

# PRO TEM

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## La cafétéria...non-fumeur

Dominique Marcotte

À l'issue du référendum qui s'est déroulé les 1er et 2 mars derniers devant la cafétéria, concernant le droit de fumer dans la cafétéria, les étudiants/es et les membres du personnel de Glendon ont décidé avec une importante majorité que la cafétéria allait être entièrement non-fumeur.

Ce référendum est l'un de ceux qui a eu le plus haut niveau de participation. En effet 577 étudiants et 5 membres du personnel, soit 26.1% de la population éligible au vote, se sont prévalus de leur droit de vote.

Les étudiants/es et les membres du personnel ont exprimé leur volonté de voir leur cafétéria sans fumée avec plus de 455 votes enregistrés pour le NON, soit 78.5% des votes enregistrés. (un NON signifiait l'abolition de la section pour fumeur/euses)

124 votes ont été enregistrés pour le OUI (un OUI signifiait une volonté de conserver la section por fumeurs/euses de la

cafétéria), ce qui représente 21.3% des votes reçus lors du référendum. Seuls trois (3) billets de vote ont été annulés parce que considérés comme ayant été endommagés, ce qui représente 0.2% des votes enregistrés.

La nouvelle réglementation entrera en vigueur dans deux semaines, le temps de préparer la transition. D'ici là les fumeurs peuvent toujours savourer leurs cigarettes dans la cafétéria car après cette date, les cendriers auront disparu de nouveau et pour de bon...

La controverse concernant le droit de fumer dans la cafétéria a commencé le 1er janvier, lorsque Mme Runte a pris la décision de bannir la cigarette dans la cafétéria.

Suite à la décision, les cendriers étaient retirés de la cafétéria. La réaction des fumeurs face à cette nouvelle situation, en fut une de protestations et de colère: les cendriers furent donc replacés sur les tables. Ensuite l'AECG s'impliqua elle aussi dans le dossier et proposa de consulter la population étudiante avec un référendum. Les premières dates retenues pour consulter la population étaient les 7 et 8 février, mais à cause de problèmes techniques, ces dernières furent reportées aux 8 et 9 mars.



Dici deux semaines le fumage ne sera plus toléré dans la cafétéria

Photo:Stephan Robichaud

Quelques commentaires ont été recueillis depuis que les résultats du vote sont connus, tel que celui d'Andy Straisfeld: "Ceci

va être très bon pour nous tous..." Maintenant que le dossier est fermé, il reste à voir la réaction des étudiants au changement..

## Glendon Prof awarded Order of Canada

Marlaine Lindsay

Once every year the Order of Canada is presented by the Governor General to a small group of Canadians who have demonstrated outstanding achievement and service to their country or to humanity. This year, on February 23rd at Rideau Hall in Ottawa, Glendon history professor Irving Abella, along with 30 other people who have contributed significantly to Canadian society, became one of the latest recipients of this most prestigious award.

Professor Abella, a Toronto native and a graduate of the University of Toronto, has been teaching at Glendon College for over 25 years. However, his accomplishments far exceed those of the ordinary educator. In addition to having chaired various committees, ranging from the Governor General Literary

Awards and the Canadian Seminar on Zionist Thought, to the Holocaust Documentation Project and Canadian Professors for Peace in the Middle East, Dr. Abella is the current National President of the Canadian Jewish Congress. This organization not only serves as the parliament of Canadian Jewry and an advocate of

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Professor Abella

Photo:Stephan Robichaud

## Hilliard resident charges sex discrimination

Michele Ermuth

Glendon College, York University Residence is being brought up on a charge of reverse sexual discrimination. The Ontario Human Rights Commission has made initial contact with the university to begin the proceedings.

Steve Bednarski, a third year student in Hilliard residence, says he is facing a desperate housing dilemma. He had applied to G House, the basement, for a semi-private room that shares a bathroom with only one other resident, last April. However, due to the large number of applicants for the basement, he was put on a waiting list and given his old room on another floor.

Mr. Bednarski has an extremely heavy course load this year, taking a graduate credit along with his regular B.A. credits. He says "I find myself unable to work productively on this floor...this house is filled with first and second year students whose sole purpose in life seems to be partying." He felt he needed a new environment that was conducive to studying.

In early November of 1993, posters were put up by the Residence Office announcing recently vacated rooms and Mr. Bednarski inquired about the possibility of relocating to G House. The room he was especially interested in was beside that of a female student and he would have been sharing a washroom with her. He claims that he "was assured the room could be his

shortly" and said that the Residence Office only had to go through formalities.

After repeated unreturned telephone calls by Mr. Bednarski over a period of several weeks, he was finally told that "the female student simply did not feel comfortable sharing a bathroom with a male."

There was another room available in the basement that was beside two females who had no qualms about sharing a bathroom with a male, but Mr. Bednarski was not considered. Jean Claude Bouhénic, Dean of Student Affairs, says he only requested one specific room therefore he was only considered for that one.

Mr. Bednarski points out that "it is not even mentioned on the application form that the applicants have the choice of whether they mind sharing the [washroom] facilities with a member of the opposite sex or not". On the application form you can, however, request whether you are paired with a smoker or not, and it is detailed enough to request a doctor's note if a resident wants to sleep on a futon instead of the residence bed provided. "If the resident was male, they would not have been concerned for his opinion," stated Mr. Bednarski.

Mr. Bouhénic thinks Mr.

Bednarski "sees the residence very much like a hotel," and he cannot pick and choose rooms. The rooms are specially allocated with the needs of individual students in mind.

In a letter dated November 10, Mr. Bouhénic explained to Mr. Bednarski that "the policies of the residence administration belong only partially to what can be called the domain of written law." In Anglo Saxon culture, continued Mr. Bouhénic, we rely on both written and custom law for there are too many possible scenarios for a young college like Glendon to take into account. In the event of a conflict, it is the Dean's job to make a ruling. In this case, he sided with the female resident because he did not want to make her feel uncomfortable.

Mr. Bouhénic also pointed out that the Residence Contract states that "the College reserves the right to relocate a student at its discretion..."

However, Mr. Bednarski was also furious with what he feels was an unprofessional attitude. He feels this could have been resolved quickly and has dragged on since November. All he has done is waited for his phone calls to be returned. He was told Mr. Bouhénic would advise him of his ruling by mail within 24 hours of an allotted day and he had to wait several extra days for it.

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**PROTEM**

2275 avenue Bayview  
Toronto, Ontario  
M4N 3M6

*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus de sa gratuité *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-même, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 5 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736 ou 487-6821. Tirage: 3000 exemplaires.

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**EDITORIAL**

**Women in the media**

If you look at the *Pro Tem* masthead you may notice that of the sixteen names listed there (Nathalie-Roze Fischer appears twice) only six are women. That constitutes less than one third of the staff. This is hardly representative of the student body of Glendon College, I'm sure everyone would agree.

On the other hand it is, unfortunately, the norm with regards to the media, particularly press media. On the Editorial page of the *Toronto Star* (February 28), there is a masthead at the top of the page and a staff box at the bottom; of the 21 names in the two boxes, 2 of them are clearly women's names, and neither of them are editors. That's less than 10 percent. Is this representative of society?

No, but it helps to explain why women are so misrepresented by the media. For example, a seminar leader at a conference of the Canadian University Press talked about a study which was done at the *Toronto Star* to find out why Sheila Copps had a reputation of being a loud-mouth. This study found that most of the photos of Copps which had appeared in the newspaper over the previous months showed her in undignified poses, usually with her mouth wide open. Photos of male politicians, in contrast, showed them in distinguished, calm and closed-mouth poses.

In addition to that, she said, the first photo of Kim Campbell after becoming Prime Minister showed Campbell leaning over to pick her purse up off the floor, which carries a hidden meaning: 'She may be Prime Minister, but don't forget who she really is...'

Stories about "women's issues" (which, incidentally, should be everyone's issues) have been traditionally condemned to the Women's Section, or the Life Section (along with the Horoscopes), unless they are stories of violent women (Lorena Bobbitt, Karla Homolka), or the aforementioned politicians. Ground-breaking, scientific news on Menopause, while highly relevant to a large portion of society, gets shafted to the Life Section.

Newspapers need to be held accountable for their portrayal of women. Movies, pornographic material, magazines have all had to face the fire about their portrayal of women as submissive and less capable. Print media, however, has an air of credibility which makes people blind to imperfections; it's in the newspaper so it must be true, right? Well, not always; but it's just this type of thinking that gives the press power to get away with presenting a false image of women, without question.

Newspapers keep the people in power on their toes, but who keeps newspapers on their toes? It's easy for newspapers to do what they want without anyone knowing. We, as students, need to keep watch over the press. Analyze what you read, and what you see, and if it's questionable, call them on it (that means *Pro Tem* too). It's just one more barrier that holds women back, and it's time we crossed it.

**LETTERS**

**To the Pro Tem Co-operative,**

This letter is a statement of dissatisfaction with the expulsion and public humiliation of Alex Limion. My first concern relates directly to the timing of this dismissal. With only a few issues of *Pro Tem* left would it not have made more sense to let the matter die with the school year? By forcing Alex to resign his post now, Glendon's student body has seen first hand the long knives of Glendon's media community as well as its lack of compassion.

My second concern is the issue of leadership. Is it not a Chief Editor's job to make decisions? Was Mr. Limion not elected to make such decisions that he felt would serve the best interests of the paper and the student body? The election of Alex Limion is central to this argument. If we elect someone, we are responsible for

the outcome. Alex was elected democratically to do the job of Chief Editor of *Pro Tem*, let him do his job. If you don't like it, vote for someone more to your liking next year.

A Chief Editor must make a number of decisions, some conflict with others. By making such decisions this year's *Pro Tem* has been

the most courageous, insightful, and intelligent I have had the pleasure to read in my 4 years at Glendon.

Finally, the issue of the Regina fiasco. I suggest that before we condemn Mr. Limion we should firstly hear what he has to say about the affair. Only then can judgment be passed. Mr. Limion, the ball is in your court, please state your case. I am sure that you will find much more support in the Glendon student population than from those you work with at *Pro Tem*.

Sincerely,  
Andrew Downward  
President of P.C.

**Dear Editors:**

I do not wish to question Ms. Ermuth's journalistic integrity, but rather to make a few points about last week's cover story "Pro Tem turns co-op".

1) The staff did not vote to keep me, but in fact to offer me the position of assistant editor in the collective. (This point may be missing to Ms. Ermuth as she wasn't present at the second meeting.) I resigned as Editor-in-Chief of my own free will and graciously accepted a position in the collective. I demoted myself.

2) I did not explicitly threaten any staff. I realized that I was leaving the message on voice mail so I was careful not to threaten. Nevertheless, the *Pro Tem* editorial board decided there was a threat.

We should distinguish between threats and nasty messages.

3) Being driven through Louisiana, I heard an interesting program on public radio - a lawyer-type explaining basic linguistic concepts. One part sticks out: if we have an overcoat and to it we affix a tag printed "wool cardigan", the overcoat does not become a wool cardigan. Different words can sometimes be chosen but there is only one reality.

My point is this; do not allow words to shape reality - make them represent it. At least

one other editor wanted the "threat" from 2) to appear in print. I really wish it had.

4) I could have forced a student referendum if I allowed the impeachment process to continue, keeping control of *Pro Tem*, I believe I would have handily won the referendum. At the same time however, I believe in the spirit of teamwork and cooperation, and seeing that most *Pro Tem* staff weren't happy, I resigned.

Thanks for hearing me out guys. As we forge into a brave new world, I hold two truths above the others - cooperation is the key and *Pro Tem* kicks!

Alex E. Limion  
Ex-Editor-in-Chief

**Open Letter to J. McCready**

This letter appears as a formal apology. I wish to apologize for naming Ms. McCready a "plagiarist".

