

# protem

Glendon's Bilingual Newspaper

● Volume 34 no. 16 Lundi le 6 mars 1995 ●

Journal bilingue de Glendon

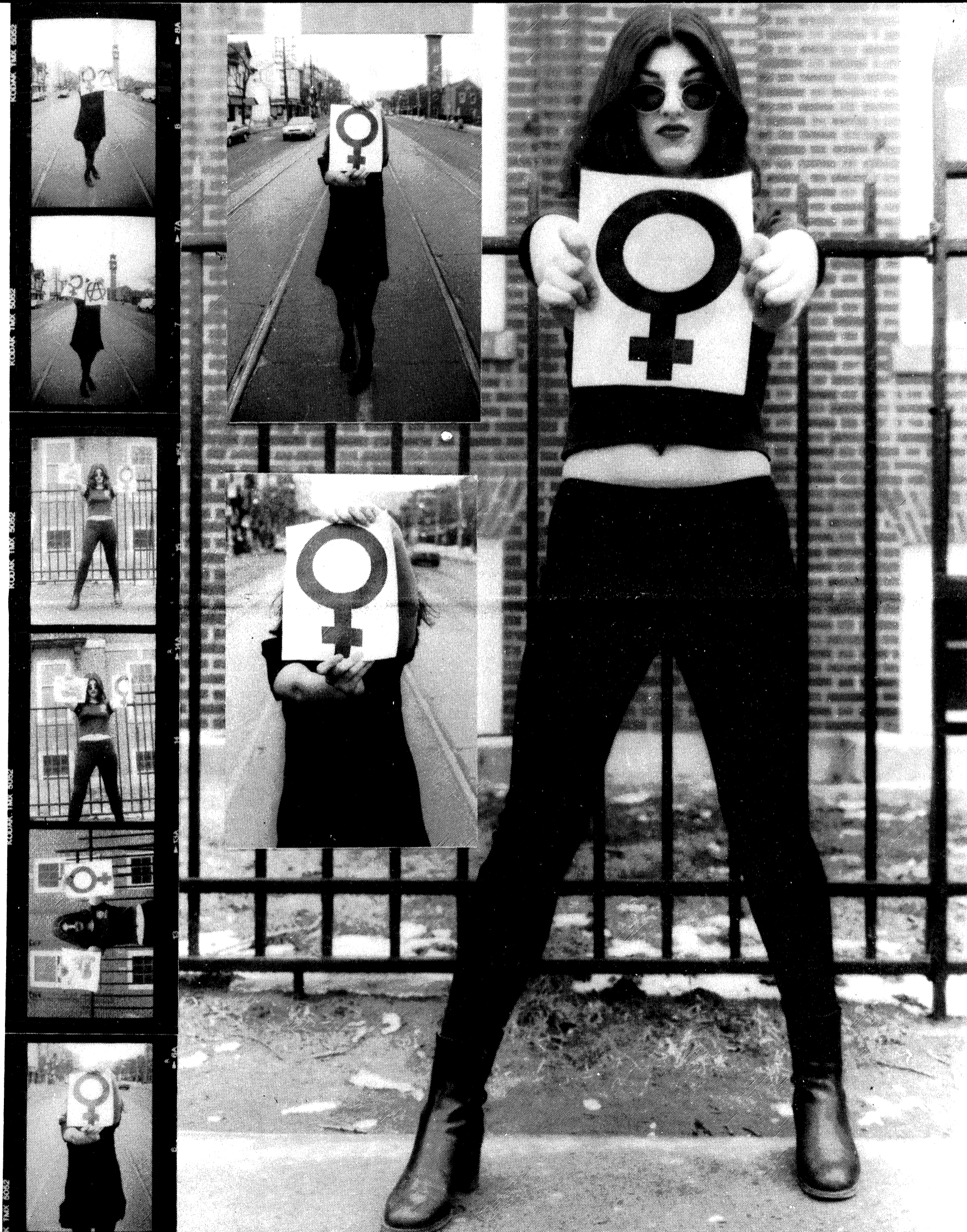


Photo: Liam O'Neil

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## -nouvelles-

-News-  
in  
Brief**International  
Women's Day**

This Wednesday, March 8th marks the annual International Women's Day celebration. This year's focus are :government cuts to social programs like unemployment insurance, welfare, immigration, education and health. The Glendon Women's Centre, in honour of this day, will be holding a concert in the cafeteria on Wednesday as a benefit for Guatemalan women refugees.

**National  
Debates at  
Glendon**

Glendon's Debating Society hosted the 1995 French-language Canadian Championships the weekend of February 24-26th. Attended by schools not only from Ontario and

Québec, but also by Coast Guard College from Cape Breton, the tournament was won by a team from Concordia University in Montréal. Julie Daoust from Ottawa University claimed the top debater, and top public speaker awards.

SML

**Une Caisse Populaire à  
Toronto**

Julie Gauvin

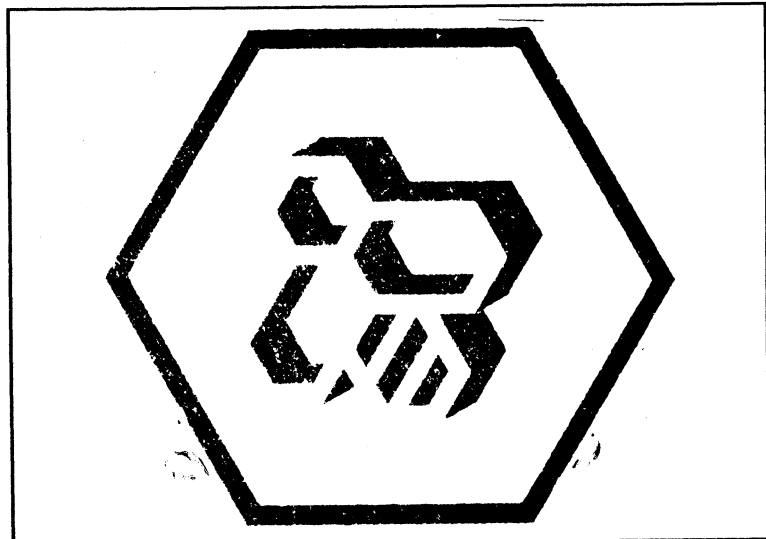
Le mercredi 13 février 1995, M. Gilles Marchildon et ses acolytes ont tenu une soirée publique d'information dans le but de dévoiler l'établissement éventuel d'une Caisse Populaire à Toronto. Ce système d'institution financière à caractère corporatif est né au Québec sous le gouvernement libéral de Jean Lesage vers 1965. Cette Société générale de financement fut d'abord créée dans le but d'injecter des capitaux au sein des entreprises francophones. Un produit de la Révolution Tranquille, vers un nouvel engagement social pour l'épanouissement de l'autonomie québécoise dans la gestion financière de ses ressources. La Caisse de placement et de dépôt du Québec est devenue un instrument d'investissement majeur au Québec.

Depuis sa naissance, son modèle de coopérative s'est étendu jusqu'en Ontario sous l'étiquette traditionnelle francophone. Aujourd'hui, il existe une soixantaine de Caisse Populaire en Ontario qui représentent à elles seules l'une des quelques fédérations de la confédération Desjardins. Puisque le mouvement des Caisses Desjardins a, de prime abord, été conçu dans le but d'offrir aux francophones une institution financière qui leur soit propre, les Caisses Populaires de l'Ontario comptent parmi leurs membres une grande majorité de francophones à qui on assure un service en français. C'est principalement pour cette raison que la plupart des Caisses Populaires déjà existantes en Ontario sont davantage situées dans les communautés dites franco-ontariennes.

Les membres du comité consultatif dont fait parti M. Marchildon en sont donc à l'étape

de l'information et du recrutement. Il existe présentement trois comités sur le conseil exécutif soit celui de la communication qui cherche à renseigner la population ontarienne sur son plan d'action encore en gestation; le comité de financement responsable de trouver des commanditaires pour financer et appuyer leurs projets et pour toutes les autres activités génératrices de revenus; puis finalement, le comité de planification, mandataire de l'élaboration des prochaines étapes de développement du projet.

Le communiqué de presse publié par le comité consultatif pour l'ouverture d'une Caisse Populaire dans le Toronto métropolitain le 15 février dernier, fait état des résultats de l'étude de faisabilité exécutée par la firme DSL stratégies et communication de Toronto qui stipule que la Caisse pourrait être rentable au terme de sa troisième



année d'activité et qu'à la fin de la cinquième année d'opération elle pourrait atteindre un actif financier de l'ordre de 29 millions de dollars. Le communiqué souligne que l'intérêt au sein de la communauté francotorontoise: 57% des répondant(e)s au sondage scientifique se sont dit(e)s intéressé(e)s ou très intéressé(e)s à devenir sociétaires.

L'étude de faisabilité a estimé que 58% des francophones interrogés ont déjà été membres d'une caisse populaire et 5.4% le sont toujours. Quoique l'étude n'en fasse pas mention, l'éloignement constitue certainement la raison pour laquelle certains ont dû se démunir de leurs privilèges en tant que membres. Donc, le nombre de sociétaires potentiels permet d'anticiper un succès

virtuel pour une éventuelle Caisse Populaire au centre ville de Toronto.

M. Marchildon, également coordinateur des communications, invite les étudiants des facultés économiques ou autres à prendre part aux différents comités ci-haut mentionnés. Cette implication repose sur une base volontaire, mais pourrait être entreprise sous la forme d'un projet d'étude et pourrait déboucher sur une possibilité de contrat au sein de la Caisse populaire. Qui sait? Pour les étudiants à la recherche d'une opportunité d'élargir leur champ d'expérience, il est possible de communiquer avec M. Marchildon au (416) 481-5264 ou par télécopieur au (416) 484-2732.

**Student Union Elections:  
Why Bother?**

Marcos Benevides

Today, Monday March 6th, marks the first weekday of campaigning for the 1995 Glendon College Student Union Spring Elections. GCSU elections are held bi-annually, every spring and fall, and constitute the most direct opportunity that you have, as a student and member of the union, to effect change in the way we are represented at York University.

Do not take this responsibility lightly, as the GCSU is Glendon's first, and sometimes only channel of communication with the administration of the university. It is the GCSU that York's policy makers come to in order to determine student views on matters ranging from tuition increases to the possible abolition of our November Reading Week. This year's Council, among other things, pushed for a student referendum on the reading week issue, which guaranteed that Glendon's Faculty Council would reconsider its proposal.

However, the ideal model of efficiency is not the way the GCSU is viewed by most Glendon students. Like representative politics at any level, we have become jaded and cynical, and not without reason. I

could preach endlessly about the evils of 'apathy', but the fundamental factor at work is simply disenchantment with the system: the status quo cannot be changed, so we'll save ourselves from unnecessary pain by not even trying.

This is a dangerous philosophy, and we see its fruits in all of the basic discontentments with our system of social order. You are surely aware of some of them: like racism, government corruption, sexism, and the necessity of war. It is a list as long as our species is old, and as impervious to change. But it is changeable, and we must strive to do so, by every means available. A simple appeal to tradition would be both naive and counter-productive.

Simply put, the GCSU is for most of us, the most accessible and

powerful tool for change at our disposal. We must ensure that it is representative, accountable, and most importantly, effective. Never again will you have such influence and close contact with those that represent you, and make decisions on your behalf. Use your power to build our collective power.

