, a demandé à Escott Reid s'il voulait devenir le premier principal du Collège universitaire Glendon, ce dernier a tout d'abord hésité. Puis il a demandé conseil à deux amis de longue date, John Holmes et Norman MacKenzie. Holmes lui recommanda fortement de se lancer dans l'aventure, expliquant que le conseil d'administration de York était excellent et que cet emploi au sein de la vie

universitaire canadienne serait des plus fascinants. MacKenzie l'encouragea aussi mais l'avertit que Murray Ross ne serait peut-être pas capable de réaliser toutes ses promesses. Après tout, la plupart des visionnaires créatifs qui ont eu du succès ont souvent promis plus qu'ils n'ont réussi à accomplir.

L'idée initiale était d'instaurer une petite faculté de lettres et de sciences humaines. Puis, à cette première idée vinrent s'ajouter celle d'une préparation des étudiants aux carrières de la fonction publique et plus tard, celle d'une formation bilingue. La première de ces deux orientations fut proposée par le premier principal du collège, Escott Reid, venu à Glendon après une longue

et prestigieuse carrière dans la fonction publique. Quant au bilinguisme, nous le devons à notre premier professeur de français, Lester Pronger. Cependant, cette orientation ne fut pas acceptée immédiatement; elle suscita même une certaine opposition. Ce fut Escott Reid qui, avec d'autres, insista

dès le début pour que Glendon, afin d'atteindre son objectif, soit bilingue. Selon lui, tout Canadien désirant embrasser une carrière en politique ou dans les services publics se devait d'être bilingue. C'est pourquoi il était si déterminé à faire de Glendon un collège bilingue.

Durant les douze premières années de son existence, les menaces périodiques de déménager le collège au campus principal ont contribué à unir les concernés dans sa défense. Nolaig MacKenzie, venu à Glendon comme professeur

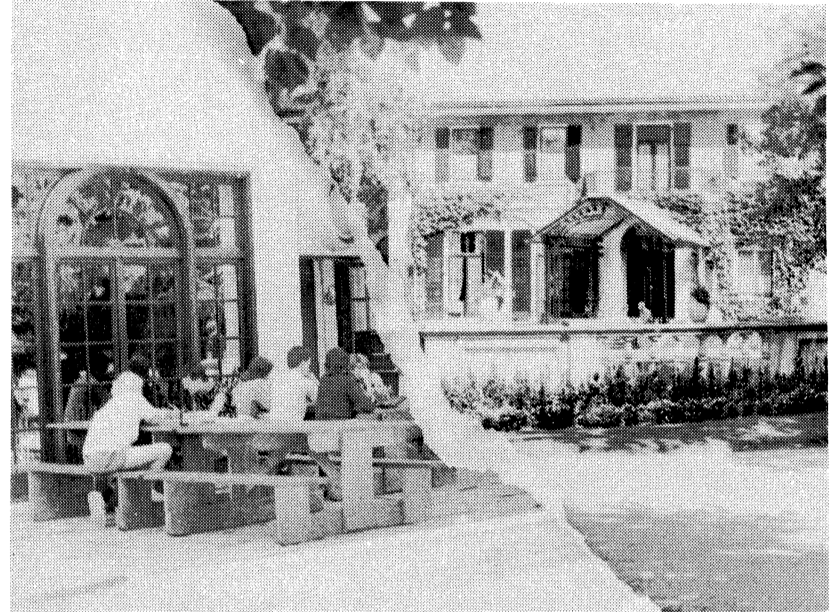


Photo: Archives Pro Tem

de philosophie en 1967 remarqua: "There was a recurring sense of crisis. Part of the Glendon spirit came about because we had to defend the college constantly. We managed to keep the wagons drawn in a circle when that was necessary."

Dès le début, Glendon a été soumis aux pressions budgétaires et aux menaces constantes du campus principal désirant le rapatrier pour réduire les coûts. Mais grâce aux efforts des différents successeurs d'Escott Reid ainsi qu'à ceux de leurs alliés dans la faculté, la population

étudiante et la population francophone de l'Ontario, le collège a réussi à surmonter les menaces et les intimidations.

Faculté autonome au sein de l'Université York, Glendon accueille aujourd'hui des francophones et des anglophones désireux d'acquiescer une solide formation en lettres ou en sciences humaines et de bien maîtriser les deux langues officielles du Canada.

Source: REID, Escott. *Radical Mandarin: The Memoirs of Escott Reid*. (Toronto: University of Toronto Press, 1989), pp 341-360.