It seems that, with typical journalistic sensationalism, some words were poorly chosen. The fact that notable magazines such as *The Economist* have recently published articles on feminism (not wholly unlike the *Pro Tem* editorial), has reformed my views on

this case of "plagiarism". To Ms. McCready, I offer my complete apologies.

At the same time however, there was a clear lack of journalistic etiquette by the publishers of the article in question. Glendon is super-saturated with *Pro Tem*s

(3000 are printed for a student population approximating 2000). Ms. McCready's article bears a striking resemblance to *Pro Tem*'s editorial (by Ms. Fischer in the Women's Remembrance Day issue). I suggest that Ms. Fischer should have been consulted, at least, before Ms. McCready's piece had been published. This would have been the proper journalistic etiquette.

Alex E. Limion

**Dear Collective,**

Well gee, I don't know what to say. You impeached the guy and then wrote a front page article slugging him off as a financially and morally irresponsible guy who has only his own best interests in mind.

One would think that the dirty laundry could have been kept un-aired to preserve a bit of Alex's personal integrity.

But focus now on one fact; *Pro Tem* has a top notch editorial team that puts out an excellent product. It has been since September, and still is, the best run of issues at least since Judy Hahn had

control in 1986-87. With Alex in charge (a bunch of issues) and without Alex in charge (one issue).

Focus on that, instead of Alex's transgressions. It's better journalism. It's better karma too.

Mike F. Jursic  
(sometimes unpopular) subversive voice on campus

**Prochaine  
réunion  
de ProTem  
mardi le 8 mars  
1994  
à 17h00.**

**Next ProTem  
edition  
Monday, March  
14.  
Next deadline:  
March 10 at 5 pm**

NEWS

# Que le spectacle commence!

David Laliberté

Tout porte à croire que la campagne électorale en vue des élections du printemps à l'AECG est bel et bien amorcée.

En effet, avant même que le processus de nomination ne soit terminé, les candidats à la présidence commencent déjà à vanter leur potentiel et à miner la crédibilité de leurs adversaires réels ou potentiels.

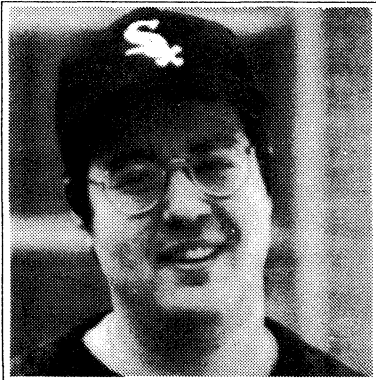
Lors d'une entrevue avec Pro Tem, Andy Straisfeld, le président sortant (qui se présente pour un second mandat) en a donné un exemple frappant par ses propos à l'égard de Jonah Bergbush. Selon M. Straisfeld, "En votant pour Bergbush, Glendon reculerait de deux pas (...) non seulement n'a-t-il pas d'expérience, il n'a aucune idée et aucun plan non plus." Il ajoute que "Bergbush ne prend pas

associé au poste de Président."

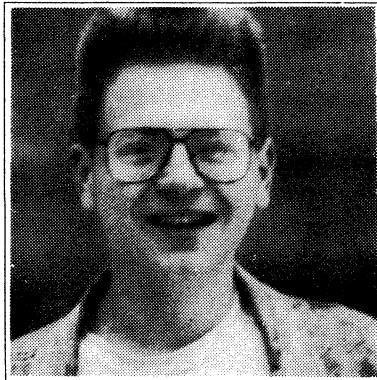
De son côté, Jonah Bergbush, qui n'a toujours pas confirmé sa candidature, fut très surpris par ces propos. Selon lui, "Andy prend ces élections un peu trop au sérieux. Étant donné que je le considère comme un de mes amis, ces commentaires m'apparaissent pour le moins étranges."

Propos d'autant plus bizarres qu'au moment où Bergbush quittait l'AECG en septembre dernier, Straisfeld faisait l'éloge de ses accomplissements en tant que membre du conseil étudiant. Bergbush, un ancien conseiller à l'AECG se défend de ne pas prendre

Suite à la page 4...



Andy Straisfeld



Ed Beres

Photo: Stephan Robitcho



Jonah Bergbush

# Glendon's own cafeteria and Bistro honoured

Nadine Courville

For the last four years, the City of North York Public Health Department has elected to award those North York eateries which provide high standards in food safety, nutrition, non-smoking seating and barrier-free access.

This year saw a record number of 84 awards handed out as cafeterias were added to the list of nominees. On February 17th, 1994, Cafeteria Glendon and the Bistro each walked away with a 1994 Lifestyle Approved Award; the second such award for the Bistro. According to his worship Mel Lastman, the award is "fast being recognized by local consumers" and attracting additional patronage.

The awards were conceived to promote safe and healthy environments and are supported by the Heart and Stroke Foundation of Ontario. Since its introduction by the City of North

were Lou Salem (manager of Restauronics), Alex Podd (V-P of Restauronics), Jean Claude Bouhénic (Director of Residence), and Nadine Courville (co-chair of the Glendon Food Committee). Other York University winners worth noting were the Falafel Hut

York, other municipalities have picked up on the idea of Lifestyle Approved Awards and they are



being handed out in growing numbers within Metropolitan Toronto. On hand to accept the award on behalf of Glendon Food Services

Village, the Osgoode Hall Cafeteria and York Lanes, all situated on the main campus.

# Order of Canada

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Canadian Jews, but also as a defense organization, one duty of which is to monitor anti-semitism. The Congress also works for immigration reform and similar causes.

Subject to the horrors of racism at an early age (as a 6-year-old leaving kindergarten one day, carrying a Jewish flag, the young Irving Abella was assaulted and beaten by 2 older children), Professor Abella was presented with the Order of Canada for his work on the behalf of minorities, immigrants and refugees, not only within our own country, but internationally as well. The recognition of his work, while an unexpected surprise for the professor, is significant for those he has been fighting for: it means that at the very least, the government of Canada is beginning to recognize the importance of the role that minorities and other similar societal groups play in our country.

Unfortunately, Dr. Abella fears that right now the multicultural nature of Canada is in jeopardy, stating that in our country, "intolerance is a great growth industry." The only solution the professor sees is for Canadians to work together to combat hate groups and ignorance by attempting to sensitize the media, and by working through schools, church groups, as well as business and labour organizations.

The domestic scene is not the only concern of Dr. Abella. In a recent visit to the Middle East he spoke with the Prime Minister of Israel, who seemed hopeful and committed to peace with the Palestinian Liberation Organization. Appalled by the massacre in Hebron, Dr. Abella feels that everyone involved must realize that innocent people have been killed on both sides and that the only way to stop the conflict is to continue with the peace process, ahead of all other considerations.

After his visit to Israel, Pro-

fessor Abella was invited, along with the rest of the executive of the World Jewish Congress, to meet with the President and Vice-President of the United States in Washington D.C., to talk about this same peace process as well as the problems in Bosnia. Dr. Abella, who found President Clinton to be not only charismatic and affable, but also sharp and decisive, vocalized his desire for the Canadian government to develop a coherent policy regarding these conflicts.

An obviously international personality and a man of many significant accomplishments and experiences, the final question to Dr. Abella was why he has chosen to remain at Glendon College, and why he feels no compulsion to move on. The professor replied with certainty that "We get to know our students here. There is a sense of comradeship, of spirit." To Dr. Abella and his Glendon colleagues, the college has advantages which are lost in other larger schools: here the students aren't just faces. In return, these same students continue to be exposed to some of the most influential and learned professors in Canadian education. In fact, Dr. Abella has been chosen to present this year's professorial lecture at Glendon (March 22 at 4:30pm), the subject of which will be 'From Pioneer to Pariah: the Strange History of Canadian Jewry'.

The Order of Canada is not an award that is given on a whim: it is presented to those who have made a significant contribution to society. Irving Abella, continuing advocate of the oppressed, through his committee and congress works and his literary publications (None Is Too Many and Nationalism, Communism and Canadian Labour being two of the six books he has authored or co-authored), not to mention a committed educator, is more than worthy of this honour.

# Residences

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Mr. Bouhénic agrees that this matter could have been handled more efficiently if there were not several other important things to do. "There is not the manpower" to get on these things quickly, he said.

Mr. Bednarski, upon receiving the ruling, had a meeting with Mr. Bouhénic and was allegedly yelled at and asked to leave the office. He claims he was told it would be advisable for him to seek alternative living arrangements for next year because of this incident.

Mr. Bouhénic flatly denies this accusation, saying "Mr. Bednarski has at least a C+ average, is not a disciplinary problem and does not abuse authority," therefore he will be considered for residence next year. He went on to explain that "on that day at that time," for the fourth time in over 20 years, he lost his patience with a student because Mr. Bednarski was

very adamant that he wanted to move and he had an excessively demanding attitude and was accusing the Residence staff of favoritism and lack of integrity.

Subsequently, on December 10, Mr. Bouhénic wrote to Mr. Bednarski to offer a room that had become available in Wood Residence. To this date, Mr. Bednarski has not responded.

The claim is now proceeding, being handled by a civil lawyer for the Ontario Human Rights Commission. It is expected this will take a long time and Mr. Bednarski knows "it won't have an academic impact on him this year. [He's] taking it as a learning experience and hopes to get something out of it."

Mr. Bouhénic concluded by saying, "a Dean must think and make controversial and difficult rulings. I am ready to defend my actions."

# FORUM/NEWS

## A Challenge to Academic Freedom?

Stephan Robichaud

**"Nothing must stand in the way of the learning opportunities of Ontario Students." I agree with David Cooke, Minister of Education and Training, but I would extend it further to include all students. Unfortunately it is the policies emanating from his Ministry that will potentially stand in the way of learning opportunities of Ontario University students.**

Recently, there have been articles and editorials in both national newspapers about the Scarborough School Board's expulsion of a student for a fight that took place off school property. The reason for the expulsion was the extent of the victim's injury; a concussion. The accused, was seen to be a threat to student body if he was allowed to return to school. This "new" guideline that is being followed is referred to as the "zero-tolerance" towards violence. To us at University, this may seem like a far away problem that may some day concern our children, but that is not the case.

Just like the zero-tolerance policy for violence that exists at the Scarborough board, there is a proposal that has been put forward by the Education minister David Cooke, called Zero Tolerance on Sexual Harassment and Discrimination. According to the press release, "Universities will review

their harassment and discrimination policies and procedures using the Ministry policy framework before sending them to the Ontario Council on University Affairs (OCUA) by March 1, 1994. Let examine the policy framework a little closer

Coverage: Types of Activity and Grounds: include harassment, sexual harassment, discrimination, (and the most insidious) negative environment or climate. This includes actions that are overt (direct), differential treatment (indirect), because of association or systemic condition. The "prohibited grounds" are: race, ancestry, place of origin, colour, ethnic origin (including language, dialect, or accent), citizenship, creed, sex, sexual orientation, disability, age (18-65), marital status, family status, the receipt of public assistance, record of provincial offenses or pardoned federal offenses.

Coverage: Who and Where:

The policy includes, academic staff, non-academic staff, all students, members of Boards of Governors, members of standing and ad hoc committees established by the institution, members of societies and associations which have a direct relationship or are under the authority of the institution, contractors such as those undertaking construction, provision of a service or research and visitors or guests who have no on-going connection to the institution but are on campus. In short: EVERYONE.

And where does this surveillance take place? The policy should cover incidents that occur both on and off campus. For example, harassment and discrimination that occurs on campus, off-campus, at campus related social functions, in the course of or academic assignments/placements off campus, during work or academic related travel or over the telephone would be covered. For the institutional policy to apply there must be the potential to adversely impact a person's work or study performance or create a poisoned work or study environment.

Examples of Sanctions: Verbal or written apology, written  
Continued on page 5...