Consider, as well, the actual importance of the GCSU, despite its occasional misdeeds. The money it spends comes from us; the events and services it promotes are for us; the decisions it makes are for us. It represents all of us -- whether we like it or not. So this week, as you take the time to introduce yourself to the candidates (go ahead and do it, don't be shy), remind them that by placing their name on the ballot, they are agreeing to be your representative voice to the university, first and foremost, above all other academic or personal pursuits.

It is a big responsibility, one that cannot be dismissed short of resignation. The positions for which

they are running must by necessity take precedence over other aspects of their lives. If they are not prepared for this level of commitment, then it is our responsibility to vote for someone who is.

Let us show the candidates that we're as interested in them as they are in our vote.

Next week, Pro Tem will have a short interview with each Executive candidate, with photographs, so that you can make the most informed choice possible. You may also consider visiting the GCSU office to look at a copy of the Constitution. It outlines the duties and responsibilities of all Council positions.

pro tem

**Fundraising  
Garage Sale**

Wednesday March 8/95

11 am to 5 pm

(in the Manor beside the gallery)

# Keeping Law School Dreams Alive

**Michael Baker**

A trusted guidance counselor once assured me that "the only thing that keeps a man from his dream is a little ingenuity". He was obviously not referring to admission to law school in Ontario.

With an aggregate acceptance rate of only 5-10% of applicants (depending on the source), entrance requirements for the study of law in this province are becoming increasingly more demanding. The days when the chronic underachiever could manage his/her way in with an above average score on the LSAT (Law School Admission Test) are long gone. A high grade point average is also no longer a guarantee for admission. The two are now essential, along with an impressive resume of extra-curricular activities, relevant experience, and a couple of impressive letters of recommendation.

This situation is not unique to Ontario; it exists throughout Canada. With the exception of the civil law program at the University of Ottawa and the French language common law program at the Université de Moncton, both accepting one student for every four applicants, the requirements are too demanding for all but the most dedicated and skilled (or, if you prefer, lucky) on standardized tests. The University of Windsor remains the last hope for students whose extra-curricular activities are impressive and exhaustive enough to justify a low g.p.a. The rest of us, if we are truly committed to the idea of studying and practicing law, must direct our attention southward.

The United States is filled with law schools, good ones and bad ones. The requirements for admission to American law schools are, in general, far less stringent than in our own. However, there is much to consider before embarking on the selection and application process.

These schools cost more, sometimes two, three, six times as much as one would pay in a Canadian program, most of which (especially living expenses) is not covered by Canadian and Ontario student loans. These schools are also in the United States, and one must determine if he/she is really prepared to abandon the *true north strong and free* for life in the *home of the brave*. Further, the schools that cater to students with less than impressive grade point averages and LSAT scores are generally situated in the less aesthetically pleasing parts of the country.

There are also immigration concerns: procuring a student visa, obtaining a work permit upon graduation, and earning money while at school. Some states have restrictions on the practice of law by foreigners in their jurisdiction. If a graduate desires to return to Canada, he/she can plan on spending at least one more year in

university before preparing to write the Ontario bar exam. The list of considerations is lengthy. But for those who wish to pursue a move to the south in spite of these considerations, I have a suggestion - look beyond the American Bar Association.

Among other things, the American Bar Association (ABA) is the national accrediting agency for law schools in the United States. Completion of the Juris Doctorate degree at any ABA accredited school gives one the opportunity to write the bar exam in all fifty states. There are 176 of these schools scattered all over the U.S..

As mentioned, the schools with low admission standards are often found in the more remote corners of the country. Along with these schools are a number of what are called non-ABA law schools, usually accredited by the state in which they are found - permitting graduates to practice law in their jurisdiction. After a few years of in-state practice (usually three to five years), lawyers who graduate from non-ABA law schools are usually able to write the bar exam and practice in other states. These schools cater to non-traditional students, meaning persons who may possess the ability to succeed in law school without the numbers to prove it.

Many students are professionals in search of a second career, studying law on a part-time basis. The stratification of these schools in terms of quality is enormous. Some are simply degree mills, most are barely adequate, and a handful offer a level of study equal to that offered at most ABA accredited schools. These latter schools have often been refused accreditation only because they refuse to use a pre-determined admission criteria, or because they are a for-profit school, though ironically charging

far less in tuition fees than traditional schools.

Among these schools is the Massachusetts School of Law (MSL) in Andover, Massachusetts which, having been denied ABA accreditation, is presently challenging the right of the ABA to accredit schools, a challenge which may surprise many is succeeding. MSL is building a solid reputation and represents the best of the non-ABA schools in the east. The majority of non-ABA schools however, are found in the state with the most lawyers, law schools and profitable legal market - California.

Virtually every city and town in the state, no matter how small, has a law school of its own. Some, such as Peninsula University College of Law in Mountain View, were created simply to fulfill the dream of their founder to become a lawyer. Dean Liontas, founder and first graduate, now in his fifteenth year as head of the small program, runs classes in the evening to Peninsula University is no LSAT requirement. Tuition fees are competitive with Canadian schools. Graduates number 200, half of whom actually practice law, and at least one of whom has argued a case before the supreme court.

Other schools, such as the University of West Los Angeles, offer quality programs, including European and Mexican exchange study opportunities. San Francisco is home to New College of California College of Law which has gained a national reputation for its focus on public interest law. But the most impressive non-ABA law school in the state, if not in the country, is Western State University College of Law, which also happens to be the largest in California with a total student population of over 2,000.

Founded in 1966, Western State is a for-profit school in San Diego, with branch campuses in Irvine and Fullerton (the ABA also frowns upon branch campuses). With an impressive 10,000 graduates

practicing in 35 states, Western State is rarely put down for its lack of accreditation. Boasting a placement percentage of 90% for graduates within the first year and a long list of notable alumni, including Violet Woodhouse, celebrated divorce author and financial planner, and Lillian Lam, California's first Filipina judge, the school has established itself as a competitor for some of the best law school candidates in the country.

As a for-profit school, there is little restriction in the number of students that the university can accept. The school expands to accommodate a growing student body. While admission requires an acceptable gpa and fair score on the LSAT, it is still less demanding than most ABA schools, and far below admission standards in Canada. Private student loans in California are open to foreign students, and there are still no restrictions on the practice of law by foreigners in the state. San Diego, as well as being the sixth largest city in the U.S., is also a beautiful warm city with 70 miles of beaches and a growing economy. Lacking only an NHL franchise, it wouldn't take much to make a home out of the area.

The success of Western State, along with that of other non-ABA schools, indicates that non-ABA accredited schools offer a great opportunity for those with less than impressive numbers, an opportunity which should not be easily overlooked. For some, these schools may offer the only possible, or at least respectable way to become a lawyer.

With a little ingenuity and a strong desire to study the law, or at least a strong desire for the monetary rewards a law career can offer, a disillusioned Canadian student can make his/her way south to where law school dreams are still accessible.

## Shots in the Dark

This week's offerings: some not-so-nice postings from the internet personals, as donated by Stork at U of Guelph.

**MARRIED MAN, 37, SEEKS A WOMAN** who'll appear by telekinesis at my door now. I don't have the time to wait for a postal response, as my wife will be back from her business trip in seven days. I know it's doubtful that this'll work; in fact if you don't get over here in five minutes I'm just going to drink a bunch of beers. But I figure it's worth a try.

**MWM SEEKS** a yard or garage sale featuring a good set of golf clubs for under \$20, a lawn mower for \$20, a couple of old Cream and Chicago albums with minimal scratches for \$.50 each, and a few good-condition 42" Long suits from a guy dead in his prime for \$10 each.

**MED-SCHOOL STUDENT** seeks corpse swap. I crave a woman, 20-35, with nice butt, no puncture wounds, tumours, wasting or jaundice. No ob-gyn-school seconds. Am willing to trade vintage 28-year-old male junkie, 56-year-old housewife run over by truck, and a fresh German Shepherd.

**SWP, 24, CANTAN-KEROUS, PISSY, SELFISH**, mean-spirited, cranky, obstinate, greedy, bitchy, and not even that great looking, but with that certain something that sucker-man after sucker-man somehow finds irresistible, seeks new girlfriends who'll mesmerize me and be appalled at how easily and cruelly I manipulate men.

**SWM SEEKS DEBORAHNORVILLE-TYPE WOMAN**, an educated, beautiful, blonde millionaire whom the rest of the world hates, for good times, possibly marriage.

**SWF, 18**, seeks financially gifted old widower, who enjoys staying home on weekend nights while wife does grocery shopping into late evening. Heart condition a plus.

Marlaine Lindsay

### ÉLECTIONS DE L'AECG/GCSU ELECTIONS

**Les candidats/The candidates:**

<b>Président(e)/President:</b> Jamie Besner Michael F. Jursic Geoffrey MacDougall Chantal St.-Onge	<b>Vice président/Vice President:</b> Kyle Bedeau Serge Boulianne Adam Clark	<b>Directeur-Clubs et Services/Director of Clubs and Services</b> Alex Stevens <b>Directeur-Communications/Director of Communications</b> Kamal Borale Mark Lin Yannick Mondy	<b>Conseiller(ères)/Councillors - six:</b> Erinn Clark Elmi Gabobe Ed Gillis Nigel Marshman Michelle Meilleur Jean Nostrome Erin O'Rourke Samar Osseiron Lindsay Renwick Sara Ritchie Deborah Senior Dolmae Wright Milan Zelcevic
<b>Directeur-Affaires Culturelles</b> Mike Glustien Davy Konan <b>Directrice-Affaires Externes /Director of External Affairs</b> Vanessa Johnson Dawn Palin Sadie Talich	<b>Directeur-Affaires Universitaires/Director of Academic Affairs:</b> John Gazo Noel Soza <b>Directrice-Affaires Bilingues/Director of Bilingual Affairs</b> Andreia Bandeira Véronique Perron	<b>Sénateur/Senator:</b> Maxime Menard David Taillefer	

- Campaigns will run from 12 AM Sunday, March 5, to midnight, Tuesday, March 14.  
 La campagne se déroulera du dimanche 5 mars, au matin jusqu'au mardi 14 mars.  
 - On Wednesday, March 8, from 12:30 to 2:30 PM, a debate will be held in the cafeteria, showcasing all candidates for directorial positions.  
 Le mercredi 8 mars un débat aura lieu entre les candidates des positions de directeur(-trice) de 12h30 à 14h30.  
 - On Tuesday, March 14, from 12:30 to 2:30 PM, Presidential and Vice-Presidential candidates will face off, also in the cafeteria.  
 Le mardi 14 mars un débat aura lieu entre les candidats à la Présidence et à la Vice-Présidence, de 12h30 à 14h30.

# éditorial

## Leçon d'humilité

Je me demande bien, ce que Phil Gramm peut penser de la journée internationale de la femme? Le Gouverneur du Texas, qui a annoncé la semaine dernière qu'il serait en lice pour la course à la candidature présidentielle du parti Républicain, était de l'émission Larry King Live mardi. Comme on doit évidemment s'attendre à ce qu'un candidat Républicain préconise un système de valeurs des plus conservateurs, je ne fus guère surpris de l'entendre élaborer sur la condition de l'État providence et des programmes sociaux, qui selon lui, ont fait plus de mal que de bien au patriotisme.