The Brazil of North America

Emily Pohl-Weary

"Some of the worst environmental travesties have already occurred in Clayoquot Sound. Pass through there and you bear witness to the work of fools and butchers...What the government offers is fragmented dismembered stands of trees among the debris of a dismantled ecosystem." - Stephen Hume, Vancouver Sun

Canada is earning the reputation as "The Brazil of North America" because of the BC government's Clayoquot Decision and other unregulated environmental devastations. The unpopular decision to log two thirds of one of the world's largest remaining temperate forests has inspired tremendous response. The destruction of our existing ecosystems is imminent. However, there are many individuals who realize the danger of such business motivated decisions.

The Friends of Clayoquot Sound are an international group who have organized demonstrations, petitions and letter writing sessions to put pressure on the BC government. The Clayoquot Express, a cross-country Caravan that started in Halifax is traveling under the banner "from the ocean without fish to the forest without trees" just passed through Toronto on their way there. Several well known Canadian activists like Farley Mowat, Alannah Myles,

members of Blue Rodeo and The Barenaked Ladies have openly protested The Clayoquot Decision. Yet these dilemmas continue to occur in the name of furthering Canada's economic prospects.

In order to stop the increase in logging and ultimately future ecological devastation, environmentalists have suggested several steps for people to take. Reducing the amount of garbage an individual produces is essential, starting with using washable containers, cutlery and mugs. Recycling is also a popular concept, one that is commonly used in Canada because of government funding. However, by far the

most important suggestion is to research and develop alternative products to fuel the enormous pulp and paper industry.

Recently, Canada has installed a fairly widespread and useful recycling system but environmentalists argue there are still several problems with the system. Industries have continued to be evasive around the actual use of post-consumer fibers for their own reasons. Unfortunately, in order to produce paper that has the proper consistency for printing, a great deal of fresh pulp must be added in with the recycled. Also, large quantities of bleach are used to bring the recycled paper (which is full of ink) back to

it's white colour. More efficient is the suggestion that different materials could be substituted for natural wood in order to lessen the destruction being inflicted on our cherished forests.

The use of commercially grown plants as an alternative to wood is being promoted by several environmental groups. One such alternative is hemp, a variation of the marijuana plant. The main opposition to the plant's introduction to the Canadian marketplace is on the grounds that it contains barely existent trace of THC, the intoxicating substance present in its illegal cousin. Our government believes that Canadians are not responsible. **See Brazil on p. 8...**

ENTERTAINMENT

80's revivalists: Title

Nathalie-Roze Fischer

Aside from the rather misguided and prolonged use of white bed sheets (property of York University) for opening drama, Title gave the small but appreciative Glendon through an impressive premiere performance. In fact, considering that they've only been a unit for ten months, this ambitious eighties-inspired duo was surprisingly focused and slick.

Head vocalist Allan Best, presently working toward an Honours B.A. in History and Political Science at Glendon, managed admirably to get the semi-lethargic pub crowd gyrating voluntarily. This commendable feat was accomplished with the significant support of partner Hugo Bug, a hypnotic synthesizer wizard and trenchant back vocalist, who created a hauntingly effective Pet Shop Boys meet (early) O.M.D. vibe. From the first electronic anthem onward, it was obvious that vintage Depeche Mode is a major influence for the time-warped twosome.

Best, clad in a kilt and

possessing a respectable stage presence, delivered a thoughtful sampling of the band's premium product that reached far beyond expectation. Strong New Order-style vocals combined with the essential eighties signature: 'Euro-ennuie' (enhanced by a pseudo British accent) resulted in pure pop. Early in the show, Best exclaimed, "This is so eighties...I love it!" The statement expressed the willing nostalgia shared by many in attendance. At least, anyone old enough to miss those inebriated nights at the now non-existent Twilight Zone or even RPM circa 1987 experienced flashbacks of sorts.

This melancholy for a decade barely gone by does seem somewhat premature, but I suspect that Title is on to something. As they glided professionally through their hour-long set of heavily borrowed (yet not completely derivative) pop tunes, it became evident that there is no market for them domestically. Europe, however, particularly the United Kingdom and Germany, would undoubtedly be more receptive to the pair's electro-alternative sound.

Having already realized that the European market is their most likely niche, Bug has ambitiously arranged to meet with various industry insiders in England - among them the producers of Seal, Thomas Dolby and (most importantly) Morrissey. Hitting London's Portabello Road with Title's promotional package, he hopes to stir up some interest

on the continent. The driven duo plan to record their first release on compact disc in March, in order to publicize themselves more effectively and hopefully get some local radio play on the alternative and dance stations.