## Attention : Cameron

Priscilla Eastman

**One night last year, an old friend called me up. She was upset. As always, I asked her if I could help — that's when it all came out. For the first time in all the years I had known her, I came face to face with her racism.**

Racism. The word itself has the power to divide — and destroy.

This friend, who I've known since grade nine, said she had gone to a restaurant that happens to be owned by Blacks. Feeling self-consciously like the "minority", she proceeded to demonstrate what she believes was respect for these people. She asked one of the employees if they minded her and her friend's presence there — seeing that they were white. The man was surprised by her question — but not offended. He explained that there was no reason to feel this way considering the fact that they had done nothing wrong. He added that maybe she was feeling this way because, if the tables were turned, maybe she would have "minded" his presence.

It was then that my friend began to struggle with some deep and disturbing emotions. She became frustrated and even angry as she told me that none of these things had happened to her before. It was only when she tried to "understand" other races and obtain "enlightenment", that all the trouble

began. Before this, she says, she did not see a person's color.

This completely confused and worried me. If she didn't see race or color, then what exactly did she see? It was then that my eyes were opened. That night I learned that after all these years, although she had dated interracially at times, my friend has been "colorblind". She did not see other people's race, she only saw them as being "normal" or "white".

Over the years, I've heard about this way of thinking. It has become acceptable, and has even been misinterpreted as being "anti-racist". It isn't. We must ask the questions that are cloaked by this "wonderful" ideal. Why do people choose to be blind to other people's races? And if they don't see a person's race, then what do they see?

There are some who will say: "I see deeper than the race. I see the individual." Race should be appreciated, not ignored.

This is Black History Month. As a young Black woman, the issue of racial appreciation is important to me. It means taking a

step forward and learning from history.

I took the first step with my friend that night. At first I was upset and very disappointed in what I was hearing. At times this type of attitude does infuriate me — because it is so deceiving.

But I chose not to remain there. Instead, I went back to that restaurant with her, got everything out in the open, and spent hours in deep discussion with the man she had spoken to. We did all of this in the very same place where she had initially felt uncomfortable.

The problem, of course, is not solved overnight. But I strongly believe that this subtle form of racism can be fought at first with education and awareness. My friend did the right thing by calling me. Because we have to start listening to one another in order to appreciate our differences.

In the spirit of Black History Month, I leave you with the words of one of the most influential Black female educators in history, Dr. Mary McLeod Bethune:

"I would not exchange my color for all the wealth in the world, for had I been born white I might not have been able to do all that I have done or yet hope to do."

Racial diversity is something to be treasured — not ignored.

## Que le spectacle commence!

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L'association étudiante au sérieux et ajoute, en ce qui a trait au salaire du Président que "cela équivaut à 5 cents de l'heure. Il est donc évident que je ne me présente pas seulement pour l'argent."

Par ailleurs, Andy Straisfeld a aussi mis de l'avant ses intentions s'il est élu pour un deuxième mandat. Il suggère, notamment, de sabrer dans les dépenses de l'AECG. La semaine d'orientation, de même qu'une partie des fonds accordés aux divers clubs de Glendon seraient coupées.

"L'AECG doit apprendre à contrôler ses dépenses. Pour donner l'exemple, je suis même prêt à laisser tomber mon salaire de Président."

Le rôle des directeurs serait aussi touché par ces mesures. En effet, s'il est élu, Straisfeld a l'intention d'éliminer le pouvoir de dépenser des directeurs et de le transférer à la présidence.

"Les directeurs dépensent l'argent réservé à leur portefeuille sans même réfléchir."

Jusqu'à maintenant, deux étudiants ont confirmé leur candidature : Andy Straisfeld et Ed Beres. Jonah Bergbush se dit certain à 70% de se présenter. Des rumeurs circulent aussi à l'effet que Dominic Tremblay soit intéressé par la vice-présidence et que Marcos Benevides se présente pour le poste de directeur des affaires culturelles.

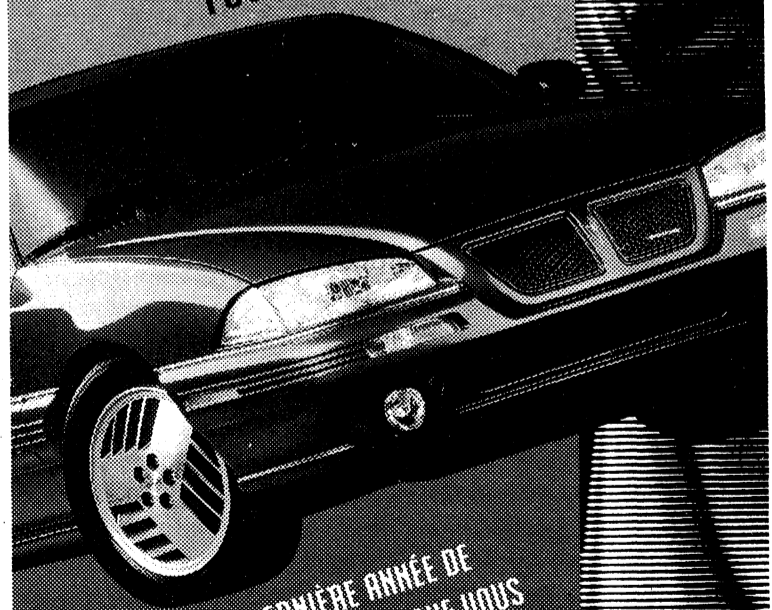
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## FORUM

## Discovery

Emily Pohl-Weary

I wanted to share this with Pro Tem readers because I know how hard it is to remember that a parent, grandparent or other special person may not be around forever.

If I think back right now, my strongest memory of him is as a sick old man. My mind's eye sees him stooped over and coughing in a restaurant booth. His hand is clutching his mouth and saliva is escaping from between his fingers. I remember stopping my speech in mid-sentence and staring. I also remember, vividly, the way he looked up at me in between gasps for air. His expression told me how embarrassed he was that I, his first grand-daughter, was witnessing his mortality. At that moment I thought he was going to die.

Of course, that's not the only memory I have of my mother's father. He's a hermit. No, not a mean old man who scares little kids, rather, a gentle science fiction writer who seems to prefer his computer to other life forms. Yes, that's exactly the way I've always thought of him. That is, until a week ago.

To back track, my year has been chock full of discoveries. Interestingly, when I think of discovery, Columbus comes to mind. His brilliant "discovery" was of something that had been around for eons. I've uncovered all kinds of things about myself and people around me. I've gone from anticipated science major to a lan-

guage student, learned a new language and gotten to know my grandparents. To be totally honest, I initially did the last thing because of a combination of fear and genuine appreciation of their acquired wisdom. I was afraid because, being a very careful person by nature, I worry about things like living forever with the guilt of never getting to ask that last question or saying I love you. That fear of mine follows the same lines as my mother's favourite advice: Never go to bed angry. Because, she has told me, someone just may never wake up.

It always seemed to me that my grandfather, Fred, was happy with the way our relationship had progressed. That is, if it is a progression to go from almost non-existent when I was a young child to barely anything now that I am a woman. I recently realized that perhaps it wasn't disinterest so much as his basic need for solitude. Someone once told me that true artists can't relate very easily to other people, because they don't think the same way. Although I don't know if that's generally true, I definitely saw the isolated writer in him last week. He speaks, lives and dreams in a world of his imagination. He told me that people

from all over the world have spoken to him as though they were long-time friends. In truth, they are fans who have read his novels and "know" his deepest secrets.

In all honesty my gentle, quiet grandfather is a 73 year old with a lot of secrets. He has been married five times, written about politics, examined Chernobyl after the explosion, predicted the future, traveled to almost every country in the world, and published almost 200 books. I hope at his age I will have accomplished as much. Even though he smokes constantly, drinks coffee fervently, his partner believes that "he thinks he's immortal." She told me the best way for me to get to know my grandfather is to read his work. In all my life I've never read a single book of his. To me, her suggestion is so backwards that it's hard to muster up any enthusiasm. I would much rather get to know my grandfather first hand.

Somewhere right alongside my memory of his illness is also one of the most touching experiences I have ever had. On my last night staying with him, my grandfather gave me a gift. It was a book of his, written together with Isaac Asimov before his death, entitled *Our Angry Earth*. It is a book about how we can make this planet a better place for generations to come. He brought it to me and promptly wrote: "To my first-born grandchild, EMILY, in whom I am

## Wind chill factor

Suzanne Hinks

O joyous, blissful occasion! Finally the York Main Residence Authorities have deigned to actually investigate the numerous student complaints regarding the subject of heating in residence. On behalf of all residence students, I must say that I am thrilled that the heating situation (or lack thereof) will be taken care of. Of course, it is being taken care of quite a bit faster by Mother Nature with the changing of the seasons.

The only reason for the delay is basically the fact that Glendon is at Bayview and Lawrence and the Residence Authorities are at York Main. Apparently, different weather systems are in operation at Glendon, (probably because their heating works). So, despite the many complaints lodged by Glendon students and residence authorities here, it wasn't actually seen to be cold here until Peter Rideout from York Main said, "Yup, it's cold".

Of course, residence students are not expecting much from Mr. Rideout, especially since he's only looking at half the problem. Unfortunately, Peter Rideout has forgotten about the wind chill factor. Speaking personally, my heater works great (due to the diligent efforts of Physical Plant and a few swift kicks in the radiator), but my room is still cold. Why is it cold? Well, I'm no

heating expert but I think it's probably because despite the fact that I have a blanket stuffed into the base of my window, the draft coming in from cracks unseen is enough to blow out my illegally lit candles!

Now, don't get me wrong, I love my window. I love sitting in the window seat in the spring and fall, reading a book, sipping an iced tea and generally looking like one of those softly lit feminine hygiene commercials. I love the huge windows (which incidentally provide better lighting than the lighting fixtures in my room, especially during a full moon). I just have a problem with the wind that whips through my room (even if it does cut down on the necessity of using my hair dryer).

I admit that I don't have much confidence in Peter Rideout to fix the problems, (at least not before the summer when Hilliard becomes Hotel Hilliard and real people, not students live in the rooms), but here's hoping.

well pleased" on the first page. I burst into tears. I don't think I'm a person who cries often, but once the tears started there was no stopping them. It's almost disappointing that he was only offering

me a book. I have started to read the book. I've gotten to the last paragraph of the introduction: "I have seven good reasons for serious concern. Their names are . . . They are my grandchildren."

## A Challenge to Academic Freedom?

Continued from page 4...

reprimand, barring contractors from future bids, barring from campus, transfer, demotion, suspension, mandatory training/education, dismissal or expulsion.

And finally Under Definitions and Examples we have this: "One or a series of vexatious comments or conduct related to one or more of the prohibited grounds (see above) that is known or might reasonably be known to be unwelcome or unwanted, offensive, intimidating, hostile or inappropriate."

The concern with the entire document here is the use of ambiguous words. For example vexatious in my Oxford English Dictionary (OED) means "to annoy" If that's the case, there will be a lot of us in serious trouble, since by our very nature we can be annoying. What's so terrible about being annoying?

And what about the words "zero tolerance" together? What a wonderful oxymoron created by our most revered citizens. According to my paperback OED, tolerance is "willingness or ability to tolerate a person or thing." And to take it even further, tolerate is "to permit without protest or interference." Including language restraints disguised as "helpful" policy.

There is a long paper trail that has led to this article. It started at Trent University, where the faculty made a response to the document in question. In section two of their response the faculty states, "We defend, therefore certain types of speech and academic expression we do not condone, and in some cases, deplore. This includes the right to offend one another. It includes the right to express - and the right of access to intellectual materials which express - racially, ethnically, or sexually discriminatory ideas, opinions or feelings, just as it includes the right expressions that favor inequality of incomes or benefits. It also includes the right to make others uncomfortable, to injure by expression, anyone's self-esteem, and to create by expression, atmospheres in which some may not feel welcome or accepted.