Le hic, c'est que combiné avec ses inéluctables principes Pro-Vie, son programme est absolument incohérent. Horrible!! Abominable!! Au moins s'il avait élaboré. Nonobstant ses qualités de politicien, cet homme n'a rien sous la matière grise. Si les paiements attribués au plus démunis n'ont fait que créer une relation de dépendance, comment a-t-il l'intention de subvenir aux besoins des femmes et de ces nouveaux-nés pour lesquels il a l'intention de s'arroger la prérogative de leur sort. Je n'ai que très rarement vu de positions formulées de façon aussi laconique. Des discours semblables devraient nous permettre de réaliser que ce n'est pas à nous [hommes] de décider de la question de l'avortement.

Heureusement, nous ne retrouvons pas ce genre de rhétorique en ce si beau pays qu'est le Canada. Ah, bien oui au fait. Bien qu'un politicien fédéral ait peine à déclamer ouvertement son opinion sur le droit des femmes à disposer d'elles-mêmes (puisqu'il tente d'établir son parti en tant que parti national), au Canada on passe autant à l'action en assaillant les cliniques d'avortement. Alors, qu'on ne vienne pas me dire que la situation des femmes au Canada n'est qu'une incidence et que l'essence du problème ne réside pas chez-nous.

Que peut donc représenter la semaine qu'on a désignée pour commémorer la situation de la femme de par le monde, et plus particulièrement, cette journée du 8 Mars? Doit-on y prendre part, croire qu'on a un rôle à jouer en la célébrant ou bien fixer placidement le plafond en attendant que le *neuf* arrive au plus vite? En fait, je crois que c'est une occasion de faire preuve d'empathie et de réaliser la position dans laquelle l'*establishment* a placé la femme (égalité des salaires et al.). Et d'avoir l'humilité nécessaire pour reconnaître que le progrès se fait très lentement, sans se sentir menacer, et surtout, sans se voir accoler l'étiquette de féministe masculin.

Durant la semaine de lecture, le 3e Forum International sur l'Organisation des Nations Unies a eu lieu à l'école de droit Osgoode. Un atelier à l'horaire, commandité par l'ACDI (Association Canadienne pour le Développement International), WOMEN AND MEN IN EQUAL PARTNERSHIP, s'est penché sur la question de la promotion de l'égalité entre les femmes et les hommes et évalué le progrès fait depuis la Conférence de Nairobi en 1985. Cet atelier fut de toute évidence un des mieux rodés de la Conférence et les délégués présents, autant hommes que femmes, en ont profité pour faire une recommandation et déposer un rapport à être présenté à Beijing lors de la Quatrième Conférence sur les Femmes en Septembre '95.

Une étudiante de l'Université de Dalhousie (N.E.) a demandé aux panelistes la raison pour laquelle on avait dû attendre la fin de la conférence pour discuter de la condition féminine lors de la dernière séance plénière. Question tout à fait légitime, sauf que l'éloquence de Mme Gertrude Mongella (Secrétaire-Général de la Conférence de Beijing) a permis à la question des problèmes du développement en matière de condition féminine et du rôle de la jeunesse de remporter la palme de la Conférence avec une chaleureuse ovation à la présentation de Mme Mongella. Sur ce, les 450 délégués se sont dirigés vers le super-gala pour clore quatre jours de discussions gonflés à bloc de ces quatre heures attribuées à la situation des femmes. Si tous n'ont pas changé leur fusil d'épaule, quelques mâles ont certainement vu leur perception de la nature de l'enjeu quelque peu altérée, pour le mieux, moi le premier.

PJ

## RANTINGS & RAVINGS

Dear Editor:

At Glendon, the term "The Arts" seems to denote "Drama" or maybe "Visual Arts", possibly due to the contribution of fine establishments such as Theatre Glendon and the Glendon Gallery. Strangely, it appears that not much public support is given to two other equally important arts: dance and music. Both of which were incorporated into the recent showcase of Glendon talent in "BRAVO!". Hosted by the Glendon College Choir, the 2 1/2 hour show played to an audience of over 150 in the cafeteria on January 31.

**DARTS:** Congratulations to Pro Tem for successfully ignoring all efforts of the Glendon College Choir. Pro Tem managed to avoid mentioning "BRAVO!" and failed to print all articles submitted by the choir announcing other major choir activities this year (carol singing, involvement in festivals etc.) This is quite a feat. Indeed, with all the hundreds of posters up two weeks in advance of "BRAVO!" it is quite stunning that no one from Pro Tem even inquired about the concert. Yet, in the issue following the concert, a (well written) book review

managed to steal an entire page! I realize that "BRAVO!" only ran one night, but I have a hard time believing that not one of the entire Pro Tem staff could attend for at least one hour of the presentation. Furthermore, two weeks later, we are still receiving compliments on the quality (talent and organization) of the show from both audience members and performers — wouldn't this be a mark of "newsworthiness"?

Could someone please help me understand how Pro Tem can justify not recognizing a major musical event displaying

Glendon talent, especially when there is no other music activity on campus (sorry CKRG, I've yet to see the "impact" of "Invisible Impact")? Even if one can justify this, then what's a club supposed to do? We can't get any type of support from the upper rank of the GCSU without some kind of harassment (but that is another story). We also haven't received recognition of our existence from Pro Tem; hopefully you will at least acknowledge our existence by printing this letter!

**LAURELS:** Sincere thanks to those of you who did support us, namely: Mary H., Tracey B., Shelagh C., Nathalie L., Serge B., Erin O., Mike D., Residence Council, G.C.F., PARDON?, all of the performers and everyone who attended "BRAVO!"

Sincerely,  
Jen Harewood,  
Vice President,  
Glendon College Choir

Letter to the Editor,

There have been many editorials written in the past pertaining to Glendon students' apathy. We the G.C.A. recognize this problem as well and, have resolved to offer a more positive voice in the future.

Contrary to popular belief, there still are students that care about Glendon. Rather than constantly nitpicking and adding to the negativity on campus, we are looking to remote Glendon's unique atmosphere.

Nous, les étudiant(e)s de Glendon, avons plusieurs raisons d'être fier(e)s. Nos petites classes nous donnent une éducation de qualité et nous avons la chance de rencontrer nos camarades de classe. L'atmosphère bilingue nous donne la chance d'améliorer nos connaissances linguistiques. Alors, nous voulons travailler avec les aspects positifs du campus Glendon pour contribuer à l'atmosphère unique de ce lieu que nous avons choisi comme notre petit monde éducatif.

Look for the G.C.A. in the future...

Erinn Clark  
Paul Grewal  
John Gazo



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### Heures d'ouverture

Lundi - Jeudi: 9h00 - 18h00

Vendredi: 9h00 - 20h00

Samedi: 9h00 - 17h00

**Vous avez des commentaires. Faites-nous les parvenir par courrier électronique (E-Mail). Notre adresse: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)**

**Any comments. Send them to us by E-Mail. Our address:**

[protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)

pro tem

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*Pro Tem* is the weekly bilingual and independent newspaper of Glendon College, founded in 1962 as the student publication of York University. En plus d'être gratuit, *Pro Tem* est le seul journal bilingue en Ontario. Les opinions et les faits émis par les signataires n'engagent qu'eux-mêmes, et non l'équipe éditoriale. Les articles sous-entendant des propos diffamatoires, racistes, antisémites, sexistes ou homophobes ne seront pas publiés. The deadline to submit ads and articles is Thursday at 5 pm. Meetings are on Tuesday at 6:30 pm. Nos bureaux sont situés dans le Manoir Glendon, local 117. Editorial and Advertising: 487-6736. Production: 487-6821. Fax: 487-6779. E-Mail: [protem@delphi.glendon.yorku.ca](mailto:protem@delphi.glendon.yorku.ca)  
Tirage: 3000 exemplaires.

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## Des libéraux pas mal réformistes

Julie Gauvin

Les Canadiens aiment croire ce que les politiciens leur racontent. Et les politiciens aiment raconter ce que les Canadiens veulent entendre. M. Chrétien et compagnie ont mis cette prémisse à l'épreuve pendant leur campagne électorale et voilà le résultat: Les Canadiens se sont fait passer un beau gros sapin!

Le dépôt du budget fédéral par l'honorable ministre Paul Martin symbolise plus qu'un manque à la promesse électorale des Libéraux mais un retour sans précédent à l'idéologie libérale traditionnelle ainsi que la fin de la standardisation du nationalisme économique canadien.

Le gouvernement libéral disposait de deux alternatives de base pour réduire son déficit: diminuer ses dépenses ou augmenter ses revenus. Il a opté pour la première. Sabrer dans les programmes sociaux et les transferts aux provinces signifie également une coupure importante des emplois. Plutôt que de distribuer le service de la dette canadienne en augmentant les taxes et en régularisant de manière équitable les impôts, les libéraux ont préféré faire plaisir aux corporations et punir les moins biens nantis de la population: les étudiants, les retraités, les sans emplois, les gens malades.

Le gouvernement fédéral s'est engagé à se démunir de ses fonctions en décentralisant davantage et en provoquant l'accentuation du régionalisme et de la fragmentation canadienne. N'était-ce pas ce même gouvernement qui a introduit l'assurance-chômage, la nationalisation des soins médicaux, le système de pension, et j'en passe. N'était-ce pas ce gouvernement qui croyait à l'unité canadienne?

Pierre Elliott Trudeau et ses prédécesseurs sont en train d'assister au déboulement de ce qu'ils avaient dûment bâtis depuis la fin de la Deuxième Guerre mondiale. Le petit protégé de celui qui avait rêvé d'un Canada uni, en prétendant vouloir s'adapter à la conjoncture économique actuelle, est en train de piétiner sur l'idéologie de son parti et sur l'accomplissement pourtant récent de ce qu'on appelait autrefois l'unité canadienne. Let's be american!

## La salle d'ordinateurs J'en ai assez!

Julie Brisson

Quelques semaines avant la semaine de lecture, PROTEM a publié un article énonçant les divers problèmes qui ont hanté les étudiants qui utilisent la salle d'ordinateur depuis la rentrée scolaire.

Certains programmes ont mis des mois avant d'être installés sur notre réseau d'ordinateurs tout neufs. Aux étudiants de se démerder s'ils avaient besoin d'utiliser l'un de ces programmes.

Les heures d'ouverture du laboratoire ont été critiquées par de nombreux étudiants, sans aucuns résultats. Les ordinateurs ont été acquis l'été dernier, pas question de laisser la salle ouverte sans supervision et ainsi prendre la chance de se les faire voler. L'achat de cadenas a été recommandé par plusieurs, mais les personnes en charge de prendre les décisions à ce sujet n'ont toujours pas agi, et il ne reste plus qu'un mois de classes.

De plus l'accès à "l'internet" nous est renié de temps à autre. Il faudra revenir le lendemain, comme si les étudiants avaient un horaire des plus flexibles.

Mais le comble est survenu

durant la soirée du mercredi 1er mars. Alors que de nombreux étudiants s'affairaient à leurs travaux, le réseau s'est éteint soudainement, emportant avec lui tous les dossiers qui n'avaient pas été sauvegardés. La cause? L'un des responsables ne maîtriserait pas encore le système, et aurait commis une erreur en s'amusant dans son bureau. Résultat: près de 350 comptes d'étudiants ont disparus, et il a fallu les réenregistrer le lendemain matin.

Jeudi le 2 mars, vers environ midi, le réseau s'éteint encore une fois. Deux hypothèses surviennent dans mon esprit: soit Glendon a fait l'achat d'ordinateurs qui ne sont pas à la hauteur de la demande pour un collège universitaire; à moins que ce soient les personnes responsables de garder notre laboratoire "en santé" qui soient tout simplement incompétentes...