One of the show's highlights was a unique 'polka-pop' adaptation of "Whatsa Matter With You?", updated with rap-sampling, that evoked remarkable audience participation and produced an energized atmosphere much like that on Sprockets (SNL). "Wednesday", Bug's solo effort which echoed early O.M.D. successes, was another pop treat. Also notable was their unusually creative interpretation of the Beatles' "I Am The Walrus", a number indicative of Title's legitimate innovation. Their covers of Depeche Mode and New Order standards were both shockingly precise and crowd-pleasing. It is likely,

however, that Title's own material will catapult them into their desired realm.

TITLE will be performing at Lee's Palace in March - Pro Tem will keep you informed.

P.S. More than deserving of mention were oddball openers Bulge. These five grunge boys from Markham District High School performed an extremely solid show for the lucky few present, including several of their own pop-sipping groupies. Excellent covers of neo-classics by such eclectic bands as Nirvana, REM and The Cure, balanced with promising original work made for an inspired warm-up. Reminiscent of early Sloan, the band has the edge without the attitude (and can actually play). Bulge's rendition of The Lemonheads' "It's A Shame About Ray" was a fearless favourite that challenged the original.

A SURVEILLER CETTE SEMAINE

lundi le 10 janvier: Bar Stool Prophets at The Horseshoe

mardi le 11 janvier: Les Amis Francophiles du ROM - a tour and coffee party (en francais!) * free with admission Cheap Tuesday at the movies e.g. Red Rock West with Nicholas Cage, Blue starring Juliette Binoche or Shadowlands with Debra Winger and Anthony Hopkins

mercredi le 12 janvier: Hamlet at the Canadian Stage (26 Berkley) 947-0303

jeudi le 13 janvier: Eadweard Muybridge, Bill Viola, Giulio Paolini, Gary Hill and James Coleman at the Ydessa Hendeles Art Foundation - 778 King St. W. 941-9400 (A+)

vendredi le 14 janvier: The Alistair Trilogy at the Theatre Passe Muraille Backspace \$7.50-\$15.00 * or pay-what-you-can on Sunday 363-2416 Dig Circus at Clinton's

samedi le 15 janvier: Devon and Metro Squad at the Bamboo - Rap/Reggae

dimanche le 16 janvier: The Wayne Cass Quartet at the Rivoli upstairs - jazz and pool night

Sweet Grape

Nathalie-Roze Fischer

What's Eating Gilbert Grape directed by Lasse Hallstrom (My Life As A Dog) and based on Peter Hedges' novel, is a strangely believable story about a young man seemingly numbed by his burdensome and bleak existence in small town America. While outwardly static, internally Gilbert burns like an ulcer.

Responsible for both his six-hundred pound mother and his mentally disabled brother, Gilbert (Johnny Depp) sleepwalks through his stagnant life working as a stock boy at the local grocery store. Sharing family obligations with his sisters, he is the reluctant head of the dysfunctional Grape clan. Gilbert is bereft of hope and inspiration, until the spirited Becky (Juliette Lewis) rolls into town on a road trip and re-introduces Gilbert to life's possibilities.

Lewis is convincing as the charming and wisely

compromises.

It is undeniably, however, Leonardo DiCaprio's contribution to the film as Gilbert's guileless brother Arnie that is the most compelling and worthy of reverence. DiCaprio, notable for his role in My Life As A Dog, will receive an award for this truly exceptional and unparalleled performance or there simply is no justice.

Anyone who has ever found remain-

ing in or even finding the present tense a challenge will appreciate this potent tale, as will victims of circumstance. Actually, the film's multi-layered appeal and impressive cast will make Hedges' pull difficult to resist. This is a film that will stay with you.



innocent neo-hippy who serves as Gilbert's catalyst to action. Depp's performance is quietly magnificent further confirming his ability and foreshadowing greatness. The same sweetness he exuded in Benny and Joon comes through, but this time without any Hollywood

ENTERTAINMENT

Tantulus' Great Canadian quest

Todd McDaniel

In 1867, the world witnessed the birth of a great new nation - Canada. It was a time of industrial growth in a mainly agricultural society.

Much of Canada's social life revolved around the barracks of the Imperial troops who provided the communities with many games and entertainment. In 1872, with the withdrawal of the troops, the Canadian social life felt a loss. Soon after, many athletic clubs and fraternal organizations were formed and many Canadians passed their free time engaged in such sports as lacrosse, hockey, snowshoeing, sailing and of course, rowing. In this time was born a Canadian sport legend - Edward "Ned" Hanlan.