A general right not to be subjected to such expression would undermine the right to question cherished assumptions that may be important for someone's comfort, complacency, affiliations or identifications, and would cripple intellectual inquiry. It includes, moreover, the right to use language in any traditional, quaint, or dated manner, because the regulation of such expression would both contravene the principle of free ex-

pression and also stifle legitimate debate on the proper relationship of language to social progress."

David Cooke responded to the academic freedom challenge, "critics of the policy framework charge that it would somehow limit free speech and academic freedom. However, as the President of Carleton University and the President of the Carleton University Academic Staff Association have said in defence of the framework, 'the real issue is not so much what ideas are discussed and explored, but rather how these ideas are presented to challenging and widely divergent audiences in a climate that respect their distinctiveness and stimulates debate.'"

However, on February 8, 1994, Glendon Professors Heinrichs and Irvine, wrote a letter to acting principal Professor Jaubert, stating "The report constitutes nothing less than an all-out assault on academic freedom and social life at this institution." They called upon Professor Jaubert to cancel classes to have a teach-in, as well as, distribute copies of the Report. Professors Heinrichs and Irvine believe that if this document is implemented, "A more 'negative or 'poisonous' work environment is difficult to imagine."

On February 9, 1994, in a

letter to York University Faculty Association (YUFA) President, Professor Paul Laurendeau, Professors Heinrichs and Irvine asked "why our own faculty association has not seen fit to communicate one word to us about such an important issue?" As yet, the question remain unanswered. And what about students? Were you consulted on the issue? Perhaps you might have some questions for the GCSU at this week's meeting?

Acting principal Professor Jaubert responded to the letter from Professor Heinrichs and Professor Irvine on February 13, 1994. Here it is in its entirety, "I have received from Professors Heinrichs and Irvine a letter where they raise their grave concerns about the new policy of "zero-tolerance" announced by the Ontario Minister of Education and Training. I share my colleagues opinion that this policy has serious implication for us and is a threat to freedom of

speech.

My colleagues have requested that I distribute to the community a copy of the News Release and other documents pertaining to this policy. I am somewhat reluctant to engage in a proliferation of paper, but given the importance of these documents I have asked that a copy be sent to every secretarial office where faculty and staff could read them. A copy will be sent as to the Student Union office. I was also asked in the same letter to cancel all classes and organize a day of study and discussion on this issue. I do not think the Principal has the authority to cancel classes, but I certainly hope that we will find another way to exchange our opinions."

Do yourself an educational favor, get a copy of the document, read it over and then plan your course of action, before that's viewed as "poisoning the environment."

La fédération nationale des femmes canadiennes-françaises décerne annuellement la bourse d'étude Almada Walker-Marchand dans le but d'appuyer une femme francophone de milieu minoritaire désirant faire un retour aux études après une absence prolongée. Montant de la bourse: 1.000\$. Date limite: le 30 avril 1994. Pour de plus amples renseignements, consultez le tableau, 116 Manoir Glendon.

# GLENDON NEWS

## Et voici nos candidats...

Chantale Sajo

Les 13, 14, 15, 18 et 19 février derniers, le comité consultatif pour le choix d'un nouveau ou d'une nouvelle Principal(e) organisait des rencontres avec les cinq candidats sélectionnés. C'est ainsi que Pro Tem se rendit sur place afin de rendre compte de ces séances informelles. Le reportage se base également sur la consultation des curriculum vitae de chaque candidat, disponibles au secrétariat du Principal. Bien que les étudiants n'aient pas eu droit de vote, leurs commentaires étaient fortement encouragés par le comité consultatif, la semaine dernière. Ce dernier a fait sa recommandation définitive à la Présidente de York, Susan Mann, vendredi dernier.

### Clinton Archibald

C'est avec une main solide que ce candidat au principalat de Glendon a accueilli les quelque quinze étudiants venus faire sa connaissance lors d'une séance de questions informelle. Gallonné d'une maîtrise en science sociale à Laval et d'un doctorat en science politiques à Carleton, Archibald, dans un bilinguisme parfait, ne s'est pas fait prier pour répondre aux questions. D'ailleurs, c'est lui qui posa les premières: Combien y a-t-il de Québécois à Glendon? avon-nous des Acadiens, des Albertains? Archibald enseigne la politique publique à la faculté d'administration de l'Université Carleton à Ottawa depuis 1984 ainsi qu'à l'École d'administration publique du Québec depuis 1987. Auteur de quelques écrits, dont *Une communauté en colère*, (1984), il est aussi invité comme orateur, analyste et orienteur pour les chaînes CBC, TV-Ontario, l'Agence canadienne de développement international (ACDI) ainsi que des comités parlementaires.

Glendon, selon lui, constitue ce qu'il appelle "une sorte de...carrefour ou les autres cultures peuvent contribuer à une vraie réflexion et à une interaction constante..." Questionné sur la relation du Collège avec York, le candidat expliqua sans détour que Glendon pouvait et devait profiter de l'excellente réputation de l'Université canadienne et en même temps développer sa propre distinction. L'association étudiante représente pour Archibald un élément clé dans l'administration et l'organisation d'une institution: "Burden sharing is the key. I want the students to tell me the problem, but I want them to be part of the solution as well. My door will always be open."

Quant à une restructuration budgétaire, Archibald expliqua la nécessité de poser les bonnes questions, d'obtenir des réponses et d'appliquer les mesures créatives efficaces. Conscient des ressources limitées, il prend d'abord le temps de souligner que les coupures sont moins dramatiques qu'elles en ont l'air et il propose un examen in extenso des priorités, s'interrogeant sur les régulations syndicales du corps professoral: "Ce qui ne

fonctionne pas doit être aboli". En terminant, Archibald souligna l'importance de ré-établir des liens avec la communauté francophone de Toronto, les médias et les organismes francophiles.

### Lynn Perod

C'est avec un sourire et un bonjour poli que Mme Perod se présenta chaleureusement à son auditoire d'environ cinq étudiants. Bachelière en Études françaises et anglaises de l'État d'Ohio, elle a une maîtrise en Français et linguistique appliquée ainsi qu'un doctorat en Langues romanes. Elle est aussi avocate, appelée au barreau en 1984. Depuis les quinze dernières années, elle enseigne le français à l'université d'Alberta dans les facultés d'Études françaises et de droit. De 1988 à 1991, elle a aussi occupé le poste d'assistante au doyen, à la faculté des Arts de l'Université d'Alberta où elle était responsable de tous les programmes académiques. Présentement, elle est vice-présidente associée aux affaires académiques, toujours à l'U of A. Deuxième candidate à nous être présentée, Perod devait donc répondre à un ordre de question établi la veille.

Glendon, pour Mme Perod, a besoin de faire le focus. Le bilinguisme est évidemment la pierre angulaire du Collège. Elle souligne d'ailleurs l'importance des départements de Traduction, d'Études françaises et des programmes multi et interdisciplinaires. Lorsqu'elle questionnée sur les coupures budgétaires de York, elle affirme que Glendon doit non seulement se battre pour maintenir sa position solide, mais il doit également s'assurer de faire quelque chose de différent par rapport au campus principal.

L'association étudiante est très importante pour Mme Perod. Elle tient à être directe avec ses représentants en soulignant toutefois l'importance de la capacité du ou de la principale de prendre les décisions, même si elles sont difficiles. Elle explique que les coupures ne doivent pas nuire à la qualité d'un programme. "Yes, I prefer vertical cuts to horizontal cuts". Mme Perod soulignait qu'il fallait absolument revoir les priorités du Collège pour éviter de

tout perdre. Interrogée sur la question de tolérance zéro, elle répondit qu'une telle législation amènerait de gros problèmes, plus que certains abus en provoquant présentement. La séance se termina sur une réflexion quant aux enregistrements tardifs des étudiants ainsi que du manque d'orientation lors des inscriptions et des choix de cours. Elle suggéra la confection d'un guide de survie simplifié et rédigé par des étudiants.

### Diane Adams

Confiante et calme, Adams se leva et vint serrer la main des quatre étudiants qui se présentèrent à cette rencontre. Forte d'un bac en psychologie, d'une maîtrise et d'un doctorat en psychologie clinique de l'Université d'Ottawa, elle a également complété un cours avancé d'administration. Depuis août 1991, elle siège à temps partiel sur le comité consultatif des affaires francophones du Ministère de l'éducation et de la formation ainsi qu'au Comité inter-universitaire des universités francophones hors-Québec, sans compter le comité exécutif de la table féministe de concertation provinciale.

Adams commence par nous expliquer que, issue de l'Université La Laurentienne, à Sudbury, elle a déjà une bonne idée des difficultés que Glendon peut rencontrer pour maintenir ses programmes bilingues. Elle souligne la nécessité du Collège à prendre sa place aux seins des francophones et francophiles de l'Ontario. Sa vision de Glendon n'est pas complètement claire, bien que le bilinguisme est sans contredit son atout. Elle profite d'ailleurs de l'occasion pour nous expliquer que le focus, l'orientation à venir du Collège proviendra nécessairement d'un débat et de consultations. Lorsqu'on lui parla de budget, Adams expliqua immédiatement qu'avec des ressources restreintes, il fallait éliminer le superflus, les cours dont le contenu était trop semblable ou pareil à d'autres. Quant aux coupures elles-mêmes, Adams, étant impliquée dans le milieu (au Ministère de l'éducation), assura que d'autres subventions nous étaient disponibles. "We have definitely not tapped all that we can get," ajouta-t-elle avec certitude.

Quant à York, Adams s'empressa de nous rappeler que le campus principal avait un devoir envers Glendon parce que Glendon fait parti de York. Toutefois elle ajouta: "If you want full recognition of your distinct mission, know what you stand for, find the shared vision, be coherent and respect the parameters." Elle nous rappela que Glendon est la seule institution bilingue dans la plus grande ville du Canada et qu'il fallait comprendre l'importance de cette situation.

L'interview se termina par une question sur la tolérance zéro, politique que Mme Adams trouvait difficile à appliquer car à son avis, les rapports humains ne devaient pas être (shouldn't be) légiférés parce que cela empêcherait les discussions permettant de prévenir les situations délicates.

### John Dickinson

Le quatrième candidat au principalat patienta quelques instants avant de débiter sa présentation. À peine quatre étudiants se présentèrent pour l'occasion. Il procéda d'abord par nous dire qu'il était présentement Directeur du département d'Histoire à l'Université de Montréal et qu'il se penchait plus spécifiquement vers les Études historiques canadiennes. M. Dickinson a fait ses études à l'Université Laval pour sa maîtrise et à Toronto pour son bac en Arts et son doctorat, on suppose en Histoire.

Conscient de la menace qui plane au-dessus du Collège, Dickinson mit d'avant sa solution: orienter l'institution vers une approche canadienne des programmes de la faculté. "It is difficult to justify bilingualism to York and to Ontario without a Canadian studies approach." Pour lui, les étudiants doivent d'abord et avant tout savoir où ils se situent en tant que Canadiens, dans le monde d'aujourd'hui. Cette vision froissa quelque peu l'auditoire: on s'expliquait mal pourquoi et depuis quand Glendon devait justifier son bilinguisme.

Dickinson nous expliqua aussi qu'il était normal de voir les programmes multidisciplinaires touchés les premiers lors de coupures, puisque c'est le cas dans toutes les autres universités. Cependant, lorsque les coupures mutilent les bases, c'est-à-dire les départements, Dickinson affirme qu'il faut restructurer. Une question le préoccupe: "Why aren't Glendonians on the forefront?" C'est ainsi qu'il fait appel aux professeurs qui doivent se battre pour obtenir les interviews sur les médias, qui doivent partager leurs recherches avec leurs étudiants, bref les inspirer. "Glendon needs a sense of pride, which it lacks at the moment." Il termina son épreuve en discutant de l'importance de favoriser les échanges interprovinciaux, avec le Québec entre autres, et d'instaurer de nouvelles bourses pour stimuler les étudiants.