## International Women's Day: working towards inclusion

Emily Pohl-Weary

Hurray! It seems that many Canadians have finally accepted the importance of celebrating International Women's Day. It is a day upon which we can join together to rejoice in womanhood. A day for us to strengthen, continue the struggle towards equality and mourn the tragedies so many women have endured because of their gender.

Perhaps one of the hardest things about celebrating Women's Day has been figuring out how to include not only all the different factions within feminism and those women who do not call themselves feminists, but also women from all different cultural backgrounds and sexual orientations. Men, who are recognized primarily as our oppressors, are the most difficult to include, and consequently not much of a place has been made for them.

Loving our mothers and female friends comes easily to us now, although it didn't always. Those relationships aren't marred by social inequality and centuries of sexist oppression. Women can accept other women as equals based on the grounds of common experience - we have all suffered at the hands of sexism.

However, many of us choose to bear baby boys, bring up sons and live with men. Throughout our lives we struggle to love them as equals. Often stunting the growth of our relationships with men is the constant awareness that our lives are still so affected by sexism and

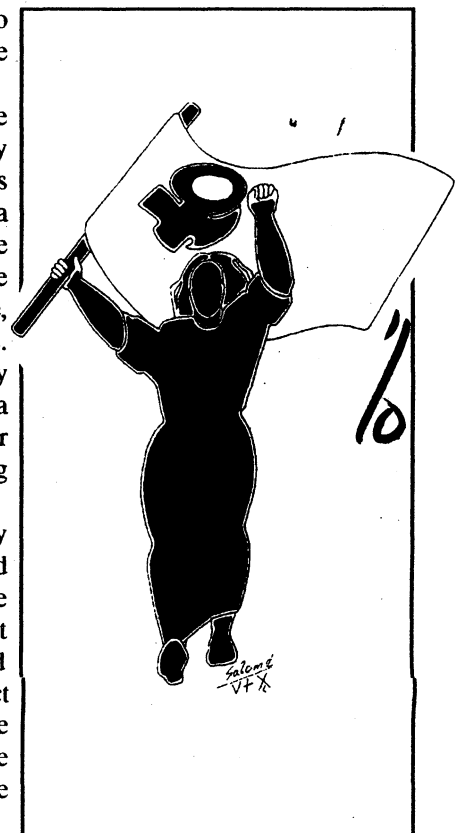
backlash.

It's much easier to keep our special day of celebration limited to a certain sector of the population. But what are we really accomplishing? Is it really fair to deprive men of such an incredible opportunity for growth?

Think of all the things men are missing out on because they cannot learn to love women as equals. Men are permanently at a loss when they cannot experience the ability so many women have to feel empathy, and express true, caring, uncompetitive feelings. For that matter, it must seriously effect a baby who is born from a woman who is not proud of, or even resents, her ability to bring forth life.

For that reason, if we really want to include all sectors, and genders, of the population, we should accept that the most humanitarian premise is to build on the fact that in order to effect change we must include everyone - especially those people who are hardest to win over or who are fighting our gains.

We really can't afford to base a movement on exclusion, no matter how much more comfortable we feel not having to be constantly facing those forces that make this society so unfair. Basically, matter how just the feelings of resentment, we would be no better than the patriarchal system that got us into this mess.



## Word's Worth

Knocking their professional sox off

Mike F. Jursic

Interestingly enough, we all use Latin in our essays without really thinking about what it means. This week, I'm going to leave off Euphemisms and try to give you something really useful, that is: How to use other languages to spice up your essays, because there's nothing like a good shot of Latin to dazzle a prof.

I think an appropriate starting point would be to mention that the name of this paper, Pro Tem, is short for pro tempore, which means "for the time being". The first

editors of the paper, way back in the 60s couldn't think of a name, so they called it that until they could think of something better and as you can see, it stuck.

I guess the easiest way to deal with this is to set out a small list of things which'll really knock their sox off. Here goes:

id est (i.e.) - that is (to say)	inter alia - among others
exempli gratia - (e.g.) thanks for the example	de facto - according to fact
exemplum - fancy way of saying "example"	de jure - according to law
ibidem (ibid) - in the same place	in limine - at the outset (good for introductions)
ex animo - from the soul	in extenso - at length
ad infinitum - to infinity (used to truncate long lists)	in nubibus - in the clouds (not yet settled)
ad rem - to the point	in toto - on the whole
ad nauseum - to (the point of) nausea (see above for use)	ipse dixit - he himself said (it)
ad referendum - subject to reference	ipso facto - by that very fact
et cetera - and the rest	

That's all for now. Before you start writing, be sure to check this handy list of dazzlers for some great results. I gotta go write a paper now — Good Luck!

-perspective-

# Sisters in the Struggle

## Guatemalan Indigenous Women Visit Toronto

**Nicole Tremblay**

Maria Sanchez Sambrano and Gregoria Garcia Suchite are two indigenous Guatemalan refugees who came to Canada as the delegates of the Permanent Commissions for Guatemalan refugees in Mexico.

Both women are leaders within *la organizacion de mujeres guatemaltecas Ixmucané*, an indigenous women's groups established in refugee camps. 'Ixmucané' signifies the Grandmother of the people of the corn, or the giver of life to the Mayan people — a representation of Mother Earth. Their purpose here in Canada was to bring light to the situation of the Guatemalan refugees and to establish stronger links between Guatemalan refugees here in Canada (the vast majority of whom are indigenous peoples) as well as other aboriginal peoples and organizations. The women have also forged connections with women's organizations, solidarity groups, educational institutions, unions, co-ops, and churches, in order to form a greater support network to assist them in their struggles as "returnees". There are now about 45 000 Guatemalans living in refugee camps, located in three southern Mexican states along the Guatemalan border: Chiapas, Campeche, and Quintana Roo. They want to return to their homeland and have been preparing to do so since 1987. Maria's and Gregoria's visit was just one aspect of those preparations.

The refugee population estab-

lished itself during the early 1980s when violence and military repression grew to genocidal extremes comparable to those of colonial times. Under the poisonous regime of President Efraín Ríos Montt (1982-83), more than 100 000 people were tortured and killed; over 400 indigenous villages were burned to the ground, and the number of "disappeared" reached about 50 000. During the same period, when the regime practiced a "scorched earth" policy, 300 000 people took refuge in Mexico.

At present there are well over one million "internal refugees" living in hidden CPRs (Communities of People in Resistance) within the border of Guatemala. The majority of refugees (both internal and external) have not returned to their homes due to massive human rights violations that are still going on.

One recent incident shows clearly that all is not well in the land of coffee and fruit. On February 6, 1995, Seynada Cana Chanay, a local leader of Mutual Support Group (GAM) was machine gunned down at 4am, as she was leaving her home.

Fortunately she survived the bullet wounds, but Seynada, still recovering in a hospital bed, is constantly being harassed by the Policia Nacional, who incidentally were summoned to 'protect' her. In addition, she is being threatened with imprisonment because of her involvement with GAM, which is seen as subversive.

There are multiple risks for the "returnees", who, for the most part, were either involved or suspected of being involved in popular resistance organizations before fleeing the country. For a repressive military such involvement is more than "just" cause for annihilation.

The struggles for the Guatemalan people are many, but for centuries women have been the backbone of their resistance. Since the late 1980s women's organizations have been sprouting up through the cracks left in the "scorched earth". The Ixmucané organization is one of many, and happens to be the youngest of them all. Founded in November of 1993, the Ixmucané women's group serves to unite refugee women throughout the process of the return to their motherland. Specifically, it has four objectives:

- to ensure equal voice and participation of women in the social, cultural, political, and economical spheres at the level of their communities as well as at the regional and national levels.

- to raise awareness concerning

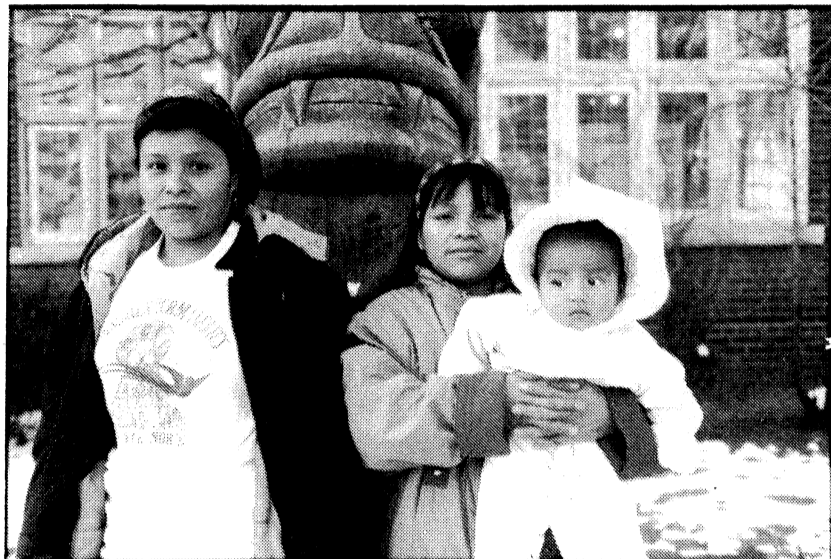


Photo: Nicole Tremblay

the specific rights of indigenous Guatemalan women and to educate women on how to apply these rights in all aspects of their lives.

- to encourage women's participation in general human and community development.

- to network with other women's organizations in search of peace, democracy, justice, and equality in their country, their communities and their lives.

As leaders within these groups, Maria and Gregoria came to Canada with that wisdom borne of hardships. They communicated their many struggles as indigenous women refugees, while at the same time presenting a vision of hope. There is no doubt in my mind that their strength and determination will serve as a source of inspiration for a

long time to come.

N.B.#1 The successful tour was marred by the illness of Gregoria's four-month-old son. Early in January, Oscar spent four days in the Hospital for Sick Children in Toronto. Thankfully, Oscar is now healthy but there is an outstanding medical bill of \$7 800. Gregoria and Maria did not have health insurance.

N.B.#2 In order to alleviate some of the financial burden left over from the medical costs the Glendon Women's Centre has organized a benefit concert. This will take place this Wednesday, March 8th - International Women's day - in the caf. Tickets are \$8.00 in advance (we'll be selling them in York Hall) and all are welcome.

## Histoire de Femmes

**Dominique Marcotte**

Cette semaine aura lieu la *journée internationale de la femme*, soit le 8 mars. Cette journée a été décrétée *journée internationale de la femme* en 1910, par Clara Zetkin, à la deuxième conférence des femmes socialistes. De plus, le 8 mars sert à commémorer la lutte que les femmes ont menée et mènent toujours en ce qui a trait à leurs droits.

Un des points qui serait important de considérer lors de cette journée est la part des femmes dans le développement international. En fait, on entend de plus en plus parler que les femmes accomplissent une grande partie du travail dans les pays en voie de développement. Mais on entend très rarement parler que les femmes participent aux projets de développement qui proviennent de leurs pays ou

des pays industrialisés.

Il serait plus que temps que les grandes agences qui coordonnent les projets de développement soient plus à l'écoute de ses partenaires qui sont essentiels à la réussite des projets de développement. Ce qui est le plus choquant avec les publicités de ces firmes, c'est qu'elles reproduisent les modèles et clichés que notre société

condamne; c'est-à-dire de discriminer sur le choix des personnes choisies, les personnes responsables ne sont pas choisies selon leurs compétences, elles sont choisies selon leur genre, âge et autres critères plus subjectifs les uns que les autres. Ce qui a pour conséquence d'éliminer des individus qui pourraient être de très bon collaborateurs-collaboratrices.