Born in 1855, the "boy in blue", as he came to be known, gained international acclaim as the most renowned oarsman in history. With 300 consecutive wins, including

5 championship titles, Hanlan, a Toronto Island native rose to glory in a time when the popularity of rowing was at an all-time high. Although the British press was bitter over the fact that a "poor colonial" defeated their champion, even British rowing fans could not help applauding the calculating coolness and unique rowing style of the victorious Hanlan.

During his career, Hanlan earned championship titles in Ontario, the Maritimes, America, England and in 1880, won the Championship of the World. Hanlan was not just a serious and skilled oarsman but he was also reputed to have a wild side. Described as being "flamboyant" and having a "zest for life", one of Hanlan's

rumored pastimes was rum-running.

A true Canadian legend.

It is perhaps because of his wild reputation, his Irish ancestry and his name as a great Canadian legend that the Irish Rovers Corporation has chosen to pay homage to Hanlan by naming after him their new restaurant and bar, Ned Hanlan's Great Canadian Sporting Saloon.

Located at 173 Eglinton Ave. E., just above The Unicorn, Ned's is a veritable shrine of Canadian sports history. The bar has a vast openness about it much like Canada itself. The walls and ceiling are host to many antique sports memorabilia such as ice skates, rifles, snowshoes, boxing gloves, oars and skiffs, inspiring a sense of national pride and sportsmanship in even the most apathetic of patrons.

Dart boards, pool tables and video games offer extra entertainment in addition to the interactive television trivia network into which Ned's and The Unicorn are linked. A myriad of TV monitors supplement the big screen which makes Ned's the perfect taproom for watching your favorite sporting event... besides, who could turn down free popcorn?

The centralized bar serves only three types of draught beer: Coor's Light, Sleeman Cream Ale and the new Sleeman Dark. A large draught sells for \$3.80. Domestic bottled beer costs \$3.90, Premium is \$4.05 and Imported goes for \$4.85/bottle. \$4.45 will buy you a bar shot and \$4.95 will get you a cocktail.

The menu is quite impressive, serving hearty

portions of quality foods such as a variety of beef and chicken burgers, sandwiches, pizza, nachos and other entrées. Who could resist a sandwich served on thick-cut sour dough bread with a name like "The Checkered Flag", "the Rowing Club" or "Hanlan's Hotel Reuben".

Wednesdays host Ned's Street Party featuring great deals with half price appetizers and reduced draught prices (Though the Ontario legislature does not, Pro Tem approves of liquor discounts -Ed.) Ten dollars buys a pitcher and a large draft goes for \$3.50! Brunch is served Saturdays and Sundays.

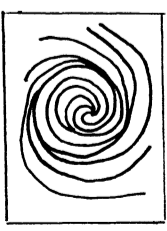
If you're looking for a good time, a history lesson or a way to renew your sense of patriotism, the Ned Hanlan's Great Sporting Saloon is where you'll want to go.


Bilingual Crossword #1 by Alex Ed

1	a	f	2	f	i	3	d	a	v	i	4	t	5	s		
	e		a								ê		e			
	c		i		6	a	r	r	7	ê	t		e			
8	g	9	a	r	s				10	t	u	c	k			
	r					11	j	12	u	s						
13	a	m	e	r				14	n		15	b	16	q	17	s
			18	a	m	i	t	i	é							m
			r		f							19	g	o		
20	b	y	s	t	a	n	d	e	r							g

Solutions
Barring a resurgence in student appreciation of crossword puzzles, there will be no #2.

- Horizontale**
- 1. written oath
 - 6. état plus de mouvement
 - 8. jeune homme
 - 10. Fold in
 - 11. breuvage
 - 13. contraire de agréable
 - 15. what we're here for
 - 18. camaraderie
 - 19. pass to collect \$200
 - 20. observer
- Verticale**
- 1. notre gouvernement
 - 2. unbiased
 - 3. deceased entrance
 - 4. tête de mule
 - 5. look for
 - 7. Spielberg's alien
 - 9. holds weapons
 - 12. assemblage
 - 14. makeshift boat
 - 15. secreted by liver
 - 16. artsy cable TV
 - 17. L.A.'s full of this



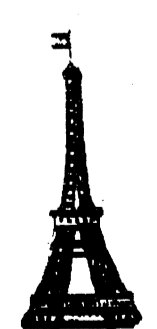


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BACKPAGE

The Friends of Glendon Bursaries applications are now available for the second term at the Office of Student Affairs, 116 Glendon Hall. Deadline: January 31, 1994.

Don't Just Read About It

Are you interested in being a part of an exciting new literacy project at York University? Frontier College Students for Literacy. For more information, call Amy at 484-9659.