### François Paré

Ce candidat n'avait pas commencé à se présenter que déjà il nous invitait à une réflexion sur les problèmes de Glendon face

aux symptômes. Paré arbore deux bacs, dont un spécialisé, de l'Université de Montréal ainsi qu'un doctorat de la State University of New York, Buffalo. Depuis 1984, il est professeur agrégé au département d'Études françaises de l'Université de Guelph. L'an passé, il a également été invité à Glendon dans le cadre du cours sur la Francophonie au Canada. De surcroît, il fait également partie de l'Association des Professeurs de Français des Universités et des Collèges du Canada.

M. Paré était déjà au courant des préoccupations de son auditoire, s'étant informé au préalable et ayant lu quelques éditions de ProTem. Lui aussi était préoccupé par le focus vague du Collège. Sa solution: l'excellence. Selon lui, il faut absolument tirer les bonnes conclusions du débat qui est déjà en cours, retenir et consolider les programmes les plus populaires, les rendre digne de l'excellence. Il va même jusqu'à suggérer l'introduction de programme gradués, d'abord parce qu'ils contribueraient à hausser davantage la réputation du Collège et ensuite parce que ce sont des programmes qui amènent beaucoup de subventions gouvernementales: "Il faut travailler à la création de maîtrises intouchables par York." Paré insiste particulièrement sur la nécessité pour Glendon de réaffirmer son bilinguisme, mais aussi de "développer son enracinement dans la communauté franco-ontarienne au sens large". M. Paré en profita pour dire qu'il trouvait que ProTem n'était pas assez bilingue et qu'il était absolument inacceptable que non seulement la bibliothèque Frost ait des heures si restreintes mais aussi qu'en 1994, on ne puisse obtenir un livre de York, le jour même de sa commande. Il signale que le campus est beau et auto-suffisant, qu'il pourrait et devrait servir à l'exposition et l'expérimentation d'activités créatrices tant au niveau des programmes que du théâtre et de la galerie d'arts. À long terme, Glendon serait pour lui un lieu de recherche et de rapports intellectuels. Il se demande d'ailleurs où sont passés les "Ontario Scholars", dont l'institution pouvait se vanter il n'y a pas très longtemps, en précisant l'importance du "streamlining" et des bourses d'études pour les meilleurs étudiants. La discussion se conclua sur la relation qu'il entrevoyait avec l'AECG: "les étudiants trouveront en moi un allié. Je favorise l'ouverture des livres, la publication des chiffres, les discussions alimentées des faits."

## Et voici nos candidats...

# INTERNATIONALS NEWS

## Afrique du Sud

### OBJECTIF 27 AVRIL!

Avec l'accord du 18 novembre dernier conclu entre les principaux partis politiques sud-africains, la voie est finalement ouverte pour la tenue des premières élections démocratiques en Afrique du Sud. D'ici le scrutin prévu pour le 27 avril prochain, un *Conseil exécutif transitoire*, composé de représentants des partis ayant accepté l'accord, sera mis en place pour superviser l'action du gouvernement et veiller à la bonne marche du processus. De facto donc, le mouvement de Nelson Mandela fait maintenant partie du pouvoir.

De toute évidence, les deux grands géants de la scène politique sud-africaine, le Parti National (PN), qui détient le pouvoir depuis 1948, et l'African National Congress (ANC) ont accepté, chacun à leur manière, de faire des compromis sur leurs principes et sur leur histoire pour arriver à cette entente. Par contre, il ne fait pas de doute que c'est l'ANC qui a pu, grâce à des compromis supplémentaires, débloquent un processus de négociation qui avançait à pas de tortue depuis 1990.

#### Gouvernement de coalition?

En effet, M. Mandela a accepté de remettre à plus tard plusieurs des objectifs historiques de son organisation. Ainsi, quelque soit le résultat du scrutin d'avril prochain, le gouvernement constitué à la suite des élections en sera un dit *d'unité nationale*. Le parti majoritaire devra, par définition, gouverner avec la participation de tous les partis ayant obtenu au moins 20 % des votes, ce qui, en pratique, aboutira probablement à un gouvernement de coalition ANC-PN, lequel sera au pouvoir pour une période d'au moins cinq ans.



Photo: Michel Lambert

Un sondage effectué en novembre dernier donnait l'ANC vainqueur des élections avec 67 % des intentions de vote, suivi du Parti national avec 17 %.

Par ailleurs, l'ANC a laissé tomber le projet de constituer un État unitaire face à l'opposition irréductible non seulement du PN, mais de l'ensemble des différentes forces politiques et sociales représentant la minorité blanche. Les régions, maintenant qualifiées de *provinces*, auront des pouvoirs exclusifs dans un très grand nombre de domaines, notamment l'agriculture, l'éducation primaire et secondaire, la santé, l'habitation, les gouvernements locaux et le développement urbain, le commerce et la police.

Le gouvernement central n'aura que le pouvoir de déterminer des « standards » minimaux, alors que la mise

en oeuvre, de même que d'importants pouvoirs de taxation conséquents, relèveront des provinces. Selon Roelf Meyer, ministre du développement constitutionnel et principal négociateur du PN, « l'Afrique du Sud sera ainsi essentiellement une république fédérale ». La constitution, qui sera finalisée après l'élection d'avril, devra, en vertu de cette entente, protéger le pouvoir des régions à moins que deux tiers des 400 élus n'en décident autrement.

Un texte de Michel Lambert du CIDMAA

## LE MONDE ÉTUDIANT

### Mexique

### LE CHIAPAS DIT NON À L'ALENA

Pour Pierre Beaucage, anthropologue qui connaît bien le Mexique, c'est un mouvement essentiellement autochtone qui s'est manifesté dans la région du Chiapas. Au Mexique, 54 % de la population vit au-dessous du seuil de pauvreté et, parmi elle, les 10 millions d'Autochtones surtout concentrés au Chiapas où vivent 80 % de descendants mayas.



Dessin: Plantu

80 % de descendants mayas vivent dans la région du Chiapas, au Mexique.

« Les gouvernements canadien et mexicain ont ceci en commun qu'ils auraient donné leur chemise pour le libre-échange avec les États-Unis », affirme-t-il. Il ne faut donc pas être surpris que dans leur premier communiqué, les membres de l'AZLN condamnaient de façon très explicite l'accord de libre-échange qui entrerait en vigueur le premier janvier.

#### L'ALENA fait mal!

« La population mexicaine a été terriblement touchée par toutes les politiques néo-libérales que le gouvernement a mis en place depuis 6 ans, en

prétendant le faire pour l'ALENA. En novembre 1991, le président Salinas décrétait que l'inaliénabilité des terres communales et indiennes ne valait plus maintenant et que les paysans indiens pourraient dorénavant les vendre à qui ils voulaient, allant ainsi à l'encontre de toutes les conquêtes agraires de la révolution mexicaine. » On ouvrirait ainsi le chemin à la privatisation en permettant aux investisseurs d'acheter facilement les terres appartenant aux Autochtones.

« Quand on a supprimé les subsides pour l'achat de maïs, raconte Pierre Beaucage, on a dit que c'était pour l'ALENA. Quand le Mexique a refusé de protester contre l'abolition de l'accord international sur le café, précipitant vers la ruine 800 000 familles paysannes, le gouvernement a encore prétendu que c'était pour l'ALENA. »

Il y a eu des coupures de budget, des réductions dans l'éducation, la suppression des fonds de développement régional, l'élimination de l'aide à l'agriculture. Il fallait rentrer dans le Premier Monde disait Salinas. « C'est pour cela que les Autochtones du Chiapas se sont dit : À bas l'ALENA! »

Il y a donc eu un mouvement très conscient des dirigeants autochtones de la région du Chiapas pour donner un coup au moment même où toutes les caméras sont braquées sur le Mexique », ajoute Pierre Beaucage. En effet, le 1er janvier 1994 entrera en vigueur le traité de libre échange entre les États-Unis, le Canada et le Mexique. L'insurrection du Chiapas au moment où tout le monde le regarde ternit l'image du gouvernement mexicain. « Ils ont réussi leur coup, affirme Pierre Beaucage, mais le gouvernement ne leur pardonnera pas. Les insurgés s'attendaient à une certaine répression mais ne croyaient sans doute pas à une campagne d'extermination. Pendant que le gouvernement dit qu'il est prêt à négocier, l'armée a carte blanche pour mater la rébellion coûte que coûte. »

Un texte de Carole Boucher du Regroupement de solidarité avec les Autochtones

Un texte de Pierre Beaudet du CEAD

## Les Kurdes

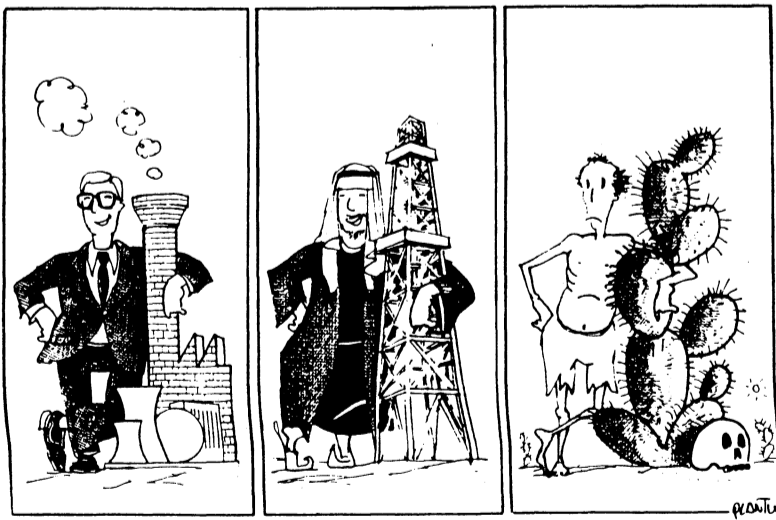
### À LA RECHERCHE DU PAYS PERDU

Pourchassés par l'armée irakienne, refoulés par la Turquie, affamés et malmenés en Iran, 20 millions de Kurdes sont aujourd'hui sur la brèche. Depuis déjà près d'un siècle, les Kurdes se battent pour la reconnaissance de leurs droits nationaux. Selon le contexte politique, les Kurdes ont parfois été soutenus dans leur rébellion, mais le plus souvent ils furent abandonnés à leur sort par les grandes puissances occidentales, dont les États-Unis.

#### Une tragédie de l'histoire

Déjà à la fin de la première guerre mondiale, la Grande-Bretagne avait promis aux Kurdes la constitution d'un État indépendant (Traité de Sèvres de 1923). Mais peu après, les grandes puissances abandonnaient les Kurdes au nouvel État turc de Mustafa Kémal tout en « confiant » à l'Irak, alors sous « protection » britannique, la riche région pétrolière de Mossoul.

Grands perdants de ce redécoupage colonial, les Kurdes faisaient face dès 1932 à la loi martiale sur l'ensemble de l'Anatolie orientale (région peuplée très majoritairement par les Kurdes). En Irak, de grandes révoltes se prolongèrent pendant lesquelles les Kurdes irakiens menèrent de durs combats contre le régime baassiste. Cela dura jusqu'en 1975, alors qu'un accord parvint par le secrétaire américain de



l'époque, Henry Kissinger, conduisit à un pacte entre l'Irak et l'Iran. Ce dernier pays ferma aussitôt ses frontières ce qui entraîna au moins 35 000 Kurdes vers la mort.

#### Répression en Turquie

En Turquie, les Kurdes n'existent plus officiellement et quiconque emploie le mot kurde est coupable d'une offense criminelle. Malgré ce fait, la résistance ne s'est pas éteinte. Depuis 1989, prétextant le terrorisme des partisans kurdes, le gouvernement turc a

établi dans toute la région orientale un régime d'exception. Des centaines de villages ont été évacués le long des frontières et la répression est féroce: détentions sans procès, déportations de civils, recours à la torture de manière systématique, suspension de la liberté de la presse.