Ces agences poussent même l'usurperie au point de dire que le seul modèle d'éducation acceptable est le modèle développé en Occident. Ce qui a l'effet pervers d'acculturer les personnes qui fréquentent l'école. Pour remédier au problème, on pourrait avoir

l'enseignement de la langue et de la culture nationale avec le français et l'anglais. Donc, les personnes qui fréquentent l'école en apprendraient plus sur leur pays. Les femmes sont des collaboratrices essentielles dans le développement de nouveaux projets parce que les projets s'adressent aussi à elles.

Il y a quand même des points positifs tel que le boycott des produits de Nestlé dans les années 80. Le boycott avait été instauré en réaction à la méthode de vente douteuse de Nestlé dans les pays en voie de développement. En fait, Nestlé donnait gratuitement du lait en poudre aux femmes qui allaitaient. Mais après un cer-

tain temps Nestlé a interrompu ses dons et les femmes étaient obligées d'acheter le lait à prix élevé. Le mouvement s'était développé pour condamner les pratiques de Nestlé, qui n'a eu d'autre choix que de reculer face à la pression.

Le 8 mars est la journée pour se rappeler la lutte des femmes un peu partout dans le monde. Éh bien, j'aimerais attirer votre attention sur le combat d'une femme en particulier, Aun Sann Suu Kui du Myanmar, laquelle se bat pour avoir plus de liberté dans son pays.

# perspectives

## — Glendon — Positivity

Anthony Burnett, Nigel Marshman and Dawn Palin

Glendon College is the best kept secret on the Canadian University scene. It's no wonder that Glendon students rarely claim to go to York, when going to Glendon says so much more. To many Glendonites, York Main campus looms off in the distance as a massive, impersonal suburb of Toronto with a high student-professor ratio and a limited knowledge of Glendon.

C'est pauvre comparativement à la richesse de caractéristiques ici à Glendon, un microcosme de la société canadienne avec du bilinguisme et du multiculturalisme en même temps. En plus, nos profs distingués sont beaucoup plus disponibles. Et parmi les étudiants c'est presque comme si on se connaissait tous. On top of all this, one never tires of the beauty of the campus.

Glendon's high standing often goes unrecognized but time and again our student body distinguishes itself outside the campus. Glendon students carried the banner for all of York and left a lasting impression at the November 16th protest in Ottawa.

Recently, York hosted a UN Youth Forum with delegates and speakers from over 50 countries of the world but, ironically, it was Glendon students whose expertise and enthusiasm dominated the behind the scenes volunteer work and coordinations as well.

Deux parmi nous en sommes à notre première année à Glendon, on n'a guère pu y voir de défauts.

Quant aux étudiants qui n'habitent pas en résidence, il y a toujours lieu de s'impliquer dans les nombreux événements qui se passent ici. Il faut en faire plus pour les encourager à faire partie de notre communauté.

What we also need to see is a GCSU that taps into this "Glendon spirit", encourages student-body input and cooperates year after year towards the goal of further enhancing Glendon's prestige. If we wish ultimately to increase the value of our degrees and our overall university experience we need a student union that learns from previous mistakes and builds on successes - thus laying the ground for the future. Une façon de corriger cette situation est de tenir des forums où les étudiants de Glendon pourraient ajouter leurs opinions pendant que les décisions sont faites, et non seulement en période.

Finally, it is crucial that our student representatives speak with one voice for Glendon and for the future.

## SO WHAT'S IT REALLY LIKE TO BE A MATURE STUDENT?

Sonja Thomason

If anyone is qualified to write an article with this title, it is "yours truly." I am in my late 30s. If not mentally mature, I look in the mirror and see that I fit the physical label of mature student. That is fine by me. Each gray hair has a story behind it and every wrinkle is the result of tears, laughter and life experience.

It's been a while since I was a full-time student; I graduated in the 70s! When I first came to Glendon, I was worried that I would stand out as if I had a sign on my head that said "old" on it. Soon, though, I got caught up in my new environment and felt like a fresh-out-of-school student all over again. I was, however, quickly reminded that I am not 20 or even 30 years old. I told a classmate my age and she said, "Oh, that's how old my Mom is!" Gulp! Yes, I thought, I guess that's possible. Then a couple of weeks later, another classmate said to me, "You looked familiar to me at the beginning of the year. Then I realized, you remind me of my boyfriend's mother." Gulp again. Once, when I was leaving a room, I heard one fellow say to another, "Is that your prof?" That last one I kind of liked, as it suggested to me that I looked authoritative.

However, I think I'm over the age

thing and I know I'm over the worst of the jitters worrying about whether I can keep up, whether I'm bright enough and probably most important, whether I can still study. I have learned a lot about myself in these first few months of school: I am still a horrible procrastinator, I am lazy — I will do homework at school just so I don't have to carry heavy textbooks home, and I'm very easily distracted — the most abhorrent household task can suddenly become urgent if you've pondered the same paragraph of Descartes ten times! But I am a much happier person when my brain is getting some decent stimulation.

The Career and Counselling Centre was a great comfort to me when I first started at Glendon. I went to several seminars such as: time management, exam stress reduction, effective notetaking, and

how to use the library. I was reassured by all the people there and I kept on hearing how well mature students usually do because they're so motivated. I went to a mature students' get-together and even though there weren't many of us, it was a comfort to hear my concerns voiced by others.

If I sound like a bit of a browner, I won't even try to deny that. I did really well in high school and I admit I like getting good marks: I love learning. But I guess for me there's an added pressure to succeed at university because I put it off for so long.

But all in all, my experience as a mature student has been good. I'm big on proofreading, so I'm a copy editor at Pro Tem, and I may become a student liaison because I feel strongly that all profs should be routinely assessed. I don't mind speaking up about things because while I want to get along with both my fellow students and my profs, I probably have less of a desire to fit in than most of the people here, who are, like the classmates I mentioned, young enough to be my children!

## Celestial Propheteering UFOs

They created humanity scientifically in their laboratories thanks to DNA

Bob Gold

This short piece of dogma was taken from a pamphlet published by the Raelian Movement. A recent religious organization founded by a French journalist who calls himself Rael, the Raelian Movement claims 35 000 members worldwide.

It was in 1973 when Rael was first contacted by the extra-terrestrials. They revealed themselves as the creators of humanity and called upon Rael to spread the word, in the hope that a temple would be built in anticipation of their second coming to welcome in the new era of a bright Raelian future.

Last Friday, the self-proclaimed prophet made his presence felt in the city of Toronto. At a price of \$6 per ticket (\$3 with student ID), hundreds of believers and non-believers alike packed a university auditorium to hear the prophet speak.

I was among this crowd; and after having rushed down to the University of Toronto in order to make the event on time, I found myself having to wait for almost an hour in a crowded lobby until the auditorium doors were finally opened.

To pass the time I wandered about and explored the build-

ing. I must admit that I did have some preconceived notions concerning the prophet; I had the image of Rael being led around by an entourage of beautiful female bodyguards, in the way of Moammar Gaddafi. And to my amazement, I was much closer to the truth than I had expected.

First of all, it appeared to me that there was an extreme over-abundance of very beautiful women at the event — not that this alone should appear odd; but in the context of a religion that bases its ideas upon genetics and DNA, it did seem weird. It was as if Rael's alien overseers had scientifically created a new generation of Stepford Wives in their laboratories.

My second realization occurred when I found myself standing within ten feet of the prophet himself. I had wandered down an almost vacant hallway adjacent to the main

lobby. As I stood near a stairwell door, I caught a momentary glimpse of Rael as he was hastily led backstage. He was enrobed in all of God's creatures, wearing a long and bulky fur coat. (I hope Brigitte Bardot is not a Raelian; this would break her heart.)

Surrounded by an entourage of about five bodyguards, Rael was rushed past. His head was bent low, and he was assuming all the arrogance and demeanour of a rock star purposely failing to acknowledge the presence of 30 000 screaming fans. He was particularly good at this considering that I (the only person around) was unable to make any eye contact with him.

It could have been an enlightening experience to have asked Rael such a question as: "if the aliens created man, who created the aliens?" but considering the presence of the bodyguards, it made more sense to remain silent. I had no desire to realize the truth at the hands of a 230 pound believer; and after having seen a living prophet with my own eyes, I had enough illumination to last me an evening.

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# -perspectives

## The Glendon Co-operative Alliance

Geoffrey MacDougall

If there are any general defining characteristics of student politics, the two that come most readily to mind are the lack of continuity between administrations and the ineffectiveness at addressing long-term, significant issues.

Take any given council, and you will find that the majority of its members ran for office because they were upset with the way things were conducted the year before.

This is especially true of this year's GCSU council, as demonstrated by its actions at the beginning of the year.

The members of council, especially the executive, were, to a large part, extremely dissatisfied with the manner in which affairs were conducted by Andy Straisfield, and each ran individually with the goal of drastically changing the GCSU, and attacking the previous administration.

The GCSU concerned itself with pursuing the president and vice-president of the '93/'94 year for misappropriation of funds.

Because, typically, one year's council is elected in rebuttal to the previous year, there is very little continuity between the years.

Each year, essentially, trashes any advances made by the previous one with the aspiration of implementing policy which they consider to be radically superior.

This phenomenon directly undermines the purpose, and any power that the Glendon College Student UNION, might have.

A fact that is often forgotten about the GCSU is that we are not only a student government, but a student union.

The utilization of the word "union" implies certain characteristics that, typically, are not followed by our own Union.

In fact, GCSU is the only stuFAs a union, our prime power

lies in our status as a lobby group, and our ability to strike.

Any and all power that the GCSU may have stems from the fact that it is the collective voice of some two-thousand-odd students.

The large gap that exists between the various councils year after year means that any lobby pressure we might apply lasts only for one school year (roughly ten months allowing for transition time).

For a lobby group to be successful, it needs to apply pressure for a much longer time period than ten months... a vice-clamp around the temples, rather than a hammer blow to the arm.

A simple illustration of this point is that it takes three years of consistent lobbying against a York professor before serious action is taken. The Glendon Co-operative Alliance (GCA) is an organization which seeks to better our efficiency and lobbying power by providing a forum for debate outside the body of the GCSU.

The members of the GCA are the same members of the GCSU, namely every student at Glendon.

The GCA would hold a regular, weekly forum, where any and all interested students could voice their opinion on any issue directly concerning Glendon.

At the end of the forum, the concerns expressed, or the decisions reached, would be written down and presented to the GCSU council as the opinion of the students, rather than being left to take care of themselves and eventually disappear.

It would be up to the GCSU council to act upon the results of the forum.

This system would allow for a number of advances in the efficiency and effectiveness of the union.

First of all, it would allow the students of the college to have a consistent voice throughout the entire year, rather than simply once in March.

Second of all, it would provide a sounding board for the GCSU to present pieces of legislation before they go to council, so that they may be altered to truly suit the needs of the students.

Third of all, because the GCA is an organization which will continue to exist year after year, it would provide the continuity that is so drastically needed in student politics.

Fourth of all, it would allow for the idealistic (long-winded?) debates so typical of Glendon politics to occur outside the time of council meetings, therefore drastically improving the bureaucratic efficiency of the union.

And fifth of all, it would present a slate of united candidates every year that accurately reflect the issues discussed during the previous year.

At the conclusion of February, it would be hoped that those students who had reached a common understanding of their vision for Glendon (through the forum meetings) would run together for office.

The GCA would then endorse the slate, allowing it to run under the GCA title and present it come election time.