Check the Counselling and Career Centre's new list of workshops for January.

Venez voir la nouvelle liste d'ateliers offerts par la centre d'orientation.

Les formulaires de demand de bourse des Amis de Glendon sont maintenant disponibles pour le deuxième trimestre au Bureau des affaires étudiantes, 116 Manoir Glendon. Date limite: le 31 janvier 1994.

Interested in Journalism?

Just Want to Write a News Story?

Drop by to the Annual *Pro Tem* newswriting seminar

Friday, January 21, 1994

at 3pm

Glendon Hall

room 117

(in the manor)

Intéressé par le journalisme?

Désireux d'écrire sur un sujet en particulier?

Participez à l'atelier annuel d'écriture

journalistique de *Pro Tem*

Vendredi le 21 janvier 1994

à 15h00

manoir Glendon,

local 117

Brazil ...

enough to produce the agricultural plant. Although other countries (like Japan) are already doing this. Some environmentalists argue that the introduction of hemp manufacturing into the Canadian economy would provide a much needed boost and thousands of agricultural jobs. In fact, at the turn of the century hemp was a flourishing product grown on farms in Southern Ontario and British Columbia.

The most astounding thing is that the modern technology used in the pulp and paper industry wouldn't have to be changed to

accommodate hemp. Hemp is a relatively self-sustaining crop which depletes far less of the soil's existing nutrients and yields 4 times the amount of pulp that can be produced from wood. The plant can be used to replace cotton, paper, wood and countless other non-renewable natural resources as well as man-made plastic. The seed from the hemp plant is a nutrient rich food source. Scientists at The University of Guelph are doing important research on the plant, discovering even more of its useful properties and using genetic manipulation to get the THC

levels even lower.

There are several ways a concerned citizen can affect the future for Clayoquot and other endangered areas. Vocally refuse to buy Macmillan Bloedel (the government backed logging company awarded this job) products. When you see them in bookstore or libraries, tell the people who work there why they shouldn't buy those products. Start a petition or organize a letter writing session to tell the BC government you oppose the Clayoquot Decision and believe our old growth forests are precious Canadian

resources. Let your local MP know the same, emphasizing your vote will be influenced by their action in the matter. Most importantly, educate yourself and others about the devastation planned for this and other important parts of Canada.

BC Premier Mike Harcourt
Legislative Buildings
Victoria, British Columbia
V8V 1X4

Friends of Clayoquot Sound
Box 489
Tofino, British Columbia
V0R 2Z0
ph (604) 725-4218

Principal...

As being Associate Principal takes up so much time, Professor Jaubert has only been able to teach one class per year. This, combined with the fact that he lives off-campus, has resulted in little contact with the students over the past few years. While he is Acting Principal, however, he says he hopes to maintain the level of student contact as Dr. Runte had, and hopes to remain accessible.

He stated that he is not a candidate in the search for a new Principal, and adds that this is not because he wasn't asked, but, in fact, by his own choice.

Professor Jaubert has been a member of the Glendon community since the college began as a faculty of York in 1966. Since this time he has been a French Professor, and spent 3 years as chair of the French Department before becoming Associate Principal.

When asked about the changes he's seen in Glendon since then, Jaubert stated, "a lot of trees have grown up."

Health...

GCSU's communications efforts, which included briefly mentioning the opt-out option in the first issue of "Je ne sais quoi" which every student received. Many students weren't aware that there were part of the health plan until they received their December billings.

A student referendum was passed in the spring to accept a health plan, but Arlene Ali, a first-year student, feels she didn't

receive enough information about the health plan and wants out.

"If they could waiver the health plan at the beginning of the year, why not now?," she asks. "How come they wait until now to bill us when the waiver forms aren't available any more?"

Arlene says that not paying the bill simply wasn't an option but that she should have the right to apply for a refund. Since half the year

has passed, Arlene says she'd accept half the billed amount.

Mr. Benevides says that even if giving back half-refunds was an equitable solution, it simply isn't feasible. We've entered into a contract with the insurance company, he says, and the insurance company has to manage its risk. Mr. Benevides adds that it is obviously profitable for the insurance company to keep those who want out just as it

is risky to accept students who want in now.

On Monday January 10, Mr. Benevides has a meeting scheduled with the insurance broker. Dean of Student Affairs Jean-Claude Bouhénic will also be present. Mr. Benevides sounds discouraged: "I don't see anything changing. The meeting is just for my own peace of mind... I tried to help students as much as I could; I work for the GCSU not the insurance company."