Pendant ce temps, la Turquie est le troisième récipiendaire de l'aide militaire américaine (après Israël et l'Égypte) et abrite de façon permanente plus de 5 000 militaires américains.

#### Saddam Hussein s'en mêle

Après 1975, des milliers de Kurdes irakiens furent déportés et Bagdad accéléra la politique d'arabisation des principaux centres kurdes tels Mossoul et Kirkouk. Ailleurs, des milliers de villages furent détruits pour forcer la population rurale à se relocaliser sous la « protection » de l'armée.

Lorsque Saddam entreprit de conquérir l'Irak en 1979, avec l'appui occidental, la résistance kurde reprit pied. Inquiète devant ces développements, l'armée turque, en 1985, avec l'accord de Saddam, intervint dans les régions du nord de l'Irak pour affaiblir la résistance kurde.

Secondé par les attaques américaines contre l'Irak, Saddam Hussein organisa en 1988 une puissante contre-offensive contre l'Irak et contre les Kurdes. Le 16 mars 1988, les avions irakiens bombardèrent au gaz la ville de Halabja, causant la mort de 5 000 personnes, en majorité des civils. Quelques mois plus tard, en janvier 1989, la Conférence internationale sur les armes chimiques, convoquée par les grandes puissances dont les États-Unis, s'abstint de condamner l'Irak.

# ENTERTAINMENT

## Les Guerriers: Viva La Muerte!

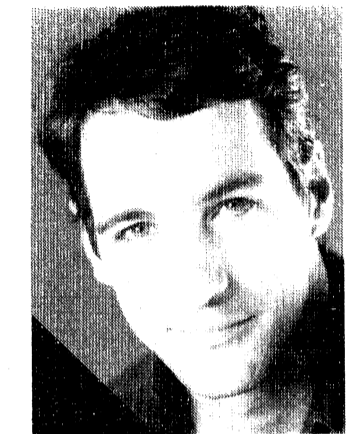
Etienne Le Beau

Le Théâtre Français de Toronto a produit, pour la première fois dans la langue de Molière, à Toronto, la pièce "Les Guerriers" de Michel Garneau. Du metteur en scène Alexander Hausvater, elle met en vedette les comédiens Jean L'Italien et Tony Nardy, respectivement dans les rôles de Paul et Gilles. Le spectateur est convié à observer leur longue interrogation sur le sens de la guerre.

Deux jeunes associés en publicité obtiennent un important contrat des Forces Armées Canadiennes. Ils doivent trouver un slogan choc pour remplacer l'ancien "Si la vie vous intéresse". Ils s'enferment donc dix jours dans une pièce relativement exigüe, sans toutefois oublier de faire bonne provision de bouquins, de scotch, de cigarettes et de cocaïne.

Le spectateur se voit lui aussi confiné dans cette atmosphère lugubre et brillante. Il entre dans une sorte de transe intellectuelle à écouter ces débats et monologues vocables sur la guerre. Les textes de Michel Garneau ne visent pas à accuser et à trouver des coupables, mais simplement à réfléchir tout haut.

Bien que la guerre soit un sujet surexploité par les médias, "Les Guerriers" présentent le côté philosophique et littéraire de la question. Paul et Gilles, deux



JEAN L'ITALIEN



TONY NARDI

caractères antagonistes, l'un culturiste et l'autre plongé dans ses bouquins, sont loin de partager le même avis.

En 1h45 minutes, tout y passe. Non seulement les deux compères vont-ils au coeur de leur signification de la guerre, mais ils

font aussi le tour de problèmes très contemporains. La liberté, le suicide, l'enfance, le désir, l'amitié, l'information et l'endoctrinement, Dieu, la jalousie et l'homosexualité sont quelques exemples des sujets

effleurés.

Pendant ce temps, les Forces Armées trouveront leur slogan au 9ième jour de l'odyssée cloîtrée de Paul et de Gilles: "Si vous aimez le risque... on est dans les pages jaunes"! Pour bien attirer les futurs jeunes guerriers, il faut vendre la

## Skydiggers Review

Nike Abbott

Wednesday March 2, Cafe de la Terrasse was graced with the presence of the Skydiggers. These local superstars wanted to play an intimate setting, and boy did they get one!

Every bit the gentlemen, they looked forward to playing the small venue and hoped for as good reception. They got a very warm welcome from an enthusiastic crowd of Glendonites who remained on the dance floor throughout the night. Lead singer Andy Maize played up for the crowd in his usual casual, friendly manner and the result was a great one-on-one experience between audience and band.

The audience was appreciative of their generous concert and the band loved the crowd that sang and never lost steam. The evening was replete with renditions of new songs off their latest release, Just Over This Mountain and old favorites such as I Will Give You

Everything which never cease to be crowd pleasers

Nathlie-Roze Fischer organized the event and received partial funding from Residence Council and the Office of Student Affairs. She was rewarded with a well-deserving round of applause and song dedication from the band. The pub also benefited not only in sales but in demonstrating that they have a great space for bands. CKRG rented equipment and helped with the set-up.

All in all, it was a Glendon event which proved apathy can be overcome and that we're not such a bad little campus after all. By the way the guys really loved the new "Super Chexx" hockey game in the pub.

guerre comme si elle était une partie de plaisir.

C'est dans le personnage de Gilles que toute la remise en question se produit. Il définit la guerre comme un non-sens, une dérision, une absurdité. Il rajoute: "Il ne manque à la guerre que le hasard

pour en faire un jeu".

Après les rires, les pleurs, les cris, la détresse humaine et la folie, lorsque la pièce est terminée, le public est divisé: on aime ou on aime pas. Par contre, ce qui reste commun à tous, c'est une réflexion personnelle.

**VOTE!  
G.C.S.U.  
Elections are  
Being Held  
March 22, 23, 24  
VOTE!**

**VOTEZ!  
Les élections de  
l'A.E.C.G. auront  
lieu les 22, 23, 24  
mars 1994  
VOTEZ!**

## Alice in Chains - Jar of Flies -

Todd McDaniel

The latest release from Columbia Records recording artists Alice in Chains proves to be a step in a different direction. Possibly the wrong direction.

The seven song release entitled "Jar of Flies" is approximately 30 minutes of basically Alice in Chains "unplugged". In the past, AIC has been labelled more of a metal band than grunge or alternative. However, with "Jar of Flies" they seem to have made the transition from metal to mellow.

Vocalist Layne Staley doesn't stray from his haunting trademark peanut butter style vocals with the exception of his performance on the bluesy-folksy acoustic "Don't Follow". The band has also included on this album the use of more classical instruments such as the viola, violin, violoncello and harmonica. Having replaced former bassist Mike Starr who couldn't handle the rigors of touring, new bassman Michael Inez (formerly of Ozzy Osbourne fame) struts his stuff on this album with a very prominent performance.

The lyrics which tend to be vague and simplistic with no "bad words" for the first time in AIC's recording history make this bedtime album a prime candidate for radio and video airplay. I'm not going to say "sell-out" because Alice in Chains was pretty mainstream pop in the first place. Don't get me wrong, it's a good melodic album that really is worth picking up. Some of the strong points are "No Excuses", "Don't Follow" and the soothing instrumental "Whale and Wasp". Perhaps it's just something the band needed to get off their chest, something a little different, or at least something to keep their name alive while they work on the main course. I do hope it's not their new direction because frankly I miss the screams and distortion. What this album lacks is a little "Dirt".



# ENTERTAINMENT

## On Frog Moon With Lola Lemire Tostevin

Todd McDaniel

Glendon can now add another professor to its list of acclaimed writers. York and Glendon creative writing professor Lola Lemire Tostevin has recently published her first novel entitled *Frog Moon* (Cormorant Books).

Mrs. Tostevin, a northern Ontario francophone, has been called "one of Canada's most important contemporary writers". Philip Marchand of the Toronto Star recently compared *Frog Moon* to Audrey Thomas's *Graven Images* and said the novel carries "heavy intellectual freight" and is "surprisingly readable". Her novel is the compelling tale of a young girl named Laura's childhood and strict Catholic convent life, told in retrospect by the now middle aged woman. Laura tries to recapture her waning French culture and past while being assimilated into Anglophone life.

Professor Tostevin is teaching Glendon's only creative writing course this year while professor/author Michael Ondaatje is on sabbatical. She has filled in for teachers part time at Sheridan College and the Ontario Arts College and has been teaching at York for eight years, even filling in here at Glendon for her friend and mentor, the late B.P. Nichol. Unfortunately, because she is unable to teach enough classes per year to build up adequate seniority systems, Professor Tostevin is being forced out of teaching. On the positive side, however, she says she will be able to devote all her time to writing.

Being a native Franco-Ontarian, Tostevin feels that the Glendon experience is a wonderful opportunity for bilingualism, how-

ever, she has heard discouraging rumours of Glendon's struggle for success.

"I think it would be a shame," said Tostevin, "if the rumours are true, to lose that in Toronto. I hope that the government is going to continue supporting Glendon and that it will not just be absorbed into York."

When asked how the publication of her novel has changed her life, Tostevin replied:

"It's wonderful. It's not the first book though. I've published four books of poetry before [*Colour of Her Speech, Gyno-Text, Double Standards* and *sophie*]. Once you have published it does change your life a little bit because suddenly you think of yourself as a writer and that's very nice. I really encourage creative writing students if they're serious about writing...it's a wonderful way to spend one's life."

*Frog Moon*, with its strong and convincing narrative voices, rings of real life. In fact, the main character Laura even writes a book in the story; fragments of tales, diaries and dictionary definitions...much like *Frog Moon* itself.

"It's quite obvious that much of it is autobiographical but then it's also very fictional" Tostevin reveals. "Where the line crosses between reality and fiction I'm not sure and I will have to leave

that up to the reader to decide."

The novel was about three years in the making before sitting at a publisher's for a year.

"It's very difficult to sustain that kind of energy" confides Tostevin. "With a poem, you've written it in a week or two, it's polished, it's finished and then you go on to something else. I find that easier than sustaining that kind of energy over two or three years writing a novel...I find that really hard."

So how does an aspiring writer go about getting published?

"From what I hear, it's getting more and more difficult. There's so many people writing and so many publishers who are afraid of investing in new writers. I was very fortunate with my first collection of poetry. I showed some poems to my dear friend B.P. Nichol who was at Coachhouse in the early eighties and he phoned me and said 'Well babe, we're going to publish this', and I couldn't believe it. Of course, once you've published one or two books the momentum builds and it's easier to publish."

"Anyone can apply for funds to the Ontario Arts Council for a work in progress. You don't have to have published anything. It's on

your writing, keep writing and keep sending your work out. Eventually someone will accept it. I have several ex-students who are get-

ting published. One of them has all her rejection slips wallpapering her bedroom walls but she has received a few grants from the Ontario Arts Council, small ones, but they're still grants and she is being accepted in several literary magazines. That's where you should start sending your stuff.

"The future for writers is not gloomy at all. If you want to be-

come a writer, you become a writer. It's entirely up to you. You have control over that. The future for writers as far as earning money is concerned is pretty gloomy. You don't make a good living as a writer."

Professor Tostevin has some encouraging words of wisdom for the aspiring writer.

"Keep writing. Keep trucking. Put your ego aside because it's going to get bruised when you get the rejection slips, and don't take it personally. I think having a sense of humour and irony helps in being a writer and if you really believe in

merit alone. They have a jury who assesses your work and they have two or three different programs for writers. At Canada Council however, you have to be published to get assistance or a grant."

Professor Tostevin has just signed a contract with Mercury Press for a book of essays collected over ten years which will be going to press this summer. She has recently finished a book of poems entitled *Cartouche* and has just started her new novel.