Now, this action may stir up fears that the GCA could turn into a totalitarian governing force... but these fears, upon examining the structure of the Alliance, are proved unfounded.

Because the GCA membership consists of everyone at the school,

its decisions should be an accurate evaluation of student opinion.

And most importantly, the slate presented in March does not automatically win the election simply because it has been endorsed by the GCA... they still must be approved and voted into power by the students.

Therefore, if the candidates selected are not acceptable to the students at large... they will not be elected.

In Aaron Pickering's article in Pro Tem on February 13, 1995, I was quoted as saying "The only reason I said it wasn't a party was because I didn't want other parties springing up."

This quote, like so many others, was relayed way out of context.

In order to be successful, the GCA needs to be an accurate representation of all students at Glendon,

regardless of the individual distinctions within the institution itself.

The GCA members must come from very political, social, and ethical schools of thought.

Our concerns and interests as Glendon students must be our prime concern.

We cannot be divided along traditional party lines, because that would only result in a splitting of power and thus strength.

It would not be in Glendon's best interest to see Party A vye against Party B. However, combining both party A and party B could lead to a union twice as strong.

By presenting a unified, Glendon voice, we can be assured that we will be noticed, heard and listened to.

### FOR GRADS ONLY!

The Glendon College Counselling & Career Centre is offering a new workshop for grads planning to enter the job market following graduation.

Topics to be discussed include:

Job Search Skills

Resume Writing

How to Ace the Job Interview

Tapping into the "Hidden Job Market"

How to Get Relevant Work Experience Plan to attend!

Tuesday March 7 11:30 am - 1:30 pm

Pre-registration is required.

### UNIQUEMENT POUR LES FINISSANT(E)S!

Le Centre d'orientation professionnelle et de consultation psychologique du collège Glendon va offrir un nouvel atelier pour les finissant(e)s qui constatent s'insérer au marché de travail.

Quelques thèmes à discuter durant l'atelier

Les compétences requises pour chercher un emploi

La rédaction du c.v.

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# O B R I U T Y

**Johanne T.**

**Il était relativement tard: cela faisait déjà 11 heures que j'étais sur le campus. La journée avait été longue mais productive. L'ennui se forçait doucement un chemin dans les entrailles abusées de mon cerveau. Bref, j'en avais marre.**

Je pris finalement la décision de quitter. Un coup de tête, car mon travail était loin d'être terminé. L'idée de rentrer chez moi me semblait douce, laisser derrière moi, ne serait-ce que quelques heures, la lourdeur de mes obligations académiques.....irrésistibles. J'obéis, non sans remords, à mes impulsions....

Un coup de tête qui me valut une fort agréable surprise....

Alors voilà donc: devant passer par le pavillon -le froid oblige- je me heurte à la préposée au guichet du théâtre qui s'apprête à quitter. Une idée, de façon tout à fait spontanée me vient à l'esprit (comment en serait-il autrement? Je n'ai plus la force -ni la volonté d'ailleurs- de réfléchir, encore moins de délibérer...): une heure au théâtre...ce soir plutôt que demain Pourquoi pas?! 8:10pm:

je souris: "Est-ce trop tard?" "Non". Je lui tend cinq dollars et entre, amortie et sans attentes, au coeur du monde de l'absurde d'Alexander Vvedensky.

Je ne fus point déçue (à part peu-être du comportement restant "à désiré" de certaines spectatrices..mais enfin): le décor, les interprètes, l'interprétation et l'absurdité du récit me firent passer un moment plus qu'agréable: thérapeutique serait le mot juste. Rien de grandiose cependant, mais hilarant, bien exécuté ('exécuter'... quel terme?!) et surtout, point important: joué avec coeur et un plaisir visible et contagieux.

La scène, animée de comédiens dont la qualité humoristique m'impres-sionna, était habitée de petits environnements successifs et suffisamment suggestifs: juste

assez d'éléments, une construction, des couleurs et un éclairage approprié vous transportait en un instant dans l'architecture, tant matérielle qu'intellectuelle, des personnages.

Certaines scènes, bien sûr, malheureusement peut-être, allaient trop loin dans le simple but de faire réagir l'audience.... parfois, la sobriété est plus puissante, subtilité imposante, mais bon... n'étant pas en contact avec le texte original je ne saurais blâmer qui que ce soit sans avoir à répondre de mes actes (la scène du chien par exemple, me semblait plus de très mauvais goût que du comique qu'on cherchait vainement à lui faire prendre..enfin).

Je ris tant dès la première scène, à la vue de ces "enfants" occupés (forcés) à chanter des comptines... à la brillante idée du téléphone prêté à des objets, où une voix dramatique, pré-enregistrée, digne de tout bon film noir, discutant pour eux d'absurde, que je pus faire fi

des légères maladresses même si réaffirmées par les exclamations ... de.....(je suis de nature polie, que voulez-vous).

Le ridicule est à l'oeuvre, l'absurde forme le quotidien de ces russes, devenus complètement dingues (et pourquoi pas?), faisant face au chaos de la Russie soviétique des années trente. Le groupe d' English 3955.08 et leur directeur Aleksandar Lukac se firent plaisir, et ce plaisir, mutuel, me détendit. Je sortais souriante, amusée et heureuse d'avoir eu la chance (chance?) de pouvoir apprécier et reconnaître la présence de talents et d'esprits ouverts sur notre cher (?) campus. Je retournai à mes études, l'esprit débarrassé des parasites engendrés par le sérieux de notre quotidien.

Christmas at the Ivanovs' demeure une agréable réussite: l'absurde aura toujours sa place dans toute réalité d'un monde soi-disant sensé. Sensé....et selon qui?

**Christmas at the Ivanovs'**  
par Alexander Vvedensky  
mise en scène de Aleksandar Lukac



## The Faraway Nearby

**Denis Armstrong**

**The Faraway Nearby** by John Murrell is directed by Joanna McIntyre, designed by Pam Johnson with lighting by Bonnie Beecher and music by Reid Robbins. Starring Nancy Beatty and Richard Clarkin.

Is it the painter or the picture hanging in the gallery? John Murrell's new play **The Faraway Nearby** is a portrait performance of painter Georgia O'Keefe's final years and her affair with Juan Hamilton, a man 60 years her junior. But it is also a romantic venture into the environment of the artist and spiritual fertility. Set in her adobe home backing onto mountains the colour of peyote in the deserts of New Mexico, O'Keefe, captured beautifully by Nancy Beatty lives alone with her dogs, her music and the ghost of her husband, photographer Alfred Stieglitz. Murrell craftfully captures the essence of an isolated, volatile and distant artist who, at the age of 83, discovers that she is lonely, mortal and wanting.

Murrell's script revels in O'Keefe's cantankerous diatribes about art, Pablo Casals and Wyoming. Her contempt for people and cities made her focus her attention exclusively on the plants and flowers of the desert that became the subject of her art. In doing so, she realized the divinity of nature and the sacred spirituality of flowers. Like the ancient mariner, she is the quintessence of the romantic hero. When this harmony is breached by a young and ardent artist, her art suffers but her life begins again.

I'm not a fan of Murrell but I liked this production of **The Faraway Nearby**. Murrell seems to fall in love with his characters and then the action slows, the pace drops and the characters become dull to everyone except themselves. Director Joanna

McIntyre has turned a still life into an epic of love and misery. The designs were colourful and warm, the lighting and music sublime. **The Faraway Nearby's** characters have the rich, sensual feel of leather, the taste of tequila in their dialogue, a the glow of passionate people. Despite a script that is often bloated with sentimentality, McIntyre and Beatty cut to the kernel of O'Keefe's Portrait of an Artist with wit and deprecation to make **The Faraway Nearby** is a seductive, mystical ritual for the theatre. It would be remarkably easy for a two-hander such as this to become narcissistic and dull. This production sometimes comes close but ultimately it rebounds with superb acting and, like O'Keefe herself, a team of theatre artists who know the way she felt all too well.

### AN INTERNATIONAL WOMEN'S DAY BENEFIT CONCERT

On International Women's Day, Wednesday March 8th, the Glendon Women's Centre is proud so be hosting an eclectic evening of performances, celebrating women: their words, their music, their movement, and their voices.

ANHAI  
LESLIE TAYLOR AN' DE BAN'  
THE DROPDEADBEATS  
SISTER DECIPHER  
ESTROGEN LOLLIPOP PRODUCTIONS

Featuring Canadian artists with music (funk/hiphop, jazz, blues & folk), dance and a multi-media performance. Glendon Cafeteria Doors open at 8:00, show starts at 8:30.

Tickets \$8.00 adv, \$10.00 door (LLBO).

This is a benefit concert to raise money to help pay off a medical bill for Gregoria Garcia Suchite (an Indigenous Guatemalan refugee) and her son Oscar(cito), that is still outstanding at the Hospital for Sick Children in Toronto.

### CONCERT POUR LA JOURNÉE INTERNATIONALE DES FEMMES

En l'occasion de la Journée Internationale de la Femme, mercredi le 8 Mars, le Centre des Femmes de Glendon présente une soirée de performances, célébrant les femmes: leurs paroles, leur musique, leurs revendications et leur voix.

ANHAI  
LESLIE TAYLOR AN' DE BAN'  
THE DROPDEADBEATS  
SISTER DECIPHER  
ESTROGEN LOLLIPOP PRODUCTIONS

Mettant en vedette des artistes féminines canadiennes (funk/hiphop, jazz, blues & folk), dans les domaines de la musique, la danse et performance multi-médiatique. Les portes de la cafétéria de Glendon ouvriront à 20:00, le spectacle commencera à 20:30.

Billets \$8.00 en avance, \$10.00 à l'entrée (CPAO).

Concert-bénéfice afin d'amasser l'argent nécessaire pour d'effrayer les coûts des soins médicaux facturés à Gregoria Garcia Suchite (une réfugiée indigène guatémaltèque) et à son fils Oscar(cito), restant à l'Hospital for Sick Children de Toronto.

# PROPOSED CONSTITUTIONAL AMENDMENTS

*Passages that are underlined are to be deleted*  
*Passages that are italicized are either changes to the current version or new passages.*

## PROPOSAL A

The GCSU Council asks whether Part III, sections 28, 29, & 30 of the GCSU Constitution should be amended such that:

27. The External Affairs Committee shall endeavor to conduct the Council's dealings with organisations outside the Glendon community.  
28. All Committees shall meet once a month, and more often when necessary.  
29. Committee meetings may be called by the chairperson of that particular committee; the President, or the Speaker of Council, may also call a committee meeting.  
30. Decisions made by Committees shall not be binding until and unless they are adopted by Council.

becomes

27. The External Affairs Committee shall endeavor to conduct the Council's dealings with organisations outside the Glendon community  
28. *The Bilingual Affairs Committee shall have the following members:*  
*a. The Director of Bilingual Affairs;*  
*b. At least two Councillors; and*  
*c. At least two other members to be appointed by Council, on the recommendation of the Director of Bilingual Affairs.*  
29. *The Bilingual Affairs Committee shall seek to promote bilingualism throughout Glendon, the Toronto area, and all of Canada.*  
30. *The Bilingual Affairs Committee shall seek to promote bilingualism by coordinating its efforts with the other Standing Committees.*  
31. All Committees shall meet once a month, and more often when necessary.  
32. Committee meetings may be called by the chairperson of that particular committee; the President, or the Speaker of Council, may also call a committee meeting.  
33. Decisions made by Committees shall not be binding until and unless they are adopted by Council.

YES \_\_\_\_\_ NO \_\_\_\_\_

## PROPOSAL B

The GCSU Council asks whether:

- Part II, sections 10, 11, 15 & 38;
- By-Law # 5;
- Part VI, section 7

of the GCSU Constitution should be amended such that:

### PART II

Officers of the Union:

10. The Union shall have the following officers:  
a. Student Handbook Editor(s);  
b. Secretary(ies) of Council;  
c. Speaker of Council;  
d. Chief Returning Officer;  
e. Deputy Returning Officer(s);  
f. Business Manager;  
g. Student Security Co-ordinator;  
h. Officer(s) on Special Duty.  
11. Each officer shall have a specific task to perform as described, in a written statement, by the Executive Committee.

becomes

### PART II

Officers of the Union:

10. The Union shall have the following officers:  
a. Student Handbook Editor(s);  
b. Speaker of Council;  
c. Chief Returning Officer;  
d. Deputy Returning Officer(s);  
e. *Summer Business Manager;*  
f. *Winter Business Manager;*  
g. Officer(s) on Special Duty.  
11. *The Vice President may only assume the position of Winter Business Manager due to extraordinary circumstances.*  
12. Each officer shall have a specific task to perform as described, in a written statement, by the Executive Committee.

AND

15. The Director of Clubs and Services:  
f. shall act as a liaison between the Council and:  
(i) The Glendon College Food and Beverage Committee;  
(ii) Residence Council;  
(iii) Proctor Field House;  
(iv) Office of the Dean of Students;  
g. shall directly supervise the function of the Student Security Co-ordinator;  
h. shall be responsible for all services provided by the Council including Off-Campus Housing and the Partners Programme.

becomes

16. The Director of Clubs and Services:  
f. shall act as a liaison between the Council and:  
(i) The Glendon College Food and Beverage Committee;  
(ii) Residence Council;  
(iii) Proctor Field House;  
(iv) Office of the Dean of Students;  
g. shall be responsible for all services provided by the Council including Off-Campus Housing and the Partners Programme;

AND

38. The Executive Committee has the authority to appoint the following Officers of the Union:  
a. Student Handbook Editor(s);  
b. Speaker of Council;  
c. Secretary of Council;  
d. Chief Returning Officer;  
e. Deputy Returning Officer(s);  
f. Business Manager;  
g. Student Security Co-ordinator;  
h. Officer(s) on Special Duty.

becomes

39. The Executive Committee has the authority to appoint the following Officers of the Union:  
a. Student Handbook Editor(s)  
b. Speaker of Council;  
c. Chief Returning Officer;  
d. Deputy Returning Officer(s);  
e. *Summer Business Manager;*  
f. *Winter Business Manager;*  
g. Officer(s) on Special Duty.

AND

Schedule of Wages and Salaries. By-Law # 5

1. The President shall be paid \$ 5,000/= per annum.  
2. The Vice President shall be paid \$ 2,000/= per annum.  
3. The Secretary shall be paid \$ 2,000/= per annum.  
4. The Business Manager shall be paid a salary not exceeding \$ 3,000/=, and the salary shall be decided by the Council.  
5. The salary of the Student Handbook Editor(s) shall be decided by the Council.  
6. The salary of the Student Security shall be decided by the Council, but shall not exceed \$ 750/= per annum.  
7. The salary of the Returning Officers shall be determined by Council under the terms of the Elections Act (1984).  
8. Salaries for all other Officers of the Union shall be determined by the Council.

becomes

Schedule of Wages and Salaries. By-Law # 5

1. The President shall be paid \$ 5,000/= per annum.  
2. *The Vice President shall be paid \$ 4,000/= per annum.*  
3. *The Summer Business Manager shall be paid a salary not exceeding \$ 1,000/= per Summer, and the salary shall be decided by the Council.*  
4. *The Winter Business Manager shall be paid a salary not exceeding \$ 2,000/= per Winter, and the salary shall be decided by the Council.*  
5. *Each Director shall receive a salary equal to the cost of one full Glendon course, to be paid in quarterly installments.*  
6. The salary of the Student Handbook Editor(s) shall be decided by the Council.  
7. The salary of the Returning Officers shall be determined by Council under the terms of the Election Act (1995)  
8. Salaries for all other Officers of the Union shall be determined by the Council.

AND

### PART VI

Definitions:

6. Summer: The Period of time extending from the first day of May until the fifteenth day of October.  
7. Verifiable Petition: A petition signed in such a way that the petitioners' names and/or student numbers are clearly stated so as to make it possible for the Council to ascertain the authenticity of the petition.

becomes

### PART VI

Definitions:

6. Summer: The Period of time extending from the first day of May until the fifteenth day of October.  
7. *Winter: The Period of time extending from the sixteenth day of October until the last day of April.*  
8. Verifiable Petition: A petition signed in such a way that the petitioners' names and/or student numbers are clearly stated so as to make it possible for the Council to ascertain the authenticity of the petition.

YES \_\_\_\_\_ NO \_\_\_\_\_

# SUGGESTIONS D'AMENDEMENTS À LA CONSTITUTION

*Les passages soulignés se doivent d'être effacés*  
*Les passages en italiques sont soit des changements à la version courante ou de nouveaux passages.*

## PROPOSITION A

Le Conseil de l'AECG demande si la Partie III, sections 28, 29, et 30 des Statuts de l'AECG soient modifiées de sorte que:

27. La Commission des Affaires extérieures a pour mission de prendre en charge les relations du Conseil avec les organisations extérieures à la communauté du Collège Glendon.  
28. Toutes les Commissions et tous les Comités doivent se réunir au moins une fois par mois, et plus souvent si nécessaire.  
29. Les réunions des comités ou commissions peuvent être convoquées à l'initiative de la personne chargée de présider le comité en question. Le (la) président(e) du Conseil ou l'orateur peuvent également convoquer les réunions des comités.  
30. Les décisions prises par les comités ou commissions n'auront pas valeur contraignante tant qu'elles n'auront pas été adoptées par le Conseil.

deviennent

27. La Commission des Affaires extérieures a pour mission de prendre en charge les relations du Conseil avec les organisations extérieures à la communauté du Collège Glendon.  
28. *La Commission des Affaires bilingues se compose des membres suivants:*  
*a. Le directeur (la directrice) des Affaires bilingues;*  
*b. Au moins deux Conseillers;*  
*c. Au moins deux autres membres nommés par le Conseil, sur la recommandation du directeur ou de la directrice des Affaires bilingues.*  
29. *La Commission des Affaires bilingues devra promouvoir le bilinguisme à Glendon, dans la région de Toronto et dans le Canada entier.*  
30. *La Commission des Affaires bilingues devra promouvoir le bilinguisme en coordonnant ses efforts avec les autres comités permanents.*  
31. Toutes les Commissions et tous les Comités doivent se réunir au moins une fois par mois, et plus souvent si nécessaire.  
32. Les réunions des comités ou commissions peuvent être convoquées à l'initiative de la personne chargée de présider le comité en question. Le (la) président(e) du Conseil ou l'orateur peuvent également convoquer les réunions des comités.  
33. Les décisions prises par les comités ou commissions n'auront pas valeur contraignante tant qu'elles n'auront pas été adoptées par le Conseil.

OUI \_\_\_\_\_ NON \_\_\_\_\_

## PROPOSITION B

Le Conseil de l'AECG demande si:

- la Partie II, sections 10, 11 15 & 38;
- Décret n 5;
- la Partie VI, section 7

des Statuts de l'AECG soient modifiées de sorte que:

### IIÈME PARTIE

Fonctionnaires de l'Association:

10. L'Association comptera les fonctionnaires suivants:  
a. Le(s) rédacteur (rédactrice)(s) du Manuel étudiant;  
b. Le(s) (la) secrétaire(s) du Conseil;  
c. L'orateur du Conseil;  
d. Le (la) directeur (trice) en chef du scrutin;  
e. Le (la) directeur (trice) du scrutin;  
f. Le (la) gestionnaire;  
g. Le coordonnateur (la coordonnatrice) de la sécurité des étudiants;  
h. Les fonctionnaires en service spécial.  
11. Chaque fonctionnaire sera chargé de remplir une fonction spécifique, définie par écrit par le Comité exécutif, comme suit:

devient

Fonctionnaires de l'Association:

10. L'Association comptera les fonctionnaires suivants:  
a. Le(s) rédacteur (rédactrice)(s) du Manuel étudiant;  
b. L'orateur du Conseil;  
c. Le (la) directeur (trice) en chef du scrutin;  
d. Le (la) directeur (trice) du scrutin;  
e. *Le (la) gestionnaire d'été;*  
f. *Le (la) gestionnaire de l'hiver;*  
g. Les fonctionnaires en service spécial.  
11. *Le (la) vice-président(e) peut seulement assumer la position de gestionnaire d'hiver due à des circonstances extraordinaires.*  
12. Chaque fonctionnaire sera chargé de remplir une fonction spécifique, définie par écrit par le Comité exécutif, comme suit:

ET

15. Le directeur (la directrice) des Clubs et services:  
f. joue un rôle d'agent de liaison entre le Conseil et:  
(i) Le Comité de la boisson et de la nourriture du Collège Glendon  
(ii) Le conseil des résidences;  
(iii) Le Pavillon des sports Proctor;  
(iv) Le bureau du (de la) doyen(ne) des étudiants;  
g. supervise directement la fonction du coordonnateur (de la coordonnatrice) de la sécurité des étudiants;  
h. est responsable de tous les services fournis par le Conseil, y compris le logement en dehors du campus et le programme de partenaires.

devient

16. Le directeur (la directrice) des Clubs et services:  
f. joue un rôle d'agent de liaison entre le Conseil et:  
(i) Le Comité de la boisson et de la nourriture du Collège Glendon  
(ii) Le conseil des résidences;  
(iii) Le Pavillon des sports Proctor;  
(iv) Le bureau du (de la) doyen(ne) des étudiants;  
g. est responsable de tous les services fournis par le Conseil, y compris le logement en dehors du campus et le programme de partenaires.

ET

38. Le Comité exécutif a le pouvoir de nommer les fonctionnaires suivants de l'Association:  
a. Rédacteurs (rédactrices) du Manuel étudiant;  
b. Orateur du Conseil;  
c. Secrétaire du Conseil;  
d. Directeur en chef du scrutin (DCS);  
e. Directeur du scrutin (DS);  
f. Gestionnaire;  
g. Coordonnateur de la sécurité des étudiants;  
h. Fonctionnaire(s) en mission spéciale.

devient

39. Le Comité exécutif a le pouvoir de nommer les fonctionnaires suivants de l'Association:  
a. Rédacteurs (rédactrices) du Manuel étudiant;  
b. Orateur du Conseil;  
c. Directeur en chef du scrutin (DCS);  
d. Directeur du scrutin (DS);  
e. *Gestionnaire d'été;*  
f. *Gestionnaire de l'hiver;*  
g. Fonctionnaire(s) en mission spéciale.

ET

Barème des traitements et salaires Décret n 5.