## Get Stuffed, Get Stuffed! The Wonderstuff at RPM

Nike Abbot and Sheri Allen

February 20 at RPM, a large gathering of music fans congregated to see the in famous band from England, The Miles Hunt Band...ahem, The Wonderstuff.

The supporting band was Chapterhouse who are well enough known that they could have done their own show or at least had equal billing with the Stuffies. Yet, supporting band they were and they did a smashing fine job! They had a receptive audience who cheered their hits "Mesmerized" and "We Are The Beautiful" as well as their other lesser known material. They played a solid set which warmed up the audience without expending all their energy for the onslaught of the Wonderstuff.

For those of you who don't know, the lead singer of the Wonderstuff, Miles Hunt is legendary for being...uh, well, a jerk. He certainly didn't disappoint, much to the delight of the audience and to the chagrin of those unfortu-

nate enough not to dodge his scathing insults. The most newsworthy incident was his request to the audience to "stop body surfing because people paid money to see our beautiful face not your hairy arses!" Then they began "Full of Life", one of the singles off their new album, *Construction for the Modern Idiot* and a young lad began bodysurfing. Miles immediately ordered the band to stop playing and told the young man in no uncertain terms that he would prefer it if he remained on the floor. He then threatened to walk off stage if the action was repeated and leave him to the blind fury of a blood thirsty audience. Mr. Hunt then proceeded to make colorful remarks about the lad's parentage and sense of personal hygiene. The audience responded

warmly and the band continued.

Although this tour was to support their new album, they played surprisingly little from the new album and a plethora of songs from their 1989 release *Hup*. Highlights included "Size of a Cow", "Piece of Sky", and "A Great Drinker" (from the new album) which took advantage of the violinist who made a very strong addition to the show and provided a different and refreshing sound to the songs. However, they avoided such hits as "It's Your Money I'm After Baby" and "Unbearable".

They ended the evening with a repertoire from their album *Eight Legged Groove Machine* and a nifty cover of the Waterboys' "Fisherman's Blues". Again, the violin truly made it enjoyable.

Despite Hunt's snooty insults, which were a bit of a downer, the show was enjoyable and engaging. Cheers!

## CKRG Radio Glendon Top 15

Feb. 10 - Feb. 16

1. Beck	Loser	MCA/DGC
2. Rawlins Cross	Reel and Roll	Groundswell
3. Nirvana	All Apologies	MCA/DGC
4. Lowest of the Low	Salesmen	LSD/A&M
5. Bjork	Cheats and Liars	Warner
	Big Time	
	Sensuality	
6. Bundock-Lanois	Johnny	Dist.Select
7. hHead	Flower	IYH/Indy
8. Skydiggers	80 Odd Hours	Fre
9. Tool	Opiate	Zoo/BMG
10. Project 9	John's Song	P9/Indy
11. Rhymes With Orange	Memory Fade	RWO/Indy
12. Shadow Puppets	24 Inch Screen	Indy
13. Zen Bungalow	This Could	Oh Yeah!
	Very Well Be True	
14. Shuffle Demons	Wreck of the Edmund Fitzgerald	Stubby Records
15. M.I.R.V.	Cosmodrome	Prawn Song/Mammoth

# INT'L WEEK OF WOMEN

## The Importance of being female

Ana Montero

It is so hard sometimes to go against what people believe. So hard to turn your back on what your parents, friends, teachers, lovers and TV think you should be. So damn hard to ignore the thousands of years of programming to shut up, sit with your legs closed, look pretty and act brainless. Too hard to say "no, I don't want to", "leave my presence" and "I won't do it". So hard to abandon the romantic stupidity of sex roles, to say good bye to the man who might treat you like a second rate being but who will open the car door for you. So hard to get angry, to admit it and act on it. It is even hard to think of the pain and self humiliation of being told every second of your life that you are not pretty enough, slim enough, tall enough or "tight" enough.

Thinking about it is dangerous, but it is even more dangerous to question your feelings, to challenge those closest to you, to decide you won't take this crap any longer and to turn your back on a system that has done its dam best to subordinate you. It is so dangerous that you risk being shunned, frustration, and finally, retaliation in its most barbaric forms. You are the same way I am. Common battleground, where our breasts are used as rugs and our ovaries as bullets. Read on please.

I ask you to think about it. I want you to think when was the last time you saw your genitals, you had sex with the man you desired (not loved) and did not feel ashamed or dirty? When was the last time you accepted your period as a joyous occasion, as giving birth to a child? You might have a smartass answer for each question, but really(!) answer them to yourself. You are worth it. The system you and I grew up in has made us feel ashamed of something as beautiful and as natural as menstruation the same way it has made us feel like "sluts" if we had something as healthy as sexual intercourse. It has enslaved us in the belief that we

are only good and whole when we have with another person and has sold us into marriage time and time again against our will. It has pushed up our nostrils the idea of a male God that denies our womanhood and our righteous spirituality. It does not matter if you do not believe in God, but remember that a male God supports man's self-established divinity. Think about it. And read on.

Woman is coming out of her constrictive three thousand year cocoon. She is growing, struggling to breathe in this air filled with death and pollution, which by the way is as patriarchal as the hair dye you at least once used. She is returning. So return with her. There is nothing wrong with wanting to look attractive for another person. That is not patriarchy. THAT IS NATURE. But there is something definitely wrong with putting someone else before you 24 hours a day because you think "that is the way it is supposed to be".

Open your eyes and you will see that you are not being treated the way you deserve. That is why I, on behalf of the Glendon's Women's Centre, ask you to take this INTERNATIONAL WOMEN'S

## Guide for heterosexual women: how to treat their homo sisters

Ana M

I've been meaning to write this guide for a long time now, but pressing matters with women have kept me from doing so. Women are wonderful beings, (I adore them, don't get me wrong), but let me tell you, when they want to screw your mind, boy can they ever!

In all my conscious years of being a woman-loving-woman, I have encountered every kind of woman possible; from the one who will viciously stalk you, try to hunt you, press you and finally tire you out until you finally do what she wants you to do, which in many cases turns out to be very, very satisfying (sigh!), to the born-again lunatic paranoid straight woman who will cross the street when she sees you coming because she knows you are a dyke. I will not address the latter woman, (the lesbophobic), solely because she is better left to her own "I-am-going-to-heaven-and-you-to-hell-you-pervert" fantasies. The following guide will be for my beloved hetero sisters who in the back of their minds are fearing I'll jump on top of them and act out one of their worst nightmares. In hope of establishing a better relationship between us (dykes) and you (heteros) I will touch on some subjects which I believe can improve our already friendly liason.

Number one is a very important one, please do not get offended by it: GET OFF YOUR HIGH HORSE! Wake up and smell the decaffeinated coffee. Just because society approves of you because you have sex with men (happy, happy, joy, joy), does not

mean you are better than us. I once read that: HETEROSEXUALITY is NOT NORMAL, JUST COMMON.

Number two: I have feelings the same way you do, so when I come bawling my eyes out because my partner of a year has left for Peru and I'll be without her for one long damned month (which happens to be true by the way), DO NOT patronize me, and think that your relationships with men are more legitimate than mine. Sometimes, because of social pressure to fail, unavailability of dykes and/or fear of remaining isolated, lesbian relationships can be even stronger than heteros'.

Number three: Do not call my partner whom I love dearly and know in the biblical sense, whom I plan to marry and have children with, my "friend". She is not my "friend". Regarding her as just that, is a lack of respect. You call your boyfriend of 8 hours your "boyfriend" so do the same. Use "lover", "partner" or "girlfriend".

Number four: I know you are fighting your own homophobia, we all are. So when I tirelessly speak about lesbian issues and you think: "oh, please not dyke talk again", question yourself, and if

you think I am going to feel sorry for your discomfort, you are wrong. After all, all women are oppressed - so let me air my righteous anger. When you talk about the subjugation of women by men (who else!), I do not go: "Well, it's your fault for sleeping with them!"

Number five: Do not take what one dyke does as the mold for lesbian values and morals. Believe me, I've had terrible experiences with straight women and I do not discriminate against all straight women for what that one "rotten" hetero did to me.

And the last but definitely not the least is the desperate plea from me to you to not think that because we are lesbian, we are automatically after you. We love women, yes. We also love their bodies, the way they are and above all, their minds. If somebody from a different sexual orientation is going to respect you, it's going to be a lesbian. We are able to control our raging hormones. Also, do not forget that we are also women and have been through the same crap of unwanted sexual advances.

I hope this little marvelous guide has been of your liking. Take it from this humble dyke that only when we all, lesbian and hetero progressive women, put our guards down, will we be able to provide a strong front for all the world to see.

WEEK as an opportunity to celebrate your womanhood, love and respect the women in your life, open your ears and your eyes and hopefully, promise yourself to help end this global misery that has linked all women regardless of age,

size, ability, sexual orientation and race throughout most of recorded HISTORY. It has been just too long. Appreciate yourself for what you really are, not for your bra size, the length of your hair or your "femininity". NOW is the time, to do

something. Do not let the word "feminist" scare you, (there are other things to be scared of). Work for ALL women's agenda. End the terror and the oppression. Work for change, support the resistance. Think about it.

## Women's Centre and YOU, this week

Nicole Tremblay

March 8, 1911 marked the day that women textile workers rose up to protest unsafe working conditions and exploitative wages.

March 7, 1994 marks the day that the Glendon Women's Centre's schedule of events for celebrating woman across-her-diversities begins.

The first official International Women's Day had the theme of "Universal Female Suffrage". This year the Canadian Federation of Students campaign is "Open the Door... Strength Through Diversity". The Canadian Labour Congress, or more specifically, union Sisters in Solidarity are focusing on a world-wide movement for equality with their slogan: "Weavers of the Worlds Rights". Their poster, which you may notice along Glendon hallways, serves as a trib-

ute to creative women who, through their art, participate in women's struggles for social justice.

In this line the Glendon Women's Centre has also organized a small art exhibition. Women artists from Glendon will have their artwork displayed in the Salon where you may view it between discussions and movies.

The voices of women will be heard throughout this week - whether through politically oriented speeches, artwork or poetry. Female expression will demand that you reflect on your own situation as a woman or on your situation in relation to women. Female expression will speak to your conscious-

Lundi	Mardi	Mercredi	Jeudi	Vendredi
12:00-Mary Boite Alliance for Non Violent Action "Women and Political Resistance"	12:30-Lady Tamara Wiccan Church of Canada "Women and Spirituality."	10:30-Movie Forbidden Love: The Unashamed Stories of Lesbian Lives (viewer discretion advised)	10:30-Movies HIV Update, Women Confronting AIDS 11:00-Forum on Black women and AIDS	12:30-Taylor Jane Green Performance Artist "Gender, Journey and the Media."
1:30-Sheila Wahsquonaik- ezhik Two Spirited "Native Women"	2:00-Movie Full Circle (Last in the Burning Times trilogy)	12:30-Vanissar Terakali Lesbian Avengers 1:30-Movie Prelude to Victory: The 1993 March on Washington	12:30-Lesli Gaynor AIDS committee of Toronto "Women and AIDS" 2:00-Florence Badio Réseau de la femme francophone noire	7:00-Matrice Poetry reading Wine and Cheese in the Senior Common Room

International women's Week: Schedule of events

In addition to these events there will be a display of art created by Glendon women in the Salon Garigue. If you are interested in displaying your work, contact the women's center 736-2100 ex.88197.

## Monday, March 7 to Friday, March 11

ness and cause you to ACT. FEMALE EXPRESSION will reaffirm WOMANHOOD in all that it encompasses. Now, please refer to the schedule of events for INTERNATIONAL Women's Week, located (above) and take part in this celebration.

# SPORTS/COMMUNIQUÉS

## Internationals heading to intramural playoffs

Russell Milon

The Glendon College Women's Soccer Club, les Internationals, begin the York Intramural Playoffs this week. The team ended the season just before Reading Week by winning their final two games.

On February 15, les Internationals improved their record to 3 wins and 1 loss with a 6-0 blow-out over the Croatia Soccer Association's club. Leading the way for the Glendon side were Amanda Cameron who scored two goals (and had a third called back as the referee missed seeing the ball go through a hole in the net!) and goalie Kathie Persaud (who notched

her second shutout in a row). Other scorers were Tonya Morrison, Alette Meckler and Linda Urbisci.

Les Internationals ended the regular season on February 17 with their best game of the year: a hard fought 2-1 win over Vanier. The game was highlighted by forward Isabel Pappalardo's two goal performance. Once again Glendon goalie Kathie Persaud played a solid

game in net holding the Vanier side to only one goal. Returning to the team was Jen Graham who had suffered a broken toe and damage to her knee earlier in the season.

Heading into the playoffs the Glendon team looks very strong, having allowed only 5 goals against them all season, while scoring 19. If all goes well, our team will be meeting rival Stong (who handed Glendon their only loss of the season) in the finals. Once again, the team would appreciate your support.

### PLAYOFF SCHEDULE

Quarterfinals	March 7, 6:30
Semi-finals	March 9, 6:30 or 7:30
Finals	March 14, 6:30

ALL GAMES ARE AT YORK MAIN.

## Olympic medals

Rajani J. Kamath

Canadian athletes came away with 13 Olympic medals at this year's Winter Games in Lillehammer, Norway: Canada's best ever performance in Canadian Olympic history.

<b>GOLD:</b>	Freestyle skiing (aerials)
Biathlon 15km - Myriam Bedard	- Phillippe Laroche
Biathlon 7.5km - Myriam Bedard	Hockey - Team Canada
Freestyle skiing (moguls)	Speedskating (long track) 500m
- Jean-Luc Brassard	- Susan Auch
<b>SILVER:</b>	Speedskating (short track) 1000m
Figure Skating (men's singles)	- Nathalie Lambert
- Elvis Stojko	Speedskating (short track) relay -

Nathalie Lambert, Christine Boudrias, Sylvie Daigle, Isabelle Charest

<b>BRONZE:</b>
Alpine skiing (downhill)
- Edi Podivinsky
Figure skating (pairs)
- Isabelle Brasseur, Lloyd Eisler
Freestyle skiing (aerials)
- Lloyd Langlois
Speedskating (short track) 1000m
- Marc Gagnon

The Glendon Liaison Office will be hosting high school students, their friends and parents during **March Break 1994**.

Veuillez diriger les invité(e)s perdu(e)s vers le Service de Liaison (C102 Pavillon York)!!

Starting at 10:00 daily from the 14th to the 18th of March visitors will be welcomed in the Senate Chamber, given tours of the campus (10:30) and greeted by the Office of Student Services(11:30).

Les visiteurs auront la possibilité d'assister aux cours de 12h30 et de 13h30 aussi. Veuillez leur souhaiter la bienvenue!

### Elixir to host a reading by Lola Lemire Tostevin at pub

This Wednesday, March 9, Elixir, Glendon's creative writer's club, has the pleasure of hosting a reading by Glendon professor and author, Lola Lemire Tostevin. Lola has published several books including *Colour of Her Speech*, *Gyno-Text*, *Double Standards*, *Sophie*, and her brand new novel, *Frog Moon*. Four members of Elixir will open the show with brief readings of their own work.

The reading will be underway by 7:30pm at the Café de la Terrasse and admission is free. On behalf of the members of Elixir, I hope to see lots of familiar faces at the pub Wednesday evening for an inspiring night of poetry and prose. Your support will be much appreciated.

Craig Pyette

### Economics Club/ Club de Science Économique

Presents/Présente Prof. Irene Henriques Administrative Studies Université York / York University "Business Attitudes and the Environment" Wednesday March 9, 1994/ mercredi le 9 mars, 1994 4:30pm / 16h30 Senior Common Room, 3rd floor, York Hall Salle des professeurs, 3e étage, Pavillon York Une présentation bilingue/ A bilingual presentation

## Sports Notes

Rajani J. Kamath

NHL player of the month for February, Montréal goalie Patrick Roy. He posted an 8-0-1 record with two shutouts during the month...Rookie of the month for February, Red Wings goalie Chris Osgood...

Are American speed skater Cathy Turner and American figure skater Tonya Harding twins separated at birth???...The CFL's newest franchise, the "Baltimore CFL Colts"...The Leafs have lost forward Nikolai Borschevsky for one month due to a shoulder injury and they have also lost enforcer Ken Baumgartner for four to six weeks due to a wrist injury...

Ice dancing duo (Olympic bronze medal winners) Jayne Torvill and Christopher Dean have quit competitive skating once again. The duo have decided to focus their efforts on fundraising for the war victims in Sarajevo...Look for the Winnipeg Jets to make a few trades; they are desperate for defen-

semen...Québec Nordiques have lost defenseman Adam Foote for the rest of the season with a herniated disc...Olympic hockey hero, goalie Corey Hirsch has been called up to the New York Rangers. Does this mean that backup goalie Glenn Healy is on the trading block?...Canadian downhill skier Kerrin Lee-Gartner has decided to retire. Her career highlight: winning an Olympic gold medal in Albertville, France...

For you golf buffs: golfer (leftie) Phil Micleson broke his leg skiing. I guess it's safe to say he won't be touring for a while...Baseball's newest slugger Michael Jordan was 0-3 at the plate in his first intersquad game...

## From amateur to entertainer

Rajani J. Kamath

Canadian men's figure skater Kurt Browning has decided to say 'good-bye' to amateur skating and 'hello' to a profitable professional skating career. The four time world champion says that he has had enough of competitive skating. He no longer wants to be judged on his performances and be under the pressure of a competitive life. Browning wants to be an entertainer and be able to skate to his own tune.

The Alberta native's decision comes as no surprise after his disastrous technical program and disappointing fifth place finish at the Lillehammer Winter Olympics.

Although fans are hoping that there is a slim possibility that Browning may come back to com-

pete in the 1998 Winter Games, it is highly unlikely. He says that he may not be up to performing quadruple jumps.

Even though he didn't come away from Lillehammer as a Canadian medal winner, Browning will always be a champion!

## Hockey Draft Update

1. Momon	959	26.E. Villamere	727
2. J. Bergbusch	940	27.M. Lindsay	726
3. K. Lee	900	28.M. West	722
4. M. Perron	890	29.E. LeBeau	713
5. D. Waechter	877	30.R. Milon	711
6. N. Covelli	874	31.E. Knapp	711
7. N. Kukutis	862	32.T. Amed	708
8. V. Bulger	832	33. J. Fauchon	708
9. R.J. Kamath	829	34.M. Cloutier	705
10.C. Cowle	807	35.G. Fortin	702
11.P. Gibson	805	36.S. Racine	698
12.R. Defaria	802	37.J. Lindsey	698
13.A. Limion	785	38.K. Kafieh	698
14.L. Jewitt	781	39.A. Basille	689
15.D. Laliberté	779	40.D. Marcotte	670
16.L. Roberts	777	41.D. Avis	647
17.M. Tincombe	777	42.C. Vrtsios	620
18.S. Santogrosso	772	43.M. Haberin	618
19.P. Mimeault	770	44.S. Farquhar	604
20.R. Nyborg	766	45.E. Beres	602
21.S. Hinks	757	46.J. Johns	579
22.L. Baltas	753	47.E. Rosewater	576
23.D. Dexter	752	48.S. Khare	558
24.Chief	752	49.M. Poulin	556
25.Ludger	739	50.M. Smith	502

# PUBLICITY

T

Request "Rock" jeans.  
100% cotton old stonewash  
denim. Relaxed fit. Boot cut.  
69.99

S

"Sub-Culture" henley T-shirt.  
100% cotton. 7 colours.  
15.99

E

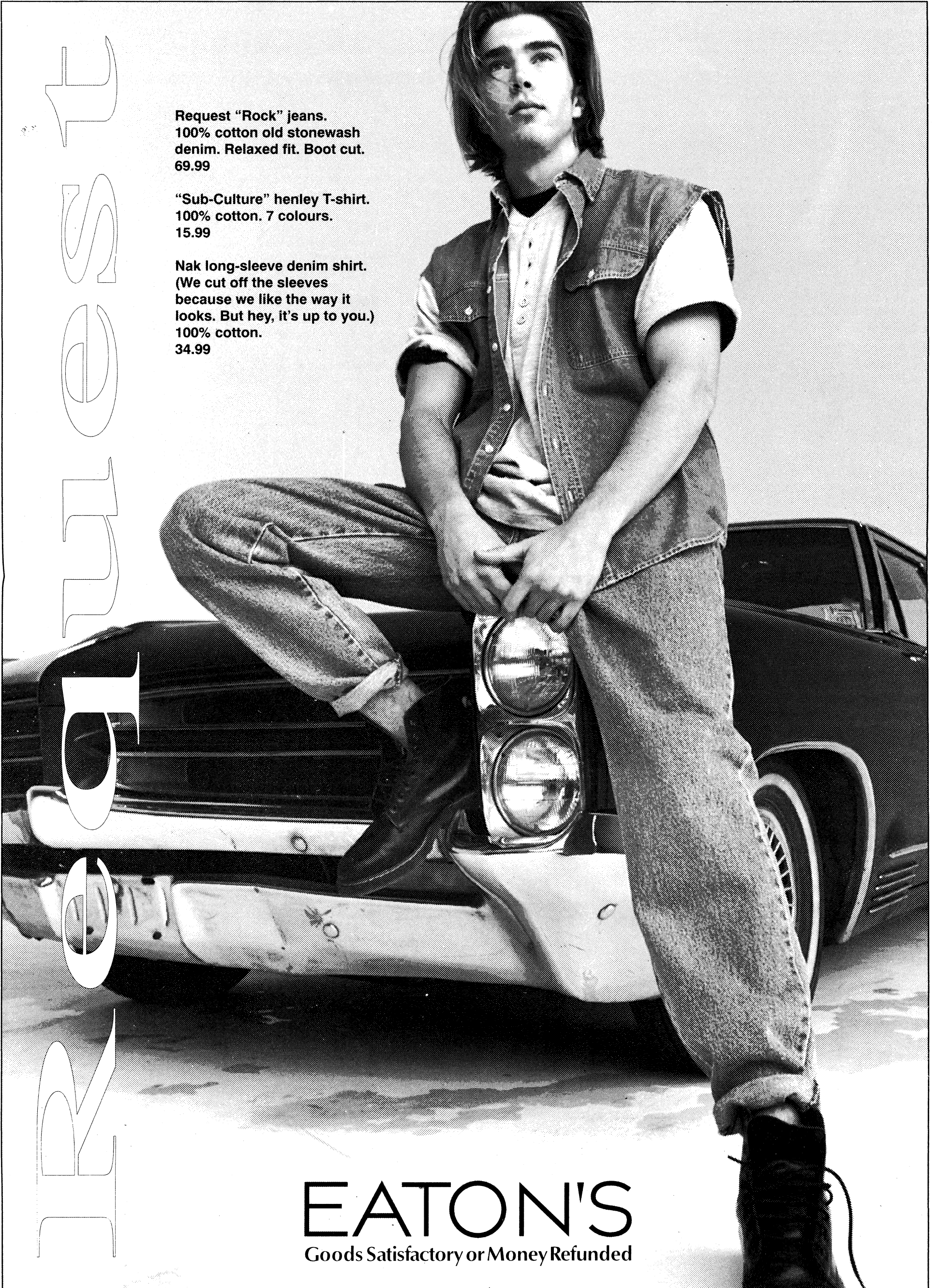
Nak long-sleeve denim shirt.  
(We cut off the sleeves  
because we like the way it  
looks. But hey, it's up to you.)  
100% cotton.  
34.99

R

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# EATON'S

Goods Satisfactory or Money Refunded