1. Le (la) président(e) touchera 5 000\$ par année.  
2. Le (la) vice-président(e) touchera 2 000\$ par année.  
3. Le (la) secrétaire touchera 2 000\$ par année.  
4. Le (la) gestionnaire touchera un salaire dont le montant, fixé par le Conseil, ne dépassera pas 3 000\$ par année.  
5. Le salaire du (de la) (des) rédacteur(s) (rédactrice(s)) du Manuel étudiant sera fixé par le Conseil.  
6. Le salaire du coordonnateur (de la coordonnatrice) de la sécurité étudiante sera fixé par le Conseil, mais ne doit pas dépasser 750.00.  
7. Le salaire des directeurs (directrices) du scrutin sera déterminé par le Conseil en vertu de la loi sur les élections (1984).  
8. Les salaires de tous autres fonctionnaires de l'Association doit être fixé par le Conseil.

devient

Barème des traitements et salaires Décret n 5.

1. Le (la) président(e) touchera 5 000\$ par année.  
2. *Le (la) vice-président(e) touchera 4 000\$ par année.*  
3. *Le (la) gestionnaire d'été touchera un salaire dont le montant, fixé par le Conseil, ne dépassera pas 1 000\$ par été.*  
4. *Le (la) gestionnaire de l'hiver touchera un salaire dont le montant, fixé par le Conseil, ne dépassera pas 2 000\$ par hiver.*  
5. *Chaque directeur recevra un salaire équivalent au coût d'un cours complet à Glendon qui sera payé tous les trois mois.*  
6. Le salaire du (de la) (des) rédacteur(s) (rédactrice(s)) du Manuel étudiant sera fixé par le Conseil.  
7. Le salaire des directeurs (directrices) du scrutin sera déterminé par le Conseil en vertu de la loi sur les élections (1995).  
8. Les salaires de tous autres fonctionnaires de l'Association doit être fixé par le Conseil.

ET

VIÈME PARTIE

Définitions:

6. Été: période commençant le 1er mai et se terminant le 15 octobre.  
7. Pétition vérifiable: Une pétition signée de façon à ce que les noms et les numéros matricules des requérants soient clairement indiqués afin d'être possible au Conseil de s'assurer de l'authenticité de ladite pétition.

devient

VIÈME PARTIE

Définitions:

6. Été: période commençant le 1er mai et se terminant le 15 octobre.  
7. *Hiver: période commençant le 16 octobre et se terminant la dernière journée d'avril.*  
8. Pétition vérifiable: Une pétition signée de façon à ce que les noms et les numéros matricules des requérants soient clairement indiqués afin d'être possible au Conseil de s'assurer de l'authenticité de ladite pétition.

OUI \_\_\_\_\_ NON \_\_\_\_\_

# sports / communiqués-

## Sports and History : Why Should Artsies Care About Sports?

**Paul Grewal**

**DIALOGUE OF A SPORTS-IGNORANT ARTSY:** "interest in sports is only for dumb jocks, 'pathetic supporters' and guys who don't have enough imagination to vary their wardrobes from the typical 'team sweatshirt' with a ball cap and a team jacket combination. Athletics and the pursuit of athletic achievement have never been and never will be of any consequence to the movement of history or social change and advancement. How can we ever compare sports to the great works of literature, visual and dramatic art, and other more significant cultural pursuits which are truly vehicles for higher learning?"

Although the above dialogue is not a quotation from a real person, it would be no surprise to hear it come out of an artsy's mouth. But rather than take offense to these words and this kind of attitude from a stuck up, sports-ignoramus, those of us who really understand where sport fits into society and, indeed, history should take pity. Here's why: Although these sports-hating 'intellectuals' are such good students of history and the like, for a great deal of time they have been betrayed by the very textbooks they worship. By that I mean this: one's study of history is only as accu-

rate as the works of the historian one studies, and the fact is that historians have hardly ever given sports an intelligent, in-depth look. Mr. Eugen Weber recognized this gross shortfall in his articles for the American Historical Review in 1971, when he wrote, "grandfather clocks, balloons, and potatoes have benefited from historical studies that games and sports still lack. Journalists, psychologists, sociologists and sportsmen themselves have written about sport, historians have paid it only incidental attention."

Johan Huizinga, a great Dutch historian, recognized that

there was more to sports than mundane physical activity. In 1936, he wrote, "Play goes beyond the confines of purely physical or purely biological activity. It is a significant function... that is to say that there is some sense to it. In play there is something at play which transcends the immediate needs of life and imparts meaning to the activity." The truth is that, without pen and paper, without tutus and tights, the changing dynamics of sports throughout time can often be just as accurate a mirror and even more powerful a commentary on history and society than any product of artsy pursuits.

For example, during the decades surrounding the turn of the century, young North America organized sports like baseball, football and hockey were looked upon not only as leisure activities but as tools of acculturation on the masses of diverse immigrants that were pouring into Canada and the United States. And, aside from

its role of teaching people of diverse backgrounds to work together, sports were also used to push the liberal belief in individual progress and acceptance into the mainstream. The rinks, playing fields, and gyms were seen as arenas for true meritocracy, where it didn't matter of what background one was or how one looked. But, looking back now, one can see how this produced tokenism rather than equality. Individual ethnicity rather than group ethnicity was recognized and this gave birth to the condescending expression "a credit to his race". Also, the results reflected the racism of the time. Sports seemed to be the only true means of social mobility and acceptance for minorities despite mainstreaming other activities. And even this, as was mentioned before was tokenism; looking over North American society at that period of time, one might erroneously infer that the only acceptable Italian men were the ones who could hit home runs or that the greatest polish men were

the ones who could score touchdowns.

Sports have also reflected the dynamics of class conflict in North America over the past century. Football was invented by working class men; baseball was once a poor man's game; once, only women of questionable reputation were seen attending these sports events; upper class citizens had better things to do and better places to be. It's interesting to see that today it seems like one needs corporate money to see a Raptors game.

These are just a couple of examples of how sports can be important aspects in the study of history. It's all there just waiting for somebody to write about it. Thankfully, in recent years we have seen the rise of the sports historian. So, sport-ignorant artsies, put your books down and pick up a hockey stick or a baseball glove and participate, then think long and hard about it, what role are you playing in history?

### The Muslim and African Presence in the Americas was Before Columbus

Jackie Harper  
Co-president of the M.S.A.

February is a wonderful month which brings together the Muslim month of fasting - Ramadan and Black History Awareness. Mercredi le 8 1 association musulmane vous a pr sent pr sence des musulmanes et des Africains Am rique avant la conqu te de Colombe . lecture was given by Sheik Abdullah Hakim He completed his Masters degree at U of T with a Ph.D. in African History. Abdulla began the lecture by addressing the pre stereotypes of Blacks, Muslims and other groups in today s media.

While discussing la conquête de Colombe, he asked, "How can you say you have discovered something, when people are already there?" Our history books have been written with an Euro-centric mentality. Rather than it being a period of discovery, it was a period of genocide of our Native peoples. As Abdullah Hakim suggested, you could say that it was Columbus himself who was discovered in 1492. We must find a new way of look-

ing at and studying history. Sheik Quick expressed a great deal of concern, as those who are not mentioned in history develop inferiority complexes, while creating superiority complexes in those who see themselves in positive roles on TV.

J'aimerais remercier tous ceux qui étaient présent pour la présentation et qui ont rester pour la discussion. Both Muslims and non-Muslims alike. I hope that you found it as enlightening as I did.

### Outstanding J.W HOLMES lecture coming our way

It is time for the long awaited International Studies Programme's lecture, given this year by yet another former Glendon student, Helen Sinclair.

All too often, seminars are reviewed after they have already taken place, however, this invitation could not be more timely. For this year's memorial lecture, BEYOND THE THIRD OPTION: TRADE POLICY IN THE 1990'S is somewhat different from previous ones. Ms. Sinclair is the first member of the Glendon Alumni ever to present a lecture as part of the JOHN W. HOLMES series. Mr. Stanislav J. Kirschbaum, Chair of the International Studies Programme mentioned that he will be delighted to welcome one of his former students who has distinguished herself in the business world. Ms Sinclair is the President of the Canadian Bankers Association.

Speakers of previous years have included Sir Brian Urquhart, Assistant Secretary General of the United Nations, MGen I.J. Rikhye a former Commander of the U.N. Peacekeeping Forces in the Middle-East as well as the Honourable Michel Dupuy, Minister of Canadian Heritage.

The lecture will be held in Room 204 York Hall on Thursday March 9 from 7:00 to 8:15 Established in 1988, the aim of the JOHN W. HOLMES lecture series, has always been to commemorate the achievements of the renowned diplomat, scholar, and commentator on foreign policy. This yearly event is without any doubt one of the most important the Programme holds, and each lecture is published by the GREF. If you share a true passion for you program, you do not want to miss it. So remember, Thursday at 7h00. Everyone is welcome to attend.

P.J.

Poetry & Fiction

Sometimes life gets in the way of living.

- S.O.T.W.

March: Thoughts Sitting Breathing

Allen Ginsberg

An Overdue Response to my Oldest Child

So that's what this is all about  
she screamed  
her face contorted with  
red rage  
"It's about you!"  
"It's about you!"  
furious  
like her father  
before her  
at me  
at me

But she is not her father.

"Never" she sobbed  
"You have never" she accused  
"Never?" I repeated  
"Never, ever?"

Not again  
not even for this  
tantrumed woman  
furious because  
I will not  
indulge  
pamper  
serve  
her dream

Daughter  
I am free not to ask  
"what about me?"  
I have earned the right  
to turn away from  
your responsibilities

Your turn now  
take your ledger-mind  
your bookkeeper-heart  
your hot angry tears  
with you  
when you  
go

- Thelma Davidson

underneath

Somewhere.

A child is born. An old woman picks chicken bones from a dumpster. A hunter makes a kill. A satellite receives a transmission. A mechanic skins his knuckles. A prisoner weeps. A poet hesitates a word. A forest fire ignites. A bullet shatters a skull. A woman dances. Friends laugh drinking in the sun. A dreamer dreams. A musician breaks a string. A boy empties a needle into his arm. A chef knicks a finger. Lovers sweat and moan. A man pisses in a doorway. People are suspended thousands of feet above the earth. A revolution is planned. A child laughing retreats from the sea. Thin ice collapses beneath a fisherman. A daughter sells her body. A soldier fires his rifle into a crowd. A woman waits in line. A scientist rubs her eyes and returns to a microscope. A young boy masturbates. A politician reviews a speech. A family sneaks across a border. A child yells "Chichlets!" and holds out a tanned palm. An uncle clutching his chest drops to his knees. An unidentified body shifts at the bottom of a lake. Blue light flickers from a window. A siren wails. A door slams. A tap drips. And underneath it all.  
I'm wasted.

- Todd McDaniel

Talking Heads

You, who have nothing to give the world,

Pretend to give a damn.

You like to talk to everyone, as long  
as they will listen.

But that is something you can't do.

Or at least, don't want to, much.

A big mouth, a tiny brain.

That is all you really are.

Stop telling me your opinion of me!

I don't care to hear from you

Because you just don't matter.

- Gladys Wong

Not Tomorrow

Tonight I'll watch  
the moon  
and glare at its glow  
Whether it'd be a  
full moon,  
half,

or fully covered.  
I'll look for it  
I'll open  
my eyes  
wide and  
look for it.

Because even in its  
darkest and  
cloudiest  
nights

I know it will be there  
in its steady orbit,  
remaining still in the sky  
And if day  
should come and my search  
ends  
without it

found  
then I will look again  
the following night, but  
not tomorrow

or wait another day  
I will look tonight, and if still  
not found  
every night  
thereafter until  
my eye  
catches

a glimpse of  
the light, the  
white glow from the moon  
but I will  
not wait to  
look tomorrow

I will look  
for it tonight.

- Corrado Ciccirella  
dedicated to Maria Kirakos

